FROM THE TUBE

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# Let the Ratings War Begin

ABS-CBN and GMA 7 claimed network supremacy in the past five years based on ratings from Kantar Media and AGB Nielsen, respectively. (Photo credit: Starmometer.com)

Since ABS-CBN accused AGB Nielsen of tampering with its ratings in 2007, they have been subscribing to Kantar Media as its main ratings provider. And since they started their subscription to Kantar, the network has claimed to achieve higher ratings than that of competitor GMA 7 based on Kantar Media's data. On the contrary, GMA 7 continued to claim ratings leadership in most areas using data from AGB Nielsen. With both media giants claiming their right to be the number one television station in the Philippines based on their

respective data from their ratings providers, does it make sense to make claims such as this?

GMA's No. 1 'supremacy' comes from their afternoon programming, whose block included the 34-year old variety program Eat! Bulaga, its Afternoon Prime series of teleseryes, showbiz talk shows such as Startalk, and public service programs such as Wish Ko Lang. Prior to ABS-CBN's move to Kantar, its evening programs have been traditionally high-rated. But since the move, ABS-CBN claimed to dominate nightly programming, which included TV Patrol, its Primetime Bida series of teleseryes, Maalala Mo Kaya on Saturdays, and Ganda Gabi Vice on Sundays. And when 'Be Careful With My Heart' started airing on late mornings in mid-2012, its cheerful and infectious storyline started taking over a majority of TV sets by the end of the year. As for a new giant in TV5, they are still tinkering with their programming lineup in an attempt to challenge ABS-CBN and GMA 7.

For over 50 years, both networks have pushed each other to the limits in an effort to produce high-quality programming to all walks of life. But claiming to be the number one network in the country is not the answer. Viewers have their own choice of programs to watch, so it is up to them to watch any program they like, as long as they enjoy it.

Posted on April 25, 2013 in Philippines, television • Tagged ABS-CBN,GMA 7, Philippines, ratings, television, TV • 10 Comments

# 10 thoughts on "Let the Ratings War Begin"

1. ***Jake-jake Jacinto***

OCTOBER 30, 2015 AT 1:49 AM

About AGB Nielsen, my Daddy said that in the U.S., Nielsen has a black box which they call "The People Meter," which is used in most households there to determine what are the programs the people watch on TV. Usually, the so-called "People Meter (PM)" sits on top of the TV set and is programmed with the age and gender of each member of the household.

When members of the household are watching TV, they enter their code into the PM. The "code" would be used to identify, record, and log the time and the channel viewed. Then, every evening, at a specific time, the PM sends the recorded info-statistics to a central computer via a modem, and Nielsen gathers the data to determine on what were the TV programs most-viewed for that particular day. (Info taken from Nielsen Media Research, U.S.A.)

IMO, if ever Nielsen would start this kind of method here in the Philippines, I'm sure this would be the solution to the question on what is the real no. 1 TV network in the country. On the other hand, though, I wonder what modus is Kantar Media using to collect data on what are the top TV programs the Filipinos watch on a particular day.

Reply

- **ralphierce**

OCTOBER 30, 2015 AT 3:57 AM

As far as we know, both AGB and Kantar are mum on their approaches on gathering TV and radio ratings. It’s hard to see why, considering the intricacies of ratings in the country.

Reply

2. ***Believe That***

OCTOBER 30, 2015 AT 1:56 AM

They said AGB Nielsen focuses on Metro Manila and Greater Manila Area (I think). While Kantar media is aimed towards the whole country.

Reply

- **ralphierce**

OCTOBER 30, 2015 AT 3:42 AM

There is NUTAM though for AGB Nielsen, which covers not only Metro Manila, but also other parts of the country that have urban neighborhoods. The problem is, PEP only wanted to post AGB Nielsen figures for Metro Manila only, which is unfair.

Reply

- **Jose Tiamson**

OCTOBER 30, 2015 AT 4:10 AM

And the fact that dun lang pwede magyabang ang GMA speaks to how poor their programming is despite of the success of AlDub.

- **ralphierce**

OCTOBER 30, 2015 AT 4:33 AM

Blame Rasonable.

- **Jose Tiamson**

OCTOBER 30, 2015 AT 6:01 AM

And it is reasonable to remove Rasonable. Di ko magtataka magiging TV5 din sila at kukunin nila si Malou Fulgar to run the entertainment department.

- **ralphierce**

OCTOBER 30, 2015 AT 9:25 AM

Kung papayag talaga si Malou, that will only be possible. Then again, TAPE may not even bite with the offer.

- **Jose Tiamson**

OCTOBER 30, 2015 AT 7:54 PM

But knowing that EB wants to be independent from other entities will be difficult for GMA to convince them.

- **ralphierce**

OCTOBER 30, 2015 AT 10:50 PM

Indeed.

# Why GMA 7 Lacks a Sports Division?

GMA 7 is way behind its competitors in producing high-end sports programming. The Floyd Mayweather Jr.-Robert Guerrero fight co-produced with Solar Sports doesn't help its cause. (Screenshot courtesy of GMA Network)

For the past few days GMA 7 has been airing program advisories regarding the Floyd Mayweather Jr.-Robert Guerrero fight for Sunday. The fight, according to the 30-second teaser, is a co-production of GMA 7 and Solar Entertainment. In a truest sense, GMA 7 did not promote the fight by themselves, but rather through a long-term co-production agreement with Solar that included the Manny Pacquiao fights.

The truth is, there is no such thing as ‘GMA Sports’ or a ‘GMA Sports Division’ for any matter. They were there just to collaborate instead of going solo. In fact, in terms of promoting sports programming, GMA 7 is way behind its competitors ABS-CBN and TV5. CurrentlyABS-CBN Sports produces the NBA games, the UAAP, Top Rank and ALA boxing, and soccer events such as the Philippine Azkals and UEFA Champions League. In addition, its sports cable network Balls currently air Ultimate Fighting Championship bouts and various other sports such as golf and tennis. Sports5 produces the PBA games, the NCAA, the PXC, the Smart Gilas team events, and the United Football League, with its cable sports network Hyper airing various other sports events. And GMA 7? Aside from the Pacquiao and Mayweather fights, their only known brand of sports programming is the Shakey’s V-League, currently airing on sister network GMA News TV, as well as its two Sunday programs Sports Pilipinas and All-

Sports; the latter contrary to its name airs mostly boxing bouts.

Back in the 1980s, when the Philippines was still recovering from the Ferdinand Marcos regime, GMA 7 was known to air the NBA and NFL games on a delayed basis. During the mid-1990s, their defunct UHF channel Citynet 27 aired NBA games on weekends. At the time, GMA 7 was the network of choice for sports aficionados, with the exception of PBA games aired on PTV-4 and later IBC-13.

Then came ABS-CBN and Studio 23, who started the ABS-CBN Sports Division by founding the defunct MBA, a professional sports league different from the PBA in terms of regional teams and nationwide reach. After the MBA folded, they acquired the rights to air the UAAP, which they still have today. From that point, ABS-CBN Sports grew and prospered, bolstered by the popularity of the UAAP, the Philippine Azkals, and the sport of boxing. In 2008, Balls Channel was established, and acquired the rights to air UFC events a few months later.

Not to be outdone, TV5 started to make a serious bid towards establishing their own sports department. Back when they were ABC-5, they acquired the rights to air PBA games in 2004, and continued to air its games until 2008. After a three-year rebuilding program where the network was acquired by Manny Pangilinan and renamed TV5, the network's sports

arm was reestablished as Sports5. They reacquired the rights for PBA games from Solar Entertainment in 2011, and then added the UFL. They then acquired the rights to air the NCAA from ABS-CBN in June 2012. Also that year, their cable sports network Hyper started airing, and made its grand introduction with the blow-by-blow coverage of the London Olympics. Even though the AKTV block on IBC-13 is about to end in May 2013, Sports5 remains committed to the PBA and is looking to air its games on TV5 soon.

With its competitors establishing their own sports arm, GMA 7 tried in vain to put up a bid for the airing of  various sports leagues such as the PBA and UAAP. Unfortunately the lack of a serious bidder and revenue issues hurt GMA 7. So where did they go? They decided to focus on the 'Pambansang Kamao', Manny Pacquiao. Through a co-production agreement with Solar Sports, the network began to air delayed and commercial-infested coverage of Pacquiao fights in 2007, and continues to do so today. They even went as far as signing Pacquiao as a talent and gave him programs such as 'Manny Many Prizes' and 'Show Me Da Manny'. Unfortunately, GMA's decision came back to haunt PacMan, as he lost via knockout to Juan Manuel Marquez in his recent fight. And aside from that, nothing else came from the mouths of GMA management.

So where does GMA 7 go in terms of sports development? As of now, their only known sports programming are Manny Pacquiao fights, the Shakey's V-League, and its Sports Pilipinas and All-Sports programs on News TV. They are way behind the competition in terms of developing and promoting future athletes. They are too focused towards spending lavishly on their teleseryes and films, along with crafting new programs in desperation against their rivals' more popular counterparts. Unless they are serious in putting up a bid to air a particular league or promotion in the near future, GMA 7 will always be at the bottom of the pack in terms of bringing quality sports programming to the Filipino.

Posted on May 4, 2013 in Philippines, Sports, television • Tagged ABS-CBN, ABS-CBN Sports, boxing, Floyd Mayweather, GMA, GMA 7, Manny Pacquiao, Philippines, Solar Sports, sports, Sports5, television, TV5 • 47 Comments

# 47 thoughts on "Why GMA 7 Lacks a Sports Division?"

1. Pingback: GMA’s Sunday Afternoon Blues | From the Tube
2. Pingback: GMA News TV Does Sleep | From the Tube
3. ***James Ty III***
   OCTOBER 10, 2013 AT 2:17 AM

   I agree with you that GMA does need a sports division. But budgetary constraints prevent this from happening.

   Reply

   - **ralphierce**
     OCTOBER 10, 2013 AT 3:05 AM

     I agree about the budgetary constraints. They’re not owned by a conglomerate like ABS-CBN or TV5; that is why they’re way behind. Plus they use too much money on their teleseryes alone.

     Reply

     - **James Ty III**
       OCTOBER 10, 2013 AT 3:10 AM

       Hello, bud! I also get turned off by GMA’s Tagalized movies. ABS-CBN is the better Sunday programming choice. Many shows that GMA pitted against Gandang Gabi Vice got axed

including Manny Pacquiao’s advice show. Even Show me da Manny and Andres de Saya flopped against Vice’s show.

- **ralphierce**
  OCTOBER 10, 2013 AT 3:53 AM

  When ABS-CBN airs movies on Sunday’s Best, it’s always in its original dub, unless it’s not an American film in which a Filipino dub is needed. And that program airs more concerts and award events than GMA’s SNBO.

4. ***James Ty III***
   OCTOBER 10, 2013 AT 3:56 AM

   Like what I posted, ABS-CBN will air a Cheche Lazaro docu this Sunday and the Star Awards for Music on October 20. I agree with you that it’s a good move on ABS-CBN not to dub its movies in Tagalog.

   Before ABS started airing the FPJ movies, the network aired Disney movies in ENGLISH.

   Reply

   - **ralphierce**
     OCTOBER 10, 2013 AT 4:00 AM

     The FPJ films will only be temporary, as they are expected to air NBA games on a delayed basis once the season starts, although I doubt if they will do that again after a lot of complaints from its viewers.

Reply

5. ***James Ty III***
OCTOBER 10, 2013 AT 4:04 AM

ABS has a contract to air all FPJ movies. This was agreed upon by the network with Ms Susan Roces and Sen. Grace Poe, who both hold the rights to the King's movies.

Reply

- **ralphierce**
OCTOBER 10, 2013 AT 4:06 AM

And that was the case since FPJ's passing. However they did took a break from airing FPJ films because of a lot of programming commitments, until they resumed this past month.

Reply

6. ***James Ty III***
OCTOBER 10, 2013 AT 4:35 AM

I think ABS CBN should air the FPJ movies on Sunday's Best if there are no specials. Watching an FPJ movie is better than a Tagalized James Bond movie.

Reply

- **ralphierce**

OCTOBER 10, 2013 AT 4:49 AM

I agree, especially if they start to air NBA and Pinoy Pride events on its timeslot.

Reply

7. ***James Ty III***
OCTOBER 11, 2013 AT 2:04 AM

GMA will air the Timothy Bradley-Juan Manuel Marquez fight this Sunday afternoon right after Sunday All-Stars. DZBB, GMA's AM radio station, will air the fight live blow-by-blow.

Reply

- **ralphierce**
OCTOBER 11, 2013 AT 3:52 AM

Another case of too many commercials and delayed broadcast. At least there's PPV for those who can afford that approach. GMA has had atrocious boxing coverage unlike ABS-CBN.

Reply

8. ***James Ty III***
OCTOBER 11, 2013 AT 3:54 AM

Also, GMA will air a replay of the Marquez-Bradley fight at 10 pm this Sunday right after Imbestigador.

Reply

- **ralphierce**
  OCTOBER 11, 2013 AT 4:01 AM

  Second time GMA airs a boxing match independent from Solar Sports. In the past both GMA and Solar had a co-production agreement, now a case of trying hard on its own.

  Reply

9. ***watch ufc 169 live streaming***
   JANUARY 12, 2014 AT 10:44 AM

   whoah this blog is fantastic i really like reading your posts.

   Stay up the good work! You realize, lots of individuals are searching round for this information, you could help them greatly.

   Reply

10. Pingback: The Current State of Olympics in Philippine TV | Timow's Blog

11. Pingback: San Miguel ‘interested’ to buy GMA: Match made in heaven, hell or purgatory? | Timow's Turf

12. ***Bernie***
    AUGUST 31, 2014 AT 9:17 AM

atleast ang GMA pinasok na rin ang sports coverage kahit sa pakikipagtulungan ng Solar Sports at Sport Division (producer at nagcover sa shakeys V League) na mapapanood sa GMA News TV. Dapat pagandahin lalao ang sports coverage ng GMA-7 at GMA News TV-11.

Reply

- **ralphierce**
  AUGUST 31, 2014 AT 11:03 AM

  They did, pero that's it. Blocktimer lang Solar at Sports Vision. If GMA wants to have sports on their lineup, they should handle most of the production load. Kaso, panay critically-acclaimed and not commercially successful ang mga pinapalabas na nila ngayon, so may financial disadvantage talaga sila.

  Reply

13. ***James Ty III***
    AUGUST 31, 2014 AT 1:51 PM

    GMA did not send a reporter to the FIBA World Cup unlike ABS, TV5 and Solar. GMA is more concerned with Tagalized movies.

    Reply

- **ralphierce**
  AUGUST 31, 2014 AT 11:07 PM

Critical > commercial

Reply

- **James Ty III**
AUGUST 31, 2014 AT 11:22 PM

Manny Pacquiao's new show for GMA, Sports Science, premieres on Sept. 14. It will air opposite GGV, as usual.

14. ***Jc***
SEPTEMBER 18, 2015 AT 12:49 PM

Sorry for the jift, But I think it would be better if GMA should have the broadcast rights for these:
-V-League (which is aside from it and better if GMA should handle the production load)
-Solar Entertainment's boxing matches (which is aside from it and it should be a GMA and Solar co-production
-URCC (which may be aside from these)
-Men's National Collegiate Athletic Association basketball and table tennis matches
-WNCAA Futsal matches
-World Professional Billards League

If we will apply it to my "proposed platforms", GMA Network will be carrying the final round of these leagues, while the other will be carried on the online-exclusive LifeTV.

By the way, the MNCAA and WNCAA is not related to the NCAA. They are both 'minor' collegiate leagues.

Reply

- **JRDV**
  SEPTEMBER 18, 2015 AT 1:03 PM

  That would happen if GMA were smart enough. Sa ngayon, hindi na talaga mangyayari since walang sports division ang GMA at umaasa na lang ngayon ang GMA sa blocktimers, sports man o noontime (EB, SPS, Wowowin).

  Reply

- **ralphierce**
  SEPTEMBER 18, 2015 AT 1:10 PM

  As Mr. Sunday said in the past, OB vans for sports events are needed, and GMA couldn’t afford that. Until then they are stuck with sporadic sports coverage that emphasize the words ‘Pacquiao’ and ‘V-League’.

- **Jc**
  SEPTEMBER 18, 2015 AT 1:22 PM

  But it will be a bad idea if GMA will utilize some of the news OB vans for sports purposes. Even though doing it may lessen cost.

  Reply

- **ralphierce**
  SEPTEMBER 18, 2015 AT 2:48 PM

Exactly. Sports events tend to have more camera angles, hence the need of a bigger OB van for the occasion.

Go visit a PBA or UAAP game and take a peek at the OB van parked at the arena. You'll know what I mean.

- **Jc**

SEPTEMBER 19, 2015 AT 1:57 PM

Actually I already saw some of TV5's ob vans sometime a few years ago just along Araneta Coliseum during perhaps a PBA game. Take note, ginamit pa rin ang lumang van during the ABC-5 days, aside from the new van.

And I think I already saw one of ABS-CBN's OB vans also some years ago but also used it for their sports coverage

- **ralphierce**

SEPTEMBER 19, 2015 AT 2:45 PM

Again better take note of the size between the OB vans. If it is bigger, then it's definitely for sports and other live events of significance.

15. ***Jc***

SEPTEMBER 21, 2015 AT 11:11 AM

Maybe the reason why GMA does not have sports programming is that they wanted to focus more on values-based and entertainment programming. So sad that the network has not much sports content though.

Reply

- **ralphierce**

SEPTEMBER 21, 2015 AT 1:03 PM

Until then, they’re not a seriously multi-dimensional network. At best their format would be compared to, let’s say, Net 25.

Reply

- **Jc**

SEPTEMBER 26, 2015 AT 2:08 AM

Here’s another idea by the way (if they would have been smart), why not GMA create their own basketball league just like what UNTV has. (Suggested title: GMA HoopLeague). But the atmosphere will be different as GMA Male talents will be used as main players along with co-players to go with its 8 respective teams (perhaps with the likes of Alden, Aljur, Elmo, Rocco, Dennis, Tom, Vin, and Dingdong). It’s maybe more smarter to invest on a basketball league than having a big “ball” that Star Magic has talent-wise and cost-wise. Yet at least GMA has a complementary program to the Boxing, V-League, URCC, WPBL Billiards, and maybe Tennis coverages broadcast-wise.

- **JRDV**

SEPTEMBER 26, 2015 AT 2:39 AM

That might not happen. Nakafocus kasi sila ngayon sa AlDub and it’s hurting them, not benefiting them. They can’t even

prioritize their other talents dahil nakatutok sila kina Alden at Yaya Dub. Obsession na yan sa GMA. Hindi rin makakatulong ang paliga na yan kung pipitsugin naman ang ratings ng kanilang shows (outside EB, SPS and Wowowin).

About Star Magic Ball, kahit magastos yan, just let them continue since financially healthy naman ang ABS. May sarili namang olympics din ang Star Magic, kung hindi mo yan alam.

- **ralphierce**

SEPTEMBER 26, 2015 AT 5:21 AM

Again, the only way that GMA can independently produce sports coverage is if they purchase a bigger OB van. At this point, it's a long shot given their financial situation.

Masyado nang limited ang payroll at revenue ng GMA, kaya any dream for something like a sports division is just that – a dream.

16. ***Believe That***

SEPTEMBER 26, 2015 AT 6:56 AM

If they can improve their sports coverage of Shakey's V-League, then they can have a better sports coverage. Right now, GMA News TV is just streaming a live game of V-League once a week and that is Sundays.

Yet again, money is still a consideration when they are going for live games. Masyado rin magastos ang mag produce ng Live games every day.

Reply

- **ralphierce**
  SEPTEMBER 26, 2015 AT 9:32 AM

  They can’t improve the coverage of the V-League unless they acquire the rights away from Sports Vision, which is close to impossible. Since SV is a blocktimer, GMA has no choice but to adhere to their demands, and only SV has the final say on the airtime.

  If GMA wants to go with live games every day, they have to do it independently, not with a blocktimer. Too bad they can’t afford that.

  Reply

17. ***Jovic***
    OCTOBER 30, 2015 AT 9:36 AM

    Sabi sa aking tatay dati ang gma ay nag aired ang NBA ngayon puro delayed na sports

    Reply

- **ralphierce**
  OCTOBER 30, 2015 AT 9:47 AM

  Hindi ko maintindihan ang sinasabi mo.

  Reply

- **Jake-jake Jacinto**
  NOVEMBER 22, 2015 AT 3:00 AM

  Let me emphasize: ‘Jovic’ said that his father told him that GMA used to air NBA, but now, sports (on free TV) is all delayed.

  On your behalf, though, I have a lesson to ‘Jovic’: Next time, fix the grammar and spelling in your comments correctly.

18. ***Gab***
  MAY 24, 2016 AT 6:57 AM

  Heard that Shakey’s V-League will no longer seen on GMA News TV starting this conference as they set to move to Sports and Action. Games will be start on May 28

  Reply

  - **JRDV**
    MAY 24, 2016 AT 7:59 AM

    Three years na ang deal ng V-League sa S+A. Good to see Alyssa Valdez again on 23. A BIG SLAP TO THE FACE OF GMA NEWS TV! http://tiebreakertimes.com/tbt/abs-cbn-sportsaction-to-air-v-league/57340

    Reply

- **Jose Tiamson**
  MAY 24, 2016 AT 9:18 AM

The question is will Sports Vision, who is the mother company of Shakey’s V-League, join the production team and will ABS add some of their commentators to the coverage. Truly GMA is starting to get what they really deserve.

- **ralphierce**
  MAY 24, 2016 AT 9:42 AM

  Any further questions will be answered in an upcoming article. Yun lang muna.

  This is an interesting development because it only widens the gap between ABS and GMA beyond news and entertainment. Now GMA is left to wonder why they can’t fairly compete with their neighbors within the South Triangle.

- **ralphierce**
  MAY 24, 2016 AT 9:30 AM

  Shop TV on the V-League’s old timeslot was the last straw. So yeah, after they let Shop TV take over, it’s all over.

  - **ralphierce**
    MAY 24, 2016 AT 9:26 AM

    An appropriate fit. But more on that tomorrow.

    Reply

# Evolution of the American Sports Network

By August 2013, all of the four major television networks in the US will have their own national sports network.

Before the debut of ESPN in 1979, the only sports coverage available to the American viewer were those on the major and regional terrestrial networks, most of which could not air them live due to programming concerns. Nowadays more and more sports events were being aired live on a daily basis, thanks in part to the growth of cable and satellite television and the establishment of more television networks devoted to sports coverage. But where did it all start?

Bill Rasmussen, his son Scott, and Ed Eagan founded ESPN in September 1979. Originally known as the 'Entertainment and Sports Programming Network', ESPN overcame a shaky financial start to position themselves as the 'Worldwide Leader in Sports'. Its flagship program SportsCenter became

the first news program dedicated exclusively to sports coverage. In the years that followed, ESPN became a global conglomerate, launching sister networks ESPN2, ESPN Classic, ESPN Radio and ESPNEWS, along with establishing global networks in Europe, Latin America, Asia and Australia. In 1996, the Walt Disney Company acquired a majority stake on ESPN. Gradually ESPN programming were integrated to ABC, starting a long-term integration that eventually became the ESPN on ABC. Today ESPN's sports properties included the NBA, Major League Baseball, college football, NFL's Monday Night Football, college basketball, WNBA, and NASCAR. ESPN was also instrumental in bringing the X Games to the American mainstream; beginning in 1995, the X Games were being held annually during the summer and winter months, even sprouting international versions along the way.

As ESPN prospered during the 1980s, regional sports networks were also being established to provide extensive coverage of the local teams and other sports. Currently there are two major regional sports networks in the United States: Fox Sports Networks and ComcastSportsNet. Fox Sports Networks, originally Fox Sports Net, acquired the SportsChannel and Prime networks in the late 1990s and eventually integrated the Fox Sports name and identity. Comcast SportsNet had its roots in Philadelphia as the Prism Network, before taking the current name in 1997. Soon after CSN either replaced or acquired assets of other regional networks in Washington D.C., Chicago, New England, San

Francisco Bay Area and Oregon. In 2011, parent company Comcast acquired a majority stake on NBCUniversal, eventually integrating CSN to the NBC Sports Group. Other regional sports networks active today include the MSG networks in the New York area, Root Sports, the YES Network, NESN, and Time Warner Cable Sports.

As sports coverage grew, so did the urge of forming their own national sports network. The CBS Sports Network had its roots as the National College Sports Network. Formed in 2002, the network focused mostly on coverage of college sports. After CBS acquired the network in 2008, it was renamed into the CBS College Sports Network before adopting its current name in 2011 in an effort to add more sports coverage. Currently the network airs the NBA Development League, Arena Football League and extensive US Open coverage, aside from college sports. CBS Sports coverage of the NFL, the US NCAA and professional golf were also given supplementary coverage by the network.

The NBC Sports Network had its roots as the Outdoor Life Network, founded in 1995. As the name suggests, the network aired mostly outdoor adventure programming. By the time it was renamed Versus in 2006, it had supplanted outdoor-related programming in favor of sports coverage. In 2011, Versus' parent company Comcast acquired NBCUniversal, and gradually integrated NBC Sports programming to the network, culminating in the launch of the NBC Sports Network on New Year's Day 2012. Currently the

network airs the NHL, Major League Soccer, Formula One and Indycar racing, the English Premier League, the summer and winter Olympics, and various college sports.
In the summer of 2013, Fox planned to establish a new national sports network. The new network Fox Sports 1 is expected to make its debut in August and will air extensive coverage of Major League Baseball, club and international soccer, college sports, NASCAR and other racing events, and the Ultimate Fighting Championship. The new network replaces Speed, a sports network devoted to auto racing. Fox also planned to rename Fuel TV as Fox Sports 2 in the near future.

With the debut of Fox Sports 1, all of the 'Big Four' television networks in the US will have their own sports network. Today's sports coverage in the US is vastly different from where it was in the 1970s, all due to technological advancements, viewer population and the growth of professional and college sports as a business. And it only continues to grow in the future.

Posted on May 5, 2013 in Sports, television, United States • TaggedCBS Sports, CBS Sports Network, Comcast SportsNet, ESPN, Fox Sports,Fox Sports 1, Fox Sports Networks, MLB, NBA, NBC Sports, NBC Sports Network, NCAA, NFL, NHL, television, United States • 2 Comments

## 2 thoughts on “Evolution of the American Sports Network”

1. ***James Ty III***

   OCTOBER 10, 2013 AT 2:16 AM

   Fox Sports already has an Asian presence. It replaced ESPN on our local cable sports channels.

   Reply

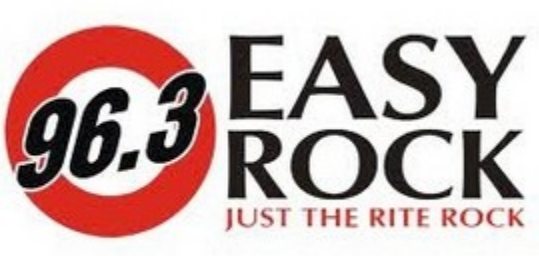
   ○ **ralphierce**

   OCTOBER 10, 2013 AT 3:10 AM

   They do. But they gave up on the Premier League after one year, and all they show were a Dutch football league. They just lacked the popular sports that ESPN used to have, other than some NBA and MLB games.

   Reply

# Why W-Rock is Still Better than Easy Rock




In 2008, the Manila Broadcasting Company acquired the 96.3 frequency and renamed it Easy Rock. Though it shares a similar format as its previous incarnation W-Rock, it increasingly started to add songs from the Hot AC category that sister stations Yes! FM and Love Radio use. (Logo courtesy of Manila Broadcasting Company)

Before the Manila Broadcasting Company acquired the 96.3 frequency in Metro Manila, 96.3 W-Rock was the station of choice for a majority of the white collar, upper class audience. The format is basic and straight-forward, consisting of a combination of classic and modern hits from the Adult Contemporary and soft rock formats. On Fridays, older listeners tune in to Friday Classics, featuring hits from the 1970s, 1980s and early 1990s. At 8 am and 8 pm, ballads and mid-tempo singles gave way to dance tracks, courtesy of the program Past Dance. And at 3:30 pm, listeners enjoy three straight songs from the same artist or band, known as Three of a Kind. In 2008 however, a change of ownership and style was about to unfold.

That year, ACWS-United Broadcasting Network sold the 96.3 frequency to the Manila Broadcasting Company. Subsequently the W-Rock name was dropped and MBC adopted the station name Easy Rock on the said frequency. W-Rock was briefly revived as an online station before it closed shop two years later. At first, Easy Rock featured almost the same playlist as its predecessor, along with a ‘less talk, more music’ feel, but for the past few years, they deemphasized up-and-coming and current AC hits in favor of older songs, some of which go as far as the 1970s. In addition, on-air jocks were also being used in an effort to widen their audience. This ‘change’ made me wonder if Easy Rock had turned into a ‘pang-masa’ station.

Listening to Easy Rock lately has been unbearable. They added songs that are more for the masses than for the upper class. To think that Easy Rock is a lite rock station is both an insult and a disgrace. MBC, who built 101.1 Yes! FM and 90.7 Love Radio to the top of the Philippine radio hierarchy, seem to influence the evolving playlist of Easy Rock. They managed to relegate some of current and modern AC songs in favor of power ballads such as those from Nazareth, Scorpions and Air Supply. Such a change made me realize that Easy Rock is becoming a more manipulated clone of MBC’s two other stations, albeit in a softer format.

In contrast, W-Rock features only a playlist aimed for A, B and C social classes. The latter is also well-polished, sweet and pleasant to listen to. In fact, back in my youth, I grew up listening to W-Rock because of its ‘less talk, more music’ feel, which means that music is the star of the station rather than the on-air personality. W-Rock’s playlist is also incomparable. You can listen to a pop ballad by a 90s boyband such as the Backstreet Boys first, then follow it up with a classic hit single from either the 80s or the late 70s, and so on. And they feature none of the excesses aimed at the masses. So when it comes to the best combination of the classic and modern Adult Contemporary playlist, W-Rock is the best.

To this day, I continue to despise Easy Rock for its adoption of a softer, older and less controversial playlist from its sister stations at MBC. And even with W-Rock already faded into history, it remains an influential station for listeners who still enjoy its playlist and approach.

Posted on May 7, 2013 in Philippines, radio, Uncategorized • Tagged 96.3 Easy Rock, adult contemporary, easy listening, Easy Rock, MBC, Metro Manila, Philippines, radio, rock, Soft rock • 51 Comments

# 50 thoughts on "Why W-Rock is Still Better than Easy Rock"

1. ***James Ty III***

   OCTOBER 10, 2013 AT 2:15 AM

   With the current format of Easy Rock, I won't be surprised if Deo Macalma, Joe Taruc and Angelo Palmones of DZRH on that station. After all, there's Radyo Singko already.

   Reply

2. ***coolmac***

   APRIL 7, 2014 AT 8:28 AM

   Since the last 2 years, its playlist has downsized, removing most of the great songs & retained only the songs fit for the masses. Unfortunately…

   Reply

   - **ralphierce**

     APRIL 7, 2014 AT 9:28 AM

     Sayang yung Easy Rock, maganda sana ito. Pero naimpluwensya sila ng MBC, who own Yes and Love.

     Reply

- **James Ty III**

  APRIL 8, 2014 AT 12:35 AM

  MBC kasi is after the money. Stations with pang-masa formats are the ones that really click with advertisers. MBC has pioneered in that format kaya it’s not surprising why ganito ang ginawa nila sa Easy Rock. Many of Easy Rock’s DJs worked with Yes and Love before.

- **coolmac**

  APRIL 8, 2014 AT 12:40 AM

  Nowadays, it keeps on playing the same set of music, na nakakasawang pakinggan.

3. ***James Ty III***

   APRIL 8, 2014 AT 1:21 AM

   Kaya nga nakakasawang pakinggan ang music sa Easy Rock. Si Justin Taylor na isa sa mga DJs nila, galing Yes FM dati.

   Reply

   - **ralphierce**

     APRIL 8, 2014 AT 2:24 AM

     coolmac, Lipat ka na lang sa Retro 105.9. At least mas malalim pa playlist nila.

     Reply

- **coolmac**

  APRIL 8, 2014 AT 1:09 PM

  I’ve been tuned in to Retro ever since its pilot day. And wrote a blog about it. Thanks, though.

4. ***Nameless***

   JULY 5, 2014 AT 7:04 AM

   96.3FM became a junk station for me nowadays because of MBC’s acquisition. Masyadong friendly sa masa itong MBC. Why they don’t try to compete w/ Tiger22’s stations na mas focusing on today’s teenagers or sa 105.1 Crossover na nag-iisa na lang sa ere as All-Jazz Station na tila puro socialite ang listeners?

   Reply

   - **ralphierce**

     JULY 5, 2014 AT 7:42 AM

     Well, yung MBC naman kasi gustong kumita ng malaki at mag-take advantage ng masa audience. And now that they have three stations at their disposal, they seem to earn more money than ever. As long as they’re earning well, there is no reason for them to give up those three stations.

     Reply

- **James Ty III**

JULY 5, 2014 AT 10:50 PM

Does Easy Rock also play 50s songs on Sundays like Love Radio and YES FM, Ralph?

- **ralphierce**

JULY 5, 2014 AT 11:13 PM

No. Basta they’re the more stripped-down version of Love and Yes: less talk, no jokes, less upbeat and no novelty music, and no grandma’s songs.

- **Jake-jake Jacinto**

JUNE 28, 2015 AT 12:52 PM

I think Easy Rock deserves to be called as a “decent masa” station since they have less talk, no green jokes, less upbeat and no novelty music, and no grandma’s songs, just like Star FM.

- **ralphierce**

JUNE 28, 2015 AT 1:14 PM

Perhaps.

- **coolmac**

JULY 21, 2015 AT 1:24 PM

@Jake, Star FM is NOT a “decent masa” station. It’s just like any other masa station. Sheesh. :v

Reply

5. ***coolmac***

JULY 6, 2014 AT 1:20 AM

Another reason why MBC acquired WRock is that they want to expand Love Radio's playlist, especially the Oldies. One Saturday morning, I surprisingly heard songs from Tina Turner & Johnny Hates Jazz (the not-so-mainstream oldies a few Hot AC stations have, notably Energy FM). Those tracks come from Easy Rock's playlist.

Reply

6. ***James Ty III***

JULY 6, 2014 AT 1:28 AM

That's the only thing nice about Easy Rock. They may have the same songs as their 2 sister stations but they don't resort to those cheap gimmicks. Some taxi and bus drivers listen to Easy Rock because of the music it plays.

Reply

7. ***Jake Jacinto***

FEBRUARY 3, 2015 AT 10:12 AM

If this is the case, then I don't know why Easy Rock became the no. 1 FM station "to tune in in the office."

At least, here in Cebu, WRock is still alive, and it's my favorite FM station since 2013 (not Easy Rock). On the other hand, very few Cebuanos listen to

102.7 Easy Rock because of your opinion. They agreed with you. Also, Easy Rock Cebu has very few or no commercials on their breaks, aside from those of ACS Manufacturing Corporation. Even some of my favorite upscale things in Cebu, like Ayala Center Cebu and Waterfront Cebu City Hotel & Casino, doesn't even advertise on Easy Rock. Why won't they advertise on Easy Rock 102.7 Cebu if their target market is ABC+, just like WRock? Just asking.

Reply

- **ralphierce**

FEBRUARY 3, 2015 AT 11:16 AM

Indeed. Easy Rock claims they're a more upscale version of Love and Yes. But MBC's 'masa' mentality is definitely affecting Easy Rock, from the ads to the music they play. It doesn't really make sense.

Reply

- **Jake Jacinto**

MARCH 20, 2015 AT 12:01 PM

Actually, I've been a WRocK listener since 2002, first by listening to it while riding taxis in Cebu. Today, I really enjoy listening to this station using my 1980's Sony transistor radio, which my daddy bought at the old White Gold Superstore in 1985. After 30 years, the radio still works, and in our area, Lite Rock is still alive after over 20 years, through 96.3 WRocK Cebu. If you want to reminisce the best of Lite Rock, simply go to this website:http://www.963wrock.com

- **ralphierce**

MARCH 20, 2015 AT 12:56 PM

Interesting.

  - **G546**

MARCH 20, 2015 AT 2:38 PM

WRocK Cebu is the sole remaining radio station owned by ACWS-UBN. Following 96.3’s sale to MBC, ACWS-UBN tried to keep WRocK alive as an internet radio service, but lack of listener and financial support forced ACWS-UBN to shutter the service in 2010 along with its Bacolod station DYKR. The year before, ACWS-UBN sold its Davao station DXKR to Trans-Radio Broadcasting Corporation (former owner of 99.5 RT), transforming into 95.5 Hit Radio (DXDJ) whose playlist consists of hits from the 60’s to the 90’s (predating Retro DCG in the classic hits/throwback music radio department in the Philippines).

I think significant listener loyalty allows WRocK Cebu to keep on the air. That station has an active Facebook fan page.

Reply

- **ralphierce**

MARCH 20, 2015 AT 10:47 PM

The WRock spirit is alive and well for sure, as far as Cebuanos are concerned.

- **Jake-jake Jacinto**

  OCTOBER 21, 2015 AT 1:02 AM

  Before the loss of WRocK Manila to MBC in 2008, and the closure of WRocK Bacolod and Online in ’10, ACWS-UBN also once had an AM station, DWBC Manila, which operated in 1422 KHz. Since its inception in the 1970s, DWBC was formerly a music station which simulcasted with 96.3 (pre-WRocK era), formerly simulcasting in 940 KHz until the late 70s. DWBC reformatted in 1992 as a pure news and public service AM station. Unfortunately, it closed down in 2007, probably due to lack of operating funds and intense competition from legendary AM leaders DZRH, DZMM, and DZBB.

- **ralphierce**

  OCTOBER 21, 2015 AT 2:29 AM

  Very sad. It pretty much says the limitations of the said broadcast company.

8. ***James Ty III***

   MARCH 21, 2015 AT 4:02 AM

   WRock Cebu has the same concept as the old WRock in Manila before MBC took over the latter. That’s the reason why Cebuanos like that station unlike Easy Rock na sobrang baduy na.

   Reply

   - **ralphierce**

     MARCH 21, 2015 AT 6:47 AM

The more sophisticated one always wins quality-wise.

Reply

- **James Ty III**

MARCH 21, 2015 AT 7:17 AM

MBC did a bad job bastardizing the Lite Rock name.

9. ***Jake-jake Jacinto***

APRIL 11, 2015 AT 10:26 AM

Speaking about the Cebu versions of Easy Rock (102.7) and WRocK (96.3), whenever I read in Sun.StarCebu (my favorite newspaper in Cebu) ads about local or international singers performing in Cebu, usually in the Waterfront Cebu City Hotel & Casino, when I check the media partners, I don't see 102.7 Easy Rock on the list of media partners. Just 96.3 WRocK.

Even if I don't like Easy Rock, I also listen to it, but only for FM spying (similar to DXing). The worse part on Easy Rock (all) is that too much ACS Manufacturing Corporation's products' radio commercials are being aired on the station, as well as in Love Radio (all) and YES! FM (all). All means all of its stations nationwide.

For me, it's OK to have ACS Manufacturing Corporation advertise on the MBC stations, but except Easy Rock. Also, the ad loads of ACS Manufacturing Corporation's ads in the commercial breaks of YES! FM Cebu (91.5) and Easy Rock Cebu (102.7) are too much, which cheapens these stations.

Reply

- **ralphierce**

APRIL 11, 2015 AT 12:18 PM

Aside from ACS, what are the other companies that are being advertised on Easy Rock?

Reply

- **Jake-jake Jacinto**

APRIL 11, 2015 AT 12:45 PM

The other companies that advertise on Easy Rock 102.7 (and probably also the rest of their stations) include TGP (The Generics Pharmacy), EO (Executive Optical), Biguerlai Tea, and Fujidenzo Appliances.

- **ralphierce**

APRIL 11, 2015 AT 2:07 PM

In short, these are products aimed at the masses.

- **Jake-jake Jacinto**

JULY 21, 2015 AT 8:12 AM

Also, I heard another mass-oriented radio commercial on Easy Rock last year for Frooty Pop, a lollipop manufactured by Columbia, the same manufacturers of Potchi Candy.

I won’t also be surprised if I hear a Maggi Magic Sarap or San Miguel Beer radio commercial being played on Easy Rock someday.

- **ralphierce**

JULY 21, 2015 AT 8:56 AM

Definitely. Mass-produced commercials on a station that claims to be for the upper class. A lethal combination indeed.

10. ***James Ty III***

APRIL 12, 2015 AT 3:29 AM

Kaya nga Easy Rock is becoming pang-masa like Love Radio and YES FM. These products are also advertised on DZRH.

Reply

- **ralphierce**

APRIL 12, 2015 AT 4:06 AM

If that’s the case, then it is presumed that these products are also being advertised on Win Radio, iFM, Barangay LS, Energy FM and MOR, based on these assumptions.

About the only good thing for Easy Rock is that they play some songs typically found on CHR and AC stations, albeit lighter ones to fit their theme. As masa-fied as they are, they still find ways to earn listeners with their mix-and-match style. We may disagree on them playing Air Supply, Nazareth and

other performers’ songs found on ‘masa’ stations, but they are definitely more distinct because they also play some decently good songs.

Reply

11. ***Jake-jake Jacinto***

APRIL 30, 2015 AT 11:54 AM

Speaking about 96.3 WRocK, remember the segment “Celebrity Minutes?”

Reply

- **ralphierce**

APRIL 30, 2015 AT 1:15 PM

Sorry I don’t remember. At least WRock is informative too.

Reply

- **Jake-jake Jacinto**

NOVEMBER 11, 2015 AT 3:43 AM

Another thing that a loyal WRocK listener, like me (although I listen to other FM stations except “masa”), would remember is the plug which contains this question, “Why does (artist’s name here) have Lite Rock on his/her/their radio?” The plug was usually aired as the last commercial in some of their commercial breaks, after the usual product ads. In the end of the plug, it’s interestin’ to hear the interviewed personality sing his/her/their rendition of a WRocK station jingle.

- **ralphierce**

  NOVEMBER 11, 2015 AT 9:46 AM

  Only shows that WRock is after the established artists and are trying to be legitimate of it.

12. ***Jake-jake Jacinto***

    MAY 30, 2015 AT 12:13 PM

    That afternoon, while I was about to look for a skin clinic in Cebu City, while I was ‘DXing’ 102.7 Easy Rock Cebu, during its commercial break, I surprisingly heard a radio commercial from Bingo Corned Beef (the commercial’s theme was a community promo in partnership with Love Radio and Yes! FM).

    Reply

    - **ralphierce**

      MAY 30, 2015 AT 12:51 PM

      Further proof that they’re a ‘masa station masquerading as elite’. Bingo is definitely a mass-produced product.

      Reply

- **James Ty III**

  NOVEMBER 11, 2015 AT 6:16 AM

Many FX drivers like listening to Easy Rock. It’s simply because it’s from the same people behind Love Radio and YES FM. MBC rules the masa block.

- **ralphierce**

NOVEMBER 11, 2015 AT 9:42 AM

You simply stated the obvious. You’re increasingly becoming Captain Obvious because of it.

- **JRDV**

NOVEMBER 11, 2015 AT 11:24 AM

CAPTAIN OBVIOUS SPOTTED.

NAME: Mr. Sunday

- **Jake-jake Jacinto**

NOVEMBER 12, 2015 AT 6:24 AM

Then, as what you said, Mr. Sunday aside from almost becoming a Captain Obvious, gets wrong in some facts when posting his thoughts on TV or radio. I think Mr. Sunday is gonna be David Michael Lopez’s peg, though I don’t know if he’s using Wikipedia.

I think there needs to be rules and regulations here in this blog. Ako nga, I’m trying my best to learn from my previous mistakes in this blog (ex.: comparing an 80’s show and “Gandang Gabi Vice”), and I have long been promising not to do those wrongdoings again.

- **ralphierce**

NOVEMBER 12, 2015 AT 9:24 AM

Mr. Sunday won’t learn anything from his past mistakes. He would always state the obvious each and every comment and post, all because what he’s doing is go chase some ladies during a UAAP, PBA, NCAA or other sporting events instead of using his media pass for more appropriate reasons such as presscons for upcoming shows or movies. He doesn’t deserve to be credited as a showbiz reporter for all his shallow knowledge.

Same goes to JC. I once called him Mr. News-It-All for he only knows news programming and nothing else. Not only that, he keeps on dragging the conversation by posting very long comments, and he keeps on asking too many questions when in fact he can just research.

As much as I want to make an article on rules and regulations, I can just reprimand them through the comment box. It’s much easier this way since they can spot it quickly and respond accordingly. And besides, most blogs don’t even have an article about rules and stuff. That said, it would be much better if I can just remind them through comment about these rules.

- **Jake-jake Jacinto**

NOVEMBER 12, 2015 AT 9:38 AM

Wait a second. I think ”JC” is ”John Uriel Cabarrubias” on Facebook. The only thing I get annoyed to him is his posting of political-related topics in the Pinoy Nostalgia groups, particularly in ”The Other Pinoy Nostalgia Group.”

- **ralphierce**

  NOVEMBER 12, 2015 AT 11:58 AM

  That’s not him. The JC you see in the comment boxes is JC Domondon. You may search for him in his social media accounts.

- **Jake-jake Jacinto**

  NOVEMBER 13, 2015 AT 4:42 AM

  I stand corrected.

Pingback: Yabang Tales: Stations’ obsessions on being #1 – JRDV'S WORLD

# The Return of ‘Kabayan’, Three Years After

In 2010, ‘Kabayan’ Noli de Castro marked his return to broadcasting by hosting his weekday morning radio program ‘Kabayan’ and anchoring ‘TV Patrol’ on a nightly basis. Three years after, he still didn’t miss a beat.

After leaving the political arena in 2010, ‘Kabayan’ Noli de Castroreturned to the network he called home for 15 years. Just a month following his departure from the Vice Presidency, he resumed his normal broadcast duties by hosting the popular and well-acclaimedDZMM program ‘Kabayan: Kapangyarihan ng Mamamayan, Balita at Talakayan’ in the early morning. Then at night, he co-anchors the long-running ‘TV Patrol‘ on ABS-CBN with Ted Failon and Korina Sanchez. Even after a nine-year sabbatical from television and radio, he’s still the same old ‘Kabayan’, full of intensity and respect.

It was with ‘TV Patrol’ where ‘Kabayan’ became a celebrity in his own right, one that eventually propelled him to pursue politics. Consistently ranked as the top-rated news program in Philippine television, ‘TV

Patrol' changed the way news was told, using Filipino as the main tongue and focusing more on tabloid-related stories in addition to national news. TV Patrol, even after 25 years and several anchor changes, is still preferred by a majority of the Philippine population over its closest competitors. And de Castro's return to 'TV Patrol' helped them solidify their position as the top-rated news program today.

In addition to 'TV Patrol', de Castro also hosts the DZMM morning program 'Kabayan', which he also started in 1987. His return to the early morning slot forced Neil Ocampo, who ran and lost in the 2010 election, to move his 'Todo Balita' program to Radyo5 92.3. De Castro's typical routine on the program consist of interviews with various personalities, commentary on current national issues, a 7:00 a.m. newscast with Ted Failon, and Louis Armstrong's 'What a Wonderful World' after bidding his listeners farewell. The on-air return of 'Kabayan' was perfect timing; 'Saksi sa Dobol B' on DZBB had been lording over the early morning slot for the past few years, and de Castro's return helped DZMM reclaim the lead or even the gap in the early mornings thereafter.

However, what was missing from his return was his public affairs program 'Magandang Gabi, Bayan'. Originally aired on Saturday nights, 'MGB' was pulled off the air after de Castro ran for the Senate in 2001, ending a 12-year run. 'MGB"s slot would later be occupied by other public affairs programs before 'Maalala Mo Kaya' was moved to Saturdays in 2008. Even with 'Kabayan"s return, 'MGB' wasn't able to

make it back on-air. Nevertheless, de Castro continues to host special programs on occasion.

Three years since returning to television and radio, ‘Kabayan’ remains as strong as ever. No one in the world of Philippine mass media today can top his influence, integrity and power. For many, Noli de Castro is the benchmark of which other anchors will be measured on.

## 3 thoughts on “The Return of ‘Kabayan’, Three Years After”

1. ***GP***

   MAY 8, 2013 AT 8:19 AM

   Reblogged this on The Law of News.

   Reply

2. ***James Ty III***

   OCTOBER 10, 2013 AT 2:15 AM

   I always listen to Kabayan every morning.

   Reply

   - **ralphierce**

     OCTOBER 10, 2013 AT 2:51 AM

Nice. Kabayan will always be identified with DZMM every morning. Not Neil Ocampo back when the former was still in politics.

Reply

# SkyCable Signal Problems

Today is the fourth straight day that I see static imagery on my TV. At first it was a manageable and minor situation but as the days went by the static images remain. Four straight days without Nicklodeon,Cartoon Network, HBO, Cinema One, ANC, Fox Sports, Basketball TVand other cable channels, that's enough waiting for for a desperate viewer. And I am not the only one affected by this.

For days, many people in the Metro Manila area have been askingSkyCable regarding the lack of signal in their area. And yet, SkyCable continues to respond with this statement: "Our team is still working on this, Sir. Please bear with us for now." Well, it's been four days, and yet there's no progress. I even tried to ask them about the reason behind the sudden signal loss, but they stayed mum.  I also tried to call their hotline, but the operator keeps saying that their lines are busy at the moment. This is a lack of urgency and a disservice to customers who availed of SkyCable subscriptions.

For the management at SkyCable, kindly explain the recent situation comprehensively. We, as the subscribers of your service, would really want to make the most of the subscription we get and pay. We deserve a clear and expanded viewing experience, so act now and restore all the signals immediately. Do it as best as you could, and hope this situation will never happen again. Thank you.

Posted on May 11, 2013 in entertainment, Philippines, television •Tagged Cable television, Cartoon Network, Cinema One, Fox Sports,HBO, Metro Manila, SkyCable • 4 Comments

## 4 thoughts on "SkyCable Signal Problems"

1. ***Jake-jake Jacinto***

OCTOBER 29, 2015 AT 5:38 AM

There are also times that when SkyCable signal disappears, the message goes like this, "No right to access scrambled program. Please contact SkyCable." But for me, this kind of message for signal loss is wrong and should only appear when you try to watch a channel which is currently unavailable in your plan, hence requiring you to avail of the SkyCable Select service.

Another disadvantage in my SkyCable service is that there are times that while watching my favorite cable shows, SkyCable suddenly interrupts it for a commercial or two. I experienced that in November 2012, while watching

Cartoon Network or CNN, and in November 2013, while watching the Asian Food Channel.

Reply

- **Jake-jake Jacinto**

OCTOBER 29, 2015 AT 5:39 AM

For me, whenever SkyCable signal gets lost, the on-screen message must go like this: “No input signal. Please check connection.”

Reply

- **ralphierce**

OCTOBER 29, 2015 AT 6:25 AM

That’s usually happens when there’s no cable signal due to repairs or inclement weather.

- **ralphierce**

OCTOBER 29, 2015 AT 6:27 AM

Better ask SkyCable management on why they suddenly air their own commercials in the middle of a program. Though, that only happens on occasion and it may be an accident on their part.

Reply

# GMA's Sunday Afternoon Blues

Party Pilipinas will have its last show on May 19, another futile effort by the GMA Network to stay afloat against its arch-rival on Sunday afternoons. Hot TV was another example, after it was axed two weeks earlier.

Last Sunday, it was announced that next week's 'Party Pilipinas' will be their final show. The penultimate live performance was held at the MOA Arena on Mothers' Day, and it was the 'A' team who performed for the final time. Next week's show will see the 'B' team make its last performance in the PP stage, and then the show itself will fade into history after Sunday afternoon.

It was a three-year run that did not live to the expectations of management, talent and the viewers. That does not mean

the variety show performed badly, but it could not equal nor topple the Sunday afternoon standard that was ASAP on ABS-CBN. In fact, the more recent Kantar ratings (which was ABS-CBN's preferred carrier) show that ASAP led by a wide margin over PP. Although GMA claimed their show rated well based on their more trusted NUTAM ratings, it was not enough to save the show from getting axed.

Two weeks ago Hot TV was also cancelled without warning, and was replaced by Filipino-dubbed movies. Amid rumours of its cancellation, it was confirmed by various sources that due to either health concerns (Regine Velasquez) or election preparations (Roderick Paulate, Raymond Gutierrez), Hot TV was impromptly cancelled by the GMA Network, without announcing it on the air. Its cancellation was again based on the ratings, where the program's emphasis on true human stories over showbiz issues never clicked with the viewers.

The past few years saw GMA fare poorly on Sunday afternoons. With the exception of Manny Pacquiao fights, GMA's Sunday afternoon ratings were never at par with ABS-CBN's. In the past, SOP and S-Fileswere the more preferred programs for viewers, but the scales recently tipped in ASAP and The Buzz's favor, in large part to the exodus of some of GMA's resident stars to the Kapamilya network and its decision to reformat both programs into Party Pilipinas and Showbiz Central. Worse, GMA brought in aging and

unproven talent rather than maximizing the use of their own new talent in a futile effort to remain competitive.

On the contrary, Johnny Manahan's magic continued to weave. ASAP continued its winning streak thanks to the recent introduction of younger Star Magic talent, social media trends and creative stage designs. The use of Facebook and Twitter further enhanced ASAP's  appeal, whereas PP's performances were mentioned less on the new medium. The Buzz also benefited from the use of social media to gain more viewers than its competing program. Such social media participation was virtually absent on the GMA Network.

With Party Pilipinas and Hot TV now a distant memory, the Kapuso network needs a new plan of action in order to remain competitive. A new unnamed variety show program is in the works, while a new showbiz talk show remains in development. But seriously, all GMA needs is a new approach on their Sunday afternoon programming. Not a variety show nor a showbiz program, but live sports events, something GMA has been reluctant to air for the past 20 years.

Posted on May 14, 2013 in entertainment, music, Philippines,television • Tagged ABS-CBN, ASAP, Facebook, GMA, GMA Network,Manny Pacquiao, Party Pilipinas, Philippines, Raymond Gutierrez,Regine Velasquez, Roderick Paulate, television • 8 Comments

# 8 thoughts on “GMA’s Sunday Afternoon Blues”

1. ***James Ty III***

   OCTOBER 10, 2013 AT 2:18 AM

   I used to call GMA before asking them on what movies they will air on Sundays. But lately, they don’t answer my calls anymore. This is a sign that the network is already covering up on its programming failures.

   Reply

   - **ralphierce**

     OCTOBER 10, 2013 AT 3:12 AM

     GMA is becoming a poor man’s TV5, at least on a Sunday. They badly need sports coverage here, but as you mentioned, lack of funds bogged them down.

     Reply

     - **James Ty III**

       OCTOBER 10, 2013 AT 3:14 AM

       GMA keeps on airing its Tagalized movies a lot of times. That station will air the fight of Bradley and Marquez on Sunday. Not sure if the My Husband’s Lover concert will be aired on SNBO. Pls check.

- **ralphierce**

  OCTOBER 10, 2013 AT 3:48 AM

  They haven’t advertised when to air the MHL concert on TV, but perhaps they’ll air it on a few weeks’ delay.

  And for some reason I also hate GMA’s boxing coverage; too many commercials and delays to speak of. ABS-CBN has done a lot better, from Pinoy Pride to the Top Rank series. Bob Arum wanted ABS-CBN to air Top Rank matches because of their good reputation, but they can’t air Pacquiao fights because he was tied up to GMA.

2. ***Jake Jacinto***

   FEBRUARY 6, 2015 AT 9:46 AM

   Worse, GMA no longer airs drama anthologies after their Sunday variety shows. If I were GMA, here’s the proposed Sunday afternoon sked:
   12:00 NN – 3:00 PM: Variety show
   3:00 PM – 4:00 PM: Drama anthology
   4:00 PM – 6:00 PM: Showbiz talk show

   Reply

   - **ralphierce**

     FEBRUARY 6, 2015 AT 10:59 AM

     There’s just too much drama programs on this day and age. Blame the teleseryes for the decline in quality of television programming in the country.

ABS-CBN, for their part, no longer air drama programs on Sundays. Don't consider Luv U as a drama anthology in the same manner as Tabing Ilog or the Your Song series, but rather a comedy series since it spun off from Goin' Bulilit. For whatever reason, Luv U has been airing without a true opponent throughout its run, since GMA cannot afford to make a similar rival program and worse, became scared of ASAP, which was the reason behind SAS' demotion.

Also, GMA tried putting Startalk back on Sundays at one point. But after Kris Aquino and Boy Abunda resumed hosting duties together on 'The Buzz', they returned back to Saturdays, possibly because they're intimidated.

Reply

3. ***James Ty III***

FEBRUARY 6, 2015 AT 1:36 PM

Don't forget, Toni Gonzaga returned to The Buzz with Kris Aquino after Carmina Villaroel and Janice de Belen were removed after Buzz ng Bayan flopped.

Reply

- **ralphierce**

FEBRUARY 7, 2015 AT 7:51 AM

The real culprits, however, are Boy and Kris. Startalk is intimidated by both of them since they left.

Reply

# Studio 23's Filipinization

The 'Filipinization' of Studio 23 turned the network away from quality upscale programming to youth-based, male dominated and mass-friendly programming. (Logo courtesy of ABS-CBN).

I happened to take a brief look at CSI on Studio 23 recently, and I was shocked when they dubbed the program to Filipino. It was uncharacteristic and unusual to begin with. I remember Studio 23's programming as being 'different' from other television networks, but in recent years they gradually shed its upper-class appeal in favor of a more mass-oriented approach.

Studio 23's 'Filipinization' began as early as 2004, introducing its most popular and recognizable slogan 'KaBarkada Mo'. They aired supplementary programming for the popular

reality show ‘Pinoy Big Brother‘, along with the addition of original self-produced programs aimed at young audiences. By then they were airing the UAAP andNCAA games, along with classic Filipino movies on its ‘Lunch Box Office’ and ‘Barkada Nights’ blocks. But the transformation was only the beginning.

In August 2010 a slightly modified slogan was introduced. The slogan ‘IbaKabarkada’ signaled a ‘new’ era for the UHF network, gradually moving away from the upscale program that they used to air in favor of shows aiming to a mass audience. Gone were the English newscast ‘News Central’ and its morning news show ‘Breakfast’. ‘IbaBalita’ took ‘News Central”s place and used Filipino as the main tongue. Reality shows like ‘Survivor’ and ‘The Amazing Race’ were also taken off the air, as are American drama series such as ‘Smallville’, ‘Desperate Housewives’ and ’24’.  Instead they devoted more air time to early morning anime, Asianovelas and Latinovelas. More Filipino classic movies and sports events were also being aired by the network.

Perhaps the biggest move made by Studio 23 was the transfer of traditional American canned programs to the late afternoon slots in favor of Barkada Nights, Philippine Azkals soccer, IbaBalita, WWE,UFC and NBA events. By the start of 2013, all of the canned American programs were dubbed in Filipino.

So why did Studio 23 turned into a mass-oriented UHF television channel? A lot of it had to do with the growth of cable television and internet subscribers. More and more people subscribe in order to get more viewing options and catch up with all the latest news and information in a flash. Studio 23 used to provide viewers with ‘FUSE’ (fresh from the US episodes) of their favorite programs, but gradually deemphasized it following the ‘IbaKabarkada’ launch. Nevertheless they still air select canned programs from the US, albeit dubbed in Filipino in order for the masses to understand.

The network itself also saw the opportunity to acquire more sports properties in an effort to shift attention to a predominantly male audience. In 2011, Studio 23 started airing NBA games through a co-production agreement with Solar Sports. They also acquired the rights to air WWE programs, Philippine Azkals games, Top Rank Boxing and the Ultimate Fighting Championship.

In the three years since using the ‘IbaKabarkada’ slogan, Studio 23 shot its way among the top five television networks in the country. However, I think the network needs to fine-tune their programming further. They need to reduce the programming hours of Filipino movies, which on average is six hours a day, and introduce more original programming. They also had to expand their sports programming; ABS-CBN

does have the Balls Network, so why not? And air less MYX and Sine-Skwela, because it's 'nakakasawa'.

In 1996, Studio 23 was the Premium Network, airing quality programs for the upscale family. But with all the technological advancements, it morphed into the 'IbaKabarkada' Network, airing programs for the youth, the males, and the masses. Today it is one of the most-watched television networks in the country, owed mostly to the 'Filipinization' that took nearly a decade to develop.

Posted on May 15, 2013
in entertainment, Philippines, Sports, television• Tagged Filipino, National Basketball Association, NBA, NCAA,Philippines national football team, Pinoy Big Brother, Solar Sports,Studio 23, television, Top Rank, UAAP, Ultimate Fighting Championship •8 Comments

## 8 thoughts on "Studio 23's Filipinization"

1. ***James Ty III***
OCTOBER 10, 2013 AT 2:19 AM

Studio 23 now airs FPJ movies on Sunday nights after Channel 2 airs them in the mornings.

Reply

- **ralphierce**

OCTOBER 10, 2013 AT 3:03 AM

Refer to this post:

Reply

2. ***Gabby***

JANUARY 12, 2014 AT 3:53 PM

As per sources, Studio 23 will be end its 17-year broadcast this coming Friday, January 12, 2014 (to be reformatted as a UHF sports channel on the following day; similar to the format of Balls). Iba-Balita will have it's final newscast on the same day, while Myx will possibly end it's free TV broadcast.

Reply

- **ralphierce**

JANUARY 12, 2014 AT 11:05 PM

A very welcome development. And they should bring Gameday with Boom to that station.

Reply

3. ***Gabby***

JANUARY 12, 2014 AT 3:57 PM

They also had to expand their sports programming; ABS-CBN does have the Balls Network, so why not? — Maybe this is really a dream came true this Saturday, right?

Reply

- **ralphierce**

JANUARY 12, 2014 AT 11:04 PM

In short, why not rename that free TV channel as ‘Balls’? Just move the cable channel to 23.

Reply

4. ***James Ty III***

JANUARY 13, 2014 AT 5:21 AM

What will happen to the NBA games? Will they still be replayed on that new channel since Channel 2 airs the NBA on Saturday and Sunday mornings?

What about Iya Villania’s Gag U? Will it move to Channel 2?

Reply

- **ralphierce**

JANUARY 13, 2014 AT 6:47 AM

The NBA should stay on the new 23. As for Gag U, its future is unclear since Channel 2′s programming is too loaded.

Reply

# GMA News TV Does Sleep

Despite its designation as a news network, GMA News TV does not air 24 hours a day, uncharacteristic for a network devoted to news coverage.

During every broadcast of the GMA 7 news program 24 Oras, they would always end their program with the tagline ‘Hindi Natutulog ang Balita (The News Never Sleeps)’. But it is not always the case, especially when GMA has its own news network.

GMA News TV was launched on February 28, 2011. It claims to be the No. 1 news network in the Philippines based on NUTAM ratings. However, the network does not air 24 hours/day, and is usually off the air during Holy Week. Now here I think are the reasons why they do not air 24/7.

**Funding Issues**

GMA News TV is a VHF television station, airing on the Channel 11 frequency, which means that maintaining the airtime of the station is expensive at times. Let’s face it, most

of the money GMA 7 spent is on lavish production of their teleseryes and variety shows, which means they usually neglect the most important aspect of television viewing: news production. And as I've mentioned before, they also do not allocate those funds on sports coverage. And unlike ABS-CBN and TV5, GMA is not owned by a conglomerate. Which leads to this next reason.

**Lack of Variety in Programming**

With only an average of 20 hours of programming time, GMA News TV's programming lineup is not as deep as ANC's or Aksyon TV's. Most of the weekday programming is used to air reruns of former GMA 7 public affairs programs, classic Filipino or foreign movies, and religious programs like The 700 Club Asia. On weekends, they air programs produced by the Zoe Broadcasting Network, along with more GMA 7 program reruns and classic films. The lack of depth in terms of programming explains why GMA News TV, despite its name, is not a true news network. This leads to the next reason.

**Less News Than Expected**

The network's flagship news programs were Balitanghali and State of the Nation. However, they focused mainly on national news, crime stories and showbiz news, typical of news programs like TV Patrol and 24 Oras. This is an example

of ‘tabloid’ news programming, commonly found on cheaper tabloid newspapers that only the poor can afford. I expected more from GMA News TV with regards to expansive news coverage, but with the emphasis on ‘tabloid’ than ‘broadsheet’ reporting, I don’t think this network has what it takes to be a device for gathering national and global news, along with human interest stories. Worse, their use of a ticker is not enough; more updated stats and information need to be flashed on-screen. And finally,…

**Reluctance for Press Conferences**

Whenever there is a press conference, Aksyon TV and ANC would immediately cut to live coverage of an ongoing briefing while public affairs programming are being aired. This is not usually the case for GMA News TV. They rarely cut to live press conference of national significance while a program is on air; instead they wait for a commercial break before they cut to live. Worse, they would only have at least two minutes to report on an ongoing press conference. Again this is an example of how GMA News TV presents its news, in a swift but shallow manner.

GMA News TV is not the epitome of GMA News and Public Affairs‘ slogan ‘Serbisyong Totoo (True Service)’. If they were to truly embrace a comprehensive and deep news coverage, they need to know how to build a true news network from the ground up, from operational costs to updated technological

devices and extensive use of their news website GMANews.tv. But right now, they are not a true news network based on their programming lineup and airing hours, and their claim to be the No. 1 such network is not a way to measure their worth and credibility as a device for reporting the latest news.

Posted on May 17, 2013 in news, Philippines, public affairs, television• Tagged ABS-CBN, Balitanghali, GMA, GMA 7, GMA Network, GMA News and Public Affairs, GMA News TV, Philippines, television, Zoe Broadcasting Network • 28 Comments

## 28 thoughts on "GMA News TV Does Sleep"

1. ***James Ty III***

OCTOBER 10, 2013 AT 2:20 AM

My uncle watches GMA News TV every morning. He used to follow Dobol B sa News TV and Kape at Balita before they were axed. I admit, their shows now suck.

Even their Sunday shows like Ang Pinaka, Idol sa Kusina and Good News are more fit for the old QTV 11. Their show Titser is more fit for GMA 7.

Reply

   ○ **ralphierce**

OCTOBER 10, 2013 AT 3:37 AM

They’re not a true news network unlike AksyonTV and ANC. They don’t air 24/7 and there’s too much emphasis on their award-winning public affairs programs, old movies and classic programs. I think GMA made a big mistake here in converting QTV to GMA News TV, because for all their international awards, their news coverage has been always spotty and not as diverse and quick as ABS-CBN or TV5. Watch 24 Oras and see why they air for 1 1/2 hours; they want to be as deliberate as possible; unlike the one hour allotted to TV Patrol and Aksyon.

Reply

- **James Ty III**

OCTOBER 10, 2013 AT 3:40 AM

GMA News TV also airs a lot of reruns of Pinoy Abroad, which is also aired on Fox Filipino. On Sundays, they air Tagalized movies. 1 1/2 hours is too long for a newscast. Even American newscasts don’t air for that long.

- **ralphierce**

OCTOBER 10, 2013 AT 3:44 AM

Because of 24 Oras, GMA’s teleseryes don’t air on time against ABS-CBN’s. And that was the reason why the latter’s late night newscast ‘Bandila’ airs much earlier than the former’s ‘Saksi’. Even I wanted Bubble Gang on a Saturday night instead.

GMA News TV also air movies on weekday afternoons, ala ‘Barkada Nights’ on Studio 23. Again the emphasis on filling programming hours which they have been unsuccessful.

2. ***James Ty III***

OCTOBER 10, 2013 AT 3:48 AM

My uncle watches 24 Oras and he notices it too. News TV also airs old documentaries on Sunday nights after Reel Time. They even dub those documentaries in Tagalog with Kara David and Jay Taruc providing Tagalog narration.

In fairness, I like Chino Trinidad and Isabel Oli’s Sports Pilipinas but nothing beats a real GMA sports coverage with Trinidad and Isabel acting as commentators. I see Isabel watching a lot of basketball games.

Reply

- **ralphierce**

OCTOBER 10, 2013 AT 3:59 AM

News TV does try too hard in providing quality informative programming, but whatever they provide will always go down the drain.

Reply

3. ***James Ty III***

OCTOBER 10, 2013 AT 4:06 AM

You're right. I don't watch News TV except Sports Pilipinas. It's a good idea that GMA turned bad.

Reply

- **ralphierce**

OCTOBER 10, 2013 AT 4:09 AM

And to think that they air on a VHF channel will mean more viewers because of its reach? I don't think so. Only the more informative people will watch ANC or AksyonTV instead of News TV's generic content.

Reply

4. ***James Ty III***

OCTOBER 10, 2013 AT 4:37 AM

You forgot to mention that News TV airs Mars, which is almost like the Moms of the old QTV 11.

Reply

- **ralphierce**

OCTOBER 10, 2013 AT 4:46 AM

And they used to have 'Personalan', which was similar to TV5's 'Face to Face'. But IDK which show replaced 'Personalan'.

Reply

5. ***James Ty III***

OCTOBER 11, 2013 AT 2:33 AM

‘Love Hotline’ is the title of the new show that replaced Personalan on GMA News TV. Jean Garcia is the sole host.

Reply

- **ralphierce**

OCTOBER 11, 2013 AT 3:54 AM

I see. Looks like another version of Manny Pacquiao’s flopped advice show. No one can replace a ‘Face to Face’, or its future incarnation ‘Face the People’.

Reply

6. ***James Ty III***

OCTOBER 11, 2013 AT 3:59 AM

By the way, Sunday All Stars will be aired at 2 pm this Sunday after the Bradley vs Marquez fight. SAS will be up against the last hour of ASAP and Luv U. Dormitoryo will air at 4 pm vs The Buzz.

Reply

- **ralphierce**

OCTOBER 11, 2013 AT 4:12 AM

If only Startalk moved back to Sundays opposite The Buzz. However GMA wanted to go ahead and report tsismis much earlier, thus Startalk has been airing on Saturday since the late 90s, and are opposite Showbiz Inside Report. But I want Startalk and The Buzz against each other.

Reply

**James Ty III**

OCTOBER 11, 2013 AT 11:44 PM

I agree. Startalk is a better competition for The Buzz.

Here’s GMA’s sked for tomorrow:

9 am — AHA
9:30 am — HBO 24/7: Marquez vs Bradley
11 am — GMA Sports Special: JUAN MANUEL MARQUEZ vs TIMOTHY BRADLEY (Via Satellite)
2 pm — Sunday All Stars
4 pm — Dormitoryo
5 pm — I Bilib Wonders of Horus
5:30 pm — 24 Oras Weekend
6 pm — Kap’s Amazing Stories
6:45 pm — Pepito Manaloto
7:30 pm — Kapuso Mo Jessica Soho
9:15 pm — Imbestigador
10:15 pm — GMA Sports Special: JUAN MANUEL MARQUEZ vs TIMOTHY

BRADLEY (Primetime Replay)

1:15 am — Diyos at Bayan

7. ***James Ty III***

DECEMBER 5, 2013 AT 12:44 AM

Bro, Aksyon TV 41 now signs off at 12 midnight. This leaves Solar News Channel and ANC as the only 24-hour news channels on TV.

Reply

- **ralphierce**

DECEMBER 5, 2013 AT 2:57 AM

Obviously this is due to the entry of the PBA thus making it more difficult and costly to run a 24/7 operation.

Reply

8. ***James Ty III***

JANUARY 20, 2014 AT 5:16 AM

GMA News TV replays Bayan Ko with Rocco Nacino every night, including Sundays, at 10 pm. Good News with Vicky Morales was moved to 7:15 pm followed by Reel Time at 8 pm.

Reply

- **ralphierce**

JANUARY 20, 2014 AT 10:20 AM

Kung wala na yung Family Rosary Crusade sa Channel 2, pwede naman to ilipat sa GMA News TV? Kaso, as fellow blogger Timow has said, may bias yung GMA Network sa Catholic faith, that's why wala silang Sunday mass at puro Protestant-based yung religious programs nila like Jesus the Healer, In Touch with Dr. Charles Stanley, and the 700 Club Asia.

Reply

9. ***Jacob Cordero (@iatespongebob)***

MARCH 26, 2014 AT 3:43 PM

That would be impossible for GNTV to be 24/7.
The National Telecommunications Commission have a rule on not allowing All Free-TV networks like AksyonTV. There would no viewers staying up watching replays, even there international version is 24/7.

Reply

- **ralphierce**

MARCH 26, 2014 AT 11:24 PM

What about UNTV-37? 24/7 din naman ang operations nila.

Reply

10. ***Gabby***

MARCH 27, 2014 AT 7:27 AM

Cost-cutting measures ng management at di NTC rules ang nangyari sa AksyonTV. And do not forget SMNI that aired 24/7. (UNTV is signing off every Monday midnight till 3am)

Reply

11. ***Jake-jake Jacinto***

SEPTEMBER 17, 2015 AT 3:34 PM

According to an article by 1Design Philippines about the reformat of Q into News TV (http://www.onedesignph.com/2011/02/qtv-channel-11-revamps-to-gma-news-tv.html), the reason why GMA decided to reformat Q was that the said network was losing money “from P200M to P300M in the previous years” prior to the infamous revamp.

And, when GMA News TV was first launched, there were already some of its TV programs which don’t meet the criteria of a real news channel. “The Smiths” (mala-reality show featuring the lives of Pepe Smith & family) and “Best Men” (hosted by Jun Veneracion, RJ Ledesma, and Jace Flores) are some examples.

Reply

- **ralphierce**

SEPTEMBER 17, 2015 AT 11:03 PM

It was a reformat that went wrong. They simply have no idea how to run and organize a news channel. Kung nanood lang sana sila ng CNN, BBC or even rival ANC, they could have gotten the idea at a more concise way.

Reply

**Jc**

SEPTEMBER 17, 2015 AT 11:46 PM

But if they are watching CNN, BBC, and ANC to have an idea of a news channel, maybe maaga pa lang, gusto na nilang mag-go beyond documentaries, travel, and informational shows. At possible na yan ang nangyari nang mag-launch ang News TV. I don't know if at the time of the launch kung magastos pa ba ang pag maintain ng dalawang vhf channels. But I'm pretty sure sa ngayon, mas magastos na ang pag-utilize ng dalawang VHF channels.

Better yet, kung naibalik na lamang ang channel 11 sa ZOE o kay Bro. Eddie na maaga pa lang, hindi magkakaproblema financially ang GMA. At hinintay na lang ang tamang panahon para makabuo ng sariling news channel. Take a look at CBS News, hindi sila nagkaroon ng sariling news channel hanggang sa point na last year, nakabuo rin sila under the CBSN brand. Yet, it's only available online and on their mobile app. As for GMA like I said, kahit DZBB Live video stream, ok na yon.

**JRDV**

SEPTEMBER 17, 2015 AT 11:58 PM

Oo nga. When it launched, ineere din ang American Idol sa News TV, this is to continue where QTV left off. Huling taon na yan ng kanilang deal to air American Idol at that time and decided not to renew dahil sa financial losses.

Magastos nga ang pagmaintain ng dalawang VHF stations, kaya nga nagkandaleche-leche na ang programming ng News TV these days.

- **Jake-jake Jacinto**

SEPTEMBER 18, 2015 AT 5:00 AM

I guess the GMA Network Center has no cable or satellite connection. Please correct me if I'm wrong in this statement.

- **ralphierce**

SEPTEMBER 18, 2015 AT 9:43 AM

We'll never know if they have one.

# Boy Pick-Up Finally Defeated

If you missed last night's episode of 'Bubble Gang' on GMA 7, you wouldn't believe how shocking the result was during the 'Pick-Up Lines' sketch.

The sketch begins with the usual introduction by the host MC Bits (Michael V). He then introduces the first pick-up challenger Dahon (Antonio Aquitania). But instead of another challenger, he immediately called out the undefeated champion Boy Pick-Up (Ogie Alcasid). He then introduced the

moderator Neneng B (Sam Pinto). As always, there were two rounds of pick-up lines, with Dahon going first and Boy Pick-Up second. And as it has been throughout every segment, Boy Pick-Up wins the challenge on audience impact. However, instead of immediately proclaiming Boy Pick-Up the champion, MC Bits introduced another challenger.

That challenger turned out to be Boy Basag (Ogie Alcasid), who brought along his own backups. Uncharacteristically, Boy Pick-Up chose to go first, and as a result the audience turned on him and cheered Boy Basag instead. Ultimately MC Bits made the hardest decision, proclaiming Boy Basag as the new champion and 'shattering' Boy Pick-Up's undefeated mark.

I think the end of Boy Pick-Up's 'undefeated' streak also brought a conclusion to the 'Pick-Up Lines' sketch. The sketch had run its course; two-plus years, a movie (Boy Pick-Up: The Movie), and several guest challengers and pick-up lines along the way. However, like every long-running popular sketch on Bubble Gang, all things must come to an end. At first it was enjoyable, but in the last few months it seems repetitive, predictable and boring to watch. Plus the absence of Boy Back-Up (Eri Neeman) also put Boy Pick-Up in a vulnerable spot leading to the final sketch, where Back-Up's spot was replaced by the character of Diego Llorico.

Nevertheless, the ‘Pick-Up Lines’ sketch on Bubble Gang will always be remembered for introducing pick-up lines to the lexicon of Filipino pop culture. Many more people practice and improvise these pick-up lines for both enjoyment and pleasure, thanks to this sketch that began as a rap battle. While its time has come, it will always be remembered as one of the best, if not the most well-acclaimed, of all the sketches done on Bubble Gang.

The video of the said sketch can be viewed below.

Posted on May 18, 2013 in entertainment, Philippines, television •Tagged Bubble Gang, comedy, GMA 7, GMA Network, Michael V, Ogie Alcasid, Philippines, Pick-up line, rap, Sam Pinto, Sketch comedy, television• 1 Comment

## One thought on “Boy Pick-Up Finally Defeated”

1. Pingback: Boy Pick-Up Gives Up | From the Tube

# The Net 25 Under the INC Spell

The original Net 25 logo, back before the Iglesia ni Cristo made its way to Net 25's air time.

Back when they were still not airing Iglesia ni Cristo programs, Net 25provided alternative programming for viewers too bored to watch teleseryes. Remember when they used to air Ocean Girl, Thunder Stone, The New Yankee Workshop, House Calls, TechTV, etc.? That was the Net 25 I used to know. Now it is all but a distant memory.

The old Net 25 delivered programs that were cited with the Anak TV seal. It had a dedicated fanbase who loved to watch the network's canned programs from various countries such as Australia and Germany. And they were also one of the first networks to air techie programs from the now-defunct TechTV network in the US. Unfortunately, when the heated Iglesia ni Cristo-Ang Dating Daan feud got underway in 2001, Net 25 stepped in to air INC's Ang Tamang Daan while SBN 21 aired ADD at the 9:00 p.m. timeslot.

Gradually Net 25 added more programs produced by the Iglesia ni Cristo, rendering its canned programs expendable. In the years that followed, the network started producing their own programs, such as Convergence, while expanding

their focus on the INC. Even as GEM-TV 49 (now INC-TV) started to air in 2005, Net 25 continues to air programming from the INC.

In my view, Net 25 today is merely a clone of INC-TV, featuring most of the same programming and focus. And although Net 25 still airs news programs and general interest shows, it is clear that they focus more on the programs produced by the Iglesia ni Cristo. No disrespect to the INC, but this is not how Net 25 is being run. Why? Because both channels are on free TV. Had INC-TV become a cable-exclusive network rather than a free TV channel, Net 25 would have been complemented by the network and given block time.

To this day, I don't think Net 25 has what it takes to become a distinct and useful source for alternative programming. They used to be 'the' network with never-before-seen canned programs. But with the Iglesia ni Cristo invading most of their air time, Net 25 became a mere shell of its former self, supplementing rather than complementing its programs. The old Net 25 is great, but the current one is just too cluttered.

Posted on May 20, 2013 in entertainment, Philippines, television •Tagged Ang Dating Daan, Germany, Iglesia ni Cristo, INC-TV, Net 25, New Yankee Workshop, Ocean Girl, Philippines, Programming,television, United States • 31 Comments

31 thoughts on “ The Net 25 Under the INC Spell ”

1. ***Villanueva***

MAY 20, 2013 AT 4:32 AM

well let’s face it, INC are paying for those airtime and business is business. without INC, NET-25 maybe gone for a long time.

Reply

   - **ralphierce**

MAY 20, 2013 AT 5:48 AM

I know that’s a business but they already have INC-TV, which they launched after all INC programs started airing on Net 25 in an effort to further their audience. That’s too much already. Net 25 was launched as a general interest network, not as a religious network. If they only launched INC-TV as a cable channel rather than a free TV channel, then it would work out. But it doesn’t. Net 25 is now a poor man’s UNTV IMO.

Reply

   - **Villanueva**

MAY 20, 2013 AT 6:06 AM

INC have the money to pay for the airtime and that’s all that matters, and it’s not bad even they aired all their programs in NET25 as long as they

teaching the word of God, are you not happy to listen to it? and you don’t owned the network, it’s not your choice.

- **ralphierce**

MAY 20, 2013 AT 6:23 AM

I’m ok with that propagation of the word of God. But I miss the old one, so yeah I was just reminiscing while thinking what really happened when the INC took over. It’s because of the Ang Dating Daan on SBN-21, that’s why they decided to put their programs on Net 25 simply to ‘compete’ with each other at the time.

- **Villanueva**

MAY 20, 2013 AT 6:53 AM

since you don’t understand and it’s not clear to you what their purposes for doing that, just shot your mouth. don’t make stories about under spell.

- **ralphierce**

MAY 20, 2013 AT 7:06 AM

Ok I accept that, but it’s my view and MY OPINION only, that of which does not reflect the views of any media company nor any organization. Criticism is accepted, but not tolerated.

- **Villanueva**

MAY 20, 2013 AT 7:17 AM

Okay :) by the way you have a nice blog.

- **ralphierce**

MAY 20, 2013 AT 7:20 AM

Thanks. :)

2. ***thetravelmaniac***

MAY 20, 2013 AT 7:29 AM

There are too many other channels, why complain about one? :) I'm sure those used to be offered in the old Net 25 have an equivalent in other channels, if not the same thing.

Reply

- **ralphierce**

MAY 20, 2013 AT 7:53 AM

But did they offer The New Yankee Workshop, Housecalls, or other shows that Net 25 used to air? These programs have something distinct in them, something that other programs in most channels couldn't offer back then.

Reply

3. ***Timow P***

OCTOBER 10, 2013 AT 1:37 AM

Gone are good days! I admit with my childish ignorance behind the network's ownership, Net25 was a very good alternative with Li'l Horrors, Our House, TechTV, House Calls, and Reading Between The Lions and Donny & Marie.

Net25 was once advertised, with my photographic memory, in the Philippine Free Press in 2000, when Net25 was a year in operation.

What happened today, or in short, anyare? How can Net25 sustain without advertisements? It's probably coming from Iglesia ni Cristo's tithes that sustain the network.

Reply

- **ralphierce**

OCTOBER 10, 2013 AT 3:26 AM

Their ads have come from the San Miguel Corporation, but IDK if Danding Cojuangco is a practicing INC member. INC is trying too hard to induct new members by airing a lot of television programs related to their religion, most of which involved too much Bible reading and emphasis on the Last Messenger, Acts 20:28 and the church's origins. That's info overload, and Net 25 became a victim of that. Unlike UNTV where Eli Soriano's ministry airs just one program which was 'Ang Dating Daan'.

Reply

- **readme101**

JANUARY 14, 2014 AT 3:57 AM

Net25 is OWNED by the Iglesia ni Cristo, the purpose of INC programs in the said station is not because of ADD for competition but to propagate the INC teachings. It is the same purpose why Pinas fm, dzec and dzem.

Before, the INC has GEMtv, now called INCTV and airs as free channel and as cable channel, they renamed it so that people will easily recognize it. INCTV focuses on the propagating the church teachings and programs all about the church. Since there are avid viewers of Net25, yes youre right, INC programs still air on that channel for purposes of evangelization, that while nonmembers watch their favorite tv show, they can hear atleast about the INC.

And as far as i know, INCTV has a clear signal only on a small portion in Luzon, so net25 should still air INC programs for the benefit of the brethren and also for nonmembers. i hope you can get the point now, its also about the signal.

- **ralphierce**

JANUARY 14, 2014 AT 6:12 AM

Ok then.

4. ***Jex Dizon***

NOVEMBER 17, 2013 AT 2:40 AM

The old Net 25 delivered programs that were cited with the Anak TV seal. It had a dedicated fanbase who loved to watch the network’s canned programs

Reply

5. ***Jex Dizon***

NOVEMBER 17, 2013 AT 2:42 AM

In my view, Net 25 today is merely a clone of INC-TV, featuring most of the same programming and focus. And although Net 25 still airs news programs and general interest shows, it is clear that they focus more on the programs produced by the Iglesia ni Cristo. No disrespect to the INC,

Reply

- **ralphierce**

NOVEMBER 17, 2013 AT 3:19 AM

I agree. INC is only using Net 25 to attract new members and aggressively promote their beliefs, when they already have their own TV channel. A case of info overload, perhaps.

Reply

6. ***1.00***

APRIL 20, 2014 AT 6:18 AM

I like some of their shows like the Convergence and some of their information shows like Landmarks, and yeah some of the shows before.

Reply

7. ***Jc***

AUGUST 27, 2015 AT 3:57 AM

Interesting to note about Net25’s broadcasting schedule as of this moment, it is slightly similar to Canada’s CHCH TV 11 where they are more news and commentary-intensive on weekdays, hence with the presence of Pambansang Almusal, Agila Balita 7:30am, Sa Ganang Mamamayan, Liwanagin Natin, Taumbahay, Agila Probinsya 11:30am, Agila Balita 12:00nn, ASEAN In Focus, Piskante Ng Bayan, Agila Probinsya 5:30pm, Mata ng Agila, Eagle News International, and Eagle News Update.

Reply

- **ralphierce**

AUGUST 27, 2015 AT 3:59 AM

They’re more like a news channel on weekdays except that they have the INC-TV block (they don’t actually admit it on-air) for the programs of the Iglesia ni Cristo. Most of their programming are simulcast on AM radio station DZEC.

Reply

- **Jc**

AUGUST 27, 2015 AT 5:12 AM

Yet we don’t wanna expect its anchors to say: “keep it here on net25” just to let their viewers stay tuned if their is Breaking News as it happens. Just sayin.

- **ralphierce**

AUGUST 27, 2015 AT 5:19 AM

Maybe they have their own way of presenting. Who knows?

- **Jc**

AUGUST 27, 2015 AT 5:35 AM

I'd say, "I'm one with 25" to that.

- **JRDV**

AUGUST 27, 2015 AT 5:46 AM

Yung "One With 25" is just Net 25's show of sympathy to the INC Executive Minister Eduardo V. Manalo due to the ongoing INC Crisis.

- **Jc**

AUGUST 27, 2015 AT 5:56 AM

Ok. Noted. (Sorry if I said it here)

Reply

8. ***Jc***

AUGUST 30, 2015 AT 11:54 PM

I guess the reason why (as we all know) Net 25 continues to air INC programs, it is because (based on raw info on wikipedia) Net 25 also has relay stations in Baguio, Cebu, and Davao. Thus INC TV's free tv coverage only covers Metro Manila and nearby areas.

Is it definitely unlikely that EBC and CEBSI be merged (as INCRTV) in order to at least avoid any “confusions” in terms of airing INC shows both on TV and radio?

Reply

- **ralphierce**

AUGUST 31, 2015 AT 12:04 AM

Very unlikely. Eagle Broadcasting was intended exclusively as a general interest station, while CEBSI was intended to be the home of Iglesia ni Cristo programs on radio and TV. Merging both together may create chaos between the two outfits. They’d be better off as two separate outfits. Though, on a few occasions, the two can coexist, but overall, they’d rather stay as they are.

INC-TV is also a cable station, especially those outside Metro Manila. Which does explain why SkyCable has two feeds of INC-TV.

Reply

- **Jose Tiamson**

AUGUST 31, 2015 AT 12:33 AM

And it is for them to somehow avoid conflict of interest.

- **ralphierce**

AUGUST 31, 2015 AT 2:59 AM

Exactly.

- **JRDV**

AUGUST 31, 2015 AT 12:34 AM

EBC is actually owned by INC members and will remain a general interest network as their radio and TV networks (DZEC 1062 and Net 25) are commercial stations. CEBSI is the home of INC, since it is owned by INC. Merging them is a bad idea.

- **ralphierce**

AUGUST 31, 2015 AT 3:00 AM

Ok na yung nakiki-blocktime ang INC sa DZEC at Net 25. But they should’ve labeled it as such.

# Feeling Nostalgic About Jeepney TV

Jeepney TV, launched in October 2012, gave audiences a look at classic programs produced by the ABS-CBN network. (Logo courtesy of Creative Programs, Inc.)

Last October saw the launch of Jeepney TV. The ABS-CBN-produced network features classic programming from the archives of ABS-CBN, consisting of sitcoms, teleseryes, game shows, variety shows and even news programs. Currently it is one of two such archival channels on Philippine TV, and I had a chance to check it out.

Jeepney TV is aired on SkyCable channel 9, just a click from ABS-CBN itself. It is a 24/7 cable channel, which means that even night owls can catch up. Because it is produced by ABS-CBN, only the classic programs from the Kapamilya network are being aired here. This does not include programs that once aired on ABS-CBN that moved to other networks (e.g. Eat! Bulaga).

Over a half-year into its operation, Jeepney TV was able to satisfy the cravings of both old and young viewers by airing

the network’s most popular and well-acclaimed programs. For younger audiences who were not able to recognize current Star Magic artists in their youth, this network provides an opportunity to watch how current ABS-CBN stars looked back in the day.

There is a reason why ABS-CBN decided to launch Jeepney TV: to lessen the amount of reruns aired on the main network. It is ok to have reruns, but for some reason it only bores the audience who watches it. And for some reason I never liked first week reruns of new teleseryes. Why would they have to watch a weekend re-run of a newly-launched teleserye recapping its first week? Because they missed it, is that the purpose? Teleseryes in their first week will give you an idea on how a story starts, but most audiences would think that they are more interested in its ending rather than its beginning. Which is why I would rather watch one as it ends rather than it begins, because it only adds further interest.

As for sitcoms, news and public affairs programs, and variety/game shows, they were never aired for a rerun at all, which is unfair. So instead of putting those reruns on the main network, why not put them together on a cable channel for a specific audience? That is how Jeepney TV came to fruition, and once the ride began in October 2012, audiences were treated to a smorgasbord of old-school programs that

ABS-CBN offered. And that is how Jeepney TV rode nostalgic television to another level.

Posted on May 20, 2013 in entertainment, Philippines, television •Tagged ABS-CBN, ABS-CBN Corporation, Jeepney TV, Kapamilya,Philippine, Philippines, SkyCable, Star Magic, television • 4 Comments

## 4 thoughts on "Feeling Nostalgic About Jeepney TV"

1. ***Jake-jake Jacinto***

APRIL 11, 2015 AT 10:34 AM

I liked Jeepney TV from the time it was first launched on-air, aside from Fox Filipino. Unfortunately, Fox Filipino isn't available on our cable TV provider (SkyCable Cebu), but why?

BTW, since September 2013, I envisioned that when I own a broadcasting company (my own or acquire either GMA or IBC), if any of these can diversify on cable TV, I plan to start a throwback channel called "Throwback Pinoy" which will show a lot of old Philippine TV shows (local and canned), mostly from the 1960's up to the mid-1980's, and it will even be complete with old and a bit recent Philippine TV commercials, aired randomly, or from any year (just like a retro playlist on a throwback FM station), which will serve as its fillers on the old show's commercial breaks.

Reply

- **ralphierce**

APRIL 11, 2015 AT 12:22 PM

Very daunting task to show for, considering the consequences of archived programming.

There is also a canned version of Jeepney TV and FOX Filipino. If you have heard about ‘HITS’ channel, then that’s the one.

Reply

2. ***James Ty III***

APRIL 12, 2015 AT 3:29 AM

HITS TV airs such canned shows as MASH, The A-Team, Golden Girls and Cosby Show.

Reply

- **ralphierce**

APRIL 12, 2015 AT 3:44 AM

Yes. They are the foreign version of Jeepney TV and Fox Filipino.

Reply

# Disliking Manny Pacquiao's Non-Boxing Roles

Manny Pacquiao's many roles other than as a boxer had a negative effect in his boxing career of late.

Just a few weeks ago, 'Para Sa 'Yo Ang Laban na To' was pulled off the air by GMA 7. Obviously no one wants to tune in to a counseling and advice program hosted by Manny Pacquiao, as more people wanted to watch raunchier and more aggressive disputes in programs such as TV5's 'Face to Face' and GMA News TV's 'Personalan'. And I think it was another failed attempt by Pacquiao to gain a viewing fanbase in a profession other than boxing.

It was Pacquiao's forays into showbiz that somehow threatened his boxing career. Since signing with GMA 7 in

2007, Pacquiao was given several shows by the network, such as ‘Show Me Da Manny‘ and ‘Manny Many Prizes‘. Unfortunately, neither of Pacquiao’s programs were able to even crack the top 10 in the ratings.

In addition to his hosting and acting stints, he is also a congressman and a preacher back in his hometown of Sarangani. Playing multiple roles at the same time affected his mental focus, concentration and punching accuracy, which led to his defeats against Timothy Bradleyand Juan Manuel Marquez in his last two bouts. Is it good to read out the laws of the government while thinking about the opponent? I don’t think so.

If I were Manny Pacquiao, I would rather focus only on punching opponents, and nothing else. Just ask Nonito Donaire, who has found success knocking out his opponents without any distraction. Although Donaire lost in his recent bout to Jorge Arce, he did not take the showbiz route seriously like Pacquiao (his only minor role is on aMcDonalds commercial). Instead he is resting his wounds, awaiting the right time to return to the ring soon.

Manny Pacquiao is a Hall of Famer, no doubt. He is an eight-division world champion, no doubt. He typifies the rags-to-riches type, carrying its burden to inspire future Filipino success stories.  But his success in boxing was overshadowed by his willingness to accept new roles in an effort to gain

greater fame and recognition, most of which did not earn the desired results. And even as he tries to regain the in-ring success heading into a November bout with Brandon Rios, the damage has been done, because Manny Pacquiao the entertainer, politician and preacher had virtually 'wounded' the ego of Manny Pacquiao the in-ring competitor.

Posted on May 21, 2013 in entertainment, Sports, television • Taggedboxing, GMA Network, GMA News TV, Jorge Arce, Juan Manuel Márquez, Manny Many Prizes, Manny Pacquiao, McDonalds, Nonito Donaire, Sarangani, Timothy Bradley • Leave a comment

# Why American Idol Fizzled?

Season 12 of American Idol was the show's lowest rated ever, but contestants were not the only reason why.

For 12 years, American Idol was the premier singing competition in the US. However, the show is facing a lot of competition from related reality programs such as The

Voice and The X-Factor. In season 12, Idol's dominance seem to completely fade.

There were some factors considered on why American Idol suddenly became stale and boring. First was the change in judges. For most seasons, the judges consist of Simon Cowell, Paula Abdul and Randy Jackson. The chemistry of the three judges, along with Cowell's outspoken remarks regarding the contestants, boosted Idol's popularity and critical acclaim, to the point that it became one of the top-rated shows in the country. However, from Season 8 onwards, constant judge replacements, namely Steven Tyler and Jennifer Lopez, caused Idol to lose some of its audience, while retaining its ranks among America's most watched programs.

Season 12 was the least-rated Idol season in the show's history, owing to the lack of chemistry among the judges. It didn't help thatMariah Carey and Nicki Minaj were involved in a reported feud, and that Randy Jackson announced that he was leaving Idol. The 'boring' state of Idol caused its downfall from a top-rated show to an afterthought, constantly beaten and scarred by NBC's The Voice.

Also hurting Idol were unexpected eliminations. Angie Miller, a fan favorite, was eliminated in the penultimate results show. Miller had been a constant front-runner for most of Season 12, even receiving an overwhelming response to her performance of ‘You Set Me Free’. In the end, she was eliminated despite performing a passionate and poignant rendition of ‘Never Gone’, causing fans and critics alike to call it a ‘shocker’ and a ‘surprise result’.

Miller would’ve won American Idol if not for the judges. Not surprisingly, only a few viewers tuned in to watch Candice Glover win. Glover’s performance wasn’t bad by any means, but not good enough to help Idol’s cause in terms of ratings.

Finally the lack of creativity and appeal caused Idol’s downfall. Their song setlist has always been limited at best, thus whenever songs heard on previous seasons were sung again, audiences would tune out. Also, judges tend to pick some contestants who ‘couldn’t’ sing but can hit the high notes, regardless of whether they look pretty. Finally the predictability factor comes to play. While The Voice continues to churn out new notes in every season, Idol’s ‘tried and tested’ formula from auditions to the finals proved repetitive and lacked a new wrinkle.

With the disaster that is American Idol Season 12 now in the rear view mirror, the producers of the program would have to think of new ways to make the show a hit again. From new judges and themes to more attractive and silky-smooth contestants, producers would have over five months of preparation and tinkering in the hopes of making Idol a hit again. For now though, American Idol's most disappointing season in its history will always be remembered and vilified for its issues and off-stage remarks that characterized it.

Posted on May 23, 2013 in entertainment, music, television, United States • Tagged American Idol, Jennifer Lopez, Mariah Carey, Nicki Minaj, Paula Abdul, Randy Jackson, Reality television, Simon Cowell,Steven Tyler, United States, X-Factor • 1 Comment

## One thought on "Why American Idol Fizzled?"

1. ***how to get rid of bad breath***

JUNE 3, 2013 AT 4:13 PM

Wonderful work! This is the kind of info that should be shared across the net. Shame on Google for now not positioning this publish higher! Come on over and visit my site . Thank you =)

Reply

# Anime Classics: Doraemon

One of the greatest Anime creations ever, Doraemon is deemed a cultural icon throughout Japan, and a recognizable character worldwide.

Every morning I tuned in to GMA 7 to watch Doraemon, and I just kept laughing. There is this blue robotic cat named Doraemon and his sidekick Nobita, who turned to him for help and advice, mostly for the wrong reasons. And there are Nobita's friends, namely Shizuka, Suneo and Takeshi.

Takeshi, in the Filipino dub of the anime, is named 'Damulag' or fat. For some reason, I still enjoy the program's comedic value with the emphasis on moral lessons and educational topics.

GMA 7 has been airing Doraemon in the Philippines for over a decade, albeit on an intermittent basis. GMA Network continues to have the rights to the Doraemon anime, so even though they would stop airing for a while, they would keep the rights for future airings. They have also aired Doraemon feature films, albeit in three-part episodes.

The anime is created by Fujiko Fujio, who published the manga for 27 years. The television programs, through three different incarnations, have been airing since 1973, mostly through the TV Asahi network.  Nearly 50 Doraemon feature films have also been released. The Doraemon character is popular around the world, particularly in its native Japan, regardless of generations. In the Philippines, Doraemon merchandise have been a hit with children and adults alike, from keychains to bags and t-shirts, and even ringtones in cellphones.

One of my favorite Doraemon items is the time carpet. Doraemon and Nobita would go inside the latter’s drawer with the time carpet in hand, and then go time traveling, either to the past or to the future. Doraemon’s emphasis on studying both the past and the future has been a subject of discussion during every episode, and with it comes the experience and knowledge that Nobita learned through each of his travels. Another Doraemon trademark is the food dorayaki, used as a plot device in most episodes.

The secret of Doraemon is in his belly pocket. This is where he retrieves a gadget for Nobita to use in an effort to solve his dilemma. Sometimes however, Nobita would use that object at his own risk, and whenever Suneo and Takeshi sneak in, they would either steal or take advantage of Nobita's object. Oftentimes it would be Nobita's mother who scolded him for using the item for the wrong reason. This is where the moral lesson comes in, and it is usually up to Doraemon to remind Nobita of those lessons.

The humorous tone, creative storylines, and the moral lessons that come with it ensured the anime's popularity and critical acclaim. Even as the manga published its last issue in 1996, its continued exposure through television, film, promotional appearances and merchandise kept Doraemon into the conscience of every Japanese. Today Doraemon is considered one of the greatest creations in the world of Japanese anime.

Posted on May 25, 2013
in cartoon, entertainment, Philippines,television
• Tagged Animation, Anime, cartoon, Doraemon, Fujiko Fujio,Japan, Nobita, Philippines, Shizuka, Suneo, television • Leave a comment

# Pinoy Pride and the Growth of Boxing

One of ABS-CBN's more recent sports series is the Pinoy Pride series. Each installment features boxers from the ALA Promotions pitted against foreign foes, with the focus towards exposing these boxers to Filipino boxing fans and showcasing their skills inside the ring. So far, 20 installments of the series have been aired, the most recent of which occurred Saturday night.

The 20th installment saw Jason Pagara retain his WBO International Junior Welterweight title via unanimous decision over Mexico's Aaron Herrera. Jimrex Jaca also won via unanimous decision by beating Jose Emilio Perea of Mexico to retain the WBO Oriental Junior Welterweight title, while Genesis Servania knocked out Indonesian Isaac Junior in the third round of the super bantamweight bout.

The Pinoy Pride series is the latest of many live sports anthologies focusing on the sport of boxing. After the great Gabriel 'Flash' Elorde gave Filipino boxing fans something to cheer for in the 1960s, the sport's popularity in the country declined somewhat during Martial Law. However, the 1990s saw renewed growth in the sport, led by world champions Luisito Espinosa and Gerry Penalosa. It was during the run of Vintage Sports' Blow by Blow that fans were introduced to a then-19-year-old Manny Pacquiao, whose personality and skill captivated the crowd. The sport's popularity and

enthusiasm would grow even higher once Pacquiao earned the first of many world championships.

In the early 2000s, aside from Sunday afternoon variety shows like SOP and ASAP, there were a sprinkling of boxing-related programs being aired. Among the most notable programs were ‘In This Corner’ on PTV-4 and ‘Fistorama’ on IBC-13. However, it was through a signature that ABS-CBN and ALA Promotions released the Pinoy Pride series, showcasing up-and-coming boxing stars competing for world championships and national recognition.

The Pinoy Pride series started airing in 2010 at the height of Filipino boxing’s global recognition. At that point, Pacquiao and Nonito Donaire were the flagbearers of the sport, holding a world championship in their respective weight class. Although ABS-CBN have aired boxing specials in the past, notably the Donaire bouts, it was with this series that further raised interest in the sport. The series is credited for raising the profiles of up-and-coming world champions Rey ‘Boom-Boom’ Bautista, AJ Banal, Donnie ‘Ahas’ Nietes and Milan Melindo. If not for Pinoy Pride, boxing would have never been the same after Pacquiao and Donaire.

Plans are currently underway for Pinoy Pride 21. At this point, it is safe to say that Pinoy Pride extended ABS-CBN’s profile in sports coverage, while giving boxing greater coverage to Filipino fans.

Posted on May 27, 2013 in Philippines, Sports, television • Tagged ABS-CBN, AJ Banal, boxing, Jason Pagara, Manny Pacquiao, Milan Melindo,Nonito Donaire, Philippines, Pinoy Pride, television, World Boxing Organization • 1 Comment

## One thought on "Pinoy Pride and the Growth of Boxing"

1. Pingback: readjustment bureau | YLBnoel's Blog

# Willie Revillame, Noontime's Worst Nightmare

The ever-controversial Willie Revillame has made his decision to leave the noontime landscape in October 2013. The entire nation should be relieved.

Three years ago, Willie Revillame left ABS-CBN on a sour note and signed with TV5. The young network owned by Manny V. Pangilinan was looking to freshen up and provide alternative programming away from the established giants ABS-CBN and GMA 7, and he sought out Revillame to lead the budding product. This led to Willing Willie, which made its debut shortly after Revillame signed his contract.

Unlike its fellow weekday variety shows at the time, Willing Willie aired on the early evening timeslot dominated by news programs and teleseryes. From the beginning the show proved to be controversial, as evidence by a reported feud among Revillame's dancers, a copyright infringement suit from ABS-CBN, and the now-infamous 'macho dance' involving a six-year-old child. It was the latter event that caught the attention of the Department of Social Welfare and Development and the Movie and Television Review and Classification Board, leading to the program's month-long hiatus in April 2011. MTRCB subsequently suspended the program retroactive to the planned hiatus.

Revillame then resumed hosting on a nightly basis, this time renaming his program as Wil Time Big Time. However, by then the controversies surrounding him took its toll on the

program’s ratings. Worse, the live airing of the program affected TV5′s other programming, notably their teleserye and reality shows. With the variety show ineffective in the evening timeslot, Revillame had no choice but to finally move to the traditional afternoon slot. Wil Time Big Time was finally pulled on January 5, 2013.

Just 21 days later, Revillame returned to the afternoon slot withWowowillie. The show’s title was a partial tribute to Revillame’s former ABS-CBN program Wowowee, again featuring mostly the same elements used from that show. However, like Revillame’s previous TV5 programs, it was a ratings failure. This time it couldn’t beat out ABS-CBN’s Be Careful With My Heart and Showtime, and GMA 7′s Eat! Bulaga. Worse, Revillame had to endure another controversy after a cleavage shot of one of his dancers was taken notice by the MTRCB, and subsequently slapped a three-month probation. In addition, Revillame fired Ethel Booba after a backstage incident between the two.

Then came his announcement that he will pull his show off the air once his contract with TV5 expires in October. It was a relief that he allowed himself not to go back hosting again after all the bad things that he has done to the national viewing audience. For TV5, it was a big signing gone wrong, and they regret it.

From the start Revillame has been a public relations nightmare. Just recall the Wowowee tragedy of 2006, then the infamous six-year-old boy's dance five years later, and you take a look at how Revillame was never able to recover from the pitfalls that he endured since becoming the lead dog in his programs. The eight years of Willie Revillame the solo artist has been one of the worst periods in history of variety show programming. Luckily we have Vice Ganda, Vhong Navarro, Anne Curtis and Kim Atienza on Showtime, and Tito, Vic, Joey and pals on Eat! Bulaga to keep us entertained.

Posted on May 28, 2013 in entertainment, Philippines, television •Tagged ABS-CBN, Associated Broadcasting Company, DSWD, MTRCB,television, TV5, Wil Time Bigtime, Willie Revillame, Wowowillie • 5 Comments

## 5 thoughts on "Willie Revillame, Noontime's Worst Nightmare"

1. ***TERESA***

MAY 28, 2013 AT 9:06 PM

say what you want, we still love Willie, He has done more good to the poor pilipinos than abs or gma combined , HE HAS A GOOD HEART, GOD BLESS YOU WILLIE

Reply

- **DeeJay**

  DECEMBER 17, 2013 AT 4:09 AM

  “He has done more good, to the poor pilipinos than abs or gma combined”

  Yeah like making pinoys extremely dependent on his shows so they can survive and NOT make any effort on finding jobs, featuring scantly-clad “sexy” dancers on national TV in front of CHILDREN, teaching the Filipinos to use crocodile tears in order to escape consequences and generally raping the english vocabulary (SONGS ARE NOT QUESTIONS, YOU UNCULTURED PLEB!!!)

  Yeah, he sure has done a LOT of “good” for the country.

  Reply

2. ***Wayne Moises***

   NOVEMBER 9, 2013 AT 11:36 PM

   He is a game show master/entertainer/actor and comedian star of now defunct Wowowee television show from 2005-10 then moved to TV5 became Big Time Willie/Wowowillie (2010-13) the game show/music series has ended for three years until his retirement many Filipino fans missed the ringmaster of gameshows and remains a popular talents of all time soon move to GMA becomes a kapuso talent to become a talk show host will be a new name in:Willie’s Way the talk show compares to Montell Williams Ophrah Winfrey and Maury Povich combined in one show coming next year on GMA Channel

7/GMA Pinoy TV/GMA News Channel in 2014 filming is under way by the spring of 2014 coming soon.Thanks for the information.From:Wayne

Reply

- **ralphierce**

NOVEMBER 9, 2013 AT 11:41 PM

There’s no such thing as ‘Willie’s Way’ or Willie moving to GMA. Don’t make up any stories that are not true.

Reply

3. ***James Ty III***

NOVEMBER 10, 2013 AT 2:18 AM

Besides, no other network will ever touch Willie with a 10-foot pole.

Reply

# On F4 and Taiwanese-Filipino Relations

Back in the day: Young Filipinos were introduced to F4 and Shan Cai, introducing the term Asianovela to the lexicon of Philippine television.

Over a decade ago, Filipino television audiences were introduced to a male pop quartet from Taiwan named F4. The group composed ofJerry Yan, Vanness Wu, Ken Chu and Vic Zhou captivated Filipinos with their charisma, talent and good looks. The group made waves thanks to the Asianovela Meteor Garden and subsequent sequelsMeteor Rain and Meteor Garden II, whose broadcast rights were acquired by ABS-CBN in 2003 and were aired to popular acclaim. Their popularity in the archipelago was boosted further with the presence of Shan Cai in the Asianovela, helping F4 become cult figures in the Philippines.

These days, Taiwanese-Filipino relations were strained at worst, in large part to the alleged shooting incident that killed a Taiwanese fisherman. Things got to a head when Taiwanese

officials did not accept the apology of President Noynoy Aquino, and it only got worse after they imposed sanctions against the Philippines. In sports, Jones Cup organizers withdrew the Philippines' invitation to compete in the Jones Cup this year, denying their chances of a repeat.

Not long ago, F4 was greeted enthusiastically by Filipino fans when they performed at the Araneta Coliseum behind nearly 20,000 spectators. The euphoria eventually died down when Koreanovelas took over television sets, but F4 mania had earned its place among the great moments in Filipino television lore.

Just imagine if the quartet decided to return and perform again in the Philippines while the country is trying to mend wounds with Taiwan. Would the state of Taiwanese-Filipino relations enable F4 to return to the country again after nearly a decade? I think so, but would the Taiwanese allow one of their most popular stars to perform in the archipelago? That would be a 25-75 probability based on the countries' diplomatic relations and security concerns. For now, the possibility of F4 (now JVKV due to copyright issues) returning to the country is still in the rear view mirror.

It will also be interesting to see how the Gilas Pilipinas basketball team performs in tuneup matches now that their Jones Cup invitation has been withdrawn. Would it help, or would it hurt? If it's the latter, that would be a huge blow in

their chances to win the 2013 FIBA Asia Tournament. The only hope for the Philippine basketball team is to prepare and move on, and avoid any distraction.

Taiwan and the Philippines are currently in the state of diplomatic uncertainty. Politics aside, keep in mind how the tiny island was able to contribute to Filipino culture thanks to four good-looking guys starring in Meteor Garden. And a decade after they first invaded television sets in the country, F4 mania lives on.

Posted on May 30, 2013 in entertainment, news, Philippines, television •Tagged ABS-CBN, Asianovela, F4, Jerry Yan, Ken Chu, Meteor Garden,Meteor Garden II, Meteor Rain, Philippines, Taiwan, Vanness Wu •Leave a comment

# Boy Pick-Up Gives Up

Two weeks ago, Boy Pick-Up (Ogie Alcasid) suffered his first defeat to Boy Basag (Ogie Alcasid) in Bubble Gang's 'Pick-Up Lines' sketch. I even predicted that the sketch will be put to pasture after that. But last night the sketch made its return, with Boy Pick-Up given a chance to redeem himself.

This time Boy Pick-Up had to go through the eliminations. His opponent was Push-Back (Boy 2 Quizon), who brought along

Sukli and Bagoong (Moymoy Palaboy) as his back-ups. Like the previous sketch, Boy Back-Up (Eri Neeman) did not accompany Boy Pick-Up, instead Boy Bakla (Diego Llorico) subbed in. In another surprise move, MC Bits (Michael V) introduced a different moderator named Inday Why (Ellen Adarna). Throughout the sketch, the erstwhile moderator Neneng B (Sam Pinto) was seen in the background near Boy Pick-Up.

Like in the previous editions, the eliminations start with a game ofrock-paper-scissors, something Boy Pick-Up wasn't familiar with. Two rounds of play commenced, with Push-Back and Boy Pick-Up taking turns. But instead of the familiar 'Bakit?', 'Why?' was used throughout the pick-up rounds, hence the new moderator's name. As expected, Boy Pick-Up won the eliminations, giving him an opportunity to redeem himself against Boy Basag, who was joined by his back-up Bisugo (Betong Sumaya).

As expected Boy Basag chose Boy Pick-Up to go first. But like in the previous sketch, no one from the audience were enthusiastic of Boy Pick-Up's line, while Boy Basag's was given a round of approval. After only one round, Boy Pick-Up made a surprising decision to quit, saying he does not have any more pick-up lines to offer. Eventually Boy Basag was named the winner, but not before grilling Boy Bakla with an embarrassing pick-up line.

Again I would reiterate that this sketch had run its course. The writers at Bubble Gang had finally made the realization. By telling the story about Boy Pick-Up's 'resignation' from the competition, they also hastened the sketch's 'retirement'. For the past few days since Boy Pick-Up's first loss I thought about the sketch as a ticking time bomb, knowing that the last few sketches will give an idea on how Boy Pick-Up would finally call it a career. Also with regards to Boy Basag, I think he became a perfect foil to the popular Boy Pick-Up, but had he been brought along earlier in last year's Boy Pick-Up: The Movie instead of Bagwis (Dennis Trillo), it would have made sense. Still, it didn't mask the fact that the sketch's days were being numbered.

While I contemplate about the 'Pick-Up Lines' sketch and its 'retirement', why not you view the clip from last night below.

Posted on June 1, 2013 in entertainment, Philippines, television •Tagged Betong Sumaya, Boy Basag, Boy Pick-Up: The Movie, Bubble Gang, Diego Llorico, Ellen Adarna, Eri Neeman, GMA Network, Moymoy Palaboy, Ogie Alcasid, Philippines, Rock-paper-scissors, Sam Pinto,television • Leave a comment

# Of Gays, Lesbians, and Homosexuality in Society

Charice made her feelings known yesterday after coming out as a lesbian in a televised interview in the Philippines.

One of the most pressing issues in society today is homosexuality. Over the last few years strict regulations against gays and lesbians were being loosened, the most important aspect of which is to allow homosexual couples to marry. And recently lesbianism made headlines not only in the United States, but also in the Philippines.

In late April, NBA player Jason Collins announced via a Sports Illustrated article that he is gay, becoming the first active professional athlete to come out. But he was not the first athlete to come out. The likes of John Amaechi have also come out, albeit after retirement. Weeks after Collins' statement, soccer player Robbie Rogers, who had come out several months earlier, joined Major League Soccer's Los

Angeles Galaxy, after which he became the first openly gay player to play in the professional level.

In entertainment, the most notable lesbian personality today is EllenDeGeneres, who came out on the Oprah Winfrey Show in 1997. Other notable gay entertainers were Elton John, Ricky Martin, Drew Barrymore and Anderson Cooper. More recently Tammy Baldwin won a seat in the Senate, becoming the first openly gay elected senator, while erstwhile congressman Barry Frank married boyfriend Jim Ready, becoming the first sitting politician to marry a person of the same gender.

Yesterday Filipino viewers were treated to a long-awaited revelation by Charice. The one-time Ellen guest made her feelings known through this phrase: 'Tomboy po ako!!' (I'm a lesbian). In the months leading up to the announcement Charice showed up with a shorter hairstyle, tattoos and a manly appearance. She was even reported to have an affair with a female contestant on the X-Factor Philippines. Charice's coming out statement was supported by many netizens through various social accounts.

Now that more and more people, celebrities included, are coming out at a high rate, is it now time to loosen the barrier between heterosexuality and homosexuality? I believe the time is now. There is nothing to fear about a person's feelings or thoughts with regards to their sexuality. If their decision to

come out is the safest and the best thing to do, so be it. No longer will the gay person be tolerated, he must enjoy equal rights that heterosexuals enjoy. Social acceptance of gays and lesbian need to be expanded.

In short, because of overwhelming support and sympathy received by these celebrities who come out, the best thing that people do is to welcome homosexuals as ‘one of them’. Their rights and habits need to be respected and admired, and they should feel safe with the rest.

Posted on June 3, 2013
in entertainment, music, news, Philippines,Sports, television, United States • Tagged Barry Frank, Charice,Coming out, Ellen DeGeneres, Gay, Gay Lesbian and Bisexual,Homosexuality, Jason Collins, John Amaechi, Lesbian, LGBT, Los Angeles Galaxy, Major League Soccer, National Basketball Association, Oprah Winfrey Show, Philippines, Robbie Rogers, United States • Leave a comment

# Goodbye AKTV

After nearly two years on air, AKTV signs off for good. But problems within TV5's sports division continue to persist today.

On May 31, 2013, the AKTV on IBC 13 block aired for the last time. As reported over a month ago, Mediaquest has decided not to renew the blocktime contract with IBC 13, which expired in May. With AKTV ceasing to exist, Sports5's properties are being moved to AksyonTVand Hyper starting this month.

The AKTV programming block made its rousing debut in August 2011 with the Smart All-Star Ultimate Challenge,

pitting the Gilas national team and an all-PBA selection against NBA players led by Kobe Bryant. In October, AKTV became the home of the PBA, airing all of its games for the next two years. Over the next few months, AKTV aired sports events like soccer's United Football League, Premier League, La Liga and Bundesliga, the 2012 London Olympic Games, the NCAA, PBA D-League and professional boxing, among others. However, mounting costs, coupled with lack of profits, forced TV5 management not to renew its block-time agreement after two years.

The signs that AKTV's days were numbered showed after the PBA allowed to air the recently concluded Commissioner's Cup Final on TV5. In addition, IBC decided to reduce AKTV's programming hours during the weekends. Originally the block aired for 12 hours on weekends, but was reduced to six hours in the block's final few months. As AKTV was winding down, Mediaquest was scrambling to find a new network for its UFL and incoming NCAA coverage, which AksyonTV was able to oblige.

AksyonTV is no stranger to airing sports coverage. In its infancy, it aired a boxing match featuring Filipina Ana Julaton, but has since deferred from airing further sports in favor of news and public affairs. However, with AKTV no longer in the equation, AksyonTV had no other choice but to air the UFL, the PBA D-League and the upcoming NCAA season.

The demise of AKTV exposed TV5's budgetary deficiencies. By committing too much on several sports properties without giving enough time to tinker and experiment, they lost so much money, and by the time the deal expired, they scrambled to get their sports properties on another channel. The 2012 London Olympics was a broadcasting failure, both in expenses and revenue. Also their more recent venture with the NCAA had an adverse effect on its budget. The 'AKTV Center' before PBA games, though well-viewed, was unnecessary. Perhaps the network's owner Manny V. Pangilinan had a full pocket that he spent lavishly on it, without realizing how to conserve them. With all that in mind, it is clear that TV5 wants to be a cut above the rest, at par with competitors ABS-CBN and GMA 7. But instead their free-spending ways betrayed them in the end.

I already wrote about GMA 7's lack of a sports division before. Perhaps GMA should step up already. Then again, neither will GMA 7's ownership be serious enough to acquire the sports properties that TV5 has. Until then, TV5 should remain committed with what they have now, regardless of how their budget would play a role. Otherwise it will be a long season for the still-fledgling network.

Posted on June 3, 2013 in Philippines, Sports, television • Tagged 2012 Summer Olympics, AksyonTV, AKTV, Hyper, Intercontinental Broadcasting Corporation, Kobe Bryant, La Liga, NCAA, PBA, PBA Developmental League, Philippine Basketball Association, Premier

League, Smart Gilas, sports, Sports5, television, UFL, United Football League • 2 Comments

## 2 thoughts on "Goodbye AKTV"

1. ***interaktv***

JANUARY 31, 2014 AT 3:21 AM

AKTV: Live Active logo used from June to September 2013, and the former AKTV logo used from September 2011 to May 2013. AKTV (pronounced "active") is the defunct primetime sports programming block in the Philippines. Owned and operated by TV5, it occupies the 5:00 to 11:00pm timeslot of IBC; weekend coverage usually begins at 11:00 am to 11:00 pm. It started since June 5, 2011 until May 31, 2013 due to high airtime costs. After nearly two years on air, AKTV signs off for good. But problems within TV5′s sports division continue to persist today.
chad_interaktv@kfyo.com password:
interaktv2198/interaktv2918/interaktv2198

http://wp.me/p4gMmL-l

MediaQuest announces that the blocktime agreement with IBC-13 deal

SEVERAL PBA team owners and members of the board want assurance that league games be shown on a VHF channel once TV coveror AKTV ends its block-time agreement with IBC 13.

Rain or Shine co-team owner Raymund Yu, for one, said that once the league's official coveror makes the switch, he stressed that `it should be to the most accessible channels."

"Sana dun pa rin sa mas mapapanood ng nakakarami," said Yu, who along with co-owner Terry Que, believes in the power of the PBA as a great marketing and promotional tool.

Television channels of the VHF range are the most common and accessible even with old TV units. In the country, the VHF channels are 2, 4, 5, 7, 9,11 and 13, where the current PBA coverage under AKTV is being aired since 2011.

Last week, MediaQuest Holdings Incorporated chairman Manny V. Pangilinan announced that the company won't renew its block-time contract with IBC 13 when it lapses in May.

However, new Sports5 head Chot Reyes has assured the public in a Spin.ph interview that live coverage of the games will not be compromised despite the switch, although he declined to go into details.

Reyes said AKTV is contractually obligated to show the games live on free television, but acknowledged that inserting the live PBA broadcast in the already heavy programming of TV5 – a Pangilinan-controlled station – may not be possible.

But Reyes hinted the finals games of the current Commissioner's Cup may be aired on TV5.

As to where the games would be shown at the end of the IBC 13 deal, Reyes said: “Yan ang ginagawan pa ng paraan.”

Even league commissioner Chito Salud said he is watching the developments closely as the channel switch nears.

Salud said he is looking forward to sitting down with officials of Sports5 to discuss the matter and “listen to their proposal.”

“Obviously, my primary objective is to ensure that the PBA games continue to be accessible to the TV viewing fans. Our games belong to our fans,” the commissioner stressed.

Barako Bull team manager Raffy Casyao agreed that a VHF channel is still the only option for the PBA coverage.
“Mas wider pa rin ang reach ng mga channels dun (VHF), hindi naman lahat naka-cable at hindi lahat capable ang TV sa mas matataas na frequencies,” said Casyao.

“(We’d still prefer) a local channel siyempre,” said Alaska board representative Joaqui Trillo in a text message to Spin.ph. “(Dapat) `yung may nationwide reach so more people can watch the games.

“Yung may strong signal especially sa probinsya,” he added.
Under the contract signed by the PBA and its present coveror, games of the league should be aired over VHF channel. Any changes should be approved by the board, said San Mig governor Rene Pardo.

“Otherwise, if there are plans to transfer it to UHF, it has to pass through the board,” Pardo said.

During the final year of its contract with the league, former PBA coveror Solar Sports entered into a co-production agreement with giant network ABS-CBN to air the games on UHF channel Studio 23.

The set-up reportedly cost Solar Sports an undisclosed amount in penalties from the league for reneging on their original deal.

THE continued live aliring of the PBA games on television has suddenly been put in doubt after businessman Manny V. Pangilinan announced that his company, AKTV, will no longer extend its block time agreement with IBC 13.

AKTV, a subsidiary of MediaQuest Holdings Incorporated, airs the league games live over IBC 13 under a block time agreement with the state-run network – a set-up that Pangilinan said his company will discontinue once the current agreement ends in May.

In a talk with reporters, Pangilinan said the block time deal has become “too expensive,” revealing that AKTV – MediaQuest’s sports arm which also owns the rights to the NCAA games, the UFL, and, until recently, the Shakey’s V-League matches – coughs up P150 million a month for six prime time hours daily on IBC 13.
Sources said AKTV has been losing money not just with the PBA coverage but in most of its ventures, with only a trickling of advertising revenue coming in.

“Mas malaki talaga yung gastos kaysa sa pasok,” said the source.

The same source said MediaQuest is now in the process of transfering the coverage of the pro league's games – as well as other ventures of AKTV – to TV5, which is also owned by the MVP group.

However, there are fears TV5 may not be in a position to commit to airing two live PBA games on prime time three days in a week – and four counting out-of-town matches that are usually played on Saturdays – because of the station's own crowded programming.

TV5 officials, in fact, had already requested a meeting with league commissioner Chito Salud to discuss the transition, even before Pangilinan made the surprise announcement on Thursday.

"We have to meet with them, para mapag-usapan kung paano ito masosolusyunan," said a source from the station.

However, the transfer is encountering problems within the network since TV5 is also in transition, with Maynilad chair and longtime Pangilinan lieutenant Ricky Vargas and Patrick Gregorio set to take over the reins of the station from Bobby Barreiro.

The MVP group owns the TV rights to the PBA games under a five-year deal worth close to P1 billion that runs until 2015.

The ongoing PBA Commissioner's Cup, which ends on May 24 in case the finals goes the full route, will not be affected by the transition, with the move to TV5 set to begin in the Governors Cup.

WHY fix it when it ain't broke.

The PBA board of governors on Thursday rejected AKTV's proposal to transfer the league's television broadcast of the Commissioner's Cup semifinals and finals from IBC 13 to TV5.

In explaining its decision, the board, led by chairman Robert Non, said the sudden switch in channels could cause confusion among television viewers especially with the import-laden tournament now on its crucial stage.

"Taking into consideration the possible negative impact on our television and live audience with respect to the abrupt change in channel and schedule of games, the board decided that the airing of (PBA) games in IBC 13 under the schedule provided by the league and as provided in the television contract shall continue to be enforced and in effect," said the board in a statement.

The league, however, gave its TV partner the option to air the playoff games of the Commissioner's Cup both on IBC 13 and TV5, either simultaneously or on a delayed basis, similar to an arrangement the league had in 2003 when the games were aired on parallel broadcasts over NBN 4 and IBC 13.

The proposal to transfer channels during the PBA playoffs was earlier made by AKTV in the hope of airing the games before an even bigger audience.

AKTV, the primetime sports programming arm of TV5, AKTV has a block time contract with IBC 13 that gives it the primetime slot from 5-11 p.m. in the government-owned channel – a deal that TV5 head Manny V. Pangilinan said will end in May.

The development is not expected to affect the Commissioner's Cup coverage since the tournament would be over by the time the AKTV-IBC deal expires,

but the board will have to sit down again soon to discuss on which free television channel the PBA games will be aired next.

With IBC-13 being eyed for privatization by the government, the station can no longer agree to any long-term contract with block timers, while TV5 is currently loaded with programing during its primetime slot, including an hour-long newscast.

Interpreting the Context of AkTV and IBC ending their Blocktime Agreement

On Spin, Snow Badua noted that MVP made the announcement that its blocktime agreement with IBC-13 (through AkTV, which is under the arm of Mediaquest Holdings, Inc) will not be renewed when it ends in May.

Snow's source noted that AkTV would then move its coverage to TV5.

When this broke, Interaksyon posted this almost one hour later. Within that, they included their business article (as a link) detailing MVP's announcement of the end of their blocktime agreement, which was posted at 5:45pm, a couple of hours before the Spin piece was posted.

The business post denoted that the block-timing agreement was not profiting as much as what they expected, so they decided not to renew it when it ends in May. It also clearly made it known that any commitments that AkTV is in connection with will be maintained.

Here are things that we know:

1. The PBA will have its All-Star Week at Digos to kick-off May, which is in the middle of a stretch of semis matches, with the finals taking place from mid-

May until the end of that month. (basing it fromthis theoretical schedule tweeted out by Fidel Mangonon III)

2. The UFL will have televised matches scheduled until June 13, and that is without the expected schedule adjustments that will have to be made due to the AFC President's Cup and the Singapore Cup, as well as the FIFA international break.

3. The 89th season of the NCAA opens on June 22.

4. AkTV's blocktime with IBC 13 is from 5pm-11pm on weekdays (except on Mondays, when they end at 1030pm), 530pm-11pm on Saturdays, and 4pm-11pm on Sundays. I am basing this on AkTV's April schedule grid.

5. Compare this to what they regularly schedule on TV5: They have news and public affairs shows around the 5-7pm slot and just before 11pm. In between that, Kidlat, Never Say Goodbye and Giant are sandwiched around a movie. That's on weekdays. On weekends, they also have weekly shows at that slot as well as movies. I am basing this on TV5′s April schedule grid.

As such, I believe that what is about to happen:

AkTV will now be incorporated into TV5′s programming. When we know what needs to be shown, you can make adjustments accordingly. Considering what is on TV5′s schedule, it's easy to plug in the shows. For example: PBA coverage starts at 5pm, you move the news and public affairs shows onto earlier slots just before and after it or move them to their Aksyon TV. This is probably one of the reasons why Willie's show went from primetime to noontime, to free up primetime slots.

Thus, you might have been wondering how come they were non-committal with the V-League coverage (which eventually went to GMA News TV) as well as possibly why the broadcasting rights for the AFC President's Cup (which a UFL side is participating) went to ABS-CBN Sports.

As such, it remains to be seen what exactly AkTV will be doing. I entrust to them what they have in mind when the time comes.

Filipino

Nag-abiso na yata ang pamunuan ng AKTV at TV5, coveror ng PBA games kay commissioner Chito Salud nung isang araw na tila hindi na mag-re-renew ng kontrata sa IBC 13.

Masyado daw mahal ang ibinabayad ng AKTV sa airtime sa IBC para maisahimpapawid ang mga PBA games.

Sa Mayo yata mapapaso ang kontrata ng AKTV at kung hindi mahihilot, mawawala ang PBA sa ere at hindi maganda ito para sa first pro-league sa Asia.

Napi-feel ng Isport Lang! ang urgency na maresolba ang naka-ambang problema ng pro-league sa text message ni Kume kamakalawa.

Sabi ng mensahe ni Kume: 'I will sit down with our coveror to listen to their proposal. Obviously , my primary objective is to ensure that the PBA games continue to be accessible to the TV viewing fans. Our games belong to our fans.'

Yes, of course naman at kung walang television coverage malamang sa kangkungan pulutin ang PBA na namamayagpag na sa rating game ng mga television programs.

Although ,hindi kumpirmado kung talagang wala ng magagawa, tila i-o-offer ng TV 5 ang channel 41 sa cable para mai-ere ang mga laro ng PBA.

Kaya lang tila salungat ito sa kontrata ng PBA at AKTV na nilagdaan na regular channel ang gagamitin sa pagsasahimpapawid ng mga games.

Hindi man tanungin, tiyak na hindi papayag si Kume Chito at iba pang team owners na cable ang gamitin.

Hanggang saan nga naman ang makukuhang viewers ng PBA kung cable ang gagamitin. Pa’no na lang ang mga walang cable?

Pero sana magawan ng paraan ng AKTV ang problemang ito sa lalong madaling panahon dahil ilang tulog na lamang at buwan na ng Mayo.

Ang television ay isang mabilis na medium para sa epektibong pag-po-promote, pero malupit din ito dahil ilang buwan lamang na mawala sa ere ay kaagad na nawawala sa consciousness ng mga tao ang isang programa.

Isa lang ang tiyak, hindi tutulugan ng mga opisyal ng PBA ang usaping may kinalaman sa TV coverage.

TV COVERAGE NG PBA SA AKTV NANGANGANIB

MALAKING problema ang hinaharap ng AKTV, ang sports channel ng TV5.

Ayon sa may-ari ng istasyon na si Manuel V. Pangilinan, tatagal na lang hanggang sa Mayo ng taong ito ang pagiging blocktimer ng TV5 sa IBC 13 kung saan doon ipinapalabas ang mga programang pang-sports ng istasyon tulad ng Philippine Basketball Association, United Football League at National Collegiate Athletic Association.

“Masyadong mahal. Lugi kami doon,” wika ni Pangilinan sa panayam nghttp://www.Interaksyon.com.

Idinagdag ni Pangilinan na ang kanyang kompanyang MediaQuest Holdings, Inc. ay magpapatuloy sa pagsasahimpapawid ng mga sports coverages nito sa TV5, lalo na ang mga laro ng PBA kung saan limang taong kontrata ang pinirmahan ng istasyon para isahimpapawid ang pangunahing liga ng basketbol sa bansa hanggang sa 2015.

Inamin din ni Pangilinan na nagbabayad ng P150 milyon ang TV5 para ipalabas ang mga laro ng PBA sa AKTV ngunit ang problema, walang pumapasok na komersiyal ang coverage ng liga at may ilang lugar sa bansa na malabo ang signal ng IBC dahil sequestered ng gobyerno ang nasabing himpilan.

“We will have to make adjustments in terms of our sports coverages,” dagdag ni Pangilinan.

Binili ni Pangilinan ang TV5 mula sa pamilya Cojuangco noong 2009 sa halagang P4 bilyon upang palakasin ang istasyon at makipagsabay sa dalawa pang higanteng himpilan na ABS-CBN at GMA Network.
(James Ty III)

PRESS RELEASE:

MediaQuest block time agreement with IBC ends in May, MVP says
InterAksyon.com means BUSINESS

MANILA – The operator of TV5 will no longer extend its block time agreement with state-run IBC 13.

At the sidelines of the turnover ceremony of the Road Safety Research of the University of the Philippines-National Center for Transportation Studies, MediaQuest Holdings Inc chairman Manuel V. Pangilinan said the company would let the agreement lapse in May, adding that the deal was expensive.

“Hindi na siguro. Hanggang Mayo lang yun. Masyadong mahal. Lugi kami dun,” Pangilinan, who also chairs TV5, told reporters.

Pangilinan stressed to InterAksyon.com that MediaQuest is committed to continue its airing and coverage of programs and leagues to which it remains a partner, including the Philippine Basketball Association, and is in fact considering airing the finals of the current season of the PBA live on TV5.

But Pangilinan noted that MediaQuest Is paying P150 million a year for the right to air over Channel 13.

In 2011, MediaQuest, which holds the media assets of Philippine Long Distance Telephone Company (PLDT), entered a one-year block time agreement with Intercontinental Broadcasting Corporation for the 5-11 p.m. timeslot seven days a week for sports shows. After a year, MediaQuest renewed the block time agreement only until May.

Because of this, “we will have to make adjustments in terms of the coverage of PBA, NCAA and other sports events,” Pangilinan said, referring to the Philippine Basketball Association and National Collegiate Athletic Association.

Asked if the PLDT group is interested in acquiring IBC 13 once the government privatizes the network, Pangilinan said, “We will look at it, but I’m not sure.”

The Aquino administration plans to privatize two of its TV networks, which apart from IBC 13 also includes RPN-9, to raise more revenues. The Presidential Commission on Good Government (PCGG) earlier said it will sell the assets and franchise of IBC for P3.7 billion.

In 2009, MediaQuest bought TV5 from the Cojuangco family for P4 billion, and acquired MPB Primedia of Malaysia, a TV5 major block-timer, for $16 million.

InterAksyon.com is the online news portal of TV5, which is a member of the PLDT group.

InterAksyon.com means BUSINESS

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Reply

2. ***interaktv***

MARCH 4, 2014 AT 7:35 AM

Reblogged this on AKTV and commented:

AKTV

Reply

# Starstruck, 10 Years Later

Starstruck debuted on GMA 7 ten years ago. The first season of the show was able to find several unknown talent that went on to become iconic figures in Filipino showbiz. (Photo credit: GMANetwork.com)

It was a decade ago when GMA 7 introduced the popular reality talent search show 'Starstruck'. The show went on to revolutionize reality TV in the country, before it was later supplanted by ABS-CBN's 'Pinoy Big Brother'. The show helped GMA bring in fresh blood to its Artist Center, something that lacked somewhat in the years after teen-oriented program 'Click' aired for the last time. The first batch of contestants would achieve varying levels of success several years after participating in the reality show.

The most recognizable faces from Season 1 were Mark Herras, Jennylyn Mercado, Katrina Halili and Cristine Reyes.

Herras and Mercado were proclaimed Ultimate Male and Female Survivor, respectively at the end of Starstruck's first season, and both would achieve success as actors and performers. Herras starred in shows such as 'Encantadia', 'I Luv NY' Time of My Life' and recently 'Pahiram ng Sandali'. In addition, he has also showcased his dancing and comedic skills as well. Mercado, now a single mother, recently appeared in FHM for the third time, and has also starred in various teleseryes, most recent being 'Hindi Ka Na Mag-Iisa'. She also showcased her hosting talents in GMA's reality search show 'Protege'.

Halili and Reyes have battled for the title of 'Sexiest Woman in the Philippines' for several years. The former is more well-known for her villainous roles, best exemplified in her roles in teleseryes such as 'Darna' and 'Marimar'. The latter, initially a GMA contract artist, would move to ABS-CBN and flourished as a Kapamilya. The younger sibling of Ara Mina made appearances as a protagonist in 'Eva Fonda', 'PHR Presents Kristine', 'Dahil sa Pag-Ibig', and as an antagonist in films such as 'No Other Woman'. Both have also been embroiled controversially in issues such as sex videos and sibling rivalries.

While the foursome have become Filipino showbiz icons, some of the Season 1 contestants are still involved in the business today. Yasmien Kurdi, the runner-up to Mercado,

recently appeared in a special role on the reboot GMA teleserye ‘Anna Karenina’, while Sheena Halili flourished as a comedian, recently appearing in the long-running ‘Bubble Gang’. And Nadine Samonte was last seen in the TV5 teleserye ‘Kidlat’ opposite Derek Ramsey.

It’s been 10 years since these fresh-faced teens first appeared on national television. Now in their mid-20s and with a lot of screen time already in their resume, their experiences in ‘Starstruck’ are all worth it.

Posted on June 4, 2013 in Uncategorized • Leave a comment

# Kalokalike Fever

For the past few months, ABS-CBN‘s ‘Showtime’ has been holding a contest on who has the best impersonation of a celebrity. Dubbed ‘Kalokalike’, it drew over a hundred contestants from all walks of life attempting to impersonate either a local or a foreign celebrity. Last Saturday the finals of the competition was held, with an impersonation of Christopher de Leon winning the finals.

45-year-old Jonathan Garcia won the competition over hundreds of contestants who showed up in their best celebrity impersonations. Garcia’s near-perfect portrayal of

Christopher de Leon, from the beard and eyeglasses to his mannerisms, earned him praise from the Showtime judges. Not only did he earn P 300,000, but also won the BFF Award for being adjudged as the most friendly, and the Picture Frame Award for the most uncanny resemblance.

Sherylene Castor, who portrayed Jinkee Pacquiao, finished second with a P 200,000 cash, while Julia Montes impersonator Learsi Gomez finished third with a P 100,000 cash, along with the Kumarir Award for being the most improved. Joey de Leon impersonator Robert Tobillo and Adele impersonator Suzel Lim won P 50,000 for finishing in the top five.

Other special awards include the Trending Award and the Texters Choice Award, won by Justin Bieber impersonator Cliff Hogan andVice Ganda impersonator Jay Failanga, respectively.

The ‘Kalokalike’ segment was also a ratings and social media winner. The ‘Ultimate Kalokalike’ competition last Saturday lifted ‘Showtime’ to an impressively high rating over GMA 7′s ‘Eat Bulaga‘, at least on the Kantar Media radar. Saturday’s edition of ‘Eat Bulaga’ featured the weekly finals of a similar competition called ‘Super Sireyna’. The Kalokalike segment also trended on Twitter during the early afternoon hours of June 1. Overall the ‘Kalokalike’ segment, which aired opposite

Eat Bulaga's 'Juan for All, All for Juan' segment, rated higher according to Kantar's data.

The short five-minute video of the announcement of the 'Ultimate Kalokalike' can be viewed below. Credits to the ABS-CBN YouTube account.

This was something to look forward to. In the past, well-known comedians such as Michael V, Willie Nepomuceno and Jon Santos were known to impersonate various public figures. But with 'Showtime' introducing the 'Kalokalike' segment, even ordinary people can mimic celebrity mannerisms and looks, bringing comedic impersonation to a whole new level.

Posted on June 6, 2013 in entertainment, Philippines, television •Tagged ABS-CBN, Celebrity, Christopher de Leon, Eat Bulaga,Impersonator, Joey de Leon, Julia Montes, Justin Bieber, Kalokalike,Showtime, Vice Ganda • Leave a comment

# Ghost Fighter Again?

For the hundredth time, GMA 7 airs YuYu Hakusho, emphasizing the fact that they're short of funds in acquiring new anime titles.

During the early morning, while watching Doraemon, I saw GMA's plug for its early morning Anime programs and noticed that they brought back YuYu Hakusho (Ghost Fighter) to its rotation replacingDragon Ball Z Kai. I'm getting too old for this. Why would they insist on re-airing this classic anime over and over again? It's been aired repeatedly over a thousand times, can't they move on and acquire new properties?

For those who didn't know the story, YuYu Hakusho tells the story of a young junior high student named Eugene. He met his allies Alfred and Dennis (originally a female named Denise) along the way while feuding and later befriending Vincent. He also had a love interest named Jenny while Sherlene and Master Jerico became his confidants early in his adventures. Throughout the story he would be mentored by Master Jeremiah in an effort to defeat various villains,

including his main adversary Toguro. His main weapon is the Ray Gun.

YuYu Hakusho, better known as Ghost Fighter in the Philippines, first aired on IBC-13 in the mid-1990s. In 1998 the rights for the anime were acquired by GMA 7 and was first aired at the height of the genre's popularity in the country. It has been re-aired on a semi-frequent basis since.

For the nth time, GMA 7's fortunes were focused mostly on producing elaborate teleseryes, top-notch live shows, and high-quality news programs. Which means acquiring new anime titles have been few and far between. ABS-CBN, for the most part, has been able to air new titles courtesy of its Hero channel, which is a subsidiary of the network, while TV5 has collaborated with Disney Channel, Toonamiand Cartoon Network to air those network's programs. As for GMA, they have little funds to allocate for new anime and other related programming, considering that their audience during the 8:00-10:00 a.m. timeframe is shrinking due to competition from cable networks.

With that in mind, GMA is definitely the one suffering. Without sufficient support from other companies (ABS-CBN and TV5 are owned by conglomerates), GMA 7 will continue to scramble for its early morning audience, if not the entire day's audience. Reairing YuYu Hakusho and other past anime

won’t help their cause; they would have to find a way to air another program in its slot.

Posted on June 8, 2013
in cartoon, entertainment, Philippines, television• Tagged ABS-CBN, Anime, Cartoon Network, Disney Channel, Doraemon,Dragon Ball, GMA Network, Intercontinental Broadcasting Corporation, Japan, Philippines, Toonami, YuYu Hakusho • Leave a comment

# The Spurs Are No Blockbuster

Ratings for the NBA Finals have been no cakewalk, especially when the San Antonio Spurs are involved.

The San Antonio Spurs under Tim Duncan and Gregg Popovich pride themselves in depth, teamwork and execution, qualities that resulted in four NBA championships. And those same qualities are also the reason why they are competing for a fifth championship at this time of the year.

However, despite their success, they are not a ratings hit. Two of the four NBA Finals involving the Spurs registered the lowest average ratings in Finals history. The 2003 Finals against the New Jersey Netshad a 6.5 rating, while the 2007 Finals against the Cleveland Cavaliershad a 6.2 rating. This year's series against the Miami Heat, like the Spurs' prior appearances, is expected to rate just as low, despite the presence of LeBron James in the series.

There are two reasons why the Spurs have some of the NBA's lowest-rated games or series. They are a small-market club, meaning that they play in a city with fewer average television sets than in cities such as Los Angeles, Boston, New York or Chicago. In addition, many criticize the Spurs' 'boring' style, which emphasizes on Duncan running half-court sets each and every time. Such a slow pace would have adverse effects on the viewer's interest.

While the Spurs lack a decent amount of viewership in the United States, globally this was not the case. The Spurs boast a good cast of foreign players to complement the team, thus viewers in France (Tony Parker), Argentina (Manu Ginobili), Brazil (Tiago Splitter), and Australia (Patty Mills) would tune in to see their popular countrymen play. Such diversity in flag and country should never be taken for granted, considering how the NBA's global popularity has grown.

As the NBA Finals go on, it will be interesting to see how the Spurs would fare once more ratings-wise. If this were to be a short series, the ratings will be much lower; if long, it will either be even or high. Regardless, ratings for the NBA Finals will depend on how this series is played out, in terms of entertainment factor, drama, closeness of the matchups and series characters.

Posted on June 10, 2013 in Sports, television, United States • TaggedCleveland Cavaliers, Gregg Popovich, LeBron James, Manu Ginóbili, Miami Heat, National Basketball Association, NBA, NBA Finals, San Antonio Spurs, Tim Duncan, Tony Parker • Leave a comment

# It's College Hoops Season Again

The countdown to the much-anticipated college basketball season in the Philippines begins. Twelve days from now the NCAA's 89th season gets underway, while the UAAP's 76th season starts the week after. The college basketball season begins earlier than usual because of the country's hosting of the 2013 FIBA Asia Tournament, which commences in the first week of August.

The NCAA will have a new broadcast partner for Season 89.AksyonTV takes over as the main coveror of the league's games after the AKTV on IBC block expired last May. The change of network will not affect the league's recent approach of scheduling games in the late afternoon/early evening slots. However the game days have yet to be determined. As with the previous year, at least two game dates will be played outside Metro Manila.

ABS-CBN Sports, through VHF channel Studio 23, will broadcast the UAAP games for the 14th consecutive season. Unlike in previous years, the weekday games for men's basketball will now be held on Wednesdays, as opposed to Thursdays. The Wednesday-Saturday-Sunday game schedule has been used in the network's coverage of women's volleyball, and was used experimentally in men's basketball last season. However this will be the first time that the league will employ a Wednesday-Saturday-Sunday schedule full-time in men's basketball. For the fifth straight season, at least one men's basketball championship game will be aired on ABS-CBN on a weekend.

De La Salle-College of Saint Benilde will host the NCAA's 89th season, while Adamson University will host UAAP's 76th season.

Posted on June 10, 2013 in Philippines, Sports, television
• Tagged ABS-CBN Sports, AksyonTV, AKTV, Basketball, College basketball, FIBA Asia, National Collegiate Athletic

Association, NCAA, Philippines, UAAP,University Athletic Association of the Philippines • Leave a comment

# Another New Sunday Concept for GMA

GMA 7 is set to launch ‘Sunday All Stars’ on June 16. But will this show become an audience favorite?

I wrote a prior article regarding GMA 7′s inability to beat ABS-CBN on Sunday afternoons. Then came those teasers for the upcoming Sunday variety show ‘Sunday All Stars’. They announced that the new show will debut on June 16. But how did it all started?

Since ‘Party Pilipinas‘ aired for the last time, GMA 7 aired Filipino movies and teleserye reruns in the vacated timeslot while ‘Sunday All Stars’ await its debut. I have

previously written about the need for sports programming to be aired on GMA 7, but the executives themselves had no clue on how to temporarily fill the timeslot vacated by ‘Party Pilipinas’. So instead they aired those cheesy movies, and recently they aired the first-week rerun of ‘Anna Karenina’. The latter I think is not that important; they should have aired the final week of ‘Love and Lies’ instead of ‘Anna Karenina’ for the reason that the climax of a series is the more dramatic than that of the beginning, which would interest audiences. As expected, ASAP emphatically beat GMA 7′s rerun programming in the weeks following the demise of ‘Party Pilipinas’.

Which brings me to ‘Sunday All Stars’. Unlike ‘SOP‘ and ‘Party Pilipinas’, the upcoming program is said to combine elements of traditional concert-based variety shows and weekday game shows like Eat Bulaga. Apparently it is not a new concept; TV5 once used this approach in their P.O.5 (Party on 5). Like its predecessors, the performers will come from the stable of the GMA Artist Center, along with veteran stars Janno Gibbs, Ogie Alcasid, Regine Velasquez-Alcasid, and Jaya. The show is a fresh and modern concept designed to attract a younger and more energetic audience. However it took weeks to develop before the teasers finally start rolling.

Now that the show is about to debut, the question is, will it be able to stay at par with ASAP? We’ll find out. Also there’s still

no word on the new Sunday afternoon showbiz talk show that GMA is planning as a replacement for HOT TV, so keep an eye on that.

Posted on June 12, 2013 in entertainment, Philippines • Tagged ABS-CBN, Anna Karenina, ASAP, GMA 7, GMA Network, Janno Gibbs, Ogie Alcasid, Philippines, Sunday, Sunday All Stars, television, variety show •Leave a comment

# The King of Reality Shows

The recent ratings success of ABS-CBN is not only attributed to its teleseryes and news programs, but also from well-produced reality shows.

I saw a billboard recently advertising the upcoming ABS-CBN reality singing competition show 'The Voice of the Philippines', and I can't help but wonder why GMA 7 had little

effort in acquiring franchises of foreign programs. For as long as I can remember, it is ABS-CBN who had been able to acquire the rights for virtually every reality show franchise and make it their own. So why is GMA 7 not exerting the effort? Here's why.

In my previous posts I keep emphasizing the lack of resources that GMA 7 has had in terms of developing their programs. They were not born from a conglomerate unlike ABS-CBN and TV5. While the Lopez family and Manny V. Pangilinan have been able to give a little leeway to their respective networks, the braintrust of GMA 7 under Felipe Gozon and Gilberto Duavit have shown lots of restraint in terms of handling their budget. Thus, with the influx of reality show franchises worldwide, GMA 7 is in a disadvantage.

Beginning with 'Pinoy Big Brother', ABS-CBN became relentless in acquiring reality show franchises. In addition to PBB, they have also acquired reality show franchises that eventually became 'Pinoy Fear Factor', 'Pinoy Dream Academy', 'Masterchef Pinoy Edition', 'Pilipinas Got Talent', 'The Biggest Loser: Pinoy Edition' and 'The X-Factor: Philippines'. The Kapamilya network also acquired game show franchises such as 'Kapamilya: Deal or No Deal' and 'Minute to Win It'. All of these programs were able to gain substantial followings, something that its rival from across Timog Avenue couldn't match.

And how many reality shows were acquired by GMA 7?  Only a few, the most prominent being the ‘Survivor’ and ‘Idol’ franchises that never clicked with audiences. As for TV5, they’re still a long way to go after acquiring a franchise for ‘The Amazing Race’, but with enough resources and time, they could make an impact soon. For now however, the reality show is ABS-CBN’s bread and butter.

Two days from now ‘The Voice of the Philippines’ will make its grand debut. ABS-CBN had been successful in producing reality show franchises, so a lot is expected on the newest reality show offering. Would this program meet the Kapamilya network’s expectations? We’ll see.

Posted on June 13, 2013 in entertainment, Philippines, reality show,television • Tagged ABS-CBN, Biggest Loser: Pinoy Edition, GMA 7,GMA Network, Masterchef Pinoy Edition, Pilipinas Got Talent, Pinoy Big Brother, Pinoy Fear Factor, television, The Voice of the Philippines •Leave a comment

# Bonggang Bongbong Returns

After a few months’ hibernation, Bonggang Bongbong (Michael V) returned for another round of ‘crime fighting’. Three new ‘cases’ were shown on Bubble Gang‘s ‘Sumbong

Sumbong kay Bonggang Bongbong' that drew the ire of the titular host.

The first case was a group conversation between three people, one of whom was wearing headphones. The latter ignored the conversation and instead continued to listen haphazardly to the music from his headphones. The second case featured a group of people attempting to do a jump shot photograph. After two tries, the photographer was unsuccessful in creating a perfect jump shot photo. The third case involved a woman awkwardly walking in high heels while waiting for her appointment. In all three cases, the suspect was struck by a gavel that surprised observers.

The character of Bonggang Bongbong is a parody based on the Tulfo brothers Ramon, Ben, Raffy and Erwin. The title 'Sumbong Sumbong' is directly inspired from Ramon's 'Isumbong Mo Kay Tulfo' radio program, while Bonggang Bongbong's use of shades is an obvious reference to Ben's trademark glasses. And his voice seems like a mix of Raffy and Erwin's. The character was brought attention on Ben's 'Bitag Live' program on Aksyon TV and the brothers' 'T3: Reload' program on TV5. However, Bonggang Bongbong was not the only character parody of the Tulfos. TV5's 'Lokomoko' once featured a parody of T3 called 'T3: Paload' which was also mentioned on the former.

For some reason I enjoy Michael V's portrayal of Bonggang Bongbong. I thought the character appears serious and focused, not to mentioned the exaggerated mannerisms. And the scene where suspects were struck by a gavel was really amusing, though at times annoying. The sketch is a perfect foil to the serious nature of crime-fighting programs. If you need a humorous take on crime-fighting, then this is it.

If you missed last night's segment click this video below.

Posted on June 15, 2013 in entertainment, Philippines, television •Tagged Bitag, Bubble Gang, comedy, GMA 7, Michael V, Parody,Philippines, T3: Reload, television, Tulfo brothers, TV5 • Leave a comment

# Another Paradigm Shift in the WWE

Heels such as Dolph Ziggler were getting more cheers of late because of their in-ring talent in addition to their on-mic skills.

The past few months within the WWE Universe saw an overwhelming amount of fans cheering for heel wrestlers instead of face wrestlers. The first sign of the change was in the WWE Raw show the night afterWrestleMania 29, when the vocal section of the crowd were backing heels such as Fandango, Ryback, Dolph Ziggler and The Shield. Soon after more fans began to back the heels more frequently than the faces, save for long-time face personalities such as Triple H,Sheamus and Randy Orton.

At the most recent pay-per-view named 'Payback' in Chicago, the home crowd went out cheering for the city's own CM Punk in a match against face wrestler Chris Jericho. In addition, the crowd gave heels Dolph Ziggler and AJ Lee cheers instead of faces Alberto Del Rio and Kaitlyn during their respective championship matches. Curtis Axel, upon winning the WWE Intercontinental Championship, got a standing ovation, while fans gave a mixed reaction to John Cena and instead reserved their cheers for Ryback during their WWE championship match. Heel stable The Shield, on the other hand, were given a mixed reaction during their championship matches against Kane, Daniel Bryan and Randy Orton.

That continuing shift continued the next night on Raw. Mark Henry got some cheers for his ‘retirement speech’, only to attack John Cena to set up a WWE Championship match at Money in the Bank. Brock Lesnar was given a decent reaction before he attacked erstwhile Paul Heyman Guy CM Punk, teasing a possible rivalry between the two Heyman Guys. The shift was reminiscent of the period from 1996-97, when WWE moved from a family-friendly product to an edgy and rough organization, which eventually started the Attitude Era.

There is a reason why more heels were getting cheered than the faces, and that is their wrestling talent. On-mic skills and character portrayal are one thing, but performing on the squared circle is another. Dolph Ziggler, Curtis Axel and Ryback were getting cheers recently because of their in-ring performance. On the contrary, Alberto Del Rio’s recent on-mic tirades on Payback and Raw saw the fans turn on him, while John Cena’s repetitive gimmick of ‘Hustle, Loyalty and Respect’ has given the fans reason to not cheer him anymore. In a sense, longevity and popularity in the WWE ring requires a great amount of in-ring skill; developmental affiliate NXT has given up and coming wrestlers the opportunity to showcase those skills.

With the emphasis on skill instead of character portrayal, it appears that WWE has reached a watershed moment. Still, it

remains to be seen if the creative department will create new storylines that would favor the heels further.

Posted on June 18, 2013 in entertainment, television, United States •Tagged Alberto Del Rio, Brock Lesnar, Chris Jericho, CM Punk, Curtis Axel, Daniel Bryan, Dolph Ziggler, John Cena, Kane, Paul Heyman, Randy Orton, Ryback, The Shield, WWE, WWE Championship, WWE Intercontinental Championship • Leave a comment

# Orly Mercado Returns

If you were listening to Radyo5 92.3 News FM this week, you were surprised to hear a familiar voice on the airwaves. The voice I'm referring to is that of Orly Mercado, who returns to broadcasting thanks to his new morning program "Orly Mercado, All Ready!"

For those not familiar with Mercado, he once served as Defense Secretary under President Joseph Estrada. He also served as a senator during the presidencies of Cory Aquino and Fidel Ramos. As a broadcaster, he was one of the hosts of the longest-running public service program "Kapwa Ko Mahal Ko" on GMA 7, among other roles. Overall, he logged over 40 years behind the mic, starting as a student DJ for the RBS (predecessor to GMA 7).

“Orly Mercado, All Ready!” will replace the timeslot vacated by Neil Ocampo’s “Todo Balita”. Ocampo had been on-leave since April. Like “Todo Balita” before, Mercado’s new program will go head-to-head against fellow news and commentary programs DZMM‘s “Kabayan: Kapangyarihan ng Mamamayan, Balita at Talakayan” and DZBB’s “Saksi”. Unfortunately, television viewers would not have a chance to watch Mercado on television, as AksyonTV airs a simulcast of the TV5 morning show “Good Morning Club”.

We all wish Mercado luck in his return to broadcasting.

Posted on June 19, 2013 in news, Philippines, public affairs, radio •Tagged DZBB, DZMM, GMA 7, Joseph Estrada, Kapwa Ko Mahal Ko,Orly Mercado, Philippines, radio, Radyo5, Saksi, Todo Balita, TV5 • Leave a comment

# Sundays Need Startalk Again

GMA 7‘s ‘Startalk‘ is currently the longest-running showbiz talk show in the Philippines today, but one must wonder why they do not air anymore on Sundays? It has been debated many times over the years, and it still continues today. With GMA 7′s late Sunday afternoontimeslot vacated after the cancellation of ‘HOT TV‘, I have to wonder if ‘Startalk’ needed

to return to a Sunday timeslot. Before going to this discussion, here's how the show started.

'Startalk' debuted on GMA 7 in 1995. The program originally competed head-on with ABS-CBN's 'Showbiz Lingo' on a Sunday timeslot. That's right, Startalk started their run on a Sunday. It soon gained a reputation for its explosive and hard-hitting reports on the lives ofFilipino celebrities, that it gained the title "The Only Showbiz Authority". But while it gained a significant fanbase and a controversial yet popular host in Rosanna Roces, in 1998 GMA 7 decided to move the show to a Saturday timeslot after Eat Bulaga, upon realizing they couldn't beat 'Showbiz Lingo' on its timeslot. The move to Saturdays effectively killed off ABS-CBN's efforts of airing a weekly drama series opposite 'Startalk'. A year later however, 'The Buzz' debuted as a replacement of 'Showbiz Lingo', and their first recruit turned out to be one of the original hosts of 'Startalk' in Boy Abunda.

From then on both 'Startalk' and 'The Buzz' dominated their respective timeslots, and along the way several competitors came and went, such as GMA 7′s 'S-Files', 'Showbiz Central' and 'HOT TV', and ABS-CBN's 'Showbiz Sabado' 'EK Channel', 'Entertainment Konek', 'Entertainment Live', and TV5′s 'Juicy' and 'Paparazzi', neither of which were able to equal or surpass the viewing audience of 'Startalk' and 'The Buzz'.

Today the only other weekend showbiz talk show aside from the two is ABS-CBN's 'Showbiz Inside Report'.

Soon after GMA 7's cancellation of 'HOT TV', they have stayed away from producing a replacement showbiz talk show, instead airing Filipino-dubbed American films on the timeslot against 'The Buzz'. GMA 7's lack of effort replacing 'HOT TV' gave 'The Buzz' further headway in the ratings. With 'The Buzz' dominating, it may just be a matter of time before 'Startalk' returns to Sundays and start competing with 'The Buzz'.  After all, the only showbiz talk show that can rival 'The Buzz' is 'Startalk' itself.

I think moving 'Startalk' to Sundays is the right deal. And moving it to an earlier timeslot after 'Sunday All Stars' will help showbiz aficionados get their fix earlier than what 'The Buzz' offers. I would rather see teen-oriented shows like 'Teen Gen' on a Saturday because it benefits teenagers more during their downtime. So moving 'Startalk' to Sundays should be good for GMA 7, and for the television audience as a whole.

Posted on June 20, 2013 in Uncategorized • Tagged ABS-CBN, Boy Abunda, GMA 7, GMA Network, Rosanna Roces, Startalk, television,The Buzz • 29 Comments

# 29 thoughts on “Sundays Need Startalk Again”

1. ***gabby***

   JANUARY 17, 2014 AT 7:08 AM

   According to PEP Alerts that Startalk will possibly return to Sunday in future time.

   Reply

   ○ **ralphierce**

   JANUARY 17, 2014 AT 7:54 AM

   That’s great. GMA desperately needs to bring Startalk back to Sundays because their programming on that day has been suffering of late.

   Reply

2. ***gabby***

   JANUARY 20, 2014 AT 4:24 AM

   UPDATE: Startalk will be moved timeslot starting on Sunday, January 26, after True Horror Stories. (not sure kung 3 *if SAS will be moved into a 3 hour show or 4 pm)

GMA Blockbusters (which formerly aired on Sunday afternoon) will carry the timeslot used to be occupied by StarTalk and now-cancelled Out of Control (which is both shows are after EB)

Reply

- **James Ty III**

JANUARY 20, 2014 AT 5:08 AM

I think SAS will stay as a two-hour show followed by True Horror Stories. Startalk will come in at 3 pm para makauna sila sa Buzz ng Bayan. Then I Bilib will follow at 5 pm.

Buzz ng Bayan is down to just an hour and a half, by the way, so Startalk has more showbiz updates since the latter show is two hours.

And since Buzz ng Bayan is LIVE, Startalk's move to Sundays is a good one. Now GMA can concentrate on removing their Sunday morning and Sunday night Tagalog-dubbed movies.

Last night ABS aired the new Three Musketeers movie with Milla Jovovich and Orlando Bloom which was shown on local TV for the first time compared to GMA's Cop Land which has been aired many times on both GMA and TV5. Even when Three Musketeers was plugged, ABS did that plug in straight English. Even their graphics were in English.

Reply

- **ralphierce**

JANUARY 20, 2014 AT 5:56 AM

Sayang yung Out of Control. Just another failed attempt by GMA.

Kung ako ang GMA management, mas gusto kong tapatan yung Celebrity Bluff sa The Singing Bee kaysa sa GMA Blockbusters. Nakakapagrate naman yung Celebrity Bluff, tapos magandang follow-up to sa Eat Bulaga.

Reply

- **James Ty III**

JANUARY 20, 2014 AT 6:06 AM

Buzz ng Bayan was live yesterday and Angel Locsin was among the live studio guests. This may have prompted GMA to move Startalk to Sundays.

- **ralphierce**

JANUARY 20, 2014 AT 6:09 AM

In addition, most observers have pointed out that it was the emergence of ‘The Singing Bee’ that prompted GMA to move Startalk back to Sundays.

3. ***James Ty III***

JANUARY 20, 2014 AT 6:20 AM

By the way, the PBA games on TV5 will now be up against Buzz ng Bayan, Startalk and Luv U. In fact, Bianca King was a guest in the PBA yesterday to promote her new show on TV5 because that channel has no more showbiz talk show and noontime variety show on Sundays.

Puwede sana sa The Mega and the Songwriter mag-promote si Bianca but that show is on replay. PBA Sports5 Center na lang ang vehicle for TV5 stars to promote their new shows.

Reply

- **ralphierce**

JANUARY 20, 2014 AT 10:16 AM

IDK about this, but Showbiz Police now has a weekday program before Face the People. Weekday showbiz programs are nothing new to TV5; remember Juicy and Paparazzi? I think may opportunity si Bianca King to guest on the Showbiz Police spinoff.

Reply

- **James Ty III**

JANUARY 21, 2014 AT 4:05 AM

It’s confirmed. Showbiz Police is now a daily show.

- **ralphierce**

JANUARY 21, 2014 AT 6:11 AM

And that means Pinoy Explorer, Tropa Mo Ko Unli, Killer Karaoke Pinoy Naman and Juan Direction will be aired at an earlier time. Now if they cancel What’s Up Doods for good and air SPINNation and Pilipinas News Weekend at an earlier timeslot.

4. ***James Ty III***

JANUARY 22, 2014 AT 12:10 AM

If there will be an extension of the PBA quarterfinals on Saturday, the games start at 4:15 pm instead of 3:30 pm.

Reply

- **ralphierce**

JANUARY 22, 2014 AT 12:20 AM

Kaya pala ginawang weekdays na yung Showbiz Police because of this.

Reply

- **James Ty III**

JANUARY 22, 2014 AT 12:22 AM

And what’s worse, the PBA didn’t air the first game live yesterday dahil nga sa mga daily shows ng TV5 na ayaw alisin ni Wilma Galvante.

- **ralphierce**

JANUARY 22, 2014 AT 5:34 AM

Plus AksyonTV aired the UFL as scheduled, when in fact they should have made the decision to air the games on a vacant Thursday instead to give way to the PBA.

IMO, I’m starting to dislike the UFL airing on AksyonTV. Kung pwede na lang sana sa ABS-CBN Sports+Action na lang yung UFL para may extended exposure si Bob Guerrero, aka the voice of Azkals football.

5. ***James Ty III***

JANUARY 22, 2014 AT 11:35 AM

I remember, ABS CBN Sports used to air the UFL

Reply

- **ralphierce**

JANUARY 22, 2014 AT 2:33 PM

Wow, I didn’t know that. Kaso that was before the Azkals became relevant, so di masyadong nagpakilala ang UFL sa mga Kapamilya.

Reply

- **James Ty III**

JANUARY 22, 2014 AT 10:41 PM

No PBA quarterfinal games today because of TV5′s primetime shows tonight like Obsession with Bianca King and Asia’s Next Top Model. Aksyon TV will air regular shows today like T3, Aksyon and replays of their past shows.

- **ralphierce**

JANUARY 22, 2014 AT 11:25 PM

As I mentioned, big mistake for AksyonTV to air the UFL when the PBA scheduled a rare Tuesday doubleheader. Walang game ngayon, pero they still refused to move their live UFL matches dahil ‘Tuesday is always football day’.

6. ***James Ty III***

JANUARY 23, 2014 AT 12:29 AM

DZBB just plugged GMA’s new Sunday programming which takes effect on Jan. 26. Sunday All Stars will be at 12:15 nn, True Horror Stories at 2:15, I Bilib at 3:15 pm and Startalk at 4

Reply

7. ***James Ty III***

JANUARY 23, 2014 AT 12:37 AM

Chris Tiu will now be GMA’s answer to the Luv U teens.

Reply

- **ralphierce**

JANUARY 23, 2014 AT 2:44 AM

Good luck.

Reply

- **ralphierce**

JANUARY 23, 2014 AT 2:58 AM

In addition, may conflict of interest din siya sa PBA. What more if a Rain or Shine game was against his show?

Reply

- **James Ty III**

JANUARY 23, 2014 AT 4:57 AM

PBA semis games on Sundays will start at 5 pm. Only one game per day come semis until finals. That means no conflict si Chris dito.

- **ralphierce**

JANUARY 23, 2014 AT 5:13 AM

I think it will come in the Commissioner's Cup, if I-Bilib's sked stays.

8. ***James Ty III***

JANUARY 23, 2014 AT 5:02 AM

24 Oras with Pia Arcangel and Jiggy Manicad will follow at 5:30 pm after Startalk starting this Sunday. Same time with TV Patrol which comes in after Buzz ng Bayan.

Reply

9. ***James Ty III***

JANUARY 23, 2014 AT 5:34 AM

I Bilib and PBA are different shows so I don’t think there is a conflict of interest. Chris began hosting I Bilib even before he turned pro.

Reply

- **ralphierce**

JANUARY 23, 2014 AT 5:36 AM

Ok then.

Reply

- **James Ty III**

JANUARY 23, 2014 AT 5:37 AM

24 Oras with Pia Arcangel and Jiggy Manicad will follow at 5:30 pm after Startalk starting this Sunday. Same time with TV Patrol which comes in after Buzz ng Bayan.

# GMA’s Weekend Evening Mess

GMA's weekend schedule has been a mess of late. Slight tweaks would help them regain footing.

Just last week, GMA 7's 'Kap's Amazing Stories' returned to its original Sunday schedule, bumping 'Pepito Manaloto', 'Kapuso Mo, Jessica Soho' and 'Imbestigador' off their usual timeslots. This move of the said show back to Sundays is to make way for the fantaserye 'One Day, Isang Araw', which debuted on June 15. This is the latest in GMA's ongoing shuffle of weekend programming, which has been scrambling for viewers since ABS-CBN's reality shows took over weekend evenings and gained a larger audience.

Simply put, GMA's evening programming on weekends is a mess. After 'One Day, Isang Araw' on Saturdays, which airs opposite 'Kapamilya Deal or No Deal', they follow with 'Vampire ng Daddy Ko' opposite 'Wansapanataym', 'Magpakailanman' opposite 'Maalaala Mo Kaya', and 'Celebrity Bluff' opposite either a reality show or 'Toda Max'. On Sundays, they air 'Kap's Amazing Stories' opposite 'Goin' Bulilit', 'Pepito Manaloto' opposite 'Rated K', 'Kapuso Mo, Jessica Soho' opposite a reality show and 'Imbestigador' opposite 'Gandang Gabi Vice'. For me, GMA did not improve their weekend programming schedules at all; it is just cluttered and disorganized.

The one show on GMA that is really out of context on weekend evenings is 'Kap's Amazing Stories'. Simply put, it is

a show about human feats, stories about flora and fauna, and new technologies. However, it would have been served well if it is aired on weekend mornings, particularly opposite ABS-CBN's 'Matanglawin'. I know 'Aha' is a great educational tool, but 'Kap's Amazing Stories' is a more appropriate match to 'Matanglawin'.

GMA worsened its weekend programming with the addition of a movie block on Saturdays, which has been utilized primarily to fill in programming hours. The airing of 'Kapuso Movie Night' is a hindrance to the network. They already have two Sunday movie blocks ('Kapuso Movie Festival' and 'SNBO'), so why the need of adding another? All they need is to move one of their Sunday programs to Saturday just to fill the void; 'Pepito Manaloto' would do just that, as it is a worthy ratings challenger to either 'Toda Max' or 'Banana Split'.

My other proposals would include moving 'Celebrity Bluff' opposite 'Kapamilya Deal or No Deal', moving 'Alisto' to Saturday evenings opposite a reality show, and 'One Day, Isang Araw' opposite 'Goin' Bulilit'. The other programs would remain on its original schedules.

If GMA uses this setup, it would help them challenge other networks for weekend programming supremacy. At the moment the network's weekend schedule is a mess, so they need to figure out a way to run programs opposite the other networks.

Posted on June 21, 2013 in entertainment, Philippines, television •Tagged ABS-CBN, Gandang Gabi Vice, GMA Network, Kap's Amazing Stories, Kapuso Mo Jessica Soho, Maalaala Mo Kaya, Pepito Manaloto,Philippines, television, Toda Max • Leave a comment

# Guide to Watching Pinoy College Hoops

Mall of Asia Arena will play host to a majority of UAAP basketball matches this season. It also hosted the opening day of the new NCAA season.

The 89th NCAA season got underway Saturday with a pair of close heart-stopping matchups at the Mall of Asia Arena. San Bedasqueaked past St. Benilde in the opener while Letran dispatched rookie-laden San Sebastian in the nightcap. The 76th UAAP season unwraps in five days, so before you start saying 'Ayan Na!' (Here we go!), here is a guide for college hoops aficionados to get familiarized to both leagues.

**Courtside Reporters**

For over a decade, ABS-CBN has been holding auditions over the summer break in an effort to pick new faces to report for their respective colleges. It doesn't matter where they study, for as long as they were picked and assigned to a respective college, then their road to a bigger career begins come opening day. This year four new faceswill join four holdovers for the upcoming UAAP season.

Since TV5 took over NCAA coverage in the 88th season, they eschewed the ABS-CBN way of picking new faces to represent their colleges. Instead they went the old route of using their stable of reporters, some of which already hired by the network, to report for both schools.

**Rookies and Team Lineups**

What better way to start the new season than to name the rookies from every college. Some were highly-touted

prospects from high school, while others were spread from various continents of the world, including Africa. Still others were walk-ons, meaning that no invitation was given to them and instead tried out for the varsity team. If you want to see the lineups for every school, visit the UAAP and NCAAwebsites to check each of them.

**Tickets**

For the nth time, tickets are hard to come by for the most highly-anticipated matchups of the season. Opening week, the Final Four and the Finals are a ticket buyer's worst nightmare. In the UAAP, Ateneo-La Salle games are the hottest ticket in town. Scalpers also pose a problem, as are issues on online ticket purchasing. Whatever the reason, I wish the best of luck to those pursuing tickets for the highly-regarded marquee matchups.

**Officiating**

And there is the long-standing issues of officiating. In recent years, commissioners of both leagues have promised a fair, clean and honest match, but sometimes the latter part was being disobeyed. Coaches have vented their ire on the referees for supposed non-calls or objectionable calls, even going as far as getting tossed out and fined for their actions. Player suspensions are usually a byproduct, especially during the most crucial matches of the season. Officiating can be

inconsistent sometimes, but it is a part of the game and it is best to respect that.

**TV Coverage**

As mentioned earlier, ABS-CBN is the rights holder to the UAAP while TV5 is the rights holder to the NCAA. All regular season and select Final Four and Finals matches will be on UHF networks Studio 23 andAksyonTV respectively. At least one game of the Finals will be on theVHF channels ABS-CBN 2 and TV5 respectively. Reruns of every game will be on cable networks Balls and Hyper respectively. So if you are either under the weather or are busy with other errands, just change the channel for some heart-stopping college hoops action.

In addition, uaapsports.studio23.tv will provide complementary live commercial-free coverage of every UAAP game.

**School Loyalty**

Finally the college game is about loyalty. It is about shouting school cheers before and during games, and singing the school hymn after games. Halftime entertainment is provided by the cheering squad whose moves captivated the audience. In a college game, students, alumni and fans alike are of the same color of the school they represent, so their presence is of an urgent need to lift their school to victory.

If you read all these tips, then you are ready to watch another season of Pinoy college hoops.

Posted on June 24, 2013 in Philippines, Sports, television
• Tagged ABS-CBN, AksyonTV, Colegio de San Juan de Letran, Mall of Asia Arena,National Collegiate Athletic Association, NCAA, San Beda, San Beda College, Studio 23, UAAP, University Athletic Association of the Philippines • Leave a comment

# GMA's Answer to the Kiligserye Craze

Will GMA's new 'kiligserye' 'With a Smile' match the success of ABS-CBN's 'Be Careful with My Heart'?

For the past year, ABS-CBN's 'Be Careful with My Heart' has been rolling over the competition in the late morning/noontime slot. GMA'sresponse has been, well, little.

They tried to answer ‘Be Careful…’ with ‘Ang Mga Mata ng Angelita’ and ‘Chef Boy Logro: Kusina Master‘ in that timeslot, but neither were able to solve the popularity that ‘Be Careful…’ has endured in nearly a year. And now GMA is attempting their own version of a ‘kiligserye’.

Enter ‘With a Smile’. The new program debuted this past Monday, and it starred up-and-comers Andrea Torres and Mikael Daez. The show also saw a rare acting appearance from singer Christian Bautista, whose previous acting role was in ‘The Kitchen Musical‘. Like ‘Be Careful…’, ‘With a Smile’ focuses on a female commoner trying to gain the attention and the love of a businessman. In addition, the latter tries to take advantage of the former’s lighthearted style, by minimizing drama in favor of humorous love scenes and encounters. It was this approach that helped ‘Be Careful…’ become one of the most talked-about programs on television, so it remains to be seen whether ‘With a Smile’ can capitalize on the success of the former.

While GMA finally managed to give ‘With a Smile’ the go-ahead signal, they were unable to place it on the same timeslot as ‘Be Careful…’. This is because at the time of its debut, ‘The Ryzza Mae Show’, hosted by the diminutive up-and-coming child star Ryzza Mae Dizon, was locked into that timeslot, and the program usually airs live as a lead-in to ‘Eat Bulaga’. Had they put ‘The Ryzza Mae Show’ on a much

earlier timeslot, they would have been able to place ‘With a Smile’ head-on with ‘Be Careful…’. However, the former’s production outfitTAPE, Inc. would not allow that in the condition that Ryzza’s grade school education be prioritized. For now, ‘With a Smile’ will need to earn a following in the mid-morning slot where there is not much competition.

The show is still three episodes old, so we’ll see if the chemistry of greenhorns Torres, Bautista and Daez would click in a similar manner as Jodi Sta. Maria as ‘Maya’ and Richard Yap as ‘Ser Chief’. And we’ll also see if GMA’s new offering would likewise gain a trending topic on Twitter. Good luck.

Posted on June 26, 2013 in entertainment, Philippines, television •Tagged ABS-CBN, Andrea Torres, Be Careful with My Heart,Christian Bautista, GMA Network, Kitchen Musical, Mikael Daez, Ryzza Mae Dizon, With a Smile • Leave a comment

# PBA’s Television Problems

While the PBA experienced a gradual resurgence in game attendance, their television coverage has been unstable in recent years.

For the past five years coverage of the Philippine Basketball Association on television has been shaky at times. After the expiration of the first contract with ABC (now TV5), coverage moved to RPN 9 in conjunction with Solar Entertainment in 2008. However, signal problems and uncertainty in network changes hindered its coverage, which ended after the 2010-11 season, the first of the returning three-conference format. The last two conferences were moved to Studio 23, though not in a co-production capacity with ABS-CBN Sports, after RPN 9 was reformatted to ETC in February 2011. After the end of the 2011 Governors' Cup, the league decided to find a new partner anew.

It was during the 2011 offseason that TV5 would renew its partnership with the PBA, although it did not involve the airing of games on the main TV5 network. Instead they would air the games on the AKTV block on IBC-13. The latter

network aired all of the games of the 2011-12 season, and then the entirety of the 2012-13 Philippine Cup. But during the 2013 Commissioner's Cup, the PBA's coverage problems resurfaced.

In April, it was announced that TV5 is not renewing its blocktime agreement with IBC-13, which expired in May. Scrambling to find ways to air the remainder of the Commissioner's Cup, the PBA reluctantly agreed to air its semifinal games on TV5 on a live or delayed basis, and then air every Finals game live on the said network. The Finals brought high ratings for TV5, but it remains to be seen whether the main network can carry the games of the Governors' Cup.

Just recently a new proposal was made for the coverage of the Governors' Cup. Under the submitted proposal, Sunday games will be aired live on both TV5 and AksyonTV, while Wednesday, Friday and Saturday coverage will be aired live on AksyonTV and on a delayed basis on TV5. The TV5 management also promised to improve the signal reach of UHF network AksyonTV. If approved, this will be the setup for the Governors' Cup which starts in mid-August.

The recent surge of popularity in the PBA is due to the infusion of new talent, growing attendance during games, and social media interaction. However, it is the league coverage on television that is having its shortcomings. I don't

blame the PBA for returning to TV5, but they should have thought twice first about other networks willing to pitch in. Knowing the uncertainty of coverage on TV5 considering its loaded primetime lineup, they should have convinced GMA 7,which has a history of reluctance in providing sports coverage, to step in and air games on its GMA News TV network. Why GMA News TV? Because it is a VHF channel with a higher reach (unlike AksyonTV), and it has enough airtime to cover the PBA. I hope GMA 7 is listening, because if they step in soon, they have the potential to be a big-time player in promoting sports to the nation.

For now, PBA's television coverage continues to be shaky. Despite its growing popularity, the league's games on television remain its Achilles' heel. I hope they find a way to get a stable television partner soon in order to continue its growth and profitability. That said, it will be a long hard road for the league to stabilize its television coverage.

Posted on June 27, 2013 in Philippines, Sports, television • Tagged ABS-CBN Sports, AksyonTV, AKTV, GMA 7, GMA Network, GMA News TV,Intercontinental Broadcasting Corporation, PBA, Philippine Basketball Association, Philippines, RPN 9, Solar Sports, Studio 23, television •Leave a comment

# Frustrating Turn on PBA Coverage

Yesterday I discussed about the recent problems the PBA endured in terms of their television coverage, even mentioning the latest proposal regarding live games on AksyonTV and live/delayed games on TV5. Unfortunately, the league board denied TV5′s request to air the live games on AksyonTV, and even stated that they would not allow a UHF channel to air their games again. Which begs me the question: Did the PBA make a mistake in renewing ties with TV5?

Back when the PBA was still negotiating for a new television contract following the expiration of Solar Sports‘ contract, the only suitor at the time was TV5. ABS-CBN’s sports lineup had been loaded with theUAAP and NBA coverage, while GMA seems reluctant in taking the PBA with them. With the lack of other suitors, the PBA decided to ink a new contract with TV5. However, with TV5′s primetime lineup already loaded, they decided to ink a blocktime deal with IBC-13 to air PBA games. Thus the AKTV block was born in August, and the PBA would be seen on IBC-13 for over a year.

However, mounting operation costs forced TV5 to go elsewhere, thus allowing the blocktime contract with IBC to expire at the end of May. The looming expiration would see TV5 pick up coverage of the Commissioner's Cup semifinals and finals on a live or delayed basis, in conjunction with AKTV. Once the blocktime agreement expired, the debate got underway, which is still unsettled as of today.

For some reason the PBA made a mistake, because they did not know how to deal with the short-term blocktime deal that TV5 made with IBC. TV5, in particular, rebranded itself after its initial contract with the PBA expired in 2008, allowing it to compete head-on with GMA and ABS-CBN. It was this rebrand that practically made it impossible for them to air PBA games once they renegotiated, forcing them to move the games to IBC. And now they are faced with the dilemma of airing the games on the main network because of their loaded primetime lineup. Thus the PBA was put in a disadvantage with the TV5 situation, even if they enjoyed a resurgence in popularity.

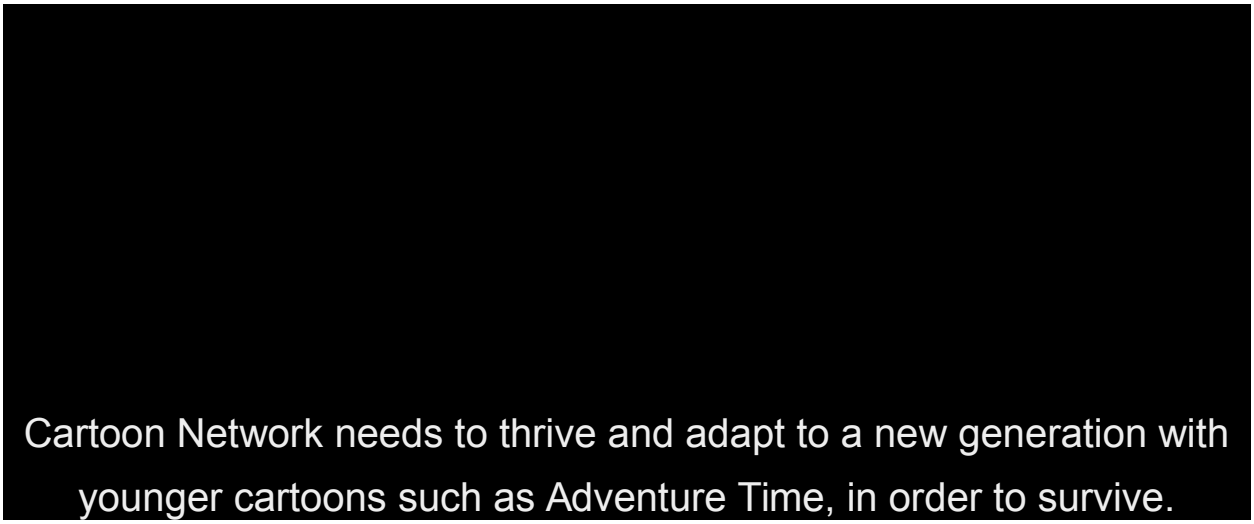
If they were to follow commissioner Chito Salud's promise of not airing the games on UHF TV, the only other option for the PBA is to negotiate with GMA 7. GMA 7 has a VHF television station in GMA News TV, thus giving the PBA an option of airing the games on GMA's sister network. While PTV-4 is another option, they lack the necessary clarity and reach that

the ‘Big 3′ networks can offer. So the only way that the PBA can be viable is if they air on GMA News TV, provided that GMA is willing to negotiate.

For now, the PBA on TV5 is here to stay. Best of luck to TV5 management for sorting out the situation.

Posted on June 28, 2013 in Philippines, Sports, television • Tagged ABS-CBN, AksyonTV, AKTV, GMA Network, Intercontinental Broadcasting Corporation, PBA, Philippine Basketball Association, Solar Sports,University Athletic Association of the Philippines • Leave a comment

# Boring Game of Cat and Mouse



Cartoon Network needs to thrive and adapt to a new generation with younger cartoons such as Adventure Time, in order to survive.

Tom and Jerry are a legend. They have been around for over 70 years, and has stood the test of time. However, it is becoming clear that I grew bored watching this cartoon, and I always wanted this program to be relegated to the late nights/early morning slot where there are only a few people awake at this time.

I don't understand why Cartoon Network continues to air the program during the daylight hours, considering that the shorts are 65 years old on average. For those who watch the program, the premise is always simple : a cat named Tom is chasing a mouse named Jerry, and it is always the mouse that is winning the chase. There is basically no script; only a musical score and large amounts of visual humor are emphasized in every short. Tom and Jerry's formula has been replicated on other cartoons, such as another Cartoon Network program Oggy and the Cockroaches. However, because of its age and repetitive airings I think it is time for Tom and Jerry to step aside for good.

Cartoon Network needs to emphasize more on younger cartoons, such as the hugely popular Adventure Time and Ben 10 series. They have already stopped airing classic cartoons such as the Looney Tunes, Scooby Doo, Dexter's Laboratory and The Powerpuff Girls, among others. And since the Toonami block spun off into its own channel, Cartoon Network's programming has been

somewhat limited, and programs usually air on a three to four hours rotation. Perhaps adding new cartoons to the mix may help Cartoon Network introduce itself into a younger audience, and more importantly, maintain its status as one of the most-watched animation channel on TV.

If Nickelodeon has survived well with Spongebob Squarepants andThe Fairly Oddparents as its standard-bearers, and if Disney Channelhas survived with Phineas and Ferb, then Cartoon Network has to survive with Adventure Time and Ben 10 as its standard-bearers. Cartoon Network needs to get rid of the older cartoons and give way to younger ones in order to introduce themselves to a new audience. And getting rid of Tom and Jerry is a good start.

Posted on July 1, 2013 in Uncategorized • Tagged Adventure Time,Animation, cartoon, Cartoon Network, Disney Channel, Fairly Oddparents, Looney Tunes, Powerpuff Girls, Scooby Doo, Spongebob Squarepants, Tom and Jerry • Leave a comment

# ABS-CBN's Late Night Comedy Defies Tradition

ABS-CBN replaced its late-night current affairs programs with ‘Banana Nite’, a spin-off of the popular ‘Banana Split’. For some reason they were either tired of being serious or that lack of global accolades hurt the current affairs department.

For the past few months, ABS-CBN has been airing the weeknightstand-up comedy program ‘Banana Nite’, a spin-off of ‘Banana Split‘, after the late-night news program ‘Bandila‘. This was a marked departure from the late-night public affairs programs it used to air. If you were a news buff, you may remember recent programs ‘Patrol ng Pilipino‘, ‘Ako ang Simula‘, ‘Storyline’, XXX: Exklusibong, Explosibong Expose’, and ‘Krusada‘ airing on the timeslot after ‘Bandila’ before they were replaced by ‘Banana Nite’. For some reason, it is quite a gamble for the network to shift from serious late-night news programming to a more lighter tone.

When ‘Banana Nite’ debuted on the late-night slot, it went head-to-head against GMA’s public affairs programs such as ‘I-Witness’, ‘Born to be Wild’ and ‘Reporter’s Notebook‘, and TV5′s ‘Reaksyon’, and it continues to this day. However, its supposed counterparts GMA’s ‘The Tim Yap Show’ and TV5′s

‘Medyo Late Night with Jojo A.’ air only after the public affairs programs have finished airing. The decision to place a stand-up comedy program immediately after the late-night news raised my eyebrows a bit. Why? Because ABS-CBN’s news department gave their all in producing great current affairs programs to great reviews. These programs have been quite successful in my mind, and they should have stayed there.

However, the fact that the lack of accolades ABS-CBN’s news department have been receiving was partly to blame for the network axing its public affairs programs in favor of ‘Banana Nite’. GMA’s news department have been able to rake up both regional and global accolades for its strong, creative and informative reports, particularly on its ‘I-Witness’ program. While I have criticized GMA News TV for itsinability to handle a full 24-hour slate of programming, among other reasons, they have nevertheless made that up with a high-quality and globally recognized brand of news reporting, something that ABS-CBN’s department need to work out if they want to capture a Peabody Award like GMA did. In addition, the network was getting tired of the serious tone that their programs have been airing after ‘Showtime’ that they decided to put a comedy show in the late night slot in order to give viewers some relief and amusement.

Good thing I don’t watch either ‘Banana Nite’ or ‘Banana Split’ for the fact that stand-up comedy needs to be served

only on cable networks because of language and other offending factors (see Vice Ganda's joke on Jessica Soho). And it's good that GMA 7 is not producing one similar to 'Banana Split' because they already have 'Bubble Gang', a gag show that is longer, lighter and highly acclaimed than 'Banana Split' itself. In any event, ABS-CBN may have either started a new late-night programming approach or watered down its own news programming, something they can't ill-afford to lose.

Posted on July 4, 2013 in entertainment, news, Philippines, public affairs, television • Tagged ABS-CBN, Banana Split, Bandila, GMA Network, GMA News TV, Krusada, Patrol ng Pilipino, Public affairs (broadcasting), Reporter's Notebook, Stand-up comedy, television •Leave a comment

# In 100 Words... July 4, 2013

Today is the American Independence Day. In the Philippines this used to be our national holiday to commemorate the country's independence, until then-Philippine President Diosdado Macapagaldecided to move the date back to June 12, and since 1964 thePhilippine Independence was celebrated on that date.

For some reason I did not like June 12 as the date of independence. While Emilio Aguinaldo proclaimed that independence in 1898, no other country recognized it. The Americans eventually ruled over the Philippines in 1901. The second proclamation on July 4, 1946 was universally recognized by many nations. I rightfully think that July 4, not June 12, is our Independence Day.

Posted on July 4, 2013 in country, Philippines, politics, United States •Tagged 1898, Diosdado Macapagal, Emilio Aguinaldo, Independence Day,July 4, July 4 1946, June 12, Philippine History, Philippines, United States• Leave a comment

# Missing the Old Campus Radio

These days, the 97.1 frequency on the FM band is playing cheesy old love songs, Filipino Hot Adult Contemporary singles, and even novelty dance hits. But back in the day, there was Campus Radio, dubbed as the 'No. 1 Pop Music Station in Metro Manila'.

Any old-time radio listener would remember the voices of John Hendrix, The Triggerman, Braggy, Master T, Joe Spinner and Jimmy Jam. They were the staples behind Campus Radio 97.1 WLS-FM, whose frequency is owned by the GMA

network. For many years, Campus Radio played Top 40 pop, rock, OPM and RnB songs daily; the then-current songs on weekdays, and the classic singles on Sundays. They were also responsible for the longest-running chart show on Philippine radio, the Top 20 @ 12, which aired six times a week at noon, with a weekly countdown on Sundays and a year-end countdown before midnight of New Year's Day.

Other Campus Radio trademarks include: 'Other People's Music', a two-hour informative program on Saturday nights featuring interviews from various artists, 'Campus Radio Aircheck', an annual talent search and training ground for future jocks, 'Campus Radio Movie Master', featuring the then-latest movie releases, 'RetroJam', a Sunday format focusing exclusively on songs from years past, and 'Front.Center', a monthly feature on a specific artist.

Good thing DJ John Hendrix brought along a radio plug for 'Other People's Music'. Here is the plug from YouTube below.

Unfortunately, the Campus Radio era came to an abrupt end on Valentine's Day 2007, when GMA management decided to change it to the popular yet criticized Hot AC format that eventually became Barangay LS. Primarily due to the heated rivalry with ABS-CBN, whose FM radio station DWRR Tambayan 101.9 already uses the format, GMA decided it was better to match its rival with a similarly formatted radio station. Thus the Campus Radio was no more. And even

though it was briefly revived on the 99.5 DWRT frequency, it was at DWLS 97.1 where it enjoyed its greatest success.

While Campus Radio won't be back anytime soon, the memories would live on 'Forever!', as its tagline suggests.

Posted on July 5, 2013 in hits, music, Philippines, radio, songs • Tagged97.1 DWLS-FM, ABS-CBN, Campus Radio, DWLS, DWRR, DWRT, GMA,Metro Manila, Philippines, radio, Tambayan 101.9 • 19 Comments

## 19 thoughts on "Missing the Old Campus Radio"

1. ***aysabaw***

OCTOBER 25, 2013 AT 7:15 AM

oh man! where is John Hendrix now? yeah I miss them (though i don't really miss Triggerman because he was very rude to his callers pft!). It will be John Hendrix in the morning shows except Thursdays for reasons I don't know but it was Braggy on Thursday mornings.

Campus Radio was so cool back then

Reply

   ○ **ralphierce**

OCTOBER 25, 2013 AT 11:41 AM

Both Hendrix and Braggy are intelligent music lovers, which is the reason why they always provide listeners tidbits on musicians, songs and events through the ‘Infopop’ segment.

Reply

2. ***James Ty III***

OCTOBER 26, 2013 AT 12:22 AM

Braggy is now with DZSR Sports Radio, the government AM station that airs the PBA games live. He plays a lot of 80s music there.

Reply

- **ralphierce**

OCTOBER 26, 2013 AT 4:08 AM

Last time I heard John Hendrix, he was hosting a pet-oriented show. Joe Spinner used to work as Koji Morales on the defunct 99.5 RT before returning to his original DJ name as a Magic 89.9 part-time DJ. Jimmy Jam last worked at RJ 100. Haven’t heard much from Triggerman or Master T.

Reply

3. ***dreamofmarkMarkie***

MAY 14, 2014 AT 4:15 PM

and they’re back., The Triggerman and Jimmy Jam on Retro 105.9 DCG FM – and yes, The Top 20 at 12 is back too., weeknights at 10pm

Reply

- **ralphierce**

  MAY 14, 2014 AT 10:50 PM

  Only difference is that the Top 20 at 12 on Retro talks about social topics and not the best songs on the land.

  Reply

  - **James Ty III**

    MAY 15, 2014 AT 1:13 AM

    Triggerman will also invite some bands to perform live on Saturday nights. A guest DJ like Unbeatable of 89 DMZ will also drop by.

    - **ralphierce**

      MAY 15, 2014 AT 8:01 AM

      A live band on Retro? Great.

4. ***James Ty III***

   MAY 15, 2014 AT 9:12 AM

   The live band format may start this Saturday.

   Reply

- **retro1059**

  MAY 15, 2014 AT 6:11 PM

  Tune in this Saturday and every Saturday thereafter for Retro 105.9's DCG-FM's SRO – Saturday's Retro Onstage with The Triggerman!

  The premiere broadcast features special guest original vocalist of the band I-Axe Jeck Manuel with spin sessions from 89DMZ's The Unbeatable, Dave Ryan! It's a live in-studio performance like no other on radio from the first and only Retro hit station like no other, RETRO 105.9 DCG-FM!

  Reply

5. ***Kuyang Gabby***

   MAY 16, 2014 AT 5:52 AM

   Buhay pa rin si The Unbeatable. Siya ang dating VO ng RPN 9.

   Reply

6. ***Andy***

   JULY 19, 2014 AT 2:39 AM

   Yeah it was so sad when they're gone. There is this 'nostalgia' feeling whenever I listen to Sunday Retrojam. Their choice of music was very great that they are playing almost all of my favorite songs back then. I really miss this FM station.

Reply

- **ralphierce**

JULY 19, 2014 AT 4:15 AM

Not to mention ‘Infopop’, back when Wikipedia did not exist.

Reply

7. ***Viela***

APRIL 2, 2015 AT 7:57 PM

The era of the old campus radio was that time of my youth when I was so into music, that I tune in every single day and would feel like I’m not complete if I don’t get to listen to it. That FM band was for me the coolest thing on the radio at the time and it couldn’t even (to the slightest) be compared to it’s rival, 101.9. T’was like, 97.1= cool kid, 101.9= jejemon, THAT.

The jocks played a lot of fancy songs back then that I really liked and most of my favorite songs were even part of the Top 20 @ 12..

And now sadly, I have forgotten some of the titles of those songs and for years I grew tired of looking.. but if only they didn’t kill the old campus radio, the jocks would’ve now played them on RetroJam.. and maybe, just maybe, I too have had peace. -_-

P.S. John Hendrix was my fave jock!

Reply

- **ralphierce**

APRIL 2, 2015 AT 11:14 PM

Campus Radio was definitely revolutionary in their time, with Infopop, Top 20 @ 12 and the Retrojam segments. Sadly, because of current trends in radio, Campus Radio was killed off, never to be heard again.

Had Mike Enriquez did not jump to the ‘masa’ bandwagon, we would still be listening to their informative and fancy style. But radio is big business, so they had no choice but to kill it off. Sadly, it hasn’t worked out for them either.

Reply

8. ***Sham-on***

DECEMBER 10, 2015 AT 6:37 AM

Master T is my granduncle. He’s retired and isn’t really doing much at the moment. All of my titos/tita (his children) are already working or have a family. Haven’t heard much about him in the past couple of months other than some personal family stuff.

Reply

- **ralphierce**

DECEMBER 10, 2015 AT 2:34 PM

I see. Some of the older jocks have moved on. The young ones have definitely taken over, with new ideas for a new audience. Radio is surely changing at this point.

Reply

- **Sham-on**

JANUARY 4, 2016 AT 7:55 AM

My mom said that Master T/Uncle Lolo (as my cousins and I call him) retired early because of a heart problem. Sad because he still wasn't that old when he retired.

- **ralphierce**

JANUARY 4, 2016 AT 1:28 PM

Could be due to a different lifestyle. If I remember, Master T manned the late-night slot back then.

# Boy Basag Takes Over

For nearly two years, Bubble Gang's 'King of Pick-Up' was Boy Pick-Up. The Ogie Alcasid-portrayed character wore baseball caps, football jerseys, t-shirts, baggy shorts and rubber shoes as part of his character, and he uttered pick-up lines that only a few people can understand. His confidant was Boy Back-Up, portrayed by Eri Neeman, who always gives Boy Pick-Up a round of approval that was supported by audience appreciation, thus giving Boy Pick-Up that aura of invincibility.

However, his days of living in the moment were numbered after Neeman left Bubble Gang last May.

May 17′s ‘Pick-Up Lines’ segment introduced viewers to a new character: Boy Basag. Also portrayed by Ogie Alcasid, Boy Basag was a sharp contrast to Boy Pick-Up, sporting skull caps, dreadlocks, sleeveless shirts and baggy shorts. In addition, Boy Basag walks barefoot, was not accompanied by a confidant, and utters his pick-up lines in short bursts. It was Boy Basag who finally shattered Boy Pick-Up’s unbeaten record, helped by the fact that Boy Back-Up (Neeman) was not around to support him and that Neneng B (Sam Pinto) was absent. Two weeks later, Boy Pick-Up decided to leave the segmentaltogether upon realizing he had no more pick-up lines to offer. It was also at this point that Honey B (Jackie Rice) took over as the moderator while Neneng B moved out of the spotlight.

Which leads us to last night’s ‘Pick-Up Lines’ segment. I anticipated that the sketch would finally get the boot after Boy Pick-Up’s departure, but instead, according to MC Bits (Michael V), a new year and a fresh start beckons. As it has been in most sketches, Dahon (Antonio Aquitania) would make the finals to face the undefeated opponent, which is now Boy Basag. Dahon would bring in his ‘trusted’ back-up Kasuy in an attempt to win the audience’s trust, but in the end, it was Boy Basag who got the victory.

It was a new beginning indeed. a change for the better. Boy Basag is now the ‘King of Pick-Up’, and the viewers need to get used to him. Click on the video below for the entire sketch, which included a spoof for ‘Rescafe’ (Nescafe).

Posted on July 6, 2013 in entertainment, Philippines, television • TaggedBoy Basag, Boy Pick-Up, Bubble Gang, Eri Neeman, GMA, Jackie Rice,Neneng B, Ogie Alcasid, Pick-up line, Sam Pinto • Leave a comment

# Brock Lesnar Needs More WWE Airtime

Brock Lesnar's infrequent WWE appearances have been a headache for fans, who expect a lot more from 'The Next Big Thing'.

It was in April of last year when Brock Lesnar shocked the WWE Universe with an F-5 on John Cena. Many thought that bigger things would come on his second WWE stint. Instead he has appeared rather infrequently, twice 'quitting'

in the process before coming back. If Brock Lesnar was to make a statement the second time around, he has to appear more frequently rather than hiding out of the spotlight.

A month into his second stint, Lesnar turned his attention to Triple H, who broke his arm with his Kimura Lock the night after losing to John Cena at Extreme Rules. Unfortunately for the fans, the feud took more than a year to resolve, and twice during the feud Lesnar 'quit' for various reasons. Three matches against them took place, atSummerSlam, at WrestleMania 29, and at Extreme Rules, with Lesnar winning two of the three matches. It was during the feud that Paul Heyman, a manager of Lesnar's early in his first WWE stint, decided to get involved with the legal repercussions of Lesnar's contract. However, while Lesnar was out for several months, Heyman shifted his attention to CM Punk, then on the verge of the longest WWE championship reign in over two decades.

I thought a new stable led by Heyman would emerge, featuring Punk, Lesnar and The Shield. After all The Shield, whether they deny it or not, helped Punk retain the WWE championship twice against Ryback, Instead The Shield moved on and attacked other wrestlers who stood in their way. Meanwhile Punk got into a feud with Dwayne 'The Rock' Johnson, leading to a pair of matches that eventually ended Punk's lengthy reign, and Lesnar resumed his feud with Triple

H upon returning. However, Heyman accompanied both Punk and Lesnar separately, which kept me teasing on whether or not Punk and Lesnar would get involved. Which led to that fateful WWE Raw episode last June 17.

After Punk decided to move on from the management of Paul Heyman, Lesnar made his return following Punk's victory over World Heavyweight Champion Alberto Del Rio, and eventually took him out with an F-5. I felt that was the beginning of a lengthy feud between both of them; however Lesnar has not made return since. Instead of a match between them at Money in the Bank, Punk was booked into the eponymous Money in the Bank ladder match. Meanwhile, Heyman replaced Punk with Curtis Axel, who eventually became Intercontinental Champion. At this point Punk and Heyman were having their differences following the fallout, and the involvement of Axel made it more complicated. Had Lesnar furthered his feud with Punk, that would have made it more interesting.

It remains to be seen whether a Lesnar interference on Money in the Bank would add fuel to the fire in their feud with Punk. Right now, Lesnar' infrequent WWE appearances were becoming a headache, and many fans wonder what act will 'The Next Big Thing' bring the next time.

Posted on July 8, 2013 in entertainment, Sports, television, United States • Tagged Brock Lesnar, CM Punk, Extreme Rules, Extreme

Rules (2012), John Cena, Paul Heyman, SummerSlam, Triple H,WrestleMania, WWE, WWE Universe • 1 Comment

## One thought on "Brock Lesnar Needs More WWE Airtime"

1. ***Nicholas Jason Lopez***

JULY 8, 2013 AT 3:11 AM

Reblogged this on Ringside Rundown.

Reply

## The Only Filipino Gag Show on Fridays

With the exception of ABS-CBN's brief experiment with 'Super Laff-In', 'Bubble Gang' has ran unopposed on its Friday night timeslot, with the exception of teleseryes and late night news.

Since 1995, GMA 7's 'Bubble Gang' has been the ultimate Friday night laugh trip for many viewers. And no other gag show has since equaled or toppled the longevity and enduring popularity that 'Bubble Gang' continues to enjoy. Not even in today's television. But for some reason 'Bubble Gang' has encountered some opposition against similarly themes gag shows aired on its timeslot.

A year after 'Bubble Gang' debuted, ABS-CBN countered with the revival of 'Super Laff-In'. The then-new program introduced viewers to comedians Bayani Agbayani and Vhong Navarro, along with hearthrobDiether Ocampo and future dramatic actresses Glydel Mercado andMylene Dizon. 'Super Laff-In' was pitted against 'Bubble Gang' in its Friday night slot, but after the latter introduced the iconic 'Ang Dating Doon' sketch, 'Super Laff-In' lost viewers and was canceled after three years.

'Super Laff-In' marked the only time ABS-CBN made a gag show to counter 'Bubble Gang' on the same timeslot. Since then, they abandoned their attempt of a Friday night gag show in lieu of their more popular teleseryes. While they eventually made a similarly long-running gag show in 'Banana Split', they decided to air the said show on Saturday

nights in order to avoid competing (and losing) against ‘Bubble Gang’. ‘Banana Split’ eventually ventured into stand-up comedy thanks to ‘live’ shows and spinoffs.

TV5, during its run as ABC in the 1990s, likewise aired their gag shows on Saturday nights; namely Tropang Trumpo and Ispup!. Recently they attempted with ‘Lokomoko’ on Saturdays, until they decided to move the said gag show to Sunday afternoons, which they remain today.

In the midst of a changing weekday landscape, there is still ‘Bubble Gang’ to give viewers a way to end their week on a high note, and more importantly some relief from all the crying and catfighting that teleseryes exemplify every weeknight. But the question is, will there be another gag show on Friday nights that can compete against ‘Bubble Gang’? Who knows, one day there will be. But for now, ‘Bubble Gang’ is the only gag show that matters on Fridays.

Posted on July 9, 2013 in entertainment, Philippines, television • TaggedABS-CBN, Banana Split, Bubble Gang, GMA 7, Ispup, Lokomoko, Super Laff-In, TV5 • Leave a comment

# The Need for Freelance Actors

Upon the expiry of his exclusive GMA contract, Richard Gutierrez has announced he would go freelancing, hence work for any network or production outfit. To be honest, American television networks do not ink their established stars to exclusive contracts, thus allowing them freedom to work from network to network, production company to production company. Regal Films of Lily Monteverde has little or no restrictions on casting actors and actresses; every Regal production has featured a combination of Kapuso, Kapamilya and Kapatid stars in recent years. Which brings me to the topic of freelancing in television and film.

For the past 20 years, there are two main breeding grounds for future showbiz personalities: GMA's Artist Center, and ABS-CBN's Star Magic. Under the stewardship of Wilma Galvante and Johnny Manahan respectively, both networks scout potential talents, and then train them for either hosting or acting roles. These future talents would be introduced gradually in bit roles, and then with further training, give them more prominent roles on a television series or film. In recent years, reality series such as 'Starstruck' and 'Pinoy Big Brother' provided training ground for contestants to hone their dramatic skills on camera. Since the acquisition of TV5 by Manny Pangilinan, they formed their own Talent Center, in an attempt to become competitive with the two main networks.

However, the establishment of the three artist centers proved to be a hindrance to the Filipino broadcast industry, because of the signing of exclusive network contracts. Which means that an actress likeMarian Rivera cannot work for either a Star Cinema-produced film or an ABS-CBN television series, and an actor like Piolo Pascual cannot join the cast for either a GMA television series or a GMA Films production. Same goes to the Kapatid personalities of the TV5 Talent Center, they cannot work for another network other than their home network. The only way Kapamilya, Kapatid and Kapuso artists would be cast together is through a Regal Films production, which is not covered by both network's exclusivity.

I seriously think that it is best for the three major networks to have their artists cross over to the other, and vice versa. Richard Gutierrez is a prime example of that. By giving the artists leeway for appearing on a television series or film, it would help them find ways for utilizing some underused talents, tinker with new on-screen combinations, and make casting easier. This should also benefit real-life couples such asJudy Ann Santos and Ryan Agoncillo, who may cross over to networks other than their own.

Even with Gutierrez's announcement, the freelance actor will remain a rarity on either television or film, unless all three networks give their artists a chance to cross over to the other.

Posted on July 10, 2013 in entertainment, Philippines, television •Tagged ABS-CBN, GMA, GMA Network, Judy Ann Santos, Marian Rivera, Pinoy Big Brother, Piolo Pascual, Regal Entertainment, Richard Gutierrez, Ryan Agoncillo, Star Magic, Wilma Galvante • Leave a comment

# Another Suspension for Mo Twister

Mo Twister's radio show 'Good Times' was suspended for five months after an episode which he talked about a sex-related topic.

For the past week, Magic 89.9 listeners were tuning in every morning to Sam Oh and Gibb, and not the familiar voice of Mo Twister. This was because Mo's show 'Good Times'

was suspended for five monthsdue to an episode in which he and co-host Suzy talked about a sex-related topic. For many listeners, the suspension was no surprise. After all, Mo had been involved in a lot of controversies over the years, most notably the Charice joke and the Rhian Ramos incident that forced him to settle in the U.S. for good. And this recent suspension was no different from the others in the past.

Honestly, Mo should carefully watch his language and his thoughts. As an avid listener of Magic, I would always listen carefully to what he says. However, for some reason I do regret listening to Mo in the morning because of the recent controversies he has endured, not to mention sexual innuendo and other unnecessary language unfit for a morning show. Compare that to Monster Radio RX 93.1's 'The Morning Rush' with Chico, Delamar and Gino. That show is always critically acclaimed because they engage in topics that even children can relate to, their language is always subdued, and they add a more serious yet humorous flavor to their program. Mo's language is not what morning listeners would like to hear.

Moving on, Magic will have five months worth of Sam Oh and Gibb, who were no strangers hosting a morning show during their time on the defunct 99.5 RT's 'Disturbing the Peace'. I think listeners will like the duo; they were equally funny, but at the same time, they are careful and serious, which

morning shows are supposed to be given the presence of children going to school. So while Mo is out, why not take a listen to Sam Oh and Gibb. As for Mo, he should take this lesson to heart: be careful running your mouth on air.

Posted on July 12, 2013 in Philippines, radio, talk show • Tagged Charice,Chico, Delamar, Gibb, Gino, Good Times with Mo, Magic 89.9, Mo Twister, Morning Rush, Philippines, radio, Rhian Ramos, RX 93.1, Sam Oh •8 Comments

## 8 thoughts on "Another Suspension for Mo Twister"

1. ***Alec James Etneciv***

AUGUST 1, 2013 AT 11:01 AM

I have a questiion, can you tell me what exactly the sex related topic that banned MO from the show ????

Reply

   - **ralphierce**

AUGUST 1, 2013 AT 11:42 AM

Sorry I wasn't able to listen to that episode in which they discuss the sex-related topic. He just posted a simple Instagram post regarding the suspension of Good Times without adding further details to the reason behind it.

Reply

2. ***Alec James Etneciv***

AUGUST 2, 2013 AT 4:09 PM

thanks for the reply …. :)

Reply

3. ***Mo Twister Sucks***

DECEMBER 2, 2013 AT 1:04 AM

Mo Twister ruined everyone s morning. If I were Sam Oh or Gibb I would kick the third wheel out for further success of the First thing in the morning show.

Reply

- **ralphierce**

DECEMBER 2, 2013 AT 4:57 AM

Mo is better off going up against Boys Night Out. Both do talk about adult stuff most of the time, so why not have a faceoff between Mo and Sam YG, Slick, Tony, Ramon and Jojo.

Reply

4. ***James Ty III***

DECEMBER 2, 2013 AT 5:11 AM

Mo returned to Magic this morning. It seems that he does not want to say goodbye to that station.

Reply

5. ***James Ty III***

DECEMBER 2, 2013 AT 5:16 AM

I forgot to mention, Slick Rick tied the knot last Saturday. Boom mentioned it on his On Demand show this morning.

Carla D is in the Kailangan Kita video of Spongecola. She plays the love interest of Yael Yuzon.

Reply

6. ***Mo Twister Sucks***

DECEMBER 2, 2013 AT 10:22 AM

Yeah why not, Mo Twister go against the Boys Night Out gang. Just want to see Mo Twister leave…..

Reply

# In 100 Words… July 13, 2013

Today marked a fresh start to both the Brooklyn Nets and the Boston Celtics. Boston had just jettisoned future Hall of Famers Paul Pierceand Kevin Garnett in order to begin the painful process known as rebuilding. While Brooklyn had the advantage talent-wise, the age of Garnett and Pierce meant that they have only a few years to contend for a title.

Boston emerged as the winner of this trade, because they brought in youth and financial flexibility in order to target potential free agents in at least three years. While winning won't come soon, they hope that their youngsters will blossom into future stars.

Posted on July 13, 2013 in Sports, United States
• Tagged Basketball,Boston, Boston Celtics, Brooklyn, Brooklyn Nets, Kevin Garnett, NBA,Paul Pierce • Leave a comment

# The Phenomenon That is My Husband's Lover

A month into its run, ‘My Husband’s Lover’ has gained a lot of attention for its gay-centered storyline.

Just a month into its run, ‘My Husband’s Lover’ on GMA 7 has been earning a lot of attention for its storyline centering on a love affair between two men, played by Dennis Trillo and Tom Rodriguez, and the subsequent jealousy of the latter’s wife, played by Carla Abellana. The publicity that ‘My Husband’s Lover’ received throughout its current run made its way into newspapers, social media, and even on television and radio. However, in terms of ratings, the said drama series’ fortunes have been mixed.

In a recent AGB Nielsen report for the week of July 1-7, ‘My Husband’s Lover’ averaged 7% higher than the final week of ABS-CBN‘s ‘Apoy sa Dagat‘, whereas on Kantar’s report for the same week, it was ‘Apoy sa Dagat’ who averaged 10% higher than ‘My Husband’s Lover’. Obviously, Kantar’s figures favor ABS-CBN’s, while Nielsen’s tend to lean on GMA 7′s

programs, a figure that has stayed mostly the samesince the Kapamilya network's defection to Kantar.

Notwithstanding the mixed ratings reports, I think GMA 7 found a way to regain the attention of their audience after introducing 'My Husband's Lover'. For the past few years, GMA's primetime fortunes have sunken a bit, in part due to the presence of the Kapamilya network's highly rated programs such as 'Walang Hanggan' and 'Ina, Kapatid, Anak'. During this period the network introduced some of the most poorly written and stale teleseryes after revolutionizing themselves with the fantaserye genre during the latter part of the 2000s. Some attribute to the overemphasis on its veteran talent, others due to lack of creativity.

Eventually GMA decided to tackle homosexuality in their next project, which eventually became 'My Husband's Lover'. In the light of recent news involving celebrities coming out of the closet (e.g. Charice), the launch of the program proved to be perfect timing. From then on people continued to talk about it and the program even gained the attention of the Catholic Bishops' Conference of the Philippines, who told the networks to remain sensitive in the airing of their programs.

The year so far has been good for the LGBT community. And with the airing of 'My Husband's Lover', the issue of homosexuality has found its place on television storylines. It

was a brave and calculated risk that people should be proud of.

Posted on July 15, 2013 in entertainment, Philippines, television •Tagged ABS-CBN, Apoy sa Dagat, Carla Abellana, Catholic Bishops Conference of the Philippines, Dennis Trillo, Gay, GMA 7, GMA Network,Lesbian, LGBT, My Husband's Lover, Tom Rodriguez, Walang Hanggan •1 Comment

## One thought on "The Phenomenon That is My Husband's Lover"

1. Pingback: the #TOMDEN phenomena | Valenzuela Gay Guy

## New WWE Feuds for SummerSlam

A Brock Lesnar-CM Punk feud should be the main headline for SummerSlam this August.

The WWE Raw following Money in the Bank was explosive, if not the most shocking. In case you missed Money in the Bank, Damien Sandow and Randy Orton captured the briefcases containing the contract for future world championship matches, while John Cenaand Alberto Del Rio retained their respective top championships. Perhaps the most highly anticipated reaction was reserved for Rob Van Dam, who made his return to the company after a four-year stint with Total Non-Stop Action Wrestling.

But back to tonight's Raw. The storyline I'm looking forward to is between Brock Lesnar and CM Punk. Remember, both were managed by Paul Heyman until Punk's face turn in Chicago at Payback last June. The night after Payback, Lesnar returned and hit Punk with the F-5. Lesnar did not appear on WWE television again until tonight, a decision which I criticized in my previous post because of Lesnar's drawing

power. During Lesnar's absence, Heyman's other wrestler Curtis Axel got involved with Punk, and at Money in the Bank, Axel interfered during the Money in the Bank ladder match, costing Punk his opportunity at a third briefcase. Then on Raw, Punk called out Heyman and Lesnar, which led to Lesnar and Punk brawling before another F-5 by Lesnar hit Punk.

The other storyline I'm looking forward to is Dolph Ziggler dumping AJ Lee. Ziggler had turned face at Payback and was trying to reclaim theWorld Heavyweight Championship from Alberto Del Rio. Unfortunately, Ziggler couldn't do it at Money in the Bank when AJ hit Del Rio with her Divas' Championship, causing a disqualification. This led to a backstage involvement on Raw, where Ziggler decided to break up with AJ. During a non-title rematch with Del Rio, AJ distracted Ziggler, and then Big E Langston attacked his former friend, thus providing closure to their relationship.

Also tonight Daniel Bryan got his wish at a WWE Championship match against John Cena at SummerSlam. Bryan had been on a roll of late, trying to prove himself that he was not weak, and during this period crowds started to get behind him, which led to Cena leaving it up to the crowd to decide the No. 1 contender, which became Bryan.

So far the potential matches at SummerSlam would be CM Punk vs. Brock Lesnar, and Daniel Bryan vs. John Cena for the WWE Championship. I wonder what comes next in the

Ziggler-AJ-Del Rio saga. Perhaps it's either Alberto Del Rio joining forces with AJ and Big E Langston while Ricardo Rodriguez serves his suspension, or that Ziggler and Langston would face off at SummerSlam. Who knows, maybe you can tune in to a couple more episodes of Raw and SmackDown before SummerSlam and see what happens.

As for The Shield and The Wyatt Family, better find a new rivalry fast in order to boost your stock. That's it for now.

Posted on July 16, 2013 in entertainment, Sports, television, United States • Tagged Alberto Del Rio, Big E Langston, Brock Lesnar, CM Punk, Damien Sandow, Dolph Ziggler, John Cena, Money In The Bank,Money in the Bank ladder match, Paul Heyman, Randy Orton, Rob Van Dam, SummerSlam, World Heavyweight Championship, WWE Raw • Leave a comment

# In 100 Words... July 17, 2013

Cory Monteith 1981-2013

Fans of FOX's 'Glee' were shocked that when 'Glee' mainstay Cory Monteith was found dead in his Vancouver hotel Sunday, they started to eulogize Monteith's character Finn Hudson.

The death of Monteith meant that the writers of 'Glee' had to adjust their scripts accordingly. Finn had a relationship with Rachel Berry(Lea Michele), and were on the verge of getting married when Monteith's real-life death occurred. And so the fifth season may begin with a eulogy for Finn Hudson, and from there the show's usual musical numbers will

commence. While Monteith will be a huge loss, they only hope that with new recruits arriving, ‘Glee’ will soldier on.

Posted on July 17, 2013 in entertainment, music, television • TaggedCory Monteith, Finn Hudson, Fox Broadcasting Company, Glee, Lea Michele, Rachel Berry • Leave a comment

# The PBA Needs GMA More Than Ever

The only way the PBA can salvage its television coverage is if it airs on GMA (particularly GMA News TV). But that may only be done once the TV5 contract either expires or is bought out.

This was not a far-fetched idea, but I think the PBA should air its games on GMA in the foreseeable future. In the wake of the issues regarding its television coverage on TV5, the possibility of PBA games on the Kapuso network (or at least its sister network GMA News TV) is as close as it can get.

This was in line with commissioner Chito Salud's statement that they will not allow a UHF network to air a PBA game again. There are seven VHF television networks in the country today. Of the seven, only ABS-CBN, TV5 and GMA has a wider reach. However, all three networks have a loaded primetime lineup, forcing the PBA to look elsewhere. In the past, they have aired games on PTV-4, RPN-9 andIBC-13, all three of which were owned by the government. However, neither has the reach nor the technology that the three major networks can offer. While TV5 aired PBA games before (during theABC-5 era), at the time they were still an 'alternative' network, which unlike today's TV5 is a bit less mainstream than those offered by ABS-CBN and GMA 7.

So why the PBA needs to have its games aired on GMA? First, GMA has two VHF television channels: GMA 7 and GMA News TV 11. Because the former has a loaded programming lineup, the games will likely be seen on the latter, whose offerings were news and public service programs, if nothing else. GMA News TV's more flexible lineup will make it easier for the PBA to put its games on that network. Second, GMA badly needs sports programming. As written on a previous post, GMA's only known coverage of live sports were Manny Pacquiao and Floyd Mayweather, Jr. boxing matches, which were infrequent compared to basketball coverage. By inking a contract with the PBA, the GMA Sports division will be legitimized and at par with ABS-CBN and TV5′s sports divisions. And finally, GMA

has a wider reach, clearer signal, and the technological resources, keys in which it would help raise the overall viewing audience.

At the moment the PBA and TV5 continue to debate over the coverage of the upcoming Governors' Cup. If this debate drags on for a few more weeks, audience interest over the PBA may wane over this issue. Look at how ABS-CBN has done to the UAAP; interest over the league rose since it took over the broadcast of the games in 2000. That was sustained growth and progress; unlike the PBA, where despite the resurgence of in-game attendance, it continues to suffer in television viewing audience through five different channels. What the PBA needs is a major network deal with GMA, and barring any major issues in television coverage, the Kapuso network and the PBA may be together for a longer period of time. But not now, perhaps in the foreseeable future.

Posted on July 19, 2013 in Philippines, Sports, television • Tagged ABS-CBN, Chito Salud, Floyd Mayweather, GMA, GMA Network, GMA News TV, Intercontinental Broadcasting Corporation, Manny Pacquiao, PBA,Philippine Basketball Association, TV5 • Leave a comment

# In 100 Words… July 20, 2013

This Monday will be the fourth State of the Nation Address delivered by President Noynoy Aquino. And as with every SONA, media coverage will be at its most intense, with every Filipino mediamen involved in this annual occasion. The entire afternoon following the noontime variety shows (e.g. Eat Bulaga, Showtime, Wowowillie) will be devoted entirely to this coverage, thus no daytime dramas will be aired during the SONA.

Once again the President will make promises, report on last year's accomplishments, and correct his own mistakes. The question is, will his hopes and dreams hold true for next year's SONA? We'll see, but for now, we wish the President the best of luck come Monday.

Posted on July 20, 2013 in Philippines, politics, radio, television, United States • Tagged Benigno Aquino III, Eat Bulaga, Philippines,Showtime, State of the Nation Address, Wowowillie • Leave a comment

# Mr. Assimo Vs. Dracula

Michael V has been known for successful portrayals of various characters in his programs. Regardless of the character being male or female, Michael V proved to be versatile in his craft. In 'Bubble Gang', one of his most memorable characters

today has been Mr. Assimo, a superbly irate person known for dealing with common sense, which he thought was too obvious.

While Mr. Assimo's previous appearances saw him deal with normal people, last Friday's sketch saw him deal with an equally evil character. In the video below you will see how Mr. Assimo was able to outwit Dracula, portrayed by Rocco Nacino.

Initially a one-minute sketch, Mr. Assimo's popularity with loyal 'Bubble Gang' viewers enabled writers to extend Mr. Assimo's sketch time to around five to seven minutes. Today, Mr. Assimo is one of Bubble Gang's most recognizable characters.

Posted on July 22, 2013 in comedy, Philippines, television • TaggedBubble Gang, comedy, Dracula, GMA Network, Michael V, Philippines,Rocco Nacino, television • Leave a comment

# Love Radio and Yes! FM Don't Deserve to Be No. 1

Love Radio and sister station Yes! FM claims to be the top two radio stations. However, they do not deserve be in such regard due to their unfair competitive advantage.

For the past decade or so, Manila Broadcasting Company's 90.7 Love Radio reigned as the No. 1 radio station in Metro Manila. More recently in their station IDs, they promoted 90.7 Love Radio and 101.1 Yes! FM, both of whom were owned by MBC, as the top two radio stations in Metro Manila. This was according to various surveys conducted in the past two years.

But why they have been able to reign atop the surveys the past few, if not many, years? Many point out to its clear and polished sound, toilet humor, high power and reach, and an automated playlist consisting of old classic rock love songs, novelty hits, and OPM favorites. While rival 102.7 Star FM started the 'masa' station craze in the late 90s, it was 90.7 Love Radio and 101.1 Yes! FM who took it to the next level, prompting several stations (e.g. 97.1 Barangay

LS FM, 107.5 Win Radio) to embrace the ‘masa’ concept as well.

Despite the survey that stake their claim, I believe neither 90.7 Love Radio nor 101.1 Yes! FM deserved to be in the top two. Both stations typify the cheapskate radio station: playlists that have fewer songs and are played repeatedly, and DJs and on-air characters that often pull out various forms of cheap humor. In addition, they were in the top two unfairly because of their high broadcast reach, something that other stations could not afford. In short, for all their claims as the No. 1 and No. 2 stations, they are still classified only for the ‘masa’ audience, and that their unfair advantage should not be taken for granted.

The real and sophisticated radio stations in Metro Manila today play more recent hits on a daily basis, and then reserving classic songs on specific days only. On some points of the day DJs talk about topics that interest people, and oftentimes interact with them through an open forum. Sometimes promos announcing an upcoming film, event or prize are included as well. Such radio stations include Magic 89.9,99.5 Play FM, Monster Radio RX 93.1 and Mellow 94.7, among other stations.

Unfortunately, some radio stations reformat because of loss of audience share and the need for more advertising money. This was the case when NU 107 became Win Radio when it

became apparent that a rock-oriented radio station cannot compete anymore due to loss of operating funds and competition from other sources. There is a reason why several radio stations became ‘masa': new technologies such as the internet, MP3 downloads and the iPod, threatening the radio business as a whole.

In the end, it is hard to prevent the proliferation of ‘masa’ stations in an attempt to undermine the so-called ‘success’ of Love Radio and Yes! FM. Still, as long as there are a dedicated number of radio stations playing music that caters to a higher class of society, radio’s balance of power will be tipped on an even scale.

Posted on July 23, 2013
in entertainment, hits, music, Philippines, radio• Tagged 101.1 Yes FM, 102.7 Star FM, 107.5 Win Radio, 90.7 Love Radio,97.1 Barangay LS FM, 99.5 Play FM, Magic 89.9, manila broadcasting company, Mellow 94.7, Monster Radio RX 93.1, Philippines, radio • 65 Comments

## 65 thoughts on “Love Radio and Yes! FM Don’t Deserve to Be No. 1”

1. ***unnamed for now***

FEBRUARY 10, 2014 AT 10:26 AM

I think Love Radio and Yes FM not to deserved to be number one is their green jokes, the “Hayahay thing” and the radio show of Papa Jack and Chico Loco because they uses words related to Domestic Violence “Awayan” in their conversations.

Reply

- **ralphierce**

FEBRUARY 10, 2014 AT 11:04 AM

Pang-masa kasi yung appeal nila, kaya they keep claiming themselves to be No. 1 and No. 2. However, these ‘pang-masa’ stations hurt the Philippine music industry overall dahil sa sobra nilang pag-play ng novelty songs.

Reply

- **coolmac**

APRIL 7, 2014 AT 8:34 AM

Other Hot AC stations claim themselves to be #1, and listeners find this very confusing.

- **Jake-jake Jacinto**

SEPTEMBER 12, 2015 AT 4:49 PM

Another thing which makes me feel annoyed of Love Radio is the “Grabe ka naman!” quote which I usually hear at the end of each green joke.

Reply

- **ralphierce**

SEPTEMBER 12, 2015 AT 10:52 PM

Worse that toot-toot-toot and kukurukuku.

2. ***James Ty III***

FEBRUARY 10, 2014 AT 11:37 AM

I prefer listening to the more sophisticated station except Easy Rock, which is a classier version of YES FM and Love Radio.

Reply

- **ralphierce**

FEBRUARY 10, 2014 AT 12:13 PM

Some of the pang-masa stations need to convert themselves to all-news, panira lang kasi sila. Barangay LS for example, dapat sana naging Super Radyo DWLS 97.1 na lang ‘to. In a way, may kakompetensya rin ang Radyo5 sa FM band.

Reply

3. ***Nameless***

JULY 5, 2014 AT 7:00 AM

#ProudIskwater ang isang listener kung nakikinig siya ng 90.7 at 101.1 . How I wish, sana may mag-lakas loob na i-acquire ang lahat ng Love Radio or Yes FM stations including its powerful transmitters para i-reformat into a wholesome and more-sense na station. Kaya mostly, I always listen sa Magic 89.9, Play FM 99.5 or 103.5 KLite for more decent and high-end playlist, 105.1 Crossover is a bonus for my listening habit. I suggest sa kung ano mang company na gustong i-acquire ang Love Radio na i-reformat sila into an all-sports oriented FM station: a format on FM na kailangan talaga ng pang-masa, esp. sports followers. DZSR 918 Sports Radio is not enough para sa mas wider na sports coverage on radio, nationwide.

Reply

- **ralphierce**

JULY 5, 2014 AT 7:36 AM

A news channel on FM may be the next best thing, since wala pang kakumpetensya ang Radyo5 92.3 News FM.

Saka hindi bibitawan ng MBC ang 90.7 at 101.1, dahil kumikita naman sila with this crappy format na ginaya na ng ibang istasyon, including 97.1 and 101.9 of GMA and ABS, respectively. Best thing for the more knowledgeable listener is to change channels instead.

Reply

- **James Ty III**

JULY 5, 2014 AT 10:49 PM

I don’t listen to the masa stations. I prefer either RX or Magic.

- **ralphierce**

JULY 5, 2014 AT 11:17 PM

Well said. Puro pera at No. 1 lang ang iniisip ng MBC.

- **Nameless**

JULY 8, 2014 AT 3:10 AM

Good suggestion also! Pero Hindi ba competitor ng 92.3FM ang 104.3 Business Radio ng gobyerno, since puro talks/music din sila? I pray na sana may mag-acquire ng 2 MBC stations na ito for a smarter reformat.

- **ralphierce**

JULY 8, 2014 AT 3:14 AM

Hindi naman news ang 104.3.

Also, as long as kumikita ang MBC sa 90.7, 96.3 at 101.1, there is no reason na ibebenta nila yung dalawa sa tatlong frequency.

- **Nameless**

JULY 14, 2014 AT 2:30 AM

Pahabol ko lang pala, Radyo5 has already a competitor: 104.7 Brigada News FM Mega Manila, but they’re lack of exposure here in Metropolis, as its transmitters are still located at Mt. Banoy, Batangas City. It can be heard

here in Metro Manila, pero low-powered. Mas malakas ang signal nila sa southern Luzon, particularly in Batangas. Kahit may well-known announcers sila like Weng de la Pena and Dennis Padilla, waley pa din. And besides, tila umiikot lang sa herbal medicines ang kanilang commercial break. Try to listen sa kanila via brigada.ph

- **ralphierce**

JULY 14, 2014 AT 4:37 AM

Yung Brigada naman kasi minor player lang, saka in between 104.3 and 105.1. Major radio stations in Metro Manila are divided by .8 in the frequency; yung Brigada nga .4 lang ang divide, so they expect to be a minor player here.

- **JRDV from Pinoy Nostalgia**

FEBRUARY 2, 2015 AT 11:26 PM

Brigada is a minor player, for now. It will be a major player kung may biglang announcement na ibebenta ang isa sa mga weak stations sa Metro Manila and one of the players involved is the GenSan-based Brigada Mass Media Corporation. If that happens, IDK kung ano ang mangyayari sa 104.7 na naka-license sa Batangas.

- **ralphierce**

FEBRUARY 3, 2015 AT 2:58 AM

104.7 should only be a low-power regional station. Once Brigada acquires one of the major networks, it will benefit them more.

- **Jake-jake Jacinto**

  NOVEMBER 27, 2015 AT 11:14 AM

  TBH, I actually listen to masa stations, but just for radio spying. Doesn't mean I support such stations. In other words, I listen to the 'masa' stations just for the commercials, station ID, and the timechecks, and speaking of the masa stations' idents (including stringers), IMHO, they seem to sound so weird and cheap.

- **ralphierce**

  NOVEMBER 27, 2015 AT 2:16 PM

  If you don't like it, better yet avoid it. That's all.

4. ***K lang***

   JULY 6, 2014 AT 6:48 PM

   At ngayon ay nasa period ng voting ng Yahoo! Celebrity Awards, parang nagkakalabuan na ang friendship ni Nicole at Chacha dahil sa botohan.

   Reply

   - **ralphierce**

     JULY 6, 2014 AT 11:04 PM

     Well, competition eh.

     Reply

5. ***James Ty III***

JULY 15, 2014 AT 6:03 AM

104.3 is more of an oldies station with some business news on the side. George Boone is a DJ there.

Reply

6. ***Rommel***

SEPTEMBER 24, 2014 AT 11:06 PM

Unfair broadcast reach, what? Almost all manila stations are 25k watts except Master's Touch w/c is just 20k, other station are even more powerful; Wish/NU is 30k, iFM is 35k just like JAM.

Yes FM & Love Radio at #1-#2 respectively? Not their fault!, Tell your favorite stations to do better……

Reply

- **ralphierce**

SEPTEMBER 25, 2014 AT 2:06 AM

Pero Love Radio and YES is still reachable as far as Northern Tarlac and Southern Batangas, dahil quadrophonic ang stereo system nila. Mas malayo ang inaabot ng Love and YES unlike other stations, which is definitely unfair.

Being the No. 1 and No. 2 station like Love and YES doesn't mean they're better than the others. Each station has their own approach and format, but

the reason why some decided to emulate the masa format is because of Love and YES. And it’s not good for the radio industry.

Reply

7. ***Clark***

SEPTEMBER 25, 2014 AT 2:30 PM

The real number 1 station is that which wins the KBP Golden Dove Best Station award no doubt. Popularity is erroneously taken to mean the best. And speaking of Brigada FM, aren’t they doing an illegal thing broadcasting on an authorized frequency but having an unauthorized transmitter power enabling them to reach Metro Manila and make it seem like a Manila station? Attention NTC!

Reply

- **Nameless**

SEPTEMBER 25, 2014 AT 3:54 PM

And RX 93.1 seems na sila lagi ang nakakakuha ng ganung award on FM category. So, sila talaga ang #1 legally.

Brigada FM should stop acquiring stations sa ilang probinsya. They should focus first on fixing 104.7FM. Kasi masyadong inconsistent sila dun sa frequency na ‘yun. Mega Manila nga pero nasa Batangas ang transmitter. Tapos yung programming nila, umiikot lang sa mga homegrown herbal product nila.

Reply

- **ralphierce**

SEPTEMBER 25, 2014 AT 11:16 PM

As popular as Love Radio and YES are, hindi ibig sabihin na better sila sa ibang istasyon. RX is getting these awards dahil maganda ang content and playlist nila, not to mention attractive and family-friendly means of interaction. The only station that can rival RX is Magic, and thanks to Mo Twister and BNO, Magic is always a step closer to RX content-wise.

As for Brigada, now we know why hindi umuusad itong istasyon.

- **JRDV from Pinoy Nostalgia**

FEBRUARY 2, 2015 AT 11:32 PM

Not to mention the frequent program changes sa Brigada National at ang pagkawala ni Dennis Padilla since December.

I really agree that Brigada should fix their Manila operations. Not only for their programming, but for their frequency.

- **ralphierce**

FEBRUARY 3, 2015 AT 3:00 AM

It would be better if they acquire one of the Veras-owned stations. Either 99.5 or 103.5 would be of great help for Brigada if the Veras finally come to grips on the decline of the two stations.

8. ***Gab***

MARCH 10, 2015 AT 12:42 PM

Just In: After Chico Loco's resignation on Yes FM (due to health reasons), Papa Jack also doing the same thing on his sister station, Love Radio.

According to source given in a comment by Brian Pena Cruz:
Sinigawan at minura sila ni(name withheld) yung station (position withheld) nila may ganoon daw talaga na ugali nun. Ang bait ni Para JACK walang ka ere ere (clue: the person is from the MBC's management)

The resignation of two top-caliber DJs will lose P8M in advertisment revenues of Love and Yes. But will wait for the real statement on the matter.

Reply

- **ralphierce**

MARCH 10, 2015 AT 1:29 PM

Just sad. Pero will it affect both stations? We'll see.

Reply

- **58tai**

MARCH 20, 2015 AT 2:59 PM

Fortunately for Papa Jack, he still has Call Me Papa Jack on TV5 (now airing on Sundays). Is simulcasting Call Me Papa Jack on Radyo Singko a possibility now?

Chico Loco actually left Yes! FM last March 2.

Who are the (temporary) replacements for Chico Loco and Papa Jack on their respective radio shows?

Last November 2014 Yes! added a weekly top 10 program.

Reply

- **ralphierce**

MARCH 20, 2015 AT 10:53 PM

There’s still no announcement as to who replaced Jack and Chico, so keep your eyes on that. As far as a Call Me simulcast on Radyo5 is concerned, I don’t know if that’s possible. There used to be a similar show hosted by Joe D’Mango on that station, and now in select episodes of Punto Asintado, Erwin Tulfo, Martin Andanar and Benjie ‘Tsongkibenj’ Felipe host a love advice show called ‘Love Hurts’. Since that Punto segment is still running, perhaps there’s no need for a Call Me simulcast for now.

9. ***James Ty III***

MARCH 21, 2015 AT 4:00 AM

I think the best suggestion is for Papa Jack’s show to air on Radyo Singko during the late night hours after Aksyon Tonite, if he does complete his move to TV5.

Reply

- **ralphierce**

  MARCH 21, 2015 AT 6:55 AM

  Should be ok. Slowdown on Radyo5 is just too much to bear.

  Reply

- **James Ty III**

  MARCH 21, 2015 AT 7:16 AM

  At present, Slow Down is aired at 9 pm and then again at 11:30 pm after Aksyon Tonite. On PBA days, Slow Down is aired at 10 pm and then again at 11:30 pm. This was caused by the cancellation of the programs of Benjie Felipe and Cheri Mercado. Felipe, however, still has a Sunday show at 10 pm on Radyo Singko.

10. ***Jake Jacinto***

    MARCH 21, 2015 AT 8:48 AM

    Also, as what Mr. Sunday said in your blog post about why WRocK is better than Easy Rock, MBC seemed to be very evil because they showed no respect for “Lite Rock” by making Easy Rock from a WRocK-like station into an all-masa station. That’s why WRocK, for me and you, is better than Easy Rock.

    Reply

- **ralphierce**

MARCH 21, 2015 AT 9:14 AM

Egotistical kasi ang dating sa MBC. They only care about the money, not the music. If they still play crappy music on a daily basis for the purposes of money, so be it.

Reply

- **fernando lapid**

APRIL 6, 2015 AT 1:49 AM

grabe ka naman.e di sana wala ng makikinig sa love at yes..d kb nagtataka kung bkt madami comrcial ang yes at love?d gaya ng station mo walang kita..kc madami nakiking sa yes at love na masa..kaung mga mga pasosyal kuno.weird ang mga music..KUHA MO?????

- **ralphierce**

APRIL 6, 2015 AT 3:14 AM

Madami nga ang nakikinig sa Love at Yes, pero hindi ibig sabihin maganda na ang pinapatugtog. Sorry pero hindi talaga deserving sa kanila ang pagiging No. 1. And not only that, dapat sisihin sila sa pagbagsak ng industriya ng radyo. Kung dati-rati'y may variation, ngayon halos dominante na ng 'masa' stations, parang TV stations na puro teleserye na ang pinapalabas. Mas weird ang music at istilo ng masa kaysa sa sosyal, dahil araw-araw ay paulit-ulit ang mga pinapatugtog at may mga nalalalaman pang corny jokes. KUUUUHHHHAAAA MOOOOOO?????

- **JRDV**

APRIL 6, 2015 AT 8:35 AM

HONESTLY, masa stations are after money and ratings, not on music.

- **ralphierce**

APRIL 6, 2015 AT 9:44 AM

Kaya nga. Puro novelty songs at baduy na OPM ang nandyan.

- **Jake-jake Jacinto**

OCTOBER 20, 2015 AT 7:27 AM

Hey, I think Fernando Lapid feels butthurt with your article. Probably he’s an MBC fantard. Just ignore him para wala nang awayan dito.

- **ralphierce**

OCTOBER 20, 2015 AT 9:56 AM

He has a reason to hate me, because he can’t admit that the station he listens is aiming for the money, and not for quality. Crappy jokes, novelty music and repetitive old love songs, that’s what they’re all about.

- **Jake-jake Jacinto**

OCTOBER 27, 2015 AT 5:18 AM

If that’s the case, then it’s not good.

It must be remembered that before 1998 (Yes! FM’s launching year), 101.1 FM Manila, already under MBC by then, was first christened as 101.1 Showbiz Tsismis FM, when it was first aired in 1995, pioneering the format of showbiz news/talk on FM (and probably the news/talk format on FM itself). (Info relayed from a friend who formerly worked in MBC.)

- **ralphierce**

OCTOBER 27, 2015 AT 10:19 AM

At the time, there was no MP3 or internet, and people only switch to FM just for the music then. That was probably the reason why Showbiz Tsismis didn’t work out.

- **JRDV**

OCTOBER 27, 2015 AT 1:06 PM

But nowadays, dahil may music player na ang mga mobile phones at internet for our music needs, there is a growing trend of news/talk stations on FM. Examples include Radyo5 and Brigada News FM.

These kind of stations have the advantage since maririnig yan ng tao through mobile phones na may built-in FM tuner. Regarding Love Radio and Yes FM, they will stay in business since malaki naman ang kita nila. They only care about money and ratings, not on quality music and quality programming.

- **ralphierce**

OCTOBER 27, 2015 AT 2:17 PM

Exactly.

- **Jake-jake Jacinto**

NOVEMBER 11, 2015 AT 3:19 AM

Yes, especially when the owner of these 3 FM networks is one of the Philippines' wealthiest families, the Elizaldes, with FJE at the helm (as of this writing).

11. ***Jake-jake Jacinto***

MAY 2, 2015 AT 4:03 PM

I find the days of DZMB 90.7 (pre-Love Radio era) much better, because it was a decent and sophisticated station compared to Love and Yes, but sad to say, I wasn't born on those days.

Reply

- **ralphierce**

MAY 2, 2015 AT 11:11 PM

During the 90s, the novelty songs suddenly became popular, and it provided a blueprint for the birth of the 'masa' station. Songs like Macarena, Asereje, Crazy Frog and others sparked that movement that continues today.

Sadly, radio is no longer the same as it was back then; puro 'masa' na lang ang prevalent.

Reply

- **Jake-jake Jacinto**

  DECEMBER 12, 2015 AT 9:51 AM

  And speaking of novelty songs, it has been heard that some, if not most, of the lyrics of some of these kinds of songs are reported to be anti-Christ.*

  *I'm just sharing my parents' opinion.

- **ralphierce**

  DECEMBER 12, 2015 AT 10:52 AM

  Perhaps music critics should look at these lyrical issues regarding novelty songs just to inform the listeners. They might not see the message that the song brings.

12. ***Jake-jake Jacinto***

    JUNE 10, 2015 AT 1:22 PM

    No offense to the fans of Yes! FM, but it deserves to be called "Sex FM," because at one time, I heard the station ID of their Cebu station (91.5) recently, and it features a Cebuana saying, in a sexual format: "Sa Yes! FM… 'di 'jud ka mabitin!" I got shocked upon hearing that stinger, realizing the way she says the station ID was too explicit.

    Reply

    - **ralphierce**

      JUNE 10, 2015 AT 11:01 PM

That said, all the corny jokes and mannerisms of ‘masa’ stations are getting too far.

Reply

- **Jake-jake Jacinto**

SEPTEMBER 12, 2015 AT 4:46 PM

While Yes! FM seems to sound corny in all aspects, it’s interesting to know, though, that in their Cebu station, they seem to be generous to their Cebuano “Hayahay” listeners by starting a promo called “Cash o Bugas.” I guess the promo started 4 or 5 months ago, and it was supposed to end last month. However, I heard a plug on Yes! FM Cebu recently that they decided to extend their “Cash o Bugas” promo due to “insistent public demand.”

- **ralphierce**

SEPTEMBER 12, 2015 AT 10:53 PM

Well it’s only for Cebu. The article only refers to the Metro Manila flagship station. Keep an eye on that.

- **Jake-jake Jacinto**

SEPTEMBER 13, 2015 AT 3:19 AM

I know, yet their Metro Manila flagship stations of Yes! FM and Love Radio hold a bigger promo than Cebu’s “Cash o Bugas.” It is called “MBC Milyones” every year, whose scope also includes nationwide. Good thing these two MBC stations are holding such promo despite the kind of content they air, as

a way of saying “Thank You” to their loyal listeners and improving the masses’ status of life by becoming millionaires (hence the promo’s title).

- **ralphierce**

SEPTEMBER 13, 2015 AT 4:11 AM

Generous despite being arrogant and nonsensical.

13. ***Jerome Ey***

JULY 10, 2015 AT 6:37 AM

Nuong college ako, ang gaganda ng mga FM stations, pagdating sa love songs palipat lipat ako sa DZMB (noong andun pa si Boyet Tamayo at Jim Rivers (na puro english speaking at walang mga joke na kakornihan at puro halakhakan ng mga DJs), DWLL Mellow Touch, DWRK Light Rock, DWRR Radio Romance na puro female DJs na me class ang dating unlike Nicole at Chacha, ganundin ang DWCS 103.5 na puro love songs at classic hits every Sunday. Ang ganda rin dati ng DWLS na campus radio pa dati pagdating sa latest hits anumang genre including OPM like eheads and rivermaya, english speaking din mga DJs ng Campus. Nowadays, SUS, di naman ako against sa tagalog kaya lang nagiging cheap kapag hinahaluan na ng mga cheap jokes at katatawa ng mga DJs sa sarili nilang kuwento na corny at di naman nakakatawa.

Reply

- **ralphierce**

JULY 10, 2015 AT 7:09 AM

Nagbago na talaga ang ihip ng hangin. The radio industry, like TV, is more akin to the masses. Though, may mga disente pa rin na iba para sa mga niche audiences.

Money is usually the common reason why nagiging pang-masa ang mga radio stations. They sacrifice quality for quantity. That is why nawawalan na ng saysay ang radio industry sa ngayon.

Ang pinaka-guilty party diyan ay ang mga MBC stations like Love, Yes and Easy Rock. Sila talaga ang nagpauso nito.

Reply

- **JRDV**

JULY 10, 2015 AT 10:25 AM

Aside sa pagsulputan ng masa station, it seems that technology played the part on why few people listened to radio stations. Mas accessible na sa mga tao ang mga smartphones. Since may built-in mp3 player ang mga smartphones, people now tend to download music online rather than listening to a radio station.

- **ralphierce**

JULY 10, 2015 AT 11:13 AM

There’s also internet radio, wherever available

14. ***Jake-jake Jacinto***

OCTOBER 20, 2015 AT 7:21 AM

If I’m not mistaken, Yes! FM sometimes serves as a PR vehicle for upcoming local movies, albeit promoting through the traditional commercial method. At one time, last April, I heard on Yes! FM Cebu a commercial for a then upcoming Star Cinema movie. I don’t know, though, if this is also done in their stations in Metro Manila and the other regional stations.

Reply

- **ralphierce**

OCTOBER 20, 2015 AT 9:59 AM

You can listen to YES FM Metro Manila online to find out.

Reply

# Reviewing the Big Three SONA Coverage

President Noynoy Aquino's State of the Nation Address may be one of the longest, but he made sure that every issue and accomplishment is tackled before he vowed that improvements to the nation are needed.

President Noynoy Aquino's State of the Nation Address was among the longest in the history of the event, and every network had the privilege of covering this event. Let's look back at how the 'Big Three' networks fared during the event.

**ABS-CBN**

The Kapamilya Network claimed to have the 'most-watched' coverage of the SONA, according to Kantar Media. 'Sa Gitna ng Daang Matuwid' garnered a 14.8% rating. However, this only applied to the main Channel 2 network. In terms of overall coverage, the network produced three separate coverages: one on the AM radio station DZMM, and another on the cable network ABS-CBN News Channel, the latter of which had a livestream on UHF channel Studio 23 and on

Yahoo. Looks like they were trying too hard to cover the SONA in three different platforms, in both English and Filipino, and in all social classes. Despite the ‘high’ ratings that they claimed, they did not deliver on what is expected: consistent and pure coverage.

**GMA**

The Kapuso Network also claimed to have the ‘most-watched’ SONA, this time citing old reliable Nielsen. ‘SONA 2013′, a title deemed too simple for the Kapuso Network, garnered a 12.8% rating. Like ABS-CBN, GMA delivered three separate coverages: on Channel 7, GMA News TV 11, and AM radio station DZBB, with a livestream on GMA News Online. Again, this was a case of trying too hard, but this time it only covers two social classes, which is the lower middle and the low-income classes. Let’s face it, I didn’t want Mike Enriquez andJessica Soho hosting two separate SONA coverage when in fact it is possible that the both of them can be on the same page. Again this is like ABS-CBN’s coverage: inconsistent and uneven.

**TV5**

They did not report high ratings during the SONA. However, the production of ‘Pagbabago’ is just what I wanted: consistent, even and pure. So I commend TV5 for covering the SONA in a unified manner. All three of its platforms, from

Channel 5 to AksyonTV and 92.3 News FM received the same broadcast feed of 'Pagbabago', handled by none other than the lead Aksyon tandem of Cheryl Cosim and Erwin Tulfo. In addition, the same broadcast feed was seen online through its new website News5 Everywhere.

As expected, the entire nation tuned in to nearly two hours of President Aquino talking at the Batasan Pambansa regarding his accomplishments from last year and the plans for the next. Whether his plans will be accomplished in the near future remains to be seen. But for now, what he said in the SONA was clear: he vowed that improvements need to be instituted in order to make the nation better and more attractive. And Monday afternoon's SONA was the first step towards the gradual improvement of the nation's standard of living.

Posted on July 25, 2013 in country, news, Philippines, politics • Tagged92. 3 News FM, ABS-CBN, ABS-CBN News Channel, AksyonTV, Benigno Aquino III, DZBB, DZMM, GMA Network, GMA News TV, Noynoy Aquino, SONA, State of the Nation Address, Studio 23, TV5 • 2 Comments

## 2 thoughts on "Reviewing the Big Three SONA Coverage"

1. ***muning***

AUGUST 10, 2014 AT 8:48 AM

meron nanamang kinukumpara ang gma news tv kontra tv5 na panalo ang news tv vs tv5 sa nutam noong sona ni pnoy 2014. alam naman nating magkaiba sila.

Reply

- **ralphierce**

AUGUST 10, 2014 AT 8:53 AM

Bahala sila.

Reply

# Sunday All Stars: Reality Show or Variety Show?

Sunday All Stars is an entirely new concept, mixing the aspects of reality television and variety show into one.

GMA 7's 'Sunday All Stars' has been on the air for over a month. However, as the show's run went along, I wondered if 'Sunday All Stars' really qualify as a reality show or a variety show. Here's how I found out.

## Sunday All Stars: The Reality Show

According to Wikipedia, reality television is a type of television genre that presents unscripted situations, documents actual events and usually features unknowns instead of professional actors. Reality shows emphasize on drama and personal conflict, and also features interviews by the subject that doubles as a narration. Such elements are a fixture on competition-based reality shows, which includes the elimination of a contestant in each episode, a panel of judges, and the winner receiving immunity in the next episode.

Some aspects of reality television is featured on 'Sunday All Stars', from backstage drama and conflict, contestant interviews, rehearsals, 'live' performances and judge reviews. However, the elimination concept is not used, although the immunity concept for winners is emphasized.

## Sunday All Stars: The Variety Show

Variety shows feature performances from various individuals or groups, introduced by a host or a group of hosts. ‘Sunday All Stars’ is an example of this format. Of course, they could have not been viable to Sunday afternoons without adopting this format.

The format of ‘Sunday All Stars’ is a novel one: a variety show with hints of reality television added to it. In the past, variety shows on Sundays are exclusively about performances by artists, as seen onABS-CBN’s ASAP and GMA‘s former programs SOP and Party Pilipinas. However, ‘Sunday All Stars’ introduced viewers to a new type of variety show, adding a twist of drama and behind-the-scenes footage of the groups involved. Whether or not it will interest audiences remains to be seen.

Right now ‘Sunday All Stars’ is still on the infancy stage. If they succeed in gaining audiences, the show’s run will last more respectably than Party Pilipinas; otherwise GMA will need a different approach in Sunday programming.

Posted on July 26, 2013
in entertainment, Philippines, reality show, television • Tagged ABS-CBN, ASAP, GMA, GMA Network, Party Pilipinas, Reality television, SOP, Sunday All Stars, variety show • 4 Comments

4 thoughts on “Sunday All Stars: Reality Show or Variety Show?”

1. ***Gab***
   AUGUST 2, 2015 AT 6:19 AM

   With the cancellation of SAS, majority of artists from Kapuso network was greatly affected with this, ang ilan, tanging SAS lang ang show nila.

   Reply

   ○ **ralphierce**
   AUGUST 2, 2015 AT 6:43 AM

   We pity those artists. Hopefully they find another outlet ASAP.

   Reply

   ▪ **Gab**
   AUGUST 2, 2015 AT 7:37 AM

   In the right time, as usual.

   Next Sunday will be the up-for-grab battle between the 2 decade-old ASAP against newcomers SPS, Wowowin and even Happy Truck ng Bayan.

- **ralphierce**

AUGUST 2, 2015 AT 10:18 AM

Unfortunately, GMA no longer has production power on their two Sunday afternoon shows.

# Ogie Alcasid Moves On

Kapuso No More: Ogie Alcasid moves from GMA to TV5.

Ogie Alcasid had been a Kapuso for nearly two decades, and during his lengthy tenure with GMA he has played the role of actor, comedian and concert performer every week. This past week Alcasid confirmed that he is returning to TV5 after an 18-year absence, and as seen on last night's episode of 'Bubble Gang', Alcasid is no longer seen in any of the sketches.

One of the signs that Alcasid is indeed out of the long-running gag show is on the shortened opening billboard, which did not show the names of the regular cast members and special guests. While Alcasid's image still appears on the commercial bumpers, he was not seen in any of the sketches last night, furthering the fact that Alcasid is no longer a regular player on Bubble Gang.

Alcasid also ceased to appear on Sunday All Stars. Originally a judge on the variety show, he was replaced by comedian, Startalk host andEat Bulaga mainstay Joey de Leon, who also appears on TV5 every Saturday on 'Hayop sa Galing'.

Alcasid's 18-year tenure with GMA has been one of the most productive. Most of his 18 years as a Kapuso was spent as a regular player on Bubble Gang and as a performer on SOP and Party Pilipinas. Alcasid also dabbled as an actor, particularly in the teleserye Daddy Dearest. He also played major roles in Bubble Gang spinoff movies such as Yaya and Angelina: The Spoiled Brat Movie and Boy Pick-Up: The Movie. He was also a host on several other GMA programs, such as Hole in the Wall. But perhaps the most fruitful result of his GMA tenure was his relationship with fellow performer Regine Velasquez, whom he married two years ago and bore a son Nathan.

With the impending move of Ogie Alcasid to TV5, we wish him the best of luck in his endeavors as a new member of the Kapatid Network.

Posted on July 27, 2013 in comedy, entertainment, music, Philippines • Tagged Boy Pick-Up, Bubble Gang, Eat Bulaga, GMA Network, Joey de Leon, Ogie Alcasid, Regine Velasquez, Startalk, Sunday All Stars, TV5, Yaya and Angelina • 3 Comments

## 3 thoughts on "Ogie Alcasid Moves On"

1. ***Gab***
   NOVEMBER 22, 2016 AT 3:36 PM

   Well, it is official. Kapamilya na si Ogie Alcasid. He would be part of the new season of Your Face Sounds Familiar come 2017 (according to MJ Felipe who covered the trade launch of new ABS-CBN programs by next year last night)

   Reply

2. ***Gab***
   NOVEMBER 22, 2016 AT 3:42 PM

   If you remember, Ralph, Ogie's last project with ABS-CBN was the game show Game na Game na in the early 90s.

   Reply

   ○ **ralphierce**
   NOVEMBER 22, 2016 AT 10:47 PM

   I've been expecting this for a long time. Ogie has had no home since TV5 disbanded its entertainment group, and those appearances on ASAP made it

clear that he’s going Kapamilya sooner or later. Well, we finally had the answer.

Reply

# Sunday Mass on Philippine Television

Sundays are family days, and one obligation of a family every Sunday is to attend weekly Mass. During early Sunday mornings, a majority of television stations air a live Sunday Mass for families who have no time going to church. However, there were some exceptions.

GMA, for some reason, does not broadcast a weekly Sunday Catholic mass. Instead, they air programs that preach the word of God in a different way. Bro. Eddie Villanueva‘s Jesus is Lord Church has been loyal to the GMA Network for over three decades, airing the flagship program ‘Jesus the Healer’ every Sunday morning. In addition, the said program also airs on sister station GMA News TV on Saturday mornings. After ‘Jesus the Healer’, Dr. Charles Stanley‘s In Touch Ministries air their flagship program on the said network. Like JIL, In Touch and GMA have a loyal relationship that has stretched over two decades.

Even though network affiliate GMA Pinoy TV has committed to air a live Sunday Mass for OFWs every week, the fact that GMA does not commit to air a live Sunday Mass on a weekly basis still baffles me. Although they have aired a Mass on occasion, such events are only aired every Christmas and Holy Week, and is aired via satellite from the Vatican. GMA needs to air a weekly Sunday Mass like its competitors ABS-CBN and TV5, unless they prove that their braintrust are not practicing Catholics.

Net 25, for obvious reasons, is owned by the Iglesia ni Cristo, whose flagship programs likewise air every weekend morning on the said network. Although the INC has its own television network, unfortunately they still air their programs on Net 25, despite the fact that both were UHF television networks. Still, its loyalty to the INC is immeasurable.

Exceptions aside, Sunday Mass on television has been a tradition since the 1960s. Sunday Mass always kicks off the Sunday schedule for most television networks, whose programming that day is normally dedicated to families everywhere. For those who have no time going to church, tuning in to Sunday Mass on television is a need to rediscover both Jesus Christ and salvation.

Posted on July 29, 2013 in Philippines, religion, television
• Tagged ABS-CBN, Charles Stanley, Eddie Villanueva, GMA, GMA Network, GMA News TV, Iglesia ni Cristo, In Touch Ministries, Jesus is

Lord Church, Jesus the Healer, Mass, Net 25, Sunday, TV5 • 4 Comments

## 4 thoughts on "Sunday Mass on Philippine Television"

1. ***Timow P***

OCTOBER 11, 2013 AT 2:59 AM

Some correction, GMA was once aired Sunday Mass by Msgr. Sabino Vengco under the program: "Ecclesia in Asia: Ang Misa."

The reason behind GMA's removal is their internal policy and the demographics of Filipinos. Remember, 90+% of Filipinos are Christians (80% Roman Catholic, 10% Protestants and Born Again).

GMA does this to have a competition and a proportionate viewership of the broadcast industry.

However, GMA News does not hate or disregard the points of the Catholic Church for that matter unless it's Net 25.

Reply

   - **ralphierce**

OCTOBER 11, 2013 AT 4:06 AM

So GMA wanted to focus their religious programs to all Christian beliefs. And Jesus the Healer once aired on ABS-CBN; no wonder why Eddie Villanueva switched from Kapamilya to Kapuso in the late 1980s because the Kapamilya network wanted to focus on Catholic-based programs, such as ‘Family Rosary Crusade’.

Reply

2. ***Pio Decimus Secundus***

MAY 24, 2014 AT 6:04 AM

Last July 2013 nagstart ang Sunday Mass ng GMA Regional TV entitled VISITA IGLESIA until now. Eto ang Sunday Mass na ang pagmimisahan nila ay ung mga Historical Churches sa iba’t-ibang lugar sa Pilipinas. Magandang idea nila iyan kasi part ng ating kasaysayan ang mga Historical Church.

kaya dapat ibalik din ang Sunday Mass nila sa Mega Manila. Tutal nawala na ung kay Dr. Charles Stanley at ipinalit sa anime o cartoons

Reply

- **ralphierce**

MAY 24, 2014 AT 12:48 PM

Pero pinalitan nila kaagad yung mga anime with a movie block to compete against ABS and TV5’s Sunday Mass.

As long as yung GMA ay pagaari ng mga owners na Protestantismo, walang ni isang pang-Catholic na programa ang maipapalabas rito.

Reply

# Late Night Shows in the Philippines

Jojo Alejar's late night show is bred from the tradition of American late night shows, and its classic late night approach made it a hit with viewers.

Just last night, I caught up with TV5's late-night talk show 'The Medyo Late Night Show with Jojo A.', and from the looks of it, the show always gives a lasting impression on its viewers through its monologues, special guests and musical performances. Jojo Alejar, the show's titular host, always has

the penchant to deliver the latest national news and other social trends in the most comic way possible, similar to his American counterparts Jimmy Kimmel, David Lettermanand Jay Leno. So why is it only rare to have a Filipino late night talk show like ‘Medyo Late Night’?

First off, the history of late night talk shows in the Philippines have been rather shaky. Although there have been some which lasted quite a while and enjoyed respectable audience figures (e.g. Oh no, It’s Johnny!, Martin Late@Nite), late night programming in the country was recently dominated by public affairs programs. This year, ABS-CBN tried a different approach in late night programming when they started to air ‘Banana Nite’, a spin-off of their popular program ‘Banana Split‘. Like its parent, the program features basically a mixture of gag sketches and stand-up comedy, features used on various programs of the American cable network ‘Comedy Central‘.

GMA also tried a different approach in late night programs. ‘The Tim Yap Show’, hosted by Tim Yap, features interviews with the most-followed celebrities on Twitter. Too bad Tim Yap only gets 15 minutes of fame with his program, so nothing is definitely offered here.

To be honest, I think the most relevant late night program today has to be ‘The Medyo Late Night Show with Jojo A.’ No other show comes close to the tradition of late night

programming than that of ‘Medyo Late Night’. Jojo Alejar is a great host because he delivers his monologues with perfect timing and gives interviews in a hard-hitting but comedic manner. ‘Medyo Late Night’ is the perfect program for late nights, especially for those weary of the long hours at the office.

One can wonder if someone can rival the success of ‘Medyo Late Night’. Who knows, maybe one day late night programs will have the same vigor and energy as that of Jojo A.

Posted on July 30, 2013
in comedy, entertainment, Philippines,television • Tagged ABS-CBN, Banana Split, David Letterman, GMA,Jay Leno, Jimmy Kimmel, Jojo Alejar, Late-night talk show,Philippines, The Medyo Late Night Show with Jojo A., The Tim Yap Show, Tim Yap, TV5 • 6 Comments

## 6 thoughts on “Late Night Shows in the Philippines”

1. ***Bahjo Cabauatan***
SEPTEMBER 27, 2013 AT 3:32 AM

thank you po! :)

Reply

- **Merck Alvarez**

  DECEMBER 28, 2013 AT 9:57 AM

  all the way

  Reply

2. ***jojoatv***

   DECEMBER 28, 2013 AT 9:44 AM

   … thanks, i love you.. tsup ;) merry christmas and all the best for the coming year, 2014 , all the way !!! ;)

   Reply

3. ***marianne lorene macailing***

   DECEMBER 28, 2013 AT 6:10 PM

   so glad that their show will be airing in gma 7! you deserve a larger fanbase! ;)

   Reply

4. ***jojoa***

   APRIL 24, 2015 AT 9:02 AM

   I love you, whoever you are … you’ve got taste ma friend … thank you ever so much and blessings to you all the way !!! ;)

   Reply

- **ralphierce**

APRIL 24, 2015 AT 10:46 AM

You’re welcome.

Reply

# Face to Face Ending Soon?

Reruns of TV5′s ‘Face to Face’ have been airing the past two weeks, fueling speculation that the program is about to be cancelled.

If you were tuning in to TV5 the last two weeks, you may notice that ‘Face to Face‘, one of the network’s original programs following the rebrand from ABC 5 five years earlier, has been airing repeat episodes over the last two weeks. No apparent reason was given for the re-airing of the program’s prior episodes, but it has been rumored that‘Face to Face’ is

about to be axed from the network's program lineupin favor of new programs aimed for a younger audience.

The last new episode of 'Face to Face' came on July 19, and if you were there to watch the program, the teaser for the next episode never aired as TV5's coverage of the State of the Nation Address took place on July 22. After the SONA, I thought 'Face to Face' would air new episodes. Instead, they started to air reruns of prior episodes, all of which had the teasers for future episodes cut off at the end. During those two weeks either the episodes hosted by the original host Amy Perez or the ones hosted by substitute Gelli de Belen were being aired alternately.

It is clear that 'Face to Face"s days were being numbered. As a matter of fact TV5 started its housecleaning last week by cancelling its daily showbiz program 'Ang Latest', which also explains why the late night talk show 'The Medyo Late Night Show with Jojo A.' is being aired much earlier than usual. The cancelling of 'Ang Latest' was just the beginning of TV5's cost-cutting moves that may benefit them in the future, and in the process, spare them from the intensity of the competition that was the rivalry between ABS-CBN and GMA.

While 'Face to Face' is about to end soon, it's legacy and revolutionary program format will endure in the years to come. It was with this program which inspired GMA News TV to air 'Personalan', a talk show featuring a similar format

as ‘Face to Face’. In the near future similar programs in the vein of ‘Face to Face’ will come around soon, but for now, loyal fans of the show should be proud and happy of what the program has achieved over the years, despite constant changes in its timeslot and attempts to remain modest amid theMTRCB‘s stringent reforms on television programming.

Posted on July 31, 2013 in entertainment, Philippines, public affairs,talk show, television • Tagged ABS-CBN, Amy Perez, Ang Latest, Face to Face, GMA Network, GMA News TV, Personalan, State of the Nation Address, The Medyo Late Night Show with Jojo A., TV5 • Leave a comment

# In 100 Words: Fourth Death Anniversary of Cory Aquino

Today is the fourth death anniversary of former Filipino presidentCorazon Aquino. In the week following her death, millions of Filipinos flocked to her casket to witness the final glimpse of the democracy icon, whose non-violent efforts following the assassination of her husband Sen. Benigno Aquino, Jr. that led to the end of Ferdinand Marcos’ dictatorial rule was lauded by the international community.

The media community were a witness to Cory’s final days. The burial alone took over 12 hours of air time and was watched by millions. Even today, many people still remember Cory’s role in transforming a grieving nation to a fighting unit, without the guns, goons and gold that characterized Martial Law.

Posted on July 31, 2013 in country, news, Philippines, politics • TaggedCorazon Aquino, EDSA Revolution, Ferdinand Marcos, Ninoy Aquino,Nonviolence, People Power • Leave a comment

# The FIBA Asia Championship in Manila

The FIBA Asia Championship will be held in the Philippines for the first time in 40 years, and it will draw a 15-nation field.

For the first time in 40 years, the FIBA Asia Championship will be held in Manila. A majority of the matches will be held on the state-of-the-art Mall of Asia Arena, with Basketball TV as the primary broadcast partner and Sports5 as the secondary. The tournament will be held from August 1-11, with the first three days of the tournament dedicated for the group stage and the remaining eight days are for the knockout stages.

China is the defending champion in the 15-country tourney. Lebanonwas stripped of participation from the tournament in the wake of tensions within the country and its basketball federation ; they were also stripped of hosting rights for the same reason. Other strong countries in the tournament are Iran, Jordan, Chinese Taipei, Japan, and Korea. Host Philippines will be a dark horse in the tournament, considering the lack of success the country has had in international competitions.

To give full support to the national team, the PBA elected to delay its season-ending Governors Cup to the second week of August. This will give practice and bonding time for the national team, while giving the league franchises time to strengthen their rosters. The UAAP andNCAA also elected to start their seasons earlier than usual, with a two-week break in order to give way to the FIBA Asia Championship.

All matches involving the Philippine team will be seen on VHF channel TV5. Select other matches will be seen on UHF

channelAksyonTV. The entirety of the FIBA Asia Championship will be on cable channel Basketball TV.

The medal winners in the tournament are granted automatic qualification spots for the 2014 FIBA Basketball World Cup in Spain.

To the participating nations in the tournament, best of luck to all.

Posted on August 1, 2013 in country, Philippines, Sports • Tagged 2014 FIBA Basketball World Cup, AksyonTV, Asia, Basketball TV, China,Chinese Taipei, FIBA Asia Championship, Iran, Korea, Lebanon, Mall of Asia Arena, Manila, Philippine Basketball Association, Philippines, Spain,TV5, University Athletic Association of the Philippines • Leave a comment

# Tagalization of Foreign Films

I was tuning in to both ABS-CBN and GMA late Sunday night, and it was obvious that I didn't like the way GMA dubbed its movie. GMA's 'Sunday Night Box Office' aired the James Bond film 'Casino Royale', while ABS-CBN's 'Sunday's Best' aired 'Resident Evil: Afterlife'. I commend ABS-CBN for not dubbing 'Resident Evil', in the process keeping its integrity intact.

Unfortunately I have to criticize GMA for dubbing ‘Casino Royale’.

In the last decade or so, there were attempts by the big networks to ‘Tagalize’ foreign films, particularly those produced in the United States. The problem is, the dubbing work of the voice actors were not at par with the original actors of the film. No one will accept a ‘Tagalized’ film if the dubber’s work of art is poor, especially if the accent is not consistent with the original. However, there is a reason why they keep on doing this: to gain viewers from the lowest of classes, and to familiarize them.

In the past, GMA’s ‘Sunday Night Box Office’ aired such films in English. However, as the network shifted its focus to the lower classes, they ‘Tagalized’ the films. This was another attempt by the network to regain its viewership, which is now being dominated on all classes by ABS-CBN. In addition, GMA airs three more movies during that day to fill programming hours, something they haven’t been able to replace.

Films are only aired on ABS-CBN’s ‘Sunday’s Best’ whenever there was no special event to air. However, with the Kapamilya network’s growing list of special events to cover, films on this block were getting rarer on a weekly basis. Nevertheless, if an opportunity arises, films on ABS-CBN’s ‘Sunday’s Best’ are aired without any dubbing excess, which is better for the casual viewer. In addition, they also air

movies on the ‘Kapamilya Blockbusters’ block every Sunday morning, whenever there is no sports event to cover.

Perhaps the king of movie blocks has to be TV5. Because of its thin lineup of programs, they resort to airing movies at least twice a day, all of which are ‘Tagalized’. Despite the deep pockets of Manny Pangilinan, the network has not been able to decrease this habit.

For the last time I never like films that are ‘Tagalized’, even as television viewing now shifts to a lower class society. I think foreign films should maintain its character and decency, without the excesses of shortcuts and dubbing to a different language. That way it can be enjoyed and seen by everyone. Sorry, but I will never watch a foreign film on GMA and TV5, because what they did destroys the integrity and completeness of a film.

Posted on August 5, 2013 in entertainment, Philippines, television •Tagged ABS-CBN, Casino Royale, GMA, GMA Network, Kapamilya Blockbusters, Resident Evil: Afterlife, Sine Ko Singko, Sunday, Sunday Night Box Office, Sunday's Best, TV5, United States • 4 Comments

## 4 thoughts on “Tagalization of Foreign Films”

1. ***James Ty III***

NOVEMBER 6, 2013 AT 11:55 PM

TV5 is slowly reducing its Tagalized movies with the PBA games set to be aired there on a regular basis. ABS-CBN did not dub the first two Twilight movies, but there were plenty of scenes that were cut.

Reply

- **Timow P**

NOVEMBER 8, 2013 AT 4:49 AM

This is what ABS-CBN gets in handling foreign shows and movies: Cutting good scenes for the sake of time! *facepalm*

Reply

- **ralphierce**

NOVEMBER 8, 2013 AT 6:43 AM

Even TV5 and GMA does that too. They omit those ‘good scenes’ for television, because if they don’t MTRCB will be the one reminding them.

2. ***James Ty III***

NOVEMBER 10, 2013 AT 2:19 AM

At least today, no movies on primetime. ABS-CBN will replay the Miss Universe, while GMA has Prankista Tres with Boy2 Quizon. TV5 will have a telethon for the victims of Yolanda.

Reply

# Ang Dating Daan on PTV

Ang Dating Daan moves to PTV 4, sort of.

One of the most knowledgeable yet controversial preachers today returns to VHF television. Bro. Eli Soriano and his program ‘Ang Dating Daan‘ recently returned to PTV 4 starting in August in an effort to propagate the message of God and Salvation through the Bible. This was the program’s first vestige to VHF television since the late 1990s.

For the past decade, Bro. Eli and his programs have been airing on a daily basis through UHF station UNTV 37. The said station, which used to air rock music videos and the cult favorite ‘Strangebrew‘, underwent a major transformation in 2004 through the leadership ofDaniel Razon, a relative of Soriano’s and fellow ADD minister. Despite an influx of new

programs, ‘Ang Dating Daan’, along with ‘Itanong Mo Kay Soriano‘, remain the station’s flagship programs.

The return of ADD to the government station PTV 4 was no surprise; the program used to air in that station in the late 1980s. And considering PTV’s efforts to improve its programming, the addition of ADD was a welcome breath of fresh air. Moreover, PTV’s clearer and improving signal compared to UNTV’s made it a perfect choice to air ADD.

Even though ADD now airs on PTV 4, it will continue to air on its flagship station UNTV. However, loyal members of the church who cannot get a clearer view of the program will now have the opportunity to watch Bro. Eli preach the words of God on the clearer and widely reachable signals of PTV 4.

Posted on August 6, 2013 in Philippines, religion, television • Tagged Ang Dating Daan, Bible, Christianity, Daniel Razon, Eli Soriano, God, Itanong Mo Kay Soriano, People's Television Network, Religion and Spirituality,Strangebrew, UNTV • 1 Comment

## One thought on “Ang Dating Daan on PTV”

1. Pingback: Ang Dating Daan on PTV 4 | jerryencencio's Blog

# Who is Neri Naig?

Chito Miranda and Neri Naig back in happier times.

This past week, a private sex video of Parokya ni Edgar frontmanChito Miranda and his girlfriend Neri Naig was leaked over social media. Miranda would apologize for this unfortunate incident, saying that his hard drive was stolen and thus the video was leaked toYouTube and other websites. Everyone knew who Miranda is, but anyone remember Naig?

Nearly a decade ago, ABS-CBN launched their answer to GMA's 'Starstruck'. 'Star Circle Quest' was created to add new talent to ABS-CBN's 'Star Circle' roster of artists. The first batch featured the likes of Hero Angeles, Sandara Park, Roxanne Guinoo, Joross Gamboa,Melissa Ricks, Michelle Madrigal, and Naig. Of the original batch, only Ricks and

Madrigal remain involved in showbiz and have also posed for FHM. Park returned home to Korea to form the K-Pop group ’2NE1′. Angeles, Guinoo and Gamboa returned to relative obscurity after a few years in the limelight. SCQ would become a relative failure and this led ABS-CBN to launch the now-successful ‘Pinoy Big Brother’.

But back to Naig. After SCQ, she had a few projects with the Kapamilya network, but most of them were bit parts in various teleseryes. She retreated out of the spotlight by 2008, but five years later, her name resurfaced thanks to this infamous sex video, which unfortunately was spread like wildfire to all forms of social media.

The Miranda-Naig sex video was not the first time that a private sex video was leaked on the Internet. A few years ago, the infamous Hayden Kho-Katrina Halili sex video was leaked over the Web and made headlines for several months. The government has been cracking down on leaked private celebrity videos following that incident, but it seems that a few evil minds continue to do this exploitation, whether by intent or by accident.

Regardless, this should be a lesson to learn, that any exploitation of private stuff should be tolerated. As for Miranda and Naig, their reputations have been damaged by this incident, and it may take a while before they can be restored.

Posted on August 7, 2013 in entertainment, news, Philippines
• TaggedABS-CBN, Chito Miranda, Melissa Ricks, Michelle Madrigal, Neri Naig,Parokya ni Edgar, Star Circle Quest, YouTube
• Leave a comment

# In 100 Words: The Metro Bus Problem

A bus ban in Manila, and then a bus terminal in Paranaque. The past few weeks have been a headache for commuters, who were forced to spend extra cash for another mode of transportation after the Manila bus ban. Ditto provincial commuters, who were forced to take the Metro buses first after the banning of provincial buses along EDSA.

Both the Manila City Council and the MMDA have a purpose in these rules: to decongest Metro Manila and alleviate traffic in major roads. But they should first consult the most important member: the commuter. In this way any traffic problem will be solved. Good luck to the MMDA for ironing out these problems.

Posted on August 9, 2013 in news, Philippines, politics, public affairs
•Tagged Bus, Commuting, Epifanio de los Santos

Avenue, Manila, Metro Manila, Metropolitan Manila Development Authority, MMDA, Parañaque,Public transport • Leave a comment

# New Bubble Gang Open & Segments

The 'new' OBB screenshot of Bubble Gang, without Ogie Alcasid.
Photo credit: Official Bubble Gang Facebook

Last night launched a new era in the 18-year history of 'Bubble Gang'. For the past two weeks the OBBs were cut short following the news of Ogie Alcasid's departure from GMA and subsequent move to TV5. Despite Alcasid's impending departure, his images remained on the commercial banners although he never appeared in any of the skits. However, a 'new' opening billboard was launched last night, this time without any mention of Alcasid in the list of cast members.

The ‘new’ OBB was simply a tweak of the gangster-inspired OBB used throughout the 17th season of Bubble Gang. It also introduced Betong Sumaya, Sef Cadayona and Chariz Solomon as new cast members of the show, although during the past several months they have been appearing regularly on the show. Michael V is now introduced first, followed by the other remaining mainstays of the show.

In addition, a revised I-Pad graphic was used in video transitions from one sketch to another. Among the new segments featured in the I-Pad transition were ‘Aling Mary’, ‘Tata Lino’ and ‘The Adventures of Rufa Mae Kwento’. Gone were the sketches featuring Alcasid such as ‘Cheche Bureche’, ‘Pick-Up Lines’, and ‘Balitang News’.

Last night’s episode also saw the return of the popular ‘IyoTube’ series. This time the comedy duo Moymoy Palaboy mimed to the tune of ‘Gentlemen’ by Psy. In one of the final segments of the show, the new featured players were again put to the test in the ‘Bagong Gang’ sketch, this time with special guest Paolo Contis testing the comedic abilities of the new players.

The ‘new’ OBB and commercial banner of Bubble Gang is only expected to last two months, with Season 18 about to commence in mid-October.

Posted on August 10, 2013 in comedy, Philippines, television
• TaggedBetong Sumaya, Bubble Gang, Chariz Solomon, GMA, GMA

Network,IPad, IyoTube, Michael V, Moymoy Palaboy, Ogie Alcasid, Paolo Contis,Sef Cadayona • Leave a comment

# Gilas PH slays Korea ghosts of past

Originally posted on Green eggs and ham… with fried rice:

Smart Gilas Pilipinas booked its ticket to the 2014 Fiba World Cup in Spain, beating long-time tormentor South Korea, 86-79 at the semifinals of the 27th Fiba Asia Championships at the Mall of Asia (MoA) Arena. The Philippines goes for the gold medal against 2007 and 2009 champion Iran, who beat Chinese Taipei 79-60.

Showing all heart and determination, the shorter but more hungry Philippine team endured losing Marcus Douthit midway through the second quarter. The naturalized center aggravated his bruised calf/shin while attempting a short stab. Though suffering a hamstring injury of his own, forward Marc Pingis displayed grit and effort by carrying the scoring slack for Gilas with 16 points and 10 rebounds.

The Philippines last competed against the best of the world when it also hosted the 1978 edition of world championships, finishing 8th.

Various editions of the Philippine team had their chances against sharp-shooting South Korean…

**View original 244 more words**

Posted on August 10, 2013 in Uncategorized • 1 Comment

# One thought on "Gilas PH slays Korea ghosts of past"

1. Pingback: Congratulations Gilas Pilipinas! Ticket to FIBA World #PUSO | Kalongkong Hiker

Gilas PH slays Korea ghosts of past

AUGUST 10, 20131 COMMENT

Smart Gilas Pilipinas booked its ticket to the 2014 Fiba World Cup in Spain, beating long-time tormentor South Korea, 86-79 at the semifinals of the 27th Fiba Asia Championships at the Mall of Asia (MoA) Arena. The Philippines goes for the gold medal against 2007 and 2009 champion Iran, who beat Chinese Taipei 79-60.

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The Philippines last competed against the best of the world when it also hosted the 1978 edition of world championships, finishing 8th.

Various editions of the Philippine team had their chances against sharp-shooting South Korean teams. In the 2002 edition of Asian Games held in Busan, South Korea, the host nation beat the Filipinos in the semifinals with a last second 3-point en route to a 69-68 win. The Koreans also denied the original Gilas team 3rd place in the 2011 Fiba Asia championships.

After a tight first 20 minutes, Korea held the lead 39-36. Guard Jason Castro went on a personal 6-0 run to give Team Philippines the lead. Despite playing inspired offense, Gilas could not shake off the Koreans with guard Kim Min-Goo’s three point shooting. The star guard shot 24 of his total 27 points in the second half against a variety of Gilas defenders, hitting six shots from beyond the arc.

With Team Pilipinas holding a slim, 73-68 advantage, Kim converted a rare 4-point play to slice the lead to one. Forward Lee Seung-Jun next converted a fast break slam giving the Koreans the one point lead. Gilas however showed poise and stellar defense, unloading an 11-5 run in the end game. With less than two minutes to go, Pingis had a key steal on forward Kim Jong-Kyu while Gabe Norwood blocked a 3-point attempt by Kim to seal the win for the Philippines.

Gilas may have a hard time in tomorrow’s championship match as Douthit is not expected to suit up. With 7’2″ NBA veteran Hamed

Haddadi a threat in the middle, it will take another all-heart effort for the Philippines to stand chance.

# New assistant Jacques Martin adds wealth of experience to Penguins' bench

Originally posted on National Post | Sports:

The Pittsburgh Penguins didn't change a whole lot after being swept by the Boston Bruins in the Eastern Conference final. Coach Dan Bylsma, centre Evgeni Malkin and defencemen Kris Letang got contract extensions, and goaltender Marc-Andre Fleury got a vote of confidence.

[np_storybar title="Dan Bylsma gets contract extension from Penguins despite playoff upset"
link="http://sports.nationalpost.com/2013/06/12/dan-bylsma-gets-contract-extension-from-penguins-despite-playoff-upset/"]
[/np_storybar]

But on Friday the team announced the addition of seasoned coach Jacques Martin as an assistant, a move that could be a

minor tweak for a Stanley Cup contender or a major change for Bylsma and his staff.

General manager Ray Shero indicated that Bylsma initiated talks with Martin with the idea of adding experience. Bylsma said it wasn't just a response to the Penguins' surprising playoff exit.

"I think we've always looked at situations where we need to be able to get better at and improve upon. We certainly did that after this year,"...

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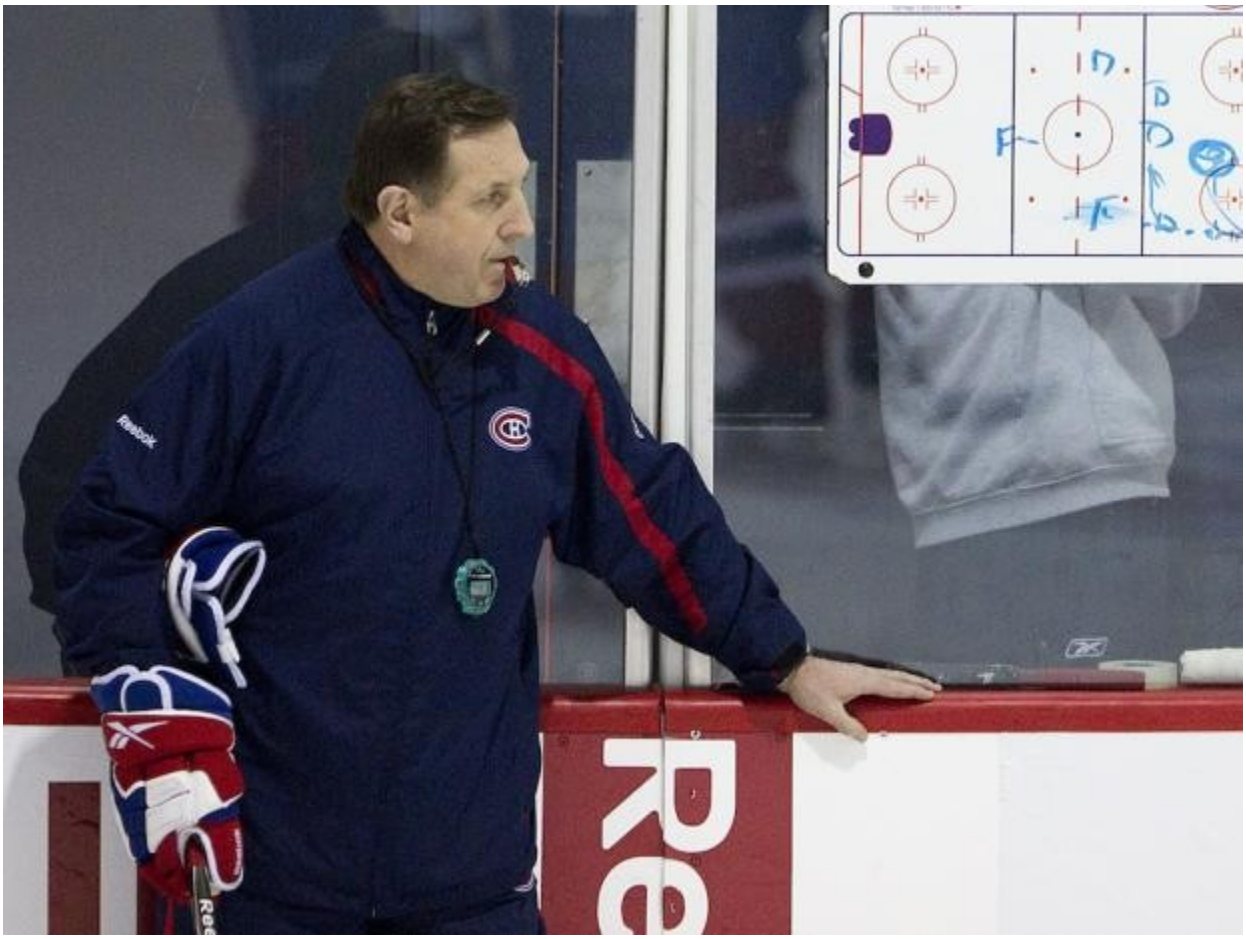
Posted on August 10, 2013 in Uncategorized • Leave a comment

# New assistant Jacques Martin adds wealth of experience to Penguins' bench

NP

STEPHEN WHYNO, THE CANADIAN PRESS | August 10, 2013 10:00 AM ET
More from The Canadian Press



Pierre Obendrauf/Postmedia NewsJacques Martin most recently spent three seasons coaching the Montreal Canadiens before being fired and replaced by Randy Cunneyworth midway through the 2011-2012 season.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## *Dan Bylsma gets contract extension from Penguins despite playoff upset*

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General manager Ray Shero indicated that Bylsma initiated talks with Martin with the idea of adding experience. Bylsma said it wasn't just a response to the Penguins' surprising playoff exit.

"I think we've always looked at situations where we need to be able to get better at and improve upon. We certainly did that after this year," Bylsma said on a conference call with reporters. "We want someone with maybe a little bit different look at things from a different perspective."

### *Related*

- Penguins GM stays away from drastic moves after sweep
- Penguins lock up Evgeni Malkin with eight-year extension

The 60-year-old Martin brings a unique perspective, having won 613 of 1,294 games in parts of 17 seasons as an NHL head coach. He won the Jack Adams Award as coach of the year with the Ottawa Senators in 1999 and is 10th all-time in victories.

Martin most recently spent three seasons coaching the Montreal Canadiens before being fired and replaced by Randy Cunneyworth midway through the 2011-2012 season. He hasn't been an assistant

since 1995-’96 with the Cup-champion Colorado Avalanche, but Martin isn’t worried about stepping back into that role.

“I think I’ve always looked at coaching, whether I’m the head coach or an assistant coach as teamwork, working together,” Martin said. “Yes we have different responsibilities, but I’ve always felt that I wanted my assistant coaches to be strong-minded, strong people that express themselves.”

The Penguins weren’t sure if Martin would join Bylsma and assistants Tony Granato and Todd Reirden behind the bench for games as their specific roles are expected to become more defined after training camp. Martin is hoping to learn from those younger coaches and also plans to lean on past experience in Ottawa with late mentor Roger Neilson.

Bruce Bennett/Getty ImagesPittsburgh defenceman Kris Letang, right, signed an eight-year, US$58-million contract extension this summer.

“Roger happened to be one of my assistant coaches at the end of his career, and he was tremendous,” Martin said. “I think I can relate to what Roger brought to my coaching style and to our team in Ottawa when he worked as an assistant. I can bring some of those same contributions, same knowledge and commitment to Dan and to the rest of our staff and the Penguins organization.”

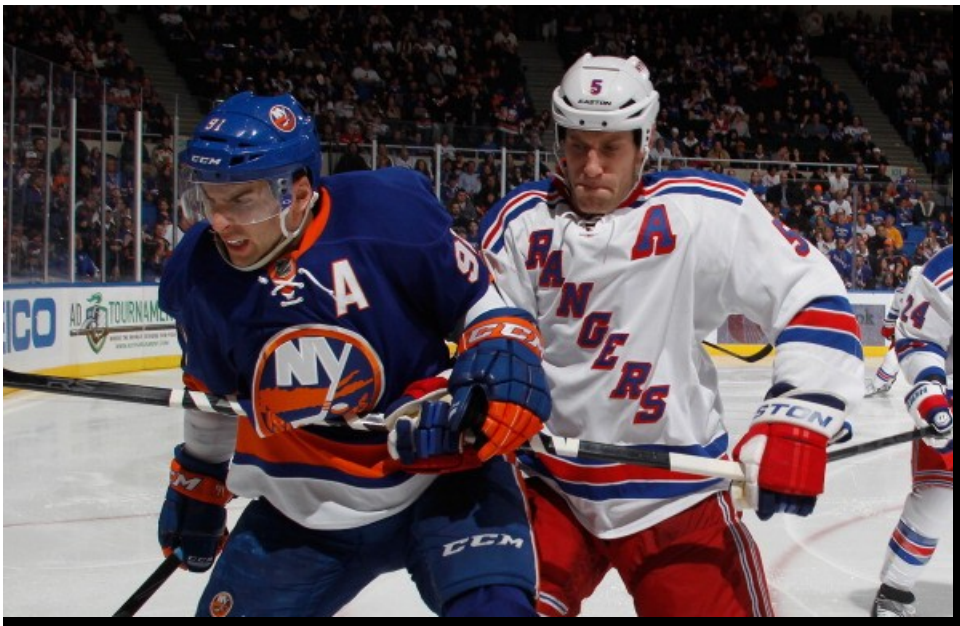
Martin had a previous connection to Shero from some time together with the Senators, but it was Bylsma who apparently sought him out as an assistant-coaching candidate. Bylsma said the plan to hire another assistant had been discussed in previous years, but everything came together to add Martin after a couple of months of conversations.

“We weren’t just looking for a coach, we were looking for a criteria of a coach and an experience of a coach,” Bylsma said. “The expertise that comes with Jacques, his experience in the game at many different levels is really what we want to add to our team.”

Martin has never won a Cup as a head coach but has a ring from the Avalanche. In going to Pittsburgh, Martin expressed excitement about joining a team that sees winning it all as a “mandate.”

# Who Will Be the King of New York Next Season?

Originally posted on HIGH ACTION HOCKEY:



Last season, the Islanders made it known that the Rangers weren’t alone in New York. So who will be king of New York next season?

**View original 494 more words**

Posted on August 10, 2013 in Uncategorized • Leave a comment

# WHO WILL BE KING OF NEW YORK NEXT SEASON?

Last season, the Islanders made it known that the Rangers weren’t alone in New York. So who will be king of New York next season?

The Isles finished the shortened season with a 24-17-7 record, only one point behind the 26-18-4 Rangers, and squeezed into the last Eastern playoff spot. It was the first time the Isles made the playoffs since 2007.

Yes, they were eliminated in the first round by the Penguins in six games, but if you watched that series you saw that the Isles could hang with the big boys. Think about it, just two seasons ago these guys were the laughing stock of the league. Now they are finishing one point behind the Rangers, making playoffs, and taking it to cup contenders like the Penguins (holding Crosby to only one point in the series)? I mean, somebody throw these guys a bone, their hungry.

So while the Isles were busy overachieving last season, the Rangers used their time to be as mediocre as possible. Yes, they still finished with a winning record, and made it to the semi-finals before being eliminated by the Bruins in five games. But would you like me to list all the reasons more is expected from the Rangers? Nash, Richards, Lundqvist, Callahan, Del Zotto, get the picture?…

Here's how the Rangers and Isles match-up:

- In head-to-head match-ups last season, the Rangers have the edge over the Isles winning three of four.
- The Isles outscored the Rangers last season 139 to 130. However, the Rangers gave up 27 less goals (King Henrik).
- The Rangers had a losing road record (10-12-2) while the Isles were hot on the road all season (14-6-4)
- The Isles had the sexier power play scoring 19.9% of the time compared to the Rangers 15.7%
- Both teams love the sin bin. Rangers were first in the league with 444 penalty minutes, and the Isles were third with 461.

These two teams play in the same state yet they are polar opposites of each other. The Isles are scrappy road warriors, with a scary power play capable of putting up big numbers, while the Rangers are a defense-first type team centered around King Henrik and strong defenders who thrive at home.

How could you not have a soft spot for the Isles though? They play in the shittiest, most disease infested rink in the league and no one goes out to watch them play. Do they hang their head? No. They still go out every night and grind it out for 60 minutes. Gotta love the hustle.

Nothing but respect for the Isles. 2015 will come soon boys, keep your heads up and don’t touch anything while you’re still in Uniondale.

Those are the facts. I’ll leave it up to you to decide which team owns New York, but I don’t know if there really is a correct answer anymore. If the two teams were to play a seven game series today I really think either team could take it. I think the Isles finally have what it takes to run and gun against the Rangers.

# Gilas PH bows to mighty Iranians, finishes 2nd

Originally posted on Green eggs and ham… with fried rice:

Tournament host Smart Gilas Pilipinas put up a gallant stand but fell to a tall Iran squad, 85-71 at the gold medal game of

the 27th Fiba Asia championships held at the Mall of Asia (MoA) Arena. Missing naturalized center Marcus Douthit due to an injured calf, tournament Most Valuable Player (MVP) Hamed Haddadi had his day in the paint with 29 points and 16 rebounds.

In the battle for 3rd place, South Korea secured the last Asian ticket to the 2014 Fiba World Cup in Spain with a 75-57 win over Chinese Taipei. 2011 Asian champion China managed to finish in a disappointing 5th place, winning over Qatar, 96-85.

Gilas Pilipinas managed to stay close in the opening period. Forcing five Iran turnovers from four steals, the Filipinos trailed by two, 15-17. The Filipinos even outscored the now 3-time Asian champions in the 2nd quarter, 19-18 to trail at...

**View original 408 more words**

Posted on August 11, 2013 in Uncategorized • Leave a comment

Gilas PH bows to mighty Iranians, finishes 2nd

AUGUST 11, 20131 COMMENT

Tournament host Smart Gilas Pilipinas put up a gallant stand but fell to a tall Iran squad, 85-71 at the gold medal game of the 27th Fiba Asia championships held at the Mall of Asia (MoA) Arena. Missing naturalized center Marcus Douthit due to an injured calf, tournament Most Valuable Player (MVP) Hamed Haddadi had his day in the paint with 29 points and 16 rebounds.

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Gilas Pilipinas managed to stay close in the opening period. Forcing five Iran turnovers from four steals, the Filipinos trailed by two, 15-17. The Filipinos even outscored the now 3-time Asian champions in the 2nd quarter, 19-18 to trail at halftime by only a point, 34-35. Playing their ninth game in 11 days, injuries and fatigue caught up with the host nation in the second half.

With nobody in the Gilas lineup who can match his height, Haddadi scored 18 of his total points in the 3rd and 4th quarters with a variety of close range shots and tip-ins. Iran forward Samad Bahrami had an all around game, finishing with 15 points, seven rebounds and five assists.

Gilas guard Jason Castro, who finished the game with 18 points joined the tournament's mythical five. Joining him in the backcourt was South Korea's Kim Min-Goo while Chinese Taipei's Lin Chih-chieh and Iran's Oshin Sahakian and Hamed Haddadi made up this edition's best frontcourt players.

Castro gave the Philippines an early third quarter lead with two free throws, 36-35. But five quick fouls in less than two minutes put Gilas in early penalty and Iran capitalized by hitting 12 of 13 from the charity stripe in the third. Down by 10 with 3:36 to go, Larry Fonacier and Jimmy Alapag hit back-to-back 3-pointers to cut Iran's lead to six, 51-57. With seemingly all the breaks and calls going for them, Iran guard Mehdi Kamrani hit a buzzer-beating trey to give them back the momentum, 53-62.

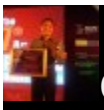
Gilas tried to mount several rallies in the last period but Iran had an answer every time. With Iran having an average winning margin of 36 points en route to the finals, Gilas Pilipinas players fought all heart, never trailing by more than 16 points. With 7:02 to go and down by 16, point guard LA Tenerio keyed a quick 7-2 run to cut the deficit, 61-72. Iran countered with a

10-5 rally lead by Haddadi and Oshakian to restore its biggest lead with less than two minutes remaining.

The Iranians finished the tournament with a perfect 9-0 record while Gilas (7-2) improves from its 4th place finish in the 2011 edition in Wuhan, China. Haddadi was also finished as the tournament's leading scorer with 17.6/ppg. Kamrami lead in the assists department with 6.9/game while Douthit was second in rebounds (10.3rpg)  and first in blocked shots (2bpg).

With the second place finish, Gilas Pilipinas gains 45 points in Fiba World rankings. Placing ahead of perennial Asian top teams Korea (3rd), Chinese Taipei (4th) and China (5th), Gilas is back on the world basketball radar ahead of its participation in the 2014 world championships in Madrid, Spain.

# Pau Gasol congratulates Gilas Pilipinas



Originally posted on The Filipino Scribe:

Pau Gasol of the Los Angeles Lakers congratulated the national teams of Philippines, Iran, and South Korea for earning a slot in the 2014 World Basketball Championships in Spain.

Gasol, who is expected to once again play for the Spanish national squad, sent his felicitations via microblogging site Twitter Sunday night (Manila time). Gasol excused himself from taking part in the FIBA EuroBasket this year because of a lingering injury. Philippines and Iran are still playing for the Asian championship when Gasol sent the tweet.

Pau Gasol greets the Gilas Pilipinas for making it to the World Championships in Spain next year

**Please like the Facebook page of "The Filipino Scribe"!**

**View original**

Posted on August 11, 2013 in Uncategorized • Leave a comment

# Proud Run for Gilas Pilipinas

While the Philippines finished with a silver medal, they were assured a trip to the 2014 FIBA Basketball World Cup in Spain.

Over 19,000 spectators, majority of which are Filipinos, filled the Mall of Asia Arena to watch the final of the FIBA Asia Championship. A lot was at stake, the foremost of which is the gold medal and a claim to be the best in Asia. Both the Philippines and Iran were assured a trip to Spain for the 2014 FIBA Basketball World Cup, but they still battled through 40 minutes of intense action in an effort to lay claim as Asia's best team.

While Gilas Pilipinas fought toe-to-toe with the Iranians, the law of averages eventually caught up with them. Iran was too tall and too skilled to overcome, eventually winning the contest 85-71. Still, the loss did not dampen the Filipino spirit, as it showed throughout the tournament that whatever the Filipinos lacked in ceiling, they made it up with heart, grit and resiliency, traits that made this year's Gilas Pilipinas team special.

All it took was full support from the Samahang Basketbol ng Pilipinas, the PBA, and the Filipino people, for making this possible. The PBA delayed it's season-ending Governor's Cup just to have its national team players practice and breed chemistry in time for the tournament. Though there were some obstacles along the way, Gilas Pilipinas made sure they make the most out of the preparations for the tournament.

For eight playing days, Gilas Pilipinas fought with some of Asia's best, and through those battles they somehow found ways to win all the way to the final. The most impressive victory for the nationals came on August 10 against Korea, beating them 86-79 in order to book a trip to the Basketball World Cup. Though a loss to Iran dropped them to a silver finish, it was a marked improvement from their 4th place finish in the 2011 tournament, one credited to the faith, planning and preparation of the players, coaches and management.

With the successful hosting of the FIBA Asia Championship now in the books, the Filipino basketball scene returns to normal. The NCAA resumes the final few games of the first round today, while the UAAP second round and the PBA Governor's Cup gets underway on Wednesday. Meanwhile, the next round of planning and preparation for Gilas Pilipinas begins today, this

time for the 2014 FIBA Basketball World Cup in Spain. It may be a long shot, but it is possible that the Philippines can finish impressively in the world stage.

Posted on August 12, 2013
in country, Philippines, Sports, television
• Tagged 2014 FIBA Basketball World Cup, Asia, FIBA Asia Championship, Gilas Pilipinas, Iran, Korea, Mall of Asia Arena, Philippines, Spain • 3 Comments

## 3 thoughts on "Proud Run for Gilas Pilipinas"

1. ***Gab***
JANUARY 22, 2017 AT 11:10 AM

Just in: TV5 Pres. Chot Reyes (Gilas coach) announces that Sports5 sign an agreement with FIBA for the live airing of all Gilas games.

Reply

   ○ **Gab**
JANUARY 22, 2017 AT 11:20 AM

and not just Gilas games, but also other FIBA Regional tournaments as well. Goodbye BTV, hello Sports5 na talaga for FIBA.

Reply

- **ralphierce**

JANUARY 22, 2017 AT 1:04 PM

They already have Hyper and PBA Rush, so it’s a convenient decision to make the FIBA deal exclusive to them. But even before that, the signs that BTV and Solar were no longer committed to carry FIBA were already established once both networks stopped airing the FIBA World Basketball program. Add to that their increased commitment to local sporting events such as NAASCU and NCRUCLAA.

# HD on Philippine Television

The widescreen HD version of the MTRCB Parental Guidance advisory. Note the letterboxes on the top and bottom of the screenshot.

High-definition television in the Philippines is a virtually novel concept. This new medium in television broadcast gives viewers a wider and clearer resolution that what standard-definition provides. A high-definition broadcast necessitates the use of flat-screentelevision sets, which are more spacious and less bulkier than a standard television set.

HDTV was given a test run in the United States and Europe in the 1990s, but it was not until the late 2000s when virtually all television broadcasts in the Atlantic started to air in HD. In the Philippines, ABS-CBN subsidiary SkyCable launched its HD service to its customers in 2009. That same year, the mother network began broadcastingUAAP's 72nd season in HD, marking the first high-definition television broadcast in the Philippines. In the years that followed, ABS-CBN began to

shoot its teleseryes with HD cameras, beginning with 2011′s ‘Budoy‘.

This year, ABS-CBN’s popular kiligserye ‘Be Careful with My Heart‘ is just one of several Kapamilya drama series being shot with HD cameras. In addition, they are also shooting ‘Juan Dela Cruz‘, ‘Muling Buksan ang Puso’, ‘Dugong Buhay’, and ‘My Little Juan’ in HD. In June, TV5 began to shoot its teleseryes in HD, starting with ‘Misibis Bay’ followed by ‘Undercover’. However, at the moment GMA has yet to divulge any plan of broadcasting their teleseryes with the use of high definition cameras.

This is a welcome development in the history of Philippine television, however it may take several years before the Philippines makes its full transition to high definition television. This year was the first step, however.

Posted on August 12, 2013
in entertainment, Philippines, television • Tagged ABS-CBN, Be Careful with My Heart, Broadcasting, Budoy, Dugong Buhay, HDTV, High-definition television, Juan Dela Cruz, Misibis Bay, Muling Buksan ang Puso, My Little Juan, Philippine, Philippines, SkyCable, Standard-definition television, Technology, television, Television

set, TV5, Undercover, United States, University Athletic Association of the Philippines • 3 Comments

## 3 thoughts on "HD on Philippine Television"

1. ***yong***
   DECEMBER 29, 2016 AT 3:13 AM

   GMA has been filming and editing teleseryes in HD since 2014, starting with Carmela and Rhodora X, both premiered with The Legal Wife (I don't have a proof, but I know Rhodora X showed a hint in one of its episodes). If you don't believe me, check out Ang Dalawang Mrs. Real and The Half Sisters (also both produced in 2014) on iflix, they have the widescreen copy there, since GMA has been showing them on TV doing the "pan and scan", maybe, to avoid letterboxes.

   Reply

   ○ **yong**
   DECEMBER 29, 2016 AT 3:15 AM

   *GMA had shown them on TV doing the "pan and scan" (still with their teleseryes at present), maybe, to avoid letterboxes.

   Reply

- **ralphierce**

DECEMBER 29, 2016 AT 3:39 AM

Yes I admit that GMA is already using HD cameras for their shows nowadays. But their ‘pan-and-scan’ approach made me believe that they’re still using SD cameras. This was before iFlix came into the picture, if you know what I mean.

Regarding their use of ‘pan-and-scan’, while it does eliminate letterboxes, it still eliminates other necessary details. Encantadia, for instance, cut some important scenery and people when aired on TV. Besides, with so many houses purchasing LED TVs with HD capabilities, GMA’s ‘pan-and-scan’ approach becomes increasingly obsolete in this day and age.

# The Return of 103.5 KLite

103.5 KLite returns after a seven-year absence, using the lite alternative format of the early years.

The DWKX 103.5 frequency returned to its original brand after a seven-year absence. The KLite brand re-debuted on July 22, 2013, playing the lite adult contemporary brand from its early years. Though many clamor for the return of the lite alternative format of the later years, Quest Broadcasting decided to go back to KLite's roots as the lite alternative and rock format is currently used by sister station Jam 88.3.

In the seven years between the two iterations of KLite, the 103.5 frequency was known by its three brands: Heart 1035, 103 1/2 Max FM, and 103.5 Wow! FM. The Heart 1035 brand lasted from January to June 2007, playing soft R&B and

adult contemporary music, similar to what the ‘masa-fied’ station 96.3 Easy Rock is playing these days, albeit with less emphasis on the older music. From June 2007 to August 2010, the 103.5 frequency was branded as 103 1/2 Max FM, playing both classic and modern Top 40 Pop and Adult Contemporary, before shifting to house music and dance later on. Then from August 2007 to July 2013, the frequency was known as 103.5 Wow! FM, playing ‘masa’ music consisting of Hot Adult Contemporary, OPM and classic rock ballads typical of stations such as 101.1 Yes! FM and90.7 Love Radio. The face of Wow! FM has been Mr. Fu; however the brand’s demise was assured after Mr. Fu’s resignation and return to106.7 Energy FM.

Which leads to the return of the 103.5 K-Lite brand that is now playing on the radio. The returning brand started airing at 6:00 a.m. of July 22 with ‘The Morning Buzz’ hosted by DJ Electric. Soon after a mix of fresh blood and veteran voices began to take over the K-Lite booth, including a pair of veterans from the defunct NU 107 in Mondo and Trish, Alamid frontman Carl McFly, and Max Speed from the Max and Wow! eras. The station’s return to form was a needed boost for Philippine FM radio that is being invaded by ‘masa’ stations.

The second KLite brand is nearly a month into the airwaves, and so far, many of the old listeners and some of the new ones were impressed with its playlist. It was like having a

second wind, a station desperately needed by listeners who were disenchanted by the ‘masa’ stations that is overwhelming the industry. With it comes the responsibility of keeping it on air for several more years, provided that listeners were satisfied with the brand of music that KLite is playing.

KLite is definitely back, and stronger than ever. It remains to be seen whether it will stay on air for a longer period of time, but with further positive feedback from listeners, the brand will remain as long as the listeners like it.

Posted on August 13, 2013 in hits, music, Philippines, radio • Tagged101.1 Yes FM, 103 1/2 Max FM, 103.5 KLite, 103.5 Wow! FM, 90.7 Love Radio, Adult contemporary music, DWKX, DWYS, DZMB, FM Radio,Heart 1035, Jam 88.3, Mr. Fu, NU 107, OPM, Philippines • 4 Comments

## 4 thoughts on “The Return of 103.5 KLite”

1. ***gil***

AUGUST 24, 2013 AT 2:37 PM

best move for what station i used to listen to….

Reply

   ○ **ralphierce**

AUGUST 24, 2013 AT 11:02 PM

Yes, KLite deserves its return. Real Radio never felt comfortable in handling a ‘masa’ station, that’s why they reverted 103.5 back to the KLite brand, which is more identifiable.

Reply

2. ***JRDV from Pinoy Nostalgia***

FEBRUARY 21, 2015 AT 2:47 PM

Right now, going nowhere na ang KLite, considering the constant format changes.

Reply

- **ralphierce**

FEBRUARY 21, 2015 AT 3:01 PM

Ever since this article was published, wala na talagang direction ang revived K-Lite. The Veras are better off selling the station.

Reply

# Adamson University website hacked

Originally posted on The Filipino Scribe:

*#WeHaveNothingToLoseButOurCAGES #FalconsUNITE*

Hackers defaced the website of Adamson University Monday night to protest what they described as anti-student tuition policies being implemented by the said school. Visitors to Adamson.edu.ph were instead redirected to http://pastehtml.com/view/dbbe3yzdf.html.

In a statement posted on the university's defaced home page, the hackers pointed out that the school administration had implemented an increase of 10 to 15% for this academic year. A quick look at the database of the Commission on Higher Education confirms this fact.

"It is ironic and insulting how the Adamson University takes pride in preaching that education should have a heart but continue to marginalize the students by not allowing them to take their preliminary exam without permits," the cyber activists noted.

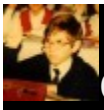
A statement posted on the defaced website of Adamson University

“The administration forgets that education is a right especially for a school that should be providing affordable and quality…

**View original 192 more words**

Posted on August 13, 2013 in Uncategorized • Leave a comment

# Overcoming writer’s block



Originally posted on Cristian Mihai:

You can’t. I’m serious. You can’t overcome writer’s block, no matter what others tell you.

Odds are that your case of writer’s block is unique — this virus is constantly mutating, depending on its host.

**View original 767 more words**

Posted on August 13, 2013 in Uncategorized • Leave a comment

# New York's David Wilson Runs Into Giant Expectations

Originally posted on 910AM CBS Sports - Sports Radio - KRAK - High Desert - Lakers - Clippers - Angels - Chargers:

After the 2011 season, the greater part of 8 million football fans in New York City were galvanized, celebrating the recent Super Bowl victory for their home team over the New England Patriots.

Despite the new hardware, the brass of the reigning champions knew there was work to be done. They knew that the Giants barely made the playoffs after finishing 9-7. They knew their rushing game lacked clout––after all, they ranked last in the entire league with only 89.2 rushing yards per game and an average of 3.5 yards per carry.

**Shop Giants & David Wilson Gear Here**

And that's where running back David Wilson would come in.

Wilson heard his name proclaimed on national television at pick #32.

On December 9th, 2012, he lit up the world with sparks of incredible potential. After rushing for 100 yards, two touchdowns and 227 return yards, including a 97-yard return…

**View original 596 more words**

Posted on August 13, 2013 in Uncategorized • Leave a comment

# New York's David Wilson Runs Into Giant Expectations

August 13, 2013 7:38 AM

**Filed Under: David Wilson, National Football League, New England Patriots, New York City, New York Giants, NFL, Tom Coughlin, Wilson**

After the 2011 season, the greater part of 8 million football fans in New York City were galvanized, celebrating the recent Super Bowl victory for their home team over the New England Patriots.

Despite the new hardware, the brass of the reigning champions knew there was work to be done. They knew that the Giants barely made the playoffs after finishing 9-7. They knew their rushing game lacked clout—after all, they ranked last in the entire league with only 89.2 rushing yards per game and an average of 3.5 yards per carry.

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And that's where running back David Wilson would come in.

Wilson heard his name proclaimed on national television at pick #32.

On December 9th, 2012, he lit up the world with sparks of incredible potential. After rushing for 100 yards, two touchdowns and 227 return yards,

including a 97-yard return, he put his name on the map. Wilson would end up leading the league with 1,533 kickoff return yards.

Although the Giants didn't make the playoffs, they improved to 14th in the league with 116.4 rushing yards per game and 7th in the league with and 4.6 yards per carry.

Growing up in Danville, Virginia, a town with a population of just 43,000, David Wilson is used to the limelight.

A high school All-American running back with a 30″ wing span, Wilson was known in his small town for his incredible athleticability. He even managed to placed first at the Nike Indoor Nationals for the triple jump with a meet-record and prep-best length of 51-5.75.

After receiving numerous offers from universities hoping to recruit him, Wilson chose Virginia Tech and headed there to study history and play ball.

The Virginia Tech Hokies gave WIlson the ball 462 times during his college career, and he showed the nation what his hometown already knew while piling up 2,662 yards and 18 touchdowns—he's nimble; he's stealthy. He's a player who kept

opposing coaches up all night with racing thoughts and nervous stomachs.

Virginia Tech had him on kick returns, which really elevated him into a human highlight reel—61 career returns for 1,324 yards, an average of nearly 22 yards. In 2011, Wilson was the ACC Player of the Year and a second-team All-American; he even placed 6th nationally in the triple jump at the NCAA Championships.

After a stellar NFL Combine with a 4.49 40-yard dash, his 41″ vertical jump and 11′ broad jump were the best among running backs. Wilson was gaining recognition as one of the top talents in the 2012 NFL Draft.

Head coach Tom Coughlin is known for having a one-two punch of running backs. This season we can predict that Wilson will see a larger role in the rushing game as the dashing dynamic one, racking up the majority of yards while Andre Brown will bruise past for touchdowns and short yardage situations.

Analyzing his 71 rushing plays from the 2012 season, the Giants gave him 51 carries throughout the first and fourth quarters, roughly 72 percent of his total of 71 carries. With those numbers, it is

safe to say that he is not an every down back; durability is an issue, and the Giants don't want him to get worn down and risk an unnecessary injury.

The Giants are really coveting a mightier offensive attack this season, re-signing star wide receiver Victor Cruz and drafting offensive tackle Justin Pugh with the 19th pick.

Sunday, September 8th. That day is highlighted on the calendar of every Danville, New York City, and Dallas resident. The 2013 season opens with a fiery rivalry with a scorching past. The Giants at the Cowboys. D-Town vs The City of Dreams.

By now Wilson must be used to the pressure. His sturdy shoulders adjusted to the weight of his family, friends, neighbors from his high school days, to his college days where he majored in history, to his NFL rookie season where he slowly gained more affection from the millions of fans in The Big Apple.

Wilson must be ready to take the field with his teammates in red, white, blue, and gray. Wilson must be ready to take on the hundreds of NFL defenders who are only trying to stop him. That is, if they can grab him. It only makes sense for Wilson to have a degree in history, after all, he's in

a great position to re-write it with millions of fan watching.

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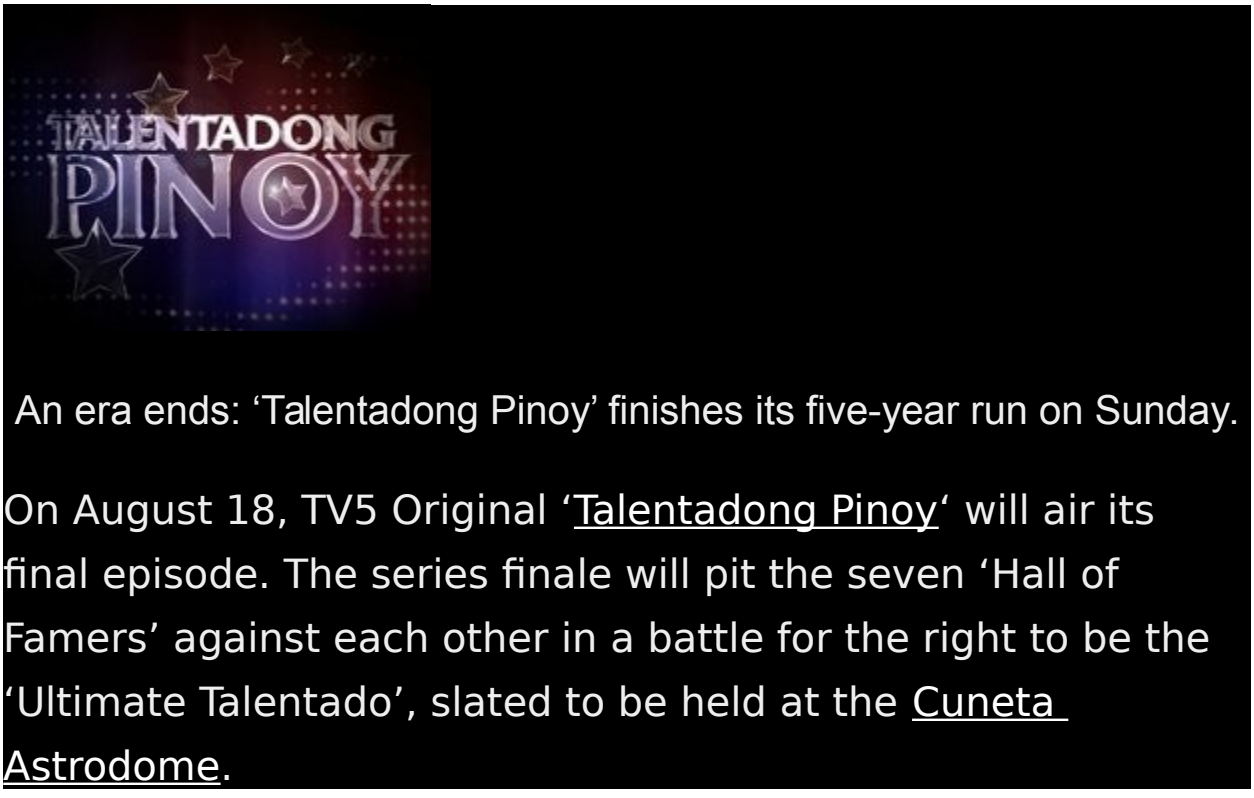
# Talentadong Pinoy Ends




An era ends: ‘Talentadong Pinoy’ finishes its five-year run on Sunday.

On August 18, TV5 Original ‘Talentadong Pinoy‘ will air its final episode. The series finale will pit the seven ‘Hall of Famers’ against each other in a battle for the right to be the ‘Ultimate Talentado’, slated to be held at the Cuneta Astrodome.

Before there was ‘Showtime’ or ‘Pilipinas Got Talent‘, there was ‘Talentadong Pinoy’. It was a talent show like no other, and it ran continuously every week, pitting some of the most talented individuals in the country to showcase their tricks to a live audience. Most importantly, the show had its ‘Hall of Fame’, where they induct new members in the event they won the audience and judges’ hearts for five straight weeks. While the program got off to a slow start, it eventually gained a sizable viewing audience despite stiff competition from ABS-CBN’s slew of talent shows. Later on, ‘Talentadong Pinoy’ has its own kids version and a global version, which were also a hit with viewers. By the time the program ends its five-year run on Sunday, ‘Talentadong Pinoy”s place on Philippine television history has been secured.

Ryan Agoncillo has been the host of the show from the beginning. No stranger to hosting reality shows (he previously hosted GMA’s ‘Pinoy Idol’), Agoncillo’s experience and enthusiasm helped the show gain its much-needed recognition. Already well-known as the husband of actress Judy Ann Santos, Agoncillo gained further recognition thanks to ‘Talentadong Pinoy’, enabling him to earn various accolades and positive reviews throughout the show’s run.

Undoubtedly this was one of the most underrated reality shows on Philippine television. But make no mistake about it,

‘Talentadong Pinoy’ is still the original reality talent show, a benchmark for all other shows to follow.

Posted on August 14, 2013 in entertainment, Philippines, television •Tagged ABS-CBN, Cuneta Astrodome, GMA Network, Judy Ann Santos, Philippines, Pilipinas Got Talent, Ryan Agoncillo, Showtime,Talentadong Pinoy, TV5 • 3 Comments

# 3 thoughts on “Talentadong Pinoy Ends”

1. ***KG***

JANUARY 25, 2015 AT 5:58 PM

and the same winner of the Final Season of Talentadong Pinoy under Ryan Agoncillo’s helm, Spyros (aka Spyro Marco) also won the 2015 Pinasikat Grand Finals of It’s Showtime.

Reply

2. ***James Ty III***

JANUARY 26, 2015 AT 12:26 AM

And with Robin Padilla now in a sitcom, it looks like there will be no Talentadong Pinoy for the meantime. It will be Move It as the top reality show of TV5.

Reply

- **ralphierce**

JANUARY 26, 2015 AT 1:07 AM

Going back to Spyro, it’s very surprising to see him strut his stuff on It’s Showtime. Still, it was good exposure for him.

Reply

# Colgate and Palmolive’s Loyalty to ABS-CBN

Colgate and Palmolive products have been loyal subscribers to ABS-CBN since the 1960s, although they briefly defected to GMA in 2009.

Ever wonder why Colgate toothpaste and Palmolive shampoo products are only shown on ABS-CBN? This is because Colgate and Palmolive’s target market has been the middle and upper social class, and ABS-CBN has the advantage on

these classes, making it a perfect spokesperson for Colgate and Palmolive. Despite the loyal relationship between ABS-CBN and Colgate-Palmolive, there has been some exceptions.

In 2009, Colgate-Palmolive switched allegiances to GMA after an ad rate dispute. The former demanded ABS-CBN to slash its ad rates by half as a reward for its loyal subscription, which the Kapamilyanetwork rejected citing the 18-minute rule of the KBP, and unfair competition with other advertisers. However, after sales of Colgate and Palmolive products declined they decided to renew their acquaintances with ABS-CBN, which has stayed since. The switch back to the Kapamilya network was necessitated upon realizing that GMA's market relies mostly on the lower class society, which is not the preferred market of Colgate and Palmolive.

In 2012, GMA contract artist Carla Abellana began endorsing Palmolive shampoo products. It was surprising to see a contract artist from another network endorse a product that airs exclusively on its competitor, but Colgate-Palmolive did give Abellana some leeway to endorse its products. In addition to Abellana, KC Concepcion is also endorsing Palmolive.

With that in mind, it's hard to forget how loyal the Colgate-Palmolive company is to ABS-CBN, considering that their loyalty stretches back to the 1960s. Then again, Colgate and Palmolive products have become a hit with the purchasing

public despite the fact that their ads only air on one network, and their recognition as a top product is easy to understand. However, I really wanted to see their products air on other networks besides ABS-CBN, in order to be at par with competitors Unilever and Procter & Gamble. While that realization is a long shot, as long as Colgate-Palmolive maintains its fierce loyalty with ABS-CBN, the products will stay recognized with the public.

Posted on August 15, 2013 in Philippines, television • Tagged ABS-CBN,Carla Abellana, Colgate, Colgate-Palmolive, GMA, GMA Network,Kapamilya, KC Concepcion, Palmolive • 6 Comments

## 6 thoughts on "Colgate and Palmolive's Loyalty to ABS-CBN"

1. ***Jake-jake Jacinto***

JUNE 20, 2015 AT 3:46 AM

I think another reason why Colgate-Palmolive chose to go to GMA for a while in 1999 was that the latter has "Q," which targets the upper and middle classes, which is Colgate-Palmolive's preferred social class.

Reply

   - **ralphierce**

JUNE 20, 2015 AT 7:07 AM

Can you elaborate on ‘Q’? I only remembered ‘Q’ as the station formerly known as QTV.

Reply

- **Jake-jake Jacinto**

JUNE 20, 2015 AT 7:20 AM

QTV was originally launched on November 11, 2005, catering to the women who belonged to the masses. But on March 18, 2007, QTV relaunched themselves as “Q,” and since then, they began to cater to the women who belonged to the upper and middle class, and that was very evident in 2009.

- **ralphierce**

JUNE 20, 2015 AT 8:03 AM

Then you’re wrong. You said 1999. QTV didn’t exist then.

- **Jake-jake Jacinto**

JUNE 20, 2015 AT 10:12 AM

It was a typo eror. It should be “2009” not “1999.” That’s why I hate my keyboard.

- **ralphierce**

JUNE 20, 2015 AT 10:55 AM

Ok then.

# No More Premier League on Fox Sports and Star Sports

Fox Sports and Star Sports bow out of Premier League coverage beginning in the 2013-14 season. BeIN Sport will take over the Philippine broadcast for this season and beyond.

Many soccer fans are expecting a new Premier League season. After all, Manchester United is defending its title without the legendaryAlex Ferguson, while new clubs in Hull City, Cardiff City and Crystal Palace are threatening to make an impact in England's top division. In addition, other top Premier League clubs in Arsenal, Manchester City, Chelsea, Tottenham Hotspur and Liverpool hope to give Manchester United a run for their money. With that in mind, a new season of the Premier League gives clubs an opportunity

to forget last year and improve on their placings, in hopes of surviving relegation and even compete in either the UEFA Champions League or the UEFA Europa League. However, Southeast Asian soccer fans will have a new broadcast partner this year.

After several years as broadcast partner, Fox Sports Asia (formerly ESPN) and Star Sports decided to bow out of Premier League coverage for this year and beyond. Instead the Dutch league known as Eredivisie will replace the Premier League on the said networks. It was then announced that MP & Silva, through its broadcast partnerBeIN Sport, will acquire the Premier League broadcast rights in the Philippines for this season until the 2015-16 season, with 33 matches aired per season. Additional coverage will also be provided through digital media and other mobile platforms.

Fox Sports and Star Sports' loss of the Premier League was unexpected. After all, the two networks have comprehensively covered the Premier League for many years and gave soccer fans an opportunity to connect with some of the league's most popular clubs. However, a majority of the Philippine population were not soccer fans, and despite the emergence of the Philippine Azkals, soccer still lags behind boxing and basketball in terms of popularity. Worse, Premier League broadcast rights are expensive, and with mounting operational costs they cannot afford to carry more coverage.

Thus they have to give up on the Premier League, instead replacing it with some unknown Dutch soccer stuff when in fact they should have taken either the German Bundesliga, the French Ligue 1 or the Italian Serie A to appease the appetite of soccer fans.

While BeIN Sport has acquired the rights to air the Premier League in the Philippines, the announcement of which channel and cable network will BeIN Sport be available remains to be seen. For now, many soccer fans craving for the Premier League will have to depend on online live streaming to appease their hunger for soccer action. The Premier League begins tomorrow, but without any television coverage in the Philippines to begin with.

Posted on August 16, 2013 in Philippines, Sports • Tagged Alex Ferguson,Arsenal FC, BeIN Sport, Bundesliga, Cardiff City F.C., Chelsea FC,Crystal Palace FC, England, Eredivisie, Fox Sports Asia, Hull City A.F.C.,Ligue 1, Liverpool FC, Manchester City FC, Manchester United F.C., MP & Silva, Premier League, Serie A, Star Sports, Tottenham Hotspur FC,UEFA Champions League, UEFA Europa League • 12 Comments

## 12 thoughts on "No More Premier League on Fox Sports and Star Sports"

1. ***Pat***

AUGUST 16, 2013 AT 3:41 PM

Where are we gonna watch the PL now? :(

Reply

- **ralphierce**

AUGUST 16, 2013 AT 11:13 PM

It’s now at BeIN Sport, but at the moment SkyCable, Cignal and Destiny have not been informed about the new channel. For now live streaming online is the best option.

Reply

2. ***Lor***

AUGUST 17, 2013 AT 1:48 AM

Anybody, please post here when its announced what channel beIN sport will be in. Thank you. Live streamiing sucks especially when internet in the Phil is so slow

Reply

- **ralphierce**

AUGUST 17, 2013 AT 2:54 AM

Once announced I will post here. Don’t know if it’s on SkyCable, Cignal or Destiny, just wait for the announcement.

Reply

3. ***muhammad***

AUGUST 25, 2013 AT 12:10 AM

I am impressed by the grade of information on this amazing site. There are a lot of excellent resources here. I am sure I will visit this place again quickly.

Reply

4. ***Harris***

AUGUST 28, 2013 AT 5:18 AM

to Balls channel… showing BIG games only as delayed telecast is a failure! what is the use of watching a delayed telecast.
Man Utd vs Chelsea was shown the night of Tuesday.
Man Utd vs Liverpool will be shown Monday 9pm Sept 2 where the live match is at 8.30pm Sunday Sept 1.

You may have the telecast rights, but sure you did not make full use of it the right way. Are there more important live events to be shown on the supposed dates of live games? No, again you are only going to show replays of UAAP games on weekend nights.

BOOOOOOO!

Reply

5. ***Morales Antonio***

AUGUST 31, 2013 AT 3:17 AM

it would be better if Balls will just showcase the EPL. I hope they have the money for that!

Reply

- **ralphierce**

AUGUST 31, 2013 AT 7:54 AM

I guess you’re right. However, Balls also has the rights to the UEFA Champions and Europa Leagues, plus they will be the official broadcaster of the 2014 FIFA World Cup. That should satisfy the cravings of soccer fans in the country.

But as mentioned before in my prior message, not all Premier League matches will be aired live, as its rights were only secured a few days earlier and at this point Balls is broadcasting UAAP basketball replays, UEFA Champions and Europa League games, UFC fights, and live US Open tennis, making it hard for them to air live Premier League games with its schedule already set for 2013.

Reply

6. ***Morales Antonio***

AUGUST 31, 2013 AT 3:18 AM

Premier League rights deal secured in Philippines

23 Aug 2013

Pay-television channel Balls TV has snapped up broadcast rights in the Philippines for the English Premier League.

The agreement will run until at least the end of the 2013-14 season, according to commercial and pay-television broadcaster ABS-CBN, which owns Balls TV. The coverage will include live matches and weekly magazine shows such as Premier League World.

Balls TV struck the deal with the MP & Silva agency, which originally acquired the rights in the country to three seasons, from 2013-14 to 2015-16. “We are delighted to work with MP & Silva to showcase

the Premier League, and are excited to begin our wonderful partnership to showcase the competition,” Jojo Neri-Estacio, the channel head at Balls TV, said.

“Filipino football fans are passionate about the Premier League and the appetite continues to grow with many dedicated and loyal fans keen to watch the new upcoming season, and our goal to serve football fans with the best coverage possible,” Neri-Estacio added.

is this true??

Reply

- **ralphierce**

AUGUST 31, 2013 AT 7:58 AM

Yes, they started airing Premier League matches since the season began, albeit some of them will be aired on a delayed basis.

Reply

7. ***james***

NOVEMBER 10, 2013 AT 11:39 AM

Balls TV recently stopped the airing of EPL games…anyone who knows which channel is broadcasting?

Reply

- **ralphierce**

NOVEMBER 10, 2013 AT 12:16 PM

It’s on beIN Sport. However it is available on HD only so you have to pay more just to get an HD digibox and subscribe to this channel. So far two beIN Sport channels are available, and one is an all-EPL channel.

Reply

# Prayers for Bitoy

Michael V, as ‘Mr. Assimo’, with Ryzza Mae Dizon on the set of ‘The Ryzza Mae Show’. From Eat Bulaga official Twitter.

Last Wednesday, comedian Michael V posted an Instagram message which stated that he fell ill with dengue. Immediately after posting his Instagram announcement, celebrity friends and fans sent well-wishes and prayers to Bitoy through social media, with several others urging people to donate B+ blood samples in order to stabilize Bitoy’splatelet count. Bitoy is currently confined at the New Manila branch of St. Luke’s Medical Center.

Michael V is currently a mainstay of three GMA programs: ‘Bubble Gang‘, ‘Eat Bulaga‘ and ‘Pepito Manaloto‘. At ‘Bubble Gang’ he currently portrays three characters: the irate ‘Mr. Assimo’, the bossy ‘Aling Mary’, and the wise ‘Tata Lino’. On Sundays he is the titular character ‘Pepito Manaloto’, whose rags to riches tale was told throughout the series. Recently he also confirmed that he will host a game show on rival TV5,

with the condition that the upcoming program does not fall on the same day as ‘Bubble Gang’ and ‘Pepito Manaloto’. However, he reiterated that the TV5 hosting job was only part-time due to his live GMA contract.

In the meantime, we wish Michael V a speedy recovery from dengue. Get well soon.

Posted on August 16, 2013
in comedy, entertainment, Philippines,television
• Tagged Bitoy, Bubble Gang, Dengue, Eat Bulaga, GMA, GMA Network, Michael V, Pepito Manaloto • 1 Comment

## One thought on “Prayers for Bitoy”

1. ***nmartinez1938***
SEPTEMBER 13, 2013 AT 7:29 AM

Dengue Fever! Never is best… Once is unfortunate– Never again is possible! I’m sending this link and hope it will post. A naturopathic practitioner personally contracted dengue fever and tells how she discovered natural remedies that work:

Philippine Daily Inquirer, 27 August 2011
http://opinion.inquirer.net/10803/what-we-can-do-to-fight-dengue

My wife’s teen son contracted dengue fever and we received the doctor’s okay for him to drink camote (sweet potato) tea. Wash sweet potato leaves,

bring at least three cups of water to a boil, put in leaves, lower heat to a simmering boil, 5/minutes. If fever is present, let cool, drink without adding anything to the tea. Drink 3x/day for as many days as necessary. I drink a cup of camote or papaya leaf tea every morning for breakfast. This is the simplist known cure. It and other natural cures are ignored and often advised against by doctors.

I am not qualified to give medical advice and should not be taken as such. Reading the link above, you will learn what a medical professional did to cure her personal experience with dengue fever. /Nicasio Martinez

Reply

# Premier League is Now on Balls

ABS-CBN's Balls Channel will carry the Philippine broadcast of the Premier League for the 2013-14 season and beyond.

The start of August shocked many Filipino soccer fans when Fox Sports Asia and Star Sports decided to relinquish their broadcast rights for the Premier League in favor of BeIN Sport. However, some good news was finally relayed to by none other than ABS-CBN Sports.

In a simple tweet, the Balls Channel announced that they will be carrying the broadcast of the Premier League for the 2013-14 season and beyond. This is a welcome development for Filipino soccer fans, who waited with bated breath as to which network will carry the most popular soccer league in the world.

Balls will carry at least two to four games per week throughout the season, some of which will feature top clubs like defending champion Manchester United, contenders Manchester City, Chelsea, Arsenal, Liverpool and Tottenham Hotspur, and newly promoted clubs Hull City, Crystal Palace and Cardiff City. In addition to live games, a highlight and preview show will also be aired.

The Premier League is not the only soccer event covered by Balls. They will continue to air the UEFA Champions League, the UEFA Europa League, and FIFA-sanctioned competitions

throughout the 2013-14 season, culminating in the upcoming 2014 FIFA World Cup.

As a member of the Lopez Group umbrella, Balls Channel is exclusive only through SkyCable and Destiny Cable, which means Cignal and Dream subscribers won't have an opportunity to watch the Premier League.
Nevertheless, Filipino soccer fans should expect a lot of goals, spectacular saves, and end-to-end action as the Premier League season begins on the Balls Channel, available on Channel 34 (SkyCable) and Channel 36 (Destiny) in standard definition.

Posted on August 17, 2013 in Philippines, Sports, television • Tagged2014 FIFA World Cup, ABS-CBN, ABS-CBN Sports, Arsenal, Balls, Balls Channel, BeIN Sport, Cardiff City F.C., Chelsea, Crystal Palace FC, Fox Sports Asia, Hull City A.F.C., Liverpool, Manchester City, Manchester United, Premier League, SkyCable, Star Sports, Tottenham Hotspur,Tottenham Hotspur FC, UEFA Champions League, UEFA Europa League• 3 Comments

## 3 thoughts on "Premier League is Now on Balls"

1. ***Harris***
AUGUST 28, 2013 AT 5:16 AM

yeah, but showing BIG games only as delayed telecast is a failure!
what is the use of watching a delayed telecast.
Man Utd vs Chelsea was shown the night of Tuesday.
Man Utd vs Liverpool will be shown Monday 9pm Sept 2 where the live match is at 8.30pm Sunday Sept 1.

You may have the telecast rights, but sure you did not make full use of it the right way. Are there more important live events to be shown on the supposed dates of live games? No, again you are only going to show replays of UAAP games on weekend nights.

BOOOOOOO!

Reply

**ralphierce**

AUGUST 28, 2013 AT 8:08 AM

Sorry if you are upset, but it turns out that not all of the Premier League games on Balls will be aired live. Right now they air the US Open tennis tournament live, thus it would be hard for them to air live Premier League games while another tournament is ongoing. And since the BPL is a late addition, it will also be hard for them to accommodate live coverage with every other sports event (UFC, UEFA) already set. And unlike the UEFA Champions League, most Premier League matches start in the morning and afternoon in England, hence the occasional difficulties in accommodating live coverage.

It’s better to have a Premier League game aired than none at all. If you complain again about a non-live broadcast, you’re not a true soccer fan. You may try live streaming, if you seriously want a live game and you’re awake.

Reply

**Kenny H**

NOVEMBER 30, 2013 AT 7:25 AM

Watch it on SportsLemon.tv

Reply

# In 100 Words: Miss World Philippines

At the Solaire Resort and Casino last night, actress Megan Young, currently seen on TV5′s ‘Misibis Bay’, won the 2013 Miss World Philippines, and will represent the country in the 2013 Miss World this September 28 in Indonesia. The result was not surprising, considering Young is among the most popular and well-recognized showbiz personalities today.

Aired on GMA's 'Sunday Night Box Office', Miss World Philippines is expected to outdraw ABS-CBN's 'Gandang Gabi Vice' once the ratings figures for the week were published. This despite the fact that the broadcast was aired on tape delay. The event also trended on social media outlets such as Twitter, with many showing their appreciation on Young's victory.

Posted on August 19, 2013 in entertainment, Philippines, television •Tagged 2013 Miss World, 2013 Miss World Philippines, ABS-CBN, Gandang Gabi Vice, GMA, Indonesia, Megan Young, Misibis Bay, Miss World, Miss World Philippines, Philippines, Solaire Resort and Casino, TV5, Twitter •Leave a comment

# More News on Philippine FM Radio

Before I start this post, I would like to offer a prayer to families affected by the flooding caused by TS Maring and the Habagat. Hope you're safe, and prepare for any possible disaster.

The past few days have seen rain pour heavily into the streets ofMetro Manila, causing floods and cancellation of classes and office work. This heavy rain was caused by the Southwest monsoon, exacerbated by the non-movement of Tropical Storm Trami (Maring). Throughout Monday and Tuesday all broadcast outlets were on hand to inform the people of the latest updates with regards to the flooding, evacuation of affected families, storm movement, and cancellation of classes, government and private employment, and live events.

Radio is one of the oldest forms of broadcast media, and still one of the most important. In the Philippines the demarcation between AM and FM radio is apparent; AM is for news, FM is for music. However, that divide was broken in 2010 when TV5 launched the first all-news FM station: Radyo5 92.3 News FM.

In a changing FM landscape where ‘masa’ stations were growing at a fast pace, Radyo5 stood tall from the rest. And it is clear that other AM stations were envious of TV5′s daring approach.

The slogan ‘Iwanan Mo Na ang Lumang Tunog ng AM!’ (Leave the Old Voice of AM!) tells you how different Radyo5 is from AM counterpartsDZMM Radyo Patrol 630 and Super Radyo DZBB 594. The sound is clearer, the reception is better, and the reach is wider, typical of other FM stations. In only its first year on the air, Radyo5 became the fourth-most listened FM station in Metro Manila, and is also the top news radio station among motorists.

The daring approach of TV5 in adopting the news format to FM radio proved effective. With the music on ‘masa’ stations becoming cheaper, repetitive and less entertaining, I hope that more stations adopt the news format on FM. With that in mind, there is hope that ‘DWRR Radyo Patrol 101.9’ and ‘Super Radyo DWLS 97.1’ will be on the air in the near future.

Posted on August 20, 2013 in country, news, Philippines, politics,radio • Tagged ABS-CBN, Broadcasting, DWFM, DZMM Radyo Patrol 630, Flood, FM broadcasting, GMA, Metro Manila, Monsoon,Philippines, radio, Radio broadcasting, Radyo5 92.3 News FM,Southwest monsoon, Super Radyo DZBB 594, Tropical Storm Maring,TV5 • 7 Comments

# 7 thoughts on "More News on Philippine FM Radio"

1. ***Kuyang Gabby***

   MAY 16, 2014 AT 5:54 AM

   Looks like the two news FM stations in Radio (92.3 Radyo5 and 104.7 Brigada News FM) has a smooth competition.

   Reply

   - **ralphierce**

     MAY 16, 2014 AT 12:35 PM

     The problem is, 104.7's area coverage is limited. Mula 88.3, by .8 lang ang agwat ng mga radio stations sa Metro Manila na 25k watts ang power, kaya kung sisingit ang Brigada 104.7, mas konti ang magiging coverage area nito.

     Reply

     - **James Ty III**

       MAY 16, 2014 AT 11:34 PM

       My radio set nga has no 104.7. Baka sa probinsiya lang ito o it is on test broadcast. A news radio on FM on the extreme right has a poor signal.

     - **JRDV from Pinoy Nostalgia**

       FEBRUARY 21, 2015 AT 2:43 PM

unless interested sila na iacquire ang isa sa mga weakest FM stations sa Metro Manila (I'm talking about 103.5 K-Lite na under constant format changes since its return).

- **ralphierce**

FEBRUARY 21, 2015 AT 3:00 PM

Why not? If they are aggressive enough to convince the Veras to sell 103.5, it would be better for both parties.

- **JRDV from Pinoy Nostalgia**

FEBRUARY 21, 2015 AT 3:29 PM

sa Cebu nga, prior to Brigada's acquisition of Baycomms, effective na ang ganyang strategy by acquiring 93.1 from Vimcontu (na dating 93.1 Club Radio).

- **ralphierce**

FEBRUARY 21, 2015 AT 10:57 PM

That may do the trick back in Manila.

# Daniel Bryan vs. WWE

Daniel Bryan is currently facing the entire WWE, over the McMahons' claim that he is not superstar material.

SummerSlam last Sunday in Los Angeles provided a glimpse on the twists and turns of WWE storylines. The WWE Championship matches were a shocker, to say the least. John Cena, expected to miss time due to injury, relinquished the title to Daniel Bryan. However, the story didn't end there. Randy Orton, the Money in the Bank winner, cashed in his shot at the title. Triple H, the special guest referee for the match, provided his former Evolution ally a much-needed opening by nailing Bryan with a Pedigree, culminating with Orton pinning Bryan and winning the WWE Championship.

Over the past few weeks, WWE Chairman Vince McMahon, his daughter Stephanie, and son-in-law Triple H, doubted Bryan over his image and capability of winning and honoring the WWE Championship. They claim that the image of Bryan holding the gold is not what WWE wanted, further concluding that Bryan is not WWE superstar material. This started a feud

between Bryan and the McMahons, even going as far as sending The Shield to protect the McMahons and the WWE roster from Bryan at the end of Raw the night after SummerSlam. There is no doubt that the crowd was behind Bryan, but the rest of the WWE, led by Orton, were against him.

One particular theory behind the McMahons' doubt over Bryan came during his 'No, No, No' gimmick, where he became a pessimistic and bitter wrestler after he was dumped by AJ Lee in the middle of their wedding ceremony last year. Of course, many knew Bryan's psychotic gimmick, but Orton once had the gimmick of a psychotic wrestler during his feud with Triple H in 2009. That cancels out this theory. Another of McMahon's theories is that Bryan's beard does not fit the corporate WWE image, which led to an attempt to shave Bryan's beard on Raw several weeks back. However, Orton currently sports a beard too, thus cancelling out this theory as well.

Another one came back in Bryan's first WWE tenure. Back during his Nexus days, Bryan once strangled ring announcer Justin Roberts during a Raw live show in 2010, leading to his dismissal from the company. Yes, Bryan was fired the first time around, while Orton has remained with the company since his days as 'The Legend Killer'. That incident alone may have proven the McMahons' claim that Bryan was never WWE

superstar material to begin with because of incidents such as this.

Over the next few weeks Daniel Bryan will continue to feud with the McMahons, Randy Orton, and perhaps the rest of the WWE. Whether or not Bryan is worthy to be a superstar remains to be seen.

Posted on August 21, 2013 in entertainment, Sports, television, United States • Tagged AJ Lee, Daniel Bryan, John Cena, Los Angeles, Money in the Bank ladder match, Nexus, Randy Orton, Stephanie McMahon,SummerSlam, SummerSlam 2013, The Shield, Triple H, Vince McMahon,WWE, WWE Championship, WWE Raw • Leave a comment

# Ninoy: The Heart & the Soul

Throughout the week of August 21, government stations PTV-4 andIBC-13 air classic documentaries commemorating the life, the struggles, and the legacy of Benigno Aquino Jr. One of these documentaries has been regarded as a masterpiece.

Ninoy: The Heart & the Soul was first aired on the fifth death anniversary of Aquino. The documentary was written by the late columnist Teodoro Benigno, and was narrated by the late news anchor Jose Mari Velez. Two versions of the documentary exist: one narrated in English, and the other in

Filipino. The documentary gives viewers a look back at the career and life of Ninoy; from his rise as a political wonder boy, to his incarceration in Fort Bonifacio and Laur, Nueva Ecija during Martial Law, and eventually to his exile and assassination. A part of the documentary was focused on Ninoy's solitary prison at Laur, giving viewers a glimpse on what his prison looked like. Other important segments of the documentary include Ninoy's diary, his hunger strike, and the Aquino family's efforts to visit and provide moral support to their imprisoned relative.

The documentary runs for 90 minutes. However, an edited 30-minute version also exists, and is aired on Knowledge Channel during the week. Here are the English and Filipino versions of the 90-minute documentary, shown in its entirety.

Ninoy: The Heart & the Soul (English version)

Puso at Diwa ni Ninoy (Filipino version)

About the only difference in the two versions other than the language used is Velez's attire, where he wore a suit on the English narration, and a Barong Tagalog on the Filipino narration. Nevertheless, both versions of the documentary were informative and historically important, especially during the week of Ninoy's assassination, and during the week of the EDSA People Power Revolution anniversary.

Posted on August 22, 2013 in country, news, Philippines, politics •Tagged Benigno Aquino III, Benigno Aquino Jr., EDSA People Power Revolution, Ferdinand Marcos, Fort Bonifacio, IBC-13, Jose Mari Velez,Knowledge Channel, Martial Law, Ninoy, Philippines, PTV-4, Teodoro Benigno • 2 Comments

## 2 thoughts on "Ninoy: The Heart & the Soul"

1. ***KG***

AUGUST 21, 2014 AT 9:08 AM

and they re-aired again and again and again today.

You may also forgot the Last Journey of Ninoy that aired today (first aired in 2009) on IBC 13 featuring Sen. Bam Aquino as Ninoy.

Reply

   ○ **ralphierce**

AUGUST 21, 2014 AT 9:10 AM

Oo nga naalala ko rin 'to. And there were other old docus commemorating Ninoy's assassination; if I remember one of them was narrated by Teddy Benigno, who wrote The Heart & the Soul.

Reply

# Jennylyn's 'Anak Ko Yan' Rivals Luis' 'Minute to Win It'

GMA's 'Anak Ko Yan' will premiere on Monday, and will be slotted in the same timeslot as ABS-CBN's 'Kapamilya: Minute to Win It'

Jennylyn Mercado and Luis Manzano are real-life sweethearts. But despite their love for each other, their loyalties were divided. Jennylyn is a proud Kapuso, while Luis is a true-blue Kapamilya. And whenGMA's 'Anak Ko Yan!' begins this Monday, there is no such thing as true love.

'Anak Ko Yan!' is a new reality offering that features young children showcasing their singing and dancing talents. While children will be the primary focus, their parents will also be on the spotlight as well, not only as stage parents, but also as managers and mentors. The program's teasers have been airing for the past few weeks; however, it was only last

Wednesday on Eat Bulaga that the pilot episode and timeslot was announced.

Accordingly, it was GMA's decision to put 'Anak Ko Yan!' on the 11:00 a.m. timeslot. Meanwhile, Jennylyn has told Luis about GMA's decision to pit her show against Luis' 'Kapamilya: Minute to Win It' on ABS-CBN, and both also decided not to talk while their shows were on air.

The new reality program is another attempt by the GMA management to stabilize its weekday morning programming. As it stands, their morning lineup after 'Unang Hirit' consists of mostly reruns of anime programs (see Dragon Ball & Yu Yu Hakusho), a cooking show (Kusina Master), a kiligserye similar to 'Be Careful with My Heart' (With A Smile), and a talk show hosted by a nine-year-old child wonder (The Ryzza Mae Show). Of these programs, only 'The Ryzza Mae Show' is enjoying a stable following, due to the fact that it acts as a lead-in to Eat Bulaga.

And with child stars like Ryzza Mae Dizon on the rise, GMA sought to capitalize on the young child star market with 'Anak Ko Yan!'. Whether or not it will succeed on the ratings game remains to be seen. For now, however, the new reality program will give young children an opportunity to become a future child star, and pave the way for a future showbiz career.

In the meantime, no talking for Jennylyn Mercado and Luis Manzano, at least on the business side.

Posted on August 23, 2013 in entertainment, Philippines • Tagged ABS-CBN, Anak Ko Yan, Eat Bulaga, GMA, GMA Network, Jennylyn Mercado,Kapamilya: Minute to Win it, Luis Manzano, Ryzza Mae Dizon, Unang Hirit • Leave a comment

# New Schedules for the PBA, UAAP & NCAA

SAMSUNG
SAMSUNG
SAMSUNG

August 29. The August 26 games will feature junior and senior matches pittingLyceum of the Philippines against San Sebastian College-Recoletos, and De La Salle-College of St. Benilde against the University of Perpetual Help-DALTA. The August 29 games will pit Emilio Aguinaldo College against Mapua Institute of Technology in both the juniors and seniors. In addition, they rescheduled the badminton, swimming and chess competitions for next week.

The UAAP also postponed its basketball competitions during the week. The seniors games for August 21 would have pitted the University of the Philipppines against the University of the East, andAteneo de Manila University against the University of Sto. Tomas. Likewise the women's and juniors matches were postponed. In addition, the opening of beach volleyball and badminton was moved to August 31. It is likely the postponed basketball games will be played during the week after the cheerdance competitions.

The PBA, already scrambling to make up for the long break caused by the FIBA Asia Championships, postponed its August 21 playdates pitting the Alaska Aces against the Talk N' Text Tropang Texters, and Globalport Batang Pier against Barangay Ginebra San Miguel. Instead the league revised its schedule, adding two Tuesday playdates in addition to the Wednesday, Friday, Saturday and Sunday games to make up for an already compressed conference

schedule. The Alaska-Talk N' Text game was moved to September 6, while the Globalport-Ginebra match was moved to September 20. In addition, no playdates at Antipolo's Ynares Center were booked, instead some games will be moved to the Cuneta Astrodome, while one playdate will be held at the PhilSports Arena.

During the postponements, Studio 23 and AksyonTV aired reruns of prior games. However, with the improving weather conditions, it is back to normal for the production crews of both networks. And the fans cannot wait to watch their favorite teams play again after a four-day weather delay.

Posted on August 24, 2013 in Uncategorized • Tagged Alaska Aces,Ateneo de Manila University, Barangay Ginebra San Miguel, Emilio Aguinaldo College, FIBA Asia Championship, Globalport Batang Pier,Habagat, Lyceum, Metro Manila, National Collegiate Athletic Association, NCAA, PBA, Perpetual Help, San Sebastian, St. Benilde, Talk N' Text Tropang Texters, Typhoon Maring, UAAP, University Athletic Association of the Philippines, University of Santo Tomas, University of the East, University of the Philippines • Leave a comment

# In 100 Words: Million People March

This morning, millions of Filipinos will march towards the Quirino Grandstand to protest the PDAF or the Pork Barrel. Over the past week netizens spread the word regarding the much-anticipated rally to Luneta, using the hashtag #MillionPeopleMarch on social media to drum up interest. As word continues to spread about the rally, President Noynoy Aquino announced on Saturday that he has abolished the PDAF in favor of an unnamed budget system.

Despite the abolition of the PDAF, the protest will continue today. Heavy traffic will be expected in the Ermita and Malate areas, and with rains looming, expect a rainy march to Luneta. The protest is an opportunity for people to voice out anger against corruption and greed that has threatened the progress of the Philippines.

Posted on August 25, 2013 in news, Philippines, politics • Tagged#MillionPeopleMarch, Benigno Aquino III, Filipino people, Luneta, Manila,Netizen, PDAF, Philippines, Pork Barrel, Rizal Park • Leave a comment

# New Rival for My Husband's Lover

‘My Husband’s Lover’ will now have new opposition in the form of ‘Muling Buksan ang Puso’.

Last night, GMA’s controversial teleserye ‘My Husband’s Lover’ faced new competition in the form of ABS-CBN’s ‘Muling Buksan ang Puso’. This was due to a new teleserye on the Kapamilya network called ‘Got to Believe’ (not to be confused with the 2002 Claudine Barretto-Rico Yan starrer) making its long-awaited debut, and was slotted in the 8:30 p.m. slot formerly occupied by ‘Muling Buksan ang Puso’.

‘My Husband’s Lover”s former rival teleserye ‘Huwag Ka Lang Mawawala’ finished its run last Friday after two months. Kantar ratings suggest that the latter program rated higher than the former, despite its relatively short run. The series, which starred Judy Ann Santos as a battered and bruised wife, was not as controversial as ‘My Husband’s Lover’, but nevertheless gained a respectably high audience throughout its run.

‘My Husband’s Lover’ also faced ‘Apoy sa Dagat‘ in the early weeks of its run and subsequently demolished the viewership of the latter, prompting ABS-CBN to assemble its own all-star crew for ‘Muling Buksan ang Puso’. The much-anticipated face-off in the same timeslot will have to wait, however.

Meanwhile ABS-CBN’s new offering ‘Got to Believe’ made its much-anticipated debut after a delay of over a month. The new teleserye was supposed to debut in mid-July, but was postponed because of the need to film more episodes. Nevertheless, the new teleserye, which starred the tandem of Kathryn Bernardo and Daniel Padilla, got its much-needed hype over the next few weeks, before it finally launched last night to the delight of the viewers.

The new program bumped ‘Muling Buksan ang Puso’ off its original slot, and now the former faces stiff competition with ‘My Husband’s Lover’. The latter, starring Carla Abellana, Tom Rodriguez and Dennis Trillo, will now be pitted against

younger lead stars Julia Montes, Enchong Dee and Enrique Gil. Asked whether the timeslot change fueled the competition between her and Bernardo, Montes simply refuted rumors of competition between them.

Simply put, the timeslot change will not even affect the high audience figures that 'Muling Buksan ang Puso' attained in its current run. The Kantar ratings suggest that the program outperformed 'Mundo Mo'y Akin' in its previous timeslot, and even with the change, it is a given according to Kantar that 'Muling Buksan ang Puso' will outperform the highly controversial 'My Husband's Lover'. On the contrary, Nielsen expects victory for 'My Husband's Lover' ratings-wise.

With that, the much-anticipated all-star battle that ABS-CBN envisioned finally got underway.

Posted on August 27, 2013 in entertainment, Philippines, television •Tagged ABS-CBN, Carla Abellana, Daniel Padilla, Dennis Trillo, Enchong Dee, Enrique Gil, GMA, GMA Network, Got to Believe, Huwag Ka Lang Mawawala, Judy Ann Santos, Julia Montes, Kathryn Bernardo, Muling Buksan ang Puso, Mundo Mo'y Akin, My Husband's Lover, Tom Rodriguez• 1 Comment

## One thought on "New Rival for My Husband's Lover"

1. Pingback: #MyHusbandsLover: the final week | think of AJ

# Still No Beautiful Endings for Mundo Mo’y Akin

‘The Beautiful Ending’ gone wrong: ‘Mundo Mo’y Akin’ continues to air for a few more weeks despite teasing viewers that the story is about to conclude.

Over the past month, GMA promotes its teasers for ‘Mundo Mo’y Akin’ as a ‘Beautiful Ending’, implying that the teleserye is in its final few weeks. Despite that, the program continues to air extensively and add more intriguing twists and turns to a story that never seems to end after all.

Before I go to the criticism of GMA’s promotion, here’s how I looked at the teleserye. ‘Mundo Mo’y Akin’ appears to be a

sequel of a prior teleserye called ‘Bakekang‘; Sunshine Dizon played the ugly duckling in the latter, and then played the role of a mother in the former. The similarities between the two teleseryes was clear from the start: the ugly character as the protagonist getting beat up by the more beautiful antagonist, until a life-changing surgical procedure changed the protagonist’s outlook.

Young actress Louise Delos Reyes played the main protagonist Marilyn on the show, and Lauren Young played the main antagonist Darlene. Dizon played Marilyn’s mother Perlita, while Angelika dela Cruz played Darlene’s mother Giselle. Alden Richards played Gerald, the love interest of both Marilyn and Darlene. Supporting roles were provided by Jacklyn Jose, Jolina Magdangal and Gabby Eigenmann.

During the month of July, GMA began promoting ‘Mundo Mo’y Akin’ as having ‘The Beautiful Ending’. The teasers and subsequent episodes witnessed the physical and emotional transformation of Marilyn into a beautiful and strong individual, one that never backed down from any challenge. The way I saw it, GMA was promoting the teleserye as if it was on its final weeks. However, subsequent plot twists in later episodes, such as Marilyn’s breakup with Gerald, proved that ‘The Beautiful Ending’ isn’t about to end soon.

I think GMA’s promotion of ‘Mundo Mo’y Akin’ was pure alienation. Why call it a ‘beautiful ending’ when in fact the

stories only continue to go back and forth? The ‘beautiful ending’ I looked at was when the main character received life-changing surgery, then gained a measure of revenge on the antagonist, before finally falling in love with the man she was cared for. However, the addition of a breakup angle, followed by the antagonist’s revenge, ensured that the teleserye continues on.

It was a mistake that GMA management will never forget. If her transformation was a ‘beautiful ending’, why did they add more twists and turns to the story? ‘Mundo Mo’y Akin’ deserves a better and simpler ending than this, not one with additional storylines that only frustrates the viewers. This only underscores the fact that GMA’s teleseryes, other than ‘My Husband’s Lover’, are falling way behind from ABS-CBN’s own, viewership-wise and production-wise.

Posted on August 28, 2013 in Uncategorized • Tagged Alden Richards,Angelika dela Cruz, Gabby Eigenmann, GMA, GMA Network, Jolina Magdangal, Lauren Young, Louise Delos Reyes, Mundo Mo'y Akin,Sunshine Dizon • Leave a comment

# Napoles Surrenders, and Media Takes Notice

If you were watching late night news yesterday, you were informed about this very important news that Janet Napoles, the Pork Barrelwhistleblower, has voluntarily surrendered to the authorities. Leading up to the surrender, all of Napoles' accounts were frozen to the point she cannot afford any food and gas for herself, her passports were cancelled, and then President Noynoy Aquino offered a P10M reward for her arrest. But instead of getting captured, Napoles decided to submit herself.

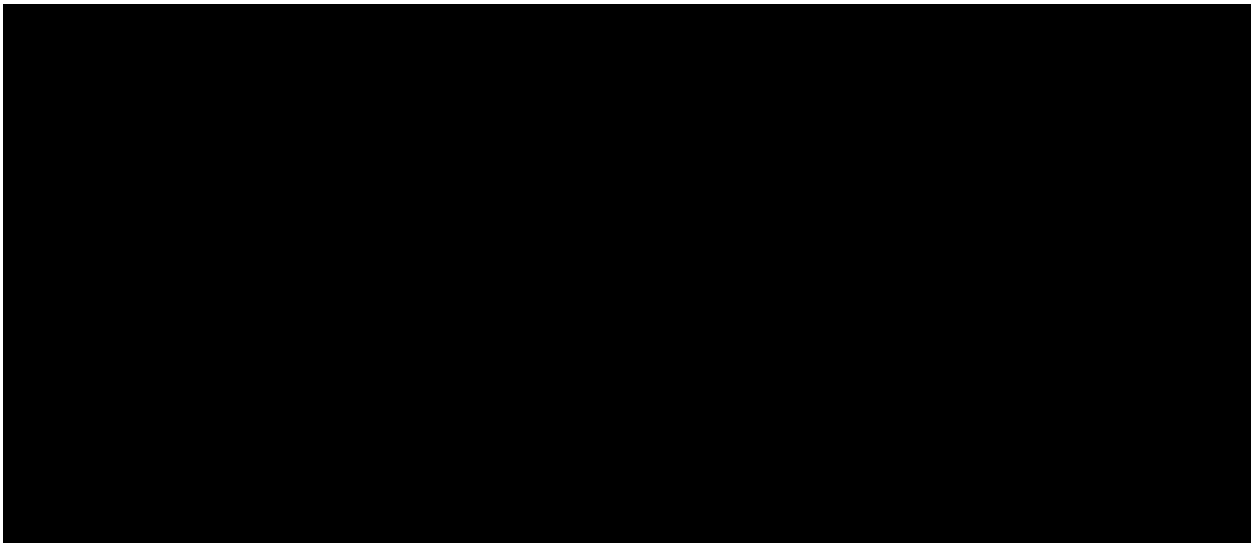
As early as 11:00 p.m., GMA's 'Saksi' and ABS-CBN's 'Bandila' officially reported the news of the surrender, while TV5's 'Pilipinas News' followed suit. The coverage continued into early Thursday morning, with all of the morning shows on television and radio providing additional coverage of the Napoles surrender. Elsewhere, social media netizens who remain awake before midnight gave their own views and opinions of the surrender, with several terms related to Napoles and Pork Barrel trending on Twitter.

Print and online media were also active during the late hours of August 28. Front pages of today's editions of The Philippine Star,Philippine Daily Inquirer, and the Manila Bulletin focused on Napoles's surrender, while online news sites such as Rappler, InterAksyon, ABS-CBN News Online and GMA News Online also emphasized on the said news.

Many who criticize the Pork Barrel saw this news as a partial victory. But stay tuned for more news regarding the surrender and other related events, through all media outlets.

Posted on August 29, 2013
in news, Philippines, politics, radio, television •Tagged ABS-CBN, Bandila, Benigno Aquino III, GMA, Janet Napoles,Manila Bulletin, Philippine Daily Inquirer, Philippine Star, Pilipinas News,Pork Barrel, Saksi, TV5, Twitter • Leave a comment

# Cancellation of Kape at Balita on GMA News TV



GMA News TV's 'Kape at Balita' aired its final episode on August 16, 2013, finishing its 10-month run.

From August 19 onwards, many viewers of GMA News TVnoticed a change in the early morning timeslot. Instead of

the early morning newscast ‘Kape at Balita‘, the said network have been airing repeats of documentaries such as ‘Hamon ng Kalikasan’ and ‘Misteryo‘. No explanation was given regarding the cancellation.

The second incarnation of ‘Kape at Balita’ started to air on October 22, 2012 as an alternative program to the big networks’ morning shows such as ‘Umagang Kay Ganda‘, ‘Good Morning Club‘, and ‘Unang Hirit‘. The program’s basic fare featured mostly current news events, spiced up with commentaries and interviews from various sources. In short, ‘Kape at Balita’ was more akin to the morning news and commentary shows on radio such as ‘Kabayan: Kapangyarihan ng Mamamayan, Balita at Talakayan’ and ‘Saksi sa Dobol B‘.

This was GMA News TV’s second attempt at a morning show. Previous to that they aired a simulcast of DZBB‘s ‘Saksi sa Dobol B’, before giving way to ‘Kape at Balita’. Morning shows on television were usually the most difficult and expensive to produce, and with the domination of the morning shows on the big networks, the others struggled to keep pace. One example is Studio 23‘s defunct morning show ‘Breakfast’, which struggled with viewership because the format is more akin to middle and upper class viewers.

These days both ABS-CBN and TV5 simulcast their morning shows on their sister news networks. ‘Umagang Kay Ganda’ is

also seen on the all-English cable network ABS-CBN News Channel, while ‘Good Morning Club’ is simulcast on the UHFAksyonTV. GMA would have loved to do the same thing with ‘Unang Hirit’, but since their sister network GMA News TV is also a VHF channel, it is very unlikely.

At the moment it is unclear whether or not GMA News TV will produce another morning show. For now, they revert back to airing past documentaries, something the network will never want to do after all my criticisms against the network.

Posted on August 29, 2013 in news, Philippines, public affairs,talk show, television • Tagged ABS-CBN News Channel,AksyonTV, Breakfast, GMA, GMA Network, GMA News TV, Good Morning Club, Kabayan, Kape at Balita, Misteryo, Saksi sa Dobol B, Studio 23, TV5, Umagang Kay Ganda, Unang Hirit • 14 Comments

## 14 thoughts on “Cancellation of Kape at Balita on GMA News TV”

1. ***James Ty III***

OCTOBER 10, 2013 AT 2:49 AM

GMA News TV airs a lot of reruns of Pinoy Abroad after News To Go. Pinoy Abroad is also replayed on Fox Filipino Channel. Redundant.

Reply

- **ralphierce**

  OCTOBER 10, 2013 AT 4:15 AM

  Pinoy Abroad was cancelled a few years ago, way before AksyonTV started airing a similar program called ‘Buhay OFW’. TV5 is also expected to air ‘Dayo’ next week.

  Reply

2. ***James Ty III***

   OCTOBER 10, 2013 AT 4:36 AM

   TV5’s Astig was formerly hosted by Chiqui Roa Puno. It was a five-minute Aksyon TV filler then.

   Reply

   - **ralphierce**

     OCTOBER 10, 2013 AT 4:53 AM

     I think it was the viewers’ request to convert ‘Astig’ to a 30-minute program, rather than just a shortie. As I said, TV5 will have a new news block called ‘KBO’ (Karunungan, Balita, Opinyon) starting October 14. ‘Dayo’ and Astig’ are just two of the five programs for that block, which will also include ‘Demolition Job’, ‘Numero’ and ‘History with Lourd’. The new programs will complement ‘Pilipinas News’ and ‘Reaksyon’.

     Reply

3. ***James Ty III***

OCTOBER 11, 2013 AT 2:03 AM

Bro, my uncle is watching GMA News TV now. Even though the programming there sucks, he still likes watching the old documentaries on that station.

Reply

- **ralphierce**

OCTOBER 11, 2013 AT 3:50 AM

Nice. But I think they released some of them on DVD, which makes no sense if they keep airing them on TV. It may affect GMA's DVD sales.

Reply

4. ***Bernie***

AUGUST 31, 2014 AT 9:20 AM

dapat ibalik ang kape at balita sa GMA News TV-11 tapos ilagay na lang every sat. & sun. mornings. kasi hindi pwedeng ilagay sa mon-fri. mornings kasi magkakalaban sila ng unang hirit same format lang!

Reply

- **ralphierce**

AUGUST 31, 2014 AT 11:01 AM

Problem is, hindi na sikat ang mga weekend news shows. Dominante ngayon yan ng mga health, business, religious and animated shows.

Reply

- **muning**

SEPTEMBER 8, 2014 AT 3:29 AM

ulit, lumakas ang gntv sa hapon at weekends dahil sa sports coverage ng tv5, kaya nga intensyon lang ng news tv ang talunin ang tv5, gumagawa ng loyal viewers at ngayong month of august. bumagsak sa single digit ang nutam ng tv5 kung kaya dikit na sila ng news tv. at sana naman sa tv5, tigilan na nila ang pag ere ng sports coverage kahit na malawak ang signal ng tv5 maliban na lang sa pba at ilipat na nila sa aksyon tv 41 dahil pinalakas at pinalawak na ng nbc ang signal. kaya sabihin mo ang ginagawa ng tv5 ay para sa loyal viewers at di na nila iniintindi ang gntv, ngayon unti unti na sila nawawala ng loyal viewers at may rivalry na sila ngyon sa rating tulad ng dati face to face/ personalan, movie sa hapon/takilya blockbuster at ngayon, aksyon sa tanghali/ balitanghali. kaya nga tagalog ang ginagamit ng gntv kasi pang masa at para makakuha ng maraming viewers. at kaya marami ang nanood ng gntv dahil malawak ang signal, pinahahalagahan ang balita, puro plugging noong 2011 sa gma7, may gntv pasabay bus, more informative at nae-entertain ang viewers. sorry kung ikunumpara ko ulit ang fake news channel sa major network. kung di kayo maniwala sa akin, ok lang.

- **ralphierce**

SEPTEMBER 8, 2014 AT 6:42 AM

May pruweba ka ba sa sinasabi mo? Paki-justify nga ang mga claims mo. Baka kasi nagsisinungaling ka lang.

5. ***muning***

SEPTEMBER 9, 2014 AT 1:00 AM

may dagdag pa ako, noong premiere day ng news tv, puro plugging sila at namimigay ng dyaryo na ang laman ay mga shows at schedule ng news tv. mas paiba iba ang tv ads ng news tv kumpara sa tv5 na halos unilever, selecta at mvp group of companies lang ang tv ads nila. kung hindi ratings ang dahilan ng news tv, bakit pa nila tinagalog ang foreign movies ,foreign documentaries, pawn stars at king of restoration.
pero ito muna ang mga ilang pruweba ko na ratings lang ang hanap nila, pero mega manila lang

dito naman , dumoble ang tv ratings pero mega manila lang

Reply

- **ralphierce**

SEPTEMBER 9, 2014 AT 1:04 AM

Maghanap ka pa ng mga sources, especially yung 2014 stats. 2012 pa kasi yung mga sinend mo. Pwede ba? Huwag kang magsabi ng hearsay rito unless may pruweba ka.

Reply

- **muning**

SEPTEMBER 9, 2014 AT 2:48 AM

noong feb. 2014 tv5= 12.7%, gntv = 9.8%, baka sabihin mo nagsisinungaling ako o imbento ko lang ito pero nasa sayo na yan kung maniwala ka sa akin o hindi at sorry po kung 2012 pa yan pero ganon pa rin sila hanggang ngayon , ratings pa rin ang layunin. sorry po kung wala ako mahanap kasi mahirap maghanap ng soures kasi di naman lahat ng naipalabas sa tv ay naia-uplod sa internet. tanong mo sa iba ang nakakaalam sa pagitan ng sinasabi kong 2 magkaibang network sa tv ratings. malay mo, balang araw ay gagawa ka rin ng article patungkol dito.

**ralphierce**

SEPTEMBER 9, 2014 AT 2:52 AM

Kung ako sa'yo, sumali ka na lang kaya sa Pinoy Nostalgia Discussion Group, kung may Facebook ka. Baka mas mapagusapan mo pa ang mga claims mo.

# In 100 Words: Gusto Ko Ng Baboy

Twelve years ago, reggae/rock band Radioactive Sago Projectreleased a single called 'Gusto Ko Ng Baboy' (I Want Pigs). The song was described as a protest against greed and corruption, hence the emphasis on the word 'baboy' throughout the song as a way to depict power-hungry and avaricious officials.

These days, frontman Lourd de Veyra is a host and news anchor at TV5. Perhaps he should have reunited Radioactive Sago Project and perform during the Million People March as a way to drum up national interest. Still, even with the band not performing, 'Gusto Ko Ng Baboy' should be appropriate for the ongoing national situation, one embroiled with the arrest of Janet Napoles and the recent abolition of the Pork Barrel.

Posted on August 30, 2013 in music, news, Philippines, politics, songs •Tagged corruption, government, greed, Gusto Ko Ng Baboy, Janet Napoles, Lourd de Veyra, Million People March, PDAF, Philippines, Pork Barrel, Radioactive Sago Project • Leave a comment

# More Napoles News and Jokes

The week in news is all about the Pork Barrel, and its whistleblower Janet Napoles. Monday witnessed the Million People March at theQuirino Grandstand, then Wednesday night saw the voluntary surrender of Napoles at Malacanang. The narrative did not end there, however.

On Friday night the court finally approved the transfer of Janet Napoles from the Makati City Jail to the Fort Sto. Domingo facility inSta. Rosa, Laguna. It was the same

complex that housed former president and Manila mayor Joseph Estrada during his plunder case a decade ago. The court approved the move citing security concerns within the Makati City Jail.

Throughout the week all major television networks extensively the issue of Pork Barrel and the surrender of Janet Napoles. Some segments took exception to the issue by presenting it in a light-hearted manner. On the TV5 program T3: Reload, the Tulfo brothers Ben, Erwin and Raffy decided to make fun of the issue with the use of social media, presenting memes and pick-up lines relating to Janet Napoles and the Pork Barrel scam. Then on the 'Word of the Lourd' segment by Lourd de Veyra, he presented a photo of Napoles and asked several people to identify the subject, with one mistakenly identifying the subject as the Korean rapper Psy.

Despite the serious nature of the issue, people still found a way to lighten up the mood of the nation by presenting them in a humorous manner. That ability to construct humor amidst the negativity of the situation enabled the Philippines to rank among the top 10 in the happiest countries poll last year. And that humor overcomes all the poverty and hardship that the country experiences these days.

Meanwhile, more news about Janet Napoles's transfer will be reported over the next few days, so stay tuned.

Posted on August 31, 2013 in humor, news, Philippines, politics, public affairs • Tagged Fort Sto. Domingo, humor, Janet Napoles, jokes,Joseph Estrada, Laguna, Lourd de Veyra, Makati, Makati City Jail,Malacañang Palace, Manila, memes, Million People March, Philippines, pick-up lines, Pork Barrel, Sta. Rosa, T3: Reload, TV5, Word of the Lourd •Leave a comment

# No Fairly OddParents on ABS-CBN

The omission of ‘The Fairly OddParents’ on the Nick on ABS-CBN block is not good for Nick fans.

Since 2009, select Nickelodeon programs have been airing on bothABS-CBN and Studio 23. All of the Nick programs are dubbed in Filipino. However, one noticeable omission took my notice, and that is the fact that Nickelodeon’s second most popular series ‘The FairlyOddParents‘ is not airing on either network.

The omission of ‘The Fairly OddParents’ dates back to the years when TV5 had the rights to Nickelodeon programs. At the time, the most recognizable programs on Nick were aired on the Kapatid network; namely Spongebob Squarepants, Dora the Explorer, Blue’s Clues,Danny Phantom and CatDog, among others. When the rights moved to ABS-CBN, Spongebob and Dora were retained, after which new series such as Wonder Pets, Back at the Barnyard, El Tigre, Planet Sheenand Ni Hao Kai Lan began to air. Despite

that, neither network wanted to air ‘The Fairly OddParents’, despite its long history and critical acclaim.

The omission of ‘The Fairly OddParents’ really caught me by surprise. I really wanted to see Timmy Turner, Cosmo and Wanda, Vicky and the Pixies speak in Filipino. Very funny and interesting, right? But the management at ABS-CBN never wanted a part of ‘The Fairly OddParents’, either because dubbing the high-pitched and fast lines in Filipino may be difficult for the voice actors, or that the program’s rights may be more expensive, since they already have Spongebob and Dora at their disposal. Regardless, the omission of the popular ‘The Fairly OddParents’ is not a good one for viewers who cannot afford cable TV and have no business watching Nickelodeon’s second-tier animated series.

In the past, I have criticized ABS-CBN for cutting too many scenes on their Nickelodeon programs. For example, a lot of Spongebob episodes have so many scenes cut off that I tuned out for good. This was not the case when TV5 still handled the programs. What ABS-CBN did should be derided and frowned upon; you have no business in editing some funny scenes.

If ABS-CBN finally decided to air ‘The Fairly OddParents’ in the near future, it should satisfy the viewers’ hunger for an animated series featuring magic, moral lessons, and humor. If not, blame the Kapamilya network for not airing it at all.

Posted on September 2, 2013 in cartoon, Philippines, television • TaggedABS-CBN, Back at the Barnyard, Blue's Clues, CatDog, Cosmo and Wanda, Danny Phantom, Dora the Explorer, Fairly Oddparents, Ni Hao Kai Lan, Nickelodeon, Planet Sheen, Spongebob, Spongebob Squarepants,Studio 23, Timmy Turner, TV5, Vicky, Wonder Pets • 1 Comment

## One thought on "No Fairly OddParents on ABS-CBN"

1. ***Soundtrack Of The Youth***

SEPTEMBER 2, 2013 AT 7:15 PM

Thank you so much for linking to my blog, I really appreciate it!:)

Reply

# WWE: Evolution 2.0

A new Evolution? Looks like Triple H and Randy Orton are plotting a revival of the hated stable known as Evolution.

A decade ago, Ric Flair, Triple H, Randy Orton and Batista formed the heel stable known as 'Evolution'. The concept behind it is that Flair, the 16-time world champion, would act as mentor to the then-current champion Triple H, who in turn pass that knowledge to young studs Orton and Batista. Throughout late 2003 and early 2004, Evolution reached its pinnacle when every member held a championship. Though the group gradually dissolved after Orton and Batista's world title victories, its legacy remains instrumental to the WWE today.

This year, there is a so-called 'Evolution 2.0′ brewing in WWE. At SummerSlam, Triple H turned heel when he pedigreed Daniel Bryan, helping former Evolution stablemate Orton cash his Money in the Bank contract and win the WWE Championship. In the weeks after Triple H and Orton would humiliate Bryan, in the process bringing along The Shield for protection purposes.

Like the original Evolution, this group played the role of bad guys who love to beat up on their popular babyface counterparts. Moreover, the concept of evolution was emphasized here. Triple H now acts as the mentor to the WWE Champion Orton, with the Shield playing the role of a younger Orton and Batista. In just two weeks this new band

(or stable, if you're wrestling-conscious) has wreaked havoc within theWWE universe, with their most hated target being Daniel Bryan.

In the coming weeks this unnamed stable will continue to bring nightmares to both Bryan and the WWE universe. And with Triple H pulling the strings in his role as the Chief Operating Officer, the entire WWE roster (heels, faces and tweeners notwithstanding) will only watch helplessly as this stable continues to thwart Daniel Bryan in his quest to regain respect and the WWE Championship.

Posted on September 2, 2013 in Uncategorized
• Tagged Batista,Daniel Bryan, Evolution, Money In The Bank, Randy Orton,SummerSlam, The Shield, Triple H, WWE, WWE Championship
• Leave a comment

# Koreanovelas Give Way to Bukas Na Lang Kita Mamahalin

ABS-CBN's newest teleserye 'Bukas Na Lang Kita Mamahalin' is scheduled on a timeslot normally reserved for Koreanoveals, due to its graphic and violent themes.

For the first time in several months, ABS-CBN will have no Koreanovela series aired on its 'Primetime Bida' block. The network's newest teleserye 'Bukas Na Lang Kita Mamahalin' made its debut last night, and the theme of the teleserye revolves around crime, lies, deceit and justice.

The teleserye marks the return of Gerald Anderson in the primetime slot for the first time since 2011's 'Budoy'. Anderson will be joined by another returning Kapamilya star in Cristine Reyes, and veteransDawn Zulueta, Gabby Concepcion, Dina Bonnevie and Tonton Gutierrez. Supporting roles will also be played by Diana Zubiri andRayver Cruz. Maricel Soriano was supposed to make her return with this teleserye, but pulled out after an alleged confrontation with Anderson and was replaced by Zulueta.

Creating a teleserye with grisly themes is nothing new for ABS-CBN, having produced the popular and critically-

acclaimed ‘Nasaan Ka, Elisa’ three years earlier. However, the success of GMA’s ‘My Husband’s Lover’, which is becoming more dramatic and tense of late, prompted the network to launch ‘Bukas Na Lang Kita Mamahalin’ in another attempt to counter the popularity of ‘My Husband’s Lover’, though it had to place it in the 10:00 p.m. or later slot to make it more convenient to older viewers and less appropriate to children. As with all teleseryes tackling mature and serious themes, ‘Bukas Na Lang Kita Mamahalin’ will be rated ‘Strong Parental Guidance’ (SPG) on most scenes containing violence, strong language and sexual acts.

The program’s likely opponents in its timeslot will be ‘The Innocent Man’ on most days, and ‘Bubble Gang’ on Fridays. Despite that, with every ABS-CBN teleserye gaining a wide audience week after week, there is no question that this teleserye will also be a ratings winner despite its late start time.

Posted on September 3, 2013 in Uncategorized • Tagged ABS-CBN,Bukas Na Lang Kita Mamahalin, Cristine Reyes, Dawn Zulueta, Diana Zubiri, Dina Bonnevie, Gabby Concepcion, Gerald Anderson, GMA Network, My Husband's Lover, Rayver Cruz • Leave a comment

# New and Returning Shows on TV5

Changes are in the air once more for TV5, this time in hopes of attracting a younger audience.

As early as July TV5 has hinted of the changes in their programming lineup, in hopes of attracting a younger audience. With shrinking revenue threatening TV5's long-term plans, it was revealed that theKapatid network will cut back costs and focus on a younger viewership in an effort to gain revenue profits within three years. With that in mind, here are several new and returning programs that TV5 will unveil within the next few weeks.

As previously reported, Ogie Alcasid signed a new deal with TV5, not only as a Kapatid talent, but also as the head of the music business unit. Alcasid will headline two shows on TV5: 'The Mega and the Songwriter', and 'Tropa Moko Unli'. On the former, Alcasid will join forces with Sharon Cuneta in the upcoming variety show, and on the latter he will be paired with old 'Tropang Trumpo' castmate Gelli de Belen and young

stars Vin Abrenica, Ritz Azul, Eula Caballero, Empoy,Jasmine Curtis-Smith, Alwyn Uytingco, Edgar Allan Guzman, Valeen Montenegro,  and Tuesday Vargas. Cuneta will also star in her own teleserye ‘Madam Chairman’.

Alcasid’s former ‘Bubble Gang’ castmate Michael V will likewise have a new show on the Kapatid network. The current Kapuso mainstay will host the Filipino version of ‘Killer Karaoke’, a game show that test the contestant’s ability to sing while overcoming various obstacle courses. Other new programs expecting to debut soon include the showbiz talk show ‘Showbiz Police’ and the midnight musical/talk show ‘What’s Up Doods?’.

The ‘Pinoy Henyo’ duo on GMA’s ‘Eat Bulaga’ will also make their return to TV5. Joey de Leon will once again play host to a new version of ‘Wow Mali‘, titled ‘Wow Mali Pa Rin’. Like its prior incarnations, the returning show will again feature practical jokes, bloopers, and other forms of accidental comedy starring people from all walks of life. And Vic Sotto returns with a brand new season of ‘Who Wants to Be a Millionaire?’, this time featuring new lifelines and game strategies that will bring new life to a long-running game show. And finally, the adventure show ‘Pinoy Explorer‘ returns for its second season, with host Aga Muhlach again travelling around the world in hopes of educating people regarding a variety of global cultures.

Meanwhile, it looks like TV5 has not found a replacement for ‘Face to Face’. Reruns of the program have been airing for nearly two months now and it seems that no effort was given to either tape new episodes or cancel altogether. I have written about the possible axing of ‘Face to Face’ before, but it appears that TV5 is not giving up on the said program. As it stands, there were still no reports at the moment regarding the status of ‘Face to Face’.

TV5′s September shakeup was just the beginning of the needed changes that the network will adopt for the next few months. Expect more news regarding the programming situation within the Kapatid network.

Posted on September 4, 2013 in entertainment, Philippines, television •Tagged Aga Muhlach, Alwyn Uytingco, Edgar Allan Guzman, Eula Caballero, Face to Face, Killer Karaoke, Madam Chairman, Michael V,Ogie Alcasid, Pinoy Explorer, Ritz Azul, Sharon Cuneta, Showbiz Police,The Mega and the Songwriter, Tropa Moko Unli, Tropang Trumpo,Tuesday Vargas, TV5, Valeen Montenegro, Vic Sotto, Vin Abrenica, Who Wants to Be a Millionaire? Joey de Leon, Wow Mali • Leave a comment

# In 100 Words: Pinoy Basketball Feeling the Heat

Last night saw San Mig Coffee's Marc Pingris engage in a fist-fight with Globalport's Kelly Nabong. Last Sunday witnessed La Salle fan JJ Atayde shout heckling Ateneo head coach Bo Perasol, and then during the prior week three UE players were slapped with suspensions for unsportsmanlike fouls.

It has been a rough week for basketball in the Philippines, especially off the heels of a successful hosting stint in the FIBA Asia Championship. Poor officiating, unnecessary physicality, and fans cursing at players and coaches, have threatened the integrity of the sport. Unless they tone down on these actions, it may be a matter of time before FIBA acts on the matter.

Posted on September 5, 2013 in Philippines, Sports • Tagged Ateneo,Basketball, Bo Perasol, FIBA Asia Championship, Globalport, Kelly Nabong, La Salle, Marc Pingris, Philippine Basketball Association,Philippines, San Mig Coffee, Sunday, UAAP, UE, University Athletic Association of the Philippines • Leave a comment

# Finally, a Beautiful Ending for Mundo Mo'y Akin

Last week I wrote about GMA's 'Mundo Mo'y Akin' and the way it teased its eventual ending. They promoted teasers of

the teleserye as having ‘The Beautiful Ending’ as early as July, owing to the facial transformation of the lead character Marilyn, played by Louise Delos Reyes. However, later storylines such Marilyn’s breakup with Gerald (Alden Richards) proved that the ending came too premature.

Then last Wednesday GMA announced that the series finale of ‘Mundo Mo’y Akin’ was slated for tomorrow, September 6, ending speculations regarding the date of ‘The Beautiful Ending’ which had teased viewers for weeks. In the prelude to tomorrow’s finale, the GMA press statement wrote:

“*As the program wraps up this Friday, will Marilyn (Louise) and Jerome (Alden) find a second chance at love? Or is happiness too far to reach for these lovers? Will true love prevail?”*

“*After suffering a dramatic reversal of fortune, will Donya Charito (Jacklyn Jose) finally change and seek the path of forgiveness and reconciliation with Perlita (Sunshine Dizon)? Will Darlene (Lauren Young) remain evil till the very end?”*

These questions will be answered once the finale airs tomorrow, at around 8:45 p.m. after ‘Anna Karenina’.

Meanwhile, promotional trailers for the upcoming GMA teleserye ‘Akin Pa Rin ang Bukas’ are being aired, and is slated to replace ‘Mundo Mo’y Akin’ in its timeslot on September 9. The new teleserye will reunite the tandem

of Lovi Poe and Rocco Nacino, whose previous team-up was in the afternoon teleserye 'Yesterday's Bride'. The series will be about an illegitimate daughter's determination to become a rightful member of her own family, in the process exacting revenge for those who doubted her.  The new teleserye will oppose ABS-CBN's 'Got to Believe' in its timeslot, which as of the moment led its competitor in the latest Kantar ratings.

Posted on September 5, 2013 in entertainment, Philippines, television •Tagged ABS-CBN, Akin Pa Rin ang Bukas, Alden Richards, GMA, GMA Network, Got to Believe, Lauren Young, Louise Delos Reyes, Lovi Poe,Mundo Mo'y Akin, Rocco Nacino, Sunshine Dizon • Leave a comment

# Pork Barrel References on 'Ang Bagong Dating Doon'

Pork Barrel and Janet Napoles remain the hot topic of conversation this past week. And even the GMA gag show 'Bubble Gang' took aim at the issue.

During last Friday's segment of 'Ang Bagong Dating Doon', there were two questions that jokingly reference the word 'whistleblower' and 'Pork Barrel'. But before they tackled the

issue, a viewer submitted the question regarding the originality of the GMA teleserye ‘My Husband’s Lover’. Brod Pete (Isko Salvador) then answered that it was not an original series, but rather it was inspired from the 1960spop group Peter, Paul and Mary, which he claimed that Mary was the offspring of married gay couple Peter and Paul. In reality, Peter, Paul and Mary were a folk group comprising of Peter Yarrow, Paul Stookeyand Mary Travers, and contrary to Brod Pete’s claim, Mary was about the same age as Peter and Paul, and gay marriage was illegal at the time.

The first reference of the Pork Barrel scam came when Mikael Daezasked a question: *‘May nasusulat po ba tungkol sa ‘whistleblower’?’* (Is there a written reference regarding the word ‘whistleblower’?) Brod Pete then gave reference to the Simon & Garfunkel song ‘The Boxer’, which Brother Willy (Caesar Cosme) then mentioned the chorus ‘lie la lie’, which he then changed to ‘luy la luy’ in reference to another Pork Barrel whistleblower Benhur Luy.

Brod Pete then answered a viewer’s question regarding words that he claims were not used correctly. This time he tackled the contents of a bio-data, during which he disagreed with the listing ‘sex’ and instead corrected it with the word ‘gender’ in the description, and then disagreeing with the description ‘salary desired’ in the bio-data. He then claimed that ‘doorbell’ is not the correct terminology, thinking that it

is placed near the gates of the house, then ‘doorbell’ is not the right word, but rather ‘gatebell’. He also mentioned text lingo in the segment, thinking that it is inappropriate.

The next question was asked by Antonio Aquitania: *‘May nasusulat po ba tungkol sa ‘Pork Barrel’?’* (Is there a written reference regarding the word ‘Pork Barrel’?) Both Brod Pete and Brother Willy then referenced the song ‘Beer Barrel Polka‘, which they changed the chorus to ‘Roll Out the Barrel of Funds’ and linking it to the Million People March that occurred at the Quirino Grandstand two weeks ago.

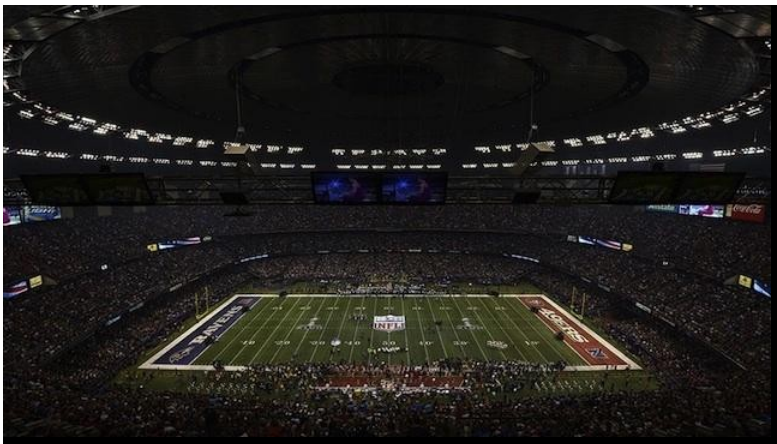
Another ‘Bubble Gang’ segment with political references was ‘Sec. de Anim’, a joking reference to Department of Justice secretary Leila de Lima. The highlight of the segment was when the reporters (Paolo Contis, Chariz Solomon) asked questions about possible bills named after GMA teleseryes such as ‘My Husband’s Lover’, ‘Mundo Mo’y Akin’ and ‘Mga Basang Sisiw’. However, the highlight of a politically-charged episode of ‘Bubble Gang’ was the ‘Ang Bagong Dating Doon’ segment which referenced Pork Barrel and its related terms.

The entire ‘Ang Bagong Dating Doon’ segment can be viewed below.

Posted on September 8, 2013
in comedy, entertainment, humor, news,Philippines, politics, television • Tagged Ang Bagong Dating Doon, Beer Barrel Polka, Benhur Luy, Bubble Gang, GMA Network, Janet Napoles,Leila de Lima, Mary

Travers, Mga Basang Sisiw, Mikael Daez, Million People March, Mundo Mo'y Akin, My Husband's Lover, Paul and Mary,Paul Stookey, Peter, Peter Yarrow, Pork Barrel, Rizal Park, Simon & Garfunkel • Leave a comment

# No NFL on Solar Sports Again



The recent Super Bowl was aired on Solar Sports last February, but despite the opening of the new NFL season, no live games were being aired on the said network.

If you were a fan of the National Football League, you may remember that Solar Sports aired both the conference championship games and the Super Bowl early this year. However, as the new NFL season got underway this week, there was no sign of NFL programming on the Solar Sports channel.

As many of you know, the NFL has been aired exclusively in the Philippines via the All Sports Network (ASN), which unfortunately is exclusive through SkyCable and can only be unlocked if subscribers are able to afford more expensive packages. With American footballfans craving and asking for a more affordable viewing choice, theSolar Entertainment management caved in to their demands and aired the final three NFL games of the 2012 season through Solar Sports. I thought they were on their way to airing NFL games for the 2013 season. However, they decided that these will be the last NFL games ever seen on a more affordable channel for the forseeable future, owing to the lucrative costs and low viewership numbers.

If low viewership numbers were to be considered, then the Solar management were pretty much correct in deferring themselves from airing the NFL. However, Fox Sports Asia continues to air Major League Baseball games despite the fact that a few people watch baseball in the Philippines. If Fox had their way, they would have stopped airing baseball games in favor of a more exclusive cable network. At the moment the most popular team sports in the Philippines are basketball, volleyball and soccer, owing to the recent success of the Gilas and Azkals national teams, as well as the local leagues established in Metro Manila (e.g. PBA, UAAP, NCAA). The popularity and loyal fanbase of these sports are the

reasons why the likes of Solar, ABS-CBN, and TV5 continue to air these sports on a frequent basis.

The NFL is undoubtedly the most-watched league in the United Statesafter the MLB. However its global popularity is limited due to the sport's physical nature, lack of foreign players and high expenses of funding an American football team, which is why the NFL is taking baby steps in extending its fanbase beyond the United States. Despite their efforts, it may take a while before they can finally establish a foothold in the world of sports. Meanwhile only a few viewers can afford watching the NFL on the All Sports Network, hence the future of the sport on a more affordable outfit remains uncertain.

Posted on September 9, 2013 in Philippines, Sports, television • TaggedABS-CBN, All Sports Network, Fox Sports Asia, Major League Baseball,National Football League, NFL, Philippines, SkyCable, Solar Entertainment, Solar Sports, Super Bowl, Super Bowl XLVIII, TV5,United States • 4 Comments

## 4 thoughts on "No NFL on Solar Sports Again"

1. ***Bruce***

JANUARY 12, 2014 AT 1:24 AM

get your facts straight. Football is the most popular sport in the USA, baseball is a far second. Google recent TV ratings in the US if you want proof.

Reply

- **ralphierce**

JANUARY 12, 2014 AT 2:21 PM

You’re referring to the recent past. But in the more distant past, baseball earned better ratings than football. Even the World Series got higher ratings than the Super Bowl, before the scandals turned the tide of late.

Reply

2. ***James Ty III***

JANUARY 20, 2014 AT 5:13 AM

The Super Bowl will be aired live on TV5 on Feb. 3 at 7:30 am. Nikko Ramos confirmed this in the Sports5 Center yesterday.

Reply

- **ralphierce**

JANUARY 20, 2014 AT 10:24 AM

Sports5 apparently answering ABS-CBN Sports with their own offerings.

Reply

# GMA's Weekend Nightmares Continue

I have been saying this over and over again: GMA's weekend programming lineup is the most uncertain of them all. In a prior article, I wrote about how GMA failed to outdraw ABS-CBN on Sundays with shows such as Party Pilipinas, TeenGen, Showbiz Central and HOT TV, all of which were cancelled due to declining viewership figures, and I have also written about how cluttered their programming schedules are on weekends. And now GMA is trying shake things up again in hopes of reversing their weekend fortunes.

GMA's main slate of Saturday programs are fully loaded from Eat Bulaga to Walang Tulugan with the Master Showman. So why did they add another public service program to the mix? As announced in the teaser below, the upcoming public service program will be entitled 'Bingit', which is basically a program featuring stories of survival and inspiration. The said program's timeslot remains uncertain, though I think the program will be placed either near Wish Ko Lang, or Tunay na Buhay. The problem with the addition of this program is that it will bump other GMA programs in its stead, so the only way they can fix that is to remove the all-martial arts block 'Kapuso Movie Night' off the lineup in order

to accompany the new program. Worse, Alisto failed in its Saturday timeslot, so what more will 'Bingit' bring against either 'SOCO: Scene of the Crime Operatives' or 'Failon Ngayon'?

As previously mentioned, GMA's Sunday lineup is a total wreck, so much so that they have four movie blocks aired on Sundays (Kapuso Movie Festival, Kapuso Blockbusters, Sunday Night Box Office). The Kapuso Blockbusters segment basically filled the programming vacated by TeenGen and HOT TV. However, the network finally decided to fill in the blanks and replace one of the Kapuso Blockbusters with a Sunday suspense series called 'Dormitoryo', which is basically their answer to ABS-CBN's teen-oriented comedy program 'Luv U'. Ok, so they're trying to revive 'Oka Tokat' on a Sunday, but is this the right move? Not so, unless they gain a needed fanbase.

Once again GMA is pulling out all the stops in hopes of improving their viewership on weekends. Unfortunately, with the continuous addition of what I think are mediocre products, GMA's fortunes regarding their ratings will only get worse.

Meanwhile, the list of other upcoming programs by the Kapuso network can be viewed below.

Posted on September 9, 2013 in entertainment, Philippines, public affairs, television • Tagged ABS-CBN, ABS-CBN

Corporation, Bingit,Dormitoryo, Eat Bulaga, Failon Ngayon, GMA, GMA Network, HOT TV,Luv U, Oka Tokat, Party Pilipinas, Showbiz Central, SOCO: Scene of the Crime Operatives, Teen Gen, Tunay na Buhay, Walang Tulugan, Walang Tulugan with the Master Showman, Wish Ko Lang • Leave a comment

# The Root of Triple H's Tyranny in WWE

These days, the WWE universe pay witness to the tyrannical rule ofTriple H and his family, claiming that his orders were 'for the good of the business'. His first order was to put the WWE championship inRandy Orton's hands, and then hired The Shield as his bodyguards. The main target of the group is Daniel Bryan, who Triple H thought is not a good fit to the be 'face of the WWE'. The entire roster tried to side with Bryan, with the Big Show, The Miz and Dolph Ziggler serving as spokesmen against Triple H's so-called 'dictatorship'. However, the WWE's COO threatened to fire those who spoke against him, perhaps as revenge for this moment.

Two years ago, the majority of the WWE roster gave Triple H a vote of no confidence after the roster voiced out their

complaints regarding the recent chaos within WWE. The roster, led by John Laurinaitis, thought that the presence of Triple H created an unsafe working environment, and that 'The Game"s inability to manage the situation only made it worse. This led to the walkout of the roster, and Triple H was later stripped of his authoritative powers by his father-in-lawVince McMahon.  The video of the walkout angle can be viewed below.

Take note that Sheamus and John Cena were absent during the roster walkout, and neither were currently seen in WWE programming due to injury. CM Punk was also absent, due to the fact that his rebellious straight-edge persona was being rewritten for the upcoming feud with soon-to-be Raw general manager Laurinaitis. Then-face Orton was also absent.

Triple H's revenge for the roster's walkout on him two years earlier is now incorporated into the storyline between himself, Randy Orton and Daniel Bryan. The entire roster, previously defiant in the walkout angle, now appears scared of Triple H's tyranny for the sake of their employment lives, and that they cannot help Bryan at all in his quest to earn the respect of WWE management. The video below of the WWE roster's inability to help Bryan can be viewed below.

Much like two years ago, Triple H's authoritative presence in the WWE created an unsafe working environment, only this

time he runs with an iron fist. And without a John Cena to make his presence felt, things will only get worse.

Posted on September 10, 2013
in entertainment, Sports, television,United States • Tagged Big Show, CM Punk, Daniel Bryan, Dolph Ziggler,John Cena, John Laurinaitis, Randy Orton, The Miz, Triple H, Vince McMahon, WWE, WWE Raw • Leave a comment

# In 100 Words: The Zamboanga Standoff

While the issue of Pork Barrel and Janet Napoles raged on, a battle between the Philippine government and the rebels led by the Moro National Liberation Front got underway. During the ongoing standoff in Zamboanga, six people were killed while hundred were hostaged by the rebel groups. The MNLF's mission was clear: they are calling for an independent Mindanao.

The attack by the rebel groups only added drama to the ongoingpeace negotiations between the government and the Moro Islamic Liberation Front, an effort which had been stalled for decades. With the warfare not ending soon, when

will Mindanao finally achieve true peace? Unless the fighting stops, the Mindanao peace situation will only get worse.

Posted on September 11, 2013 in country, news, Philippines, politics •Tagged Mindanao, Moro Islamic Liberation Front, Moro National Liberation Front, Nur Misuari, Philippines, Zamboanga, Zamboanga City• Leave a comment

# ‘With A Smile’ Ends in Four Weeks

GMA’s ‘With A Smile’ will officially end in October 2013, ending a four-month run.

How quick the story was. Turns out GMA’s ‘With A Smile‘ could not beat out ABS-CBN‘s long-running kiligserye ‘Be Careful With My Heart‘, despite the fact that the show runs at an earlier timeslot that its perceived opponent. That is why

their decision to cancel theteleserye in four weeks' time is no surprise, considering its more dramatic theme than its rival proved to be no match for 'Be Careful"s success.

While the love story between Ser Chief (Richard Yap) and Maya (Jodi Sta. Maria) continues to progress well in 'Be Careful', the love triangle between Isay (Andrea Torres), Dean (Mikael Daez) and Aston (Christian Bautista) proved to be a rollercoaster of a tale. And that too much crying and in-fighting during the story proved to be extremely inappropriate for a morning teleserye, despite GMA's claim that the series is classified as 'romantic comedy'.

That does not mean the story of 'With A Smile' is bad. However, considering that mornings are a period of trying to stay loose and bright, the program's more dramatic theme is not a good idea. In aprevious article that I have written several months ago, I expected 'With A Smile' to be in a similar style as 'Be Careful With My Heart', with hints of humor and lightheartedness. As it turned out, the addition of more dramatic and tension-filled scenes later in the story proved to be their undoing. That's not 'Be Careful"s style, although in recent episodes of the latter they started to tackle more serious stories that still feature a good hint of lightheartedness.

As much as GMA wanted to extend the series, the creative force behind 'With A Smile' seems exhausted and tired of

creating new storylines that will appeal to audiences; in contrast to the writers of ‘Be Careful With My Heart’, the positive viewer reaction proved too good for them to add new stories. ‘With A Smile”s lack of charm and chemistry was simply too much, and the decision to cancel after just four months (‘Be Careful’ has been on the air for around 15 months now) showed that GMA continues its desperate attempts to reverse their ratings slide.

As of the moment, no replacement for ‘With A Smile’ has been revealed. More information will be given as the program enters its final weeks.

Posted on September 12, 2013
in entertainment, Philippines, television •Tagged ABS-CBN, Andrea Torres, Be Careful with My Heart,Christian Bautista, GMA, GMA Network, Jodi Sta. Maria, Mikael Daez,Richard Yap, With a Smile
• Leave a comment

# Benhur Luy Testimony on TV; ABS-CBN Free TV Snubs

Yesterday afternoon Pork Barrel whistleblower Benhur Luy appeared on the Senate to testify on the ongoing Pork Barrel Scam. Luy appeared reserved and calm while facing the

Senate Blue Ribbon Committee consisting of senators Ralph Recto, JV Ejercito, Teofisto Guingona III, Allan Peter Cayetano, Bam Aquino, and Franklin Drilon. The proceedings were captured live on every television network; however, not all aired it on free TV.

While GMA News TV and AksyonTV, free television counterparts of GMA and TV5, aired the live coverage of the Luy testimony, ABS-CBNdid not air the entirety of the proceedings at all on free TV. Though the ABS-CBN News Channel and DZMM Teleradyo aired the proceedings in full, they were only available through a number of cable subscribers, and Studio 23, the ABS-CBN's UHF channel, opted to air a re-run of 'Oki Doki Doc', a classic Dolphy film, and UAAP basketball replays rather than picking up ANC's live coverage. It became clear that ABS-CBN would only air the Luy testimony through a select number of politically-conscious netizens who would voice out their opinions through social media, and not through an entire audience unaware of the ongoing situation.

Of course, GMA News TV and AksyonTV wanted to air the proceedings to the entire nation, just to witness how strong Luy's testimony is. They didn't care if the audience was unaware of the situation, but rather they carried the entire coverage both sincerely and actively in order to be seen by millions of viewers. And this was not the case on ABS-CBN,

who never wanted to sacrifice some of their television programs just for this marathon session.

The Kapamilya network should know it too well. They may have some of the highest-rated programs today, but by snubbing live free TV coverage of the Benhur Luy testimony, they have alienated a portion of their loyal viewers. The next time they carry a live political session, they should make sure that it will be seen not only on cable, but through free TV, regardless of which program airs at the moment, unless it conflicts with live ABS-CBN Sports coverage on Studio 23. And that's exactly what I wanted to see with the Kapamilya network in the near future.

Posted on September 13, 2013
in news, Philippines, politics, radio,television • Tagged ABS-CBN, ABS-CBN News Channel, AksyonTV, Bam Aquino, Benhur Luy, Francis Escudero, Franklin Drilon, GMA, GMA News TV, Joseph Victor Ejercito, Oki Doki Doc, Pork Barrel, Ralph Recto,Senate, Studio 23, Teofisto Guingona III, TV5 • Leave a comment

# Another Mayweather Blunder within GMA; UAAP Cheerdance

Another Floyd Mayweather fight, another blunder by the Kapuso network. For the past few days the GMA Network has been promoting the Floyd Mayweather Jr.-Saul 'Canelo' Alvarez fight on its television and radio commercials with much hype. Unfortunately, the airing of the bout wasn't quite what boxing fans expected.

The Kapuso network decided to air the bout only after their Sunday variety show 'Sunday All Stars' (around 2:00 p.m.), airtime uncharacteristic for a boxing card aired in the Philippines. By tradition, 10 a.m. is usually the airtime reserved for boxing matches, whether major or minor cards; ABS-CBN's 'Pinoy Pride' series is an example. However GMA did not want to sacrifice airtime, so they placed the 'Kapuso Movie Festival' block instead, after which they proceeded to 'Sunday All Stars', which unlike its ABS-CBN counterpart 'ASAP', usually airs on a taped basis. As far as the 2:00 p.m. airtime is concerned, GMA shunned away from airing undercards and focused on the main match instead.

Unlike before when GMA shared broadcast rights with Solar Sportsfor Mayweather bouts, the Mayweather-Alvarez fight will only be seen solely on the GMA Network; another good sign that the network is trying to establish its own sports division. I have written about GMA's lack of a sports division in the past, especially considering that its counterparts in ABS-CBN and TV5 have been able to establish

their own sports divisions by inking airtime contracts with various professional, collegiate and amateur leagues in the country. However, with the Mayweather-Alvarez fight, GMA is now looking to make a name for itself in terms of covering a variety of sports events, which may eventually lead to a new 'GMA Sports' division in the near future. Perhaps adding the PBA to its coverage may legitimize its claim as a sports broadcasting power.

Meanwhile, HD subscribers at SkyCable can avail of the live broadcast of the fight for free via SkyCable channel 195. Unfortunately, with a majority still without HD digiboxes, they can only depend on internet live-streaming for the comprehensive live coverage of the event; otherwise either tune in to GMA's delayed broadcast or go through various social media outlets for the blow-by-blow coverage.

At around the same time as GMA's delayed broadcast of the Mayweather-Alvarez fight is the much-anticipated UAAP Cheerdance Competition. The event, to be aired on Studio 23 and Balls 167 HD beginning at 1:30 p.m., will again feature cheering squads of the eight participating universities, led by defending champion UP Pep Squad. The hype surrounding the event has been so significant that every seat at the Mall of Asia Arena has been sold out, and they plan to sell a few standing room only tickets to waiting patrons.

As with every UAAP Cheerdance Competition, the assigned courtside reporters will be dressed in the pep squad attire of their respective universities. Prize money, gifts and awards will be given to the three podium finishers and to the most stunning female member of the pep squad (the Stunner award). Judges from various cheerleading organizations will be present to evaluate every move of each cheering squad, whose routines usually last ten minutes. And there will also be a Group Stunts Competition for select cheering squads, which will likewise merit prize money, gifts and awards for the podium finishers.

Expect the event to trend via social media, and with so much hype surrounding the Cheerdance Competition, the event will likewise be a highly-anticipated television spectacle.

Posted on September 15, 2013 in Philippines, Sports, television, United States • Tagged ABS-CBN, ASAP, Canelo Alvarez, Floyd Mayweather,GMA Network, Mall of Asia Arena, Pinoy Pride, SkyCable, Solar Sports,Studio 23, Sunday All Stars, UAAP Cheerdance Competition • Leave a comment

# Pinoy Big Brother Returns Soon

‘Pinoy Big Brother’ returns to television in a few months, after taking a year off to make way for ABS-CBN’s other franchise outfits.

Last night, during the live results show of ‘The Voice of the Philippines’, ABS-CBN aired a teaser for the upcoming season of the successful reality series ‘Pinoy Big Brother‘. The series, which emerged as ABS-CBN’s most profitable and popular reality program, has been off the air for over a year, mainly due to commitments with other franchises (e.g. The X-Factor Philippines, Masterchef Pinoy Edition, Pilipinas Got Talent). However, after a lengthy absence, ‘Kuya’ and his housemates make their long-awaited return to Philippine television.

As seen in the teasers, the upcoming season of ‘Pinoy Big Brother’ will be its fifth as a franchise. This does not include the Celebrity and Teen Editions, thus this season will only include housemates of at least 18 years of age and with various backgrounds not related to the entertainment industry. Details for the upcoming auditions have yet to be revealed as of this writing.

In addition, the ‘Pinoy Big Brother’ house at the Eugenio Lopez Drive in Quezon City has been renovated in

preparation for the new season. The gates and parking lot near the PBB house are currently used by the ABS-CBN Foundation as a warehouse for relief goods, and will vacate the premises once the new season begins.

The 'Pinoy Big Brother' series has made celebrities out of Gerald Anderson, Kim Chiu, Sam Milby, Matt Evans, Melai Cantiveros, Jason Francisco, Zanjoe Marudo, and Ejay Falcon, among others. The series has been dubbed as the 'Teleserye ng Totoong Buhay' (Drama of Real Life), and its popularity depended on the housemates' interaction, the duties, advices and penalties being given to by 'Kuya' (Big Brother), and the unscripted display of emotion among the housemates, whether inside the PBB household or after their eviction. Given PBB's unscripted nature, it's no wonder why several housemates went on to become celebrities in their own right.

The fifth season debut of 'Pinoy Big Brother' will be revealed as soon as the auditions conclude. Meanwhile, tune in for more updates regarding the nationwide audition schedules.

Posted on September 16, 2013
in entertainment, Philippines, reality show, television • Tagged ABS-CBN, Ejay Falcon, Gerald Anderson, Jason Francisco, Kim Chiu, Masterchef Pinoy Edition, Matt Evans, Melai Cantiveros, Pilipinas Got Talent, Pinoy Big Brother, Reality television, Sam

Milby, The Voice of the Philippines, X-Factor Philippines, Zanjoe Marudo • 18 Comments

## 18 thoughts on "Pinoy Big Brother Returns Soon"

1. ***big brother***
SEPTEMBER 16, 2013 AT 10:12 AM

excellentblog I'm a massive Big Brother fan from Norway

Reply

2. Pingback: videos that make my day (& hopefully yours) | YLBnoel's Blog

3. ***Gab***
JUNE 29, 2016 AT 1:02 PM

The teaser for Pinoy Big Brother: Lucky 7 was first aired during Ang Probinsyano. This season will still be hosted by Toni, Mariel, Bianca and Robi. Sa July pa po ipapalabas ang nasabing season.

Reply

- **ralphierce**

JUNE 29, 2016 AT 2:23 PM

Most likely they'll replace Jane the Virgin or a filler show on weeknights, and We Love OPM on weekends. But to be sure, let's wait for further announcements.

Reply

- **Gab**

JULY 2, 2016 AT 11:19 AM

Yes. Possibly. By the way, earlier in Showtime, Kuya revealed na mauuna ang celebrities sa mga papasok sa Bahay ni Kuya. Nauna ang dalawang miyembro ng Hashtags, tas may mga iaanunsyo nang papasok pang celebrity housemates sa ASAP bukas.

- **ralphierce**

JULY 2, 2016 AT 11:34 AM

Looks like we have PBB All-In the Sequel. Based on that announcement and the prior auditions, it appears na halong teen, regular at celebrities uli for this season.

- **JRDV**

JULY 3, 2016 AT 6:25 AM

Looks like si Juan Karlos (JK) Labajo na ang susunod na housemate sa bahay ni Kuya, as revealed earlier in ASAP.

- **ralphierce**
  JULY 3, 2016 AT 7:21 AM

  That’s three. By next Sunday, we may have batch 1, with more to come in the following weeks.

  I won’t be surprised if PBB will have another Daniel Matsunaga this season, considering the constant turnover of housemates in recent seasons.

4. ***Gab***
   JULY 4, 2016 AT 11:04 AM

   More housemates revealed during TV Patrol: Yassi Pressman (a MTV Pinoy DJ) and Jinri Park (a radio DJ and TV host)

   Reply

   - **ralphierce**
     JULY 4, 2016 AT 12:04 PM

     Let’s face it, I’m expecting more celebrities here. Perhaps it’s best for you to reserve those comments for later; once the new season begins next Monday, put them all on the upcoming article about PBB’s new season.

     Reply

- **Jose Tiamson**
  JULY 4, 2016 AT 7:17 PM

And instead na mag live sila on TV. They go livestream via facebook live.

- **ralphierce**

JULY 4, 2016 AT 10:55 PM

Exactly. The announcement of PBB housemates on TV is no longer a surprise, dahil alam na kung sinu-sino ang mga ito. Sayang lang ang oras kung sa TV pa sila magaanounce.

- **Jose Tiamson**

JULY 5, 2016 AT 12:16 PM

You got a point. As of now we have 9 housemates. 3 will stay in the Philippines. The other 6 will go to Vietnam.

- **ralphierce**

JULY 5, 2016 AT 12:59 PM

Very interesting. We'll see what fate awaits them in Vietnam.

- **JRDV**

JULY 6, 2016 AT 6:49 AM

And yes, more details will be revealed tonight on TV Patrol. For me, it seems na may sense na sa Vietnam ang PBB House nowadays.

- **ralphierce**

JULY 6, 2016 AT 1:47 PM

As for the one near the ABS headquarters, it really needs improvement. Pwede nang i-demolish ang Pinoy Dream Academy portion of the house, since they no longer have the rights to them.

- **Gab**

JULY 6, 2016 AT 1:38 PM

Good thing that Pinoy Big Brother will be shoot entirely in a “another house” in Vietnam. A first in PBB history.

By the way, 4 more housemates revealed earlier: Chacha (radio DJ from MOR), Elisse (teen star), Hideo (a Brazilian-Japanese model), and Nonong (comedian from Funny One fame)

- **ralphierce**

JULY 6, 2016 AT 1:44 PM

Didn’t I tell you to reserve those revelation of housemates until the first episode this Monday? There’s nothing surprising about it; I’m expecting celebrities to begin with, that’s all.

As for Vietnam, this new season could be called PBB Goes Vietnam, but let’s just wait for ABS to name this season officially.

# Leila de Lima's Announcement and Subsequent TV Coverage

It only took around 45 minutes, but Department of Justice secretaryLeila de Lima swiftly announced the filing of plunder, malversation of public funds, bribery, and graft and corruption charges against Pork Barrel mastermind Janet Napoles, senators Juan Ponce Enrile,Jinggoy Estrada and Bong Revilla, and 34 others. Seconds after the charges were filed, media reporters rush in to grab documents of the said cases.

Even before the announcement was made, Senator Enrile had been rushed to the hospital after complaining of difficulty in urinating. It was also reported that once the charges against him were announced, he immediately proclaimed his innocence. Let's face it, Enrile is an ailing 89-year old man, and accusing him of plunder at his advanced age is not what I want to see. The accusations against him would only hasten his already failing health, and may lead to his eventual death.

Senator Estrada had been accused of plunder before, when he and his father, former President and Manila mayor Joseph Estrada, were both charged relating to the Jose Velarde

scandal twelve years earlier. Senator Revilla had also been involved in prior legal cases, both during his acting and ongoing political career. While both denied the accusations, Senator Estrada has said he is prepared to face the charges, while Senator Revilla said that the people should not judge him and his co-accusers this early in their ordeal.

In terms of television coverage, all of the major networks aired the live press conference of de Lima's announcement. While GMA News TV, DZMM Teleradyo and the ABS-CBN News Channel were able to carry the live press conference, TV5 was forced to carry the announcement as sister station AksyonTV carried the live NCAA games. TV5's live coverage of the announcement affected their programming; their 'Sine Ko Singko' program was delayed for several minutes, while another rerun of 'Face to Face' significantly cut the airtime allotted for the public service program 'T3: Reload'. The Tulfo brothers' program was reduced to 10 minutes rather than the standard 30, and time constraints prevented any complainants from voicing some of their complaints on national TV. If I were News5 head Luchi Cruz-Valdes, I would tell TV5 president Noel Lorenzana to stop airing reruns of 'Face to Face' and instead replace it with any of News5's public affairs programs, or the live simulcast of Radyo5 92.3 News FM's 'Cristy FerMinute', because it is becoming too annoying.

Meanwhile, the trial for the plunder case against Napoles and 37 other co-conspirators will be announced soon, and is expected to be carried live by all of the major networks.

Posted on September 17, 2013 in news, Philippines, politics, television •Tagged ABS-CBN News Channel, AksyonTV, Bong Revilla, Cristy FerMinute, Department of Justice, DZMM Teleradyo, Face to Face,graft and corruption, Janet Napoles, Jinggoy Estrada, Joseph Estrada, Juan Ponce Enrile, Leila de Lima, Luchi-Cruz Valdes, News5,Noel Lorenzana, plunder, Pork Barrel, Radyo5 92.3 News FM, Sine Ko Singko, T3: Reload, TV5 • Leave a comment

# Kapamilya Blockbusters, FPJ Return to ABS-CBN; Other Notes

Last Monday, ABS-CBN revamped its 'Kapamilya Gold' afternoon lineup by reintroducing the movie block 'Kapamilya Blockbusters'. The said program has been aired in both the morning and afternoon slots primarily to fill in programming slots on a temporary basis. 'Kapamilya Blockbusters' replaced the recently concluded 'Juan de la Cruz' spinoff 'My Little Juan' in its timeslot, and airs after 'Showtime' and before 'Dugong Buhay'.

The first film aired on the weekday return of ‘Kapamilya Blockbusters’ is ‘The Adventures of Pureza: Queen of the Riles‘, starring Melai Cantiveros. The program will focus more on Star Cinema‘s recent film releases, with occasional foreign films added for good measure. While ‘Kapamilya Blockbusters’ will only be used as a temporary fill-in while an upcoming afternoon teleserye is being planned, it will give viewers an opportunity to watch films they’ve never seen before in cinemas.

Before ‘Kapamilya Blockbusters’ moved back to its weekday slot, it aired during Sunday mornings, with its timeslot only preempted by ‘Pinoy Pride’ boxing matches and NBA games. However, with the expected return of ‘Kapamilya Blockbusters’ to the weekday slot, ABS-CBN announced that ‘FPJ: Da King on ABS-CBN’ will make its return. As the name suggests, it features classic films from Fernando Poe, Jr.‘s library of archives, which the Kapamilya network has exclusive rights. In addition, ‘FPJ: Da King’ will also air on Studio 23,Cinema One and Jeepney TV.

The ‘FPJ: Da King’ block will also be a fill-in program, after which it will again be replaced by NBA games and Pinoy Pride matches on ABS-CBN soon. However, don’t expect the FPJ films to be axed soon, as there will be a possibility of moving the program to another timeslot once the NBA season begins.

On another note, the hit teleserye ‘Muling Buksan ang Puso’, starring Julia Montes and Enrique Gil, will officially conclude in three weeks. The teleserye has enjoyed consistently high viewership numbers despite pitting against equally strong GMA teleseryes ‘Mundo Mo’y Akin’ and ‘My Husband’s Lover’. The series finale is expected to air on October 4. Meanwhile, ABS-CBN started to air teasers for the upcoming teleserye ‘Galema: Anak ni Zuma’, starring Andi Eigenmann, which is expected to replace ‘Muling Buksan ang Puso’ in its timeslot.

Posted on September 17, 2013
in entertainment, movies, Philippines,television • Tagged ABS-CBN, ABS-CBN Corporation, Adventures of Pureza: Queen of the Riles, Andi Eigenmann, Cinema One, Dugong Buhay, Enrique Gil, Fernando Poe Jr., FPJ, Galema: Anak ni Zuma,Jeepney TV, Juan Dela Cruz, Julia Montes, Kapamilya Blockbusters,Melai Cantiveros, Muling Buksan ang Puso, My Little Juan, Star Cinema, Studio 23 • Leave a comment

# The Absence of Fake News on Philippine TV

In the United States, the two most popular fake news programs today are Comedy Central’s ‘The Daily Show with Jon Stewart‘ and ‘TheColbert Report‘. Both shows offer a humorous take on current news events that affect both the

United States and the international scene, with ‘The Colbert Report’ emphasizing a commentary and pundit-based approach similar to ‘The O’Reilly Factor‘. The popularity and critical acclaim of the two programs make them one of the most iconic television shows in the US.

In the Philippines, fake news programs are a rarity, and only a few programs ended up gaining  high viewership figures. One of the earliest fake news programs is ‘Sic O’ Clock News’, aired on IBC-13 in the late 1980s. The program was hosted by Jaime Fabregas and Ces Quesada, with the late Rene Requiestas as one of the program’s most notable players. The program focused on issues that affected both the country and internationally at the time, and the way they delivered the news in a humorous and often riotous manner made it a television icon during the administration of Cory Aquino.

‘Sic O’ Clock News’ was directed by Marilou Diaz-Abaya, who later presided in the filming of ‘Jose Rizal’ and ‘Muro-Ami’ in the late 1990s, both of which likewise earned praise and critical acclaim.

After the demise of ‘Sic O’ Clock News’, elements of fake news skits were seen in programs such as ‘Bubble Gang’, ‘Tropang Trumpo‘, ‘Ispup’, ‘Super Laff-In‘ and other gag shows in the late 1990s and early 2000s. It was not until 2004 that the fake news program was revived, in the form of Studio 23′s ‘Wazzup Wazzup‘. Hosted by then-newly-contracted

Kapamilya Toni Gonzaga, Vhong Navarro and Drew Arellano, the show aired for three years and featured mockups of news stories, rather than commentaries on current issues.

While ‘Wazzup Wazzup’ enjoyed decent audience figures, the show was eventually axed three years later, owing to the busy schedules of the main hosts. Nevertheless, the program served as a vehicle for Studio 23′s shift of viewership from the niche upper class to the youth and ‘masa’, an emphasis that I wrote in a previous article.

In 2011, GMA News TV launched ‘May Tamang Balita‘. Originally hosted by Ramon Bautista, Sheena Halili and Janna Dominguez, the show ran for two years before it was axed for unknown reasons. Like ‘Wazzup Wazzup’, ‘May Tamang Balita’ offered mockups of news stories, presented ’24 Oras’ style unlike the more freelance approach of ‘Wazzup Wazzup’. The most popular segment of the show would see Dominguez strip to her underwear in the middle of her mock weather report. The original iteration of ‘May Tamang Balita’ lasted for 60 minutes.

After the departures of Halili and Dominguez, Betong Sumaya, Maey Bautista, Boobay and Jinri Park would arrive and the show’s format would emphasis less on mock news reporting in favor of more celebrity-related reports. Their arrivals caused the show to cut air time to 30 minutes, but

failing ratings and lack of originality would cause the program's demise.

As of the moment, the fake news genre is absent on Philippine television. Perhaps it is the ongoing sensitive nature of the news that prevented the creation of full-time news parodies. Whatever the case, we may never see comedians deliver fake news to the viewers in the near future.

Posted on September 18, 2013
in comedy, entertainment, humor, news,Philippines, politics, television, United States • Tagged Ces Quesada,Colbert Report, Comedy Central, Daily Show, Drew Arellano, GMA News TV, Jaime Fabregas, Jon Stewart, Marilou Diaz-Abaya, May Tamang Balita, News satire, O'Reilly Factor, Philippines, Ramon Bautista, Rene Requiestas, Sheena Halili, Sic O' Clock News, Stephen Colbert, Studio 23,Toni Gonzaga, Tropang Trumpo, United States, Vhong Navarro, Wazzup Wazzup • Leave a comment

# The End of the Ateneo Dynasty

Last night at the Smart Araneta Coliseum was bittersweet for Ateneans, as the Blue Eagles' dynasty was put to an end by the UST Growling Tigers 82-74. The loss ended the five-year

reign of Ateneo in the UAAP Men’s Senior Basketball tournament, while at the same time ending their 14-year streak of Final Four berths.

It was a forgettable end to an otherwise eventful season that saw Ateneo buck an 0-3 start, endure injuries, and come within a win of the Final Four. However, a string of off-court commotions, a lack of a dependable post presence, and an early-season injury to star guardKiefer Ravena doomed the Eagles, and for the first time in six years, the campus in Katipunan will not hold a celebratory bonfire.

The game itself received considerable hype prior to tipoff, especially after the De La Salle Green Archers defeated UST last Saturday to force a winner-to-the-Final-Four matchup between Ateneans and Thomasians. The Big Dome was virtually sold out, with half of the arena occupied in yellow and the other half blue. Even before the game began the students raged a verbal war on social media, with Lasallians even joining in the action. This social media warfare continued during and after the game, with hashtags and words related to the game trending on Twitter. Outside, both the UST and Ateneo campuses were able to show the live coverage of the game for students with ongoing classes. In addition, every news outlet gave their eyewitness account on the game.

With UST's entry, the Final Four cast was finally complete. UST will face the NU Bulldogs, while La Salle will take on the FEU Tamaraws. The La Salle-FEU bracket will be a virtual best-of-three, with the twice-to-beat incentive on the line for Saturday's game. Meanwhile NU will hold the twice-to-beat advantage against UST, in a rematch of last year's Final Four matchup. The NU-UST bracket will begin on Sunday. All of the Final Four games will be seen on Studio 23 and Balls HD 167.

Posted on September 19, 2013 in Philippines, Sports, television • TaggedAteneo Blue Eagles, De La Salle Green Archers, FEU Tamaraws, Final four, Kiefer Ravena, NU Bulldogs, Smart Araneta Coliseum, Twitter,UAAP, University Athletic Association of the Philippines, UST Growling Tigers • Leave a comment

# What If TV5′s Untold Stories Remained on the Air?

Had TV5's 'Untold Stories' remained on the air, it would have been a clear three-way ratings race between 'Maalaala Mo Kaya', 'Magpakailanman', and this program.

Every Saturday night we watch the story of a particular individual and their struggles to cope up with their lives on ABS-CBN's 'Maalaala Mo Kaya' and GMA's 'Magpakailanman'. The two programs have been rivals for several years now and ratings leadership in the primetime slot have gone back and forth between them. However, there was one program that would have rivaled the success of MMK and 'Magpakailanman', had it continued to air.

'Untold Stories Mula sa Face to Face', or 'Untold Stories' in short, once aired on TV5 every Saturday nights. The program's premise is to retell a particular conflict that aired on the tabloid talk show 'Face to Face', with hidden details of the conflict revealed along the way. The show began to air in 2010, but was pulled midway in 2012, just as GMA was planning to revive 'Magpakailanman'.

Just imagine a three-way rivalry between the three programs had 'Untold Stories' remained on the air. It would have given the television audience an option to choose between three aspects of drama anthology: the confrontational in 'Untold Stories', the inspiring in 'Magpakailanman', and the anecdotal

in ‘MMK’. However, for the most part ‘Untold Stories’ suffered from several shortcomings, hence its short television run.

Audiences never liked the presentation style of ‘Untold Stories’ hostAmy Perez, whose approach seems more relative to hosting a documentary or a public affairs program, in contrast to the apparent calm and slow-it-down style of Mel Tiangco and Charo Santos-Concio. ‘Untold Stories’ would have served its purpose if the host came from the news or executive department, namely News5 head Luchi Cruz-Valdes, and not a showbiz personality like Amy Perez.

The use of footage from ‘Face to Face’ likewise did not serve ‘Untold Stories’ well. Had TV5 decided to let the actors do the acting instead of splicing footage from ‘Face to Face’, it would have gained a sizable audience. In addition, the use of violence was more rampant on the program than on its rivals, making it harmful and unhealthy for younger children.

So what if TV5 never cancelled ‘Untold Stories’ and kept it on the air? Would the viewers remain interested on the violence and extensive confrontation scenes? Absolutely not. Would a three-way race on Saturday nights become a reality? I don’t think so. The way I see it, even if they were to continue running the program, it would fall way behind its competitors by a wide margin, because the high amount of violence in the program is just enough to turn away advertisers and audiences. For now TV5 shied away from creating drama

anthologies to focus on gag shows, game shows and even talk and variety shows on weekends, an approach they dubbed ‘Weekend Do It Better’.

With the way TV5′s weekend lineup is performing, it is unclear whether the drama anthology will return to the Kapatid network. Perhaps in the near future, but not now in the midst of a philosophical shift. ‘Untold Stories’ may be history, but it will not be forgotten.

Posted on September 19, 2013
in entertainment, Philippines, television •Tagged ABS-CBN, Amy Perez, Charo Santos-Concio, Face to Face, GMA,GMA Network, Maalaala Mo Kaya, Magpakailanman, Mel Tiangco, TV5,Untold Stories Mula sa Face to Face • Leave a comment

# In 100 Words: Controversial Miley Lands on Top

A few weeks ago Miley Cyrus notoriously made headlines at the MTV Video Music Awards for performing in a nude-colored bikini and twerked in front of a live audience. Days later, she again made headlines for her nude appearance in the music video for ‘Wrecking Ball’, which again earned the ire of the critics and the appreciation of music lovers.

‘Wrecking Ball’, from her fourth studio album ‘Bangerz’, shot to No. 1 in the Billboard Hot 100 this week, thanks in part to high YouTubeviewership. Cyrus has come a long way from ‘Hannah Montana‘, and her first No. 1 US single was a testament to her willingness to change as she aged, no matter how controversial it can be.

Posted on September 20, 2013
in entertainment, hits, music, songs,television, United States
• Tagged Billboard Hot 100, Hannah Montana,Miley Cyrus, MTV Video Music Awards, Music video, Wrecking Ball,YouTube • Leave a comment

# If ABS-CBN and GMA Traded Shows…

Mr. Bean will return to ABS-CBN, but the character may be better off showing his comedic artistry to the Kapusos at GMA 7.

While watching a Tagalized and 'intentionally' edited episode of 'Spongebob Squarepants' on ABS-CBN, I saw a program advisory at the bottom promoting the return of the Mr. Bean series on theKapamilya network. Ok, that's a given, because they need a program to fill in the usually off-peak early morning schedules. But Mr. Bean? You got to be kidding.

Mr. Bean, as I know, has been the property of ABS-CBN for a decade now. It began airing on Studio 23 on Saturday nights, with the animated shows in the morning. Then it was moved to the main Channel 2, and aired sporadically on weekday mornings, regardless of the live or animated version. Before that it used to air on PTV 4 andABC (now TV5).

I always don't like the way ABS-CBN aired Mr. Bean. They tend to edit some skits and combine one from a particular episode with another from a different episode. Worse, they only allotted 15 minutes of airtime, as opposed to the 30 minutes in a full episode. The airing of Mr. Bean on the Kapamilya network is both an insult and a disgrace to loyal Mr. Bean faithful.

So what if ABS-CBN and GMA traded their morning programs for each other? It has been well-documented that a few shows would move from one station to another in order to either give way to other programs or to purchase airing rights for future production. I have seen several programs air on both Kapuso and Kapamilya stations; programs such as 'Eat

Bulaga', 'Meteor Garden' and 'Rosalinda' come to mind. But if I were the boss of either networks, I would suggest that ABS-CBN must give up Mr. Bean and send it to GMA, and in return GMA will trade rights for the animes such as 'Pokemon', 'Dragon Ball', 'Yu Yu Hakusho' (Ghost Fighter), 'Slam Dunk' and others in exchange for ABS-CBN's 'Digimon', 'Naruto Shippuden' and others. Of course, I would like to see a different morning look in both the Kapuso and Kapamilya stations.

In the meantime, ABS-CBN and GMA will continue to air 'boring' programming during the off-peak morning hours. Unless they make up their minds and trade their programs for each other, weekday mornings will continue to remain that way: 'boring'.

Posted on September 21, 2013
in entertainment, Philippines, television •Tagged ABS-CBN, Digimon, Dragon Ball, Eat Bulaga, GMA, GMA Network, Meteor Garden, Mr. Bean, Naruto Shippuden, Pokemon, PTV-4, Rosalinda, Slam Dunk, Spongebob Squarepants, Studio 23, TV5, YuYu Hakusho • 23 Comments

## 23 thoughts on "If ABS-CBN and GMA Traded Shows..."

1. ***Timow P***

OCTOBER 10, 2013 AT 1:19 AM

I remember what happened to ABS-CBN on SpongeBob Squarepants when it was first acquired on July 26, 2010 from TV5: They cut off funny skits and speed up the credits to fill up their own airtime. I was outraged and I will prefer to put it back on TV5!

But for GMA, they have a sentimental value on anime classics Doraemon, Mojacko and Dragon Ball just to name a few. They could have own a Disney block to perform a healthy competition, but they can't because of classical anime loyalists' demands. Thus, TV5 acquired Disney's.

Reply

- **ralphierce**

OCTOBER 10, 2013 AT 2:52 AM

I do agree that GMA refused to give up their classic anime. But Mr. Bean should be theirs; ABS-CBN airs that show horribly, similar to Spongebob.

Reply

- **Jake-jake Jacinto**

SEPTEMBER 17, 2015 AT 3:07 PM

Speaking of a "Disney" and "GMA," as what you (Timow) have said, Disney and GMA used to have a long-time relationship since the 80's when GMA used to air "The Wonderful World of Disney" on weeknights, and later, "Disney Adventures" on Saturday mornings.

Reply

- **Jake-jake Jacinto**

SEPTEMBER 17, 2015 AT 3:11 PM

CONT.: I guess these two Disney shows stopped airing on GMA in 2003 or 2004, when the network's programming began to be "Filipinized."

- **ralphierce**

SEPTEMBER 17, 2015 AT 10:56 PM

After that, it moved to ABS and now it's on TV5. So it's rare for a single program block to air on three different channels. Parang Eat Bulaga lang, only imported.

2. ***FT***

JUNE 6, 2014 AT 2:26 PM

Mr. Bean (the original live action show) was originally shown on British television with only 13 episodes (and has had a very few TV specials), hence the possible reason for ABS-CBN's editing of that show for broadcast on the said network.

Reply

3. ***ralphierce***

DECEMBER 31, 2015 AT 11:55 AM

Technically, rights to Mr. Bean, both live action and animated, are with ABS in the last 10 years. However, the Mr. Bean movies were aired recently on GMA, albeit Tagalized.

ABS is now airing new episodes of Mr. Bean animated, all of which also air on Cartoon Network. The old episodes circa 2002 and the live-action episodes are still with Disney Channel, which is unfathomable given their history with the franchise.

Reply

4. ***ralphierce***

DECEMBER 31, 2015 AT 11:57 AM

Unfortunately, they already have Nickelodeon shows. Both ABS and TV5 essentially traded rights for Disney and Nickelodeon back in 2010.

Reply

5. ***Overheard***

JANUARY 1, 2016 AT 9:10 AM

^REPOST NANG REPOST KA EH!

Reply

6. ***Overheard***

JANUARY 1, 2016 AT 2:44 PM

^REPOST NANG REPOST KA EH….

Reply

7. ***ralphierce***

JANUARY 1, 2016 AT 11:31 PM

Only if TV5 gives it up. Right now, better wait.

Reply

8. ***ralphierce***

JANUARY 1, 2016 AT 11:39 PM

There’s nothing to expect because it’s already airing, on Sunday mornings in particular. As for Dora, you can only see it on Yey! now.

Reply

9. ***ralphierce***

JANUARY 1, 2016 AT 11:40 PM

Don’t expect that to happen while they still have Nickelodeon.

Reply

10. ***ralphierce***

JANUARY 1, 2016 AT 11:40 PM

Not gonna happen. Just shut up and keep those thoughts to yourself.

Reply

- **Jake-jake Jacinto**

  JANUARY 2, 2016 AT 10:15 AM

  Masyadong demanding itong si David John. Nakakainis.

  To David John: Not all your requests can be fulfilled right now. Always remember this old saying that PATIENCE IS A VIRTUE. Get that, David John?

  Reply

11. ***James Ty III***

    JANUARY 2, 2016 AT 1:10 AM

    ABS-CBN still shows some Disney movies.

    Reply

    - **ralphierce**

      JANUARY 2, 2016 AT 2:11 AM

      If that’s the case, then it’s also possible GMA is airing Disney movies too.

      Reply

      - **James Ty III**

        JANUARY 2, 2016 AT 2:26 AM

        As far as I know, ABS has exclusive rights to Disney movies. They’re shown on the Sunday morning time slots. As for GMA, they usually show Warner Brothers kiddie movies against those of ABS.

- **ralphierce**

  JANUARY 2, 2016 AT 2:42 AM

  Technically, it’s not exclusive. TV5 also airs Disney movies during Saturday noontime. In essence, GMA may still air it at their discretion. Foreign movies have no exclusivity unlike ours, which explains why GMA airs the movies that TV5 and ABS also airs, and vice versa.

12. ***JRDV***

    JANUARY 2, 2016 AT 11:31 AM

    Pakitanggal na lang ang lahat ng mga comments ni David John. Puro cartoons ang request niya. Dapat magsubscribe na lang siya sa cable at magbayad ng mahal na subscription fee mapanood lang ang Disney at Nickelodeon shows na gusto niya.

    Reply

    - **ralphierce**

      JANUARY 2, 2016 AT 1:08 PM

      Any future comment from him will be spam from now on.

      Reply

13. ***James Ty III***

    JANUARY 2, 2016 AT 11:19 PM

    Many movies that GMA airs were also shown on TV5.

Reply

- **ralphierce**

JANUARY 2, 2016 AT 11:28 PM

And ABS no doubt.

Reply

# Amy Perez Out of TV5

Amy Perez will no longer appear on any TV5 show after departing from the network last Saturday.

For the past few months, no new episodes of 'Face to Face' was aired, fueling speculation of the program's cancellation. And for the past few weeks, only the episodes hosted by Gelli de Belen were being aired, fueling rumors of the possible

departure of the program's original host Amy Perez. As it turned out, the rumors were true: Amy Perez and TV5 go their separate ways.

As announced on the TV5 showbiz talk show 'Showbiz Police', Amy Perez decided to leave the Kapatid network to explore other opportunities. Perez, who left 'Face to Face' for good last July after squabbling with management, also departed from hosting the morning show 'Good Morning Club'. She later tweeted that she will now become a host/disc jockey for 106.7 Energy FM, a frequency previously owned by TV5.

It was also confirmed by TV5 that 'Face to Face' will not be cancelled, but rather a reformat of the show to its new title 'Face the People' is being planned. Gelli de Belen will reprise her hosting role on the new program, and will be joined by Tintin Bersola-Babao as co-host. Prior to announcing her departure, Perez was also supposed to host 'Face the People' along with de Belen, but was instead replaced by her fellow GMC co-host once her departure came to light.

Meanwhile, TV5's 'Weekend Do It Better' timeslot has been impressing many viewers in only its second week. In fact, both of Ogie Alcasid's shows trended on Twitter. 'Tropa Moko Unli' was the top trending topic on Twitter last Saturday, on the strength of the 'Battle of the Brainless' skit and Ogie's Ryzza Mae Dizon impersonation called 'Lasa May Toyo'. The next night, Ogie and Sharon Cuneta's 'The Mega

and the Songwriter’ once again made the list of trending topics. That night’s episode saw the live performance of recent ‘Ellen’ guests Aldrich Talonding and James Bucong. So far, TV5′s new weekend programming approach is working out well, with the new shows playing at par against established drama, comedy and public affairs programs of ABS-CBN and GMA.

Posted on September 23, 2013
in entertainment, news, Philippines,television • Tagged 106.7 Energy FM, Amy Perez, Battle of the Brainless, Ellen, Face to Face, Gelli de Belen, Good Morning Club, Lasa May Toyo, Ogie Alcasid, Ryzza Mae Dizon, Sharon Cuneta, Showbiz Police, The Mega and the Songwriter, Tropa Moko Unli, TV5 • Leave a comment

# Double Serving of GMA’s New Teleseryes

In only three weeks, the GMA Telebabad lineup debuted three new teleseryes. That is a turnover of over a half from its previous lineup.

Just last Friday, two GMA teleseryes aired their series finales. 'Binoy Henyo', a story of a wonder kid with an impoverished life, finished its run with the titular character Binoy (David Remo) reuniting with his real parents Agnes (Sheena Halili) and Francis (Luis Alandy), only after Agnes was acquitted of all charges filed against her by Emily (Gwen Zamora). Likewise 'Anna Karenina', a story of three girls trying to solve the mystery of the real Anna Karenina, ended its run after it was revealed that Anna (Barbie Forteza) was the real Anna Karenina.

And yesterday GMA debuted a pair of new teleseryes: the kiligserye 'Prinsesa ng Buhay Ko', starring the love team of Aljur Abrenica andKris Bernal, and 'Kahit Nasaan Ka Man', starring Julie Ann San Jose and Kristoffer Martin. The former tells the story of Princess, an orphaned young woman who nevertheless showed determination and hard work. She eventually fell in love with Nick, but only after they cross paths once more after first meeting in an orphanage. The latter tells the story of Leandro and Pauline, born handicapped and out of poverty but eventually fell in love through music, but only after a series of family squabbles threatened their love for each other.

Air times for ‘Prinsesa ng Buhay Ko’ and ‘Kahit Nasaan Ka Man’ are currently sandwiched between GMA’s early evening newscast ’24 Oras’, occupying the slots vacated by ‘Binoy Henyo’ and ‘Anna Karenina’, respectively. GMA’s two new offerings are also aired opposite ABS-CBN’s highly-rated series ‘Annaliza’ and ‘Juan de la Cruz‘, whose ratings have remained highly consistent even as GMA continues to search for answers regarding their low ratings in the late afternoon/early evening timeslot.

After ‘Mundo Mo’y Akin’ ended its run and was replaced by ‘Akin Pa Rin Ang Bukas’, followed by the aforementioned new teleseryes, GMA has turned over half of its ‘Telebabad’ lineup, a sign that the network is still searching for stability on primetime. Nevertheless, Kapuso fans hope that with fresh blood comes a better ratings return for the Kapuso network.

Posted on September 24, 2013
in entertainment, Philippines, television• Tagged ABS-CBN, Akin Pa Rin ang Bukas, Aljur Abrenica, Anna Karenina, Annaliza, Barbie Forteza, Binoy Henyo, David Remo, GMA Network, Gwen Zamora, Juan Dela Cruz, Julie Ann San Jose, Kahit Nasaan Ka Man, Kris Bernal, Kristoffer Martin, Luis Alandy, Mundo Mo'y Akin, Prinsesa ng Buhay Ko, Sheena Halili • 4 Comments

# 4 thoughts on “Double Serving of GMA’s New Teleseryes”

1. ***honey reyes***

OCTOBER 17, 2013 AT 7:49 PM

GMA should be more picky and strict in picking the artists for its teleseryes. Julie anne san jose should remain a singer and not an actress. Dont push too hard, she’s starting to be an eyesore for exposing her wide face on screen daily.

Reply

2. ***James Ty III***

OCTOBER 19, 2013 AT 12:41 AM

Julie Anne was supposed to be in Dormitoryo but GMA changed its mind and decided to give the lead role in Dormitoryo to Joyce Ching.

Reply

- **ralphierce**

OCTOBER 19, 2013 AT 5:25 AM

Simply because they want Julie Ann in a series that will showcase her singing, in addition to hone her acting skills.

Reply

3. ***James Ty III***

OCTOBER 20, 2013 AT 2:31 AM

Not to mention her being in Sunday All-Stars.

Reply

# What's Up with Mo Twister Lately?

Mo Twister is back on the air, but only on podcast, as listeners of 'Good Times' found a way to connect with the controversial host on the new medium.

Two months ago, Mo Twister and his 'Good Times' morning program on Magic 89.9 was slapped a five-month suspension in part to an alleged sex-related topic that is deemed inappropriate for a morning program. To fill in the void, Magic brought in 99.5 Play FM DJs Sam Oh and Gibb to host a new morning show 'First Thing in the Morning'. And it looks like Sam and Gibb's show is here to stay, at least for the time being.

So what's up with Mo Twister lately? Well, he is currently hosting 'Good Times' via podcast, and recently he also hosted the popular and heavily criticized 'Forbidden Questions' segment from his Los Angeles 'headquarters'. It appears that his suspension from Magic 89.9 is not hindering his on-air career. Meanwhile his partners Noelle Bonus and Tin 'Suzy' Gamboa have moved on to other programs. Bonus moved to sister station 99.5 Play FM, while Suzy reunited with CJ 'The DJ' Rivera to host 'The Big Meal' at noon. Suzy took over hosting 'The Big Meal' on a permanent basis after Riki Flores moved to the 'Pop Stop' with Andi Manzano following the departure of erstwhile on-air partner Jessica Mendoza.

With Mo relegated to the sidelines, at least for the time being, the morning show of Sam Oh and Gibb is developing as a better alternative to the otherwise offensive and controversial 'Good Times'. And that's a good thing for morning radio programming, as programs such as Monster Radio RX 93.1's 'The Morning Rush', Mellow 94.7's 'The Wake Up Show', and 99.5 Play FM's 'The Playground' aimed to be healthier and 'kid-friendly' radio programs, something that 'Good Times' obviously lacked. And why? Because mornings is where the kids wake up to go to school, and the radio is usually the first piece of entertainment for children on the road.

While Mo will be back on the air, Magic 89.9 may have found the perfect radio duo in the morning. And sorry Mo, Sam Oh and Gibb are a better radio combination than you alone.

Speaking of podcasts, the hosts of Magic 89.9's nightly radio program 'Boys Night Out' recently launched their podcasts, which are recorded every Monday before midnight. In doing so, hosts Eric 'Slick Rick' Virata, Anthony 'Tony Toni' Bueno and Sam 'Sam YG' Gogna have also made the decision to move their popular 'Confession Sessions' segment exclusively to the podcasts, in order to add more sexually-oriented language that may be inappropriate to live radio. The move of 'Confession Sessions' to the podcast is also good for radio, as the more offensive style of conversation heard on the segment may be inappropriate for the younger listener.

Posted on September 25, 2013
in entertainment, hits, music,Philippines, radio, songs • Tagged 99.5 Play FM, Andi Manzano, Boys Night Out, CJ the DJ, DWRT-FM, DWTM, First Thing in the Morning, Forbidden Questions, Gibb, Good Times with Mo, Jessica Mendoza, Los Angeles, Magic 89.9, Mellow 94.7, Mo Twister,Monster Radio RX 93.1, Morning Rush, Riki Flores, RX 93.1, Sam Oh,Sam YG, Slick Rick, Suzy, The Wake Up Show, Tony Toni • 4 Comments

## 4 thoughts on "What's Up with Mo Twister Lately?"

1. ***JRDV from Pinoy Nostalgia***

FEBRUARY 21, 2015 AT 2:51 PM

or maybe due to possible sanctions by KBP.

Reply

   - **ralphierce**

FEBRUARY 21, 2015 AT 2:58 PM

The Confession Sessions has been absent from BNO the past few years, mostly due to stricter regulations from the KBP. They used to have a podcast which they moved the said segment, but it has been inactive for a while now.

Since I wrote this article, Mo has been hosting Good Times the last year or so with Sam Oh and Mikey Bustos. Mikey replaced Gibb who moved to the U.S. last year.

Reply

      - **James Ty III**

FEBRUARY 22, 2015 AT 12:26 AM

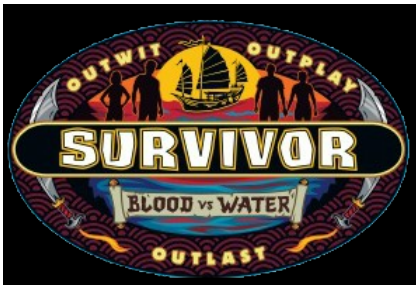
Mo is still broadcasting live from the US. Gibb is now working for the foreign service. BNO has a weekly show on 9TV and is a guest VJ on MTV Pinoy.

      - **ralphierce**

FEBRUARY 22, 2015 AT 9:01 AM

Well said. The BNO hosts are too busy with their TV show they had to give their podcast a hiatus.

# Third Survivor Season in the Philippines




Survivor: Blood vs. Water was taped in the Palaui Island in Cagayan, marking the third consecutive Survivor season taped in the Philippines.

For the third consecutive season, the hit American reality series ‘Survivor‘ was taped in the Philippines. The new season was dubbed ‘Survivor: Blood vs. Water’, and it featured returning castaways pitting against their relatives or their loved ones.

While the last two seasons of ‘Survivor’ were taped in Caramoan, Camarines Sur (‘Survivor: Philippines‘, ‘Survivor: Caramoan – Fans vs. Favorites’), the new season of

‘Survivor’ was taped in Palaui Island,Cagayan. The new season will mark the return of the popular ‘Redemption Island’, albeit in a different format where any of the remaining contestants may choose to switch with their partner if he/she is at Redemption Island. The duration of the series is expected to last 39 1/2 days, thanks to the addition of ‘Day Zero’, where the pairs spend the night in an undisclosed location before they were divided into two tribes named ‘Galang’ and ‘Tadhana’.

The returning castaways in the game include four-time Survivor veteran Rupert Boneham, previous winner Aras Baskauskas, Tina Wesson, Gervase Peterson, Candice Cody, Tyson Apostol, Laura Morett, and three ‘Survivor: One World‘ castaways in Kat Edorsson, Monica Culpepper and Colton Crumbie. Joining them are their immediate family members, who will experience first-hand the harsh life in a deserted island, only relying on survival instincts to stay in the game.

The new season of ‘Survivor’ is being aired in the Philippines on the cable network Jack TV every Thursday afternoon, beginning with an airing of the previous episode before the airing of the latest episode. As with every season, expect a whole lot of alliances, mind games, betrayals and tears throughout every episode.

Posted on September 26, 2013 in entertainment, Philippines, reality show, television, United States • Tagged Caramoan Camarines Sur,Day Zero, Galang, Palaui Island, Philippines, Reality television,Redemption Island, Rupert Boneham, Survivor, Survivor: Caramoan,Survivor: One World, Survivor: Philippines, Tadhana, Tina Wesson, Tyson Apostol • 1 Comment

## One thought on "Third Survivor Season in the Philippines"

1. Pingback: Chasing *Palaui Sunset | Walk and Look

# Tropa Moko Unli is Hot, and Bubble Gang is Not

After only two episodes ‘Tropa Moko Unli’ became a trending topic on Twitter, fueled by the revival of the ‘Battle of the Brainless’ skit.

They may have aired two episodes so far, but TV5’s newest gag show ‘Tropa Moko Unli’ is quickly becoming a hot trending topic in social media, not only in the Philippines, but also globally. So much so that it has the potential to put the long-running gag show ‘Bubble Gang‘ ofGMA out of the airwaves, just like what that program did to theKapatid network‘s original gag show ‘Tropang Trumpo‘.

It can be argued that Ogie Alcasid‘s decision to leave GMA and sign with TV5 was a blessing in disguise. After all, Alcasid spent 18 years as part of the ‘Bubble Gang’ cast after initially leaving ‘Tropang  Trumpo’ alongside buddy Michael V. However, Alcasid appears unsatisfied in playing the sidekick role, thus he moved over as a Kapatid talent and was tapped to be the ‘face’ and leader of the ‘Tropa Moko Unli’ gang. Alcasid was joined by fellow ‘Tropa’ Gelli de Belen, and by bringing in younger talent from the ‘Lokomoko‘ gag show, it unified both of TV5’s past and present gag shows into one, which became ‘Tropa Moko Unli’. And so far the union has been beneficial.

The strength of ‘Tropa Moko Unli’ lies on a carryover skit from the ‘Tropang Trumpo’ days. The decision to bring back the classic ‘Battle of the Brainless’ skit has been met with both critical and popular acclaim; the segment itself was also a

social media hit. In addition, a parody of ‘The Ryzza Mae Show’, entitled ‘Lasa May Toyo’, also contributed to the show’s popularity. For tomorrow’s episode, Alcasid will play host to the ‘Show Show A All the Way’, a parody of ‘The Medyo Late Night Show’ starring Jojo Alejar.

While ‘Tropa Moko Unli’ is gaining momentum, ‘Bubble Gang’ is losing steam. GMA’s long-running gag show is suffering from the lack of interesting skits, the worst of the bunch happens to be Diego Llorico’s ‘Atlit’ segment which took out the more popular ‘Ba’t Ganun?’ skit. The retirement of ‘Boy Pick Up’ and other characters played by Ogie Alcasid also factored into the show’s loss of audience. While Michael V. tried to make things interesting with his ‘Tata Lino’ and ‘Mr. Assimo’ skits, it is apparent that ‘Bubble Gang’ is past its prime, and with its placement on the late night Friday slot opposite ABS-CBN and TV5’s newscasts, audiences seem more interested in watching the news than a gag show like ‘Bubble Gang’.

‘Bubble Gang’ needs to get out of its so-called ‘group of death’ if they want to extend the show’s proven longevity. A move to Saturday nights is a logical move; GMA can place the program in the more favorable 8 p.m. or 9 p.m. slot where the program once enjoyed its peak of popularity. And it should benefit the program, considering that ABS-CBN’s ‘Banana Split’ and the aforementioned ‘Tropa Moko

Unli' airs on Saturdays, thus giving 'Bubble Gang' some much-needed competition. The revival of the popular 'Ba't Ganun?' and the creation of more interesting and relative characters is what the program desperately need.

With the popularity and social media trending that 'Tropa Moko Unli' has enjoyed so far, they may have the potential to oust 'Bubble Gang' as the most popular gag show in the Philippines. And they seem poised to do so, just as 'Bubble Gang' did with 'Tropang Trumpo' back in its heyday.

Posted on September 27, 2013
in comedy, entertainment, humor,Philippines, television
• Tagged Atlit, Ba't Ganun?, Battle of the Brainless, Bubble Gang, Diego Llorico, Gelli de Belen, GMA, GMA Network, Jojo Alejar, Lasa May Toyo, Lokomoko, Michael V, Mr. Assimo, Ogie Alcasid, Ryzza Mae Dizon, Show Show A All the Way, Tata Lino, Tropa Moko Unli, Tropang Trumpo, TV5, Twitter • 20 Comments

## 20 thoughts on "Tropa Moko Unli is Hot, and Bubble Gang is Not"

1. ***gabby***

JANUARY 3, 2014 AT 6:32 PM

Looks like improvement underway for the 4-month gag show kahit ayaw pakialam sa BG at Banana Nite na puro "sexist" ang mga gags.

Reply

- **ralphierce**

JANUARY 3, 2014 AT 11:01 PM

Tropa has a lot of good skits, though still limited compared to Bubble Gang and Banana Split. And they always like to spoof other networks' programs, such as The Ryzza Mae Show (Laysa Mae Toyo) and Battle of the Brainless (Battle of the Brains).

Reply

2. ***KG***

SEPTEMBER 22, 2014 AT 7:54 PM

It's a three-way battle this coming October, according to sources, Bubble Gang will be moved their day and timeslot. They will be aired every Saturday. (possibly after Celebrity Bluff)

Reply

- **ralphierce**

SEPTEMBER 22, 2014 AT 11:45 PM

In time for their 19th season, perhaps, after 18 years on Fridays. Pero baka ma-overexpose si Bitoy rito, since may Pepito pa siya along with his occasional appearances on Eat Bulaga tuwing Saturday. Kung nais nilang ilipat ang BG sa Sabado, dapat magpalit muli ng timeslot ang Pepito at Vampire ng Daddy Ko.

BG vs. Banana Split will be a good matchup. Matagal na kasi nating inaasam ito.

Reply

- **muning**

SEPTEMBER 23, 2014 AT 2:37 AM

malamang ipapalit nila ang palabas na elemento, na ieere lang sa friday.

Reply

- **ralphierce**

SEPTEMBER 23, 2014 AT 3:29 AM

Hindi pa official ito. Another possibility is that Monday to Friday na ieere ang mga Koreanovelas sa GMA Telebabad.

- **FR45!**

SEPTEMBER 23, 2014 AT 1:52 PM

KG, some time ago, Bubble Gang tried a few times to move to Saturday, but held on to its much-beloved Friday late night timeslot.

Reply

- **ralphierce**

SEPTEMBER 23, 2014 AT 11:37 PM

In essence, Bubble Gang and Friday nights have been inseparable from the start.

3. ***Jason***

SEPTEMBER 22, 2014 AT 11:48 PM

Mas lalo silang naging kilala dahil sa Paminta 101 at yung pag-spoof nila sa A&A ngayon.

Reply

- **ralphierce**

SEPTEMBER 23, 2014 AT 12:07 AM

That’s why maganda ang matchup between Bubble Gang and Banana Split. Old school vs. new school gag show. Live setting vs. soundstage setting. Dalawa sa pinakamatatag na gag show ngayon.

Reply

- **muning**

SEPTEMBER 23, 2014 AT 2:40 AM

sa tropa moko, minsan nagiging corny na rin sila habang tumatagal. pati nga pala ang ismol family, ang corny rin.

- **ralphierce**

SEPTEMBER 23, 2014 AT 3:42 AM

Creativity lang talaga ang magpapatagal rito. Kung kulang ito, talagang magiging corny ang show.

4. ***muning***

SEPTEMBER 23, 2014 AT 2:46 AM

di pala sila patok sa mga parody version nila sa mga panggagaya ng mga shows ng abs cbn at gma. pero kahit di sila pumatok , ginagawa na rin ng bubble gang ito. at sa mga gag show ng abs cbn, ayaw nila gayahin maliban lang sa sariling istasyon, baka ibig sabihin sa kanila ay nagpopromote ng ibang shows sa ibang ntework

Reply

- **ralphierce**

SEPTEMBER 23, 2014 AT 3:31 AM

Hindi ko maintindihan ang sinasabi mo. Baka pwedeng i-English mo na lang ang comment mo para maintindihan ko, ok? That is, kung marunong ka mag-English.

Reply

- **muning**

SEPTEMBER 23, 2014 AT 8:52 AM

For Tropa Mo Ko on TV5, they are not popular with their parody versions and imitating the shows of ABS-CBN and GMA-7. But the Bubble Gang, they imitates the creativity of Tropa Mo Ko. And for the gag shows ABS-CBN like

Goin Bulilit and Banana Split, they do not produce and imitate the other shows of the other networks except for own shows in station, means to them promotes the other shows on other networks.

- **ralphierce**

SEPTEMBER 23, 2014 AT 9:03 AM

Wait, Bubble Gang imitating Tropa Mo Ko? I think it’s the other way around since BG is older than Tropa Mo Ko.

For sure, Bubble Gang and Tropa Mo Ko have the creative freedom to parody other networks’ shows. And it’s very unfortunate that ABS is not willing to parody other networks’ shows.

- **muning**

SEPTEMBER 24, 2014 AT 2:29 AM

Opo, ginaya po ng Bubble Gang ang palabas na T3 ng TV5 ng dalawang beses. Ito lang ang ginaya nila sa ibang network.

- **ralphierce**

SEPTEMBER 24, 2014 AT 3:12 AM

Meron pa. Yung si Bonggang Bongbong, halatang panggagaya rin sa mga Tulfo brothers.

Saka unintentional ang nangyari sa BG regarding their T3 parody. And besides, mas maganda yung T3 parody sa Bubble Gang kaysa sa Tropa Mo Ko.

5. ***muning***

SEPTEMBER 24, 2014 AT 8:10 AM

Nauna po ang Sumbong Sumbong kay Bonggang Bonggang Bongbong na 2008 pa nagsimula kaysa sa T3 na nagsimula noong 2011. Pwedeng ginaya lang nila ang Imbestigador o Bitag Live ni Ben Tulfo.

Reply

- **ralphierce**

SEPTEMBER 24, 2014 AT 9:57 AM

Pareho pa rin yon. Parody pa rin ng Tulfo brothers.

Reply

# Megan Young Wins Miss World 2013

The 2013 Miss World was held at Bali, Indonesia. Amid protests by the hardline Muslim groups, the event proceeded

as scheduled. A record 126 candidates from around the world participated in the pageant, but one of them would make history for the archipelago of over 1,700 islands.

Heading into the contest, the Philippines' Megan Young was considered one of the top contenders for the title, and she proved worthy of the crown by winning the Top Model challenge and finishing in the top five of the Beach Fashion and Multimedia Award contests. Those placings, along with the online votes she received heading into the tournament, helped her become the first Filipino to win the coveted Miss World crown. Second place in the pageant went toFrance's Marine Lorphelin, while Ghana's Carranzar Naa Okailey Shooter earned third place honors.

Young's victory was validated by this confident answer to the question 'Why should you be crowned Miss World?'. She then replied, 'I treasure a core value of humanity and that guides people why they act the way they do. I will use this to show other people how they can understand each other… as one, we can help society.'

The journey of Megan Young to the Miss World crown was enthusiastically followed by many fans through social media, and once her victory was validated, the Miss World contest and its related terms quickly became a trending topic on Twitter.  Young also won the contest despite the British

media's attempt to support her disqualification by using her controversial Rogue magazine cover the previous year.

While Young's victory quickly made the rounds of both social media and online news outlets, the main coveror GMA aired the contest not knowing that the winner had already been revealed. The Kapuso network started airing the Miss World pageant at around 10 p.m., several minutes after Young's victory was made public. They would not air it live because it would affect their other programs. But with social media starting to become a force in the entertainment industry, GMA should have pre-empted their other programs just for this occasion. Instead they carried on with their other programs for fear of losing the ratings battle with ABS-CBN.

Nevertheless, it was an ultimate victory for the Philippines. Megan Young's victory was the country's first for a major beauty pageant since Precious Lara Quigaman's 2005 Miss International victory. And along with Mutya Datul's victory at the Miss Supranational, it only gave the Philippines some added motivation and hope heading into the Miss Universe pageant, with Ariella Arida as its standard-bearer.

Posted on September 29, 2013
in entertainment, Philippines, television •Tagged 2013 Miss World, Bali, France, Ghana, GMA, Marine Lorphelin,Megan Young, Miss World, Philippines, Twitter • Leave a comment

# Last Sunday Night on Philippine TV, and Upcoming Teleseryes

It was an eventful Sunday night on Philippine TV. ABS-CBN's 'The Voice of the Philippines' finally crowned a winner, as Mitoy Yonting won the final showdown over Klarisse de Guzman. The final showdown of 'The Voice of the Philippines' proved to be a ratings and social media hit. Over at TV5, 'The Mega and the Songwriter' also trended on Twitter, in large part to the performance of the Singing Elevator Girl Cheridel Alejandrino. And both GMA networksexperienced an abrupt on-air interruption after a fire broke out at the basement of its headquarters in Quezon City, which was later put under control without any reported injuries.

Meanwhile, contrary to my prediction in a previous article, the new ABS-CBN teleserye 'Galema: Anak ni Zuma' will actually have its series debut on the Kapamilya Gold afternoon slot, replacing 'Dugong Buhay'. The series will make its debut today, and will star Andi Eigenmann in her afternoon soap debut.

Over at primetime, the Kapamilya network's highly rated teleserye 'Muling Buksan ang Puso' will finish its run this week, with its series finale scheduled for Friday, October 4. The remake of 'Maria Mercedes' will replace the former beginning October 7, and will mark the return of Jessy Mendiola to the primetime slot. 'Maria Mercedes' will be the fourth local adaptation of a Thalia-starred series, after GMA's 'MariMar', 'Rosalinda', and ABS-CBN's 'Maria la del Barrio'.

Switching over to the Kapuso side, GMA will likewise debut a new afternoon series entitled 'Magkano Ba ang Pag-Ibig', which will mark the acting return of Heart Evangelista. The new series will replace the Bianca King-starred 'Maghihintay Pa Rin' beginning today, September 30.

And finally the Kapuso network also announced that the highly rated and controversial teleserye 'My Husband's Lover' will conclude on October 11, as seen on the network teasers. The teasers also announce a new replacement for MHL, entitled 'Genesis', and will officially mark the return of Dingdong Dantes to primetime. However, Dantes will not be paired with his usual off-screen partner Marian Rivera; instead he will be paired by another returning Kapuso star in Rhian Ramos. Barring any hitches, the series debut of 'Genesis' will be on October 14.

Posted on September 30, 2013
in entertainment, music, Philippines,reality show, television
• Tagged ABS-CBN, Andi Eigenmann, Bianca King, Carla

Abellana, Cheridel Alejandrino, Dennis Trillo, Dingdong Dantes, Dugong Buhay, Elevator Girl, Galema: Anak ni Zuma, Genesis,GMA, Heart Evangelista, Jessy Mendiola, Kapamilya Gold, Klarisse de Guzman, Maghihintay Pa Rin, Magkano Ba ang Pag-Ibig, Maria la del Barrio, Maria Mercedes, Marian Rivera, MariMar, Mitoy Yonting, Muling Buksan ang Puso, My Husband's Lover, Rhian Ramos, Rosalinda, The Mega and the Songwriter, The Voice of the Philippines, Tom Rodriguez,Twitter • 3 Comments

## 3 thoughts on "Last Sunday Night on Philippine TV, and Upcoming Teleseryes"

1. ***James Ty III***

OCTOBER 10, 2013 AT 2:30 AM

GMA aired the Tagalized dub of The Bourne Supremacy when the fire broke out. It was not reshown the following Sunday and instead, Speed, which was also Tagalog-dubbed, was up against the Kapamilya Volleyball game.

Reply

- **ralphierce**

OCTOBER 10, 2013 AT 2:56 AM

GMA was too non-committal when it comes to such incidents. They should have apologized for it. Definitely a bad rep for Kapuso.

Reply

2. Pingback: Watch Magkano Ba Ang Pag-Ibig? – December 20, 2013 | Official Pinoy TV Channel

# In 100 Words: Another Chito-Neri Sex Scandal

Yesterday afternoon, another sex video of Parokya ni Edgar frontmanChito Miranda and actress Neri Naig made the rounds of social media. This time the video was raunchier and more revealing. While the video spread like wildfire, Miranda immediately posted onInstagram that he felt unfazed with the incident, saying such cases only made his relationship with Neri stronger.

A few months earlier Miranda filed a complaint to track down the purported individual who uploaded the first private sex video. As of the moment the said individual's identity remains unknown. In the meantime, this incident should only give another lesson to those who intentionally create and spread videos of celebrities in their moment of privacy, whose only purpose is to exploit the reputation of the said celebrities.

Posted on September 30, 2013 in entertainment, Philippines • TaggedChito Miranda, Instagram, Neri Naig, Parokya ni Edgar, Philippines, sex scandal • Leave a comment

# In 100 Words: Million People March Part 2

Tomorrow will be the second installment of the Million People March, an event in which rallyists voice their anger and discontent against Pork Barrel. The first Million People March was held at the Quirino Grandstand, and attracted nearly a million protesters. Tomorrow's event will be held at Ayala Avenue, Makati, and will start at 3:00 p.m, with the hope that they can attract the upper class and white collar workers into the march.

Heavy traffic is expected within the streets of Paseo de Roxas, Arnaiz, Chino Roces, Gil Puyat, Makati Avenue and EDSA. Fair weather is likely to occur tomorrow, but bringing various rain gear is still a must in case of rain. The protest will again provide an opportunity for protesters to shout against greed and corruption in the country.

Posted on October 3, 2013 in country, news, Philippines, politics •Tagged Ayala Avenue, Chino Roces, Gil

Puyat, Makati, Manila, Million People March, Philippines, Pork Barrel, Quirino Grandstand, Rizal Park •Leave a comment

# ABS-CBN's 60th Anniversary Weekend

ABS-CBN kicks off its 60th anniversary of television broadcasts with the Grand Kapamilya Weekend from October 5-6.

On October 23, 1953, ABS-CBN launched the first television broadcastin the Philippines. In the sixty years since its first broadcast, theKapamilya network grew into a national and global network, becoming the first network in the country to air in color, in high definition, and via satellite. On the weekend of October 5-6, ABS-CBN will hold a variety of

events to commemorate the 60th anniversary of its television broadcasts.

The Grand Kapamilya Weekend will be held at the Quezon Memorial Circle, and noontime variety shows 'Showtime' and 'ASAP' will hold live shows at the venue. In addition, a bazaar, a medical mission, a soup kitchen, an exhibition game between Star Magic and ABS-CBN Sports staff, a Star Cinema live screening, and a story-telling session will also be held at the venue. The nightly festivities will see a live concert sponsored by MOR 101.9, and a live Kapamilya KTV.

In addition, a pair of charitable eco-runs will also take place, with both the 'One Run, One Philippines: Isang Bayan Para sa Kalikasan' and the 'Run for the Pasig River' aiming to raise money for environmental concerns. And finally the Kapamilya All-Star Games will be held at theSmart Araneta Coliseum on October 5 for basketball, and at theMarikina Sports Complex on October 6 for Volleyball.

For more on the schedules regarding the activities for the Grand Kapamilya Weekend, click on this link.

Posted on October 4, 2013
in entertainment, Philippines, radio, Sports,television • Tagged ABS-CBN, ABS-CBN Sports, ASAP, Broadcast,Kapamilya, Marikina Sports Complex, MOR 101.9, One Run: One Philippines,Philippines, Quezon Memorial Circle, Run for the Pasig River, Showtime,Smart Araneta Coliseum, Star Cinema, Star Magic, television • 19 Comments

# 19 thoughts on "ABS-CBN's 60th Anniversary Weekend"

1. ***James Ty III***

   OCTOBER 10, 2013 AT 2:23 AM

   I was at the Kapamilya All-Star Volleyball Game and I enjoyed it although I felt other Kapamilya stars like Maja Salvador, Bea Alonzo, Kathryn Bernardo and Julia Montes played to add more star power.

   Reply

   - **ralphierce**

     OCTOBER 10, 2013 AT 2:57 AM

     They were involved in the other Kapamilya events thus they were unable to participate here.

     Reply

     - **James Ty III**

       OCTOBER 10, 2013 AT 3:11 AM

       Many of them, I think, went to Quezon Memorial Circle from Marikina so they did not play volleyball.

       - **ralphierce**

         OCTOBER 10, 2013 AT 3:48 AM

And ABS-CBN already planned the events before it was made public.

2. ***James Ty III***

OCTOBER 10, 2013 AT 3:51 AM

By the way, ABS CBN will air a Cheche Lazaro documentary on Sunday night, October 13, about Transgenders. Ms Lazaro produces docus for ABS-CBN monthly on Sunday's Best. October 20 will be the Star Awards for Music which is blocktimed by Airtime Marketing under Tess Celestino.

Reply

- **ralphierce**

OCTOBER 10, 2013 AT 3:56 AM

Nice. Their documentaries are way better than GMA's, even though the latter's docus have been given citations and awards globally. And for some reason many award shows and concerts were given to ABS-CBN every Sunday because their production values were much better.

Reply

3. ***James Ty III***

OCTOBER 10, 2013 AT 3:58 AM

The Philippine Movie Press Club always taps ABS-CBN to air their awards shows because many movie writers are known to be very close to ABS-CBN stars. I was at the Kapamilya Volleyball Game last Sunday and I found the

game very entertaining, even when I watched the telecast later in the evening.

Cheche Lazaro is definitely one of the best documentary producers. I enjoyed her teleserye docu which ABS aired not once, but TWICE.

Reply

- **ralphierce**

OCTOBER 10, 2013 AT 4:04 AM

Undoubtedly, but regardless of the station Cheche Lazaro will always be a legend. And ABS-CBN pretty much regained its footing in the news reporting department once they hired her.

Reply

4. ***James Ty III***

OCTOBER 11, 2013 AT 2:52 AM

ABS CBN will air Star Cinema movies on Sundays starting October 13 with Enteng ng Ina Mo starring Vic Sotto and Ai ai de las Alas. These movies will be aired at 8:15 pm after Rated K followed by Gandang Gabi Vice at 10:15 and the Cheche Lazaro documentary at 11:15 pm.

Reply

- **ralphierce**

OCTOBER 11, 2013 AT 3:55 AM

It’s only temporary, because Pinoy Big Brother will be airing soon after.

Reply

5. ***James Ty III***

OCTOBER 11, 2013 AT 3:57 AM

I know that. The launch of Singing Bee has been reset. I wonder what happened to Sarah Geronimo’s Sunday drama series. She taped just one episode with Paulo Avelino and affer that, she did not tape any more episodes.

Reply

- **ralphierce**

OCTOBER 11, 2013 AT 4:00 AM

It had to do with her being appointed as judge of ‘The Voice of the Philippines’, thus unable to commit with her drama series. And as much as ABS-CBN wanted Sarah’s series back, she will be too exhausted to continue after her commitment to ‘The Voice’.

Reply

6. ***James Ty III***

OCTOBER 11, 2013 AT 4:00 AM

And besides, Sarah is still seen semi-regularly on ASAP.

Reply

- **ralphierce**

  OCTOBER 11, 2013 AT 4:03 AM

  Yep, there’s also ASAP, thus on most Sundays she would do both shows and leave her wanting for sleep after midnight.

  Reply

7. ***James Ty III***

   OCTOBER 11, 2013 AT 4:04 AM

   The FPJ movies will be back on ABS CBN 2 this Sunday morning.

   Reply

- **ralphierce**

  OCTOBER 11, 2013 AT 4:10 AM

  Wonder which FPJ film will be on ABS-CBN Sunday morning, and Studio 23 on Sunday night

  Reply

- **James Ty III**

  OCTOBER 13, 2013 AT 12:11 AM

  Pakners with Efren Bata Reyes will be shown on ABS later today. I don’t know about Studio 23.

- **ralphierce**

OCTOBER 13, 2013 AT 12:40 AM

Ok

8. ***Wayne Moises***

OCTOBER 12, 2013 AT 9:23 PM

60th anniversary of the Philippine television they are all began in 1953 owned by Atty.Antonio Quirino brother of the Philippine president Elpidio Quirino owner of Alto Broadcasting System first television network Channel 3 (1953-69) Channel 2(1969-72)and return on air (1986- present ) merged since 1967 as the single company ABS-CBN network under the leadership of Mr.Eugenio Lopez Jr esq.the chairman/czar of the Lopez Group of Companies corporate and private/commercial establishments like real estate banking/financing/insurance mass media telephone/cable and other institutions of the family owned media/commercial enterprises under its wing of the Lopez monopoly died in 1999 at the age of 71 his designated predecessor Eugenio” Gaby”Lopez took over from his fathers footsteps of the business empire and Bridges on the air again and a number one network in the Philippines and to the world sixty years this is our story..Thanks for the information about your comments in your opinion .From:Wayne

Reply

# TV5's New Programs for October (Part I)

Last month, TV5 brought in its first wave of new and returning programs as part of its restructuring process. These programs began to air on the weekend of September 14-15 on what became known as 'Weekend Do It Better'. This October, TV5 will continue its restructuring with the introduction of new programs on the weeknight slot, with the hopes of attracting younger and more socially conscious viewers. For Part I, I will discuss News5's newest programs.

The new News5 programming block will be dubbed as 'KBO' (Karunungan, Balita, Opinyon), which will start airing on October 14 at 10:00 p.m.. On Mondays, Paolo Bediones will host 'Demolition Job', a program which he will challenge and refute some commonly accepted facts. On Tuesdays, Cheryl Cosim will host 'Numero', a program similar in scope with the former but with the use of statistics as proof. On Wednesdays, Lourd de Veyra will host 'History', a program which will feature history lessons as told by Lourd himself. On Thursdays, Atty. Teresa Licaros will host 'Dayo', a program which will tell stories about the plight of Overseas Filipino Workers. And on Fridays, Paolo Bediones returns to host 'Astig', a program featuring interesting sports stories.

The ‘KBO’ block will be followed by the late night news broadcast ‘Pilipinas News‘ with anchors Paolo Bediones, Cheri Mercado andJove Francisco, and ‘Reaksyon’ with News5 head Luchi Cruz-Valdes.

One program that was axed to make way for these news programs happen to be the late night talk show ‘The Medyo Late Night Show with Jojo A.’. The program, through its various incarnations, has been airing on TV5 since 2009. However, with the anticipated programming shakeup, Jojo Alejar and his All the Way Band finally decided to bid goodbye to their loyal viewers last September 27, after a four-year run. Following the final airing of ‘Medyo Late Night’, AksyonTV original programs began to air on TV5 primarily to fill in programming hours, but will only been seen on an interim basis while the aforementioned ‘KBO’ block is being prepared for launch. As for ‘Medyo Late Night’, it remains to be seen whether it will be brought back sometime in the future.

Meanwhile, the morning news program ‘Good Morning Club‘ will also be revamped to include new hosts and segments. The new hosts will include Radyo5′s ‘Punto Asintado’ tandem of Erwin Tulfo and Martin Andanar, ‘Tropa Mo Ko Unli’ star Tuesday Vargas, and News5 anchor Twink Macaraig. The newly-reformatted ‘GMC’ will also be shortened to two hours as opposed to three on the other competing morning shows,

and will be divided into segments in order to provide information to a specific audience, and not just to the general public.

These new program offerings of News5 are also expected to air on sister network AksyonTV, though it has not been confirmed at the moment. In the meantime, TV5′s new entertainment programs will be discussed in Part II.

Posted on October 6, 2013 in news, Philippines, public affairs, television• Tagged AksyonTV, All the Way Band, Astig, Atty. Teresa Licaros,Cheryl Cosim, Dayo, Demolition Job, Erwin Tulfo, Good Morning Club,History with Lourd de Veyra, Jojo Alejar, Lourd de Veyra, Luchi-Cruz Valdes, Martin Andanar, News5, Numero, Paolo Bediones, Pilipinas News,Punto Asintado, Radyo5, Reaksyon, The Medyo Late Night Show with Jojo A., Tropa Mo Ko Unli, Tuesday Vargas, TV5, Twink Macaraig,Weekend Do It Better • Leave a comment

# Ang Dating Daan Out of PTV 4

It was a brief and unfruitful experiment. ‘Ang Dating Daan‘ only aired for a month on the government station PTV 4, and then it was mysteriously pulled out of the network for unknown reasons. Perhaps it was the folks at UNTV that

convinced PTV to pull out their flagship program from the airwaves, or that PTV never committed to Bro. Eli Soriano and his ministry. Regardless, ADD will no longer be seen on aVHF channel for the foreseeable future.

ADD was replaced on its timeslot by 'Oras ng Himala', a program helmed by Jesus is Our Shield Worldwide Ministries leader Apostle Renato Carillo. The 24-year old church organization based on healing and spiritual enrichment has been airing on PTV 4 for some time since its former home SBN 21 was reformatted into the Solar News Channel. In addition, PTV also airs the similarly themed 'Jesus Miracle Crusade' on a weekly basis. 'JMC', founded by Wilde Almeda, was best known for its involvement in the Abu Sayyaf hostage crisis in 2000, in which its leader and his disciples visited their camp before they were released.

In the meantime, ADD will continue to air exclusively on UNTV, whose chairman Daniel Razon is a nephew of Eli Soriano.

Posted on October 7, 2013 in Philippines, religion, television • TaggedAbu Sayyaf, Ang Dating Daan, Apostle Renato Carillo, Daniel Razon, Eli Soriano, Eliseo Soriano, hostage crisis, Jesus is Our Shield Worldwide Ministries, Jesus Miracle Crusade, Members Church of God International, Oras ng Himala, PTV-4, Solar News Channel, Wilde Almeda • 12 Comments

12 thoughts on "Ang Dating Daan Out of PTV 4"

1. ***Timow P***

OCTOBER 10, 2013 AT 1:53 AM

If Manuel L. Quezon said that we prefer our country to run like hell by Filipinos, PTV, the government station, still runs like hell.

PTV remains impulsive and counterproductive when it comes to programming. With influence of the Government, the continuity of programming will not even last not like commercial networks. This would be unacceptable by the masses that will just give us apathy and this is why the Philippine Star omitted the network from their TV Guide and the Manila Bulletin misinformed.

Not to mention, they breached a contract on bringing Koreanovelas this year. What may be the cause of this? Non-matching internal policies on their programming. A protectionist policy, I say.

Reply

   - **ralphierce**

OCTOBER 10, 2013 AT 3:15 AM

Did they air Koreanovelas on that network? I don't remember when.

Reply

- **Timow P**

OCTOBER 11, 2013 AT 3:08 AM

Here’s how PTV’s News@1 item dated March 22, 2013. If you watched it very closely, Atty JJ Atienza, PTV’s legal expert, witnessed the signing of a contract. Channel 4 claimed that they will air it on weekdays on April or June but it’s already October.

But we do know better for this reason.

1. PTV is suffering from “sentimental value,” akin to GMA 7’s morning classic cartoon block, thus, they cannot let go of most important, informative and serious programs such as BizNews, GSIS Members Hour, etc.

2. PTV has some restrictive internal programming policy. PTV does not allow entertainment programming, which contradicts their promise to air Koreanovelas as what the news item said, to avoid “direct competition.” They prefer local programming over foreign ones.

3. PTV has less moolah (money). So far, PTV needs enough capital stock beginning next year by our national budget. They need more cash to pay enough fees, overdue bills and settle liabilities.

2. ***James Ty III***

OCTOBER 11, 2013 AT 3:33 AM

If I may add, PTV has long had problems with sports coverages due to financial reasons. They aired the PBA in the 80s in a tie up with Vintage Sports, as well as the SEA Games and Asian Games.

PTV tried airing the PBA again in a tie up with IBC 13 but the partnership was a financial failure.

Now, PTV airs a sports news program with Snow Badua that has some followers, in a way, because many of them follow the PBA.

PTV also has a boxing show In This Corner on Sunday nights.

Reply

- **ralphierce**

OCTOBER 11, 2013 AT 3:57 AM

So PTV does have a lot of problems. Their only source of support is with the government, but with the Pork Barrel issue, PTV is definitely affected.

Reply

3. ***Jayson Moy***

AUGUST 11, 2014 AT 1:50 PM

Before 2013 (Gloria Arroyo days pa ata), may binili pong blocktime ang ADD sa PTV4 (NBN4 pa noon) Kaya lang hindi po buong natupad ng istasyon ang kumpletong pagbroadcast base sa kontrata at nahinto kahit bayad na.

Sa pagpapalit ng administrasyon ay “binayaran” nito ang utang na airtime sa ADD sa pamamagitan ng sandaling pag-ere sa PTV4 ng programa ng ADD.

Reply

- **ralphierce**

AUGUST 11, 2014 AT 2:11 PM

Thanks for the explanation.

Reply

4. ***Quiet Title Judgement Clermont***

AUGUST 12, 2014 AT 4:48 AM

Awesome! Its truly amazing post, I have got much clear idea regarding from this
paragraph.

Reply

5. ***saranghamnida***

AUGUST 13, 2014 AT 1:02 AM

parang news channel din ang pvt 4

Reply

- **ralphierce**

AUGUST 13, 2014 AT 1:29 AM

Mostly 60% news ang PTV-4. Pero puro paghanga ito sa mga ginagawa ng gobyerno. Wala kang makikitang mga balita tungkol sa mga kilos protesta at mga masamang balakin ng ibang pulitiko laban sa gobyerno.

Reply

- **rey**

AUGUST 13, 2014 AT 7:00 AM

and also they don’t have a showbiz news in that station

- **ralphierce**

AUGUST 13, 2014 AT 8:11 AM

Yan ang mas maganda.

# NBA Global Games in the Philippines

History will finally be made as the NBA plays its first ever preseason game in the Philippines this October 10.

Two days from now will be the historic first NBA preseason game ever played in the Philippines. Both the Indiana Pacers and Houston Rockets arrived late yesterday afternoon and immediately conducted charity work and basketball clinics. They also practiced at the Mall of Asia Arena to acclimate themselves to the conditions of the said venue. And NBA legends led by former Rockets and Pacers players gave promotional appearances in anticipation of the event.

The Philippines has been long been known as a basketball hotbed, but despite the overwhelming popularity of the sport, no Filipino has ever played in the NBA. And although Miami Heat head coach Erik Spoelstra had Filipino blood, his NBA connection came as a coach. The Filipinos' lack of height is an arguable case here, along with the need of skill and high-end talent. Which is why the need of further training, coaching and breeding is a necessity in hopes of sending a Filipino to the NBA.

Despite the lack of Filipino representatives in the NBA, their passion for the league, its players and its games are undeniable. NBA games are aired daily in the country on Basketball TV and NBA Premium TV, with occasional free TV coverage on ABS-CBN and Studio 23. Active and retired NBA players have visited the country for exhibition matches, charitable causes and promotional purposes. And the league

has conducted Jr. NBA and NBA Madness events to huge acclaim.

Such love for the league was finally rewarded when the league gave the Philippines a chance to host a preseason game for the upcoming 2013-14 season. However, before hosting the event, it needed a high-end sports arena, and SM management obliged by constructing the Mall of Asia Arena, which opened in June 2012. The MOA immediately stood above the rest for its plush, cutting-edge design, complete with the needed amenities well-suited to hosting big events like this year's NBA Global Games.

With all that in place, the NBA finally gave it a go to hold a preseason game in the Philippines. And the road is all set for the historic preseason match this October 10, live around the world, including the Philippines.

Posted on October 8, 2013 in Philippines, Sports, television, United States • Tagged ABS-CBN, Basketball TV, Erik Spoelstra, Houston Rockets, Indiana Pacers, Jr. NBA, Mall of Asia Arena, Miami Heat,National Basketball Association, NBA, NBA Global Games, NBA Madness, NBA Premium TV, Philippines, Studio 23 • Leave a comment

# When MTV Ruled the Philippines

Before MYX came along, there was MTV, a network focused only on music videos.

Before MYX became the ultimate destination for local and foreign music videos, Filipinos tuned in to MTV. Originally a block-timer withStudio 23 in the late 1990s, MTV spun off in 2001 and took over full-time on Channel 41 through the Nation Broadcasting Company. This forced ABS-CBN to make a channel of their own, which eventually became MYX. Soon after viewership on MTV Philippines grew, in large part to charismatic VJs such as KC Montero, Sarah Meier andBelinda Panelo.

MTV Philippines prospered thanks to its broadcast of major events such as the Video Music Awards, MTV Movie Awards, MTV Asia Awards, and the MTV Pilipinas Awards. But more than just music videos, MTV also provided both animated and live action programs produced by the US MTV. In addition, MTV Philippines also launched the VJ Hunt, where they search for potential talent for future shows. The popularity of MTV

in the Philippines proved to be final nail in the coffin of Channel V Philippines, and the then-GMA owned network was cancelled midway through 2001.

Unfortunately, the popularity of YouTube and the widespread availability of MYX in the country would doom MTV Philippines, and in 2007 free TV broadcast of MTV Philippines was shut down by NBC. MTV Philippines continued to air on cable until 2010, when it was shut down for good in favor of MTV Southeast Asia. The closure of MTV in the Philippines coincided with the shift of MTV's content in the US, where less music videos were aired in favor of more original programming, such as Jersey Shore.

Despite the demise of MTV, it remained influential to many Filipinos. MTV was the first full-time network in the country to air music videos on most hours, in order to promote an artist or band's work. It also introduced Filipinos to the video jockey or VJ, and their exposure to television helped them land more lucrative hosting jobs elsewhere. MTV also provided directors an opportunity to learn their craft, and in doing so, helped them earn praise and adulation from viewers. Finally the content aired on MTV was essential in exposing the viewer to the realms of adult reality television, helping it stand out from others.

While MTV is gone, it will never be forgotten. MTV proved to be a standardbearer for all music channels. And if not for

MTV, MYX would not have become a preeminent music video channel it is today.

Posted on October 9, 2013
in entertainment, music, Philippines,television, United States
• Tagged ABS-CBN, Arts, Belinda Panelo,Channel V Philippines, KC Montero, MTV, MTV Philippines, MTV Southeast Asia, music, Music video, MYX, Philippines, Sarah Meier, Studio 23, television, YouTube
• 1 Comment

## One thought on "When MTV Ruled the Philippines"

1. ***James Ty III***

OCTOBER 10, 2013 AT 2:21 AM

I really miss MTV. Andi 9 of Magic 89.9 was a former VJ. I'm a Destiny Cable subscriber but we don't have a digibox so we don't have MYX.

Reply

# In 100 Words: Oggy and the Cockroaches – The Movie

This past week ‘Oggy and the Cockroaches – The Movie’ was released to theaters in the Philippines, and the film hopes to bring in new tricks and surprises to this popular French animated comedy. The film stars the fat cat Oggy, his friends Jack and Olivia, and the naughty cockroaches Joey, Dee Dee and Marky.

Almost every day I tune in to ‘Oggy and the Cockroaches‘ on Cartoon Network, and all of the animation and physical comedy involved in the cartoon were superbly done. There’s no doubt that the creators of ‘Oggy’ worked hard in making this film a reality, and if you were a fan of Oggy and his gang, you’ll also like Xilam’s first film with their iconic character.

Posted on October 10, 2013
in cartoon, comedy, entertainment, humor,movies
• Tagged Animation, cartoon, Cartoon Network, Cockroaches,Dee Dee, Jack, Joey, Marky, Oggy, Oggy and the Cockroaches, Oggy and the Cockroaches: The Movie, Olivia, Philippines, Xilam • Leave a comment

# Broadcasting Notes for the PBA, UAAP and NBA Global Games

The PBA Governors Cup Finals is set tomorrow, with the San Mig Coffee Mixers and Petron Blaze Boosters fighting for the tournament championship. The Finals will be seen live on TV5, a sign that with the network's new programming shift comes the possibility of the PBA returning to the Kapatid network.

The start times for the Finals will be at 8:00 p.m. on Wednesday and Friday, and at 4:30 p.m. on Sunday. The earlier Sunday start time was made in order to not clash with TV5′s 'Weekend Do It Better' block which features 'Pinoy Explorer', 'Who Wants to be a Millionaire?', 'Wow Mali Pa Rin', and 'The Mega and the Songwriter'. The games will be held at either the Mall of Asia Arena or the Smart Araneta Coliseum.

Meanwhile, Game 3 of the UAAP Men's Basketball Final between La Salle and UST will be seen this Saturday on ABS-CBN. The one-week break was initiated by ABS-CBN themselves, who felt that every potential clincher must be seen on the main Channel 2. Had the series ended on Wednesday, it would only be seen on Studio 23 due to Channel 2′s loaded afternoon lineup. And both the UAAP and ABS-CBN feel it's the right call, after two of the last three clinchers were broadcast by UHF network Studio 23, with the 2011 clincher of Ateneo over FEU the only such game seen on ABS-CBN.

Game 3 will be at the Mall of Asia Arena, and SM management has placed stricter measures regarding ticket sales after the scalping issue that haunted Game 2. SM announced that limited SRO tickets will only be sold on game day at the MOA's Marina booth, and only one person per ticket will be issued. The other tickets were taken care of by DLSU and UST.

And finally, the NBA Global Games in Manila tonight will be seen live on Basketball TV, NBA Premium TV and Studio 23. Replay times on BTV and NBA Premium TV can be seen on btv.com.ph.

Posted on October 10, 2013 in Uncategorized • Tagged ABS-CBN,Basketball TV, De La Salle Green Archers, Joey de Leon, Mall of Asia Arena, NBA Premium TV, PBA, Petron Blaze Boosters, Pinoy Explorer,San Mig Coffee Mixers, Smart Araneta Coliseum, Studio 23, The Mega and the Songwriter, TV5, UAAP Finals, University Athletic Association of the Philippines, UST Growling Tigers, Who Wants to Be a Millionaire?,Wow Mali Pa Rin • Leave a comment

# In 100 Words: Face to Face Concludes

Earlier today the much-awaited final episode of 'Face to Face' aired on TV5. The program concluded with original host Amy

Perezthanking the viewers, the staff, and the people involved in feuds and challenges for making the show possible. The program will be replaced by ‘Face the People’, hosted by Gelli de Belen and Tintin Bersola-Babao, starting October 14.

‘Face the People’ will pick up where ‘Face to Face’ left off, except that the audience will be the decision maker of the problems faced by the guests. While the format will be a bit different, expect ‘Face the People’ to follow the same blueprint as its predecessor. The program is just one of several new TV5 shows under the ‘Everyday All the Way’ block which will premiere this October 14.

Posted on October 11, 2013 in entertainment, Philippines, television •Tagged Amy Perez, Everyday All the Way, Face the People, Face to Face, Gelli de Belen, Tintin Bersola-Babao, TV5 • Leave a comment

# TV5′s New Programs for October (Part II)

TV5 recently unveiled new weeknight programs to be aired starting tomorrow. In Part I, I discussed the news programs under the Karunungan, Balita at Opinyon block, along with changes on ‘Good Morning Club’. For Part II, I will discuss the programs under the ‘Everyday All the Way’ block.

At 4:30 p.m., ‘Face the People’ tries to solve personal problems and conflicts with the help of the audience. The program replaces ‘Face to Face‘ and will be hosted by Gelli de Belen and Tintin Bersola-Babao. After ‘T3: Reload‘ and ‘Aksyon‘, TV5 continues ‘Everyday All the Way’ with ‘Madam Chairman’, a dramatic comedy teleserye starring Sharon Cuneta as a barangay chairman/loving mother and wife struggling to cope up with both politics and family life.

Originally ‘The Gift’ was scheduled to debut tomorrow, but is rescheduled after the PBA Governors’ Cup Finals.
Starring Ogie Alcasid and Joshen Bernardo, the teleserye tells the story of a musician who adopted an orphaned son of his lover. The game show ‘Let’s Ask Pilipinas’ is a local franchise of ‘Let’s Ask America‘, and host Aga Muhlach challenges homeviewers to win P500,000 by answering various question using only laptops, tablets or other mobile devices. The game show was supposed to air at 8:00 p.m., but due to the postponement of ‘The Gift’, it was moved to 7:00 p.m. bumping ‘Madam Chairman’ to the 7:30 p.m. slot.

TV5′s ‘Sine Ko Singko’ movies will continue to air at 8:30 p.m., but on Thursdays, it will give way to a pair of weekly miniseries. ‘Positive’ stars Martin Escudero as a call center agent infected by the HIV virus, and whose life will revolve around tracing the person who infected him. It will be followed by ‘For Love or Money’. The series, starring Derek

Ramsay, Ritz Azul and Alice Dixson, will be a story about a decision-changing move involving both wealth and relationships.

In only two months TV5 has made a pair of game-changing moves that catered to a younger and more educative audience. Weekend Do It Better proved to be a hit, and now the Kapatid Network will try to do the same with the 'Karunungan, Balita, Opinyon' (KBO) block and the 'Everyday All the Way' block.

Posted on October 13, 2013
in comedy, drama, entertainment, movies,Philippines, talk show, television • Tagged Aga Muhlach, Aksyon, Alice Dixson, Derek Ramsay, Everyday All the Way, Face the People, For Love or Money, Gelli de Belen, Good Morning Club, Joshen Bernardo, Let's Ask America, Let's Ask Pilipinas, Madam Chairman, Ogie Alcasid,Positive, Ritz Azul, Sharon Cuneta, The Gift, Tintin Bersola-Babao,TV5, Willie Revillame, Wowowillie • 5 Comments

## 5 thoughts on "TV5's New Programs for October (Part II)"

1. ***marc bello***

OCTOBER 23, 2013 AT 4:00 AM

why are you not in the list of shows here in the US....internet?????

Reply

- **ralphierce**

OCTOBER 23, 2013 AT 6:38 AM

What shows are you referring to? Besides why do you want to ask questions about shows in the US when in fact this post is about FILIPINO television programs?

Reply

- **ralphierce**

OCTOBER 23, 2013 AT 6:46 AM

In addition, I don’t understand your question. Kindly rephrase it so I can understand. Thanks.

2. ***James Ty III***

OCTOBER 24, 2013 AT 12:48 AM

Ralph, Marc is asking why there are no TV5 shows on Pinoy internet streaming in the US.

Reply

- **ralphierce**

OCTOBER 24, 2013 AT 4:10 AM

If you’re in the US and you want to catch TV5 shows, try to subscribe to Kapatid TV5 International. That is why they can’t stream you TV5 programs online since there is cable subscription for Kapatid TV5 International. FMI go to kapatidtv.com.

Reply

# Programming Notes: Wowowillie Ends, Bitag Goes to America, Genesis Timeslot Moved

Noontime program ‘Wowowillie‘ aired for the last time Saturday afternoon, during which host Willie Revillame tearfully thanked the fans and the staff for their support and trust despite his history of controversy as the host of the program. Revillame previously announced that he will not renew his contract with TV5 after this month, and will take a break indefinitely, citing burnout. At the moment TV5 has yet to announce a replacement, though it will be presumed that ‘Sine Ko Singko’ will take ‘Wowowillie”s place for the time being.

Also ‘T3: Reload‘ and ‘Bitag sa Radyo’ host Ben Tulfo announced on his Radyo5 and AksyonTV program that he and his staff at BST Trimedia will depart for the U.S. to film the third season of ‘Pinoy U.S. Cops – Ride Along’. He added that ‘Bitag sa Radyo’ will take a brief hiatus and will resume airing on the first week of November. He will also not appear with his brothers Raffy and Erwin on T3: Reload during the hiatus. Alex Tinsay’s ‘Aksyon Solusyon’ will air for two hours during Ben’s absence, with AksyonTV airing only the first hour.

Over at GMA, ‘Genesis’, a teleserye revolving around the apocalypse, was originally slated to replace the hit ‘My Husband’s Lover’ starting tomorrow. Instead it will now be aired after the newscast ‘24 Oras‘. The teleserye will be the latest project of Dingdong Dantes and will also star Rhian Ramos and Lorna Tolentino. Meanwhile, ‘My Husband’s Lover’ is now slated to end October 18. Last night, the cast led by Carla Abellana, Tom Rodriguez and Dennis Trillo held a concert at the Smart Araneta Coliseum entitled ‘One More Try’ as a way to thank viewers of the popular and controversial teleserye. The airing of the concert is yet to be determined.

Posted on October 13, 2013
in drama, entertainment, news, Philippines,public affairs, radio, television • Tagged 24 Oras, Aksyon Solusyon,AksyonTV, Alex Tinsay, Ben Tulfo, Bitag, Bitag sa Radyo, BST Trimedia, Carla Abellana, Dennis Trillo, Dingdong

Dantes, Erwin Tulfo,Genesis, GMA, Lorna Tolentino, My Husband's Lover, Pinoy U.S. Cops - Ride Along, Radyo5, Radyo5 92.3 News FM, Raffy Tulfo, Rhian Ramos,T3: Reload, Tom Rodriguez, Willie Revillame, Wowowillie • 1 Comment

## One thought on "Programming Notes: Wowowillie Ends, Bitag Goes to America, Genesis Timeslot Moved"

1. ***James Ty III***

OCTOBER 14, 2013 AT 9:47 AM

The My Husband's Lover concert will be aired this Sunday, October 20, on GMA right after Imbestigador. Please spread the word.

Reply

# Radio Programs Deserving of a Comeback

Today's FM radio landscape is being littered by 'masa' stations that play basically old love songs and novelty singles. The proliferation of 'masa' stations practically hurt

the FM radio industry, which led to audiences tuning out and turn to other means of listening, such asinternet radio and digital downloading. But back when the radioindustry in the Philippines was full of diversity, several radio programs stand out, and here are the top radio programs that deserved to return on air.

**Top 20 @ 12 – Campus Radio 97.1 DWLS FM**

No one does it better than the Triggerman to count down the top 20 songs at the stroke of noon. The program is the top chart show on radio for many years, and even its counterparts can attest to that. While the Top 5 at 5 on Magic 89.9, The Playlist on 99.5 Play FM, and the Countdown Top 7 on Monster Radio RX 93.1 carried on its tradition, no one can still beat the legacy of the Top 20 @ 12, and it deserves a comeback, wherever station it may be.

**In the Raw – NU 107**

This program introduced us to several upcoming bands that went on to achieve success both in the box office and in the record store. NU 107's flagship program proved successful that more bands signed up to perform on the program. Unfortunately changes in the radio landscape led to the reformat to 'masa'-flavored 107.5 Win Radio, but 'In the Raw"s legacy is secured. So much so that it deserves a radio comeback, preferably on Jam 88.3.

**24K Friday – 99.5 RT**

It is the oldies show that is more diverse, versatile and enduring than other oldies shows. Not even Friday Madness and Saturday Slam of Magic 89.9, Wave Back Wednesday on Wave 89.1, Monster's Riot on RX 93.1, and Decade and Turn of the Century on Mellow 947 can attest to the longevity and popularity of 24K on 99.5 RT. The long-running radio program is just as identifiable as 'The Rhythm of the City', as it was the staple of the network during its two incarnations, and even during its run as 99.5 Hit FM. Sadly, management wanted to go younger, thus the program had to end its run once 99.5 became Play FM. Nevertheless, the veterans of the network are trying to revive the program as a full-time online radio site, but its heart will always be on terrestrial radio.

**Pinoy Rock N' Rhythm – 105.9 RJ Underground Radio and DZRJ 810AM**

This was the program that made Dante 'Howlin' Dave' David famous. It introduced listeners to Pinoy Rock and bands such as the Juan dela Cruz Band, Asin, Sampaguita and Freddie Aguilar during the Martial Law years. The program was cancelled once DZRJ-AM became Radyo Bandido after the EDSA Revolution, but was later revived on 105.9 RJ Underground Radio. After Howlin' Dave's death in 2008, the program endured through various jocks, but was cancelled again after UR ended operations in 2011. The program was

such a classic that it needs a second chance, preferably on RJ 100.3 FM.

**Talk Back – 103.5 K-Lite**

Before ‘Boys Night Out’ even existed, there was Talk Back on the original incarnation of 103.5 K-Lite. It was basically under the format of ‘talk radio’, featuring listener and DJ interaction. The program may be only running for an hour, but listeners are keen and willing enough to gather information regarding the topic being discussed. Talk Back lasted for much of the original K-Lite’s tenure, but when the current K-Lite debuted in July, Talk Back was not included among the returning programs. It was a radio classic that deserves a revival.

Posted on October 14, 2013
in entertainment, hits, humor, music,Philippines, radio, songs, talk show • Tagged 103.5 K-Lite, 105.9 RJ Underground Radio, 107.5 Win Radio, 24K Friday, 97.1 DWLS-FM, 99.5 Hit FM, 99.5 Play FM, 99.5 RT, Campus Radio, Countdown Top 7, Decade,DZRJ 810 AM, FM broadcasting, Friday Madness, Howlin' Dave, In the Raw, Internet radio, Jam 88.3, Magic 89.9, Mellow 947, Monster Radio RX 93.1, NU 107, Pinoy Rock N' Rhythm, RJ 100 FM, Saturday Slam,Talk Back, The Playlist, The Rhythm of the City, Top 20 @ 12, Top 5 @ 5, Turn of the Century, Wave Back Wednesday • 5 Comments

# 5 thoughts on “Radio Programs Deserving of a Comeback”

1. ***vkate***

   AUGUST 4, 2014 AT 5:09 AM

   Hopefully, this will return, now that Joshua has come back to radio after a number of years in hiatus. Drive time has become longer and absolutely unbearable. Looking forward to it, actually. Joshua, now of DCG FM, was the the man behind Talkback @ 103.5 K-Lite. It was actually his radio show, officially called Talkback with Joshua and Jinji. So I genuinely hope this comes back, if only to help myself and others get through being stuck in EDSA, esp on occasions when the iPod's playlists have no longer work.

   Reply

   ○ **ralphierce**

   AUGUST 4, 2014 AT 5:15 AM

   K-Lite today does not pale in comparison to the K-Lite from 1995-2006. Today's K-Lite don't have the great shows that the old one used to have. They even got rid of Lite Wave, Classic Lite and other programs that they revived early on.

   And with their constant changes in their DJs, programming and genres, I would rather refer to the current incarnation of K-Lite as 'Wow, Heart to the Max na K-Lite'. As it stands, the current playlist of K-Lite is a mix of Heart, Max and Wow incarnations of the station.

   Reply

- **James Ty III**

AUGUST 4, 2014 AT 5:24 AM

Honestly speaking, I don't listen to the new K Lite anymore. At least sa Magic, umaasenso nang kaunti especially with Joyce Pring now a part of the latter station.

Joyce is Boom Gonzales' new co-host in On Demand and she will sing live on Wednesday.

- **ralphierce**

AUGUST 4, 2014 AT 5:25 AM

That's why I'd rather call 103.5 as 'Wow, Heart to the Max na K-Lite'. They are even welcome to bring back Mr. Fu to the station.

2. ***James Ty III***

AUGUST 4, 2014 AT 11:45 AM

Mr. Fu is happy with Energy FM. He gained popularity with Energy.

Reply

# What's Wrong with GMA Telebabad?

Last night, ‘Genesis’ officially aired its debut episode. However, the entry of the new teleserye came at a not-so opportune time. ‘Genesis’ was supposed to replace ‘My Husband’s Lover’ this week, but ‘MHL”s finale was moved to October 18, for unknown reasons. With the entry of ‘Genesis’, GMA Telebabad now airs six teleseryes for this week, which does not bode well with viewers.

ABS-CBN, for its part, ends its teleserye block at around 10:30-10:40 p.m., after which the late night newscast ‘Bandila‘ goes on air. At around this time, ‘My Husband’s Lover’ is still airing, and with either ‘The Innocent Man‘ or ‘Bubble Gang’ still on the schedule, most viewers hungry for the news have no choice but to switch to ‘Bandila’. By the time ‘Saksi‘ airs, ABS-CBN’s newscast is finished, puttingGMA‘s late night newscast at a disadvantage.

One particular reason behind GMA’s later airing of its teleseryes is the long broadcast hours allotted to ‘24 Oras‘. The said newscast begins around the same time as ‘TV Patrol‘. However, ’24 Oras’ usually ends at around 8:00-8:10 p.m., while ‘TV Patrol’ wraps up at around 7:30-7:40 p.m. The longer broadcast of ’24 Oras’ may be attributed to the more deliberate news delivery of anchors Mike Enriquez and Mel Tiangco, and coupled with the greater amount of commercials and stories, ’24 Oras” running time seems longer for a regular newscast. In contrast, ‘TV Patrol’ delivers

at a much quicker pace, aided by its three-anchor team of Noli de Castro, Korina Sanchez and Ted Failon.

My suggestion for ’24 Oras’ is to add a third anchor; names such as Ivan Mayrina, Rhea Santos or Jiggy Manicad are worth considering. They also need to air less commercials, report news stories at a fast pace, and deemphasize on soft news stories. That way, GMA’s teleseryes can compete fairly against ABS-CBN’s, and more importantly, shorten the newscast to an hour to better compete with ABS-CBN’s.

GMA executives messed things up by rushing ‘Genesis’ into the airwaves instead of waiting for ‘My Husband’s Lover’ to end. Thus with the six teleseryes and ’24 Oras’ for this week, GMA will definitely have a hard time competing against its Kapamilya counterparts. If they can improve GMA Telebabad to compete fairly against ABS-CBN’s ‘Primetime Bida’ by using these suggestions, that would be better, but only if they agree on this.

Posted on October 15, 2013
in drama, entertainment, news, Philippines,television • Tagged 24 Oras, ABS-CBN, Bandila, Genesis, GMA, GMA Network, GMA Telebabad, Ivan Mayrina, Jiggy Manicad, Korina Sanchez, Mel Tiangco, Mike Enriquez, My Husband's Lover, Noli de Castro, Primetime Bida, Rhea Santos, Saksi, Ted Failon, The Innocent Man, TV Patrol • 13 Comments

# 13 thoughts on “What’s Wrong with GMA Telebabad?”

1. ***James Ty III***

OCTOBER 16, 2013 AT 2:16 AM

The reason why GMA is airing too many commercials is because it is not a member of the KBP. The network withdrew its membership from the KBP due to conflicts with the organization when it comes to ad placements.

Regarding My Husband’s Lover, the concert finale will be aired this Sunday at 10 pm on GMA’s SNBO after Imbestigador.

GMA will resume airing its Tagalized Hollywood movies on Sunday morning and afternoon while Sunday All Stars and Dormitoryo will go back to their old 12 nn and 2 pm time slots.

Someone told me that the fight between Marquez and Bradley on GMA last Sunday was boring. It would have been more exciting to watch if Pacquiao fought.

Lastly, GMA News TV 11 will air LIVE Game 2 of the Shakey’s V League finals on Sunday at 4 pm, as well as the playoff for third place at 2 pm.

Reply

   - **ralphierce**

OCTOBER 16, 2013 AT 2:54 AM

If they no longer want to be in the KBP then the network should not exist anymore. That's why they're ineligible to win the Golden Dove Awards anymore because of their dissociation with the KBP. Not winning the Golden Doves only add to the network's lack of credibility.

Reply

- **James Ty III**

OCTOBER 16, 2013 AT 3:09 AM

Did you see the GMA skeds for Sunday that I posted? What's your comment?

- **ralphierce**

OCTOBER 16, 2013 AT 5:01 AM

Awful. Haven't they learned anything? I wanted KMJS head-on with Rated K, and Kap's Amazing Stories is a better fit for the morning slot, if not the afternoon before I-Bilib.

2. ***James Ty III***

OCTOBER 16, 2013 AT 2:22 AM

Here is the sked of GMA News TV this Sunday:

11:15 am — SPORTS PILIPINAS
12 nn — BALITANGHALI WEEKEND
12:45 nn — INVESTIGATIVE DOCUMENTARIES
2 pm — SHAKEY'S V LEAGUE FINALS AND BATTLE FOR THIRD PLACE
6 pm — ANG PINAKA

7 pm — IDOL SA KUSINA

8 pm — GOOD NEWS

9 pm — REEL TIME

10 pm — GMA DOCUMENTARY SPECIALS

12 mn — JESUS THE HEALER

TITSER already ended last Sunday.

Reply

3. ***James Ty III***

OCTOBER 16, 2013 AT 2:25 AM

For GMA 7, here’s the sked for Sunday, October 20.

9 am — AHA

9:30 am — BORN IMPACT

10:15 am — TAGALIZED MOVIES

12:15 nn — SUNDAY ALL STARS

2:15 pm — DORMITORYO

3 pm — TAGALIZED MOVIES

5 pm — I BILIB

5:30 pm — 24 ORAS WEEKEND

6:15 pm — KAP’S AMAZING STORIES

6:45 pm — PEPITO MANALOTO

7:30 pm — KAPUSO MO JESSICA SOHO

9:15 pm — IMBESTIGADOR

10:15 pm — SNBO: ONE MORE TRY, THE MY HUSBAND'S LOVER CONCERT

12 mn — DIYOS AT BAYAN

Reply

4. ***James Ty III***

OCTOBER 16, 2013 AT 5:31 AM

GMA really has poor programming on weekends. I wholeheartedly agree with your previous posts on the station's Sunday shows. It's suicide for Chris Tiu, Jiggy Manicad and Pia Arcangel facing off against Boy Abunda, Carmina Villaroel and Janice de Belen.

TV Patrol on Sundays starts after 24 Oras ends.

KMJS is really up against Rated K but KMJS is longer.

Reply

- **ralphierce**

OCTOBER 16, 2013 AT 7:45 AM

I would put 'One Day Isang Araw' on Sunday to better compete against 'Goin' Bulilit' instead of 'Wansapanatym'. After all the former's stars were children. Then 'Pepito' can be a perfect lead-in for 'Vampire' every Saturday.

Reply

5. ***honey reyes***

OCTOBER 17, 2013 AT 7:55 PM

What’s wrong with GMA? No new competitive actors and actresses. No good and original stories. Trying hard. It is as simple as that!

Reply

6. ***axe***

OCTOBER 18, 2013 AT 4:57 PM

GMA shows suck, period. Poor writing to upright stupid sometimes tbh, poor productions, same stars, recycled stories/plots. Straight out snooze fest. The only thing they are good at is overhyping and lying to people.

Reply

7. ***James Ty III***

OCTOBER 19, 2013 AT 12:41 AM

Not to mention their Tagalized movies. At least they have the MHL concert tomorrow for a change.

Reply

- **ralphierce**

OCTOBER 19, 2013 AT 5:27 AM

Now if they need to add more events to air, that’s better. But the way I see it, money is the reason why they went the TV5 route every Sunday night.

Reply

8. ***James Ty III***

OCTOBER 20, 2013 AT 2:31 AM

GMA is airing the movie Kangaroo Jack now on Kapuso Movie Festival. Sunday All-Stars and Dormitoryo return to their old time slots today after they were moved last week because of the Bradley-Marquez fight.

Reply

# The Buzz and Showbiz Inside Report Merge as Buzz ng Bayan

Last Sunday, 'The Buzz' hosts Charlene Gonzales and Toni Gonzaga confirmed that they'll leave the show. It was also announced that the program will undergo a 'makeover', which became official when news outlets confirmed the arrival of Janice de Belen andCarmina Villaroel from 'Showbiz Inside Report' to join Boy Abunda on the 'new' showbiz program 'Buzz ng Bayan'. The reformat effectively ended 'The Buzz"s 15-year run.

‘Showbiz Inside Report’ aired for the last time on September 28, to make way for unnamed special programs. While the program decently rated well owing to the chemistry of Janice, Carmina and Joey Marquez, it could not equal or surpass the viewership of GMA’s‘Startalk‘, which has been a staple of Saturday afternoon viewership since 1998. ‘SIR”s short run was just the latest of many talk show flops that ABS-CBN introduced to compete against ‘Startalk’, which led to another change in programming format.

While ‘The Buzz’ became virtually unbeatable on Sunday afternoons despite competing with ‘S Files’ and ‘Showbiz Central‘, its viewership soon declined after the departure of host Kris Aquino. Many agreed that Aquino’s presence, charisma and chemistry with Boy Abunda made the show a hit, and it earned numerous talk show awards during Aquino’s tenure. After Aquino’s departure, the program experimented with the likes of Ruffa Gutierrez, KC Concepcion and the aforementioned Charlene Gonzales and Toni Gonzaga, but neither were able to replicate the magic that Aquino created on the show. The program flirted with reformatting soon after, but it finally gave in last Sunday, leading to ‘Buzz ng Bayan’.

In an interview with Janice de Belen, she revealed that the format of ‘Buzz ng Bayan’ will feature audience interaction and panel discussion, something unheard of in a showbiz talk show. The program format appears similar to the one used on

TV5′s ‘Face the People’, which also allows people to participate and intervene. This novel approach is worthy of a first look, so let’s see if they can pull that off.

‘Buzz ng Bayan’ will debut on October 20 after the successful teen comedy series ‘Luv U’.

Posted on October 16, 2013 in entertainment, Philippines, talk show,television • Tagged Boy Abunda, Buzz ng Bayan, Carmina Villaroel,Charlene Gonzales, GMA, Janice de Belen, KC Concepcion, Kris Aquino,Showbiz Inside Report, Startalk, The Buzz, Toni Gonzaga • 4 Comments

## 4 thoughts on “The Buzz and Showbiz Inside Report Merge as Buzz ng Bayan”

1. ***James Ty III***

   OCTOBER 17, 2013 AT 12:21 AM

   Let’s give Buzz ng Bayan a chance. Whatever it is, the new show will still rule over Sundays unless GMA and TV5 put up rival talk shows.

   This Sunday, Buzz ng Bayan will face off against Game 5 of the PBA finals on TV5 and the Tagalized movies of GMA.

   Reply

   ○ **ralphierce**

OCTOBER 17, 2013 AT 4:03 AM

I believe they'll reign in their timeslot, with GMA still putting mediocre product on Sunday afternoons. However, I do think the PBA has an outside chance.

BTW, GMA and TV5 are content with just one showbiz talk show, and both wanted to report much earlier than 'BNB'.

Reply

- **James Ty III**

OCTOBER 17, 2013 AT 4:42 AM

Did u see the ABS CBN sked for Sunday? As of now, we still don't know the movies of FPJ and Star Cinema that will be aired this Sunday. Once we know, I will post here.

2. ***James Ty III***

OCTOBER 17, 2013 AT 1:52 AM

Bro, here is ABS-CBN's sked for this Sunday, October 20:

ABS-CBN Sked for October 20

9:30 am — MATANGLAWIN
10 am — FPJ DA KING
12:15 nn — ASAP 18
3:15 pm — LUV U
4 pm — BUZZ NG BAYAN (New co-hosts: Carmina Villaroel and Janice de

Belen)

6 pm — TV PATROL WEEKEND

6:30 pm — GOIN BULILIT

7:15 pm — RATED K

8:15 pm — STAR CINEMA ORIGINALS

10:15 pm — GANDANG GABI VICE

11:15 pm — SUNDAY'S BEST: 2013 PMPC STAR AWARDS FOR MUSIC

Reply

# Pokemon Returns to GMA, But...

A new season of Pokemon will be airing on GMA. However, it only adds to a weak morning lineup for the Kapuso network.

A program teaser was released by GMA earlier this morning to announce that the long-running anime Pokemon will return for a new season. The program is scheduled to replace YuYu

Hakusho, better known to Filipinos as ‘Ghost Fighter’, in its timeslot. The program will also be dubbed in Filipino, as it was the case for the past few seasons.

While GMA will air a new season of Pokemon, I believe it was a definite shame to bring it back. Why? Because I never liked its editing and Filipino dubbing, even if GMA wanted it for the sake of ‘illiterate’ audiences. I liked it better when the show aired on Cartoon Networkand Toonami in its original English dub. Just ask Ash, he seems more comfortable speaking in English than in Filipino. As it stands, I hope that Pokemon will be beat up by the poorly-edited ‘Mr. Bean‘ on ABS-CBN, whether GMA executives like it or not.

To be honest, the addition of Pokemon only worsens GMA’s morning lineup. Dragon Ball and Mojacko, since they have been airing repeatedly, have always been beaten by the more interesting lifestyle program ‘Kris TV‘. And while ‘One Piece’ and ‘Bleach’ continue to air with new seasons opposite ABS-CBN’s own anime, GMA’s repeat anime programs will always be a weak link. And Pokemon, despite the confirmation of a new season, is also worthy of being a weak link.

Sorry Pokemon fans, but this anime does not deserve to air on the Kapuso network, even if it has committed to do so since 1998. I would rather see this program on ABS-CBN,

where better dubbers and editing skills can be useful to this anime.

Posted on October 18, 2013
in cartoon, entertainment, Philippines,television • Tagged ABS-CBN, Anime, Bleach, Cartoon Network, Dragon Ball, GMA, GMA Network, Kris TV, Mojacko, Mr. Bean, One Piece,Pokemon, Toonami, YuYu Hakusho • Leave a comment

# TV5′s Adjusted Weekend Do It Better Schedule This Week

Last week, the Saturday ‘Weekend Do It Better’ lineup on TV5 was moved an hour later due to the final episode of the controversial noontime variety show ‘Wowowillie‘. For this week, ‘Pinoy Explorer‘ will occupy the Saturday night lineup for one night only, while ‘Juan Direction’ makes its debut.

With the PBA Governors’ Cup Finals in progress, ‘Pinoy Explorer’ was preempted last Sunday to make way for Game 2 of that series. For this week, the program will be slotted to the Saturday night lineup, after ‘Showbiz Police’, and before ‘Tropa Mo Ko Unli’. Meanwhile, the new reality series ‘Juan Direction’ will make its long-awaited debut tonight at 10:00 p.m. The program will feature YouTube sensations and Fil-Brits

Henry Edwards, Michael McDonnell, Charlie Sutcliffe, Daniel Marsh and Brian Wilson in a journey around the country, as they attempt to adjust and experience Filipino culture and society.

Here is how TV5′s ‘Weekend Do It Better’ will look this week:

**Saturday, October 19**

6:00 p.m. – ‘Showbiz Police’

7:00 p.m. – ‘Pinoy Explorer’

8:00 p.m. – ‘Tropa Mo Ko Unli’

9:00 p.m. – ‘Killer Karaoke‘

10:00 p.m. – ‘Juan Direction’

10:30 p.m. – ‘What’s Up, Doods?’

**Sunday, October 20**

4:30 p.m. – PBA Governors’ Cup Finals Game 5: San Mig Coffee Mixers vs. Petron Blaze Boosters

7:00 p.m. – ‘Who Wants to Be a Millionaire?’

8:00 p.m. – ‘Wow Mali Pa Rin’

9:00 p.m. – ‘The Mega and the Songwriter’

TV5′s ‘Weekend Do It Better’ slot will return to its normal lineup for the week of October 26.

**UPDATE:** ‘Pinoy Explorer’ will now be seen every Saturday at 7:00 p.m., while ‘Juan Direction’ and ‘What’s Up, Doods?’ air starting at 10:00 p.m. As of now the vacated Sunday afternoon slot has yet to be filled, although it may appear that PBA games will air on this timeslot beginning this 2013-14 Philippine Cup.

Posted on October 19, 2013 in comedy, entertainment, game show,humor, Philippines, reality show, Sports, talk show, television • TaggedJuan Direction, Killer Karaoke, PBA, PBA Finals, PBA Governors' Cup,Petron Blaze Boosters, Pinoy Explorer, San Mig Coffee Mixers, Showbiz Police, The Mega and the Songwriter, Tropa Mo Ko Unli, TV5, Weekend Do It Better, What's Up Doods?, Who Wants to Be a Millionaire?, Willie Revillame, Wow Mali Pa Rin, Wowowillie, YouTube • 3 Comments

## 3 thoughts on “TV5′s Adjusted Weekend Do It Better Schedule This Week”

1. ***James Ty III***

OCTOBER 20, 2013 AT 2:33 AM

The PBA may extend up to 7:30 pm depending on how tonight’s game goes. After Mega and the Songwriter, Pilipinas News Weekend airs followed by Man of the House on Sine Mo Singko Weekend.

The film stars Tommy Lee Jones.

Reply

- **ralphierce**

OCTOBER 20, 2013 AT 3:05 AM

That's just my estimate.

Reply

2. ***James Ty III***

OCTOBER 20, 2013 AT 3:15 AM

Ogie and Sharon's guests tonight include Gloc-9, Juan Direction, Ney Dimacungan and Quest (the singer of Saludo).

Reply

# Amy Perez Returning to ABS-CBN?; Other Notes

A few weeks ago, Amy Perez left TV5 amid a reported fallout between her and the producers of the talk show 'Face to Face'. It was reported that a four-a-week taping schedule of the program did not sit well with Perez, who was recovering

from the recent birth of her son, thus her decision to leave. Just days after officially departing the Kapatid network, it was reported that Perez will rejoin ABS-CBN and will host 'The Singing Bee' with Roderick Paulate.

Perez and Paulate were no strangers as co-hosts; they hosted the popular 'Pera o Bayong' contest on the defunct noontime show 'Magandang Tanghali, Bayan'. After the demise of the show, both remained active in the industry as freelance artists, until Perez decided to step aside in order to raise her children.

Accordingly Perez chose to return to ABS-CBN for the sake of her health, rather than the financial security she used to enjoy with TV5. The relaxed taping schedule of 'The Singing Bee' should aid in her return to full health, and in the process give her more time with her children.

'The Singing Bee', a game show where contestants try to remember the missing lyrics to a particular song, was hosted by Cesar Montanoand ran from 2008 to 2010. The game show is expected to fill the timeslot vacated by the defunct talk show 'Showbiz Inside Report', although its airing date is yet to be determined.

Meanwhile, a new season of 'I Dare You' aired last Saturday night. The program, hosted by John Prats, Deniesse Joaquin, Robi Domingo andMelai Cantiveros, features

celebrity guests who were dared to experience the life of an average Filipino. The second season will now see the celebrity and the average Filipino accomplish tasks together in order to help the latter's community. 'I Dare You' took over the timeslot vacated by 'The Voice of the Philippines', who will undergo a brief hiatus before its second season.

Posted on October 21, 2013 in entertainment, game show, Philippines,reality show, talk show, television • Tagged ABS-CBN, Amy Perez,Deniesse Joaquin, Face to Face, I Dare You, John Prats, Melai Cantiveros, Robi Domingo, Roderick Paulate, Showbiz Inside Report,The Singing Bee, The Voice of the Philippines, TV5 • 1 Comment

## One thought on "Amy Perez Returning to ABS-CBN?; Other Notes"

1. ***James Ty III***

OCTOBER 22, 2013 AT 5:05 AM

Amy Perez' departure from TV5 is a big loss to the Kapatid Network. It shows how MVP is losing a lot of good talents. Remember, they also let go of Meg Imperial and Alex Gonzaga to ABS.

Reply

# Another New ‘Milyonaryo’ on ‘Who Wants to Be a Millionaire?’

Another winner of P2,000,000 was crowned last Sunday on ‘Who Wants to Be a Millionaire?’ as Gaeilo Pajinag, Jr. won the top prize.

This past Sunday, ‘Who Wants to Be a Millionaire?‘ crowned another winner of the elusive P2,000,000 cash. Gaeilo Pajinag, Jr. won the prize by answering ‘Jabberwocky‘ to the question ‘What was the title of the poem written by Lewis Carroll that used nonsense words?’ Gaeilo used the newly-created High Risk Money Tree, a format featuring a fourth lifeline called ‘Double Dip’ and a lone safe haven of P20,000, to become only the third winner of the P2,000,000 since theVic Sotto-hosted version began in 2008.

Gaeilo’s run for P2,000,000 took 1 1/2 episodes, and while he ended up using all four of the High Risk lifelines, he still did

not cave in to the temptation of getting a check and walk away. Instead he kept answering the riskiest of questions, even if it meant losing the earnings and going back to P20,000. The P1,000,000 question of 'IfTrinoma is known as the Triangle North of Manila, what is the meaning of Tribeca in America?' showcased his resolve by answering 'Triangle Below Canal', which eventually put him in a position to either lose P1,980,000 or win P2,000,000.

Gaeilo's victory also showed how the need of knowledge, resolve, calmness and wit will help a contestant win P2,000,000. Just ask the prior P2,000,000 winner in Karl Jonathan Aguilar, who used these qualities to win the top prize two years ago.

Meanwhile, the search for the latest P2,000,000 winner continues. 'Who Wants to Be a Millionaire?' airs on TV5's 'Weekend Do It Better' every Sunday at 7:00 p.m.

Posted on October 22, 2013 in entertainment, game show,Philippines, television • Tagged Jabberwocky, Lewis Carroll, Manila,Millionaire, Tribeca, Trinoma, TV5, United States, Vic Sotto,Weekend Do It Better, Who Wants to Be a Millionaire? • 4 Comments

# 4 thoughts on "Another New 'Milyonaryo' on 'Who Wants to Be a Millionaire?'"

1. ***James Ty III***

OCTOBER 22, 2013 AT 5:04 AM

The PBA had to immediately end its coverage of Game 5 of the finals last Sunday to air that episode of Who Wants to be a Millionaire. And it seems that it made the right decision. Aksyon TV showed the post-game analysis.

Reply

2. ***zabieg chirurgii plastycznej***

AUGUST 20, 2014 AT 3:48 PM

Simply desire to say your article is as astonishing.
The clearness in your post is just excellent and i could assume you’re an expert
on this subject. Well with your permission allow me
to grab your RSS feed to keep updated with forthcoming post.

Thanks a million and please keep up the enjoyable work.

Reply

3. ***James Ty III***

MAY 8, 2015 AT 2:48 AM

‘Who Wants to Be a Millionaire?’ returns with its new season starting this Sunday at 7 pm after the PBA games. Mac n Chiz moves back to 8 pm. Move It is now on hiatus pending on whether it will be renewed for another season.

Reply

- **ralphierce**

MAY 8, 2015 AT 5:07 AM

Noted.

Reply

# NCAA Needs a Shorter Season

With 10 schools, the NCAA basketball season now runs from June to early November. The need for more game days and venues are a must to shorten the season.

The UAAP basketball season ended two weeks ago, but in the NCAA, the elimination round is still in progress. Already affected by the numerous weather and event postponements,

the NCAA men's basketball finals is now expected to be played in the month of November, which does have an adverse effect on the scheduling of the Philippine Collegiate Basketball League preliminaries. So what does the NCAA have to do in order to prevent this from happening again? Here are the three things I want to see.

**1. More games during the week**

Currently the NCAA basketball games are played every Monday, Thursday and Saturday. However, since the league now has 10 schools, a double-round elimination tends to be much longer. In order to make the elimination tournament shorter, the league must now play either four or five times a week; Tuesday and/or Friday games are an option. However, a majority of their games are being played at the FilOil Flying V Arena in San Juan, and should the four or five-a-week approach be approved, the NCAA will find it hard to schedule most games there. Which leads to the next suggestion.

**2. Venue Flexibility is a Must**

Before the FilOil Flying V Arena opened, the NCAA used to play its games at either the Ninoy Aquino Stadium or the Rizal Memorial Coliseum in Manila. Now they need these two venues more in order to play more games. Other options include the Cuneta Astrodome inPasay, PhilSports Arena and Ynares Sports Arena in Pasig, and the seldom-used

Makati Coliseum in Makati. For big games involving the top teams, the Mall of Asia Arena or the Smart Araneta Coliseum is a worthy option.

### 3. TV5 Must Agree to the Proposal

More games mean busy schedules for the Sports5 production crew. TV5 has to agree to the additional workload of games in order to make it happen. In addition, the NCAA needs to go back to the 2 p.m. start time for seniors doubleheaders, in order to accommodate the PBA games on most days. AksyonTV and the main TV5 network should also share live coverage of the NCAA, with a select number of games also airing live on the cable network HYPER.

With the greater amount of schools to commit, the NCAA needs the above proposals in order to finish their season quickly than at the current pace they're in. And this new approach should enable the organizers of the PCCL to plan ahead for the qualifying rounds at various cities in the Philippines.

Posted on October 23, 2013 in Philippines, Sports, television • TaggedAksyonTV, Cuneta Astrodome, FilOil Flying V Arena, Hyper, Makati Coliseum, Mall of Asia Arena, National Collegiate Athletic Association,Ninoy Aquino Stadium, Pasay, PhilSports Arena, Rizal Memorial Coliseum,Smart Araneta Coliseum, Sports5, TV5, Ynares Sports Arena • 5 Comments

# 5 thoughts on “NCAA Needs a Shorter Season”

1. ***James Ty III***

   OCTOBER 23, 2013 AT 4:00 AM

   I agree with your suggestions. One problem though is this, Ynares Sports Arena has only 2 dugouts so Cuneta and PhilSports should be used more often as alternative venues.

   Reply

   - **ralphierce**

     OCTOBER 23, 2013 AT 6:42 AM

     I see. Ynares has just two dugouts. Still I hope the NCAA can find ways to maximize their season at a shorter pace than what they’re doing now.

     Reply

2. ***James Ty III***

   OCTOBER 24, 2013 AT 12:50 AM

   Ninoy Aquino Stadium is the best for the NCAA. It was renovated for the FIBA Asia and should be used more often so as not to become a white elephant.

   Reply

- **ralphierce**

  OCTOBER 24, 2013 AT 4:06 AM

  It should be. The arena is close to most NCAA participating schools, although the problem will be the parking and traffic in the Taft area. But it won't be a problem since it has been used by the league before.

  Reply

3. ***carpet prices in tampa fl***

   JULY 2, 2014 AT 2:34 PM

   Hello There. I found your blog using msn. This is a really well written article. I will make sure to bookmark it and come back to read more of your useful information.
   Thanks for the post. I'll definitely return.

   Reply

# PBA's Inconsistent Broadcasting Crews in the Finals

Big games such as the PBA Finals need only the top broadcast team, but instead the league has suffered because of its broadcast partners' constant shuffling of their announcing teams.

The PBA has had a long history of shuffling its broadcast crews during the Finals, and the 2013 PBA Governors' Cup Finals is no exception. Some things do not work out for the better, and for the PBA and its broadcast partners, it may be a matter of time before deciding that only one broadcast team is enough to describe the action of every Finals game.

TV5's coverage of the PBA currently has no de facto No. 1 or No. 2 broadcast team. Instead the network assigns a variety of play-by-playannouncers, color analysts, sideline reporters and studio hosts to work every game, including the Finals. That constant shuffling leads me to these questions. Who is really the No. 1 play-by-play man, Magoo Marjon or

Mico Halili? And who is really the No. 1 analyst,Jason Webb or Quinito Henson?

During ABS-CBN's recent coverage of the UAAP Men's Basketball Finals, they only used Boom Gonzalez and TJ Manotoc to work every game. The duo were also assigned to cover the recent NBA Finals locally. The usage of just one broadcast team in the Finals ensures a high quality, consistent and smooth description of the action as the games get tougher. Just ask the American announcers at every sport.

Only the top broadcast teams have the honor of calling the Super Bowl, the World Series, the Stanley Cup Finals and the NBA Finals. They were trained to call big games involving the great players, and their experiences at calling the game gave them the honor of being called up to announce a championship series. That is why the likes ofMike Breen, Joe Buck, Jim Nantz, Al Michaels and Mike Emrick have been so successful at their craft because they earned their stripes calling the game involving the best players and the best teams. And their broadcast partners in Jeff Van Gundy, Troy Aikman, Tim McCarver, Phil Simms, Cris Collinsworth and Eddie Olczyk proved capable of providing a deeper analysis of the game through their intuition and knowledge.

It is a different story though when it comes to TV5's PBA Finalscoverage. On some nights it would be Magoo Marjon and an assigned color man, other nights will see Mico Halili,

Charlie Cuna or Rado Dimalibot work play-by-play with an assigned analyst. Even the sideline reporter and studio host assignments are a revolving door. Several of the personalities even play two different roles; Halili, for instance, worked as both a studio host and a play-by-play man. This is not the case in the United States, where the two roles are separate from each other.

TV5 has to make a decision on who is really the No. 1 broadcast team. Both Halili and Marjon have the capability to be the No. 1 guy, but in terms of experience and big-game minutes, I had to give it to Halili because of his extensive broadcast work. As for the analyst spot Henson should have been the man, but due to his part-time status and multiple roles, I had to give it to Jason Webb for his youth, exuberance and knowledge of the game. TV5 needs only ONE broadcast crew for the Finals, and the Halili-Webb partnership may be the needed answer.

The PBA needs to carefully handle its broadcasts. They have already suffered from TV5's broadcasting issues prior to the Governors' Cup, and now with the rigodon of personalities calling the Finals, it is clear that PBA's television coverage is lacking in both identity and distinction, one that would put them at par with the UAAP coverage on ABS-CBN Sports.

Posted on October 24, 2013 in Philippines, Sports, television, United States • Tagged ABS-CBN, Al Michaels, Boom Gonzalez, Charlie Cuna,Cris Collinsworth, Eddie Olczyk, Jason Webb, Jeff Van

Gundy, Jim Nantz, Joe Buck, Magoo Marjon, Mico Halili, Mike Breen, Mike Emrick,NBA Finals, PBA, PBA Governors' Cup, Phil Simms, Quinito Henson, Rado Dimalibot, Stanley Cup Finals, Super Bowl, Tim McCarver, TJ Manotoc,Troy Aikman, TV5, UAAP, University Athletic Association of the Philippines, World Series • 3 Comments

## 3 thoughts on "PBA's Inconsistent Broadcasting Crews in the Finals"

1. ***James Ty III***

OCTOBER 24, 2013 AT 2:08 PM

Since the PBA was covered by Vintage, it has used different panel combinations. This is what TV5 is still doing now.

Reply

   - **ralphierce**

OCTOBER 24, 2013 AT 2:31 PM

It's true they've kept shuffling the voices during the eliminations and playoffs, but I'm talking about the Finals. The need for just the main or top team to cover every game is what I want to see. However, since the networks wanted equal pay for the announcers, they continue to assign different voices for every Finals game, for various reasons. Joe Cantada was never billed as the 'top' guy, and neither were his successors. Unlike in the US pro sports announcing world, where the No. 1 guy is always the most

renowned and experienced, PBA broadcasters would always be of equal footing; no one is either the No. 1 or No. 2 guy, and it remains the case today. However, when ABS-CBN covers the UAAP, they would always bill Boom Gonzalez as the 'top' guy along with TJ Manotoc, and they will be assigned to cover big games during the season.

Reply

2. ***James Ty III***

OCTOBER 25, 2013 AT 2:07 AM

You're right. Joe Cantada never anchored all the PBA finals games during his time as PBA anchor. He would always give new sportscasters the chance to shine and this was one reason why he was respected back then.

Reply

# The Other Pinoy Pride

Two simultaneous boxing events featuring rising Filipino boxersJohnriel Casimero, Genesis Servania and Arthur Villanueva will be aired this weekend. ABS-CBN and ALA Promotions' successful 'PinoyPride' series will have its 22nd installment featuring Servania againstPanamanian boxer Rafael Concepcion for the WBO InterContinentalSuper Bantamweight Championship,

and Villanueva against Mexican Jose Cabrera for the WBO International Super FlyweightChampionship. And over at GMA, its ‘Laban ng Lahi’ series will pit Casimero against Mexican Felipe Salgueiro for the IBF Junior Flyweight Championship. ‘Laban ng Lahi’ airs tonight after ‘Celebrity Bluff’, while ‘Pinoy Pride’ airs tomorrow morning after ‘Matanglawin’.

While the Pinoy Pride series has become well-known for promoting young and up-and-coming talent from the ALA stable, it has been a different story for GMA’s ‘Laban ng Lahi’ series. Despite sharing the same aspect of promoting young boxing sensations, GMA produces the series on an independent basis, and through a variety of promoters. Some of the Filipino boxers who have fought in the series include Casimero, Donnie Nietes, Denver Cuello, Dodie Boy Penalosa,Brian Viloria, Marvin Sonsona and female boxer Ana Julaton.

Some of the fights featured on the series have also been re-aired on the ‘All Sports’ program on GMA News TV, which contrary to its name, has been mostly synonymous with airing boxing matches. In addition, some of the aforementioned boxers have also been profiled in another GNTV program, ‘Sports Pilipinas’.

Even though the ‘Laban ng Lahi’ series has been decently successful in its own right, it has suffered from a lack of

promotion, sporadic television appearances, and a lack of available talent. The series has also been overshadowed by GMA's promotion of bouts featuring more well-known boxers such as Floyd Mayweather Jr., Timothy Bradley, and Manny Pacquiao. In contrast, 'Pinoy Pride' on ABS-CBN has maintained stability over the years because of the ALA Promotions' positive track record to training and planning the careers of their talents, in addition to aggressive promotional tactics. Some of the ALA talents went on to achieve international success after their appearances on 'Pinoy Pride'.

The 'Laban ng Lahi' series may be considered GMA's answer to 'Pinoy Pride', but unless they can find a stable with the same vision as ALA's, their own series is considered an afterthought in the pro boxing scene.

Posted on October 26, 2013 in Philippines, Sports, television • TaggedABS-CBN, ALA Boxing Promotions, Ana Julaton, Arthur Villanueva, Brian Viloria, Denver Cuello, Donnie Nietes, Felipe Salgueiro, Floyd Mayweather,Genesis Servania, GMA, GMA News TV, IBF Junior Flyweight Championship, Johnriel Casimero, Jose Cabrera, Laban ng Lahi, Manny Pacquiao, Marvin Sonsona, Panama, Pinoy Pride, Rafael Concepcion,Timothy Bradley, WBO Intercontinental Super Bantamweight Championship, WBO International Super Flyweight Championship • 4 Comments

## 4 thoughts on "The Other Pinoy Pride"

1. Pingback: The Pinoy recruiters is what exactly?

2. ***James Ty III***

OCTOBER 26, 2013 AT 10:40 PM

Pinoy Pride XXII will be shown on ABS CBN today at 10:15 am while GMA 7 airs another movie dubbed in Tagalog.

Reply

- **ralphierce**

OCTOBER 26, 2013 AT 11:15 PM

Apparently GMA wanted its bout to air much earlier to prevent any sort of competition, thus they aired it last night.

Reply

- **James Ty III**

OCTOBER 27, 2013 AT 4:25 AM

GMA aired Looney Tunes Back in Action on the same time slot as Pinoy Pride XXII. There will be a replay of Pinoy Pride tonight on Studio 23 at 7 pm.

# Premier League Out of Balls; BeIN Sport Launches

This past August, ABS-CBN's Balls Channel announced the airing of Premier League matches on the network, giving loyal soccer fans an opportunity to watch the most popular soccer league in the world. However, with BeIN Sport finally making its long-awaited debut in the Philippines last October 15, ABS-CBN had no choice but to relinquish the airing of Premier League matches on the Balls Channel starting November 1.

BeIN Sport first acquired the rights for the Premier League during the offseason. Previous broadcasters Fox Sports Asia (formerly ESPN Asia) and STAR Sports aired the Premier League for several years, but mounting broadcast rights expenses forced the networks to step aside, and replace them with the lesser-known Dutch Eredivisie. Despite the announcement, BeIN Sport did not reach cable subscribers in time for the start of the Premier League, forcing ABS-CBN to step in on a temporary basis.

After a successful launch in Indonesia last July, MP & Silva finally launched BeIN Sport in the Philippines last October 15. BeIN Sport will have three channels on the HD dial, one of which will be devoted exclusively to the Premier League. Unfortunately, the channels will only be available on HD, thus loyal and fierce soccer fans will have to shell out more money in order to install a high-definition digibox.

The all-Premier League channel BeIN Sport 3 HD is available on Channel 206, while sister network BeIN Sport 2 HD is available on Channel 205, both through SkyCable. Meanwhile, Balls Channel will continue to air the UEFA Champions League and UEFA Europa League, with the purpose of quenching the thirst of devoted soccer fans craving for some non-stop soccer action.

Posted on October 26, 2013 in Uncategorized • Tagged ABS-CBN, Balls,Balls Channel, BeIN Sport, Eredivisie, ESPN Asia, Fox Sports Asia,Philippines, Premier League, SkyCable, soccer, Star Sports, UEFA Champions League, UEFA Europa League • 2 Comments

## 2 thoughts on "Premier League Out of Balls; BeIN Sport Launches"

1. ***alan watson***

NOVEMBER 13, 2013 AT 2:32 AM

I live in Bohol, Philippines which has only one cable company which isn't Sky Cable. Is there a satellite channel or broadband I could subscribe to watch the Premier League channel?

Reply

   - **ralphierce**

NOVEMBER 13, 2013 AT 4:26 AM

If your cable company doesn't have BeIN Sport, try free online livestream. There are many of them.

Reply

# Honesto Debuts, The Gift Still Uncertain, NBA Season Begins

ABS-CBN will have a new teleserye debuting tonight. The drama series 'Honesto' focuses on a child named Honesto, whose recurring nasal allergies were a result of telling lies to others. The lead character's willingness to remain honest and truthful amid the lies and conflicts surrounding his friends and family will be the main theme of the series, which airs tonight after 'TV Patrol'.

'Honesto' will be topbilled by young child actor Raikko Mateo, and playing supporting roles are Paulo Avelino, Maricar Reyes, Eddie Garcia, Janice de Belen, Melai Cantiveros, Jason Francisco, Angel Aquino, Nonie Buencamino, Joel Torre, Joseph

Marco and Melissa Ricks. The series replaces the highly-rated Coco Martin starrer 'Juan Dela Cruz' which ended last Friday.

Meanwhile, the airing date of TV5's 'The Gift' is still being determined. The series was supposed to start last October 14, but due to the then-ongoing PBA Governors' Cup Finals, it was rescheduled for a future air date. The shelving of 'The Gift' forced the reshuffling of the network's 'Everyday All the Way' primetime lineup, with 'Let's Ask Pilipinas' airing at 7:00 p.m. followed by 'Madam Chairman' at 7:30 p.m. As of today TV5 management have yet to make an announcement regarding 'The Gift'.

And for basketball fans in the Philippines, the 2013-14 NBA seasongets underway this Wednesday morning. The Orlando Magic and the Indiana Pacers square off to begin the NBA season at 7:00 a.m. onBasketball TV. Over at Studio 23, the defending champion Miami Heatwill raise their banner and begin their quest for a third straight title against the returning Derrick Rose and the Chicago Bulls at 8:00 a.m. And at BTV, the Hallway Series between the Los Angeles Clippers and the Los Angeles Lakers concludes opening night at 10:40 a.m. Both the Heat-Bulls and Clippers-Lakers matchups will also be aired live on NBA Premium TV.

Posted on October 28, 2013
in drama, entertainment, Philippines,television, United States
• Tagged 2013-14 NBA season, ABS-CBN,Angel Aquino, Basketball TV, Chicago Bulls, Derrick Rose, Eddie Garcia,Honesto, Indiana

Pacers, Janice de Belen, Jason Francisco, Joel Torre,Joseph Marco, Juan Dela Cruz, Let's Ask Pilipinas, Los Angeles Clippers,Los Angeles Lakers, Madam Chairman, Maricar Reyes, Melai Cantiveros, Melissa Ricks, Miami Heat, National Basketball Association,NBA, NBA Premium TV, Nonie Buencamino, Orlando Magic, Paulo Avelino,Raikko Mateo, Studio 23, The Gift, TV Patrol, TV5 • 3 Comments

## 3 thoughts on "Honesto Debuts, The Gift Still Uncertain, NBA Season Begins"

1. ***James Ty III***

   OCTOBER 29, 2013 AT 10:57 AM

   I think TV5 should scrap The Gift and air the PBA games on primetime pn Wednesdays, Fridays, Saturdays and Sundays. No one cares about Ogie Alcasid acting in a drama show.

   Reply

   ○ **ralphierce**

   OCTOBER 29, 2013 AT 11:49 AM

   But they've already taped episodes in advance, so it's hard to turn back a prior commitment. Still they promoted the program in advance before the sudden postponement.

Reply

- **James Ty III**

OCTOBER 29, 2013 AT 10:45 PM

Then air it weekly like what TV5 did to For Love or Money and Positive.

# When Kids Take Over Showbiz

TV programs such as ABS-CBN's 'Bet On Your Baby' have shifted their attention to young children making an impression in front of a television audience. (Photo courtesy of ABS-CBN)

The age requirement for people entering the world of showbiz is getting younger. Some years ago 'Starstruck' and 'Star Circle Quest' were responsible for extending their hand to teenage talents looking to break into the entertainment world. Now it's the turn of 'Bet On Your Baby' and 'Anak Ko

Yan' for encouraging even pre-teens and elementary school youngsters to make their mark.

The two talent departments in GMA's Artist Center and ABS-CBN'sStar Magic have the responsibility of finding diamonds in the rough, regardless of age. However, in recent years the trend is on preschool and grade school children getting their seat warm. Last night ABS-CBN introduced another child wonder in five-year-old Raikko Mateo in the new teleserye 'Honesto', continuing what has been a hot trend for young children to enter the world of showbiz. And it has also extended to programs such as 'Bet On Your Baby' and on GMA's 'Anak Ko Yan'.

ABS-CBN's 'Bet On Your Baby' focuses on toddlers trying to win various challenges in order to win the top prize of P 1,000,000. The game show proved to be a ratings hit in its first three weeks on the air, peaking after Dello Gatmaitan won the top cash prize of P 1,000,000. 'Bet on Your Baby' has been praised for its fresh format and its positive handling of toddlers during the show, and with the high ratings and reviews, it looks like ABS-CBN has found another winner in its long tradition of acquiring franchises of foreign shows.

GMA's 'Anak Ko Yan' follows in the vein of prior reality talent search programs, where young children showcase their talents in hopes of becoming the ultimate winner. The format is nothing new; 'SCQ Kids' and 'Starstruck Kids' have used

this approach in the past. However, ‘Anak Ko Yan’ also pays attention to the children’s parents who will play key roles in guiding their children in every challenge. The series, while billed as a ‘fresh take’, has not been able to capture most viewers’ attention since it is basically reusing a tried and tested format from older reality series.

Both networks have found a new outlet in discovering talent from the preschool/grade school group. However, the talent centers remain the source of finding new talent. With the exception of a Ryzza Mae Dizon who became an instant celebrity simply by winning a noontime talent competition, most top child stars today came from the talent centers, and were extensively trained by experienced actors and directors. An example of that training is on the ABS-CBN comedy show ‘Goin’ Bulilit‘, whose priority is to prepare young children into more prominent roles later on.

It is not bad for children to become famous early in their lives. However, a little guidance and growth is needed to sustain that level of fame as they get older. And of course, education will remain a priority.

Posted on October 29, 2013 in comedy, drama, entertainment, game show, humor, Philippines, reality show, television • Tagged ABS-CBN,Anak Ko Yan, Bet On Your Baby, Children, Game show, GMA, GMA Artist Center, GMA Network, Goin' Bulilit, Honesto, Raikko Mateo,Ryzza Mae Dizon, SCQ Kids, Star Circle Quest, Star Magic, Starstruck,Starstruck Kids • Leave a comment

# In 100 Words: Post-Wowowillie TV5

The Delta Theater, where Wowowillie used to tape live episodes, lay quiet. Only the logos and images of Willie Revillame were still intact, a stark reminder of how Willie helmed the program through its most controversial and memorable moments. It's been nearly a month since Wowowillie left the air, and TV5 has yet to fill in the void.

The timeslot vacated by Wowowillie is currently used to air Tagalizedforeign films as part of the 'Sine Ko Singko' block. After the program's departure, TV5 has shifted its attention to late afternoon and evening programming, which they think is more attractive to viewers. In addition, the upcoming PBA season now gives TV5 the opportunity to tinker with their programs to fit in with the league's games.

Posted on October 30, 2013 in entertainment, Philippines, television •Tagged Delta Theater, PBA, Philippine Basketball Association, Sine Ko Singko, TV5, Willie Revillame, Wowowillie • 6 Comments

# 6 thoughts on "In 100 Words: Post-Wowowillie TV5"

1. ***James Ty III***

   OCTOBER 31, 2013 AT 12:53 AM

   The NCAA is set to air the Final Four and Finals on the noontime slot of TV5 that was vacated by Willie's show.

   And with TV5 set to air the new PBA season, expect a lot of changes in their primetime programming. Most likely, the Kapatid Network will air a lot of weekly drama shows.

   Reply

2. ***Gab***

   OCTOBER 18, 2015 AT 5:24 PM

   Some bit of bad news for Willie:http://entertainment.inquirer.net/181276/willie-revillame-ordered-arrested-over-child-abuse-case

   Reply

   - **ralphierce**

     OCTOBER 18, 2015 AT 10:54 PM

     Way overdue. Kababalik pa lang ni Willie sa relevance eto na naman.

Reply

- **JRDV**

OCTOBER 19, 2015 AT 1:15 AM

Balik naman tayo sa Jan-Jan issue.

- **ralphierce**

OCTOBER 19, 2015 AT 4:03 AM

Mukhang hindi pa rin nalilimutan itong incident na kinasangkutan ni Willie. Back to square one uli siya.

3. ***James Ty III***

OCTOBER 19, 2015 AT 4:35 AM

GMA is now a co-producer of Willie's show. Let's see how this relationship will work amidst this latest case of Willie.

Reply

MGB Halloween Specials

‘Magandang Gabi, Bayan”s Halloween specials were a cherished tradition for viewers during Halloween week. Sadly it’s been nearly a decade since the last MGB Halloween episode.

Before Saturday night television viewing was taken over by tearjerkers such as ‘Maalaala Mo Kaya‘ and ‘Magpakailanman‘, news and public affairs programs such as ‘Kapuso Mo, Jessica Soho‘, ‘Imbestigador‘ and ‘XXX: Eksklusibong, Explosibong Expose’ were keeping viewers informed during the weekend. But let’s go back to the 90s, and one classic program came to mind.

ABS-CBN‘s ‘Magandang Gabi, Bayan‘ became a standard of excellence for investigative journalism. The program’s title was a trademark of host Noli de Castro, who frequently begins and ends ‘TV Patrol‘ with this phrase, and likewise uses a variation of the phrase whenever he host his DZMM morning program ‘Kabayan, Kapangyarihan ng Mamamayan, Balita at Talakayan’. The program became closely identifiable with de Castro, and was famous for ‘Kabayan”s hard-hitting interviews with various guests, as

well as a detailed study at current events and issues that shaped the nation at the time.

However, its most famous tradition was its Halloween specials. In each special, ‘Kabayan’ would discuss urban myths, encounters with the supernatural, horror stories, and even places that were deemed haunted by bad spirits. The MGB Halloween specials became a chilling affair for the viewer, especially when de Castro narrates in his normally baritone voice how each horror tale took place. The specials would continue even after de Castro ran for the Senate in 2001, but its final special aired in 2005, months before MGB was pulled off the air.

When de Castro returned to ABS-CBN after a nine-year run as both a senator and a vice president, he did not convince management to revive MGB. Instead he focused on both ‘TV Patrol’ and his radio program ‘Kabayan’, but in 2011, the traditional MGB Halloween specials returned as a one-off documentary. The special ‘Kababalaghan’ reminded viewers of how the MGB Halloween specials scared the life out of them, especially when de Castro’s baritone turns spookier with every word. The documentary trended on social media when it aired.

It is unknown when another one-off MGB Halloween special will be produced, but one thing

is certain: Halloween won’t be the same without Magandang Gabi, Bayan’s Halloween specials.

Posted on October 31, 2013 in Uncategorized • Tagged ABS-CBN, DZMM, Halloween, Imbestigador, Kababalaghan, Kabayan, Kapuso Mo Jessica Soho, Maalaala Mo Kaya, Magandang Gabi Bayan, Magpakailanman, MGB, MGB Halloween Specials, Noli de Castro, TV Patrol, XXX: Eksklusibong Explosibong Expose • 3 Comments

## 3 thoughts on “MGB Halloween Specials”

1. ***James Ty III***
OCTOBER 31, 2013 AT 6:47 AM

I hope Kabayan produces another MGB Halloween Special. It’s more entertaining to watch than a Tagalized movie on GMA 7.

Reply

2. ***Gab***
OCTOBER 26, 2016 AT 12:28 PM

And the tradition will be revived this year. On Sunday, there will be a Halloween special called “Kababalaghan” and it will

be aired in the afternoon (after Banana Sundae) and in the evening (Sunday's Best), and of course it will be hosted by no less than Kabayan himself.

Reply

- **ralphierce**

OCTOBER 26, 2016 AT 12:54 PM

Good, because they missed it so much and they want to explore more of those real-life horror tales that take place around the country.

Reply

# Strangebrew's All Saints' Day Tribute

The hilariously informative program 'Strangebrew' may have ended a decade ago, but its cult popularity endures to this day. The program introduced viewers to the funny duo of Angel Rivero and Arvin Jimenez, whose roles as the driver Erning and the sidekickTado helped them become successful stars in the indie industry, translating to a stint in the now-defunct radio program called 'BrewRats' alongside co-star Ramon Bautista.

In one episode, Tado and Erning mourned the loss of their pet cactus Joan, and tried to find a burial lot at the La Loma Cemetery, with the help of a map given by ‘Michael Gel Locsin’ (Bautista). Unfortunately their search for a burial lot failed and they were forced to ‘bury’ Joan inside a freezer. This is a funny episode, but it also has significance toAll Saints’ Day, with Tado and Erning visiting a cemetery and informing viewers about the burial of the deceased.

Here is the entire episode, which also includes a visit to a lechon restaurant in the La Loma area.

Part I

Part II

Part III

Part IV

Meanwhile, let us honor those souls who have departed. Happy All Saints’ Day.

Posted on November 1, 2013
in comedy, entertainment, humor,Philippines, television
• Tagged afterlife, All Saints' Day, All Souls' Day,Angel Rivero, cactus, Catholic Church, Cemeteries, Christianity, Death,Erning, Halloween, Joan, La Loma, La Loma Cemetery, lechon, Manila,Ramon Bautista, Religion and Spirituality, Strangebrew, Tado, Tado Jimenez, UNTV • Leave a comment

# No to Pacquiao Replays on GMA

GMA is once again attempting to draw extensive hype by airing classic Manny Pacquiao and Brandon Rios fights. However, GMA's old approach doesn't usually end with a win for the Pacman.

GMA recently aired replays of classic Manny Pacquiao fights, in addition to Brandon Rios' more recent bouts. But here's my question: Why do you need a replay when all you need is just a pre-fight primer?

For the past several years, GMA and ABS-CBN have been the home to two of the best pound-for-pound fighters today. GMA has Manny Pacquiao, while ABS-CBN has Nonito Donaire. The

two have some things in common: both were promoted by Top Rank Boxing, have won world championships, earned endorsement deals with various products, and inspired future boxers in the Philippines. For some reason they are boxing's version of a teleserye; GMA would air a Pacquiao fight one day, and then ABS-CBN will respond with a Donaire fight. This one-upsmanship has served well for both networks, with high ratings and earnings after each fight.

However, after recent defeats by both fighters, it becomes clear that the game of playing it safe is necessary for them to bounce back. But while ABS-CBN decided to air a primer of Donaire's upcoming fight with Vic Darchinyan on Studio 23, GMA decided to continue its tried and tested aggressive promotion of Pacquiao through the airing of his classic bouts. Seems like they're doing it simply to add fuel to the fire, isn't it? But after losing to Juan Manuel Marquez in the previous bout, did GMA make the right decision?

My answer is an obvious NO. GMA should have stuck with a more low-key approach in an effort to not overhype the fight. In the previous Pacquiao defeats to Timothy Bradley and Marquez, the extreme hype and overconfidence that GMA exuded during their promotional ads proved crucial in the defeat. Let's face it. Filipinos got used to Pacquiao winning at all costs, that they were confident that he can do the same heading into the Bradley fight. As it turned out, the younger

Bradley did the right thing in stopping the somewhat overconfident Pacquiao during their fight, and that overconfidence proved costly too in the next fight against Marquez, in which he was able to knock out Pacquiao.

For GMA, it's a sense of desperation, given that the network doesn't have its own sports division and that they only air Pacquiao fights in cooperation with Solar Sports. And while ABS-CBN has enough resources to build their sports department, GMA lacks the necessary revenue and in-house crew to produce this big event. Pacquiao may be the biggest draw come November 24, but in the end, it comes down to the most highly-produced and well-hyped bout of the year.

Posted on November 3, 2013 in Philippines, Sports, television, United States • Tagged ABS-CBN, boxing, Brandon Rios, GMA, Juan Manuel Márquez, Manny Pacquiao, Nonito Donaire, Philippines, Solar Sports,Timothy Bradley, Top Rank, Vic Darchinyan • 1 Comment

## One thought on "No to Pacquiao Replays on GMA"

1. ***James Ty III***

NOVEMBER 5, 2013 AT 1:48 PM

I agree with you. GMA needs a lot of work when it comes to sports. GMA also aired Shutter dubbed in Tagalog last Sunday. That movie had been aired twice by GMA before.

Reply

# Freddie Aguilar on Face the People

Freddie Aguilar appeared on ‘Face the People’ Monday afternoon to defend his relationship with a 16-year old minor.

Yesterday afternoon, renowned Filipino singer Freddie Aguilarappeared on TV5′s ‘Face the People’ to answer questions regarding his relationship with a 16-year old minor. Throughout the program Aguilar tried to defend his relationship with ‘Jovy’ in front of the opinionated audience, in the process encountering the mother of his girlfriend. He

also argued with columnist Joey Sarmiento who disagreed with his relationship.  And finally Atty. Trixie Cruz-Angeles explained the ‘simple seduction’ case filed against Aguilar.

Aguilar’s relationship with the 16-year old minor received negative attention on both the press and social media, going as far as mocking Aguilar’s classic hits ‘Anak‘ and ‘Estudyante Blues’. However, at the end of ‘Face the People’, the audience voted to approve Aguilar’s relationship with the minor, despite the netizens’ negative opinions on the subject.

Aguilar’s appearance on ‘Face the People’ proved to be one of the most highly-anticipated episodes of the talk show so far. Although it may not translate to a ratings win in its timeslot, it should only enhance the program’s reputation as one of the most talked-about talk shows in the country today.

Select segments of Aguilar’s appearance on ‘Face the People’ can be seen on News5 Everywhere’s official website.

Posted on November 4, 2013 in entertainment, news, Philippines, talk show • Tagged Anak, chastity, Department of Social Welfare and Development, DSWD, Estudyante Blues, Face the People, Freddie Aguilar,Joey Sarmiento, Jovy, Manila, News5, Relationships, simple seduction,TV5 • Leave a comment

# In 100 Words: Tagalized ‘Thrilla in Manila’ on GMA News TV

I recently tuned in to GMA News TV, and found out they did a horrible job in airing the ‘Thrilla in Manila‘ documentary. For some reason GMA went all-out and dubbed everything in Filipino, including interviews with the subjects involved. Their decision to dub the documentary in Filipino still bugs me.

I’ve written before about GMA’s all-out dubbing of foreign films in Filipino. But dubbing a foreign documentary like this is worse, because I hate the way they dubbed interviews of various subjects in another language. And documentaries do not involve acting. It is clear that GMA’s making ‘quick fixes’ in hopes of regaining its viewership, which is on the decline for several years. And dubbing foreign documentaries such as this is not the answer.

Posted on November 5, 2013
in entertainment, news, Philippines,television
• Tagged documentary, Dubbing (filmmaking), Filipino, GMA,GMA News TV, HBO, Joe Frazier, Muhammad Ali, Thrilla in Manila • 1 Comment

One thought on “In 100 Words: Tagalized ‘Thrilla in Manila’ on GMA News TV”

1. ***James Ty III***

NOVEMBER 6, 2013 AT 11:53 PM

At least, GMA is airing the Tanduay Rhum Rockfest on SNBO this Sunday, for a change.

Reply

# The Lack of PBA D-League TV Coverage

The new PBA D-League season is underway, but the league started off without a television broadcast partner. The D-League is now in its fourth season, with 14 teams currently competing in the first conference Aspirants’ Cup. And with the recent PBA Rookie Draftattracting 79 prospects, interest in the PBA’s farm league is starting to pick up.

That newfound interest did not translate to television coverage, however. The league's erstwhile partner in Sports5 decided to back out, as their commitments to the NCAA, the PBA, the United Football League, and other sports events made it impossible to add the D-League to their schedule. At the same time, the D-League started to negotiate with GMA for game coverage, according to sources. But as of today, GMA and the D-League have yet to agree on a television deal.

The addition of the D-League on GMA should be a welcome boost to the network, whose sports coverage have been few and far between. GMA's recent sports resume only includes Manny Pacquiao fights,Shakey's V-League matches and other minor events, a resume that does not equal that of ABS-CBN Sports or Sports5. If the Kapusonetwork agrees to air the D-League it will definitely increase its opportunity of acquiring the rights for PBA games soon, in the process adding its own reputation as a force in the sportscasting department.

Meanwhile, airing the D-League on GMA News TV should only boost the league's exposure. With the talent pool growing, the league needs a broadcast partner to showcase some of the players' skills, and introduce lesser-known basketball players to the audience. Imagine if the league failed to find a broadcast partner throughout the season, then no one will

pay witness to see the likes of Chris Banchero or Bobby Ray Parks play against fellow Fil-foreigners and provincial talents. So the D-League needs that kind of exposure to help the fans memorize these up-and-coming players.

The PBA D-League is currently ongoing, and if GMA is able to pick up its games, it should help the league in the long-term.

Posted on November 6, 2013 in Philippines, Sports, television • TaggedABS-CBN Sports, Bobby Ray Parks, Broadcast, Chris Banchero, GMA,GMA Network, GMA News TV, Intercontinental Broadcasting Corporation, Manny Pacquiao, National Collegiate Athletic Association,PBA, PBA Developmental League, Philippine Basketball Association,Shakey's V-League, Sports5, United Football League • 1 Comment

## One thought on "The Lack of PBA D-League TV Coverage"

1. ***James Ty III***

NOVEMBER 6, 2013 AT 11:52 PM

According to Eric Castro, the tournament director of the D League, the TV coverage will most likely start in January. They plan to air the quarterfinals, semis and finals on GMA News TV, if the plan does materialize.

Reply

# TV Coverage of Napoles Testimony

Janet Lim-Napoles appeared before the Senate today to testify regarding the Pork Barrel scandal. The much-anticipated testimonywas covered by most free TV outlets. However, in an apparent deference, ABS-CBN's free TV channel 2 and Studio 23 opted not to cover the event in full. Instead they only gave updates and partial live feeds on the ongoing testimony. Also, both AksyonTV and TV5 opted to end their coverage by 12:00 p.m. in order to air the NCAA Men's Basketball Final Four.

Give every network credit for pooling their resources in order to bring ongoing updates and live coverage on the Napoles testimony. However, I have to criticize both ABS-CBN and TV5 for a variety of reasons. ABS-CBN, for its part, decided to air the entirety of the Napoles testimony exclusively on its cable networks DZMM TeleRadyo and ABS-CBN News Channel. And while they did air a snippet of the live coverage on Channel 2, it is simply not enough. They may have a high number of cable subscribers on its affiliateSkyCable, but they did not oblige to the most important commodity intelevision viewership: the masses.

TV5, for its part, ended their coverage to give way to the NCAA Final Four. Unfortunately, they covered the entire tournament on both TV5 and AksyonTV when in fact, they only need to air it on TV5 and defer the Napoles coverage to AksyonTV. For some reason AksyonTV wanted to simulcast the NCAA tournament as a 'test broadcast' in an effort to improve its signal and reach, something they have also done in the recently concluded PBA Governors' Cup Finals. But on this day, AksyonTV failed to be the 24-hour news channel that viewers hoped, and their non-airing of Senator Miriam Defensor-Santiago's press conference following the testimony was an insult to the network.

As for GMA News TV, they were able to commit in full to the testimony, even if they have incurred several no-shows in the past. They realized the importance of this issue, and I have to commend them for a job well done. Despite their reputation as a non-24 hour news channel, and their emphasis on tabloid-like reporting, they were able to give way to something national in scope, at least for today.

With the entire nation watching, Janet Lim-Napoles is now thrust in the spotlight, in what has been the most controversial scandal that rocked the government since the plunder case of President Joseph Estrada. And television networks are taking notice.

**ERRATUM:** TV5 continued to air the Napoles testimony and deferred to AksyonTV for the live NCAA Final Four coverage. Still, it would have been better if TV5 pushed through with the NCAA coverage and gave the Napoles coverage to AksyonTV instead.

Posted on November 7, 2013 in news, Philippines, politics, public affairs,television • Tagged ABS-CBN, ABS-CBN News Channel, AksyonTV,Benhur Luy, DZMM Teleradyo, GMA, GMA News TV, Janet Lim-Napoles,Joseph Estrada, Miriam Defensor-Santiago, Pork Barrel, Pork Barrel Scam, Senate, Sergio Osmeña III, SkyCable, Studio 23, Teofisto Guingona III, TV5 • Leave a comment

# TV Coverage of Typhoon Yolanda

One of the many houses damaged during the landfall of Typhoon Haiyan (Yolanda) in the Visayas region. Haiyan is perhaps the strongest recorded typhoon in history, with a 315 kph wind.

Last night the Philippines experienced the wrath of Typhoon Haiyan (local name Yolanda). The 315 kph typhoon struck much of Visayas, and even brought strong winds in Southern and Central Luzon, Metro Manila, and Northern Mindanao, leaving nearly 60 casualties and counting. And every news outlet were there to cover the storm.

The ABS-CBN News Channel, DZMM TeleRadyo, GMA News TV,AksyonTV and Solar News Channel extensively covered the news of the typhoon last Friday. However, during the afternoon press conference at the National Disaster Risk Reduction and Management Council, only the ANC, DZMM TeleRadyo, SNC and GNTV were willing to air the live proceedings, while AksyonTV continued with the Radyo5 hookup of 'Wanted sa Radyo' and 'Cristy FerMinute'. While AksyonTV did give way to breaking news on the NDRRMC press conference, their reluctance to air the press conference rather than continuing with their radio hookup still befuddles viewers.

ABS-CBN, TV5 and GMA also provided up-to-date reports on the storm during their newscasts. That said, it was a busy day for the writers, producers, anchors, reporters and cameramen who were present in covering the latest reports on Typhoon

Yolanda. However, two lasting images involving news reporters stand out.

The first image came during ABS-CBN reporter Atom Araullo's report in Tacloban, where he braved the strong winds and heavy rains in order to provide the latest updates on the storm. Araullo first reported on the situation during 'Umagang Kay Ganda', but it was during 'TV Patrol' where his gutsy reporting became the talk of social media. Even CNN and various others news outlets around the world reported on Araullo's bravery.

On the other hand, netizens criticize GMA's 24 Oras for cutting its program short during Jiggy Manicad's report. Perhaps the network couldn't wait to start their GMA Telebabad block, hence the decision not to go ahead with Jiggy's report. Eventually Jiggy reported on the situation during News TV's 'State of the Nation' and on GMA's 'Saksi', where he and fellow reporter Love Anover reported on the casualty count and the damage Tacloban endured during Yolanda's landfall. While his report was already belated, netizens were still keen to praise his bravery and calmness.

Typhoon Yolanda is scheduled to depart the Philippine Area of Responsibility later today. In the meantime, news outlets around the country and internationally will continue to give reports regarding the path of the storm.

Posted on November 9, 2013 in news, Philippines, public affairs,television • Tagged 24 Oras, ABS-CBN, ABS-CBN News Channel,AksyonTV, Asia, Atom Araullo, Central Luzon, CNN, DZMM Teleradyo,GMA, GMA News TV, Jiggy Manicad, Love Anover, Metro Manila,National Disaster Risk Reduction and Management Council, Northern Mindanao, Philippine, Solar News Channel, State of the Nation,Tacloban, TV5, Typhoon, Typhoon Haiyan, Typhoon Yolanda, Visayas,Yolanda • 1 Comment

## One thought on "TV Coverage of Typhoon Yolanda"

1. Pingback: Update on the Possible Programming | Timow's Blog

# In 100 Words: Setting Aside Rivalry for Charity

This past weekend, the three major broadcast networks in ABS-CBN,GMA and TV5, set aside their brewing network wars for charity. Through the use of a telethon, each network encouraged viewers to donate food, clothing, water and sums of money to help the victims of Typhoon Haiyan (Yolanda).

During each telethon the networks sacrificed their own programming to give way to donations and pledges for the needy. While ABS-CBN and GMA aired their telethons in the afternoon, TV5 opted to open their telethon during 'The Mega and the Songwriter', and the following morning on 'Good Morning Club', to avoid conflict with their scheduled programs. Nevertheless, each network was able to raise money and relief goods for charity, which is what the telethon is all about.

Posted on November 11, 2013 in news, Philippines, public affairs,television • Tagged ABS-CBN, Donation, GMA, GMA Network, Good Morning Club, Telethon, television, The Mega and the Songwriter, TV5,Typhoon Haiyan, Yolanda • Leave a comment

# Killer Karaoke Goes Pinoy

‘Killer Karaoke: Pinoy Naman!’ makes its long-awaited debut on TV5 this November 16, and will be hosted by comedian Michael V.

On November 16, the Pinoy version of ‘Killer Karaoke‘ will finally make its debut. Hosted by Michael V, the game show will feature contestants singing a particular song while getting treated to a variety of challenges that may impede their performances.

‘Killer Karaoke’ debuted last September as part of the ‘Weekend Do It Better’ lineup of TV5. However, at the time of the debut, Michael V had yet to sign a non-exclusive deal, thus the American version hosted by Steve-O was aired instead. Nevertheless, Filipino viewers warmed up to the program by witnessing these contestants in a variety of creepy and shocking tasks while belting out songs in front of a live audience.

‘Killer Karaoke’ marks Michael V’s first project with the Kapatid network since ‘Tropang Trumpo‘ in the 1990s. The popular comedian is one of several talents doubling as both Kapatid and Kapuso hosts, following fellow ‘Eat Bulaga‘ hosts Vic Sotto and Joey de Leon. The local title of the program will be ‘Killer Karaoke: Pinoy Naman!’, and will be TV5’s third current game show franchise after ‘Who Wants to Be a Millionaire?’ and ‘Let’s Ask Pilipinas’.

‘Killer Karaoke: Pinoy Naman!’ airs this Saturday at 9:00 p.m., on TV5’s ‘Weekend Do It Better’.

Posted on November 12, 2013 in entertainment, game show, Philippines,television, United States • Tagged Game show, Joey de Leon, Killer Karaoke, Let's Ask Pilipinas, Michael V, Philippines, Pinoy, singing competition, Steve-O, Tropang Trumpo, TV5, United States, Vic Sotto,Weekend Do It Better, Who Wants to Be a Millionaire? • Leave a comment

# Igan is No Talk Show Host

In contrast to Arnold Clavio’s jovial look on this TV billboard for ‘Tonight with Arnold Clavio’, some episodes continue to display his more serious news reporting side in the midst of national issues.

Since Typhoon Haiyan (Yolanda) ravaged much of Visayas last week, the GMA News TV program ‘Tonight with Arnold Clavio‘ went serious in discussing the typhoon. The TWAC band was

not present, and neither were the assigned special guests. The last two TWAC episodes went with a news reporting approach, featuring interviews with various experts.  Turns out I was not a fan of the more serious version of TWAC.

Arnold Clavio, the program's host, is better suited as a news anchorthan a talk show host. The reason why News TV decided to assign Clavio to a talk show was to showcase his fun side. But as it turns out, his heart remains news reporting, and in some episodes of TWAC, he decided to eschew the program's talk show approach for serious news reporting, especially during nationwide disasters and conflicts.

In my opinion, GMA made the wrong decision. TWAC may be on the air for three years now, but it's hard to fathom why Clavio continues to move back to his news anchor persona when his self-titled program was designed mainly as a late night talk show a la 'Tonight Show withJay Leno'. 'Tonight with Arnold Clavio' is a joke, and it deserves to be axed.

If GMA were to produce its own late night talk show, why not bring back Jojo Alejar and his 'Medyo Late Night' band? Ever since Jojo A.and his late night talk show took a bow on TV5 last September, the television industry is still searching for a new weeknight talk show featuring monologues and special guests. Even though TV5′s 'What's Up, Doods?' with Edu Manzano qualifies as such, it only airs once a week. And television programs of late portray a more serious tone than

in previous years. So the need for such a talk show becomes even more pronounced.

In the meantime, ‘Tonight with Arnold Clavio’ will remain on the air, because ‘Igan’ is such a popular figure of late in the world of broadcast journalism. Popular with the fact that he grilled Janet Lim-Napoles’ lawyer Alfredo Villamor on ‘Unang Hirit’, which of course wascriticized on social media and even earned him an MTRCB warning. But for some reason TWAC has become an exhibition for Clavio’s two personas: one as a jovial talk show host, and the other as a no-nonsense news anchor. And the clash of two worlds is not good for television.

Posted on November 14, 2013
in country, humor, news, Philippines,politics, public affairs, talk show, television • Tagged Arnold Clavio,Edu Manzano, GMA News and Public Affairs, GMA News TV, Igan, Jay Leno, Jojo Alejar, Late-night talk show, news anchor, Philippines, talk show, Tonight with Arnold Clavio, TV, TV5, Typhoon, Typhoon Haiyan,Typhoon Yolanda, Unang Hirit, Visayas, What's Up Doods?, Yolanda •Leave a comment

# ‘Be Careful”s Wedding Episode

The long-awaited wedding between Richard ‘Sir Chief’ and Maya on ‘Be Careful with My Heart’ aired today to high ratings and social media reviews.

It was a long time coming, but Sir Chief (Richard Yap) and Maya (Jodi Sta. Maria) finally tied the knot today. The one-year old ‘kiligserye’ ‘Be Careful with My Heart‘ aired the long-overdue wedding Friday afternoon, and as expected, it was a trending topic on social mediacircuits such as Twitter, and is also expected to top the noontime ratings.

The wedding was supposed to push through in September. However Maya’s grandmother Mamang Conchita (Divina Valencia) passed away, forcing the couple to move their marriage date to November. Nevertheless, viewers continued to keep track of the growing relationship between Sir Chief and Maya, even as Sta. Maria fell ill in real life with dengue

and the film version was pulled out of the Metro Manila Film Festival.

‘Be Careful with My Heart’ has been ABS-CBN‘s top-rated daytime program since its debut last July 2012, and its immediate impact on the variety show-dominated noontime slot was remarkable. The program’s ratings success also spread through social media, where viewers continue to talk about the budding relationship between Sir Chief and Maya. It was so successful that Sta. Maria and Yap were now more identified as Maya and Sir Chief outside of the show, despite their prior success as a teenage actress and commercial model, respectively.

‘Be Careful”s story isn’t about to end soon with the wedding of Sir Chief and Maya. With the program sustaining its high ratings, expect new stories and revelations as they unfold.

Posted on November 15, 2013
in drama, entertainment, Philippines,television • Tagged ABS-CBN, Be Careful with My Heart, Jodi Sta. Maria, Mamang Conchita, Maya, Metro Manila Film Festival, noontime,Richard Yap, Sir Chief, Twitter, Wedding • 1 Comment

## One thought on “‘Be Careful”s Wedding Episode”

1. ***James Ty III***

NOVEMBER 15, 2013 AT 11:59 PM

There will be a wedding special of Be Careful with my Heart on November 24. Also ABS-CBN will air the concert for Yolanda victims tomorrow at 11:15 pm.

Reply

# Killer Karaoke and Singing Bee Debut Today

Today will officially mark the first episodes of two sing-along game shows: ABS-CBN's 'The Singing Bee', and TV5's 'Killer Karaoke Pinoy Naman'. Both programs have been hyped heavily over the past couple of weeks, so expect a whole lot of fun watching the two programs.

'The Singing Bee' makes its long-awaited return on the Kapamilyanetwork. The original iteration was previously hosted by currentKapuso talent Cesar Montano, and aired from 2008-10. The new version of 'The Singing Bee' will be hosted by Roderick Paulate andAmy Perez, and will be joined by the dancing crew The Honeybees, the all-vocal ensemble The Songbees, and the instrumental band The Bandible Bees.

The main objective of the program is to guess either the missing line or the lyrics, arrange a particular line of a song in the correct order, and guess the artist who sang a particular song.

The new edition of ‘The Singing Bee’ airs every Saturday at 3:00 p.m. following ‘Showtime’. The first guests of the show will be former Apo Hiking Society singer Boboy Garovillo, actresses Carmi Martin, Eric Fructuoso and Kiray Celis, and showbiz host Ogie Diaz. The program marks the reunion of ‘Dick and Amy’ on television, having first seen in the ‘Pera o Bayong’ segment of the defunct ‘Magandang Tanghali Bayan‘.

Meanwhile, TV5′s Pinoy version of the popular American game show ‘Killer Karaoke’ finally makes its highly-anticipated debut. The program, known locally as ‘Killer Karaoke Pinoy Naman’, will be hosted by Michael V, best known for his lengthy service with GMA’sgag show ‘Bubble Gang’. The program’s first guests will be Ogie Alcasid, Arci Munoz, Eula Caballero, Shalala, Jayce Flores and Rufa Me.

‘Killer Karaoke Pinoy Naman”s main objective is to sing while being subjected to a variety of challenges. These challenges range from the disgusting to the shocking, regardless of the difficulty. The final challenge will see the contestants being forced to sing while spinning on a turntable, with the last contestant standing adjudged as the jackpot winner.

‘Killer Karaoke Pinoy Naman’ airs every Saturday at 8:30 p.m. after ‘Tropa Mo Ko Unli’, on TV5′s ‘Weekend Do It Better’. This will be Michael V’s first TV5 appearance since ‘Tropang Trumpo’, and his first solo hosting job since his defunct comedy shows ‘Bitoy’s Funniest Videos’ and ‘Bitoy’s ‘Showwwtime’.

Posted on November 16, 2013 in game show, hits, music, Philippines,songs, television • Tagged ABS-CBN, Amy Perez, Apo Hiking Society,Arci Munoz, Bitoy's Funniest Videos, Bitoy's Showwwtime, Boboy Garovillo, Carmi Martin, Cesar Montano, Eric Fructuoso, Eula Caballero,Game show, Jayce Flores, Kapuso, Killer Karaoke, Killer Karaoke Pinoy Naman, Kiray Celis, Magandang Tanghali Bayan, Michael V, Ogie Alcasid,Ogie Diaz, Roderick Paulate, Rufa Me, Shalala, Showtime, Singing Bee,The Singing Bee, Tropa Mo Ko Unli, TV5, Weekend Do It Better •Leave a comment

# ‘Adarna’ Bumps ‘Genesis’ Off the Leadoff Spot

GMA's new teleserye 'Adarna' will be Kylie Padilla's first lead role in a primetime series.

Tonight's GMA Telebabad lineup will have one change. 'Adarna', topbilled by Kylie Padilla and Geoff Eigenmann, will replace the recently concluded 'Kahit Nasaan Ka Man'. However, the program's debut will also demote the Dingdong Dantes starrer 'Genesis' off the leadoff spot.

As it turned out, 'Genesis' was demoted amid its sensitivity towards its 'end of the world' storyline and the popularity of ABS-CBN's 'Honesto'. Right now the Philippines is still recovering from the damage of Typhoon Haiyan (Yolanda), and it may not be good to follow a news program like '24 Oras' with a sci-fi Armageddon-based story of 'Genesis'. The demotion should make sense because a possible public relations disaster would take place had 'Genesis' remained as the leadoff program.

In addition, the demotion was also necessary because 'Genesis' has been beaten consistently by 'Honesto' in the

ratings. Whether it's Nielsen or Kantar, it seems that the latter's inexperienced lead star Raikko Mateo is outplaying the veteran Dingdong Dantes in terms of television viewership. The unexpected popularity of 'Honesto' also spread into social media, helping it become the most-watched program in its timeslot.

Because of that, GMA had to place 'Genesis' opposite 'Got to Believe', which stars the popular teen love team of Kathryn Bernardo andDaniel Padilla. However, 'Got to Believe' has also been a consistent top draw in its timeslot, and with the increasingly popular team-up of Bernardo and Padilla proving to be a hit, it would be an even difficult task for veterans like Dantes and on-screen partner Rhian Ramos to overcome the former viewership-wise. Nevertheless, 'Genesis' should be a more formidable opponent to 'Got to Believe' after the now-concluded 'Kahit Nasaan Ka Man' of Julie Anne San Jose and Kristoffer Martin failed to draw viewers.

Which brings us to 'Adarna', a modern retelling of the Ibong Adarnaepic. This will be the first starring role for Kylie Padilla in a primetime series. Padilla, though a seasoned actress in her own right, has yet to play a major role in the ratings-rich primetime slot, and opposite five-year-old Mateo, expectations are high for the young veteran to make her mark. In 'Adarna', Padilla will be joined by leading men Eigenmann, Mikael Daez, fellow young actresses Ryza Cenon,

Michelle Madrigal and Chynna Ortaleza, and veterans Jean Garcia and Jestoni Alarcon in helping her fulfill the daunting role of a half-human, half-bird character from a classic Filipino epic.

For Eigenmann, ‘Adarna’ will be his first teleserye after a long showbiz hiatus. As seen in a GMA News report, Eigenmann has slimmed down after battling weight issues prior to his sabbatical. Meanwhile Daez will appear in his first teleserye without on-screen partner Andrea Torres, whom he paired in the afternoon soap ‘Sana ay Ikaw na Nga‘, the morning ‘kiligserye’ ‘With a Smile’, and the gag show ‘Bubble Gang’.

‘Adarna’ makes its highly-anticipated debut tonight after ’24 Oras’ on GMA Telebabad.

Posted on November 18, 2013
in drama, entertainment, Philippines,television • Tagged 24 Oras, ABS-CBN, Adarna, Andrea Torres, Bubble Gang, Chynna Ortaleza, Daniel Padilla, Dingdong Dantes, Genesis, Geoff Eigenmann, GMA Telebabad, Got to Believe, Honesto, Ibong Adarna,Jean Garcia, Jestoni Alarcon, Julie Anne San Jose, Kahit Nasaan Ka Man, Kathryn Bernardo, Kristoffer Martin, Kylie Padilla, Michelle Madrigal, Mikael Daez, Raikko Mateo, Rhian Ramos, Ryza Cenon, Sana ay Ikaw na Nga, With a Smile • Leave a comment

# Korina Sanchez Out of ABS-CBN For Now

Korina Sanchez's 'absence' from her ABS-CBN programs following her remarks on Anderson Cooper has left viewers abuzz.

While relief efforts continue in areas ravaged by Typhoon Haiyan (Yolanda), the news community was in shock as Korina Sanchez andAnderson Cooper raged a word war about the latter's comment on the lack of government response to the victims. And netizens took notice of the situation.

During her DZMM radio program 'Rated Korina' last November 13, Sanchez reacted to Anderson's comment regarding the lack of government presence in Tacloban, saying that the CNN anchor 'doesn't know what he is saying'.

Her comments drew a negative reaction from social media users, and even CNN picked up the story. At the same time Cooper's on-site reporting in Tacloban was being praised by local celebrities.

Two days later, Cooper responded by telling Sanchez that she was welcome to go to Tacloban, though Sanchez was at Ormoc at the time of his comments. In closing, he denied saying that there was no government presence, and instead commented on the strength and positivity of the survivors.

Following the comments, Sanchez disappeared from the media for unexplained reasons. Initially it was reported that Sanchez was suspended, but according to a Pep.ph report, Sanchez was presumed to have taken a 'leave of absence' from her duties at ABS-CBN. No official statement was provided by ABS-CBN regarding her no-show.

For now viewers will not see Korina Sanchez on air in both 'TV Patrol' and 'Rated Korina'. However, her general interest program 'Rated K' will continue to air despite her absence.

**UPDATE:** Korina Sanchez has made a statement regarding her absence, denying that she was either 'suspended' or under a 'leave of absence'. Instead she spoke on the phone during 'Rated Korina' today and told the listeners that she was taping episodes of 'Rated K' in typhoon-stricken Leyte as part of her work.

Posted on November 18, 2013 in news, Philippines, politics, public affairs, television, United States • Tagged ABS-CBN, ABS-CBN News and Current Affairs, Anderson Cooper, CNN, DZMM, Korina Sanchez, Leave of absence, Ormoc, Rated k, Rated Korina,Tacloban, TV Patrol, Typhoon Haiyan, Typhoon Yolanda, Yolanda • 10 Comments

## 10 thoughts on "Korina Sanchez Out of ABS-CBN For Now"

1. ***James Ty III***

NOVEMBER 19, 2013 AT 12:26 AM

Rated K, as far as I know, is not under the news department of ABS-CBN. That's why Korina Sanchez can still host that Sunday show.

Reply

2. Pingback: THE BATTLE FOR TRUTH : Korina Sanchez vs Anderson Cooper | OpinYon

3. ***James Ty III***

DECEMBER 4, 2013 AT 11:52 PM

Korina is back on DZMM.

Reply

4. Pingback: The Deluge and Its Apocalyptic Aftermath (Conclusion) « OpinYon - The Philippines' first and only weekly opinion paper.

5. ***Gab***

AUGUST 12, 2015 AT 6:52 PM

It is best to put Korina a rest on her TV programs (her TV Patrol stint is technically over, when Ate B took place in her chair.) including Rated K to focus on the election campaign of her husband running for president.

Kalimutan na natin ang mga pinagdadaanan niya noon.

Reply

- **ralphierce**

AUGUST 12, 2015 AT 10:52 PM

Indeed. Do the right thing, ABS.

Reply

- **James Ty III**

AUGUST 12, 2015 AT 11:34 PM

Please remove Rated K so that PBB, GGV and Sunday’s Best can move up earlier. Sunday’s Best usually starts at 11:30 pm which is very late especially if ABS airs an important special or news documentary.

- **ralphierce**

  AUGUST 13, 2015 AT 3:28 AM

  Now the question is, who will replace Rated K, and where to put it? Anytime now they have to make a decision.

6. ***James Ty III***

   AUGUST 13, 2015 AT 5:23 AM

   I think ABS should not bring back Rated K as long as Korina is not in the show and is on leave from the network. PBB should be aired at 9 pm, GGV at 9:45 and Sunday's Best at 10:30 pm.

   The Voice Kids Season 2 ends on August 30 so that should make ABS' Sunday programming lineup lighter.

   Reply

   - **ralphierce**

     AUGUST 13, 2015 AT 6:38 AM

     You just repeated the same comment. We just have to wait.

     Reply

# New PBA TV Setup for the Season

The PBA will have a new broadcast setup, with most games airing live on TV5 and some on AksyonTV and Fox Sports Asia.

The new PBA season got underway Sunday with a three-city slate. The Manila leg pitted the San Mig Coffee Mixers and Barangay Ginebra San Miguel in the 'Manila Clasico' rivalry, while at the same time sibling rivals Meralco Bolts and Talk N' Text Tropang Textersfaced off in Cebu. And in Davao, the Alaska Aces took on the Rain or Shine Elasto Painters. All of that was preceded by the customary opening ceremonies that kicked off the new season.

This season a majority of the PBA games will be aired on TV5, with some on AksyonTV and cable network Fox Sports Asia. Under the new arrangement, the second or the 'marquee' game will be seen live on TV5 during weekdays and Saturdays, with the first game airing live on both AksyonTV

and Fox Sports Asia. On Sundays both games of the doubleheader will be seen live on TV5.

This new arrangement was made so that TV5 can still air their weekday news and entertainment programs in the late afternoon/early evening slot. Most importantly, it enables the network to select the matchups that are more compelling and intense for the viewer-rich 8:00 p.m. slot. As such, the San Miguel franchises, Alaska, Talk N' Text and Rain or Shine will be featured regularly in the evening game.

As for the first game of the weekday doubleheader, it will air live on AksyonTV (and presumably Fox Sports Asia) to satisfy basketball fans' demands, with the replay airing on TV5 later in the evening. The new setup is considered a test broadcast for the PBA in hopes of bringing a more versatile television coverage in all platforms. Viewers may not agree on this considering the weaker signals on the UHF band and the expenses of cable subscription, but it should benefit the PBA in the long run.

This is already the third season of the PBA's television contract with TV5, and expectations should rise a bit after the banner season of 2012-13. And with the new broadcast setup, expect great matchups and high-end basketball action in all platforms.

Posted on November 19, 2013
in entertainment, Philippines, Sports,television

• Tagged AksyonTV, Alaska Aces, Barangay Ginebra San Miguel, Cebu, Fox Sports Asia, Manila Clasico, Meralco Bolts, PBA,Philippine Basketball Association, Rain or Shine Elasto Painters, San Mig Coffee Mixers, Talk N' Text Tropang Texters, TV5 • 3 Comments

## 3 thoughts on "New PBA TV Setup for the Season"

1. ***James Ty III***

NOVEMBER 19, 2013 AT 6:31 AM

Many fans I talked to may not agree with that set-up, but let's give this a chance. There was no cable TV when the PBA games telecast thrived during the Vintage Sports years.

Reply

- **ralphierce**

NOVEMBER 19, 2013 AT 7:17 AM

And the PBA needs to find other ways to air the games, instead of being overly dependent on the VHF band.

Reply

- **James Ty III**

NOVEMBER 20, 2013 AT 12:26 AM

True. Viewership tastes are changing and it’s not like before where there was no cable TV and the internet.

# Mo Twister Returns to Radio This Monday

Mo Twister is coming back on air this Monday, but his air time will be uncertain.

Mo Twister, the controversial DJ now based in the United States,announced on his Twitter that his program ‘Good Times with Mo‘ will make its return on the FM band this Monday. And most of his loyal listeners were excited about his latest comeback. However, a lot of questions await on his return.

Just five months ago, Mo was suspended by Magic 89.9 management after an on-air conversation with Tin ‘Suzy’ Gamboa regarding a sex-related topic. In the days that

followed, Magic acquired Sam Oh and Gibb from sister station 99.5 Play FM to host ‘First Thing in the Morning’ as a replacement program. And then co-host Noelle Bonus moved to Play FM as a co-host of ‘The Playground’ with Nikko Ramos, while Suzy reunited with CJ Rivera on ‘The Big Meal’.

In the meantime, Mo continued to record podcasts of ‘Good Times’ online. That said, ‘Good Times’ remained on the air, albeit as an independent product of the new media. Despite the fact that some listeners found a new outlet to ‘Good Times’, many still clamored for the program to return on the radio.

Which leads to his comeback plans. On that same tweet Mo said that ‘Good Times’ is still searching for a more favorable timeslot. Considering that Magic 89.9’s ‘First Thing in the Morning’ has enjoyed a favorable following, and with the program’s mature and increasingly ‘sexual’ content already inappropriate to the kid-friendly morning slot, it is unlikely that ‘Good Times’ will be slotted back to its original timeslot.

Perhaps facing ‘Boys Night Out’ head-on may be the perfect solution for Mo to announce his return. And why not? Both programs are adult-oriented radio talk shows that specifically cater to the hardcore and no-frills listener, featuring topics that tackle human interest issues. And they also feature a slew of outspoken personalities in the radio industry.

However, that matchup will only be possible if Mo moves to a different station.

In addition, Mo will have to find new co-hosts. ‘Good Times’ has had a revolving door of co-hosts through the years, and some departed with a bad taste in their mouths. If Mo somehow hires a co-host which he finds friendly and cooperative, then ‘Good Times’ should be interesting to listen.

For now, Mo Twister is definitely scheduled to come back on the air this Monday. The question is, at what time and what station will he take over? We’ll find out.

Posted on November 19, 2013 in entertainment, Philippines, radio,talk show • Tagged 99.5 Play FM, Boys Night Out, CJ Rivera, CJ the DJ, Disc jockey, DWRT-FM, DWTM, First Thing in the Morning,Gibb, Good Times with Mo, Magic 89.9, Mo Twister, Nikko Ramos,Noelle Bonus, podcast, Suzy, The Big Meal, The Playground, Tin Gamboa, Twitter • 3 Comments

## 3 thoughts on “Mo Twister Returns to Radio This Monday”

1. ***James Ty III***

NOVEMBER 20, 2013 AT 12:27 AM

I hope Mo returns on another station. Magic is already sick and tired of him.

Reply

- **ralphierce**

NOVEMBER 20, 2013 AT 3:29 AM

He'll be better off competing against 'Boys Night Out'. Mornings are not his cup of coffee anymore.

Reply

2. ***James Ty III***

NOVEMBER 20, 2013 AT 11:39 PM

Agree!

Reply

# Istambay sa Looban: A Poor Man's 'Boy Pick-Up'

For the past few years, the 'Pick-Up Lines' segment served as a highlight of the gag show 'Bubble Gang'. But when Ogie Alcasid leftGMA for rival TV5, the writers sought a new sketch that will serve as a worthy replacement. Thus came a new musical sketch called 'Istambay sa Looban'.

The segment basically centered on a song ‘Istambay sa Looban’, with the lyrics modified by Michael V to fit in with a particular sketch. The song itself is performed by Michael V, with instrumental backing from Antonio Aquitania, Sef Cadayona and Roadfill Obeso. The title cardwas inspired from the ‘Pick-Up Lines’ sketch, featuring the same ‘spray paint on the wall’ sequence. In between the four choruses, a sketch related to the reworked song is performed by the cast, with the theme usually revolving on relationships and incidents revolving around the barangay.

In contrast to the hip-hop inspired gear worn in the ‘Pick-Up Lines’ sketch, the characters on ‘Istambay sa Looban’ wear stereotypical urban poor attire, with sleeveless shirts, denims and slippers. And from time to time, extras will also get involved in the skit.

‘Istambay sa Looban’ is a fresh and exciting concept worth watching. Here is the latest segment from last Friday, which centers on Paolo Contis as the father, Boy 2 Quizon as the alleged snatcher, and Carla Abellana (in her first televised appearance since the conclusion of ‘My Husband’s Lover’) as the snatcher’s girlfriend.

Posted on November 19, 2013
in comedy, entertainment, humor,Philippines, television
• Tagged Antonio Aquitania, Boy 2 Quizon, Boy Pick-Up, Bubble Gang, Carla Abellana, GMA Network, Istambay sa Looban, Michael

V, Ogie Alcasid, Paolo Contis, pick-up lines, Roadfill Obeso, Sef Cadayona, Sketch comedy • 4 Comments

## 4 thoughts on "Istambay sa Looban: A Poor Man's 'Boy Pick-Up'"

1. ***willie livioco***

   FEBRUARY 13, 2015 AT 7:06 AM

   where can i get the lyrics of istambay sa looban?

   Reply

   - **ralphierce**

     FEBRUARY 13, 2015 AT 11:50 AM

     Sorry, but it's not available. The lyrics always change with every episode of Bubble Gang.

     Reply

     - **dindinpobs**

       FEBRUARY 16, 2015 AT 5:02 AM

       How about the guitar chords?

       - **ralphierce**

         FEBRUARY 16, 2015 AT 5:12 AM

Here, according to Bitoy himself:

# Ryan vs. Juday on Saturday Nights

Despite their status as a married couple, Ryan Agoncillo and Judy Ann Santos have different loyalties, which will be emphasized when the two celebrities' programs face off this Saturday night.

It's difficult to avoid pitting celebrity couples against each other for ratings, and this couple is no exception. In case you missed the point,read this previous article about one-time dating couple Jennylyn Mercado and Luis Manzano and the

programs they host opposite each other during weekday mornings.

Ryan Agoncillo and Judy Ann Santos have been married for four years, but both ply their trade on opposite sides of the most heated broadcasting rivalry today. Agoncillo was bred to be a Kapuso, rising from the ranks as a host in 'Unang Hirit' before earning his stripes as a mainstay of 'Eat Bulaga', with several stints as a Kapamilya and Kapatid talent in between. Meanwhile Santos was groomed to be aKapamilya, starting with a breakthrough role in 'Mara Clara' until her various roles in successful primetime teleseryes earned her the tag of 'Queen of Pinoy Soap Operas'.

Beginning this Saturday Agoncillo and Santos will be pitted against each other in the same timeslot. Juday's current project 'Bet on Your Baby' has been on the air for over a month now, and is raking in high ratings since its debut. In response, GMA created their own game show with a theme capitalizing on the 'selfie' craze. The new show will be titled 'Picture! Picture!', with Ryan taking over the hosting job.

'Picture! Picture!' will replace the children's fantasy program 'One Day Isang Araw', which unfortunately flopped against 'Bet on Your Baby' and previously 'Kapamilya Deal or No Deal' in its timeslot. With 'Picture! Picture!' GMA now has two game shows on a Saturday night, the other being 'Celebrity

Bluff‘ hosted by Eugene Domingo, Jose Manalo and a guest host.

Despite the decision of the GMA management to pit ‘Picture! Picture!’ against ‘Bet on Your Baby’, Ryan has stated that there is no personal rivalry between him and his wife, and insisted that their shows are about ‘good competition’. And why not? Both shows have interesting formats and approaches which should keep audiences thrilled with every move.

The ratings war between ‘Picture! Picture!’ and ‘Bet on Your Baby’ should be a good one, not only because it pits a celebrity couple like Ryan and Juday, but it also raises the bar for game shows to follow.

Posted on November 21, 2013 in entertainment, game show, Philippines,television • Tagged ABS-CBN, Bet On Your Baby, Celebrity Bluff, Eat Bulaga, Eugene Domingo, GMA, GMA Network, Jennylyn Mercado, Jose Manalo, Judy Ann Santos, Luis Manzano, Mara Clara, One Day Isang Araw, Picture! Picture!, Ryan Agoncillo, selfie, TV5, Unang Hirit • 13 Comments

## 13 thoughts on “Ryan vs. Juday on Saturday Nights”

1. ***James Ty III***

NOVEMBER 22, 2013 AT 3:40 AM

Bud, this is a bit off topic, but I would like to inform you that GMA will not air a replay of the Pacquiao-Rios fight on Sunday night. That will be aired on IBC 13. GMA will show a concert of Aljur Abrenica on SNBO.

ABS-CBN will air two Tagalog movies on Sunday: Ang Dalubhasa with FPJ at 9 am and This Guy's In Love with You Mare at 11 am. ASAP follows at 1 pm, Luv U at 4:15 pm, Buzz ng Bayan at 5 pm, TV Patrol at 7 pm, Goin Bulilit at 7:30, Rated K at 8 pm, Star Cinema Originals at 9 pm, Gandang Gabi Vice at 11 pm and Sunday's Best at 11:45 pm.

Star Cinema Originals for Sunday is Suddenly It's Magic with Erich Gonzales and Mario Maurer while Sunday's Best will feature a documentary on Andres Bonifacio's 150th birth anniversary hosted by Cheche Lazaro.

Please make a post about this so that everyone can be informed. Thanks.

Reply

- **ralphierce**

NOVEMBER 22, 2013 AT 6:17 AM

Even on News TV they can't even replay the Pacquiao fight? What a sucker GMA.

Reply

2. ***James Ty III***

NOVEMBER 23, 2013 AT 12:09 AM

GMA News TV is more preoccupied with airing documentaries dubbed in Tagalog on Sunday nights. Besides, IBC needs some airtime after losing the PBA.

Reply

- **ralphierce**

NOVEMBER 23, 2013 AT 3:02 AM

They needed to. However, their best years were behind them, and with the poor signals and facilities, looks like no one will watch IBC's replay, even if Pacquiao won.

Reply

- **James Ty III**

NOVEMBER 23, 2013 AT 6:39 AM

IBC is set to be privatized by the government next year.

- **ralphierce**

NOVEMBER 23, 2013 AT 8:04 AM

Good luck to all private outlets in bidding for IBC's services.

3. ***James Ty III***

NOVEMBER 23, 2013 AT 12:57 AM

By the way, there is a slight change in the ABS-CBN sked tomorrow.

ABS-CBN will air two Tagalog movies on Sunday: Ang Dalubhasa with FPJ at 9 am and This Guy's In Love with You Mare at 11 am. ASAP will air a Best of Special at 1 pm, followed by Luv U at 3, Buzz ng Bayan at 3:45, TV Patrol at 5:45, Goin Bulilit at 6:15, Rated K at 6:45, Suddenly It's Magic at 7:45, Gandang Gabi Vice at 9:45, the Be Careful with my Heart Wedding at 10:45 and the docu of Bonifacio at 11:45 pm

Reply

- **ralphierce**

NOVEMBER 23, 2013 AT 3:04 AM

ABS-CBN always had the habit of airing movies opposite Pacquiao fights. Too bad GMA didn't do that when Donaire fought two weeks ago, thinking he's just a 'poor man's Pacquiao'.

Reply

- **James Ty III**

NOVEMBER 23, 2013 AT 6:45 AM

ASAP will air a best of special tomorrow. No live show with Martin Nievera, Gary V and the rest of the Kapamilyas. This is ABS's way of respecting Pacquiao.

- **ralphierce**

NOVEMBER 23, 2013 AT 8:02 AM

That’s what ABS do in every Pacquiao fight. But during the fight of Nonito Donaire two weeks ago, GMA didn’t care about the other top boxer, instead airing a Pacquiao replay opposite that fight. I don’t care if Donaire is not at the same level as Pacquiao, but GMA should have done the same thing.

- **ralphierce**

NOVEMBER 23, 2013 AT 3:10 AM

I’ll only accept one off-topic post after. The rest will be related only to the topic, nothing else. Next time, kindly post on the appropriate blog.

Reply

- **Ce jay**

DECEMBER 30, 2013 AT 1:21 PM

Tell me when was the last time GMA had hit the highest of TV ratings.

- **ralphierce**

DECEMBER 30, 2013 AT 2:59 PM

Back when Marian and Dingdong were younger. Marian’s teleseryes such as MariMar and Darna were hits back then. That was the first year of ABS-CBN’s subscription with Kantar. Since then everything went down for the Kapuso network.

# GMA's Disservice to Pacquiao Fights

GMA will not air the replay of the Manny Pacquiao-Brandon Rios fight, presumably for ratings and earnings concerns.

For the past few weeks, GMA has been replaying classic fights of Manny Pacquiao and Brandon Rios, which I think is unnecessary. And now GMA is not even willing to air a replay of the Pacquiao-Rios fight this Sunday night, and instead they gave the airtime to an Aljur Abrenica concert. It is a last-second decision that is undeserving and unfaithful to the network.

This is not the first time that GMA refused to schedule the same-day replay of a Pacquiao fight. From 2008-11, Pacquiao replays were aired on RPN 9, before it was reformatted to ETC. When Solar found no takers for a free TV replay, GMA stepped in and replayed the fights on either the main Channel 7 or News TV 11. However, after recent Pacquiao losses to Timothy Bradley and Juan Manuel Marquez, GMA decided to again defer from airing the same-day replays and Solar was forced to look for a free TV partner.

At the last minute, IBC 13 stepped in to air the replay. The network, which recently ended its blocktime deal with TV5 last May, has a reputation for airing sports events, even introducing Manny Pacquiao to Filipino viewers in 1996. However, its signal quality will be put into question, so it remains to be seen how IBC would fare in airing the replay.

Meanwhile, GMA's snub underscores its lack of purpose towards sports coverage. I have already written before about GMA's lack of sports coverage, and their non-committal to a same-day Pacquiao replay was an example of their reluctance. They would have also moved the replay to GMA News TV, but they have previously committed to air the documentary on the John F. Kennedy assassination.

Instead the viewers who missed out have no choice but to watch the fight on IBC 13. And it's a bad thing, because GMA has the wider reach and the superior signals, giving them a

clear advantage. However, concerns on earnings and slumping ratings left the network with no option but to refuse a replay of the fight.

In the end, what GMA did is an act of cowardliness. Refusing to air an encore presentation of the Pacquiao-Rios fight was an example of how the Kapuso network had become: a cheap, inept and reckless network. And should Pacquiao lose, it will only add insult to injury for the management.

Posted on November 22, 2013
in entertainment, Philippines, Sports, television • Tagged ABS-CBN, Aljur Abrenica, Brandon Rios, Felipe Gozon, Gandang Gabi Vice, GMA, GMA Network, GMA News TV, IBC-13, Juan Manuel Márquez, Manny Pacquiao, RPN 9, Solar Sports, Timothy Bradley • 11 Comments

# 11 thoughts on "GMA's Disservice to Pacquiao Fights"

1. ***James Ty III***
NOVEMBER 23, 2013 AT 1:24 AM

GMA is airing the Aljur Abrenica concert primarily to boost the popularity of its male contract star. The network co-produced the concert. And besides, no Sunday All-Stars tomorrow. We all know that Aljur is part of that show.

Reply

   - **ralphierce**
NOVEMBER 23, 2013 AT 3:00 AM

Yeah but it came at a wrong time. They would have aired it tonight or last week. Sadly management was reluctant to move it so instead of a Pacquiao replay (which is now on IBC) it’s Aljur opposite the ‘Be Careful’ wedding special and ‘Bonifacio’.

Reply

      - **James Ty III**
NOVEMBER 23, 2013 AT 6:38 AM

That’s what’s wrong with GMA. They sacrificed the Pacquiao replay by giving more airtime to Aljur who is not really as talented as a Dingdong Dantes. GMA should have aired that concert last week instead of Texas Chainsaw Massacre.

In my opinion, GMA is airing Aljur’s concert to appease his fans who will miss him on Sunday All-Stars since the show will not be aired tomorrow because of Pacquiao’s fight.

2. ***aimbeam***
NOVEMBER 24, 2013 AT 11:15 AM

what time will the replay be on IBC?

Reply

- **ralphierce**
NOVEMBER 24, 2013 AT 1:33 PM

The replay started around 30 minutes ago. Go watch now.

Reply

3. ***Gab***
APRIL 10, 2016 AT 5:48 AM

and now Manny is retiring and moving on to the world of politics… we just rest this case.

Reply

- **ralphierce**
APRIL 10, 2016 AT 9:05 AM

Indeed.

Reply

4. ***Gab***

OCTOBER 28, 2016 AT 10:24 AM

It’s almost one week before the Pacquiao fight and Solar Sports has yet to announced their coveror of Pacquiao vs. Vargas fight on free television… So far, only SS and Solar All Access (on pay per view) are committed to air this fight.

Reply

- **ralphierce**

OCTOBER 28, 2016 AT 11:13 AM

Well, GMA already made the announcement that they’ll be airing the Pacquiao fight.

Also, Nonito Donaire will be in the same card as Pacquiao’s, but since Pacquiao is the main eventer here, the latter’s airing rights will come into play. Thus ABS-CBN, which had been airing Donaire (and other Top Rank) fights for a long time now, is out of the picture.

Reply

- **Gab**

OCTOBER 28, 2016 AT 11:40 AM

Ayan naman pala. Sa GMA ulit ang laban as usual.

- **ralphierce**

  OCTOBER 28, 2016 AT 1:41 PM

  Loyalty lang talaga ang dahilan kung bakit umeere pa rin ang mga laban ni Pacquiao sa GMA. There’s no surprises here whenever he fights.

# Social Media and ‘Ikaw at ang Ina’

In a world where social media is becoming a force in the history of technology, television programs tried to take advantage of this new medium. ‘Bubble Gang”s ‘Ikaw at ang Ina’ is no exception.

During each sketch, the titular character Donya Ina (Michael V) questions her children’s use of social media with the phrase ‘paki-explain’, only to finish with an exclamatory ‘labyu’ with a confused reaction from her children. The sketch immediately proved popular from the first skit, due to Donya Ina’s amusing and timely delivery of jokes. And even when ‘Bubble Gang’ was off the air, Donya Ina continued to deliver the jokes through her Facebook fanpage.

In the previous week's episode of 'Bubble Gang', Donya Ina criticized her daughter (Sef Cadayona) for using Facebook and Instagram for her personal enjoyment. In case you missed this joke, watch the video below.

Throughout its 18-year history, 'Bubble Gang' has found new ways to adapt to changes in culture and society, taking advantage of recent trends and styles. With the use of social media, it is no wonder why the writers decided to use it as a skit for 'Ikaw at ang Ina'. And in keeping with the times, 'Bubble Gang' has been able to maintain its status as the top gag show in the country today.

Posted on November 22, 2013
in comedy, humor, Philippines, television •Tagged Bubble Gang, comedy, Donya Ina, Facebook, GMA, humor, Ikaw at ang Ina, Instagram, jokes, laughter, Michael V, Sef Cadayona,sketch, skit, Social media, Twitter • Leave a comment

# More Programming Changes within GMA

This past week, GMA shook up its programming schedule in both weekday and weekend slots, in hopes of reversing the

downward trend in terms of ratings. However, these changes do not seem to help the Kapuso network at all.

In the weekday morning slot GMA extended its anime block to nearly three hours. However, all they did was to re-air ‘Flame of Recca‘ and ‘Shaman King‘, which like ‘YuYu Hakusho‘ (Ghost Fighter) held a sentimental value to the network. Then ‘Kusina Master’, formerly a 30-minute ‘live’ program converted to a 15-minuter, airs shortly afterward. After Chef Boy Logro’s program, things seem to get interesting.

GMA’s extension of its anime block cost them two programs: the Mexican telenovela ‘Lola’ (original title Bella Calamidades), and the parent-child reality show ‘Anak Ko Yan’. The latter aired its series finale, with Jen-Jen Chubb crowned as the grand champion. The former, which replaced ‘With a Smile’ nearly two months ago, abruptly ended its run due to low ratings, even though more episodes were in the offing. In ‘Lola”s case, its abrupt cancellation has something to do with the viewers’ lack of interest towards Latin American drama series, which has fallen out of favor since theAsianovela invasion of the mid-2000s.

Meanwhile, the biography series ‘Tunay na Buhay‘ moved from the Saturday night slot to the weekday morning slot, to make way for another movie block called ‘Sabado Horror Night’. With the eight-part historical drama series ‘Katipunan’ currently airing, GMA had no room for ‘Tunay na Buhay’, thus

moving it to the weekday morning slot. However, the ‘Sabado Horror Night’ block is deemed unnecessary, since GMA now has three movie blocks on Sundays and that ‘Katipunan’ runs for only a short period of time.

‘Sabado Horror Night’ also forced the variety show ‘Walang Tulugan with the Master Showman‘ out of its typical 12:00 a.m. timeslot. By all accounts, 12:00 a.m. is usually the best timeslot for German Moreno‘s program viewership-wise. But by forcing ‘Walang Tulugan’ out of its comfort zone, viewership losses are expected and many would be asleep by the time the show airs at 1:00 a.m.

Also this Saturday, the new game show ‘Picture! Picture!’, hosted byRyan Agoncillo, will air after 24 Oras Weekend. In my previous blog, I wrote about GMA’s decision to pit ‘Picture! Picture!’ opposite wifeJudy Ann Santos‘ game show ‘Bet on Your Baby’, and the reason why GMA wanted Ryan’s show to compete against Juday’s show is because of the poor ratings sustained by the children’s fantasy show ‘One Day Isang Araw’. Thus they answered with their own game show, which unlike ABS-CBN’s, is an original creation of the network.

And finally, GMA decided to cancel the docudrama series ‘Bingit’. The program, which is about stories of individuals surviving near-death experiences, aired its final episode last November 16, after which GMA decided to cease production

of ‘Bingit’ out of respect to the victims of Typhoon Haiyan (Yolanda).

GMA’s programming changes were intended on improving its quality and viewership. However, with the kind of mediocre production they’re creating, it’s no secret why they were falling behind ABS-CBN in the ratings.

Posted on November 23, 2013
in cartoon, comedy, drama,entertainment, game show, Philippines, public affairs, reality show,songs, television • Tagged 24 Oras, ABS-CBN, Anak Ko Yan, Anime,Bella Calamidades, Bet On Your Baby, Bingit, Flame of Recca, German Moreno, GMA, GMA Network, Judy Ann Santos, Katipunan, Kusina Master, Lola, Picture! Picture!, Ryan Agoncillo, Sabado Horror Night,Shaman King, Tunay na Buhay, Walang Tulugan with the Master Showman, YuYu Hakusho • 19 Comments

## 19 thoughts on “More Programming Changes within GMA”

1. ***Timow P***

NOVEMBER 23, 2013 AT 6:11 AM

Tomorrow, November 24, is the bout between Manny Pacquiao and Brandon Rios. Of course, if you have not enough money to buy a ticket (which is satellite live feed) on the big bout, then you have to watch it exclusively on Channel 7.

GMA 7 does the ritual for their (and our) favorite boxer's match by tape-delay (read: via satellite). Before the main fight, there will be supporting bouts. During the supporting and main bouts, sponsors of the match burst over the screens and regular intervals of breaks in between rounds and sponsored instant replays.
Can't you believe it!

Reply

- **James Ty III**

NOVEMBER 23, 2013 AT 6:43 AM

Timow, GMA will not air the primetime replay of the Pacquiao-Rios fight. It will be shown on IBC 13. GMA is set to air a concert of Aljur Abrenica.

ralphierce, you forgot to mention that GMA's Sunday programming in recent weeks has been very confusing. Dormitoryo was pre-empted last Nov 10 because of GMA's special coverage of the typhoon and the movie Osmosis Jones was aired after Sunday All-Stars.

Tomorrow, Dormitoryo will be aired after the Pacquiao-Rios fight followed by I Bilib and 24 Oras.

Reply

- **ralphierce**

NOVEMBER 23, 2013 AT 7:58 AM

I didn’t mention the Sunday schedule in my post because they were merely short-term fixes. The ones I wrote were long-term scheduling changes, which are in effect for the next few weeks. The Sunday programming you posted were in effect for only that week.

2. ***chumachil***

JANUARY 25, 2014 AT 2:09 PM

“Bella Calamidades” was a Colombian telenovela. Can you correct it?

Reply

- **ralphierce**

JANUARY 25, 2014 AT 2:38 PM

Yes it was from Colombia.

Reply

3. ***muning***

JUNE 19, 2014 AT 3:29 AM

in tv5, maliban po sa pagkawala ng animes,na-block po ba sila sabay ng disney at cn sa tv5, at bakit rin nawala sa kanila ng nick?? and bakit wala ang nag eere ng cartoons at animes sa hapon ngaun sa kahit saang free tv channel?

Reply

- **ralphierce**

JUNE 19, 2014 AT 3:45 AM

Nag-iba ang panlasa ng mga viewers, kaya palaging nasa umaga na lang ang mga cartoon at anime. Yung audience sa hapon ngayon ay mostly mga yaya't housewives sa bahay.

Yung Nick naman kasi nakuha na ng ABS. In response kinuha ng TV5 ang mga programa ng Disney at Cartoon Network, at hindi naman na-block yun dahil tuloy-tuloy sila sa pag-ere. Sorry pero di ko talaga naintindihan yung mga tinatanong mo. Next time learn how to make a sentence, ayoko kasi magbasa ng mga baluktot na sentences.

Reply

4. ***Gab***

JANUARY 7, 2016 AT 6:21 PM

RIP German Moreno. We will surely missed.

Reply

- **ralphierce**

JANUARY 7, 2016 AT 11:27 PM

Pioneer of the concert-style Sunday variety show, and the brains behind the success of some of the stars from the late 80s-early 90s. RIP.

Reply

5. ***James Ty III***

JANUARY 9, 2016 AT 2:36 AM

Tributes to Kuya Germs tomorrow: GMA 7 will pay tribute to him on Sunday Pinasaya and Kapuso Mo Jessica Soho.

GMA News TV will honor him by including his shows in Ang Pinaka's Game-Changing Kapuso Programs, as well as his interview with him on Reel Time's Gusto Kong Sumikat.

ABS-CBN will also honor Kuya Germs by replaying his guesting on Gandang Gabi Vice tomorrow night.

Reply

- **ralphierce**

JANUARY 9, 2016 AT 4:30 AM

I wonder if Eat Bulaga will pay tribute to Kuya Germs too, even though he was never a Dabarkad. It's Showtime paid tribute to him yesterday.

Reply

- **James Ty III**

JANUARY 9, 2016 AT 12:38 PM

ASAP should also pay tribute to Kuya Germs. Some of the ASAP hosts are close to him like Martin, Gary, Zsa Zsa, Vina, Piolo and Shaina.

- **ralphierce**

JANUARY 9, 2016 AT 12:46 PM

If I were you, just watch either show to find out. Total your only business is watching on Sundays.

- **Jake-jake Jacinto**

JANUARY 10, 2016 AT 7:29 AM

It seems Eat Bulaga! paid a tribute to Kuya Germs, because based on my cognizance in their episode last Friday afternoon, they held a moment of silence for a prayer dedicated to him, before that episode ended. I even cried a lot as I saw all of the tributes on the TV, as I got shocked when I heard of this news on both the TV and Internet upon waking up that day.

I liked the way the networks did: taking a cease-fire from the hostilities for this event.

- **ralphierce**

JANUARY 10, 2016 AT 12:38 PM

Well, we can reference Dolphy's death nearly four years ago as an example of the 'Big Three' setting aside rivalry for a common cause.

Anyway, we don't know what will happen to Walang Tulugan now that its host has joined the great beyond. We'll just have to stand by for more info.

- **Jose Tiamson**

JANUARY 9, 2016 AT 3:44 PM

Confirmed: ASAP will give tribute to Kuya Germs on tomorrow's episode. Possibly during the opening of the show. And remember GMA Supershow was

ASAP first competitor and it is fitting for them to give a tribute to the man who was once their opponent many years ago but has gain respect and an institution. At bitter sweet for some kasi nanggaling sila kay Kuya Germs.

Reply

- **ralphierce**

JANUARY 9, 2016 AT 11:11 PM

It’s only right for them to pay tribute to the brains of a rival show. Kung walang Supershow, wala rin ang ASAP ngayon.

6. ***James Ty III***

JANUARY 10, 2016 AT 3:27 AM

Even Happy Truck ng Bayan also paid tribute to Kuya Germs today.

Reply

- **ralphierce**

JANUARY 10, 2016 AT 6:36 AM

Also CelebriTV and Walang Tulugan from yesterday. Walang Tulugan, in particular, was aired live at Kuya Germs’ funeral.

Reply

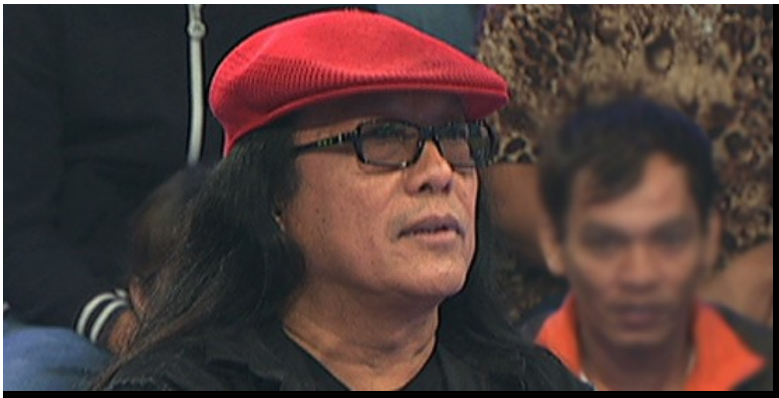
# Killer Karaoke Episode Abruptly Ended

At around 9:20 p.m., TV5 was on a commercial break when a plug of the succeeding episode of ‘Killer Karaoke Pinoy Naman’ began to air. A few minutes later came the Parental Guidance advisory of theMTRCB, after which a new episode of ‘Juan Direction’ got underway. Following several complaints from netizens, host Michael V then tweeted that ‘technical difficulties’ caused the abrupt ending of ‘Killer Karaoke’, and then promised a re-airing of that episode in full.

The abrupt ending of ‘Killer Karaoke Pinoy Naman’ was just one blunder in an otherwise productive day for the Kapatid network, which began with a live PBA game before wrapping it up with a new music-oriented program called ‘SpinNation’. While TV5 promised a re-air of ‘Killer Karaoke’, it was indeed a learning lesson for the operators on the nuances of running a television program.

Posted on November 23, 2013 in entertainment, game show, news,Philippines, television • Tagged Juan Direction, Killer Karaoke, Killer Karaoke Pinoy Naman, Michael V, Movie and Television Review and Classification Board, MTRCB, Parental Guidance, PBA, Philippines,SpinNation, television, Television advertisement, TV5, Weekend Do It Better • Leave a comment

# Struggling and Controversial Celebrities on ‘Face the People’



The appearance of Freddie Aguilar on ‘Face the People’ set the table for more embattled celebrities to appear on the program in order to explain their issues. (Courtesy of TV5)

Several weeks ago, the appearance of embattled singer Freddie Aguilar on ‘Face the People’ caught the attention of many netizens. And while the program’s focus is on normal citizens settling their differences with the help of the audience, Aguilar’s appearance led to several other celebrities sitting down on ‘Face the People”s infamous ‘silya de konsensya’ (chair of conscience) to explain their issues.

Two weeks after Aguilar made his highly-anticipated appearance on ‘Face the People’, controversial lawyer Atty. Lorna Kapunan sat down to explain the reason behind her withdrawal of legal support from Pork Barrel whistleblower Janet Lim-Napoles. Throughout the episode NBN-ZTE scam whistleblower Jun Lozada and activist Krissy Conti provided explanation on why Kapunan should have not left Napoles, while Atty. Ferdinand Topacio defended Kapunan’s decision to withdraw. The audience eventually agreed on Kapunan’s decision to withdraw.

And last Friday, diminutive actress Mahal sat down to explain her thoughts on quitting showbiz. The rumors stemmed from an argument between her and Kissybabes members Kisses Castillano and Em-Em Basa, saying that Mahal is ‘too old and obsolescent’ to be an artist and that her face is only good for Halloween. During the episode both Kissybabes members and talent manager Jethro Carrey tried to explain why Mahal was not given a chance to shine, while Mahal’s best friend Julie Ann defended her attempt to come back. In the end, the audience convinced Mahal to give showbiz another shot.

Today’s episode of ‘Face the People’ will have Tiya Pusit sitting on the ‘silya de konsensya’. Like Freddie Aguilar’s appearance a few weeks ago, Tiya Pusit will try to explain her relationship with a younger person. This time her beau would be a 27-year-old man named Nathan Villa. Throughout the

episode fellow actress and friend Vangie Labalan will appear to oppose her friend's relationship, while gay comedian Inday Garutay come in to defend.

The celebrity appearances on 'Face the People' gave the program a new wrinkle. While it is primarily used to settle issues between ordinary people, the program now encourages celebrity appearances in order to provide a deeper and more contentious insight on the issues surrounding them. It may be a harsher route, but 'Face the People"s concept really helps in building drama behind these issues.

Expect more celebrities to appear on 'Face the People', even if they only come once a week. Unlike 'Startalk' and 'Buzz ng Bayan', this program is always willing to push the boundaries, regardless of how harsh it can be. And its tabloid-based approach always helps.

Posted on November 25, 2013 in entertainment, Philippines, talk show,television • Tagged Buzz ng Bayan, Celebrity, Em-Em Basa, Face the People, Ferdinand Topacio, Freddie Aguilar, Gelli de Belen, Inday Garutay, Janet Lim-Napoles, Jethro Carrey, Julie Ann, Jun Lozada,Kisses Castillano, Kissybabes, Krissy Conti, Lorna Kapunan, Mahal, Pork Barrel, Startalk, Tintin Bersola-Babao, Tiya Pusit, TV5, Vangie Labalan • Leave a comment

# GMA, ABS-CBN Tied for Best TV Station at the 2013 PMPC Star Awards

Marian Rivera and Coco Martin (tied with Richard Yap) won the top acting awards for drama in the 2013 PMPC Star Awards for TV.

In the recently concluded PMPC Star Awards for TV, both ABS-CBNand GMA shared honors for best TV station this year. And even though both stations were tied for the top television

award, it was ABS-CBN who grabbed a lion's share of awards thanks to some of their highly-rated programs and impressive performances from its stars.

ABS-CBN earned 31 of the 56 awards in the recent event. Among the winners were Kapamilya stars Coco Martin and Richard Yap (Best Drama Actor), KC Concepcion (Best Drama Supporting Actress), Arjo Atayde and Arron Villaflor (Best Drama Supporting Actor), and Nikki Gil (Best Single Performance for an Actress). Programs such as Juan dela Cruz (Best Primetime Drama Series), Be Careful with My Heart (Best Daytime Drama Series), Showtime (Best Variety Show), ASAP (Best Musical Variety Show), Umagang Kay Ganda (Best Morning Show) and Kris TV (Best Celebrity Talk Show) were also cited.

Not to be outdone, GMA stars such as Marian Rivera (Best Drama Actress), Rufa Mae Quinto (Best Comedy Actress) and Michael V (Best Comedy Actor) were also honored. In addition, GMA programs such as Pepito Manaloto (Best Comedy Show), Bubble Gang (T-Best Gag Show), Celebrity Bluff (Best Game Show), Startalk (Best Showbiz Oriented Talk Show), Magpakailanman (Best Drama Anthology), and the now-defunct Extra Challenge (Best Reality Competition Program) also won their respective awards. Sister network GMA News TV also left victorious thanks to wins by State of the Nation (Best News Program), Biyahe ni Drew (Best Travel

Show), I Juander (Best Magazine Show), and Fashbook host Solenn Heussaff (Best Lifestyle Show Host).

While ABS-CBN and GMA dominated the proceedings, some of the minor TV networks were also cited. TV5 walked away with three awards, winning Best Children's Show for Batibot, Best Talent Search Program for Talentadong Pinoy, and Best Female Showbiz Oriented Talk Show Host for Ang Latest host Cristy Fermin. And the lone award won by a UHF television station came from Net 25, whose program Convergence won Best Lifestyle Show.

The PMPC Star Awards were held last November 24 at the AFP Theater in Camp Aguinaldo, and were hosted by the Gutierrez twins (Richard and Raymond) and the Gonzaga sisters (Toni and Alex). The entire awards ceremony will be seen this Sunday on ABS-CBN's 'Sunday's Best'. And for the entire list of awardees, click here.

Posted on November 26, 2013
in comedy, drama, entertainment, game show, news, Philippines, public affairs, talk show, television
• TaggedABS-CBN, Alex Gonzaga, Ang Latest, Arjo Atayde, Arron Villaflor,ASAP, Batibot, Be Careful with My Heart, Biyahe ni Drew, Bubble Gang, Celebrity Bluff, Coco Martin, Convergence, Cristy Fermin, Extra Challenge, Fashbook, GMA, GMA Network, GMA News TV, I Juander,Juan Dela Cruz, KC Concepcion, Kris TV, Magpakailanman, Michael V,Net 25, Nikki Gil, Pepito Manaloto, PMPC Star Awards, Raymond Gutierrez, Richard Gutierrez, Richard Yap, Rufa Mae Quinto,Showtime, Solenn

Heussaff, Startalk, State of the Nation,Talentadong Pinoy, Toni Gonzaga, TV5, Umagang Kay Ganda • Leave a comment

# ‘Dyesebel’ Teaser on ABS-CBN

Many posts ago, I wrote about my thoughts on ABS-CBN and GMA trading their own shows. It stemmed from the fact that several formerABS-CBN programs were picked up by GMA and later made it their own. But on this example, ABS-CBN returned the favor.

A trailer for the new version of ‘Dyesebel‘ recently aired during the ‘Primetime Bida’ block. The teaser for the new ‘Dyesebel’ came in months after ABS-CBN and the estate of Mars Ravelo signed a contract to produce and air the beloved mermaid heroine, along with other Ravelo classics ‘Darna‘ and ‘Captain Barbell‘. Previously all three were aired on GMA, with ‘Darna’ and ‘Captain Barbell’ being produced on two separate occasions.

The teaser for the new ‘Dyesebel’ can be seen on the video below.

Immediately after the release of the teaser, questions were raised as to who will play the role of ‘Dyesebel’. Some of the candidates mentioned for the role were Kapamilya veterans Bea Alonzo, KC Concepcion, Anne Curtis, Kristine Hermosa, Erich Gonzales, Julia Montes and Julia Barretto. Based on the aforementioned candidates, I think the producers of the upcoming teleserye will be selecting a veteran who is willing and able to show some skin during the series.

The previous version of ‘Dyesebel’ was a big hit for GMA, catapaulting the Kapuso network atop the primetime ladder during its run. With ABS-CBN turning the tables of late thanks to emerging stars such as Jessy Mendiola and the KathNiel tandem (Kathryn Bernardo & Daniel Padilla), it is no doubt that their version of ‘Dyesebel’ will pull the network’s primetime dominance to even greater heights, and perhaps surpass the ratings generated by GMA’s own adaptation.

Posted on November 27, 2013
in drama, entertainment, Philippines,television • Tagged ABS-CBN, Anne Curtis, Bea Alonzo, Daniel Padilla,Darna, Dyesebel, Erich Gonzales, GMA, GMA Network, Jessy Mendiola,Julia Barretto, Julia Montes, Kathryn Bernardo, KC Concepcion,Kristine Hermosa, Mars Ravelo, Primetime Bida • Leave a comment

# PBA Games Today on AksyonTV

Sports5‘s job of covering the PBA games just got tougher. Having adjusted to a new broadcast setup, the network announced that the special Thursday doubleheader will only be aired live on AksyonTV, with replays on TV5 later tonight and on Friday afternoon.

The first game will feature the Alaska Aces and the Talk N’ Text Tropang Texters at 5:30 p.m., followed by the much-anticipated matchup between the Barangay Ginebra San Miguel and theGlobalport Batang Pier at 8:00 p.m. Both games will be played at theMall of Asia Arena.

The two games were supposed to be played on the normal Friday playdate. But due to the lack of an available venue for tomorrow, the PBA had no choice but to move the doubleheader to Thursday. Unfortunately this is also the day where TV5 teleseryes ‘Positive’ and ‘For Love or Money’ normally air, and with no available options, Sports5 decided to air the games only on AksyonTV. In addition today’s live games will also be streamed through the internet athttp://www.interaktv.ph.

In relation to today's PBA games on AksyonTV, the scheduled United Football League Cup quarterfinal doubleheaders were moved to IBC-13. The two games in Taguig's Emperador Stadium will featurePhilippine Air Force FC facing against Union Internacional Manila, and Stallion FC versus Pachanga Diliman. This will be the second sports event covered by IBC-13 in cooperation with another broadcast partner since the end of the AKTV era; they aired a replay of the Manny Pacquiao-Brandon Rios fight last Sunday with Solar Sports. The temporary move to Thursday was another highly-criticized move that has affected Sports5′s broadcast relationship with the PBA.

Last season the Manny V. Pangilinan-owned network and the league had an argument over channel assignments after the expiration of Sports5′s blocktime rights with IBC-13. Then two weeks into the new season the network aired only a handful of live games on TV5 because of its loaded primetime lineup, an adjustment made out of necessity.

But in an era of growing cable and internet subscription, Sports5′s moves were needed to push the PBA coverage to a new level. And the PBA allowed this arrangement so that they can be flexible with TV5′s current schedule, even as viewers continue to complain over the new arrangement.

Posted on November 28, 2013 in Philippines, Sports, television • TaggedAksyonTV, Alaska Aces, Barangay Ginebra San Miguel, Emperador Stadium, Globalport Batang Pier, IBC-

13, Intercontinental Broadcasting Corporation, Mall of Asia Arena, Pachanga Diliman, PBA,Philippine Air Force FC, Philippine Basketball Association, Sports5,Stallions FC, Taguig, Talk N' Text Tropang Texters, Union Internacional Manila, United Football League • 2 Comments

## 2 thoughts on "PBA Games Today on AksyonTV"

1. ***James Ty III***

NOVEMBER 29, 2013 AT 3:23 AM

Many PBA fans should realize that in an era of cable and internet, watching the games outside of free TV has a lot of options. They are complaining because they don't have access to cable and internet. A lot of people can now afford such amenities even though there are a lot of people in the provinces who don't have cable and internet access.

What Sports5 is doing is a daring move. It's nice to experiment and let's give Sports5 a chance to make it work. Wilma Galvante's moves as TV5's entertainment COO are irritating PBA fans, but we have no choice as of now.

Reply

- **ralphierce**

NOVEMBER 29, 2013 AT 2:09 PM

And by using this model, the PBA is becoming less dependent on VHF than ever before. They wanted the ‘best matchups’ to be placed on TV5, while those less compelling are placed on AksyonTV w/ a later replay on TV5. That way they can be more viable.

Reply

# Love Anover’s Yolanda Story on Magpakailanman

While ABS-CBN News reporter Atom Araullo‘s brave journey at the height of Typhoon Haiyan (Yolanda) became a hot topic in the media, other news reporters endured similar paths while in the line of duty. And in tomorrow’s episode of ‘Magpakailanman‘ one such reporter shares her own story of survival.

In the upcoming episode ‘Sa Mata ng Daluyong’, GMA News reporterLove Anover will share her story on overcoming the strong winds and heavy rains of a typhoon, with Sunshine Dizon playing Anover. The episode airs after the sitcom ‘Vampire Ang Daddy Ko’.

Anover’s story was barely noticed in social media, as netizens focused on Araullo’s daring stand and Mike Enriquez’s snub of

Jiggy Manicad's report at the end of '24 Oras'. Nevertheless, the upcoming episode of 'Magpakailanman' should inform the viewers on the risks of news reporting during natural disasters, in the process helping aspiring reporters prepare when thrust in a disastrous situation.

As a precursor of tomorrow's episode, here was Anover and fellow reporter Jiggy Manicad narrating their harrowing experiences during the November 8 newscast of GMA News TV's 'State of the Nation'. The video can be seen below.

Posted on November 29, 2013
in drama, entertainment, news,Philippines, public affairs, television • Tagged 24 Oras netizens, ABS-CBN, ABS-CBN News and Current Affairs, Atom Araullo, GMA, GMA Network, GMA News and Public Affairs, GMA News TV, Jiggy Manicad,Love Anover, Magpakailanman, Mike Enriquez, Social media, State of the Nation, Sunshine Dizon, Tacloban, Typhoon Haiyan, Yolanda • Leave a comment

# Tengs Surprised by Jessy Mendiola at McDonalds

There's no stopping the sudden popularity of the Teng brothers. After the UAAP men's basketball finals between the UST Growling Tigersand the De La Salle Green Archers,

brothers Jeron and Jeric Teng made guest appearances on various television programs and posed in several magazines. And even as Jeric started a new chapter as a member of the Rain or Shine Elasto Painters, Jeron's appearances in his brother's games continued to elicit a loud crowd reaction. But the best was yet to come.

In one of their recent television guestings, the Tengs revealed that their celebrity crush was Jessy Mendiola. Then on this McDonaldspromotional click Mendiola made a surprise appearance promoting the McSpicy Chicken Burger while the Tengs prepared for a meal. Check out this hilarious and stunning video below.

While the Tengs have become overnight sensations, let's not forget that they are still basketball players. Jeric is currently adjusting to life as a PBA player, while Jeron is balancing both academics and basketball in La Salle. Nevertheless, with their expanding amount of endorsements and media appearances, the Tengs have undoubtedly become bankable stars in the entertainment industry.

Posted on November 29, 2013
in commercial, entertainment, Philippines,Sports, television
• Tagged commercial, De La Salle Green Archers,Jeric Teng, Jeron Teng, Jessy Mendiola, McDonalds, McSpicy Chicken Burger, Rain or Shine Elasto Painters, UAAP, UST Growling Tigers • 2 Comments

2 thoughts on “Tengs Surprised by Jessy Mendiola at McDonalds”

1. ***muning***

JUNE 19, 2014 AT 3:19 AM

bakit nga po pala walang colgate palmolive sa gma, sa tv5 bakit halos lahat ng tv ads ay unilever at mvp group of companies , at sa abs cbn , bakit wala ng mvp group of comp. tv ads

Reply

   - **ralphierce**

JUNE 19, 2014 AT 3:30 AM

Kung bakit walang Colgate at Palmolive sa GMA, basahin mo ‘tong Facebook post na ito.

**Kakulay Entertainment Blog** shared Stunning and Interesting Facts that you didn't know.'s photo.

Entertainment Website · 124,992 Likes

· October 25, 2012 ·

WHY COLGATE-PALMOLIVE IS EXCLUSIVELY SEEN ON ABS-CBN

It's quite a shock that after almost a year of dispute, COLGATE-PALMOLIVE Phils. Inc. went back to ABS-CBN for its advertising services in 2010. It can be remembered in 2009 that because of ad rates disagreement with ABS-CBN, COLGATE-PALMOLIVE Inc. pulled out all their TV advertisements estimated to cost around P400 million from ABS-CBN.

Accordingly the multi-national toothpaste and shampoo producer demanded the media giant to slash off its ad rates by half as a reward for its loyal subscription. But the idea was rejected by the TV

Network considering that the company is strictly following the 18-minute rule advocated by the KBP. The media titan also argued that the proposal will be unfair for other loyal (but not exclusive) advertisers which may cause turmoil in the advertising market.

But this raged the multi-national shampoo and toothpaste producer, as they cancelled all their subscription schedules with ABS-CBN and find refuge in its main rival GMA Network. Since then all product brands produced by Palmolive-Colgate were exclusively seen on GMA and Q (now GMA News TV).

But in 2010 Palmolive and Colgate product brands were once again spotted in ABS-CBN's commercial period indicating a renewal of partnership between the two business firms. The reason for this was the rumored wilting sales of Colgate and Palmolive brands which affected the financial condition the company. Accordingly the illogical strategic shift in advertising is the main cause of the down turn in sales.

But the question is, why does Colgate-Palmolive advertise exclusively on ABS-CBN?

Based from AGB Neilsen, ABS-CBN has the advantage in all economic classes from A to E especially in the upper economic classes, while GMA Network holds a significant margin in the Class E market which unfortunately has a lesser purchasing power. However the target market of Colgate-Palmolive are on classes C and D and since GMA Network is behind in these markets the volume of sales weakened. Realizing the mistake in its marketing strategy Colgate-Palmolive redirected its ad subscription back to ABS-CBN. However it was not certain if the subscription will once again be exclusive or it will be an open agreement with all existing TV Outfits, just like leading competitors Unilever and Procter & Gamble.

- The Pooch (Senior Admin I) - @StunningFactsPH

P.S.: In 1966, when the Philippine TV turned from black-and-white to color, Colgate-Palmolive was the first to advertise in color. Procter & Gamble meanwhile was the first company to air its first local TV ad in 1960.

Source: https://www.facebook.com/photo.php?fbid=424760437578913&set=a.289245514463740.77512.289243791130579&type=1&theater

Admin JK - D

**Stunning and Interesting Facts that you didn't know.** with Angelika Torrevillas and 3 others

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Share · 72311

Also, magkaribal ang mga kompanya nila Manny V. Pangilinan at ng mga Lopezes. Pero dati ineere ang mga Smart at PLDT ads noon sa ABS, bago yung pag-angkin ni Pangilinan sa TV5. In addition, hindi binabanggit ng ABS ang pangalang Smart tuwing may event na gaganapin sa Smart Araneta Coliseum, basta tatawagin lang ito sa luma nitong pangalan.

Reply

# The Tulfo Brothers and Pickup Lines

It has been months since the 'Pick-Up Lines' segment on 'Bubble Gang' ended upon Ogie Alcasid's defection to TV5, but its enduring popularity spread beyond the GMA gag show. In fact, even the Tulfo brothers of T3: Reload have ended most of their episodes with these pickup lines.

While the trio composed of Ben, Erwin and Raffy Tulfo were known for being serious and hard-hitting when it comes to

solving all kinds ofcriminal mischief, on some occasions they can also showcase their softer and humorous side. Thus the cheesy lines concept came to my attention, in a sense that it normally ends T3: Reload on a more positive note.

The segment debuted last July, but with only Raffy and Ben hosting the said segments. In these segments they read the cheesy love lines made up by viewers off of T3: Reload's Facebook account. As Erwin returned from vacation, these segments expanded to include pickup lines against criminals and political offenders. Here are some of the examples which you can access via the News5 website.

http://n5e.interaksyon.com/videos/5664048FF3734F6/cheesy-lines-ng-mga-netizen-para-sa-tulfo-brothers

http://n5e.interaksyon.com/videos/C393CFF98D9D47D/tol-raffy-erwin-at-ben-humirit-na-naman-ng-cheesy-lines

I wonder if the Tulfo brothers were to trade their suits in favor of baggie pants, baseball caps and oversized shirts while doing this segment. It would have made the segment even better. But even in their suits, and in Ben's case shades, they can still elicit a laugh or two from the audience, in a way that it helps lower their stress levels at the end of T3: Reload.

Posted on November 30, 2013 in humor, news, Philippines, public affairs,television • Tagged Arts, Ben Tulfo, Bubble Gang, Erwin Tulfo,Facebook, GMA Network, humor, Ogie Alcasid, pickup

line, Raffy Tulfo,Recreation, T3: Reload, television, TV5 News5
• Leave a comment

# Solar News Channel Goes to Channel 9

Solar News Channel will go national starting tomorrow with a move to RPN channels across the Philippines.

For the fifth time since Solar took over operations of the Radio Philippines Network, Channel 9 will take on a new identity. The all-news network Solar News Channel will move to RPN starting tomorrow, featuring the same programming along with upcoming dialect-based news programs and talk shows.

Meanwhile, its previous iteration ETC has taken over SNC's place atSBN 21. ETC previously called channel 21 home from

2008-11, and was one of Solar's erstwhile cable networks to embrace the move to free TV.

Solar's history with RPN started as a blocktimer in 2007. At that time few people knew about the network's financial problems. Initially the agreement with Solar was made in hopes of revitalizing RPN. But as the years went by Solar gradually took over RPN's programming, save for the network's self-produced 'Newswatch', and by 2010 virtually every program on RPN belonged to Solar Entertainment.

The end came near for RPN when Solar acquired 34% of its shares, after which most of the network's employees were laid out in favor of Solar's staff. As it turned out, RPN was absorbed under the Solar umbrella, and 'Newswatch' ended production by 2012.

The RPN-Solar block was initially called 'Prime Shift', before it transitioned to C/S and then C/S 9. All three iterations were catered to a more masculine audience, and normally featured crime, suspense and reality-based programs. In 2009 it adopted a new identity as Solar TV, adding entertainment and talent-based programs. Then in 2011 the Solar TV name was dropped in favor of ETC, and removed most male-based programs to cater to a more feminine audience.

While the Solar TV name was inactive, Solar executives continued to operate the network in absentia. Then in late

2011 Solar began integrating its own news operations into the fledgling Talk TV network, which eventually evolved into the Solar News Channel. By the middle of the year SNC's flagship programs 'Solar Network News' and 'Solar Nightly News' were airing on channel 9 in between ETC's programs, hinting at a possible transfer.

SNC's move to channel 9 should benefit the said network. With a reputation for delivering straight news without the excesses of sensationalism, the professionally sound approach of SNC is a great alternative against the mainstream networks' tabloid-based journalism. More importantly, the move to the VHF band will help improve SNC's reach and clarity, in an effort to become more competitive.

In a few hours Solar News Channel will go on air in its new home. It may have been a daring move by the Solar management to finally go national after a few years of building its news department, but it should be all worth the wait.

Posted on November 30, 2013 in news, Philippines, public affairs,television • Tagged C/S, C/S 9, ETC, Philippines, Radio Philippines Network, RPN 9, SBN 21, Solar Entertainment Corporation, Solar Network News, Solar News Channel, Solar Nightly News, Solar TV,Southern Broadcasting Network, television • 5 Comments

# 5 thoughts on “Solar News Channel Goes to Channel 9”

1. ***Timow P***

DECEMBER 1, 2013 AT 1:50 AM

I made a recent blog post about SNC-ETC switchover:http://motzparagas.blogspot.com/2013/12/solar-entertainments-switch-over-mess.html

I agree with your preference. I prefer competition on information rather than being a fashion, sitcom & drama sucker. But I pity much of the loyalists of ETC because of one thing: consistency of reception.

Comment, comment sa nakasabit na post ‘pag may time.

Reply

   - **ralphierce**

DECEMBER 1, 2013 AT 3:06 AM

The post you made was great. However, it’s just so unfortunate that Solar management decided to convert RPN to ETC in 2011 instead of keeping ETC with SBN and convert RPN to Talk TV and then SNC. It’s just a matter of making the right decisions.

Reply

2. ***James Ty III***

DECEMBER 2, 2013 AT 4:45 AM

You forgot to mention, ralphierce, that Solar TV used to air the PBA and NBA games before they were moved to Studio 23 as a result of RPN changing to ETC.

Reply

- **ralphierce**

DECEMBER 2, 2013 AT 4:59 AM

The PBA and NBA games were part of the male-centric aspect of Solar TV then, so I just simplified it in my post.

Reply

3. ***James Ty III***

DECEMBER 2, 2013 AT 5:10 AM

OK. By the way, GMA resumed their Tagalized movies last night. The Kapuso Network aired Beastly with Vanessa Hudgens in the 10 am slot and First Blood with Sylvester Stallone versus Gandang Gabi Vice and the Star Awards on ABS.

TV5 aired Natural Born Killers last night starring Woody Harrelson.

Reply

# The Return of Mo Twister

The five-month suspension of ‘Good Times‘ on Magic 89.9 ended this morning with Mo Twister‘s on-air return. But instead of Mo running the show, he was joined by ‘First Thing in the Morning’ hosts Sam Ohand Gibb, essentially renaming the program as ‘Good Times First Thing in the Morning’.

For many, Mo’s return to radio signaled a return to normalcy. But others (myself included) remain skeptical. How will Mo fit in with his new partners? And how will he be able to maintain a more toned-down style in a minors-friendly morning spot?

In a morning show landscape, stability is a must. However that is not the case for Mo’s program. Having suffered through numerous co-hosts (e.g. Mojo Jojo, Andi Manzano, Grace Lee), I wonder why Mo continues to survive amidst these changes? Simple, because Mo has many loyal listeners to keep his show afloat. The listeners don’t care about his revolving door of co-hosts, they just wanted to hear Mo. And that was the reason why ‘Good Times’ has been on the air longer than any current morning radio show except ‘The Morning Rush‘ on RX 93.1.

And with regards to a more subdued style of addressing his listeners, I doubt that. Some of Mo’s recent suspensions were

attributed to inappropriately adult topics that are not applicable to hear in the mornings. If Mo wants to keep his job he should talk about more ‘teenage-friendly’ topics that are worth listening in the morning. In addition, Mo should take a cue from the ‘Boys Night Out’ hosts, whose five-month suspension in 2010 helped them change their style without sacrificing their entertainment value.

Over the next few days Mo Twister will be adjusting to new co-hosts and an existing radio show. Not to mention some added employment baggage. It is up to Mo to deliver to these expectations.

Posted on December 2, 2013 in entertainment, Philippines, radio, talk show • Tagged Andi Manzano, DWTM, First Thing in the Morning, Gibb,Good Times with Mo, Grace Lee, Magic 89.9, Mo Twister, Mojo Jojo,Monster Radio RX 93.1, RX 93.1, Sam Oh, The Morning Rush • 1 Comment

## One thought on “The Return of Mo Twister”

1. ***James Ty III***

DECEMBER 3, 2013 AT 12:33 AM

Honestly, I was surprised to hear Mo back on Magic. But I can’t blame him for returning to Magic. He and the BNO are the biggest earners among their DJs although their attitudes may get a lot of people into trouble.

Reply

# No Monday NBA Games on Studio 23 for December

Last season ABS-CBN deferred from airing NBA games on Monday during December and early January, for no apparent reason. And basketball fans were obviously unhappy with the network's belated move. Fast forward to this season, and ABS-CBN was again up to the same old tricks.

The game between the Indiana Pacers and Los Angeles Clippers, which was finished hours earlier, was advertised to air at 10:30 a.m onStudio 23. However, basketball fans were surprised to see the Asianovela 'Sungkyunkwan Scandal' instead, followed by a re-run of 'Abangan ang Susunod na Kabanata' and then the movie block 'Lunch Box Office'. Enraged by the non-airing, basketball fans flooded theStudio 23 and ABS-CBN Sports pages on Facebook in hopes of an explanation, but ABS-CBN has yet to release a statement at this hour.

In my opinion, ABS-CBN's old trick was simply ridiculous. By pulling the advertised game off the air, and not informing the

viewers in advance, it angered many loyal basketball fans. Had ABS-CBN been able to inform the viewers as early as Friday, they would have been busy catching up to today's other business. But instead they were busy awaiting for Studio 23′s 10:30 a.m. program, and what they got was a 'Jewel in the Palace'-like series, an old sitcom and an old comedy movie. And that is how ridiculous their decision is.

ABS-CBN has a lot of explaining to do. And while the NBA on Studio 23 won't be airing on Mondays for this month, basketball fans can still catch up to their favorite team's games in any of these platforms:Basketball TV, NBA Premium TV, Fox Sports Asia, or NBA League Pass. The NBA will still air on the ABS-CBN free TV networks, but for this month, they will only air on weekends, and possibly on the day after Christmas and New Year.

Posted on December 2, 2013
in entertainment, Philippines, Sports,television, United States
• Tagged Abangan ang Susunod na Kabanata, ABS-CBN, ABS-CBN Sports, Basketball, Basketball TV,Facebook, Fox Sports Asia, Indiana Pacers, Los Angeles Clippers, Lunch Box Office, National Basketball Association, NBA, NBA League Pass,NBA Premium TV, Studio 23, Sungkyunkwan Scandal • Leave a comment

# Comparison Between News Tickers of Philippine News Networks

In all news networks, the most frequent graphic used in programs is the news ticker. These graphics were used to display the latest local and foreign news, along with the occasional entertainment and sports stories that develop in time.

Currently there are four all-news networks in the country: the ABS-CBN News Channel, GMA News TV, AksyonTV, and Solar News Channel. Each network uses a news ticker in most of their news and documentary programs. However, their usage of the ticker varies, and some even have flaws that accompany them.

With that in mind, I decided to compare the tickers of all the news networks and look at the strengths and weaknesses that each of them has. And to make this comparison as consistent as possible, the tickers used in the news programs of ABS-CBN, TV5 and GMA are excluded.

**ABS-CBN News Channel**

The oldest of the four current all-news networks, ANC's ticker currently has the most consistent look of the four. Their ticker was the first in the country to display one headline at a time rather than the common 'scrolling' approach. They also kept up with the technological advances in television graphics by displaying the ticker in a three-dimensional style.

What I'm impressed about is that ANC uses the ticker in ALL of their programs, including re-runs of ABS-CBN public affairs programs. They also did a good job in placing the graphics of their programs above the ticker in order to prevent a distraction in case it airs again. They did have one flaw, which is the few inches of space separating the ticker, the left side  and the bottom of the screen. I hope they can lengthen and place the ticker all the way to the bottom so as not to see the remainder of the studio during live broadcasts.

**Rating: 4**

**GMA News TV**

If there is one network that defines the word 'failure', it is the network owned by Gilberto Duavit and Felipe Gozon. And its sister network is even worse. Already with a reputation of not airing 24/7, GMA News TV exacerbated the situation by using TWO news tickers. So why waste a lot of your money by operating two tickers, when in fact you only needed one? I just don't get it.

The best ticker for GMA News TV is the black-clocked one used for news programs. I don't prefer the red-clocked version used in their other programs since it is too generic and frequently interferes with the on-screen bugs; the black one is more beautiful and more appropriate to the technological advancements of the industry. And like ANC, they should place the ticker at the bottom of the screen instead of giving a few inches of separation. Overall GNTV's ticker is a near-meh, but not as worse as the next one on the list.

**Rating: 2**

**AksyonTV**

I can't stand AksyonTV's ticker, mainly because of the Radyo5 92.3 News FM logo displayed after every headline. The worst part of it is that they only show it during simulcasts of Radyo5 programs, therefore creating an illusion that I was watching a TeleRadyocopycat than an AksyonTV program. And the ticker's look was so late 1990s.

However, I do praise the placing of the ticker at the bottom, leaving no space between it. But that alone cannot make up for AksyonTV's deficiencies, so I'll give the network a thumbs down. It would be better if you replace the Radyo5 logo with AksyonTV's, and use the ticker on all your programs except the live TV5 simulcasts and sporting events.

**Rating: 1**

**Solar News Channel**

While a young player in the news department, SNC has the most technologically advanced graphics of the four. And their ticker is by far the most impressive. SNC's meticulous approach can be seen on the bottom of their screen, with the left side displaying the type of news story and the right side scrolling the headlines. Even with different looks to accompany different programs, the same basic structure of SNC's ticker still applies.

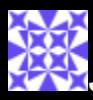
If there was one thing I wanted to change, it is the ticker that accompanies 'Solar Headlines'. While simplistic, it does not serve its purpose as the other ticker. Perhaps it is time to drop that ticker in favor of the one used in newscasts such as 'Solar Network News', which is more informative to the eyes.

**Rating: 3.5**

The addition of news networks in the country helped widen the reach of news reporting. No longer relying on newsprint and hour-long newscasts, these networks are here to deliver a more detailed coverage of events without any complications. And if there is one thing to improve, it is at the bottom of the screen where headlines are displayed. And it starts with the graphics staff fine-tuning the necessary details.

Posted on December 3, 2013 in news, Philippines, public affairs,television • Tagged ABS-CBN, ABS-CBN News Channel, AksyonTV,Breaking News, DZMM Teleradyo, Felipe Gozon, Gilberto Duavit,GMA, GMA Network, GMA News TV, News ticker, Solar Headlines,Solar Network News, Solar News Channel, TV5 • 16 Comments

## 16 thoughts on "Comparison Between News Tickers of Philippine News Networks"

1.  ***Jc***

SEPTEMBER 10, 2015 AT 12:33 PM

Since we are also talking about 'graphics' aside from the news tickers, ANC may have been one of the first news networks in the country to adopt the "ticker", but in terms of the lower thirds and logos, they already have a history where they are once consistent but becomes inconsistent thereafter. International news organizations/channels doesn't do that in terms of the lower thirds. Hope ANC improves that.

Reply

   ○ **ralphierce**

SEPTEMBER 10, 2015 AT 12:36 PM

As far as I know, ANC’s ticker is basically the same in the last 3-4 yrs. They somehow learned their lesson of inconsistency to say the least.

Reply

- **ralphierce**

SEPTEMBER 10, 2015 AT 12:37 PM

At least in the last 3 yrs, ANC’s ticker has stayed the same.

Reply

- **Jc**

SEPTEMBER 10, 2015 AT 12:49 PM

Except for the changing colors: Red (The World Tonight), and Green (Business Nightly)

Oh, and ANC doesn’t use the blue and white ticker for some cases (for example, the elections, SONA, and the Papal Visit.)

- **ralphierce**

SEPTEMBER 10, 2015 AT 1:44 PM

It’s possible that the tickers for those occasions are produced by the mother network which is ABS-CBN.

2. ***Jc***

SEPTEMBER 11, 2015 AT 1:49 AM

ANC has been using the blue and white ticker since 2010. Hope next year (or maybe this year) ANC should revamp their on-air look including their ticker.

To be honest, I'm really a fan of news graphics that is seen on TV especially in terms of the news ticker.

Reply

3. ***James Ty III***

SEPTEMBER 11, 2015 AT 1:55 AM

CNN Phil also has a nice news ticker.

Reply

- **Jc**

SEPTEMBER 11, 2015 AT 2:06 AM

But unlike other news tickers, it does not appear on some shows. They have been doing that since Talktv became Solar News, and 9TV.

Reply

- **JRDV**

SEPTEMBER 11, 2015 AT 2:26 AM

There goes CNN PH, trying hard na maging Lifestyle Network on free TV with new lifestyle shows.

Paano na lang kung may breaking news during other CNN PH programs? Wala na bang news ticker para diyan?

- **Jc**

SEPTEMBER 11, 2015 AT 2:50 AM

Sa madaling salita, Kung Hindi sila susunod sa mga patakaran ng isang CNN franchise (that includes yung pagpapalabas ng news ticker sa lahat ng programa), bumalik na lang sila sa pagiging 9TV. Thus, magiging galit dito si Jeff Zucker.

- **ralphierce**

SEPTEMBER 11, 2015 AT 4:10 AM

Or better yet, revert back to the RPN name if necessary and bring back Newswatch. Tickers are so important to news reporting, and if they can’t adhere, so be it.

4. ***James Ty III***

SEPTEMBER 11, 2015 AT 3:00 AM

Some shows on CNN Ph came from the old Solar News Channel and 9TV.

Reply

- **ralphierce**

SEPTEMBER 11, 2015 AT 4:18 AM

Nakiki-divert ka nanaman Mr. Sunday. News tickers ang usapan, hindi news programs.

Reply

- **JRDV**

SEPTEMBER 11, 2015 AT 5:02 AM

#OffTopicPaMore, Mr. Sunday!

5. ***Jc***

SEPTEMBER 14, 2015 AT 2:41 AM

By the way, if my guess is exact, CNN USA doesn't display their news ticker during other shows unlike CNN International which often shows their news ticker except during newscasts.

Reply

- **ralphierce**

SEPTEMBER 14, 2015 AT 4:04 AM

Possibly they don't display it if there are certain graphics that occupy the area where the tickers used to be. Or that it may be a distraction to the program of utmost importance.

Reply

# Reformatting GMA's Afternoon Prime

Award-winning documentary programs such as 'I-Witness' will greatly benefit from the move to GMA's 'Afternoon Prime'.

Desperate times need desperate measures. And for GMA, it's all about trying to reverse an ongoing ratings slide.

Already suffering from a decline in viewership in the Telebabad slot, the Kapuso network's fortunes in the afternoon slot took a turn for the worse after ABS-CBN's post-'Showtime' afternoon ratings improved, largely due to the success of programs such as 'Kapamilya Blockbusters', 'Galema: Anak ni Zuma', 'Pinoy True Stories', and 'Princess Hours'. As a result, GMA responded with their own movie block in 'GMA Blockbusters', which like its ABS-CBN counterpart, will feature more recent films from the GMA Films library.

But is the movie block really the answer for their ratings slide? As far as I'm concerned, 'GMA Blockbusters' is not the solution to the network's problems. In fact, it would have been better if they moved their award-winning documentary programs out of the midnight slot. Why? Because the awards that shows like 'I-Witness' earned would be worthless if no one is watching. By placing them into the afternoon slot it will help them attract more viewers, in the same way that ABS-CBN's 'Pinoy True Stories' accomplished a few months earlier.

Aside from the GMA documentary programs, I also liked to see 'Love Hotline' move from GMA News TV to the mother network. 'Love Hotline', a love advice program hosted by Jean Garcia, has been airing on weeknights since it debuted last October, opposite the main networks' newscasts. Moving 'Love Hotline' to GMA's afternoon slot will greatly benefit the program, as it will now go head-to-head against TV5's 'Face the People' on the same timeslot.

With that, here is what I think should be the best lineup for GMA's 'Afternoon Prime':

2:30 p.m. – Villa Quintana

3:20 p.m. – Magkano Ba ang Pag-Ibig

4:10 p.m. – I-Witness/Reporter's Notebook/Born to Be Wild/Alisto/Out of Control

5:00 p.m. – Love Hotline

With ABS-CBN pushing the right buttons for the past few years, perhaps it is time for GMA to do the same. And shuffling its afternoon slot should help.

Posted on December 4, 2013
in entertainment, news, Philippines, public affairs, television • Tagged ABS-CBN, Alisto, Born to Be Wild, Galema: Anak ni Zuma, GMA, GMA Blockbusters, GMA Network, GMA News TV,Jean Garcia, Kapamilya Blockbusters, Love Hotline, Magkano Ba ang Pag-Ibig, Out of Control, Pinoy True Stories, Princess Hours,Reporter's Notebook, Showtime, Villa Quintana • 26 Comments

## 26 thoughts on "Reformatting GMA's Afternoon Prime"

1. ***James Ty III***

DECEMBER 5, 2013 AT 12:12 AM

GMA should improve its Sunday programming. Here are my suggestions:

10 am — Sports Coverages like PBA D League

12 nn — Sunday All-Stars

2 pm — Dormitoryo

3 pm — a new Showbiz talk show preferably with Ricky Lo as one of the hosts

5 pm — I Bilib

5:30 — 24 Oras

6 pm — Kap’s Amazing Stories

6:30 pm — Pepito Manaloto

7:30 pm — KMJS

9 pm — Imbestigador

10 pm — SNBO with more documentaries and less Tagalized movies. Also, less concerts with GMA stars who don’t have singing talent.

Reply

- **ralphierce**

DECEMBER 5, 2013 AT 3:03 AM

I think this is good. But the 3 pm slot should be for Startalk. And Kap’s is better off airing opposite ‘Matanglawin’. Picture Picture should be aired after Eat Bulaga should Startalk decide to return to Sundays.

Reply

2. ***James Ty III***

DECEMBER 5, 2013 AT 5:15 AM

GMA airs AHA and Born Impact against Matanglawin. The network feels that Kap should be a good match for Goin’ Bulilit.

Reply

- **ralphierce**

DECEMBER 5, 2013 AT 5:41 AM

But Kaps in the evening won’t even allow Jessica Soho’s program to start almost at the same time to the timeslot of Rated K. Pepito Manaloto is a better counterpart to Goin’ Bulilit. Kaps is better off as a morning program, perhaps either before or after AHA or Born Impact.

Reply

3. ***James Ty III***

DECEMBER 6, 2013 AT 12:58 AM

GMA is airing Kap’s on Sunday nights because the network feels Bong Revilla is not fit for a morning show. All his shows on the Kapuso Network have always been on primetime.

Reply

- **ralphierce**

DECEMBER 6, 2013 AT 3:45 AM

Then bring Kim Atienza to primetime.

Reply

4. ***James Ty III***

DECEMBER 6, 2013 AT 2:40 AM

By the way, Rambo 2 with Stallone will be the movie GMA is airing on Sunday night on SNBO.

Reply

- **ralphierce**

  DECEMBER 6, 2013 AT 3:48 AM

  This will be the last unrelated comment. Any comment not related to my blog post will be unapproved immediately.

  Reply

5. Pingback: Watch Magkano Ba Ang Pag-Ibig? – December 20, 2013 | Official Pinoy TV Channel

6. ***chumachil***

   FEBRUARY 1, 2014 AT 1:24 PM

   Nice suggestion, here's my two pesetas: How about the regional programming in, for example, Cebu?

   Reply

- **ralphierce**

  FEBRUARY 1, 2014 AT 1:58 PM

  I don't live in Cebu; however, GMA should devote the 5:00 p.m. slot to localized news programming in Cebuano, Davaoeno or other regional dialects. ABS-CBN has done a splendid job with their regional versions of TV Patrol. Get rid of the Asianovelas in favor of regional news.

  And as I have written in that article, why not move their 'Night Shift' block featuring I-Witness, Born to Be Wild, etc. to the afternoon slot. These shows

will be the perfect lead-in to the regional news programs. Two teleseryes in the afternoon is are just enough; wag puro drama araw-araw.

Reply

- **chumachil**

FEBRUARY 1, 2014 AT 3:32 PM

How about a dedicated news bulletin for Metro Manila. Is it possible?

- **ralphierce**

FEBRUARY 1, 2014 AT 11:06 PM

No. Besides, who need a regional news program concerning Metro Manila when the common language of that region is Tagalog. The only concerns I have is for the other regions whose dialects are spoken by the majority. Being the center of the Philippine government, there's definitely no need for regional news about Metro Manila.

- **chumachil**

FEBRUARY 2, 2014 AT 2:16 PM

err, Cebuano and Davaoeño are languages of their own. Please be careful

- **ralphierce**

FEBRUARY 2, 2014 AT 3:15 PM

Sorry about that.

- **chumachil**

  FEBRUARY 2, 2014 AT 2:17 PM

  for example: The BBC produces a dedicated news bulletin for London daily.

- **ralphierce**

  FEBRUARY 2, 2014 AT 3:15 PM

  I see. That's a great example.

7. ***James Ty III***

   FEBRUARY 2, 2014 AT 1:41 AM

   News TV already has Balita Pilipinas which covers all regions under GMA's regional news division.

   Reply

   - **ralphierce**

     FEBRUARY 2, 2014 AT 2:13 AM

     But it's in the Filipino language like all other News TV programs, unlike ABS-CBN's regional versions of TV Patrol where they anchor them in a particular dialect (e.g. Cebuano, Davaoeno).

     Reply

8. ***James Ty III***

   FEBRUARY 2, 2014 AT 1:46 AM

ralphierce, here’s the sked of GMA News TV tonight:

5:45 pm — Ang Pinaka: KSP na Paandar ng Lovers Online

6:30 pm — Idol sa Kusina (Guest: Julie Anne San Jose)

7:15 pm — Good News (Metabolism booster recipes and more)

8 pm — Reel Time: “Kailangang umalis, para makabalik”

9 pm — GMA Documentaries

10 pm — Bayan Ko

11 pm — I Witness

12 mn — Jesus the Healer

Reply

9. ***jason joaquin***

FEBRUARY 18, 2014 AT 9:32 AM

Dapat ibalik na lang kasi ng GMA-7 at Focus Entertainment ang Daisy Siete ng Sexbomb Girls at new season na po (bagong storya na po) kasi yan po nagpapataas ng ratings ng afternoon prime ng GMA-7 ang Daisy Siete ng Sexbomb Girls dahil sa may followers pa rin ang sexbomb girls until now may humahanga pa rin sa Sexbomb Girls at maganda naman ang storya ng Daisy Siete its simple story and casts.

Reply

- **jason joaquin**

FEBRUARY 18, 2014 AT 9:33 AM

nung nawala sa ere ng daisy siete yun bagsak na tuloy ang ratings ng afternoon rime ng GMA 7.

Reply

- **ralphierce**

FEBRUARY 18, 2014 AT 12:36 PM

Problema lang, ang mga Sexbomb lumipat sa ABS noong itinatag ng Eat Bulaga ang EB Babes; ngayon ay dancers sila ng Showtime. Si Rochelle lang ang nanatili sa GMA, at nasa teleserye siya at ilang beses na ring nakasama sa Eat Bulaga.

Ang nais ko sa GMA ay ilipat na ang kanilang public affairs programs sa hapon bilang pantapat sa ABS, tapos ibalik na lang yung Kapuso Blockbusters bilang pantapat sa Kapamilya Blockbusters. Masyadong madami nang pang-drama, kaya masama rin ‘to sa viewership.

10. ***James Ty III***

FEBRUARY 19, 2014 AT 12:44 AM

I doubt if GMA will put its news and public affairs shows in the afternoon. That’s where News TV has to step in. Talagang nakakalito ang programming ng Channels 7 and 11 because GMA lacks people who can come up with creativity in their programming.

Reply

- **ralphierce**

FEBRUARY 19, 2014 AT 1:11 AM

Sayang. By the way, pag-nagpost ako ng article that suggests programming changes, reformatting or criticism of a particular network, libelous na ba yon? The SC kasi sabi constitutional na daw ang Internet libel.

Reply

**James Ty III**

FEBRUARY 19, 2014 AT 1:18 AM

I don't think so. As far as you criticize constructively without hurting other people's feelings.

# AksyonTV Ends 24/7 Broadcasts

AKSYON TV

Once the first 24/7 Filipino language news channel on free TV, AksyonTV ceased its 24/7 airing on December 1.

What was once the first all-Filipino 24-hour news channel on free TV is now a distant memory. AksyonTV decided to sign off at midnight of November 30, a surprising move

considering the network's high expectations from its opening broadcast.

Not a few notice this, but since the programs from the defunct AKTVblock on IBC joined AksyonTV, the network found themselves in trouble sustaining a 24/7 news broadcast. And coupled with the lack of revenue being generated alongside TV5, it became obvious that the higher operating costs were to blame for AksyonTV cutting short its on-air operations.

With the end of the 24/7 broadcast, AksyonTV had to say goodbye to re-runs of some of their programs, as well as Radyo5 simulcasts such as 'Morning Calls' and 'Todo Bigay'. Instead they begin their broadcasts on weekdays with a simulcast of TV5′s 'Good Morning Club', before ending it with AksyonTV originals. Then on weekends, they both start and end their broadcasts with the AksyonTV originals.

Even before ceasing the 24/7 broadcasts, some of the programs aired on AksyonTV became victims of the entry of AKTV refugees. The simulcasts of TV5′s T3: Reload and Aksyon ended before the PBA Governors' Cup, while original programs such as 'CNN Konek' ended before the start of the NCAA season.

AksyonTV's decision to end its 24/7 broadcast leaves the ABS-CBN News Channel and the Solar News Channel as

the only active 24/7 news networks in the country. And considering AksyonTV's viewership being aimed at the 'masa' market, it may be the wise move to do. Now the big question is, what's next for the suddenly beleaguered news network of Manny V. Pangilinan?

Posted on December 5, 2013
in entertainment, news, Philippines, public affairs, radio, Sports, television
• Tagged Aksyon, AksyonTV, AKTV,Broadcast, CNN Konek, Good Morning Club, IBC, Intercontinental Broadcasting Corporation, Manny V. Pangilinan, Morning Calls, National Collegiate Athletic Association, NCAA, PBA, PBA Governors' Cup, T3: Reload, television, Todo Bigay, TV5 • 3 Comments

## 3 thoughts on "AksyonTV Ends 24/7 Broadcasts"

1. ***James Ty III***

DECEMBER 5, 2013 AT 5:13 AM

Someone told me that Aksyon TV is fixing up its signal so that its programs, including the PBA, can be seen more clearly nationwide.

Reply

2. ***gabby***

DECEMBER 16, 2013 AT 12:14 PM

UPDATE: T3 and Aksyon simulcast hook-up returns to Aksyon TV 41 starting today. Last Saturday, Aksyon Weekend also returned to the channel.

Reply

- **ralphierce**

DECEMBER 16, 2013 AT 2:20 PM

They stopped the hookups two months ago due to NCAA and PBA coverage. Instead repeats of the KBO block and AksyonTV originals were aired instead. Despite that, T3 and Aksyon won't air on AksyonTV during PBA game days.

Reply

# Revisiting the INC-ADD Rivalry

In the history of religious television, no one had a greater impact than the rivalry between two of the most famous religious organizations in the Philippines: the Iglesia ni Cristo and Members Church of God International. The rivalry became a hot topic among church members, other religious groups, and even a small portion of the media for much of the 2000s.

Beginning with the entry of MCGI's flagship program 'Ang Dating Daan' in 1980, the group led by executive minister Eliseo Sorianobecame critical of INC's beliefs, so much so that in June 2001, INC responded with 'Ang Tamang Daan'. From then on, the two churches waged a war of words, with topics related to the Bible and church rituals. The war became so intense that even converts from the two churches joined in the discussion.

Ironically, 'Ang Tamang Daan' started its broadcasts on SBN 21, which was also the home network of 'Ang Dating Daan' at the time. After the debut of ATD, ADD began to air live on a nightly basis, before both programs left SBN 21 for Net 25 and UNTV 37 respectively. The move of both programs changed the makeup of the two networks, with Net 25 now owned by members of the INC while UNTV was purchased by Soriano's cousin Daniel Razon.

The rivalry between the two churches took its toll on Soriano, who encountered a variety of legal problems filed by the INC. After receiving numerous death threats from INC members, Soriano eventually left overseas, where he continues to preach his own beliefs today. At the same time, INC ministers ceased its on-air criticism of MCGI, and today 'Ang Tamang Daan' (and sister program 'Ang Pagbubunyag') is aired similarly to other INC programs.

The INC was not the only organization that criticized Soriano's beliefs. Pastor Apollo C. Quiboloy's The Kingdom of Jesus Christ: The Name Above Every Name, and Pastor Arsenio Ferriol's Pentecostal Ministry Church of Christ 4th Watch were also staunch critics of Soriano. Even the MTRCB took notice of 'Ang Dating Daan', particularly during Soriano's profanity-laced tirades that earned the program numerous suspensions.

Today, 'Ang Dating Daan' and its counterpart 'Itanong Mo Kay Soriano', are being aired under close scrutiny by UNTV management. Even as they focused on preaching their own beliefs, to this day MCGI's reputation as a true church remains a question mark, thanks in part to the role that the Iglesia ni Cristo took in attempting to take down the Members Church of God International.

Posted on December 7, 2013 in Uncategorized • Tagged Ang Dating Daan, Ang Pagbubunyag, Ang Tamang Daan, Apollo Quiboloy, Arsenio Ferriol, Bible, Daniel Razon, Eliseo Soriano, Iglesia ni Cristo, Itanong Mo Kay Soriano, Members Church of God International, MTRCB, Net 25, Pentecostal Ministry Church of Christ 4th Watch, The Kingdom of Jesus Christ: The Name Above Every Name, UNTV • 1 Comment

## One thought on "Revisiting the INC-ADD Rivalry"

1. ***gabby***

DECEMBER 7, 2013 AT 6:27 AM

Please remove the comment section here in this post, baka babaha ng comments ang mga members ng INC at ADD.

# What Happened to Solar Sports?

In its heyday, Solar Sports aired several top-notch sports events familiar to Filipinos. Before Basketball TV and Balls came into the picture, Solar Sports was the major broadcaster of the NBA and theUltimate Fighting Championship. It also aired the WWE, major tennis tournaments, the La Liga and Bundesliga soccer matches, the NFL, and NASCAR racing. Now, what happened?

Looking at the entire repertoire of Solar Sports, it seems that they have eschewed airing the big events in favor of sports not familiar to Filipinos. While they still provide decently good sporting events like boxing, billiards and the PGA, ATP and WTA tours, Solar Sports now airs BWF badminton, FLW fishing, and Copa Libertadores soccer matches. Locally the

network became the official coveror of Philippine Super Liga volleyball. And they also cover cockfighting andJai Alai.

Having said that, Solar Sports has become a shell of its former self. While the loss of the NBA to BTV only gave basketball-crazy fans a favor, it is unacceptable to lose the UFC to ABS-CBN Sports, La Liga and Bundesliga to BeIN Sport, and the WWE to Fox Asia. And what were the replacements? Gambling-related sports, fishing, and badminton. This is not what Solar Sports used to air.

If Solar Sports can somehow bring its past glory back, they should start by acquiring more respectably familiar sports like college football and Major League Baseball. Cockfighting and Jai Alai have no place to this channel and should be left alone for a future gambling sports channel. And finally, Solar Sports should change its logo and readopt the 'Sports Plus' identity of several years ago.

What used to be 'Our Sports Channel' is now a distant memory. Solar Sports needs a change, and it should start soon.

Posted on December 9, 2013
in Philippines, Sports, television • Tagged ABS-CBN Sports, ATP Tour, badminton, Balls, Balls Channel, Basketball, Basketball TV, BeIN Sport, boxing, BWF badminton, cockfighting, college football, Copa Libertadores, fishing, FLW fishing, Fox

Asia, golf, Jai Alai, La Liga, Major League Baseball, Manny Pacquiao, NBA, PGA Tour, Philippine Super Liga Grand Prix, Solar Entertainment, Solar Sports, tennis, Ultimate Fighting Championship, wrestling, WTA Tour, WWE • 7 Comments

## 7 thoughts on "What Happened to Solar Sports?"

1. ***James Ty III***
   DECEMBER 10, 2013 AT 12:00 AM

   Bro, the Super Liga games don't attract good crowds. The UAAP volleyball gets more crowds. It's sad to see Solar Sports be this way in terms of airing sports that Filipinos don't care about.

   Reply

   ○ **ralphierce**
   DECEMBER 10, 2013 AT 3:17 AM

   And they're way behind Balls now in terms of high-quality sports.

   Reply

- **James Ty III**

  DECEMBER 10, 2013 AT 4:53 AM

  I watch Balls more often now. I enjoy more Gameday with Boom than Solar Sports Desk.

2. ***gabby***

   DECEMBER 10, 2013 AT 7:58 AM

   PH Super Liga finals will be aired on TV5 this Saturday, i hope TV5 will be the permanent free TV home of PSL.

   Reply

   - **ralphierce**

     DECEMBER 10, 2013 AT 8:13 AM

     It seems that Solar is sharing co-production agreements with the big networks of late: Pacquiao fights on GMA, NBA games on ABS-CBN, and the recent FIBA qualifiers on Sports5. Without a free TV network to air live sports events, Solar now relies on outside sources to air select sports coverage. A case of being too dependent to others.

     Reply

3. ***Gab***

   OCTOBER 16, 2016 AT 5:22 PM

OT but this is related to Solar Sports: Have you notice the change of logos of 4 out of 6 Solar Entertainment channels (ETC, 2nd Avenue, Solar Sports and BTV) last night?

Reply

- **ralphierce**

OCTOBER 16, 2016 AT 10:58 PM

Yes. They've hyped this for the last month. Still, I wonder why Jack TV and CT didn't join in the rebrand. Solar was going for something more surprising, and yet those two channels stayed intact.

Reply

# What Happened to Jack TV?

In my previous post I talked about the problems facing Solar Sports in recent years, and the need for a rebrand. But while Solar Sports is suffering from lack of content, fellow Solar network Jack TV is facing an identity crisis, something that needs to address as soon as possible.

Originally launched in 2005 as a block-timer to Solar USA, Jack TV achieved full-time network status the following year. At first, its programming ranged from sitcoms, animated

comedies, wrestling programs and game shows to reality programs, gag shows and talk shows. However, in the last two years Jack TV began to reintegrate drama, suspense and action series inspired from its days as Solar USA, in anticipation of the launch of its sister network Jack City.

The resulting concoction left a bad taste in the mouths of some viewers. But perhaps the biggest damage to Jack TV's reputation was when Solar let go of WWE programs in 2011, presumably due to high expenses. The loss of the WWE was devastating to Jack TV, as it provided wrestling fans with live pay-per-views along with full broadcasts of WWE Raw and WWE SmackDown.

Jack TV definitely needs to rebrand, period. They should start by dumping its animated comedies like
The Simpsons and Family Guy, since Fox Asia currently air them. They should also get rid of sitcoms and place it on 2nd Avenue. And bring in more reality programs, such as The Biggest Loser. In short, better rename the channel or revert to the name Solar USA.

Jack TV, originally a male-dominated channel, now attracts females and high school youth. Having said that, a shift of audience also means a shift in programming, and Solar executives should begin the process of rebranding as soon as possible.

Posted on December 10, 2013
in cartoon, comedy, drama,entertainment, game show, Philippines, reality show, Sports, talk show,television
• Tagged 2nd Avenue, C/S, Family Guy, Fox Asia, Jack City,Jack TV, Reality television, Solar Entertainment, Solar Sports, Solar USA, The Biggest Loser, The Simpsons, WWE, WWE Raw, WWE SmackDown • 2 Comments

## 2 thoughts on "What Happened to Jack TV?"

1. ***James Ty III***

DECEMBER 10, 2013 AT 4:55 AM

If I remember right, Jack TV was the first cable channel that Solar launched when it first got into cable TV in the early part of the last decade, long before they acquired BTV. I agree with you that they should change the name since there is already Jack City, which is also seen on free TV (Channel 31, the old RMN-owned VHF E Philippines).

Reply

○ **ralphierce**

DECEMBER 10, 2013 AT 5:47 AM

The name Jack TV and its red and yellow motif doesn't sound appropriate anymore for a network airing more suspense and action series. McDonalds colors and drama don't look good. Jack City contrasts its sister by being more

darker and sinister, hence its black and white motif. Jack TV definitely needs to rebrand.

Reply

# Marian Rivera Returns to Primetime

Marian Rivera (left, with Alden Richards) will return to the primetime scene with ‘Carmela’. (Courtesy GMA Network)

Marian Rivera is making a long-awaited television comeback. After winning FHM Philippines’ ‘Sexiest Woman’ title and announcing herself as the calendar girl for Ginebra, the long-time GMA contract artist will resume her leading lady role in a teleserye that will take her career to another level.

The project will be called ‘Carmela’. Originally named ‘Catarina’, the title was changed to ‘Carmela’ because Rivera thought the latter sounded sweeter than the former. The series, currently in the pre-production stage, will be Rivera’s first teleserye since ‘Temptation of Wife‘, and Alden Richards, nine years her junior, will be her leading man.

In a related report, Louise delos Reyes is now undergoing rigid training sessions to prepare for her role as a mermaid. Delos Reyes will play a more supporting role in ‘Carmela’ as opposed to her lead role in ‘Mundo Mo’y Akin’. Other stars confirmed to play supporting roles in the series include Agot Isidro, Roi Vinzon, Rochelle Pangilinan, Ina Feleo, Max Collins, and Jennica Garcia.

The upcoming drama series will be released in the first quarter of 2014. Given that GMA’s primetime television ratings have been in the red of late thanks to ABS-CBN’s younger stable of talents, the re-entry of Marian Rivera to the primetime scene should give the Kapuso network a boost they desperately need.

Posted on December 12, 2013
in drama, entertainment, Philippines,television • Tagged ABS-CBN, Agot Isidro, Alden Richards, Carmela,Dyesebel, FHM Philippines, Ginebra, GMA, GMA Network, Ina Feleo,Jennica Garcia, Marian Rivera, Mars Ravelo, Max Collins, Rochelle Pangilinan, Roi Vinzon, Temptation of Wife • 2 Comments

## 2 thoughts on "Marian Rivera Returns to Primetime"

1. ***James Ty III***

DECEMBER 13, 2013 AT 1:27 AM

Bro, good luck to Marian on her new show. By the way, haven't you noticed that GMA has not come out with any news on its Christmas special this year compared to ABS-CBN which had its special at Araneta? In fact, GMA is airing Rambo 3 on the same time slot as the ABS-CBN Christmas Special this Sunday.

Reply

   - **ralphierce**

DECEMBER 13, 2013 AT 3:00 AM

Perhaps GMA is focused on planning for their customary New Year's live concert. Remember, ABS-CBN does not hold a New Year's concert, but rather a New Year's mass.

Reply

# Rufa Mae's Gags Not Healthy for TV

Just recently, GMA's 'Bubble Gang' and its writers were summoned by the MTRCB over the 'discriminatory and derogatory portrayal' of a woman in the skit called 'D' Adventures of Susie Lualhati'. The violation was the second committed by GMA in over a month, after 'Unang Hirit' and host Arnold Clavio were warned by the MTRCB for a rude interview last November 5.

In the skit aired November 29, Susie (Rufa Mae Quinto) prepared puto bumbong in order to convince the boss (Michael V) to hire her. However, while preparing the puto bumbong, Susie's breasts shaked vigorously, leaving the male workers at the carinderia startled. The MTRCB took exception to the skit over Susie's simulation of male self-abuse, and advised the writers of 'Bubble Gang' to attend a mandatory conference which took place last December 9.

The video of the said skit can be seen below.

However, the MTRCB missed out on another skit involving 'Susie'. Aired a week before the above skit, the video shown below involved Susie applying as a construction worker with Paolo Contis acting as the boss. Later in the skit, Susie tries to use a jackhammer, only to have her body vibrate with the machine, in the process startling both Contis

and his co-workers. Much like the following week's skit, it involved Susie simulating male self-abuse.

Having said that, I hope the writers of 'Bubble Gang' learned their lesson. The lead character role in a comedic skit does not suit Rufa Mae Quinto. Remember 'D' Adventures of Rufa Mae Kwento'? No one wanted to watch that because the skits didn't make any sense. My advice is to leave the lead characters to the men and let them work their comedic magic on screen.

It is unknown whether the writers will bring this skit back for tonight's episode. But for now, there are other skits on 'Bubble Gang' that people should watch and enjoy.

Posted on December 13, 2013
in comedy, entertainment, humor,Philippines, television
• Tagged Arnold Clavio, Bubble Gang, D' Adventures of Rufa Mae Kwento, D' Adventures of Susie Lualhati,GMA, GMA Network, Michael V, Movie and Television Review and Classification Board, MTRCB, Paolo Contis, Rufa Mae Quinto, Unang Hirit • Leave a comment

# ABS-CBN Hits Big Again with the 'Tulong Na' Shirts

ABS-CBN's 'Tulong Na, Tabang Na, Tayo Na' shirts were initially conceived for charitable causes, but its immediate popularity led to two successful concerts on November 16 and December 10.

When Typhoon Haiyan (Yolanda) struck the country a month ago, it left a trail of dead bodies, fallen trees and damaged structures. After the typhoon's impact became all too gruesome for the human mind, the international community started donating sums of money and relief items for the victims of Haiyan. And ABS-CBN was among those who came to the rescue.

Days after Haiyan left the country, ABS-CBN launched their charity shirt bearing a fish-like symbol and the phrase 'Tulong Na, Tabang Na, Tayo Na'. The shirts became available at the ABS-CBN Store in the network's Quezon City headquarters last November 12, and was later sold online through Shopinas.com and at Ayala Malls in the country. It

was also sold during various ABS-CBN-sponsored events such as mall shows.

The ‘Tulong Na’ shirt became an immediate hit thanks to its cheap price (P250) and strong message, not to mention additional publicity thanks to 30-second ads, a telethon, and television programsfeaturing ABS-CBN personalities. And last November 16, theKapamilya network held a benefit concert at the Smart Araneta Coliseum, with the shirt being given for free to ticket buyers.

The said concert from November 16 was such a success that another concert was held at the same venue last December 10, again with the ‘Tulong Na’ shirt distributed along with the tickets. ABS-CBN typically holds a Christmas concert at this time of the year, but on this night, the concert was about raising hope and prosperity to the victims of the typhoon. The concert entitled ‘Kwento ng Pasko: Pag-asa at Pagbangon’ will be aired in a two-part special this weekend on ABS-CBN.

In many ways, the popularity of the ‘Tulong Na’ shirts capped off a successful year for ABS-CBN. With top-rated programs outplaying the opposition almost every day, and with more potentially successful programs in the works, the Kapamilya network is definitely poised for bigger things this 2014.

Posted on December 14, 2013
in entertainment, news, Philippines,radio, television • Tagged ABS-CBN, ABS-CBN Corporation, ABS-CBN Foundation, Ayala

Malls, Christmas, Kapamilya, Kwento ng Pasko: Pag-asa at Pagbangon, mall show, Quezon City, Shopinas.com,Smart Araneta Coliseum, Tulong Na Tabang Na Tayo Na, Tulong Na Tabang Na Tayo Na shirt, Typhoon Haiyan, Yolanda • 5 Comments

## 5 thoughts on "ABS-CBN Hits Big Again with the 'Tulong Na' Shirts"

1. ***gabby***

   DECEMBER 14, 2013 AT 1:04 PM

   Please don't mind about the T-Shirt war between ABS and GMA. :)

   Reply

2. ***gabby***

   DECEMBER 14, 2013 AT 1:08 PM

   Actually, GMA is also launch their T-Shirt (Tibay ng Pusong Pilipino), it is sold at P250 at selected SM stores.

   Reply

   ○ **ralphierce**

   DECEMBER 14, 2013 AT 1:19 PM

   Well you were right. No rivalry is involved here, since both shirts are for charity. But I haven't seen anyone wearing GMA's charity shirt though.

Reply

3. ***Jake-jake Jacinto***

AUGUST 12, 2015 AT 2:42 PM

OFF-TOPIC BUT RELATED TO TYPHOONS OTHER THAN YOLANDA: I wonder if GMA 7 had also made a news coverage in November 1990 about typhoon Mike (Ruping), which was said to be the strongest typhoon to hit our area (Cebu City). Because AFAIK, ABS-CBN made news coverage about that super typhoon, as seen in a YouTube video titled “Cebu, pilit bumangon mula sa bagsik ni Ruping.” ABS-CBN’s news coverage about Ruping was also reportedly featured in TV Patrol’s 25th anniversary special in 2012.

Reply

- **ralphierce**

AUGUST 12, 2015 AT 3:24 PM

I’m sure GMA also had its own coverage. If one network covered it, so did the other.

Reply

# Spilled beer for the Beermen. History of beloved Beermen let go unceremoniously.

Originally posted on Jaywalker83's Blog:

**Whatever happened to their famous tagline, “Iba na ang may pinagsamahan?” For younger generations following local hoops, they are oblivious as to why older generations who have been a fan of the league are shaking their heads as to the treatment being given by the San Miguel umbrella to its loyal players, most notably, Danny Ildefonso and Danny Seigle. Arguably, these two players were the cornerstone of the franchise after the post-NCC powered and Nelson Asaytono-led San Miguel Beermen and they did a satisfactory job not only resurrecting a dying fan base then but also increasing its fan power.**

**But, as we all know, the league itself is a business. Team owners will do what is best for business. Am I surprised to see this franchise resort to this tactic? No, because I have seen this franchise trade away**

**beloved players after these players have given everything to this franchise…**

**View original 978 more words**

Posted on December 14, 2013 in Uncategorized • Leave a comment

# Spilled beer for the Beermen. History of beloved Beermen let go unceremoniously.

Posted: November 29, 2013 in **PBA**

**0**

**Whatever happened to their famous tagline, “Iba na ang may pinagsamahan?” For younger generations following local hoops, they are oblivious as to why older generations who have been a fan of the league are shaking their heads as to the treatment being given by the San Miguel umbrella to its loyal players, most notably, Danny Ildefonso and Danny Seigle. Arguably, these two players were the cornerstone of the franchise after the post-NCC powered and Nelson Asaytono-led San Miguel Beermen and they did a satisfactory job not only resurrecting a dying fan base then but also increasing its fan power.**

**But, as we all know, the league itself is a business. Team owners will do what is best for business. Am I surprised to see this franchise resort to this tactic? No, because I have seen this franchise trade away beloved players after these players have given everything to this franchise. Let’s name a few, shall we?**

- **Alvin Teng – Now famously known as the father of the Teng brothers, Jeric and Jeron. But back then, he was the Robocop to the legions of San Miguel Beer fans. He provided muscle and hustle to the team. He was the Alvin Patrimonio stopper during the prime of the Captain. All was good, until the unprecedented trade that sent him to Pepsi for an up and coming power forward from FEU named Victor Pablo. So upset and betrayed was Teng then that he programmed himself to outplay his former team everytime he faces SMB.**
- **Dondon Hontiveros – The Cebuano Hotshot. He was the third banana to the later years of the two Dannys' run. He was actually God-sent for this franchise as they finally had someone who can play two-way basketball. Actually, his arrival to San Miguel was also in favour of another fan-favourite SMB player, Freddie Abuda. When age started to come in, and the lure that was to snatch the first three picks of 2011 rookie class by the fantasy-like trading by the powers that be that never thought of the word CHEMISTRY, cost the sweet shooting guard from Cebu his slot in San Miguel. He did have another tour of duty for the franchise after this trade but was extremely short-lived.**
- **Nelson Asaytono – The only player that could have legitimately challenged Alvin Patrimonio 4$^{th}$ MVP plum. He also arrived to the team via a trade with another long time San Miguel great, Ato Agustin. He was the only player that breathe life to a team coached by Ron Jacobs and composed of an array of old veterans coming from injuries and a bunch of players you never knew existed. Together with Olsen Racela, Freddie Abuda ,Mike Mustre and later on a young Danny Ildefonso, the Bull as fans remember him by, led the Beermen to memorable semifinals games against crowd darling Ginbera and two straight finals appearance against Alaska. He was the man. Where the Bull goes rode on his back**

**the rest of this rag tag Beermen. When the Dannys finally arrived, they immediately shipped him after one conference to Pop Cola.**

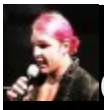
- **Ato Agustin – Yes, he found his way back to the franchise as a champion coach of Petron. But the Atom Bomb, the 1992 MVP awardee, who gave his brilliance to the franchise was also trade midway in the 90's in favour of the bullstrong Nelson Asaytono. Many SMB fans were torn as to whether or not to cheer or jeer this move. Most of them back then were not surprised as evident to the aftermath of the Teng trade. Agustin later strutted his stuff in Pop Cola, the Pampanga Dragons in the defunct MBA, Sta. Lucia and lastly Red Bull. Another SMB great, another MVP player, another loyal SMB warrior unceremoniously traded.**
- **Freddie Abuda – The Scavenger. He was never supposed to have this recognition. He was a backup to SMB's backup 4, Art dela Cruz. Yet, when Art fell down with an injury, he ably stood by Asaytono and gave the franchise almost half a decade's worth of hustle and defense. He was not built like Locsin, the flamboyance of an Asaytono, the looks of a Patrimonio and the size of an Aquino, but his relentless defense and his sheepishly grin after playing defense endeared him to the legions of SMB fan. He was the import stopper of the team. Let the Dannys and Olsen role and he'll take care of the dirty work, the reason he was given the monicker. Yet after half a decade's worth and all those battles for the franchise, the lure to get Hontiveros from Tanduay, who was allegedly on a fire sale, was too much; hence, trading away another fan favourite.**
- **Olsen Racela – The heart of the franchise since 1997. If Nelson, the Dannys and Dondon were the firepower, and Abuda, Belasco, and Dela Cruz were the muscle, he was the heart. The engine that started the fire for the team. Olsen was like a Paul Artadi during his younger days- relying only on his speed and hustle. Later on, he evolved into one of the**

**league's premier point guards of ALL TIME, a recognition no one knew a supposed backup since his Ateneo days will get. He was given a fitting retirement as a player and was later made to coach this Petron team. After two failed conferences, one which was sabotaged by the Balkman incident, he never was given the chance to grow and mature as a coach for this team. Well, I am not surprised. A common theme for a storied franchise that lately has little patience for such.**

**Yes, majority of them were let go because they were aging. But somehow, some way majority of the aforementioned names above returned to the franchise as a coach or another capacity, except for Asaytono who was never given any recognition for his contribution. But all of them you can say had a graceful and semi good end to their story. Were they also subjected to the faith of the Dannys?**
**The Dannys on the otherhand never had that chance, YET. Seigle was traded along with Dondon and never had a chance to return to this franchise. Danny I or Lakay, just by expressing his sentiments towards how the franchise has treated Seigle, Dondon and Olsen, was unceremoniously unsigned. Seigle now has joined Talk and Text, and according to reports, MVP is now chasing Lakay and to give them one last and befitting ride before they sail to the sunset.**

**The ending, as many long time fans want, would be a fair and JUST ending for the Dannys. The fans hope that at the end of the day, "IBA NA ANG MAY PINAGSAMAHAN" still will prevail and not "Iba na ang may PINAGMASAMAAN."**

# Smackdown 13/12/13: Ambrose Commentary Again – Because He Can


Originally posted on Eire + Alba:

And me having watched this Shield vs Usos match with the Punk promo later on but nothing else really. Because I can, too. Wasn't really in the mood for anything else and when I'm being able just to have the best I leave it there. But I don't really know (until now) why I've transcribed several of Dean Ambrose quotes. Certainly because I can this as well but is it useful? Because on YouTube, Tumblr etc. there are certainly several little video outtakes of it by now. But as I'm someone for the written word I'm typing that down – right here, right now.

I definitely like the rhythm in Ambrose’s commentary. Together with his unique voice he also has a unique style in speaking. You definitely had that boring teacher at school who couldn’t speak – only resting on one boring intonation for hours but you fell asleep within…

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Posted on December 14, 2013 in Uncategorized • Leave a comment

Smackdown 13/12/13: Ambrose Commentary Again – Because He Can

And me having watched this Shield vs Usos match with the Punk promo later on but nothing else really. Because I can, too. Wasn’t really in the mood for anything else and when I’m being able just to have the best I leave it there. But I don’t really know (until now) why I’ve transcribed several of Dean Ambrose quotes. Certainly because I can this as well but is it useful? Because on YouTube, Tumblr etc. there are certainly several little video outtakes of it

by now. But as I’m someone for the written word I’m typing that down – right here, right now.

I definitely like the rhythm in Ambrose’s commentary. Together with his unique voice he also has a unique style in speaking. You definitely had that boring teacher at school who couldn’t speak – only resting on one boring intonation for hours but you fell asleep within the first five minutes already. At first listening Ambrose could come across as a very boring speaker, too, because of his slow speaking at times. But he also varies in speed so it’s not boring at all. He’s also funny, quick-witted and he definitely isn’t ashamed of anything to say. For me Dean Ambrose for wrestling is like what Thomas Bernhard was for literature. And I can sense a slight similarity in appearance for the two of them. Google Thomas Bernhard if you don’t know him. And if you find pictures but aren’t sure: he’s the guy who looks like Dean Ambrose – easy!

Now for the commentary (haven’t took much notice to the match itself I have to admit). First subject were the Slammys, of course. Ambrose praising himself, The Shield in whole and then forms an elegant bow to CM Punk:

*“Faction of the year. Talk about the greatest faction, the most dominant unit in sport’s entertainment history. Whether it’s*

*two-on-two, three-on-three, eleven-on-three – The Shield always gets the job done. And with the three-on-one advantage against CM Punk on TLC – quite frankly, guys – it's gonna get ugly. And don't be fooled by our boyish good looks, OK? We're not guys that gonna show a lot of sympathy, we're not guys that are gonna show a lot of mercy to CM Punk at TLC."*

Then ordinary commentator Michael Cole went on to another subject: the supposed rift / crack in the Best Faction in the World (he didn't call The Shield like that – these are my stupid words) and Ambrose acted similar to a politician: asking a counter question towards the *big journalist*. But Michael Cole didn't let up:

***MC:*** *"Dean… what happens to you, what happens to The Shield if you loose Sunday? If CM Punk defeats*

*you…”*
***DA:*** *“We don’t.”*
***MC:*** *“… on the three-on-one match. What if you do…”*
***DA:*** *“We don’t, Michael.”*
***MC:*** *“Let’s just think about it for a second. What if then happens?”*
***DA:*** *“We don’t.”*

*.*

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***DA:*** *“I could spread giant wings, right now, and gonna fly out of that building, right now. I could sprout antlers outta my head, right now. JBL could spontaneously combust, right now. Are we gonna think about that? Are we gonna talk*

*about that? Santa Claus could fly in this building right now and drop presents on the audience, the WWE universe here. Is that gonna happen? Are we gonna speculate about that?”*

Both commentators didn’t want to speculate on flying pigs so they got the idea that Dean Ambrose is quite sure that The Shield will indeed defeat CM Punk – without any question. But Micheal Cole tried for another time to expose some rift between the three Shield members. Could be that he was just about to notice some bad grammar massacre within the enthusiasm in Ambrose’s words:

***DA:*** *“So powerful. The most powerful guy, I think. The most explosive guy, I think. My best friend… Roman Reigns.”*
***MC:*** *“What about Seth Rollins? Is that not your best friend?”*
***DA:*** *“He’s my best friend, too.”*

But the most lyrical, almost metaphorical artistically valued set of words the master sent into space when the match was almost finished:

*“You can swim for a while. But you are in there with The Shield. We drag you into deep water and we drown you. And The Usos just got drowned. Much like CM Punk will be drowning in the three-on-one handicap match at TLC.”*

And only after this Seth Rollins was mocking Punk’s signature hand gesture calling for the GTS. Then he got one Uso up his shoulders, drop him and Roman Reigns speared him for a winning tap out. Just for Dean Ambrose with his last shot before he left the commentary table to join up with his boys into the ring:

*“Sunday night CM Punk will Believe in The Shield.”*

Celebrating their win against The Usos CM Punk interrupted his opponents at coming TLC on the Titantron with a short but entertaining promo. And he finished with mocking The Shield as well with them to:

*“Believe... in the Best in the World.”*

For me now looking forward to TLC would be an understatement. Because there is still also Triple H somewhere in the dust. And I’m expecting him / interfering at any stage of this match.

**PS.** This:

Follow

**Coach**

✔@CMPunk
It's difficult to always try to do business the proper way with a company that refuses to practice the same standards.

7:26 AM - 13 Dec 2013

- 

- 

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can also refer to any company like *United Airlines* Punk had trouble with in the past. But it certainly can refer to the WWE. And seeing / watching Colt Cabana slightly pissed off this week it might be that his try-out at the WWE wasn't successful. So Punk as well made his feelings about that public. Just speculation as always, you know.

# The Lack of SEA Games TV Coverage in the Philippines

The biennial Southeast Asian Games is a showcase where the Philippines typically excel as one the top powers in the region, along with Indonesia, Thailand, Malaysia and Vietnam. However, in this year's event held in Myanmar, the Philippines is languishing near the bottom of the medal tally, owing to the host nation's inclusion of indigenous sports and a fewer-than-expected athlete delegation. And the lack of television coverage justifies that.

In the past, the People's Television Network was responsible for covering most of the SEA Games events, from the opening to the closing ceremony. However, with PTV suffering from negligence and a lack of funds, coverage of this year's SEA Games was restricted only to the internet and print media, with a few key sports being covered on TV.

ABS-CBN's UHF channel Studio 23 is currently airing the Philippines team's men's basketball, women's football and boxing events. These events are being aired simply due to its high interest; other sports such as swimming and athletics were not included due to its lack of viewership and Studio 23's loaded programming.

Clearly there is little attention to the SEA Games these days. ThePhilippine Olympic Committee is now focused on training its athletes for the Olympics, with the hope of giving the Philippines its first gold medal. While the SEA Games will remain a part of the POC's schedule, the event is now being treated as a 'developmental meet' for the nation's up-and-coming athletes, and not as an important multi-sport event.

It is unknown if Philippine TV coverage of the SEA Games will return to normal come the 2015 meet in Singapore. For now, the important matter is for the athletes to continue their improvement and succeed, in hopes of preparing for a higher level of competition.

Posted on December 14, 2013 in Philippines, Sports, television • Tagged2013 SEA Games, 2013 Southeast Asian Games, Indonesia, Malaysia,Myanmar, Olympics, People's Television Network, Philippine Olympic Committee, Philippines, SEA Games, Southeast Asian Games, Thailand,Vietnam • 6 Comments

# 6 thoughts on "The Lack of SEA Games TV Coverage in the Philippines"

1. ***timowp17***

DECEMBER 15, 2013 AT 4:41 AM

I found this edition of SEA Games disappointing than the last one. I entrusted **Studio 23** to give an opening ceremony last December 11 because they air basketball games on this multi-sport event days before. But instead, they aired a stupid old film. Was Studio 23 dictated that Myanmar looked backwards ever since there are still traces of military junta? I mean, really, Myanmar wasn't able to host the SEA Games for 40+ years. We want to see this.

I have to apologize about this but S23 is substantially BIASED in coverage as her sister network, ABS-CBN.

Reply

   - **ralphierce**

DECEMBER 15, 2013 AT 5:26 AM

The thing is, none of the major TV networks wanted to cover the SEA Games for logistical and economical purposes, and though Studio 23 decided to air basketball and football, that was it. The SEA Games is now being treated as a 'developmental' event for its athletes, hence the lack of airtime.

Reply

2. Pingback: pinoyathletics.info » SEA Athletics Report Day 1 Gold for Dagmil and Bagsit

3. ***James Ty III***

DECEMBER 17, 2013 AT 2:14 AM

I also heard, ralphierce, that the SEA Games is also having limited airtime in other Southeast Asian countries also because of the same reasons you mentioned.

Reply

- **ralphierce**

DECEMBER 17, 2013 AT 3:43 AM

Myanmar is just strict with the TV coverage.

Reply

4. Pingback: Update on the Possible Programming | Timow's Blog

# Fan Complaints on NBA Coverage

The NBA is responsible for assigning the games to its international partners, giving all 30 teams the needed exposure.

The live NBA games in the Philippines are currently aired on four different channels. Basketball TV and NBA Premium TV air the games on a daily basis, while ABS-CBN Sports and Fox Sports Asia air the games at least twice a week. However, not all fans are happy with the selection of games that each channel gets.

Almost everyday fans voice their grievances on social media over the assigned game, claiming that the game of their

favorite team should have been aired. Some even go as far as blaming the network for its supposed favoritism over the also-rans, or teams with a recent history of futility. Others also complain over the delayed broadcast of some games. Whatever the reason, the fans' anger over the network's featured game is usually unavoidable.

For your information, the office of the National Basketball Association is responsible for assigning the games to its international distributors. While the NBA has the right to assign the most compelling matchups to American networks ESPN, ABC and TNT, this is a different case outside the United States and Canada. Thus for all intents and purposes, the NBA always tries its best to give all 30 teams its fair share of airtime to its partners around the world.

In addition, the NBA also promotes the NBA League Pass as an alternative outlet for fans. NBALP is an out-of-market subscription outlet that airs up to 40 regular season games every week. And while the price may be more expensive than an ordinary cable subscription, this latest venture should help the most loyal of fans in getting their NBA fix.

With these options, fans can enjoy watching their favorite teams almost every day, no matter the record. But for fans still yapping on NBA's selection, just write a letter of

complaint to the commissioner's office for an explanation. After all, this is just a game.

Posted on December 16, 2013 in Philippines, Sports, television, United States • Tagged ABC, ABS-CBN, ABS-CBN Sports, Basketball TV, ESPN,Fox Sports Asia, National Basketball Association, NBA, NBA League Pass, NBA Premium TV, Philippines, Solar Entertainment, Studio 23,TNT, United States • Leave a comment

# For GMA, Older is Not Better

Thanks to the success of 'Honesto', Raikko Mateo is now a certified ABS-CBN star. In contrast, GMA's teleseryes rely too much on their 20-something veteran talents.

While ABS-CBN's Star Magic continues to transform unknowns into stars, the same cannot be said of the GMA Artist Center. And a lot of it was due to the over-reliance of its veterans.

In recent years, GMA programs have been faring badly in the ratings due to the emergence of younger and untested talent

from ABS-CBN's Star Magic. The primetime slot, in particular, has seen a huge disparity between the two networks. While ABS-CBN took a huge risk in introducing five-year-old Raikko Mateo as 'Honesto', GMA continued to rely on aging but serviceable veterans in its teleseryes. The problem with GMA is that its recent teleseryes appear uninspiring and repetitive, and as a result, no viewer is interested in watching their programs.

GMA's 'Genesis', for instance, was led by Dingdong Dantes and Rhian Ramos, who have a combined 22 years of Artist Center service. In contrast, ABS-CBN's 'Got to Believe' tandem of Kathryn Bernardo andDaniel Padilla have only around 10 years of Star Magic service. The success of ABS-CBN's young stars was thanks in large part to their initial training on the gag show 'Goin' Bulilit'. In addition, ABS-CBN continues to tap new talent by way of reality programs, commercials and outside sources. With such a deep and youthful roster, ABS-CBN was able to thrive and not rely on one star alone.

On the contrary, most of GMA's new talent came from influential showbiz families. Despite the fact that they also tap child talents in early episodes of their teleseryes, they have little training whatsoever to become stars, unlike ABS-CBN's use of 'Goin' Bulilit' to create stars out of Xyriel Manabat and Zaijan Jaranilla. And since the demise of

‘Starstruck’ three years earlier, GMA has not had a priority to use reality programs to discover new talent.

In short, GMA’s Artist Center is the one suffering. And without a program or two to emphasize its training of future stars, GMA will continue to experience a ratings letdown in the years to come.

Posted on December 18, 2013
in drama, entertainment, Philippines,television • Tagged ABS-CBN, Daniel Padilla, Dingong Dantes, Genesis,GMA, GMA Artist Center, GMA Network, Goin' Bulilit, Got to Believe, Honesto, Kathryn Bernardo, Raikko Mateo, Rhian Ramos,Star Magic • 1 Comment

## One thought on “For GMA, Older is Not Better”

1. Pingback: Welcome the New Millennium | Inquirer Lifestyle Series: Fitness.Fashion with Samsung

# GMA’s ‘Kambal Sirena’ Answers ABS-CBN’s ‘Dyesebel’

Louise delos Reyes will play the role of a mermaid in her newest series ‘Kambal Sirena’.

I would like to correct my previous post regarding Louise delos Reyes‘ preparations for her role as a mermaid. Delos Reyes will not appear in the upcoming GMA teleserye ‘Carmela’, starring Marian Rivera. Instead she is preparing for a more prominent role in her upcoming teleserye ‘Kambal Sirena’.

By all accounts ‘Kambal Sirena’ can be considered as GMA’s response to ABS-CBN‘s own version of ‘Dysebel’, whose previous version starring Marian Rivera aired on GMA in 2009. While the storyline has yet to be revealed, the cast members are now being revealed piece by piece. In addition to delos Reyes, Wyn Marquez is committed to play a villainous role in the series, while Mike Tan will now play delos Reyes’s love interest.

For delos Reyes, it will be her third lead role in a drama series after ‘Mundo Mo’y Akin’ and ‘Alakdana‘. The selection of delos Reyes to play a mermaid was not surprising, considering that her recent performance in ‘Mundo Mo’y Akin’ gave viewers a glimpse of her capability to be a primetime player.

This was not the first time that the Kapuso network responded with their own mermaid series. In 2004, GMA released ‘Marinara‘ in response to ABS-CBN’s ‘Marina’. ‘Marinara’, the first so-called ‘kwelanovela’, starred sexy comedienne Rufa Mae Quinto, while ‘Marina’ was played by Claudine Barretto. Despite the fact that GMA responded with their comedic parody of an ABS-CBN teleserye, it was a fantaserye in ‘Mulawin‘ that overwhelmed ‘Marina’ in the ratings, at a time when GMA’s fantaseryes were the talk of television.

‘Kambal Sirena’ is set to be released in the first quarter of 2014, as part of a new wave of teleseryes on the GMA Telebabad block that included ‘Carmela’ and ‘Rhodora X’.

Posted on December 19, 2013
in drama, entertainment, Philippines,television • Tagged ABS-CBN, Alakdana, Carmela, Claudine Barretto,Dyesebel, GMA, GMA Network, Kambal Sirena, Louise Delos Reyes, Marian Rivera, Marina, Marinara, Mike Tan, Mulawin, Mundo Mo'y Akin, Rhodora X,Rufa Mae Quinto • Leave a comment

# ‘What’s Up Doods’ Preempted for Bieber Documentary

Pop musician Justin Bieber is in Tacloban recently to give cheers to the victims of Typhoon Haiyan. TV5 will air the documentary tonight.

Tonight’s lineup of TV5′s ‘Weekend Do It Better’ will not see Edu Manzano interview various guests on his talk show ‘What’s Up Doods?’. Instead the Kapatid network will air a special documentaryas part of its continuing relief efforts for the victims of Typhoon Haiyan (Yolanda).

Titled ‘Give Love, Give Back Philippines‘, the documentary centers on a surprise visit by pop singer Justin Bieber to Tacloban in order to provide donations and relief goods to the typhoon victims. The one-hour documentary will feature Bieber in a different light, as he tries to remain humble amid his fame and give a more positive outlook to

the victims. Also included is the exclusive full-length interview withRaymond Gutierrez that first aired on ‘Showbiz Police’ last week, along with a mini-concert for the victims.

Bieber’s #GiveBackPhilippines campaign raised over $1M in cash, and has also produced a limited edition t-shirt with the proceeds being given to TV5′s Alagang Kapatid Foundation. The campaign donations were raised during his ongoing tour promoting his latest album ‘Believe’.

‘What’s Up Doods?’ aired a ‘Best of’ episode last week featuring interviews from Georgina Wilson, Jinri Park and Ramon Bautista, and with the program on hiatus for the holidays, it is only logical to have the Bieber documentary air tonight.

In the meantime, here is today’s late afternoon and evening schedule on TV5:

3:30 – PBA: Barangay Ginebra San Miguel vs. Alaska Aces

5:45 – Aksyon Weekend

6:15 – Showbiz Police

6:45 – Pinoy Explorer

7:45 – Tropa Mo Ko Unli

8:45 – Killer Karaoke Pinoy Naman

9:45 – Give Love, Give Back Philippines: A Justin Bieber Special

10:45 – Juan Direction

11:15 – SpinNation

Posted on December 21, 2013 in entertainment, Philippines, television •Tagged #GiveBackPhilippines, Aksyon Weekend, Alaska Aces, Barangay Ginebra San Miguel, Edu Manzano, Georgina Wilson, Give Love Give Back Philippines, Juan Direction, Junri Park, Justin Bieber, Killer Karaoke Pinoy Naman, PBA, Pinoy Explorer, Ramon Bautista, Raymond Gutierrez,Showbiz Police, SpinNation, Tacloban, Tropa Mo Ko Unli, TV5, Typhoon Haiyan, Weekend Do It Better, What's Up Doods?, Yolanda • 2 Comments

## 2 thoughts on "'What's Up Doods' Preempted for Bieber Documentary"

1. ***gabby***

DECEMBER 21, 2013 AT 7:02 AM

Not sure kung naka-1 season lang ang What's Up Doods. :)

Reply

   - **ralphierce**

DECEMBER 21, 2013 AT 8:54 AM

Neither do I. We'll have to find out next week if Edu's show will come back.

Reply

# Mr. Bean on GMA

Mr. Bean's two films will air on GMA tomorrow, with 'Bean: The Ultimate Disaster Movie' on Kapuso Movie Festival, and 'Mr. Bean's Holiday' on GMA Blockbusters.

Mr. Bean is coming to GMA Network after all. The popular character created by Rowan Atkinson will be seen tomorrow on GMA's two movie blocks.

The 1997 film 'Bean: The Ultimate Disaster Movie' will feature Mr. Bean's misadventures in Los Angeles. The film's plot centers on Bean unveiling a painting of Whistler's Mother inside the fictional Grierson Art Gallery, but not after

ruining the original painting and replacing it with a poster copy coated in varnish and albumen to mimic the original. Directed by Mel Smith and co-starring Burt Reynolds andPeter MacNicol, Bean will air Sunday morning on 'Kapuso Movie Festival'.

The 2007 sequel 'Mr. Bean's Holiday' will feature Mr. Bean's misadventures in France. The plot looks at Bean's circuitous trip from Paris to the Cannes Film Festival, and armed with a video camera, he documented his trip that he would later use as a replacement for the plot-less fictional film 'Playback Time'. Directed by Steve Bendelackand co-starring Emma de Caunes, Max Baldry and Willem Dafoe, 'Mr. Bean's Holiday' will air Sunday afternoon on 'GMA Blockbusters'.

In my previous article I wrote about my wishes for the 'Mr. Bean' series (live-action and animated) to move to GMA Network. With all due respect to ABS-CBN, I think they have done a very poor job in airing the series, with most airings featuring two or three skits from different episodes. And after this news on MTRCB calling ABS-CBN's attention about an episode where Bean exposed his buttocks, I think that it is more logical for GMA to acquire the series, as long as they air the Disney Channel edit and remove their repetitively old anime.

In the meantime, enjoy Mr. Bean's one day only appearance on the Kapuso network. As for the series? Who knows,

perhaps the possibility of the series airing on GMA will come in the near future.

Posted on December 21, 2013
in comedy, entertainment, humor, movies,Philippines, television • Tagged ABS-CBN, Bean, Bean: The Ultimate Disaster Movie, Burt Reynolds, Cannes Film Festival, Emma de Caunes,GMA Network, Los Angeles, Max Baldry, Mel Smith, Mr. Bean, Mr. Bean's Holiday, MTRCB, Peter MacNicol, Rowan Atkinson, Steve Bendelack, United States • 3 Comments

## 3 thoughts on "Mr. Bean on GMA"

1. ***James Ty III***
DECEMBER 23, 2013 AT 12:37 AM

GMA aired a Tagalized Die Hard last night on SNBO.

Also, ralphierce, I talked to Wynwyn Marquez at the MMFF parade yesterday and she told me that Dormitoryo aired its concluding episode. She added that GMA has no new show that will replace it so the Tagalized back-to-back afternoon movies will be back next week.

Reply

   - **ralphierce**
DECEMBER 23, 2013 AT 1:08 AM

I read about Dormitoryo's final episode on the Philippine Star the other day. No wonder the show never clicked against the more upbeat 'Luv U'.

Reply

**James Ty III**

DECEMBER 23, 2013 AT 5:59 AM

Dormitoryo is a horror show and most viewers prefer Luv U because it has a lighter and more wholesome theme.

# FTT Year 2013 in Review: GMA

Another year is about to end. But before the calendar flips to 2014, here is a look back at the year that was in television and radio. This article will focus on the GMA Network, which had a rather abysmal performance this year.

**The Positives**

There have been a few bright spots for the Kapuso network. 'Bubble Gang', 'Eat Bulaga' and 'Startalk' continued to impress in the ratings on their 18th year. 'Pepito Manaloto' and 'Kapuso Mo, Jessica Soho' became social media stars, and 'I-Witness' racked up nominations on various international award-giving bodies. They even gained

notoriety by unveiling eight-year-old child star Ryzza Mae Dizon as host of her eponymous talk show.

But perhaps GMA's most important contribution of the year was 'My Husband's Lover', whose same-sex relationship storyline was both praised and derided by critics during its run. The network also scored big with Megan Young's victory at the 2013 Miss World and Manny Pacquiao's win over Brandon Rios.

GMA's other network News TV 11 branched into the teleserye genre with 'Bayan Ko' and 'Titser', with both series earning critical and commercial acclaim. Despite the fact that both programs were uncharacteristic of a typical all-news network, its political and socially conscious storylines made it an appropriate choice to air on the said network.

**The Negatives**

Teleseryes like the revived 'Anna Karenina', 'Indio', 'Kahit Nasaan Ka Man' and 'Love & Lies' didn't even last at least six months, and despite the success of 'My Husband's Lover', none of the other teleseryes clicked with viewers. GMA also tried to place a kiligserye ('With a Smile') in the morning slot, but it didn't work out either.

On weekends, 'Party Pilipinas', 'Extra Challenge', 'Teen Gen', 'Dormitoryo', 'Hot TV', 'One Day Isang Araw', and 'Para Sa 'Yo Ang Laban Na 'To' became victims of GMA's continued

purging of that slot. Eventually GMA resorted to airing four movie blocks on weekends in order to save costs. But the truth is, a majority of GMA programs have been extremely lackluster of late, and as a result of declining ratings and ad sales, its revenue declined from last year.

Worse, GMA programs ‘Bubble Gang’, ‘Unang Hirit’, ‘Party Pilipinas’ and ‘The Ryzza Mae Show’ were summoned by the MTRCB for indecent episodes. Even sister network News TV 11 suffered thanks to repetitive public affairs programs and unconventional movie blocks.

**Outlook**

So what’s next for GMA? They are expected to unveil a trio of new teleseryes starring Jennylyn Mercado (‘Rhodora X’), Marian Rivera(‘Carmela’) and Louise delos Reyes (‘Kambal Sirena’) in the new year. However, with its rival continuing to push the envelope thanks to its younger roster of stars and newly-acquired television franchises, GMA is again under pressure to improve its lackluster 2013 showing. And with its lack of purpose and ability to adapt and change haunting them, it looks like GMA is poised for another down year.

Posted on December 23, 2013
in comedy, drama, entertainment, game show, movies, news, Philippines, public affairs, reality show, talk show,television • Tagged 2013 Miss World, Anna Karenina, Bayan

Ko,Brandon Rios, Bubble Gang, Carmela, Dormitoryo, Eat Bulaga, Extra Challenge, GMA, GMA Afternoon Prime, GMA Network, GMA News TV,GMA Telebabad, I-Witness, Indio, Jennylyn Mercado, Kahit Nasaan Ka Man, Kambal Sirena, Kapuso Mo Jessica Soho, Louise Delos Reyes,Love & Lies, Manny Pacquiao, Marian Rivera, Megan Young, My Husband's Lover, One Day Isang Araw, Para Sa 'Yo Ang Laban Na 'To,Party Pilipinas, Pepito Manaloto, Rhodora X, Ryzza Mae Dizon,Startalk, Teen Gen, The Ryzza Mae Show, Titser, Unang Hirit • 6 Comments

## 6 thoughts on "FTT Year 2013 in Review: GMA"

1. ***James Ty III***

DECEMBER 23, 2013 AT 5:58 AM

As long as GMA does not improve on its performance next year, then 2014 will be another down year for the Kapuso Network.

Now that Dormitoryo has ended, expect GMA to continue airing back-to-back Tagalized movies on Sunday afternoons.

Reply

- **ralphierce**

DECEMBER 23, 2013 AT 6:35 AM

Yeah expect that to happen since they continue to lack the needed creative minds and money to create fresh products.

Reply

2. Pingback: Why the PTV’s airing of Christmas Eve Mass is a big slap to GMA 7? | Timow's Blog

3. ***James Ty III***

DECEMBER 27, 2013 AT 3:47 AM

ralphierce, GMA will air the movie Miss Congeniality on SNBO this Sunday to compete with the ABS-CBN News yearender with Noli de Castro. Pls. post in your next blog.

Reply

- **ralphierce**

DECEMBER 27, 2013 AT 4:18 AM

As much as I want to post that, I don’t want to right now because this week is dedicated to year-end reports on the radio and TV scene. And the fact is, ang GMA ay laging nauuna. That’s why they always air Startalk on Saturdays to avoid Buzz ng Bayan, and this Sunday, their yearender will air hours earlier than ABS-CBN.

Reply

4. ***James Ty III***

DECEMBER 28, 2013 AT 12:08 AM

ralphierce, since you posted the Mr. Bean movies on GMA last week, can you post the movie skeds of GMA tomorrow. They have Miss Congeniality in the SNBO time slot and since there is no more Dormitoryo, they will have two movies after Sunday All-Stars, aside from their KMF in the morning.

Reply

# TV5 Moves to the New TV5 Media Center

The computer-generated model of the TV5 Media Center at the corner of Reliance and Sheridan in Mandaluyong City.

Today is the first working day for News5 employees in its new headquarters in Mandaluyong City. The TV5 Media Center, a brainchild of owner Manny V. Pangilinan, will serve as

the corporate headquarters of the network, and will feature six TV studios, newsrooms for News5, post-production facilities, a radio booth forRadyo5 92.3 News FM, technical operating rooms, and production space for TV5′s other programs.

Construction of the TV5 Media Center began on January 2011, and took nearly three years to complete. The new edifice is built as part of TV5′s ongoing efforts to update existing technologies and facilities for a seamless transition to digital broadcasting. In addition, its close proximity to the center of Metro Manila and its highly elevated location should yield a much-improved broadcast signal.

With the move to the new Media Center, TV5 becomes the fourth major broadcast network to operate in Mandaluyong City. Quest Broadcasting's Magic 89.9, 99.5 Play FM and Jam 88.3, and FBS Radio's Mellow 947 currently operate at Paragon Plaza in the corner of EDSA and Reliance, while Solar Entertainment currently operate at the Worldwide Corporate Center in Shaw Boulevard.

The opening of the TV5 Media Center should give a huge boost for theKapatid network, as it continues to find its niche as an alternative to common programming.

Posted on December 23, 2013
in comedy, drama, entertainment, game show, music, news, Philippines, radio, reality show, Sports, talk

show,television • Tagged 99.5 Play FM, AksyonTV, Broadcast, DWFM, EDSA,Epifanio de los Santos Avenue, FBS Radio, Jam 88.3, Magic 89.9,Mandaluyong, Mandaluyong City, Manila, Manny V. Pangilinan, Mellow 947, Metro Manila, News5, Paragon Plaza, Post-production, Quest Broadcasting, Radyo5 92.3 News FM, Shaw Boulevard, Solar Entertainment, TV5, TV5 Media Center, Worldwide Corporate Center• 4 Comments

## 4 thoughts on "TV5 Moves to the New TV5 Media Center"

1. ***timowp17***

DECEMBER 24, 2013 AT 12:31 AM

I found TV5 very innovative but one government-owned station still remains in rot (IBC 13). Too bad, no one pays attention to Channel 13. Anyway, merry Christmas, Mr. Ralph Domingo, here's my message and it has a dedication on you:https://www.youtube.com/watch?v=O3yIMFPsrg8

Reply

   ○ **ralphierce**

DECEMBER 24, 2013 AT 3:55 AM

Merry Christmas too.

Reply

2. ***James Ty III***

DECEMBER 24, 2013 AT 8:19 AM

I hope with the move, TV5 and Aksyon TV will have a better signal when the PBA games are aired. The 24 hour broadcasts of Aksyon TV will most likely resume after the holidays now that the transfer is complete.

And, Aksyon TV will launch some new shows next year. Presinto 5 will be on its way out, according to one of its hosts, Patricia Mangune, when I texted her recently.

Reply

- **ralphierce**

DECEMBER 24, 2013 AT 10:15 AM

Should be interesting.

Reply

# FTT Year 2013 in Review: TV5

Another year is about to end. But before the calendar flips to 2014, here is a look back at the year that was in television and radio. This article will focus on TV5, which enjoyed a slow start before rebounding with a respectable fourth quarter.

**The Positives**

After it was suspended for a good part of last year because of theyou-know-what, T3: Reload rebounded in 2013 with a more toned-down approach, yet maintaining the same ol' nastiness that the Tulfo brothers constantly address to the bullies and anomalous officials. This year also saw Radyo5 welcome Ben Tulfo and his 'Bitag sa Radyo' program after its departure from UNTV, in the process uniting the three brothers on the same umbrella, with Erwin also co-anchoring 'Punto Asintado' with Martin Andanar and Raffy hosting 'Wanted sa Radyo' with Nina Taduran.

In September, TV5 hired Noel Lorenzana in an effort to overhaul its programming. The end result were three program blocks: 'Weekend Do It Better', 'Everyday All the Way', and 'KBO: Karunungan, Balita at Opinyon'. This alternative programming approach would bear fruit by the end of the year, as several of its programs finished among the Top 15 in the Nielsen Media Research ratings. In addition, the network's willingness to reach out to a younger audience also paid dividends, as programs such as 'SpinNation' were among the top trending topics onTwitter.

TV5 also scored big in its sports coverage, with the recent airings of the PBA Commissioner's Cup and Governors' Cup Finals, and the Gilas Pilipinas games at the FIBA Asia Championship earning high viewership figures. And to cap off

a resurgent finish to the year, TV5 officially christened the new TV5 Media Center in Mandaluyong City.

**The Negatives**

Under Perci Intalan, TV5 tried to compete against more established powers GMA and ABS-CBN. However, it only resulted in revenue losses. None of TV5′s own teleseryes (‘Kidlat‘, ‘Undercover’, ‘Cassandra: Warrior Angel’, ‘Misibis Bay’, ‘Enchanted Garden‘, ‘Never Say Goodbye’) even made noise in the teleserye wars, and programs such as ‘Jeepney Jackpot’, ‘Kanta Pilipinas‘, ‘Alabang Housewives’ and ‘Boracay Bodies’ were critical failures.

But perhaps the most crucial reason behind the reformat was ‘Wowowillie‘. The noontime show, a symbol of the Intalan era, finally left the airwaves in October after three years, numerous controversies and massive losses. Host Willie Revillame would ‘retire’ shortly afterwards. In addition, TV5 originals ‘Face to Face’ and ‘Talentadong Pinoy‘ were also cancelled; its hosts Amy Perez andRyan Agoncillo would secure new contracts with ABS-CBN and GMA respectively after departing.

TV5 also encountered numerous problems with its sports coverage. In May, they cut block-time ties with IBC-13, but were urged to stay until the PBA Governors’ Cup eliminations. As a result the NCAA was forced to air its nightly games

on AksyonTV; the long-delayed finals was aired on TV5 in the early afternoon. And to cap off, many PBA fans were angered when TV5 decided to air only the 'marquee' games of the ongoing Philippine Cup live during weeknights and Saturdays, leaving the signal-deficient AksyonTV to air the rest.

**Outlook**

The motto for TV5 this 2014 should be 'There's nowhere to go but up'. With Noel Lorenzana spearheading the rebuilding project, TV5 will continue its commitment to programs that are favorable to younger and socially active citizens. And as they open the TV5 Media Center, it appears that things are on the upswing.

Posted on December 26, 2013
in comedy, drama, entertainment, game show, news, Philippines, public affairs, radio, reality show, Sports, talk show, television • Tagged ABS-CBN, AksyonTV, Alabang Housewives,Amy Perez, Ben Tulfo, Bitag sa Radyo, Boracay Bodies, Cassandra: Warrior Angel, Enchanted Garden, Erwin Tulfo, Everyday All the Way,Face to Face, FIBA Asia Championship, Jeepney Jackpot, Kanta Pilipinas, KBO: Karunungan Balita at Opinyon, Kidlat, Mandaluyong,Martin Andanar, Misibis Bay, NCAA, Never Say Goodbye, Nielsen Media Research, Nina Taduran, Noel Lorenzana, PBA Commissioner's Cup, PBA Governors' Cup, PBA Philippine Cup, Perci Intalan, Punto Asintado,Raffy Tulfo, Ryan Agoncillo, SpinNation, T3: Reload, Talentadong Pinoy,TV5 Media Center, Undercover, Wanted sa Radyo, Weekend Do It Better, Wowowillie • 8 Comments

# 8 thoughts on “FTT Year 2013 in Review: TV5”

1. ***James Ty III***

   DECEMBER 26, 2013 AT 6:39 AM

   Don’t forget Game n Go, which tried but failed to topple ASAP in the ratings.

   Reply

   - **ralphierce**

     DECEMBER 26, 2013 AT 6:44 AM

     Yeah I remember that. At least Joey de Leon rebounded when Wow Mali was put back on air. But Edu Manzano’s ‘What’s Up Doods’ didn’t even last half a year. I wonder what was the status of that show now.

     Reply

     - **James Ty III**

       DECEMBER 26, 2013 AT 7:34 AM

       What’s Up Doods will be back this Saturday. It was not shown last week because of the Justin Beiber special.

     - **ralphierce**

       DECEMBER 26, 2013 AT 7:37 AM

However, look at the TV5 website. There's no 'What's Up Doods' scheduled. Instead 'SPINNation' comes in after 'Juan Direction', then it's 'Pilipinas News Weekend' and a PBA replay. Tomorrow, the MMFF Awards Night will pre-empt 'Astig', 'Pilipinas News', 'Reaksyon' and the first PBA game.

2. ***gabby***

DECEMBER 26, 2013 AT 10:17 AM

So, it's confirm that What's Up Doods is now a defunct talk show. :( Im added this to the defunct programs list on Wiki

Reply

- **ralphierce**

DECEMBER 26, 2013 AT 10:29 AM

We don't know if that show was cancelled or not. Pep and other entertainment sites have yet to make a confirmation on the show's status.

Reply

3. ***James Ty III***

DECEMBER 27, 2013 AT 12:31 AM

TV5 has always been known to keep cancellations of shows a secret. Remember, Game N Go All-Stars was suddenly axed after just two weeks and the station did not even give out a statement about it to Pep and other entertainment sites.

Reply

4. ***Gabby***

DECEMBER 27, 2013 AT 5:18 AM

As confirm to the plugs, starting January, Asia Next Top Model cycle 2 (usually airs on Star World) will be broadcast on TV5. :)

Reply

# FTT Year 2013 in Review: FM Radio

Another year is about to end. But before the calendar flips to 2014, here is a look back at the year that was in television and radio. This article will focus on the FM radio stations of Metro Manila, with the emphasis on the reformatted stations and DJ lineups.

**Reformatted Stations**

In July, two FM stations started airing under new on-air identities.ABS-CBN's DWRR 101.9 rebranded from 'Tambayan' to 'MOR: My Only Radio for Life', in the process adopting the brand of its regional FM networks. While they still air masa-

based music, they started to adopt more love advice shows in the vein of DZMM‘s ‘Dr. Love with Jun Banaag’, which other stations soon adopt.

Advanced Media Broadcasting‘s DWKX 103.5 reformatted from ‘Wow FM’ back to ‘K-Lite’. The rebrand came as a result of the departure of its lead DJ Mr. Fu.  Upon returning to the ‘K-Lite’ brand, they decided to adopt the station’s late-1990s adult contemporary format as opposed to the rock-laden format of later years. Veteran DJs Mondo Castro (from NU 107), Carl ‘McFly’ Guzman (original K-Lite) and Alex ‘Max Speed’ Gotinga (Magic 89.9) would form the core of the new ‘K-Lite’, alongside rookies and other established voices.

**DJ Lineup Changes**

Magic 89.9 created a huge roar from the radio community when they suspended ‘Good Times” Mo Twister, Tin ‘Suzy’ Gamboa and Noelle Bonus in June for an alleged sex-related joke. As a result, Sam Ohand Gibb from 99.5 Play FM filled in to host ‘First Thing in the Morning’. Mo would later return from suspension last December to co-host the program.

Meanwhile Noelle was moved to Play FM to co-host ‘The Playground’ with Nikko Ramos, while Suzy was reinstated by Magic to host ‘The Big Meal’ with CJ ‘the DJ’ Rivera. Suzy was moved because of Riki Flores’ transfer to ‘PopStop’. Riki was

moved to pair with Andi Manzano after Jessica Mendoza left Magic for her post-graduate studies in Boston.

Other notable DJ departures include RX 93.1's Jinri Park (studies), Play FM's Tim Yap (other commitments), and Jam 88.3's Julz Savard (vocalist for Save Me Hollywood). And as mentioned, defunct Wow FM's Mr. Fu resigned before the reformat, eventually finding a new home on 106.7 Energy FM.

**Outlook**

The FM radio landscape for 2014 will be more or less predictable. Some stations will reformat, while notable faces will either move to other stations or depart entirely. And the worst part of it all is that90.7 Love Radio and 101.1 Yes FM will continue to boast their claim as the top two stations. Nevertheless, the incoming year should bring hope and prosperity for radio stations trying to reach out to a specific audience, and to maintain the kind of music they play.

Posted on December 26, 2013
in hits, music, Philippines, radio, songs,talk show • Tagged 101.1 Yes FM, 103.5 K-Lite, 103.5 Wow! FM, 90.7 Love Radio, 99.5 Play FM, ABS-CBN, Alex 'Max Speed' Gotinga, Andi Manzano,Boys Night Out, Carl 'McFly' Guzman, CJ 'the DJ' Rivera, Disc jockey,DWJM, DWKX, DWRR-FM, DWRT-FM, DWRX, DWTM, DWYS, DZ MB, First Thing in the Morning, FM broadcasting, Good Times with Mo, Jam 88.3, Jessica Mendoza, Jinri Park, Jojo the Love Survivor, Julz Savard,Magic 89.9, Metro Manila, Mo Twister, Mondo Castro, MOR

101.9, MOR: My Only Radio for Life, Nikko Ramos, Noelle Bonus, PopStop, radio, Riki Flores, RX 93.1, Sam Oh, Save Me Hollywood, Tambayan 101.9, The Big Meal, Tim 'Suzy' Gamboa, Tim Yap • 33 Comments

# 33 thoughts on "FTT Year 2013 in Review: FM Radio"

1. **gabby**

DECEMBER 26, 2013 AT 1:58 PM

Expect the ups and arounds of FM radio this 2014. Ang maiiwang tanong, may masa station ba kayang magiging disente sa 2014. Abangan ang susunod na kabanata. BTW, i'm also monitoring the AM radio scene.

Reply

   ○ **ralphierce**

DECEMBER 26, 2013 AT 2:44 PM

I think I'm warmed to the task of GMA's 97.1 converting to an all-news station ala Radyo5. Maganda bang pakinggan ang salitang 'SUPER RADYO DWLS 97.1'? Barangay LS is just a bad move for GMA IMO.

Reply

2. **James Ty III**

DECEMBER 27, 2013 AT 12:20 AM

ralphierce, Noelle Bonus was no longer with Good Times when Mo was suspended. When she came back from her vacation, she was moved to PLAY FM. She also did courtside reportorial work for the ABL games on Fox Sports during San Miguel Beer home games.

Reply

- **ralphierce**

DECEMBER 27, 2013 AT 1:10 AM

I see. I took notice of this on Niko Batallones' blog earthings!. His site is at earthingsblog.wordpress.com.

Reply

3. ***James Ty III***

DECEMBER 27, 2013 AT 1:38 AM

ralphierce, you also forgot to mention that this past year, Neil Ocampo left Radyo Singko and is now with DZRH. Former Senator Orly Mercado took over the time slot of Ocampo in the morning.

Also, Lourd de Veyra's daily show on Radyo Singko was axed although he still has Chillax Radio on Saturdays. Danton Remoto's Remoto Control now airs at 7:15 pm.

Reply

- **ralphierce**

DECEMBER 27, 2013 AT 1:43 AM

Radyo5 is not included since they’re all-news. And as much as I want the station to be included, I don’t want to since my article on FM radio refers only to stations with DJs spinning music and talk socially-conscious topics. I’ll reserve Radyo5 for another article, perhaps compare that station to DZMM and DZBB.

Reply

4. ***James Ty III***

DECEMBER 27, 2013 AT 2:13 AM

ralphierce, Carla Lizardo of PTV4 news is now with RX. She is paired with Rico Robles from 1-4 pm weekdays.

Reply

- **ralphierce**

DECEMBER 27, 2013 AT 2:14 AM

That’s great. Rico should be fine with his new partner.

Reply

5. Pingback: The Majic Show Podcast Thursday December 26 2013 | Prettydirtball.com

6. ***James Ty III***

FEBRUARY 10, 2014 AT 5:22 AM

Noelle Bonus has left for the States and she has resigned from PLAY FM. Bea Fabregas replaced her on the morning show there with Nikko Ramos.

Also, WAVE 891 now plays remixes almost every hour because of DJs like Marlon and Ron Poe. It’s becoming more of a remix station already.

Reply

- **ralphierce**

FEBRUARY 10, 2014 AT 5:54 AM

Parang house music yung sa Wave, mostly the electronica type.

Good for BeaFab, may weekday role na siya uli.

Reply

- **James Ty III**

FEBRUARY 10, 2014 AT 6:04 AM

I prefer Beafab in a daily timeslot. Sa weekend kasi, she sounds so tired on the air.

- **ralphierce**

FEBRUARY 10, 2014 AT 6:12 AM

May Bro Show siya pag Saturday nights, tapos meron pa siya sa Sunday mornings. Halatang pagod talaga siya pagka ganon. Good thing for her, matatapos na rin yung two years max niya as UAAP CSR.

7. ***James Ty III***

FEBRUARY 10, 2014 AT 6:16 AM

Wala si Bea noong Saturday sa Bro Show. But she was at the UAAP and she was happy that UP won over FEU sa volleyball.

She will be a full-time DJ once her UAAP CSR stint ends.

Going to Wave, talagang house station na sila ngayon, just like MAX FM 103.5 which is also owned by the same people behind Wave.

King DJ Logan, who used to be on Magic, is on the 6-9 pm daily time slot with DJ Ron Poe. He is the same former actor Ronian Poe.

Reply

- **ralphierce**

FEBRUARY 10, 2014 AT 6:21 AM

They did go back in time, parang ibinalik yung 89 DMZ noong 90s, pero current house songs.

Reply

- **James Ty III**

FEBRUARY 10, 2014 AT 6:22 AM

I also noticed that. Parang DMZ na nga ang Wave. Their oldies are on Fridays na pero wala na ang mga 80s songs, which are now played only by Magic.

- **ralphierce**

FEBRUARY 10, 2014 AT 6:31 AM

Dapat na lang sana ni-retain ng Real Radio yung DMZ name noong kinuha nila ‘to from IBC in 2001. Masyadong papalit-palit ng format ‘tong mga owners. Magic lang ang pinakastable of the four Real Radio networks.

8. ***James Ty III***

FEBRUARY 10, 2014 AT 6:37 AM

Kaya nga yung 103.5, ilang beses na pinalitan itong pangalan.

Magic has been stable because of BNO and Mo Twister. Even if Mo talks too much and gets into trouble, Magic still keeps him because of the fact that he brings ads to them.

And BNO gets a lot of listeners when FHM cover girls guest there because Magic is a radio partner of Summit Media. Even other Summit magazines are promoted a lot on Magic and its sister stations.

Expect Phoem Baranda to guest on BNO within this week to promote her FHM cover. I will keep you posted. Probably I may drop by the radio tour. Wala kasing autograph signing for the January issue with the Banana Nite girls.

Reply

- **ralphierce**

FEBRUARY 10, 2014 AT 6:46 AM

Also, BNO just keeps on attracting new hosts. Like a few years ago, si Jojo the Love Survivor from a phone call about his attempted suicide, then si Mr. Excitement from being a mere visitor on the booth to a guest host. Tapos nagpapainvite pa sila ng Feng Shui, Horoscope and Law experts.

Reply

- **James Ty III**

FEBRUARY 10, 2014 AT 10:08 AM

Sports5's Aaron Atayde is also a Magic DJ aside from his work in TV. His show airs after BNO which ends 15 to 30 minutes late. He has Junior Jocks and UAAP courtside reporters Ina Ongsiako and Katz Salao as co-hosts.

- **ralphierce**

FEBRUARY 10, 2014 AT 11:01 AM

Si Ryan Seacrest pag Mondays, tapos siya Tuesday-Thursday.

Correction: American Top 40 with Ryan Seacrest has ceased airing on Magic 89.9. IDK if Aaron will do Mondays now that AT40 is gone.

9. ***James Ty III***

FEBRUARY 10, 2014 AT 11:32 AM

I think Aaron will also do Monday boardwork. Not sure.

Reply

- **ralphierce**

  FEBRUARY 10, 2014 AT 12:07 PM

  Find out na lang.

  Reply

  - **James Ty III**

    FEBRUARY 10, 2014 AT 11:35 PM

    No DJ last night. All music.

    - **ralphierce**

      FEBRUARY 10, 2014 AT 11:39 PM

      As expected. Mala-Nothing Noisy yung ambience pero puro current songs regardless of tempo yung playlist.

10. ***James Ty III***

    FEBRUARY 11, 2014 AT 12:28 AM

    Magic played some of its current hit songs on its playlist during the vacant time slot of American Top 40 last night. Some not-so-old songs were also played.

    By the way, Magic DJ Carla D is a candidate for Ms. Cali Burger. Vote for her on the Cali Burger Facebook page. Carla used to be the GF of Christian Bautista.

Andi 9 is back from her vacation in Korea at bumalik na siya sa Pop Stop kahapon.

Reply

- **ralphierce**

FEBRUARY 11, 2014 AT 12:41 AM

Ok.

Reply

11. ***James Ty III***

FEBRUARY 13, 2014 AT 1:25 AM

Boom and Rikiflo are going to the NBA All-Star Weekend. They will be away from Magic 89.9 for a week. Aaron Atayde aka Josh Strike will be with Carla D for On Demand while a Junior Jock will be with Andi9 for The Pop Stop.

Also, DJ Pat will take over Aaron's 10 pm time slot while a Junior Jock will handle the 2 am slot.

Reply

- **ralphierce**

FEBRUARY 13, 2014 AT 1:57 AM

Pat's show for now won't be 'Daybreak Sounds', but 'Midnight Sounds'. Si JJ Santi, unlike the other Magic JJs, he's always at Friday Madness, but not on

other regular programs. Siya ata yung apprentice ni CJ sa pag-mix ng 80s songs.

Reply

- **James Ty III**

FEBRUARY 13, 2014 AT 1:59 AM

No update yet on Phoem Baranda's radio tour on Magic. Wala pang sked tungkol sa autograph signing niya.

- **ralphierce**

FEBRUARY 13, 2014 AT 2:52 AM

Very interesting development considering the history of the BNO guys bringing FHM covergirls to the program.

12. ***KG***

AUGUST 1, 2014 AT 3:39 PM

In a sad note, another RH anchor Ruth Abao (kapartner ni Deo Macalma) resigned in that station, a few days after the 75th anniversary of the AM station due to problems with her and the management under SM Atty. Regie Jularbal.

This was confirmed thru my friend.

Reply

- **ralphierce**

AUGUST 1, 2014 AT 11:23 PM

Another loss for DZRH.

Reply

# FTT Year 2013 in Review: ABS-CBN

Another year is about to end. But before the calendar flips to 2014, here is a look back at the year that was in television and radio. This article will focus on ABS-CBN, who dominated television ratings all year.

**The Positives**

Everything went right for ABS-CBN. And it showed in its weekday offerings. Primetime Bida teleseryes dominated the Kantar ratings, led by the year's top-rated series 'Juan dela Cruz'. 'TV Patrol' remains the most preferred evening newscast, while 'Showtime' introduced the most talked-about 'That's My Tomboy' and 'Kalokalike' segments that propelled them atop the noontime pyramid. And thanks to the highly-anticipated November wedding between Maya (Jodi Sta.

Maria) and Richard ‘Ser Chief’ (Richard Yap), ‘Be Careful with My Heart’ continued to lord over the late morning slot.

The Kapamilya network continued to rack up ratings victories on weekends, aided by its reality competition shows ‘The Voice of the Philippines’, ‘Masterchef Pinoy Edition’, and ‘Pilipinas Got Talent’. Also helping their cause were the long-running anthology ‘Maalaala Mo Kaya’ and game shows such as ‘Bet on Your Baby’ and ‘Kapamilya Deal or No Deal‘. ‘Gandang Gabi Vice‘ and ‘ASAP’ remain the most talked-about shows on social media.

Even its sports offerings beat the competition. The Miami-San Antonio NBA Finals and the La Salle-UST UAAP Men’s Basketball Finals scored big in the ratings and in the hearts of netizens. The network also continued to showcase top-notch boxing matches such as the ‘Pinoy Pride’ series and fights featuring Nonito Donaire.

**The Negatives**

While they were able to enjoy high ratings on primetime, there were still some shows that ended up lasting less than half a year. Examples include ‘Bukas Na Lang Kita Mamahalin‘, ‘Apoy sa Dagat‘ and ‘Muling Buksan ang Puso’, whose storylines required only at least four months of airing. Also getting the ax were the sitcom ‘Toda Max’, after lead star Robin Padilla reportedly left, and ‘The Buzz’, which was

reformatted as ‘Buzz ng Bayan’. ABS-CBN’s programs were likewise not spared from MTRCB’s iron hands, as ‘ASAP’ was reprimanded in February for Anne Curtis’ sensual outfit and performance.

ABS-CBN personalities were also involved in various controversies. ‘Kris TV‘ was nearly cancelled when its host Kris Aquino announced her resignation after getting embroiled in a custody case with then-husband James Yap for their son Bimby. However, a month later, Aquino announced that she would only take a ‘leave of absence’ in June. As of now, ‘Kris TV’ continues to air in the morning slot.

And last November, Korina Sanchez criticized CNN’s Anderson Cooper regarding the latter’s report about the slow delivery of goods to the victims of Typhoon Haiyan (Yolanda). As a result of the negative reaction she received from netizens, Sanchez took a ‘leave of absence’ before returning to duty a month later.

**Outlook**

ABS-CBN capped off the year by showcasing the love team of Kathryn Bernardo and Daniel Padilla on ‘Got to Believe’, young child star Raikko Mateo on ‘Honesto’, and budding star Jessy Mendiola on ‘Maria Mercedes’. For 2014, they are expected to introduce another potential star in Julia Barretto on ‘Mirabella’. Going forward, ABS-CBN is poised for another

banner year, and as long as their products continue to entice audiences, ABS-CBN will remain the country's top network.

Posted on December 27, 2013
in comedy, drama, entertainment, game show, news, Philippines, public affairs, reality show, Sports, talk show,television • Tagged ABS-CBN, Anderson Cooper, Apoy sa Dagat, ASAP,Be Careful with My Heart, Bet On Your Baby, Bimby Yap, Bukas Na Lang Kita Mamahalin, Buzz ng Bayan, CNN, Daniel Padilla, De La Salle Green Archers, Gandang Gabi Vice, Got to Believe, Honesto, James Yap, Jessy Mendiola, Jodi Sta. Maria, Juan Dela Cruz, Julia Barretto,Kalokalike, Kapamilya Deal or No Deal, Kathryn Bernardo, Korina Sanchez, Kris Aquino, Kris TV, Maalaala Mo Kaya, Maria Mercedes,Masterchef Pinoy Edition, Maya, Miami Heat, Mirabella, Muling Buksan ang Puso, NBA Finals, Nonito Donaire, Pilipinas Got Talent, Pinoy Pride,Primetime Bida, Raikko Mateo, Richard Yap, Robin Padilla, San Antonio Spurs, Ser Chief, Showtime, That's My Tomboy, The Buzz, The Voice of the Philippines, Toda Max, TV Patrol, UAAP Men's Basketball Finals,UST Growling Tigers • 27 Comments

## 27 thoughts on "FTT Year 2013 in Review: ABS-CBN"

1. ***James Ty III***
DECEMBER 27, 2013 AT 3:07 AM

ralphierce, what is your opinion on ABS-CBN airing Star Cinema movies on Sunday primetime?

Reply

- **ralphierce**

DECEMBER 27, 2013 AT 4:15 AM

Apparently I don’t like it. Sunday’s Best deserves to air at an earlier time than its currently scheduled 11:00 p.m. or later timeslot. They already have Kapamilya Blockbusters on weekday afternoons, so what’s the point?

Reply

2. ***James Ty III***

DECEMBER 27, 2013 AT 11:18 PM

The Star Cinema movies are being aired as a filler while ABS-CBN is still in the process of finalizing its new reality show to kick off 2014. At least, it’s better than other networks airing movies dubbed in Tagalog.

By January 5, the new sitcom Home Sweetie Home with John Lloyd Cruz and Toni Gonzaga will be aired on Sundays after Goin Bulilit.

So the new Sunday sked of ABS will be as follows:

6 pm TV PATROL
6:30 GOIN BULILIT
7 pm HOME SWEETIE HOME
7:30 RATED K
8:30 STAR CINEMA ORIGINALS

10:30 GANDANG GABI VICE

11:15 SUNDAY'S BEST

Reply

- **ralphierce**

DECEMBER 28, 2013 AT 12:38 AM

Home Sweetie Home: ABS answering 'Pepito Manaloto'. With that move 'Rated K' can now air opposite 'Kapuso Mo, Jessica Soho', which I have been clamoring for months.

Reply

3. ***James Ty III***

DECEMBER 28, 2013 AT 12:47 AM

I'm looking forward to that too. By the way, do you have the sked of GMA's movies tomorrow other than Miss Congeniality on SNBO? Now that Dormitoryo is gone, GMA will air two movies after Sunday All-Stars.

Reply

- **ralphierce**

DECEMBER 28, 2013 AT 1:17 AM

There's none. GMA's program skeds only post the title of the movie block, and not the movie. Philippine TV Ratings' recent posts are not usually reliable, and they posted only the Sunday sked after SAS.

As for ‘Dormitoryo”s replacement, GMA actually replaced the show with ‘True Horror Stories’. Again it’s a bad move for them. And ‘Miss Congeniality’ on SNBO won’t air tomorrow. Instead a Wow Mali-like special hosted by Betong Sumaya (I don’t remember the title) will air instead.

Reply

4. ***James Ty III***

DECEMBER 28, 2013 AT 1:47 AM

Last week kasi, you mentioned here that the Mr. Bean movies were aired on KMF and GMA Blockbusters.

Reply

- **ralphierce**

DECEMBER 28, 2013 AT 1:06 PM

The reason why I wrote it was because when that teaser aired a few days earlier, I thought that the Mr. Bean series will be a better fit for GMA. ABS-CBN, for the most part, has been airing the series rather awfully, often with two or three skits from different episodes. Take note of the bottom paragraphs, and you see why I wanted the Mr. Bean live and animated series to air on GMA.

The contents of my blog are meant to describe, explain and criticize what is going on in the world of TV and radio. The blog is not for writing press releases, which is the job of the main networks. Right now there are no

programming updates for the week since I concentrated on the year in review posts, and the recent opening of the TV5 Media Center.

The year in review posts will be my last for 2013. The next posts will come after the New Year.

Reply

5. ***James Ty III***

DECEMBER 28, 2013 AT 2:04 AM

Prankista is the title of the Betong Sumaya special tomorrow on SNBO. Miss Congeniality will be aired on KMF while Andre starring Tina Majorino (of Waterworld) will be aired on GMA Blockbusters after True Horror Stories.

Reply

6. ***gabby***

DECEMBER 28, 2013 AT 7:29 AM

correction: boy2 quizon is the host of prankista

Reply

- **ralphierce**

DECEMBER 28, 2013 AT 1:01 PM

Oh, I thought it was Betong, because when I watched teaser I thought the face was Betong’s. However, to be sure, just watch tomorrow to see who was the host.

Reply

7. ***marianne lorene macailing***

DECEMBER 28, 2013 AT 6:18 PM

this is a really nice site. just saying. i love how you talk TV without really sounding showbiz :)

Reply

8. ***James Ty III***

DECEMBER 28, 2013 AT 10:51 PM

I think it’s a replay of the last Prankista aired last November. GMA is known to make last-minute changes on its Sunday shows.

Reply

9. ***James Ty III***

DECEMBER 28, 2013 AT 10:52 PM

I think it’s a replay of the last Prankista aired last November. GMA is known to make last-minute changes on its Sunday shows.

Reply

10. ***James Ty III***

DECEMBER 28, 2013 AT 11:02 PM

I just called GMA. It’s a replay of Prankista 1.

Reply

- **ralphierce**

DECEMBER 28, 2013 AT 11:12 PM

So it’s not a new episode. How cheap?

And my first post of 2014 will also be interesting, on how GMA Telebabad apparently waved the white flag. Tomorrow they’ll start airing the ‘Kapuso Primetime Cinema’ upon the conclusion of ‘Genesis’ and ‘Akin Pa Rin ang Bukas’. I can sense that their upcoming teleseryes will not be a factor in the ratings upon their debut.

Reply

11. ***James Ty III***

DECEMBER 28, 2013 AT 11:30 PM

I find that cheap too. Imagine a replay of Prankista vs Kabayan’s yearender?

Other movies today on GMA: KMF will have Miss Congeniality while GMA Blockbusters will have Andre starring Tina Majorino (of Waterworld).

Reply

- **ralphierce**

DECEMBER 29, 2013 AT 12:40 AM

Kabayan is miles better than Imbestigador himself. Maybe GMA wanted to get a headstart by placing their yearender at an earlier timeslot just to not compete with ABS.

Reply

12. ***James Ty III***

DECEMBER 29, 2013 AT 1:02 AM

Here is the new ABS-CBN Sunday sked starting next Sunday:

9 am — Blade: The Animated Series

9:30 am — Matanglawin

10 am — FPJ Da King

12 nn — ASAP 18

3 pm — Luv U

4 pm — Buzz ng Bayan

5:30 pm — TV Patrol

6 pm — Rated K

7 pm — Goin' Bulilit

7:30 pm — HOME SWEETIE HOME

8:30 pm — Star Cinema Originals

10:30 pm — Gandang Gabi Vice

11:15 pm — Sunday's Best

What's your take on this? HSH will be up against KMJS while Rated K will be up against Kap's Amazing Stories.

Reply

- **ralphierce**

  DECEMBER 29, 2013 AT 2:01 AM

  I think the reason Korina Sanchez's show was moved is to avoid competing against Jessica Soho's show. Soho's show has more meaningful and relevant discussions than that of Korina's; Rated K is more on individual stories rather than socially conscious topics.

  And Home Sweetie Home? Well they want to avoid competing against Pepito Manaloto for the same reasons; Pepito has always been a favorite of netizens.

  In short, kung iiwas ang GMA, sasagot ang ABS.

  Reply

  - **James Ty III**

    DECEMBER 30, 2013 AT 1:01 AM

    I watched the ABS-CBN Yearender last night and I admit, it's better presented than that of GMA's. Ryzza Mae looked awkward in her voice-overs.

    And true to what was posted, GMA aired Prankista against the yearender of ABS. Prankista had little or no commercial spots at all because it was a replay.

    - **ralphierce**

      DECEMBER 30, 2013 AT 2:15 AM

I wish GMA does Prankista regularly. But their gags don’t measure to what TV5′s Wow Mali has done.

13. ***James Ty III***

DECEMBER 30, 2013 AT 3:04 AM

I agree that Prankista should be done regularly. Make it compete with GGV or Wow Mali.

Reply

- **ralphierce**

DECEMBER 30, 2013 AT 3:24 AM

Yes, so that Boy 2 has another program to take care of. Boy 2′s only program is Bubble Gang, so another program should help his cause.

Reply

14. ***James Ty III***

DECEMBER 30, 2013 AT 3:52 AM

ralphierce, did you watch True Horror Stories yesterday? If you did, what is your opinion of that show?

Reply

- **ralphierce**

DECEMBER 30, 2013 AT 5:28 AM

I didn’t watch it though. However, based on the trailers it was obvious that it is not based on the Filipino point of view, but rather a Japanese one. Had they made it similar to Wag Kukurap it would have been better.

Reply

15. ***Christian Añasco***

JANUARY 8, 2014 AT 3:28 PM

Julia Barreto: another bitch in the making!

Reply

# FTT Year 2013 in Review: Other Networks

Another year is about to end. But before the calendar flips to 2014, here is a look back at the year that was in television and radio. This article will focus on the minor TV networks in the Philippines.

**Highlights**

Solar Entertainment again shuffled its networks last December. Solar News Channel left UHF Channel 21 for the clearer signals of VHFChannel 9. In exchange, ETC was

moved back to UHF Channel 21. In the months leading up to the exchange, SNC's flagship programs 'Solar Network News' and 'Solar Nightly News' began airing on ETC, albeit only for free TV viewers.

The beginning of the year also saw Eagle Broadcasting's Net 25 adopt their own version of TeleRadyo during the weekday slots. The apparent reason behind the simulcasts of DZEC 1062 programs is to compensate for the lack of original programming that has haunted the network for several years. In addition, Net 25 aired Iglesia ni Cristo Centennial specials, which is not mandatory considering the network already has INC-TV 49 on free TV.

**Lowlights**

IBC-13, perhaps the most irrelevant network in the country, lost TV5's AKTV in May after its blocktime contract expired. Despite that, it was allowed to air the PBA Governors' Cup games until the end of the quarterfinals. But while the network was able to air two United Football League Cup playoff games and a replay of the Manny Pacquiao-Brandon Rios fight, IBC continued to suffer from declining revenue and repetitive programs. And with the network still not following the MTRCB ratings guidelines, it looks like IBC will face more problems come 2014.

In March, the government-owned PTV-4 accepted a new charter signed by President Noynoy Aquino that enables the government to infuse P5 billion to revitalize the network. As it stands, the network is expected to rebuild its aging infrastructure and upgrade its existing facilities. However, the network continues to experience problems with its programming, especially when it aired UNTV's 'Ang Dating Daan' for a brief period.

**Outlook**

Heading into 2014, several minor stations will enter the crossroads of their broadcasting lives. Solar Entertainment is currently in talks with San Miguel Corporation's Ramon Ang for a potential minority stake on the company. IBC-13 continues to look for a new suitor, while sister network PTV-4 tries to take advantage of a new charter. And Eagle Broadcasting's Net 25 and INC-TV will celebrate the Iglesia ni Cristo's centennial. With that said, expect a rollercoaster of broadcasting emotions this 2014 for the minor networks.

Posted on December 27, 2013 in entertainment, news, public affairs,Sports, television • Tagged AKTV, Brandon Rios, ETC, IBC-13,Intercontinental Broadcasting Corporation, Manny Pacquiao, Metro Manila, MTRCB, PBA Governors' Cup, Philippines, Solar Entertainment Corporation, Solar Network News, Solar News Channel, Solar Nightly News, television, Television network, United Football League Cup, UNTV• Leave a comment

# GMA Telebabad Concedes to ABS-CBN’s Primetime Bida

This past week ‘Genesis’ and ‘Akin Pa Rin ang Bukas’ officially aired their final episodes. However, with production still in the works for ‘Carmela’, ‘Rhodora X’ and ‘Kambal Sirena’, GMA Telebabad decided to fill in the void with ‘Kapuso Primetime Cinema’.

As it turned out, it was clear that GMA Telebabad is conceding to ABS-CBN’s Primetime Bida. The last few years saw Primetime Bida dominate Telebabad in the ratings, helped by hit teleseryes such as ‘Budoy’, ‘Walang Hanggan’, ‘Princess and I’, ‘Juan dela Cruz’ and current favorites ‘Honesto’, ‘Got to Believe’ and ‘Maria Mercedes’. ABS-CBN was also successful in marketing younger talents, something GMA could not afford to do.

In addition, due to mounting operational losses GMA began to adopt the TV5 way by airing more Tagalized foreign films. This was none more evident than in ‘Kapuso Primetime Cinema’. But unlike the typical Tagalog-dubbed films on other blocks, KPC airs movies voiced by Kapuso talents, perhaps to

add to their talent fees. To me, this movie block became a clear picture of GMA's concession of defeat to ABS-CBN.

Despite that, 'Kapuso Primetime Cinema' will only be a temporary showcase, as the aforementioned 'Carmela', 'Rhodora X' and 'Kambal Sirena' will debut in the coming weeks. But even as GMA unveils a new slogan called 'Puso ang Una' in hopes of regaining the top spot, I expect ABS-CBN to overwhelm GMA once again on primetime.

Posted on January 3, 2014
in drama, entertainment, movies,Philippines, television
• Tagged ABS-CBN, Akin Pa Rin ang Bukas, Budoy,Carmela, Genesis, GMA, GMA Network, GMA Telebabad, Got to Believe, Honesto, Juan Dela Cruz, Kambal Sirena, Kapuso Primetime Cinema, Maria Mercedes, Primetime Bida, Princess and I, Rhodora X,TV5, Walang Hanggan • 20 Comments

## 20 thoughts on "GMA Telebabad Concedes to ABS-CBN's Primetime Bida"

1. ***James Ty III***
JANUARY 3, 2014 AT 11:51 AM

Ralph, CHRONICLES OF RIDDICK is the Tagalized movie on GMA this Sunday night. TV5 will have URBAN LEGEND w Jared Leto. ABS will have FURRY VENGEANCE with Brendan Fraser. Home Sweet Home will be aired at 7:30,

followed by Rated K at 8:30, Gandang Gabi Vice at 9:30 and Sunday’s Best at 10:30.

Reply

- **ralphierce**

JANUARY 3, 2014 AT 11:52 AM

I thought Rated K is after TV Patrol Weekend.

Reply

2. ***James Ty III***

JANUARY 3, 2014 AT 11:56 AM

Rated K will be shown after Home Sweetie Home. With Korina Sanchez’ radio show already gone from DZMM, it will only be a matter of time before Rated K leaves the air to give way to ABS-CBN’s reality shows.

Buzz ng Bayan will be back to 2 hours on Sunday from 4-6 pm followed by TV Patrol at 6 and Goin Bulilit at 6:45. And no more Star Cinema movies. Home Sweetie Home and Rated K will jointly go up against Kapuso Mo Jessica Soho.

And for the Sunday movies, it’s Brendan Fraser on ABS vs Vin Diesel on GMA.

Reply

- **ralphierce**

JANUARY 3, 2014 AT 11:58 AM

Yes, and I heard they started auditioning for both The Voice Kids and The Voice Season 2. IDK if both shows will air simultaneously.

Reply

3. ***James Ty III***

JANUARY 3, 2014 AT 11:59 AM

Furry Vengeance will not be dubbed, I'm sure. Riddick has been shown on GMA many times already, as well as on TV5.

Reply

- **ralphierce**

JANUARY 3, 2014 AT 12:07 PM

Yes, GMA will always be the 'cheap' network, that's why only the poor people watch the dubbed and repetitive films. ABS-CBN is for all, that's why they don't dub most foreign films and Colgate products are being preferred to air on ABS-CBN because from A to D, the Kapamilya network has an advantage.

Reply

4. ***gabby***

JANUARY 3, 2014 AT 6:08 PM

Good thing na walang insertion ng mga tsismis sa blog na ito. (ex. Kris Aquino, lilipat ba ng GMA?)

Reply

- **ralphierce**

  JANUARY 3, 2014 AT 10:58 PM

  I only write opinions, not rumors.

  Reply

5. ***Karlo Alexie Puerto***

   JANUARY 6, 2014 AT 8:18 AM

   Korina’s about to finish her masters in Ateneo de Manila, entrusting her shows to Amy Perez and Marc Logan. (Link:http://www.philstar.com/entertainment/2014/01/06/1275710/korina-temporarily-leaves-radio-show)

   Reply

- **ralphierce**

  JANUARY 6, 2014 AT 9:10 AM

  Oh, so she’s only giving up her radio show just for that. That’s good for Korina.

  Reply

6. ***chumachil***

   JANUARY 25, 2014 AT 1:10 AM

   1. Revive the “KiliTV” block.

   2. Produce weekly dramas (with possible co-productions).

3. Acquire more foreign formats like “Tu cara me suena”.

4. Move News and Public Affairs shows to primetime.

5. Restrict the duration of the newscast “24 Horas” to an hour only.

6. GMA teleseryes should be 30 minutes only.

Reply

- **ralphierce**

JANUARY 25, 2014 AT 1:43 AM

1. I don’t think they’ll be reviving KiliTV anytime soon. There is still Bubble Gang though plus weekend comedies like Vampire ng Daddy Ko and Pepito Manaloto.

2. That’s TV5’s job now. I don’t want to risk GMA imitating the Kapatid network like what they did with the Tagalog-dubbed films.

3. Acquiring franchises of foreign programs are extremely expensive, and GMA does not want to risk losing more money by this approach.

4. These programs are better off airing in the afternoon slot opposite ABS-CBN’s Pinoy True Stories. There are News and Public Affairs programs in primetime on weekends though, like KMJS and Imbestigador.

5. I doubt if they can shorten the program to an hour similar to TV Patrol. Remember, GMA is no longer affiliated to the KBP, which has certain restrictions on advertisements.

6. In this day and age, the longer the teleserye, the more excitement it generates to the viewer. American primetime series air for an hour, but they air on a weekly basis unlike Filipino dramas which run almost daily to speed up the storylines.

In short, none of these strategies will work in today's television. Perhaps GMA should focus first on revamping its creative unit in order to revive its fading fortunes. Also they should focus on developing its younger talent; Marian Rivera and other older vets have been overutilized by the network and as a result, viewership has fallen sharply.

Reply

7. ***Carlos***

MAY 9, 2014 AT 1:23 AM

Wow…..talaga ha! GMA could not afford to do DAW ang Budoy, Walang Hanggan, Princess and I, Juan dela Cruz, Honesto, Got to Believe at Maria Mercedes…bugdet lang ng AMAYA lahat ng budget ng mga tinipid na production ng ABS CBN na Budoy, Walang Hanggan, Princess and I, Juan dela Cruz, Honesto, Got to Believe at Maria Mercedes. YAN BA ANG MGA COULD NOT AFFORD TO DO NG GMA! Costume pa lamang sa AMAYA 3 million na. HUNDRED MILLION PESOS ANG GASTOS NG GMA NETWORK SA AMAYA AT ITO ANG PINAKAMALAKI AT PINAKAMAHAL NA PRODUCTION NG GMA AT SA BUONG PILIPINAS. Sa laki ng budget ay katumbas ito ng 10-20 na teleserye/telenovela.

Reply

- **Carlos**

MAY 9, 2014 AT 1:28 AM

hindi cheap ang gma

Reply

- **ralphierce**

MAY 9, 2014 AT 2:27 AM

Alam mo kung bakit ‘cheap’? Ang ‘Amaya’ kasi ginastos nila ng sobra, pero in the end natalo sila sa ratings. Kung mataas ang ratings, malamang mababalik pa nila ang ginastos nila. Pero hindi eh.

Saka ‘cheap’ rin ngayon ang GMA dahil sa mga programming nila na produkto ng mababababang ratings of late. Tingnan mo nga, di nila matalo-talo ang Annaliza, Honesto at Got to Believe noon kaya sila nagpapalabas na lang ng mga pelikula. Saka production values nila mas mababa ngayon kaysa noon. Manood ka ng mga teleserye sa ABS-CBN at makikita mong mas advance sila sa teknolohiya, tulad ng HD production.

Ang mas masaklap pa, wala silang self-produced sports coverage. Tingnan mo rin ang ABS-CBN at makikitang mong successful sila dahil sa UAAP.

8. ***James Ty III***

MAY 9, 2014 AT 6:39 AM

Hopefully, Ramon Ang will put some capital to improve GMA’s programming.

Reply

- **ralphierce**

MAY 9, 2014 AT 8:08 AM

Better, but not enough. Still it’s just the first step towards placing GMA into the conglomerate’s hands.

Reply

9. ***Bryan***

SEPTEMBER 13, 2014 AT 10:33 PM

GMA’s teleseryes and programs are beating ABS-CBN’s shows. “Nino”, “Dalawang Mrs. Real” and “My Destiny” have been the top-raters and have helped revive the careers of Miguel Tanfelix and Diamond Star Maricel Soriano. They were the trending topics on Twitter constantly and I think Miguel is the next acting star of GMA. ABS is showing franchises of game shows, drama replays and old movies. Even their “PBB” was criticized by veteran celebrities, as the contestants only wanted to be popular and not show off their talent like a real celebrity. Even on TFC, they are showing old shows and weekend shows on the weekdays. GMA’s upcoming offerings are promising, such as “Hiram na Alaala” and even “Starstruck”, as great production teams are behind them. I’ll keep watching GMA shows, they are truly entertaining.

Reply

- **ralphierce**

SEPTEMBER 14, 2014 AT 12:27 AM

Some of your facts are correct here, except that:

1) ADMR, My Destiny and Nino were not top-raters according to Kantar.

2) ABS teleseryes are always featured among the Twitter trending topics while GMA teleseryes only trend on occasion.

3) Miguel is not quite there; Nino is basically a Budoy/Santino imitation.

4) ABS airs old movies, but only on occasion. GMA resorts to old movies on Sundays.

5) Both ABS and GMA will have franchised game shows on the same timeslot: The Singing Bee & Don't Lose Your Money

6) ABS has shown old Koreanovelas before, but so does GMA

7) PBB was criticized by netizens, not celebrities

8) TFC shows up-to-date ABS programs; the old shows are only on occasion

9) As great as GMA production teams are, ABS has an even formidable crew

10) While GMA's upcoming offerings are promising, it remains to be seen if they are really worthy of being a hit. After all, GMA's lack of ad revenue is hurting them in the viewership department.

Unfortunately, not everything is rosy on GMA right now. Sorry, they are not as entertaining as before.

Reply

- **James Ty III**

SEPTEMBER 14, 2014 AT 1:11 AM

GMA will air another Ang Dalawang Mrs. Real marathon today vs ASAP.

# My Opinion on Censoring Rufa Mae's Cleavage on Bubble Gang

The first 'Bubble Gang' of 2014 brought a little change to the viewers. In the aftermath of the infamous 'Susie Lualhati' skit that drew the ire of MTRCB officials, GMA Network decided to censor all instances of Rufa Mae Quinto showing her cleavage throughout 'Bubble Gang'.

I think blurring Rufa Mae's cleavage is not the right idea. What GMA should have done is to convince Rufa Mae to wear less revealing outfits during skits, so that it appears more decent to younger viewers. And in my opinion, if GMA wants to physically censor something, it should only apply to the buttocks, female breasts and male testicles during more sexually related skits.

Rufa Mae Quinto has been a part of 'Bubble Gang' for over a decade now. But unlike fellow sexy comedienne and cast member Chariz Solomon, Rufa Mae seems more adept at using her body in skits, thinking that her figure would be great at eliciting laughter from the audience. However, in an era where the MTRCB is more stringent in enforcing a more

family-friendly programming, Rufa Mae should start reinventing herself by wearing less revealing outfits and using her body more decently, in order to adopt to a changing viewership landscape.

In case you missed Rufa Mae's blurred cleavage, here is the episode of 'Bubble Gang' that aired last night.

Posted on January 4, 2014
in comedy, entertainment, humor,Philippines, television
• Tagged Bubble Gang, Chariz Solomon, GMA,GMA Network, Movie and Television Review and Classification Board, MTRCB, Rufa Mae Quinto, Susie Lualhati • 2 Comments

## 2 thoughts on "My Opinion on Censoring Rufa Mae's Cleavage on Bubble Gang"

1. ***Jake-jake Jacinto***
APRIL 11, 2015 AT 10:07 AM

For me, I rather prefer "Champoy," "John En Marsha," or the other TV sitcoms of the Philippines that were aired in the 1970's and 1980's, since they're more decent and formal than today's sitcoms.

Reply

- **ralphierce**

APRIL 11, 2015 AT 10:17 AM

Well, tastes are changing as generations pass. Even sitcoms change as time passes.

Reply

# Jojo A is Back, But Edu Manzano is Not

The last time viewers saw Jojo Alejar on television, TV5 was on the verge of a programming makeover. The Kapatid network revamped its lineup last September in hopes of attracting younger and socially conscious audiences. And one of the programs that were victims of the shakeup was ‘The Medyo Late Night Show with Jojo A.’ Tonight, the said program returns to a new home.

Jojo Alejar’s late night talk show will air on the GMA Network every weeknights. This is the show’s second stint with the Kapuso group, having first aired on QTV (now GMA News TV) from 2007-08. It also brought Jojo Alejar back to his original network, having first starred as a cast member of German

Moreno’s variety show ‘That’s Entertainment’ in the late 1980s.

Like the previous incarnations, the show will feature the All the Way Band, which has backed up Alejar’s late night show from its RJTV 29 years. However, the program will only run for 30 minutes, unlike the customary one hour it was allotted during its previous stop at TV5, due to the presence of another late night talk show in ‘The Tim Yap Show’.

But while Jojo Alejar is returning with his late night talk show, Edu Manzano’s ‘What’s Up Doods?’ looks to be on the way out. Most viewers pointed out that a sudden change in format and schedule, lack of advertising money and low viewership figures were the reasons why ‘What’s Up Doods?’ was being considered a candidate for cancellation.

Edu Manzano’s talk show started off on a promising note, as it aired after ‘Killer Karaoke’. In its first few episodes Manzano interviewed the likes of Georgina Wilson, Jinri Park and Ramon Bautista, not to mention several players of La Salle and UST at the height of the UAAP Finals. In addition, the early episodes of ‘What’s Up Doods?’ included gags pitting Manzano and a special guest lampooning various aspects of pop culture and society.

However, the new PBA season and the entry of the British-Filipino quintet called ‘Juan Direction’ bumped ‘What’s Up

Doods?’ to a late-night timeslot. Eventually the show abandoned its skits and decided to concentrate mainly on interviews with special guests. As a result, it alienated some viewers and caused advertisers to pull out. And for the past few weeks, ‘What’s Up Doods?’ was pre-empted for other programs and aired reruns.

‘What’s Up Doods?’ was a decently good concept for ‘Weekend Do It Better’. But it lacks the energy and liveliness that ‘Medyo Late Night’ enjoys. And with ‘Juan Direction’ and ‘SPINNation’ enjoying high viewership numbers, it appears that Edu Manzano’s talk show will be axed soon in favor of both programs airing back-to-back.

As for ‘Medyo Late Night’, good luck with the show’s re-debut on GMA. I’m sure Jojo A will enjoy his homecoming on the Kapuso network.

Posted on January 6, 2014
in comedy, entertainment, humor, Philippines,talk show, television • Tagged All the Way Band, De La Salle Green Archers, Edu Manzano, Georgina Wilson, German Moreno, GMA, GMA Network, GMA News TV, Jinri Park, Jojo Alejar, Juan Direction, QTV,Ramon Bautista, RJTV 29, SpinNation, That's Entertainment, The Medyo Late Night Show with Jojo A., The Tim Yap Show, TV5, UAAP,UAAP Men's Basketball Finals, UST Growling Tigers, What's Up Doods? •Leave a comment

# ‘Banana Nite’ Absent from ABS-CBN Last Night

The popular ‘Ihaw Na’ skit featuring Jayson Gainza in a parody of Boy Abunda did not air as ‘Banana Nite’ was ‘replaced’ by ‘O Shopping’.

It was around 11:15 p.m., and ABS-CBN was about to wrap up their late night newscast ‘Bandila’. I was expecting to see ‘Banana Nite’ go on-air. But instead something else happened on the Kapamilya network.

Last night the spinoff to the popular gag show ‘Banana Split’ did not air as expected, and was replaced by the ‘O

Shopping' infomercials. ABS-CBN did not specify the reason as to why 'Banana Nite' was replaced by 'O Shopping' in its timeslot.

The reported absence of 'Banana Nite' coincided with rival GMA welcoming the late night talk show 'The Medyo Late Night Show with Jojo A.' to its fold. Jojo Alejar's show runs back-to-back with 'The Tim Yap Show' every late night, though because of GMA's public affairs programs, they were not able to air opposite the timeslot that 'Banana Nite' typically occupies. In addition, its absence also came at a not-so opportune time; female cast members Sunshine Garcia, Aiko Climaco and Jef Gaitan were featured in FHM Philippines' January 2014 issue.

Apparently, despite rave reviews on the skit 'Ihaw Na' starring Jayson Gainza in a parody of 'Bandila' anchor Boy Abunda, 'Banana Nite' has not been faring well in the ratings, although it has nothing to do with its timeslot. Let's face it, ABS-CBN did a great job moving their current affairs programs (now 'Pinoy True Stories') to the late afternoon slot. And while GMA's public affairs programs have been beating 'Banana Nite' in its timeslot, when compared to 'Pinoy True Stories', the numbers favor the latter.

'Banana Nite' was a wonderful experiment for ABS-CBN with regards to late night entertainment. Unfortunately, its unscheduled absence remains a mystery.

Posted on January 7, 2014
in comedy, entertainment, humor,Philippines, public affairs, talk show, television • Tagged ABS-CBN, Aiko Climaco, Banana Nite, Banana Split, Bandila, FHM Philippines, GMA, Jef Gaitan, Jojo Alejar, O Shopping, O Shopping Network, Pinoy True Stories, Sunshine Garcia, The Medyo Late Night Show with Jojo A., The Tim Yap Show • 17 Comments

# 17 thoughts on "'Banana Nite' Absent from ABS-CBN Last Night"

1. ***gabby***

JANUARY 7, 2014 AT 11:55 AM

Actually, mga 2-3 weeks na walang Banana Nite tuwing Monday.

Reply

   - **ralphierce**

JANUARY 7, 2014 AT 2:13 PM

How come? My first thought was 'wala na yung Banana Nite', that's why I wrote this piece out of curiosity. But I'll go find that out later tonight if they definitely pulled the plug. We should also consult Mr. James Ty III on why Banana Nite did not air last night.

Reply

2. ***gabby***

JANUARY 7, 2014 AT 5:03 PM

As of my observations, meron naman Banana Nite pero every Tuesday to Friday.

Reply

- **ralphierce**

JANUARY 7, 2014 AT 11:01 PM

Yep meron ngang Banana Nite kahapon. Still it is a mystery as to why they no longer air on Mondays.

Reply

3. ***James Ty III***

JANUARY 8, 2014 AT 1:10 AM

Even on Sundays, maaga rin ang programming ng ABS-CBN. Home Sweetie Home comes in at 7 pm, Rated K at 8, Gandang Gabi Vice at 9, Sunday’s Best at 10 and O Shopping at 11:45.

If you still remember, Banana Nite was from Mondays to Thursdays then Martin Nievera’s defunct show Martin Late @ Nite was aired on Fridays.

Reply

- **ralphierce**

JANUARY 8, 2014 AT 4:01 AM

And then after Martin’s show was cancelled, Monday-Friday na yung Banana Nite, until the past few weeks where O Shopping was aired at an earlier time.

Reply

4. ***James Ty III***

JANUARY 8, 2014 AT 10:55 PM

O Shopping is aired at an earlier time because at this time of the year when it is just starting, there are few commercials on primetime owing to the stations just starting to come up with their advertising budgets for the new year.

Reply

- **ralphierce**

JANUARY 8, 2014 AT 10:58 PM

Ok.

Reply

5. ***James Ty III***

JANUARY 9, 2014 AT 1:56 AM

BREAKING NEWS: Ken Ti of ABS-CBN Sports has announced that starting this Sunday, Ch 2 will air NBA games versus the Tagalized movies of GMA on Kapuso Movie Festival. Not sure on what will happen to the FPJ movies

Reply

- **ralphierce**

JANUARY 9, 2014 AT 2:40 AM

A welcome development.

Reply

6. ***Gabby***

JANUARY 24, 2014 AT 5:03 PM

Banana Nite has already back into a 30-minute program; tinanggal lang nila ang mga “throwback” segments nito.

Reply

7. ***KG***

DECEMBER 30, 2014 AT 12:45 PM

Napansin ko na rin na hindi na gumagawa ng new episodes ang Banana Nite mula noong tinangkang magpakamatay noon ang isa sa mga cast members. Puro reruns na lang.

Reply

- **ralphierce**

DECEMBER 30, 2014 AT 2:18 PM

Sayang naman. Aside from mid-mornings and mid-afternoons, late nights rin ang mahina sa ABS tuwing weekdays. Yung revival ng Martin Late @ Night nga, cancelled kaagad last year.

GMA would have taken advantage of this situation. Kaso, ang Medyo Late Night hindi naman all-year round, kundi on a four or five month run per season lang, unlike kila Colbert, Fallon at Kimmel sa U.S. na halos walang seasonal break.

Reply

- **James Ty III**

DECEMBER 30, 2014 AT 11:13 PM

Walang ads on TV at this time when the year ends kaya ABS is airing reruns of Banana Nite. Those reruns are aired only from Tuesdays to Fridays because Mondays is reserved for Mukha, which is produced by ABS-CBN News.

- **ralphierce**

DECEMBER 31, 2014 AT 5:46 AM

They can proceed to O Shopping anytime they want.

8. ***Gab***

NOVEMBER 5, 2015 AT 1:37 PM

Speaking of Banana Split, more changes in store for the 6-year old gag show, according to Pep:

Simula November 15, Banana Sundae na ang title ng Banana Split at mapapanood na ito pagkatapos ng ASAP 20. Nagbalik naman si Pokwang sa show at bago namang member ng cast si Jessy Mendiola.

(They will compete now against the last 45 minutes of Wowowin and first minutes of KMB, good luck to them.)

Reply

- **ralphierce**

NOVEMBER 5, 2015 AT 2:39 PM

Looks like the newly-revamped Banana Sundae is their answer to Sunday PinaSaya. Very interesting.

Bubble Gang appears to have a new rival in the gag show genre now that Banana Split is moving to Sunday afternoons. Mukhang Goin' Bulilit na ang kalaban ng Bubble Gang kahit magkaibang araw sila.

Reply

# The 'New' AksyonTV in 2014

The entry of ‘Juan Direction’ to AksyonTV virtually changed the landscape of the all-news network arm of TV5.

When AksyonTV decided to cease its 24-hour broadcast last December, there were hints that the network will revamp its programming and improve its reach. And as 2014 got underway, viewers were treated to a ‘different’ AksyonTV than in years past.

Gone were AksyonTV original programs ‘Cocktales’, ‘Wasak’, ‘Crime Klasik’, ‘Dokumentado’, ‘Dong Puno de Kalibre’, and ‘Presinto 5′. The cancellation of these programs had an adverse effect on TV5. With the exception of the PBA replays, TV5 has been signing off after ‘Reaksyon’ on weeknights; their sign-off comes in much earlier than that of the government station PTV-4 and former blocktimer IBC-13.

As a result, the ‘new’ AksyonTV now features TV5 original programs, AKTV carryovers such as the PBA, NCAA and boxing events, Radyo5 simulcasts, newscasts such as ‘Aksyon’, ‘Pilipinas News’ and ‘Andar ng mga Balita’, and

several remaining AksyonTV original programs. But perhaps the most radical example of the ‘new’ AksyonTV was ‘Juan Direction’, which is currently part of TV5’s ‘Weekend Do It Better’ slate of entertainment programs.

Despite claiming to be a ‘documentary-reality’, ‘Juan Direction’ is mostly entertainment-based, which is not what AksyonTV is. The fact that it airs on TV5’s entertainment block still bothers me. Would it be good to see a quintet of muscular Fil-Brits, all of which have showbiz potential, enjoy a trip around the country on an all-news network? I don’t think so, unless you watch GMA News TV and their movie blocks.

This year is an adjustment period for AksyonTV, as signal improvements, programming changes and the move to the Media Center in Mandaluyong are in progress. But without its core public affairs programs, the transition period of the network may be tougher than anyone can imagine.

Posted on January 8, 2014 in entertainment, news, Philippines, public affairs, reality show, talk show, television
• Tagged Aksyon,AksyonTV, AKTV, Andar ng mga Balita, Cocktales, Crime Klasik,Dokumentado, Dong Puno de Kalibre, GMA News TV, IBC-13, Juan Direction, Mandaluyong, NCAA, PBA, Philippine Basketball Association,Pilipinas News, Presinto 5, PTV-4, Reaksyon, TV5, TV5 Media Center,Wasak, Weekend Do It Better • 4 Comments

## 4 thoughts on “The ‘New’ AksyonTV in 2014”

1. ***James Ty III***

JANUARY 8, 2014 AT 10:56 PM

The “new” Aksyon TV will most likely involve more sports coverages like the PBA, TV5 is trying to strengthen the signal of the channel to appease the angry PBA fans.

Reply

- **ralphierce**

JANUARY 8, 2014 AT 11:11 PM

But they should have a sports news program like ANC’s Hardball and GMA News TV’s Sports Pilipinas. Astig is basically on the science of sports, so that’s not the answer. Pwede yung Aksyon Sports from Radyo5 with Ron delos Reyes and Dennis Principe.

Reply

2. ***James Ty III***

JANUARY 9, 2014 AT 12:01 AM

Aksyon Sports used to be simulcast on Radyo Singko every Sunday w Aksyon TV but strangely, they don’t do that anymore. After Balitang 60, Aksyon TV airs replays of its old shows.

Reply

- **ralphierce**

JANUARY 9, 2014 AT 2:42 AM

They should bring this show back on simulcast. Wala silang counterpart to Hardball and Sports Pilipinas.

Reply

# Anne Curtis Plays Dyesebel

Anne Curtis will play the role of ‘Dyesebel’ in ABS-CBN’s newest incarnation of Mars Ravelo’s famous komiks character.

Social media made a big noise last night when Anne Curtis was revealed as the next Dyesebel. The news was made official on ABS-CBN’s news programs ‘TV Patrol’ and ‘Bandila’, and on ABS-CBN’s news website.

The highly talked-about announcement of Curtis as Dyesebel was in sharp contrast to the lack of social media reaction that

GMA received in their announcement of Louise delos Reyes as ‘Kambal Sirena’. It was also clear that despite the heavy promotion of ‘Kambal Sirena’ on the Kapuso network, ABS-CBN still had the last laugh even though ‘Dyesebel’ has yet to air another teaser.

Advantage-wise, Curtis is no stranger to more provocative roles; her roles in films such as ‘No Other Woman’ and ‘A Secret Affair’ attest to that. In contrast, ‘Kambal Sirena’ will be the first ‘sexy’ role for delos Reyes, eight years Curtis’ junior. And while ABS-CBN is about to break a recent trend of starring younger and less-experienced lead stars by bringing in Curtis (and Angel Locsin in ‘The Legal Wife’), the social media reaction of the announcement should remains a cause of concern to GMA.

In addition, it was also announced that Gerald Anderson and Sam Milby will play leading men roles in the series. Anderson will play Dyesebel’s partner Fredo, while Milby will play a new character in Lirio.

The rivalry between ‘Dyesebel’ and ‘Kambal Sirena’ should be interesting. Perhaps the only thing left to do is for both shows to launch simultaneously in the same timeslot, and to gauge how will fans react to two contrasting series featuring mermaids.

Posted on January 10, 2014
in drama, entertainment, Philippines,television • Tagged A Secret

Affair, ABS-CBN, Angel Locsin, Anne Curtis, Bandila, Dyesebel, Gerald Anderson, GMA, GMA Network,Kambal Sirena, Louise Delos Reyes, No Other Woman, Sam Milby, The Legal Wife, TV Patrol • 4 Comments

## 4 thoughts on "Anne Curtis Plays Dyesebel"

1. ***Gabby***

JANUARY 12, 2014 AT 5:32 AM

Anne used to be known as a mermaid, one of the 4 characters of Dyosa in 2008.

Reply

   - **ralphierce**

JANUARY 12, 2014 AT 1:44 PM

That adds to her advantage Gabby over Louise delos Reyes in Kambal Sirena, although in Dyesebel, Anne will have a more strenuous role compared to Dyosa.

Reply

2. ***Jus***

JANUARY 18, 2014 AT 10:05 AM

I believe the "noise" created by the announcement is not because of Anne Curtis who's been suffering since the slapping incident last year. It is but

common knowledge that “Dyesebel” has brought a lot to stardom, the most recent of whom is Marian Rivera. So the buzz is actually about the “Dyesebel” character, not really about Anne Curtis. And if ever the two shows are made to compete against each other, GMA’s “Kambal Sirena” will definitely fail to win in the numbers. Apart from Anne Curtis being a more established star, her character is also a better known one. GMA’s title does not actually have any appeal. I suggest a change in title.

Reply

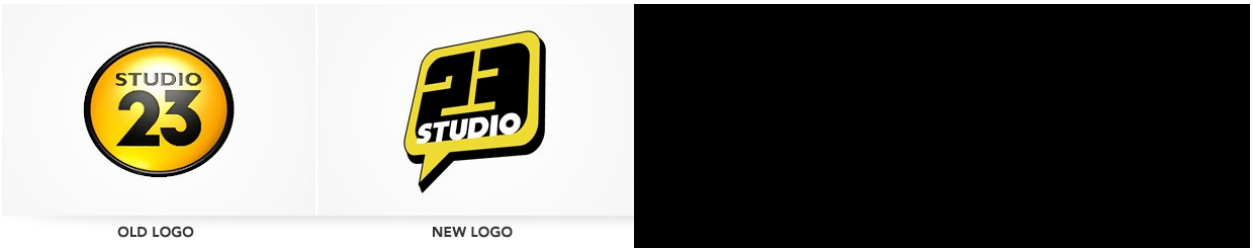
- **ralphierce**

JANUARY 18, 2014 AT 10:28 AM

I agree ‘Kambal Sirena’ is not even an appropriate title for a fantaserye to begin with. Does it refer to a pair of mermaid twins? The teasers don’t think so.

Reply

# The End of Studio 23



Left: Studio 23′s ‘Premium Network’ logo from 1996-2010. Right: Studio 23′s ‘IbaKabarkada’ logo from 2010-14.

Studio 23 has announced that it will sign off for the last time this Friday. Replacing the Kabarkada channel will be an unnamed sports channel that will begin operations the next day. But before the change becomes official, here is a look back at the network’s history.

Debuting on October 12, 1996 as a primetime-only block, Studio 23 was first utilized by ABS-CBN as its answer to GMA’s then-sister station Citynet 27. The network would make its own niche in 1998 when it started to air the Metropolitan Basketball Association, the first sports event produced by the soon-to-be ABS-CBN Sports division. By 2001, Studio 23 became a full-fledged network after MTV was dropped in favor of MYX, and ruled the UHF television landscape after the demise of Citynet 27.

It was the acquisition of the UAAP broadcast rights, however, that changed Studio 23 forever. The network began to air UAAP men’s basketball in 2000, and soon after, Studio 23 gradually veered away from the foreign canned programs in favor of their own productions. The shift of content was evident midway through the 2000s, when Studio 23 began to carry the ‘Kabarkada Mo’ slogan, emphasizing its programming focus towards the youth and young adult demographics.

In 2010, Studio 23 not only adopted a new logo, but also changed programming once more. Filipino is now used to dub some of the foreign programs. The all-English ‘News Central’ was replaced by the all-Filipino newscast ‘IbaBalita’. And in a preview of things to come, more sports events were added, such as the NBA, UEFA and Philippine Azkals soccer, WWE, UFC and Top Rank Boxing.

Which leads us to January 17, 2014. Throughout this week two different teasers currently air: one to say farewell and thanks to Studio 23, and another to welcome the upcoming all-sports channel. And based on the teasers, it is clear that the objective of ABS-CBN is to expand and develop its sports properties to a wider audience.

By Saturday, the new name of Channel 23 will be officially unveiled. But for now, we say goodbye to Studio 23 and its 17 years of ruling the UHF television landscape. Thanks for all the memories.

Posted on January 13, 2014
in drama, entertainment, movies, music,news, Philippines, Sports, television • Tagged ABS-CBN, ABS-CBN Sports,Citynet 27, GMA, Iba-Balita, Metropolitan Basketball Association,MTV, MTV Southeast Asia, MYX, National Basketball Association, NBA,News Central, Philippine Azkals, Studio 23, UAAP, UEFA, UFC, Ultimate Fighting Championship, WWE • 61 Comments

61 thoughts on "The End of Studio 23"

1. ***James Ty III***

JANUARY 14, 2014 AT 12:24 AM

With this new sports channel, there will be pressure on Aksyon TV and GMA News TV to come up with their own sports programs.

Reply

   - **ralphierce**

JANUARY 14, 2014 AT 12:28 AM

Lalo na yung News TV, nagiging 'poor man's Studio 23′ of late.

Reply

   - **James Ty III**

JANUARY 14, 2014 AT 12:59 AM

Is it possible for the PBA games to be aired on the new channel especially with many PBA fans expressing their opposition to TV5′s sked?

   - **ralphierce**

JANUARY 14, 2014 AT 1:07 AM

I think so. If ABS-CBN can improve Channel 23′s signal, it would be possible. But since they are so committed to the UAAP they can't prioritize the PBA for now.

And seriously, GMA needs to step up in order to make it more balanced. But they have to be sold to a corporation (e.g. MVP, Henry Sy) to become more competitive.

- **zzzz**

JANUARY 14, 2014 AT 3:33 AM

mas may advantage ang GMA News TV dahil VHF Channel yan. compared sa Channel 23 and Aksyon TV na UHF Channel. also GMA News TV may mga sports programs na rin sila

Reply

- **ralphierce**

JANUARY 14, 2014 AT 6:17 AM

The problem is that GMA wasted a lot of money running two VHF stations and producing inferior programs. And as James said, GMA's sports programs are produced by other outfits and not GMA's in-house crew, so it doesn't pale in comparison to Sports5 and ABS-CBN Sports. Plus they don't have an OB van for sports.

So while News TV has a reach advantage, GMA overall has a disadvantage in resources.

2. ***James Ty III***

JANUARY 14, 2014 AT 1:15 AM

Ralph, speaking of News TV, that channel is replaying Bayan Ko with Rocco Nacino nightly, including weekends, at 10 pm. Some of News TV's late night shows have been axed.

Reply

- **ralphierce**

JANUARY 14, 2014 AT 1:17 AM

Sayang. Kung pwede sana ibalik yung QTV kasi di angkop yung News TV sa current programming nila.

Reply

- **James Ty III**

JANUARY 14, 2014 AT 1:20 AM

That's what I noticed too. News TV has changed its Sunday sked with Good News now aired at 7:15 pm, Reel Time at 8 pm, documentary specials at 9 pm and Bayan Ko at 10. Replays of I Witness are shown at 11 pm before Bro. Eddie Villanueva's show.

Even MARS is a QTV-like show.

Two Sundays back, News TV replayed its Tagalized documentary on Whitney Houston.

- **ralphierce**

JANUARY 14, 2014 AT 1:27 AM

Yung Channel 11 nga ang nagpapadagdag ng gastos sa GMA overall. Just look at that network and see how worse they really are compared to the new Channel 23 and AksyonTV.

Simply put, GMA needs to place that network back to Channel 27, which has been extremely inactive since the demise of Citynet 27. At least di magastos.

3. ***James Ty III***

JANUARY 14, 2014 AT 1:28 AM

Not only that, GMA aired Venom on SNBO last Sunday versus the documentary of Cheche Lazaro on ABS. This shows how bad GMA's programming is.

Reply

- **ralphierce**

JANUARY 14, 2014 AT 1:30 AM

That's the consequence of Cheche Lazaro going from Kapuso to Kapamilya several years ago. They don't have the capabilities of producing a great docu since she departed.

Reply

- **James Ty III**

JANUARY 14, 2014 AT 1:31 AM

Cheche began her career with ABS in 1987. She is a blocktimer on ABS with her monthly docus.

- **ralphierce**

JANUARY 14, 2014 AT 1:34 AM

So di pala ABS yung nag-produce ng docu niya.

4. ***James Ty III***

JANUARY 14, 2014 AT 1:37 AM

Right. She is a blocktimer. ABS gave her the airtime because of the fact that it was with ABS that she began The Probe Team.

Reply

- **ralphierce**

JANUARY 14, 2014 AT 1:39 AM

Same as Eat Bulaga of TAPE. Hindi RPN, ABS or GMA yung nagproduce ng show.

Reply

- **James Ty III**

JANUARY 14, 2014 AT 1:42 AM

Eat Bulaga is the only show that is saving GMA from collapse. All of GMA's shows on weekends suck, especially on Sundays with all those movies plus True Horror Stories which is not a teen show.

And Mike Enriquez is up against Vice Ganda at that.

- **ralphierce**

JANUARY 14, 2014 AT 1:46 AM

Imbestigador should be up against Failon Ngayon instead. Pareho kasing investigative yung tema, so why not pit both shows against each other. Celebrity Bluff should be moved to Sundays opposite GGV.

5. ***James Ty III***

JANUARY 14, 2014 AT 1:48 AM

GMA is airing Imbestigador because all their previous shows against GGV collapsed. Mike's show is being used by the Kapuso Network as a desperate measure.

Look at the shows GMA tried to air versus GGV but all collapsed: SHOW ME DA MANNY, PARA SA IYO ANG LABAN NA ITO, PARE & PARE, ANDRES DE SAYA, THE PROTEGE, SANIB PUWERSA.

Reply

- **ralphierce**

JANUARY 14, 2014 AT 1:52 AM

Sayang. Kung ganito rin pala itsura ng programming nila pag Sundays, ba't di na lang religious programs yung i-ere at 9:30, tapos maagang sign-off, to simply put themselves out of their misery.

Reply

- **James Ty III**

JANUARY 14, 2014 AT 1:53 AM

It's a waste of money talaga. SAS is no match to ASAP which was why Ogie Alcasid left GMA. He would be a waste on SAS as a judge. But at TV5, he is not doing well either after his show with Sharon Cuneta was axed.

- **ralphierce**

JANUARY 14, 2014 AT 1:57 AM

And since SOP was axed, wala na. And Ogie's supposedly first teleserye at TV5 didn't even hit the screens.

6. ***James Ty III***

JANUARY 14, 2014 AT 1:59 AM

Time for GMA to be sold by the Duavits and the Gozons.

Reply

- **ralphierce**

JANUARY 14, 2014 AT 2:03 AM

If the MVP talks stall, why not sell GMA to Henry Sy and SM. Eh diba yung NYE party nila nasa MOA, so why not?

Reply

- **James Ty III**

JANUARY 14, 2014 AT 2:05 AM

I’m sure that will happen. Kailangang may “political will” ang mga pamilyang Duavit at Gozon. They should realize that the winds of change in local TV are bound to catch up with them.

- **ralphierce**

JANUARY 14, 2014 AT 2:07 AM

Yes sir.

7. ***James Ty III***

JANUARY 14, 2014 AT 2:10 AM

Home Sweetie Home (19.7%) vs. Pepito Manaloto Ang Tunay Na Kuwento (19.5%)
Rated K Handa Na Ba Kayo? (18.1%) vs. Kapuso Mo Jessica Soho (18.1%)
Gandang Gabi Vice (14.9%) vs. Imbestigador (11.4%)
Sunday’s Best Cheche Lazaro Presents Panahon Na’ (3.9%) vs. Sunday Night Box Office ‘Venom’ (9.6%)

That’s according to the Kantar Media ratings posted in http://www.starmometer.com. What’s your reaction?

Reply

- **ralphierce**

JANUARY 14, 2014 AT 2:16 AM

Kawawa GMA dyan, although KMJS has been fair competition to Rated K.

Reply

- **James Ty III**

JANUARY 14, 2014 AT 2:17 AM

I don’t understand why SNBO supposedly has higher ratings than Sunday’s Best.

- **ralphierce**

JANUARY 14, 2014 AT 2:20 AM

Baka kasi late na umeere Sunday’s Best because of GGV, hence the lower ratings.

8. ***James Ty III***

JANUARY 14, 2014 AT 2:25 AM

Sunday’s Best starts at 10 pm at the same time as SNBO. Maybe it’s because some viewers like the Tagalog dub on the GMA movies.

Reply

- **ralphierce**

JANUARY 14, 2014 AT 2:52 AM

Kinda. Still it’s just too pathetic to see a foreign movie in Tagalog.

Reply

  - **James Ty III**

JANUARY 14, 2014 AT 4:56 AM

I know. But what GMA and TV5 are doing is a desperate measure because they don’t have the budget to produce good quality shows like what ABS is doing

  - **ralphierce**

JANUARY 14, 2014 AT 6:19 AM

Very sad state of affairs in television these days. Pwede na lang siguro mag-sign off na lang sila kung ganito pa rin ang pinapanood.

9. ***James Ty III***

JANUARY 14, 2014 AT 6:42 AM

Airing movies saves GMA and TV5 a lot daw. That’s trash.

Reply

- **ralphierce**

JANUARY 14, 2014 AT 7:10 AM

Ang dami nilang vacant time because of those movies. It may be better if they either sign off early or air infomercials.

Reply

10. ***Gabby***

JANUARY 16, 2014 AT 1:48 PM

UPDATE: Studio 23 will be renamed as ABS-CBN Sports+Action starting this Saturday. Studio 23 instead will be end today. :) Nagpaalam na ang Myx, Iba-Balita at Jeepney TV sa channel na ito. May magaganap daw na countdown sa biyernes

Reply

- **ralphierce**

JANUARY 16, 2014 AT 2:04 PM

Yep I’m looking forward to writing this piece tomorrow, since they’ll do test broadcasts before officially unveiling the brand on Saturday.

Reply

11. ***James Ty III***

JANUARY 17, 2014 AT 3:27 AM

The test broadcasts have already started with the replaying of ABS-CBN’s past sports coverages.

Reply

- **ralphierce**

  JANUARY 17, 2014 AT 4:32 AM

  And there’s no logo on the top right. They’re setting it aside for tomorrow.

  Reply

12. ***Ken***

    JANUARY 17, 2014 AT 8:06 AM

    Who will now air “Seventh Heaven” during Holy Week??!

    Reply

- **ralphierce**

  JANUARY 17, 2014 AT 8:09 AM

  I don’t know. We’ll still see if the new 23 (ABS-CBN Sports + Action) will be on the air on Holy Week. I know Studio 23 used to stay on the air during that week.

  Reply

13. ***joazar***

    JANUARY 18, 2014 AT 6:16 PM

    pano n ang myx hindi n pla mapapanood kahit wla n ang studio 23, so boring ang abs cbn dapat ipasara n yan walang kwenta sports n yan nkaka sawa..

    Reply

- **ralphierce**

JANUARY 18, 2014 AT 11:08 PM

Wala na tayong magagawa, Studio 23 reformatted to an all-sports network, that’s all. And if you think ABS-CBN is boring, think again. Di mo alam kung bakit tinatalo nila ang GMA sa ratings araw-araw. Pati sa sports patok sa ratings ang ABS-CBN kahit pa delayed siya paminsan-minsan. Which is why ABS-CBN Sports + Action was created to capitalize on the growth and popularity of various sporting events.

Reply

14. ***joazar***

JANUARY 18, 2014 AT 6:23 PM

nagsimula pa ang studio 23 noong october 12,1996,may mtv pa noon pero ngaun myx n.sunod studio 23 n pinaalis nla,mga putang ina cla mga abs cbn cla mandaraya tlaga sabi ng gma 7……

Reply

- **ralphierce**

JANUARY 18, 2014 AT 11:13 PM

Yes MTV used to air on 23, but because ABS wanted their own music channel, MTV had to go. And when MYX debuted in 2001, MTV moved to Channel 41 and stayed until 2007. 41 eventually became AksyonTV.

And again it is ABS-CBN's own desire to create an all-sports network to capitalize on its growth. At kung sabihing mandaraya ang ABS, yeah may pagkukulang sila like the cable issues against GMA. However, don't deny that they have reigned over GMA ratings-wise, that's why they're the No. 1 station in the Philippines today.

Reply

15. ***James Ty III***

JANUARY 20, 2014 AT 5:14 AM

What's nice about the new channel is that NBA replays are now aired earlier at 7 pm compared to 9:30 pm during the Studio 23 days. The new channel got rid of Iya Villania's Gag U which would surely not fit the new channel's image.

Reply

- **ralphierce**

JANUARY 20, 2014 AT 10:26 AM

Sayang yung Gag U. Looks like Wow Mali is all alone in the reality gag show department. Kahit yung Prankista ayaw i-produce ng GMA as a weekly show.

Reply

- **James Ty III**

JANUARY 21, 2014 AT 4:06 AM

Iya has only ASAP 19 as her regular show, aside from her MYX VJ duties.

- **ralphierce**

JANUARY 21, 2014 AT 6:13 AM

Well may MYX pala siya. And I remember diba when you said Boyet Sison was barred by ABS-CBN from continuing as a PBA barker. What about Ai Dela Cruz? MYX VJ siya, but she also does the NCAA sideline coverage for Sports5. Nakakalito.

16. ***James Ty III***

JANUARY 22, 2014 AT 12:09 AM

I'm also confused regarding this matter. Sports5 nga is tapping former UAAP girl Apple David for PBA duty come the semis.

Reply

- **ralphierce**

JANUARY 22, 2014 AT 12:20 AM

In Apple's case, wala nang problema yun since she already graduated.

Reply

- **James Ty III**

JANUARY 22, 2014 AT 12:25 AM

Ai’s case kasi is different. MYX is a music channel, not a sports channel. Boyet hosts a sports show for ANC.

- **ralphierce**

JANUARY 22, 2014 AT 5:35 AM

So only the same two branches are involved.

17. ***Dani***

APRIL 15, 2014 AT 8:35 AM

hindi na maganda yung ginawa ng Studio 23 na puro sports, I hate it. Not all people like sports. Litong lito ako nung mawala yung MYX and surpirsed na puro sports na! big time SUCK!

Reply

- **ralphierce**

APRIL 15, 2014 AT 10:12 AM

Channel 23 wanted to be different, so they made the switch to being a sports channel. And besides, there are millions of Pinoy sports fans right there. Di naman dapat lahat ng channel ay entertainment; the need for diversity should be emphasized.

Reply

18. ***Ringkai***

MAY 5, 2014 AT 10:44 AM

Ginawang sports channel nga, pero bakit tinanggal yung WWE? Sayang, mas consistent pa naman manood noon sa Studio 23 kaysa sa youtube na nag-bu-buffer pa.

Reply

- **ralphierce**

MAY 5, 2014 AT 10:47 AM

Mahal ang rights ng WWE. Buti na lang kinuha na nito ng FOX Philippines. Also, ABS's sports channel wanted 'real' sports and not 'sports entertainment', which the latter applies to WWE as a fake combat sport.

Reply

19. ***James Ty III***

MAY 6, 2014 AT 5:12 AM

WWE is really scripted.

Reply

- **ralphierce**

MAY 6, 2014 AT 8:28 AM

Kaya nga. That is why ABS Sports dumped for more realistic combat sports such as the UFC.

Reply

20. ***James Ty III***

MAY 6, 2014 AT 9:16 AM

ABS CBN 2 even showed an MMA event last Sunday night.

Reply

# More Villainous Roles for Jennylyn Mercado

Villainous roles should be a welcome shift to both Jennylyn Mercado and the GMA Network as the viewing habits begin to change.

The upcoming GMA teleserye ‘Rhodora X’ will be the most challenging to date for Jennylyn Mercado. The series will feature Mercado portraying a mentally insane character with

a split personality, and as the teasers show, it appears that playing the villain may be more appealing to her these days.

In recent years, several actresses showed their versatility by playing heroic characters in one series, followed by a villainous role in the next, and vice versa. For example, both Julia Montes and Melissa Ricks initially played the villain and hero in ‘Mara Clara’ and ‘Nasaan Ka, Elisa?’ respectively, but when the two were cast in ‘Walang Hanggan’, their roles were reversed. And Maja Salvador, who will play the villain opposite Angel Locsin in ABS-CBN’s ‘The Legal Wife’, played a heroic sidekick character with Kim Chiu in ‘My Binondo Girl’ before playing ‘kontrabida’ against her in ‘Ina, Kapatid, Anak’.

If Jennylyn Mercado wants to evolve and mature as an actress, she needs to prove her worth by playing the bad girl. ‘Rhodora X’ is a good opportunity for her to showcase a different facet in her acting. And if GMA is dead serious in returning to the win column, they need either one of their veterans to play ‘kontrabida’ against upcoming young talents, and Mercado is a perfect fit.

With their primetime programs currently shackled by ABS-CBN’s, a change in philosophy is needed for GMA. And transitioning Jennylyn Mercado to a ‘kontrabida’ may help reverse their doldrums.

Posted on January 14, 2014
in drama, entertainment, Philippines,television • Tagged ABS-

CBN, Angel Locsin, antagonist, GMA, GMA Network, Ina Kapatid Anak, Jennylyn Mercado, Julia Montes, Kim Chiu,kontrabida, Maja Salvador, Mara Clara, Melissa Ricks, My Binondo Girl,Nasaan Ka Elisa?, Rhodora X, The Legal Wife, villain, Walang Hanggan •Leave a comment

# TV5′s First New Shows of 2014

TV5's 'Obsession' follows the same blueprint used in 'Positive', this time tackling the issue of cosmetic surgery.

Next week on 'Everyday All the Way', TV5 will unveil a new weekly drama series in 'Obsession'. Like 'Positive', 'Obsession' will tackle issues concerning the health of the human body. This time, the series divulges into the world of cosmetic surgery, where the main character obsessed with her former lover assumes a new post-surgical identity. The series will be headlined by Bianca King, Neri Naig, Marvin

Agustin and Martin Escudero, and will replace ‘For Love or Money’ at the 8:00 p.m. slot.

Cycle 2 of ‘Asia’s Next Top Model’ will also be seen on TV5. The Asian adaptation of ‘America’s Next Top Model’ will have a pair of Filipinos in Jodilly Pendra and Katarina Rodriguez compete against 14 other aspiring models in hopes of becoming the next top model. The series airs starting tonight replacing ‘Positive’ at 9:00 p.m.

In addition, TV5 has also unveiled a mix of new and returning programs that will be seen over the next few months. Returnees include ‘Talentadong Pinoy’ (albeit without original host Ryan Agoncillo), ‘The Amazing Race Philippines’, and ‘The Million Peso Money Drop’. Upcoming titles will include ‘For All the Boys’, ‘My Pirated Family’, ‘Minamahal’, ‘The Baker King’, ‘My Fair Lady’, ‘Pretty Little Liars’, ‘Jasmine’, ‘One Boy’, ‘Beki Boxer’, ‘My Brother’s Keeper’ and ‘Celebrity Dance Battle’. Details of the new shows should arrive once the teasers are revealed.

And even as TV5 unveiled new programs, some existing ones had to go. Both ‘What’s Up Doods?’ and ‘The Mega and the Songwriter’ were presumably cancelled by management for ‘not living up to expectations’. And there is also the uncharacteristically early sign-offs on nights without PBA games, after AksyonTV original programs like ‘Cocktales’, ‘Crime Klasik’, ‘Wasak’ and ‘Chef vs. Mom’ were cancelled.

Simply put, the management handled by Noel Lorenzana and Wilma Galvante have a long way to go before stabilizing the network's programming.

Nevertheless, both 'Asia's Next Top Model' and 'Obsession' should give TV5 something to look forward to this year. They may still be in the experimental stage, but with the way viewers have responded, it appears that this experiment is headed in the right direction.

Posted on January 16, 2014 in comedy, drama, entertainment, game show, humor, news, Philippines, reality show, television • TaggedAksyonTV, America's Next Top Model, Asia's Next Top Model, Beki Boxer, Bianca King, Celebrity Dance Battle, Chef vs. Mon, Cocktales,cosmetic surgery, Crime Klasik, Everyday All the Way, For Love or Money, Jasmine, Jodilly Pendra, Katarina Rodriguez, Martin Escudero,Marvin Agustin, Minamahal, My Brother's Keeper, My Fair Lady, My Pirated Family, Neri Naig, Noel Lorenzana, Obsession, One Boy, Positive,Pretty Little Liars, Ryan Agoncillo, Talentadong Pinoy, The Amazing Race Philippines, The Baker King, The Mega and the Songwriter, The Million Peso Money Drop, TV5, Wasak, What's Up Doods?, Wilma Galvante• 6 Comments

## 6 thoughts on "TV5's First New Shows of 2014"

1. ***James Ty III***

JANUARY 20, 2014 AT 5:18 AM

Bianca King guested in the PBA games last night to promote Obsession. I also saw Ritz Azul watching the games at Araneta with her family.

Reply

2. ***gabby***

JANUARY 25, 2014 AT 3:10 PM

Pinaaga na ang #SpinNationPH ng isang oras (at 10:30pm), since wala na talaga ang What's Up Doods?. Samantala, last episode na daw ang TMTS nina Sharon at Ogie bukas. (its a rerun by the way) Expect changes in the program line-up next week.

Reply

- **ralphierce**

JANUARY 25, 2014 AT 10:56 PM

That's what I'm looking forward to, airing SpinNation at an earlier time.

The Mega and the Songwriter already posted their 'Thank You' status on their Facebook page last night, which means this will be the last hurrah for the show tonight.

Reply

- **James Ty III**

JANUARY 25, 2014 AT 11:39 PM

I have a feeling that the PBA games will move to 4 pm on Sundays followed by Millionaire at 8 pm and Wow Mali at 9 pm. Wow Mali should be a good match up to Gandang Gabi Vice.

TV5 is also planning to change its primetime schedules to allow the station to air both PBA games live on primetime to avoid confusion among the basketball fans.

- **gabby**

JANUARY 26, 2014 AT 2:23 PM

BTW, please accept my FB request for yours truly.

- **ralphierce**

JANUARY 26, 2014 AT 3:03 PM

I accidentally deleted it. Add me again. Thanks.

Introducing ABS-CBN Sports + Action

ABS-CBN Sports + Action will make its on-air debut tomorrow, replacing Studio 23.

Channel 23 on the UHF band has a new name. It was announced during a press conference in Makati yesterday morning that the name of the said channel will be called ABS-CBN Sports + Action, and the programming content will feature mostly sports, with occasional sprinkling of news and action series in between.

The new network will officially debut tomorrow. And as a preview of things to come, Channel 23 is currently airing replays of sporting events that occurred in the past year, along with a delayed broadcast of the UEFA Champions League and UAAP men's football.

ABS-CBN Sports + Action will air a wide variety of sporting events, ranging from the UAAP, Philippine Azkals, Pinoy Pride and Top Rank Boxing to the NBA, UEFA, UFC and the upcoming 2014 FIFA World Cup. In addition, they will also produce a 15-minute sports roundup called 'The Score', and a 30-minute discussion-based newscast called 'News +'.

Carrying over from Studio 23 are action-based drama series such as ‘CSI: Crime Scene Investigation’ and ‘NCIS’, as well as the movies from Fernando Poe, Jr.’s film library and WWE programs. The network will also dabble into reality programming with ‘The Ultimate Fighter’.

With the unveiling of ABS-CBN Sports + Action, viewers can expect a lot of sports coverage from all corners. And it should also serve notice to other competitors who will try to emulate the new style of the said network.

Posted on January 17, 2014 in news, Philippines, reality show, Sports, talk show, television • Tagged 2014 FIFA World Cup, ABS-CBN, ABS-CBN Sports, ABS-CBN Sports + Action, Balls, Channel 23, CSI: Crime Scene Investigation, Fernando Poe Jr., National Basketball Association, NBA, NCIS, News +, Philippine Azkals, Pinoy Pride, Studio 23, The Score, The Ultimate Fighter, Top Rank Boxing, UAAP, UEFA Champions League, UFC, Ultimate Fighting Championship, WWE • 25 Comments

# 25 thoughts on “Introducing ABS-CBN Sports + Action”

1. ***James Ty III***
   JANUARY 17, 2014 AT 3:27 AM

   Many PBA fans want the games aired on the new channel. We'll have to wait until the PBA's contract with Sports5 expires. The people behind ABS-CBN Sports+Action are amenable to negotiating with the PBA for the rights.

   Reply

   - **ralphierce**
     JANUARY 17, 2014 AT 4:31 AM

     And the ABS-CBN guys are willing to wait. ABS-CBN S+A has the signal advantage over AksyonTV, so the pressure is on the latter now.

     Reply

2. ***timowp17***
   JANUARY 17, 2014 AT 12:22 PM

   Would ABS-CBN S+A air the 2014 Sochi Olympics? Or they have no time to air that sort of thing because of a short time.

   Reply

   - **ralphierce**
     JANUARY 17, 2014 AT 2:50 PM

Sports5 have the rights to the Olympics. They are scheduled to broadcast the Sochi Winter Games and the Youth Games.

I can also sense that ABS-CBN S+A will air the Asian Games, with Sports5 becoming the free TV coveror of the FIBA World Cup involving Gilas Pilipinas.

Reply

3. ***Gabby***
JANUARY 17, 2014 AT 2:32 PM

@Timothy: Actually, TV5/AksyonTV got the broadcast rights to cover the 2014 Sochi Winter Olympics and 2016 Rio Summer Olympics (the first in Digital television in the country).

Reply

- **ralphierce**
JANUARY 17, 2014 AT 2:51 PM

They are also expected to broadcast the FIBA World Cup in cooperation with Solar/BTV.

Reply

- **James Ty III**
JANUARY 20, 2014 AT 5:17 AM

Sports5 will also air the Super Bowl on Feb. 3.

Reply

4. ***Gabby***
JANUARY 24, 2014 AT 5:54 PM

May bago na palang game show ang Sports5, ito ay ang Sports5 Money Ball, Dribol of the Pipol, ipinalabas ito tuwing Weekends pag sign-off na ang TV5. sa ngayon ay nasa test broadcast mode pa ito.

Reply

- **ralphierce**
JANUARY 24, 2014 AT 11:00 PM

When did they start airing them?

Reply

5. ***chumachil***
JANUARY 25, 2014 AT 12:57 AM

I expect Channel 23 to be a dedicated channel for Regional Media Group, but at least there’s still a chance in the DTV (how about alloting PTV’s subchannel for dedicated provincial programming?)

Reply

- **ralphierce**
JANUARY 25, 2014 AT 1:22 AM

Considering that PTV is owned by the government, a subchannel in the provinces may be too far of a realization. In addition, a large-scale rehabilitation is needed in preparation for DTV, which unfortunately the government is reluctant to do so.

For more on the concerns facing Philippine television as it enters the digital age, go to this entry by Timow P.

http://timowparagas.wordpress.com/2014/01/03/phs-digital-television-transition-will-be-a-messy-change-over/

Reply

6. ***muning***

JUNE 16, 2014 AT 2:55 AM

naisip ko kung bakit ginawang sport + action. bagsak yata sa agb ratings ang studio 23 at nasa 6th place, tinalo pa yata sila ng aksyon tv na nagpalakas ay pba, I think na gusto nila mapunta sa kanila uli ang pba at gusto nila matalo ang news tv sa 4th place

Reply

- **ralphierce**

JUNE 16, 2014 AT 6:26 AM

Kailangang talaga ng ABS na gawing sports channel ang 23, dahil mostly entertainment programs na ang ineere sa 2.Diversity ang gustong gawin ng ABS.

Reply

- **muning**

JUNE 17, 2014 AT 2:54 AM

Kung ang 23 ay may sports
+ action, bakit pa sila may News+ at cartoons sa umaga, diba uncharacteristic yan sa channel 23?

- **ralphierce**

JUNE 17, 2014 AT 2:59 AM

I don’t call it uncharacteristic. Siyempre dapat may news program rin ang 23 since may news programs ang 11 at 41. Saka yung cartoons ay filler programs lang, at mapre-preempt lang ito kung may major sports event na ieere.

7. Pingback: Abs-cbn News Sports Uaap | newslp

8. ***Gabby***

JANUARY 18, 2015 AT 1:26 PM

Its been a year since ABS-CBN Sports+Action first hit the TV screens. And expect more sports coverages including the NBA and the UAAP to be shown.

In other story, ABS-CBN Sports has launched their own website featuring premium content of sports news, photos and videos. Even the PBA, naicover na rin.

Reply

- **ralphierce**

  JANUARY 18, 2015 AT 10:45 PM

  Nice.

  Reply

9. ***Gab***

   DECEMBER 15, 2015 AT 12:14 PM

   Heard now from the vine, but this is related to ABS-CBN Sports platforms: Balls and also its counterpart in HD, will have its last broadcast on December 31, 2015. What will be its replacement? Find out soon.

   Reply

   - **JRDV**

     DECEMBER 15, 2015 AT 12:19 PM

     IDK kung maaabsorb ba ng ABS-CBN Sports + Action ang sports programming na iniwan ng Balls.

     Reply

     - **ralphierce**

       DECEMBER 15, 2015 AT 2:00 PM

       Should be interesting to see what comes next of this channel after Balls signs off for good. This was, after all, the channel that popularized the UFC to Filipino fight fans (sorry Solar

Sports) and pioneered HD broadcasting in the country. It'll be a sad loss to sports fans.

- **Gab**

DECEMBER 21, 2015 AT 10:35 AM

Heard as of now: Lilipat na sa TV5 sa pagpasok ng taon ang UFC.

- **ralphierce**

DECEMBER 21, 2015 AT 12:59 PM

Big loss for ABS. Though it's a big gain for TV5, hindi pa gaanong ka-sikat ang Hyper, so it's still up for debate kung gaano nila tatangkilikin ang Cignal channel na ito.

Anyway, a post is coming up regarding this.

10. ***Gab***

JULY 15, 2016 AT 10:08 AM

OT: What is your take on the ABS-CBN's withdrawal as a broadcast partner of the Countrywide Basketball League, a regional league similar to the MBA way back 90s?

Here is the article: http://www.philstar.com/sports/2016/07/09/1601116/abs-cbn-pulls-plug-cwbl

I believe, it not just financial reasons is the reason why ABS-CBN Sports backed-out but because they are focused already

in the collegiate leagues such as UAAP, NCAA and other sporting leagues including V-League.

Reply

- **ralphierce**
  JULY 15, 2016 AT 12:33 PM

  I agree with your thoughts. The fact that ABS-CBN Sports is too loaded makes it difficult to accommodate the CWBL. And to make matters worse, none of the other networks are interested at this point. Sports5 and Solar Sports are in financial limbo, GMA isn't even willing to be involved in sports, CNNPH is strictly news, and PTV and IBC are still in recovery mode. Net 25 and UNTV? You know the story; they're too proud of their religious upbringing. In essence, CWBL was destined to fail because there's not much competition in the field of broadcasting sports.

  Reply

# What Will Happen to the Family Rosary Crusade on ABS-CBN?

The reformat of Studio 23 to ABS-CBN Sports + Action also affected religious programs such as the long-running ‘Family Rosary Crusade’.

The reformatting of Studio 23 to ABS-CBN Sports + Center has had some consequences, and that includes religious programming such as ‘The Word Exposed’, ‘Sunday TV Healing Mass’, ‘Friends Again’ and ‘Family Rosary Crusade’. Of the four, ‘Family Rosary Crusade’ has been aired the longest, and as a result of the reformat, its extremely loyal service to ABS-CBN is put into doubt.

‘Family Rosary Crusade’ has been on ABS-CBN since the network’s early days, starting with the ‘Family Theater’ presentations hosted by its founder, Fr. Patrick Peyton, CSC. When ABS-CBN returned from the incarceration of Martial Law in 1986, ‘Family Theater’ also made a comeback under the title ‘Ang Pamilya Ko’, but poor viewership caused it to be cancelled, and was replaced by a magazine show simply titled ‘Family Rosary Crusade’. Even after Fr. Peyton died in 1992, FRC continued to air on Channel 2, before it was moved

to Studio 23 in 2003 in favor of weekend general interest magazine shows.

Which leads to the current status of the FRC on ABS-CBN. Although the said program crossed over to other networks such as PTV-4, RPN-9 and ABC-5, 'Family Rosary Crusade' remains closely identified with ABS-CBN thanks to its lengthy loyalty and trust. And it is that loyalty that keeps FRC on the air for a long time. However, thanks to the reformat of Studio 23 into a sports-based network, the status of the FRC on ABS-CBN becomes unclear, and if the network decides to distance themselves from the FRC, it will cause uproar within the Catholic majority.

In my opinion, ABS-CBN should continue airing 'Family Rosary Crusade'. Moving it back to Channel 2 before or after the Sunday TV Mass should keep Catholic viewers happy. And if not for the 'Family Rosary Crusade', ABS-CBN would not have positioned themselves as the No. 1 television network, because as they say, 'The family that prays together, stays together'. And that's a fact.

Posted on January 18, 2014 in drama, Philippines, religion, talk show,television • Tagged ABC 5, ABS-CBN, ABS-CBN Sports + Action, Ang Pamilya Ko, Associated Broadcasting Company, Family Rosary Crusade,Family Theater, Fr. Patrick Peyton, Friends Again, PTV-4, Radio Philippines Network, RPN, Studio 23, Sunday TV Healing Mass, The Word Exposed • 5 Comments

# 5 thoughts on "What Will Happen to the Family Rosary Crusade on ABS-CBN?"

1. ***James Ty III***

   JANUARY 18, 2014 AT 5:04 AM

   ABS-CBN has the Sunday TV mass every 6 am which kicks off its Sunday programming. Other than that, its loaded Sunday sked will not allow Family Rosary Crusade to be aired. I suggest that ABS get rid of its Tagalog-dubbed cartoon shows and air Family Rosary Crusade after the Mass. Then air Kabuhayang Swak na Swak and Salamat Dok thereafter.

   Reply

   - **ralphierce**

     JANUARY 18, 2014 AT 6:53 AM

     Why not? Or kahit once-a-week na lang yung KSNS and Salamat Dok (the latter in a magazine show format similar to GMA's Pinoy MD), then devote early Sunday mornings to religious programs like the mass and FRC. Yung cartoons on Sundays, they can't easily get rid of that because walang pasok yung mga bata, and that's the only time they can enjoy them.

     Reply

2. ***timowp17***

JANUARY 18, 2014 AT 5:50 AM

Yeah, I have the same instincts. What about the Born Again Christian's (BAC's) "Friends Again"?

PTV 4 cannot fill the whole one hour (like of Studio 23) of FRC due to excessive religious programming lineup on Sundays, well except the 12:00-1:00 p.m. slot which was once aired a game show: *"Show Up: Ang Bagong Game Show ng Bayan."* Neither on any day of the week though they aired FRC on high noon but are unable to fill one hour due to daily press briefings in Malacanang, as it is a government media lapdog.

If ABS-CBN can't do it in anymore, it could have been moved to the sick broadcasting network of the Philippines, IBC 13, which is full of excessive dependence on PTV, reruns of senseless and no new documentaries, programs and whatnots.

Reply

- **ralphierce**

JANUARY 18, 2014 AT 7:29 AM

Friends Again used to air on IBC. I remember Wednesday mornings yung airtime nito. Even the 'Iglesia ni Cristo and the Bible' in the afternoons, as well as the St. Peregrine Mass on Sundays headed by the late Fr. Frank Jimenez. Now what happened?

IBC replaced Fr. Jimenez's mass with something else, then came Tagamend, Pastor Quiboloy's ministry and Oras ng Katotohanan. After that, nothing.

They mostly air crap, without the required MTRCB ratings. Unless they welcome rejects from other stations such as FRC (kung papayag lang yung laidback management ng IBC).

FRC, however, has been loyal to ABS-CBN from the beginning. If ABS-CBN decides to cut ties now, it will be an insult to the station that is devoted to purely Catholic programming.

Reply

3. Pingback: SNC airs TV Mass; FRC, ‘Friends Again’ remains unknown | Timow's Blog

# GMA’s Desperation vs. ABS-CBN’s Patience

Next week will see three teleseryes air their series premieres. GMA will unveil both ‘Carmela’ and ‘Rhodora X’ to replace the interim movie block ‘Kapuso Primetime Cinema’, while ABS-CBN will roll out ‘The Legal Wife’ to replace ‘Maria Mercedes’.

As I have observed recently, GMA has become so desperate in rolling out their teleseryes. If you recall, both ‘Genesis’ and ‘Akin Pa Rin Ang Bukas’ finished their runs at the end of 2013, but because their upcoming teleseryes were still in the

pre-production stage, GMA had no choice but to air Tagalized movies in the vacated timeslot. Had they finished both series on the week before ‘Carmela’ and ‘Rhodora X’ begin their runs, it would have made the transition smoother. But as it turned out, both series ended rather prematurely and, as I wrote in my previous article, GMA seems to have conceded the primetime race to ABS-CBN, due to the fact that their teleseryes tend to enjoy shorter-than-expected runs.

On the other hand, ABS-CBN preaches patience with their teleseryes. Much of the patience has to do with the low turnover of programs compared to GMA, along with high ratings and social media impact. As a result, the high ratings on most Kapamilya telseryes translate to longer and more productive runs. ‘Juan dela Cruz’, for example, ran longer than the likes of ‘My Husband’s Lover’. And even before that, some ABS-CBN teleseryes have ran longer than GMA’s, with the original ‘Mara Clara’ and ‘May Bukas Pa’ even taking more than a year to finish.

There is no question that ABS-CBN is currently the No.1 television station in the country in terms of ratings. But let’s also consider the fact that GMA is falling behind its rival because of so many short series and overwhelming turnover of programs. If GMA can somehow reverse this trend, it will be a big help to their slumping confidence. But as of now, the Kapuso’s creative slump will continue to haunt them.

Posted on January 20, 2014
in drama, entertainment, Philippines,television • Tagged ABS-CBN, Akin Pa Rin ang Bukas, Carmela, Genesis,GMA, Juan Dela Cruz, Kapuso Primetime Cinema, Mara Clara, May Bukas Pa, My Husband's Lover, Primetime Bida, Rhodora X, Telebabad,The Legal Wife • 6 Comments

## 6 thoughts on "GMA's Desperation vs. ABS-CBN's Patience"

1. ***denise***

NOVEMBER 20, 2014 AT 9:56 AM

I hope abs cbn will advertise with you para may makuha ka naman bayad from your obvious preference.

Reply

   ○ **ralphierce**

NOVEMBER 20, 2014 AT 10:19 AM

Let me reiterate. My views here are neutral. In short, I don't favor any network. Kung may mga pagkukulang ang GMA, meron din sa ABS-CBN at sa ibang networks. Hindi lahat ng network, mapa TV o radyo man, ay perpekto. May mga kahinaan rin sila.

As for you, obvious talaga na GMA fantard ka based on this comment. Kung ako sa'yo, wag ka na lang mag-comment dito kung ang intensyon mo'y

sisiin, siraan at bantaan ang iba. The comments made here are intended to help, suggest and provide insight on the topic at hand, and not to bash or slander anyone.

Reply

- **James Ty III**

NOVEMBER 20, 2014 AT 12:36 PM

That person who commented, Ralph, does not realize how GMA is losing money. Rappler came out with a story where many news and public affairs talents of GMA are complaining over not being full employment.

- **ralphierce**

NOVEMBER 20, 2014 AT 12:51 PM

That should drive them closer to bankruptcy. Debt-ridden na talaga sila, and the only way they stay relevant is to not pay these loyal and hardworking 'employees'. And it sucks.

2. ***James Ty III***

NOVEMBER 21, 2014 AT 1:09 AM

It sucks indeed especially when GMA airs a lot of Tagalized movies. It's their way of "saving money." At least, just for One Sunday (Nov. 23), it will be a purely Pacquiao vs Algieri day. But that does not happen all the time.

Reply

- **ralphierce**

NOVEMBER 21, 2014 AT 7:16 AM

And it’s ABS whose doing GMA’s role, to a lesser extent, during Pacquiao fights.

Their cheapskate reputation also extends to their news programs; remember the first day of the Mike/Mel/Vicky trio in 24 Oras? Their set looked like a parking lot.

Reply

# PBA Quarterfinals Scheduling Quirks

Today will mark the start of the PBA Philippine Cup playoff rounds. As is the case the past two seasons, the playoff games will be played on a daily basis up until the Semifinals. However, there are some scheduling quirks which may baffle some viewers.

Tuesday’s doubleheader will have Petron vs. Barako Bull, and Talk N’ Text vs. San Mig Super Coffee. However, the former will not be shown live on TV as AksyonTV is slated to air weekly United Football League doubleheaders. Instead it will shown on a delayed basis over at TV5 after ‘Reaksyon’. The latter will also not be seen on AksyonTV, but will have a live broadcast on TV5.

For Wednesday’s doubleheader featuring Rain or Shine vs. Globalport, and Barangay Ginebra vs. Alaska, the first game will be a live broadcast on AksyonTV and a delayed broadcast on TV5, while the second game will be aired live on both networks. However, there will be no games on Thursday as TV5 is scheduled to air the pilot episode of the weekly drama series ‘Obsession’.

Friday’s doubleheader featuring the four teams that played on Tuesday will follow the same broadcast pattern as Wednesday’s doubleheader. But should both Wednesday doubleheader brackets extend to a do-or-die match, the first game will be shown live on both AksyonTV and TV5, while the

second game will be seen only on AksyonTV. Now here's the dilemma: TV5 does not air the second game on Saturdays, but because 'What's Up Doods?' is presumably cancelled, they may move both 'SPINNation' and 'Pilipinas News Weekend' to that timeslot to allow the second PBA quarterfinals game to air.

Finally, the Sunday games will have Game 3 of either one or two series that played on Friday, and will be seen on TV5 and AksyonTV. In short, Sports5 is following virtually the same broadcast script that have been followed since the start of the eliminations.

With that, good luck to all the teams in the playoffs, and good luck to all the viewers trying to watch a PBA game on TV.

Posted on January 20, 2014
in entertainment, Philippines, Sports,television
• Tagged AksyonTV, Alaska Aces, Barako Bull Energy,Barangay Ginebra San Miguel, Globalport Batang Pier, Obsession, PBA,PBA Philippine Cup Quarterfinals, Petron Blaze Boosters, Pilipinas News, Rain or Shine Elasto Painters, Reaksyon, San Mig Super Coffee Mixers, SpinNation, Talk N' Text Tropang Texters, TV5,United Football League, What's Up Doods? • 5 Comments

# 5 thoughts on “PBA Quarterfinals Scheduling Quirks”

1. ***James Ty III***

   JANUARY 21, 2014 AT 4:05 AM

   As long as Wilma Galvante is with TV5, the PBA games will remain in a schedule that basketball fans find confusing. She is more concerned with ratings than being a sports fan.

   Reply

   - **ralphierce**

     JANUARY 21, 2014 AT 6:07 AM

     What more pa if the Olympics and the FIBA World Cup come into the picture? That means for TV5, it’s entertainment first, sports second.

     Reply

     - **James Ty III**

       JANUARY 22, 2014 AT 12:11 AM

That’s because Galvante is trying to duplicate her success with GMA through her job with TV5.

- **ralphierce**

JANUARY 22, 2014 AT 12:18 AM

In the end, it’s a big mistake for both networks.

2. ***James Ty III***

JANUARY 22, 2014 AT 12:24 AM

From what I heard, binigyan ng “forced retirement” si Galvante ng GMA. I was also told by a movie reporter friend of mine na marami rin siyang kapalpakan when she was with GMA.

Reply

# Why is SM a Better Fit for GMA?

GMA should benefit more from Henry Sy and his SM chain of malls and condominiums.

GMA has been on the selling block for several months now. Several names crop up, such as Manny V. Pangilinan, owner of PLDT, Smart and TV5, and Ramon S. Ang, lead executive of San Miguel Corporation and shareholder of Philippine Airlines and Solar Entertainment. However, no one mentions Henry Sy of SM Group and his deep pockets.

For some reason, I looked forward to SM acquiring GMA. Why? Because Henry Sy is the richest man in the Philippines, and SM is an emerging conglomerate. SM, best known for its malls, has stepped up financially by building the Mall of Asia Arena and various high-rise condominiums, along with acquiring a stake in National University and revitalizing its athletics and educational program. By purchasing GMA from Felipe Gozon and Gilberto Duavit, SM should help rebuild a slumping broadcast giant, which is already suffering due to poor ratings, critically panned programming choices, and declining revenue.

Both ABS-CBN and TV5 are owned by conglomerates, and because of that, they are able to expand beyond the usual entertainment fare. In order to be at par with the other two networks, GMA needs a bigger company to thrive, and SM Group should be a good fit. But for now, it's only a dream.

Posted on January 22, 2014
in entertainment, news, Philippines, radio,Sports, television
• Tagged ABS-CBN, Felipe Gozon, Gilberto Duavit,GMA, GMA Network, Henry Sy, Mall of Asia Arena, Manny V. Pangilinan, National University, Philippine Airlines, PLDT, Ramon S. Ang,San Miguel Corporation, SM, SM Malls, Smart Communications, Solar Entertainment, TV5 • 9 Comments

## 9 thoughts on "Why is SM a Better Fit for GMA?"

1. ***chumachil***

JANUARY 25, 2014 AT 12:55 AM

The only problem that I'll see in SM Group's acquisition of the network is the integrity of GMA News.

Reply

   - **ralphierce**

JANUARY 25, 2014 AT 12:59 AM

Well that’s the only obstacle they’ll have to face. But while GMA’s news department has been stable (thanks to its highly-awarded documentaries and news programming), it’s the other aspects like facilities, entertainment and sports that leaves a lot to be desired.

Reply

2. ***timowp17***

JANUARY 25, 2014 AT 1:23 AM

Sorry for not being around because I left for a retreat in Tagaytay.

In my opinion, GMA decided not to do what ABS-CBN and TV5 is doing because of self-proclaimed social media scholars’ (SMS) criticism of the two. ABS-CBN is heavily criticized by the SMS because of the ownership (the Lopezes) and the promotion of “oligarchy” of the nation. TV5 does as well but not much attacked and does not promote “oligarchy.” Albeit, both owners of Channels 2 and 5 also have the significant control on Meralco.

Back to the main point, SM and GMA had once an agreement. Remember “Maynila”? During their breaks, they once aired a commercial on SM City Manila.

Reply

- **ralphierce**

JANUARY 25, 2014 AT 1:48 AM

In addition, GMA holds its annual New Year’s Countdown concert at the Mall of Asia grounds.

And whether the SMS likes it or not, both ABS-CBN and TV5 have benefited from conglomerate ownership by investing on new facilities and promoting sports programming, the latter of which GMA desperately needs.

Reply

- **Jake-jake Jacinto**

JUNE 28, 2015 AT 11:27 AM

True. GMA really deserves to be purchased by the SM group, to be at par with 2 and 5.

I also remembered GMA Cebu having an agreement with SM City Cebu to use their “Entertainment Plaza” (now The Event Center) for “Singgit Cebu,” GMA Cebu’s Sunday noontime variety show, during its run.

- **ralphierce**

JUNE 28, 2015 AT 11:38 AM

If GMA makes a serious impression, then it’s good to go.

3. ***Jake-jake Jacinto***

NOVEMBER 27, 2015 AT 11:56 AM

Apologies for the late news, but as seen in a ’24 Oras’ report in this YouTube link, GMA has signed a memorandum-of-agreement with SM Lifestyle

Entertainment, Inc., which means that the station IDs and the Philippine National Anthem of GMA will be shown in theaters of SM Supermalls and some establishments related to SM. Link to that report below:

A continuous alliance between an almost-declining TV network and a high:y-successful chain of malls for 3-4 decades now.

Now that this 'MOA signing' has happened, I'm now waiting for a report that SM would eventually buy this network which is now suffering from mediocre-borderline programming, AlDub overhype, regional closures, and labor problems. I even read in a national tabloid that even Lucio Tan of Asia Brewery and/or Tony Tan Caktiong of Jollibee are rumored to be interested to buy GMA, aside from SM and Gov. Singson. But again, we'll see in the future what'll eventually happen.

Reply

- **Jose Tiamson**

NOVEMBER 27, 2015 AT 12:24 PM

With that, hopefully it can help GMA gain move as they would air GMA related materials at SM malls nationwide. It would a bit weird when they play GMA related materials in a Star Cinema produced movie in SM Cinemas.

Reply

- **ralphierce**

NOVEMBER 27, 2015 AT 2:20 PM

In any event, it’s a first step. Now if the Sy family can finally convince GMA owners to purchase a share, the better the chances they have in revitalizing the network.

# Startalk Returns to Sundays

GMA’s ‘Startalk’ returns to Sundays, and will match up against ABS-CBN’s ‘Buzz ng Bayan’.

After 16 years, ‘Startalk’ returns to its original Sunday slot. GMA’s showbiz talk show will now be seen every Sunday at 4:00 p.m. or after ‘I-Bilib’ and before ’24 Oras Weekend’.

You may recall that I wrote an article suggesting that ‘Startalk’ needs to move back to Sundays in order to give GMA a more formidable counterpart to ABS-CBN’s ‘The Buzz’ (and later ‘Buzz ng Bayan’). And after GMA failed to counter with ‘GMA Blockbusters’, the need to bring ‘Startalk’ back to Sundays became even more pronounced. But ‘GMA Blockbusters’ is not the only reason for the move.

In November of last year, ABS-CBN started airing ‘The Singing Bee’ opposite ‘Startalk’. And based on initial ratings published by bothKantar and AGB Nielsen, the results overwhelmingly favored the former. ‘The Singing Bee”s winning streak continued into the new year, and by January 18, it became clear that ‘Startalk’ no longer has the ability to dominate Saturday afternoon viewership.

Which leads to the switcheroo of sorts this weekend. The move of ‘Startalk’ back to Sundays is seen as GMA’s attempt to re-stabilize their Sunday afternoon lineup. It is also seen as a matchup of the two longest-tenured talk shows in the country, with ‘Startalk’ first airing in 1995, and ‘Buzz ng

Bayan’ debuting as ‘The Buzz’ in 1999. But perhaps another intriguing aspect is the fact that ‘Startalk’ is finally up against its original host Boy Abunda, who left the show to host rival ABS-CBN’s ‘The Buzz’.

Moving ‘Startalk’ back to Sundays is undoubtedly the best move that GMA executed to begin the new year. The question is, will the move pay off for the Kapuso network? We’ll see.

Posted on January 23, 2014 in entertainment, Philippines, talk show, television • Tagged 24 Oras Weekend, AGB Nielsen, Boy Abunda, Buzz ng Bayan, GMA, GMA Blockbusters, GMA Network, I-Bilib, Startalk, The Buzz, The Singing Bee, TNS Kantar • 16 Comments

## 16 thoughts on “Startalk Returns to Sundays”

1. ***James Ty III***
JANUARY 23, 2014 AT 12:17 PM

I agree with you that this is the best move GMA has done. Now GMA can concentrate on removing those inane Tagalog-dubbed movies on Kapuso Movie Festival and SNBO.

Reply

- **ralphierce**

JANUARY 23, 2014 AT 12:37 PM

Maski ako, I want those movies out of GMA. And no more of those True Horror Stories, mas bagay pa ‘to sa gabi.

Reply

- **James Ty III**

JANUARY 24, 2014 AT 2:15 AM

GMA will air the first week marathon of The Borrowed Wife this Sunday at 10 am before Sunday All-Stars.

- **ralphierce**

JANUARY 24, 2014 AT 3:54 AM

If there are first week repeats, ba’t walang final week repeats? It’s just hard to understand why they have to replay the first week and not the final week of any teleserye.

- **chumachil**

JANUARY 25, 2014 AT 12:59 AM

How about airing weekend dramas, just like ABS-CBN in the early 2000s before they experimented to compete with Startalk with the same format?

Reply

- **ralphierce**

JANUARY 25, 2014 AT 1:16 AM

You know what happened, ABS-CBN failed to beat GMA when they placed those teleseryes opposite Startalk, that’s why they countered with similar showbiz talk shows which likewise failed. And too much drama programs really hurt Philippine television overall; we need more diverse programming.

2. ***James Ty III***

JANUARY 24, 2014 AT 4:08 AM

Sherilyn Reyes announced The Borrowed Wife marathon on Unang Hirit this morning.

As for the Sunday movies, ABS is choosing between Sistewrakas of Vice Ganda and Alice in Wonderland with Johnny Depp. No update from GMA on their Sunday movie yet.

Reply

- **ralphierce**

JANUARY 24, 2014 AT 5:28 AM

I see. Tagal na pala di nag-replay ng bagong teleserye ang GMA.

Reply

- **James Ty III**

JANUARY 25, 2014 AT 1:49 AM

GMA will air the Miss Resorts World 2013 on SNBO tomorrow. ABS will have Sisterakas on Sunday's Best. TV5 will have the Tagalog dub of Sex and the City with Sarah Jessica Parker.

- **ralphierce**

JANUARY 25, 2014 AT 1:54 AM

GMA should have aired Miss Resorts World before the end of 2013. Sobrang busy kasi sa mga pelikula.

Welcome break for ABS to air Sisterakas this Sunday night since they no longer air Star Cinema programs before GGV. Tagalog yung language, pero Filipino yung gawa.

By the way, I wonder which station Miss International 2013. Parang wala akong napansin na full airing ng pagkapanalo ni Bea Rose Santiago.

3. ***James Ty III***

JANUARY 25, 2014 AT 2:06 AM

What's your comment on Sex and the City tomorrow on TV5?

Reply

- **ralphierce**

JANUARY 25, 2014 AT 2:38 AM

None, just like all of TV5's movies in Filipino.

Reply

- **James Ty III**

  JANUARY 25, 2014 AT 2:50 AM

  Which one will u watch tomorrow? SATC, Sisterakas or Ms Resorts World?

- **ralphierce**

  JANUARY 25, 2014 AT 3:40 AM

  Sisterakas of course.

4. ***Gab***

   AUGUST 30, 2015 AT 2:50 PM

   Official: After a span of 2 decades, Startalk will bid farewell on September 12. Startalk is very known as the first show of the team-up of Boy Abunda and Kris Aquino (w/ Lolit Solis).

   It reportedly to be replaced by Celebri-TV with the Startalk hosts (Lolit, Ricky and Joey, except Butch and Heart) and new addition Ai-Ai Delas Alas. CelebriTV will start on September 19. Alam ko ibang-iba ang format ng CelebriTV sa format ng Startalk, so kapanapanabik ito.

   P.S. I hope you create a tribute post on StarTalk within the week the show will end as part of 1995 in PHTV.

   Reply

   - **ralphierce**

     AUGUST 30, 2015 AT 11:01 PM

Should be interesting. Hopefully a proper tribute is in order.

Reply

# Marian Rivera Won’t Face Angel Locsin in Primetime

Instead of facing Angel Locsin, Marian Rivera will face Kathryn Bernardo as ‘Carmela’ debuts this Monday opposite ‘Got to Believe’.

GMA has announced the airing schedule for the upcoming series ‘Carmela’ and ‘Rhodora X’. And as expected, Marian Rivera will not face Angel Locsin in the same timeslot, even as fans of both camps clamor for the two ex-Darna stars to clash at the same time.

‘Carmela’ will face ‘Got to Believe’ on its timeslot. The latter series, starring Kathryn Bernardo and Daniel Padilla, have been on a roll of late thanks to high ratings and social media returns, and the entry of ‘Carmela’ gives them the opportunity to battle another veteran star in Marian Rivera. Previously, ‘Got to Believe’ toppled the Dingdong Dantes-starrer ‘Genesis’, leading to its rather premature finish before the end of 2013.

On the other hand, Angel Locsin’s new teleserye ‘The Legal Wife’ will be up against Jennylyn Mercado’s series ‘Rhodora X’. In a lead-up to their upcoming primetime face-off, Mercado made it clear that she wanted no part in her ex-boyfriend Luis Manzano’s reconciliation with Locsin, and she wished them good luck in their romance. Mercado last

appeared on the GMA Network via the reality competition series ‘Anak Ko Yan’, which once faced ‘Minute to Win It’ hosted by Luis Manzano. Meanwhile this is Locsin’s first teleserye since ‘Imortal’ in 2010, and during that span, she co-starred in the sitcom ‘Toda Max’ and made several movies.

In addition to ‘Carmela’ and ‘Rhodora X’, GMA will roll out another teleserye in its ‘Telebabad’ block. ‘Paraiso Ko’y Ikaw’ will replace ‘Prinsesa ng Buhay Ko’ in the sunset slot. The new teleserye, starring Kim Rodriguez and Kristoffer Martin, will be the latest in a series of attempts to topple the long-running ABS-CBN series ‘Annaliza’, which has defeated both ‘Home Sweet Home’ and ‘Prinsesa ng Buhay Ko’ since debuting in May 2013. And like Julie Vega in the original series, Andrea Brillantes has been splendid in playing the titular character, leading to its consistently high ratings.

Even as GMA tries to counter ABS-CBN with their new primetime offerings, I expect another ratings beatdown from the Kapamilya network. Simply put, GMA cannot beat ABS-

CBN anymore, and I have made it clear that the race has already been conceded.

Posted on January 25, 2014
in drama, entertainment, Philippines,television • Tagged ABS-CBN, Anak Ko Yan, Andrea Brillantes, Angel Locsin, Annaliza, Carmela, Daniel Padilla, Darna, Dingdong Dantes,Genesis, GMA, GMA Network, Got to Believe, Home Sweet Home,Imortal, Julie Vega, Kapamilya: Minute to Win it, Kathryn Bernardo, Kim Rodriguez, Kristoffer Martin, Luis Manzano, Marian Rivera, Paraiso Ko'y Ikaw, Prinsesa ng Buhay Ko, Rhodora X, The Legal Wife, Toda Max • 3 Comments

## 3 thoughts on "Marian Rivera Won't Face Angel Locsin in Primetime"

1. ***regie***

JANUARY 28, 2014 AT 4:19 AM

oh my god marian rivera wont face angel locsin

Reply

   - **ralphierce**

JANUARY 28, 2014 AT 6:18 AM

Marian has said na ‘wala silang rivalry’ ni Angel. Perhaps GMA’s decision to pit Marian against Kathryn Bernardo stemmed from that.

Reply

2. ***regie***

JANUARY 28, 2014 AT 4:19 AM

hahahaha

Reply

# No to UAAP on TV5

The UAAP's recent surge of popularity can be attributed to ABS-CBN's effective marketing strategies in events like the Cheerdance Competition, something that rival TV5 needs to address in its sports programs to become more competitive.

TV5 is at it again. After earning the rights to air the Super Bowl and the Winter, Youth and Summer Olympic games, its next target is the UAAP, which is currently under ABS-CBN Sports.

*Spin.ph* reported Saturday that a letter of intent was submitted by TV5 to the UAAP board expressing its interest to acquire broadcast rights to the league. The same article also said that ABS-CBN is determined to extend its current contract, which is expected to expire after Season 77 (2014-15).

I think TV5 is not a good fit for the UAAP. Their sports division has been frequently at odds with the entertainment department over the scheduling of the PBA and other events, and their coverage of the NCAA and UFL has often been

erratic. In addition, AksyonTV is not as powerful as ABS-CBN Sports + Action in terms of reach and clarity, not to mention lacking the commercial advertisements needed to support the network. In short, the potential acquisition of the UAAP games by TV5 will only complicate matters.

Having said that, it is only appropriate that the UAAP should remain with ABS-CBN Sports. Its 14-year relationship brought nothing but growth, improvement and popularity, and keeping the said league with the Kapamilya network will only continue to foster a comfortable and loyal relationship between the two parties.

But if TV5 is really determined to acquire the UAAP coverage, they should address their programming and advertising issues first. Not only that, they need to improve their existing facilities and equipment to be at par with what ABS-CBN is currently doing. And finally, the Kapatid network must prove worthy of the coverage by airing more NCAA games in sports other than basketball (its contract with that league also expires after 2014-15).

TV5′s pursuit of the UAAP will only begin in 2015. But for now, it is ABS-CBN Sports who is responsible for the broadcasts. And as far as the rights were concerned, I hope that the UAAP will remain a Kapamilya for an extended period of time.

Posted on January 27, 2014 in Philippines, Sports, television • Tagged2014 Winter Olympics, 2014 Youth Olympics, 2016 Summer Olympics,ABS-CBN, ABS-CBN Sports, ABS-CBN Sports + Action, AksyonTV,National Collegiate Athletic Association, NCAA, PBA, Philippine Basketball Association, Sports5, Super Bowl, TV5, UAAP, UFL, United Football League, University Athletic Association of the Philippines • 19 Comments

## 19 thoughts on "No to UAAP on TV5"

1. ***SiRay***

JANUARY 28, 2014 AT 8:48 AM

I agree. I live in the province, and it just so happens that from where my wife's residence is, it still haven't been able to reach by cable companies. To make it short, we are basically relying on external antennas which can only receive clear transmissions from at least four channels — and TV5 is NOT one of them. Considering that GMA (local TV-10) and ABS-CBN (local TV-3)

have their regional stations (with transmitters) stationed in the province, including UHF channels S23 (where ABS-CBN Sports airs UAAP) and Solar News Channel (preceded by ETC), UAAP might be lessened for TV5′s weak signal transmission.

Reply

2. ***SiRay***

JANUARY 28, 2014 AT 8:48 AM

*UAAP [viewers] might be lessened for TV5′s weak signal transmission.

Reply

- **ralphierce**

JANUARY 28, 2014 AT 8:50 AM

If the UAAP were to be awarded to TV5, most of the games will be seen on AksyonTV, which unlike ABS-CBN’s Channel 23, has a weaker signal. So I agree with your point.

Reply

3. ***James Ty III***

JANUARY 29, 2014 AT 12:25 AM

ABS-CBN Sports and the UAAP have enjoyed a long and fruitful relationship. Why rock the boat? Channel 2′s airing of the finals garnered high ratings.

Reply

- **ralphierce**

JANUARY 29, 2014 AT 12:55 PM

I agree. UAAP should remain with ABS-CBN Sports, and no one else.

If TV5 were to acquire the rights for the league, talagang papatayin nila yung concept ng student courtside reporter, much like what they did to the NCAA when they took over its rights in 2012. And they have inferior signals compared to ABS-CBN’s affiliate channels.

Reply

- **James Ty III**

JANUARY 30, 2014 AT 12:44 AM

Rizza Diaz nga was assigned to report for the NCAA on Sports5 although she was already tapped to do the PBA. Pero at least, Jessica Mendoza never reported for the NCAA aside from the PBA.

- **ralphierce**

JANUARY 30, 2014 AT 3:34 AM

As a substitute to either Ai Dela Cruz or Mara Aquino. Si Mara pala resurfaced in a commercial promoting the MoneyBall game during PBA halftime. In short, tatlo yung ginagamit ng Sports5 sa NC.

4. ***James Ty III***

JANUARY 30, 2014 AT 3:45 AM

And Ai is still with MYX.

Reply

- **ralphierce**

JANUARY 30, 2014 AT 3:48 AM

They need more manpower, in short. Kaso they’re playing safe money-wise.

Reply

- **James Ty III**

  JANUARY 30, 2014 AT 3:50 AM

  Sel Guevarra left Sports5 and we don’t know where she is now. We miss her, really.

- **ralphierce**

  JANUARY 30, 2014 AT 4:05 AM

  I think she got involved in some incident a few months ago, but that was not related to her leaving.

  - **Gabby**

    JANUARY 30, 2014 AT 8:34 AM

    AI is a former reporter of INCTV 49 before she moved to Sports5.

    Reply

- **ralphierce**

  JANUARY 30, 2014 AT 9:22 AM

  So Iglesia siya.

5. ***James Ty III***

JANUARY 30, 2014 AT 10:57 AM

Ai is really an Iglesia ni Cristo follower.

Reply

- **ralphierce**

JANUARY 30, 2014 AT 11:45 AM

Kaya pala. Kasi lahat ata ng INC-TV staff ay members of the church. IDK if Net 25 strictly follows yung requirement of hiring only INC members to their crew.

Reply

6. ***Jiems***

MARCH 29, 2014 AT 7:00 AM

UAAP should stay in ABS-CBN, otherwise they will loss a lot of fan base in the province

Reply

- **ralphierce**

MARCH 29, 2014 AT 8:08 AM

I agree. The ABS' signal and reach is more powerful than its competitor. Also they promote their plugs better than others. They're the reason why the UAAP is more popular today.

Reply

7. ***James Ty III***

MARCH 29, 2014 AT 11:28 PM

TV5 will show PXC 43 at 3 pm today and Kuwentong PBA at 9:15 pm tonight.

Reply

8. ***Ekstian***

APRIL 3, 2014 AT 4:52 AM

I totally agree with this. UAAP should stay with ABS-CBN

Reply

# GMA News TV Needs to Reformat or Move

GMA News TV is a network with so many issues. Whether it is the airing of classic films, the continuous airing of old public affairs programs, or the reluctance to air more live sports events and press conferences, the network is clearly at a disadvantage. And as a result, the network's ability to compete with more established players is put into question.

Unlike AksyonTV and ABS-CBN Sports + Action, GMA News TV receives very little support from its parent network. Other than the live news programs, News TV offers mostly repeats of former GMA public affairs programs, classic films, and Filipino-dubbed documentaries. In addition, part of the channel's shares are still owned by ZOE TV, hence the airing of ZOE programs like 'Jesus the Healer' and 'Diyos at Bayan'.

Having said that, GMA seriously needs to reformat News TV, if not move it to another channel. The current programming content does not speak to the name of the network, and more akin to its previous name QTV-11. Perhaps renaming the network back to QTV, albeit with a more balanced programming catered to both genders, may be the right thing to do. But the reformat will only possible if the GMA bosses are extremely committed to support Channel 11.

If that does not work, another option for the network is to sell the shares of Channel 11 back to ZOE and move its operations to the inactive Channel 27, in order to save money. However, the second option may only be possible

once the network is sold to another corporation, and if the network promises to avoid the same mistakes that hounded its previous occupant Citynet 27.

To be honest, there is no need for a ‘GMA News TV’. That network is a redundant piece of junk that needs to be disposed. A news channel requires a majority of its content to be news that is constantly updated, and public affairs programming that is adept to the modern times. Unfortunately, GMA News TV does not adhere to such standards.

Posted on January 28, 2014 in entertainment, news, Philippines, public affairs, Sports, television • Tagged ABS-CBN, ABS-CBN Sports + Action, AksyonTV, Citynet 27, Diyos at Bayan, GMA, GMA News TV,Jesus the Healer, QTV, TV5, Zoe Broadcasting Network • 91 Comments

## 91 thoughts on “GMA News TV Needs to Reformat or Move”

1. ***gabby***

JANUARY 28, 2014 AT 12:48 PM

In a separate note, Jean Garcia’s program Love Hotline will possibly be axed on GNTV due to low ratings (same as Personalan). Di na raw kinaya ang programa sa Face the People.

Reply

- **ralphierce**

JANUARY 28, 2014 AT 1:45 PM

Possibly, but Love Hotline was also placed in a timeslot where the newscasts dominate.

That example alone shows the lack of support that management has on GMA News TV. And as I mentioned, may identity crisis talaga ang News TV, dahil puro reruns at pelikula ang ine-ere.

Reply

- **James Ty III**

JANUARY 29, 2014 AT 12:27 AM

News TV's deficiencies are clearly shown on Sundays when it airs Tagalized movies in the early afternoon time slot, as well as replays of old documentaries on Sunday nights at 9 pm after Reel Time.

Replays of I Witness are also shown on Sundays at 11 pm after the replays of Bayan Ko.

- **ralphierce**

JANUARY 29, 2014 AT 12:56 PM

Pati yung All Sports. Yung title pa lang, contradictory na kasi puro boxing yung ine-ere sa show.

- **Matthew**

AUGUST 13, 2014 AT 8:49 AM

but on last May 30, 2014, GMA-7 returns Love Hotline and still hosted by Jean Garcia after 3 months went off in the air. Love Hotline airs every friday 4pm on GMA-7 on it’s their new home with the matching new set.

Reply

- **ralphierce**

AUGUST 13, 2014 AT 11:03 AM

Yes I know that. But they now air once a week unlike before na every weeknight silang umeere.

2. ***James Ty III***

JANUARY 30, 2014 AT 12:43 AM

In fairness, News TV also airs other sports on All Sports like ice skating. But those are very rare. I heard that News TV is finalizing a deal with the PBA to air the playoffs of the ongoing D League but no developments as of now.

Reply

- **ralphierce**

JANUARY 30, 2014 AT 3:37 AM

Kanina lang, yung SNC, ANC and AksyonTV aired the Senate Blue Ribbon presscon on the PDAF pero yung News TV didn’t start on time; ine-ere at the

time yung Born to be Wild replay. Once Balitanghali started dun lang sila nag-live sa Senado while AksyonTV cut to Andar.

Reply

- **Gabby**

JANUARY 30, 2014 AT 8:24 AM

Dont forget Volleyball and American Baseball. :)

Reply

3. ***Christian Añasco***

JANUARY 30, 2014 AT 2:33 AM

ABS-CBN Sports + Action airs PINOY FILMS during lunch time, so whats the point of a SPORTS channel if it airs old PINOY FILMS

Reply

- **James Ty III**

JANUARY 30, 2014 AT 2:52 AM

Those movies are being aired as a filler because no sports coverages during that time slot.

Reply

- **John Reese**

MARCH 11, 2014 AT 4:55 PM

thats why may sport PLUS…emphasis PLUS+++ ACTION….

Reply

4. ***James Ty III***

JANUARY 30, 2014 AT 3:05 AM

ralphierce, Die Hard 2 with Bruce Willis will be the movie on SNBO this Sunday on GMA.

Reply

- **ralphierce**

JANUARY 30, 2014 AT 3:33 AM

And we've seen this all over again.

Reply

- **James Ty III**

JANUARY 30, 2014 AT 3:45 AM

I know. GMA sucks. Nuff said. At least, ABS has better choices for its Sunday movies. Kapag Tagalog, talagang Tagalog. Hindi English na dubbed sa Tagalog.

5. ***pinoyjourn***

FEBRUARY 6, 2014 AT 9:08 AM

I always thought the idea behind News TV was to harp on the perceived strength of GMA, which is news & public affairs. It's something that seems to be repeated now with Sports+Action. But here come to play the nuances of airing on free TV and needing to earn.

Reply

- **ralphierce**

FEBRUARY 6, 2014 AT 10:38 AM

And with News TV not up to par with the other news networks (mostly frequently reruns of past programming), GMA is definitely at a disadvantage. ABS is doing fine so far with Sports+Action, as is TV5 with AksyonTV, although the latter's signal needs more improvement.

Reply

6. ***James Ty III***

FEBRUARY 7, 2014 AT 2:16 AM

ralphiece, GMA will air The Crow with Brandon Lee on SNBO this Sunday versus ABS-CBN's King of the Gil concert with Enrique Gil on Sunday's Best.

Reply

- **ralphierce**

FEBRUARY 7, 2014 AT 2:42 AM

No comment. But I hate the fact that they keep Kapuso Movie Night even after they move I-Witness to Saturdays. Masyadong late na yung oras ni Kuya Germs dahil dito.

Reply

- **James Ty III**

FEBRUARY 7, 2014 AT 2:52 AM

ABS is also set to air the concert of Lea Salonga the following Sunday, Feb. 16. This once again shows how ABS comes up with the best Sunday specials.

- **Jason Joaquin**

FEBRUARY 10, 2014 AT 6:41 AM

ako din dapat tanggalin na yan kapuso movie night tapos ang ipalit Bubble Gang sat. edition. gawin friday and saturday na ang bubble gang at matutuwa pa ako at ang ibang kapuso loyal viewers kasi top-rated gag show ng GMA ang Bubble Gang kesa sa kapuso movie night na pauli ulit yung mga pelikula pinapalabas nila.

- **ralphierce**

FEBRUARY 10, 2014 AT 8:45 AM

Yung Bubble Gang pwede pa sa Sabado na lang against Banana Split. Pero mukhang di nila tatanggapin ‘tong proposal since they’ve been airing on a Friday since 1995. My best bet is to move Walang Tulugan to an earlier

timeslot. Sorry Kuya Germs, kaso wala kang viewers pag 1:00 a.m. na yung show mo.

7. ***lianlaspinas***

FEBRUARY 9, 2014 AT 4:45 PM

*mod edit*

Reply

- **ralphierce**

FEBRUARY 9, 2014 AT 11:58 PM

Renaming the network but retaining the same format? That won't work. And you know that GMA's financial struggles are well-documented. Again, they have two options for their sister network: either they totally reformat or give up Channel 11 and move somewhere else.

Reply

- **James Ty III**

FEBRUARY 10, 2014 AT 5:12 AM

I think GMA should give up Channel 11. Many of News TV's shows are becoming monotonous like Good News which is becoming more of a cooking show. And Idol sa Kusina is like a weekend edition of Kusina Master.

MARS is like more of Moms of the old QTV. And Ang Pinaka was a carryover from the old QTV.

Sports Pilipinas aired its last episode yesterday, which is a sign that this channel is going to the dumps.

- **ralphierce**

FEBRUARY 10, 2014 AT 6:02 AM

Bad decision kasi yung pagkakuha ng GMA sa Channel 11; blessing DAW ni Bro. Eddie Villanueva (loyal GMA ally) yung pagkakuha nito. Tuloy nalugi sila.

Yung Channel 27 sana dapat nila ipagtuunan ng pansin. At least mas cheap pa ng konti kaysa sa Channel 11.

- **Jake-jake Jacinto**

JULY 20, 2015 AT 12:04 PM

Hey, Kuya Ralph, the one who commented that (lianlaspinas) is a hoaxer who is currently being monitored by PN for his hoaxes related not only to Filipino TV, but even Asian TV. “lianlaspinas” is also suspected to keep posting a lot of cigarette commercials in his profile.

- **ralphierce**

JULY 20, 2015 AT 1:15 PM

Nice to note that. I now edited his comment the same way I did to that ‘detsa’ girl.

8. ***James Ty III***

FEBRUARY 10, 2014 AT 6:14 AM

I’m beginning to feel more sorry for News TV. Kanina, I saw an old episode of 100% Pinoy on that channel. That show is also aired over Fox Filipino.

Reply

- **ralphierce**

FEBRUARY 10, 2014 AT 6:22 AM

Pera talaga ang dahilan ng ‘slow death’ ng News TV. Yung Saksi sa Dobol B na simulcast, pera yung dahilan kaya tumigil ito.

Reply

- **James Ty III**

FEBRUARY 10, 2014 AT 6:24 AM

News TV is really a rehash of GMA. Imagine, GMA aired Alien vs Predator last night on SNBO — a movie the station has aired many times over. Superman 2 was shown on News TV yesterday afternoon — another insult since it was dubbed in Tagalog and also shown many times already.

- **ralphierce**

FEBRUARY 10, 2014 AT 6:29 AM

Pero it only came within a year after it was introduced. Again pera ang dahilan. Initially more on news, tapos nagiging ‘second-rate, trying-hard copycat’ ng GMA yung News TV.

9. ***James Ty III***

FEBRUARY 10, 2014 AT 6:31 AM

Especially when News TV started airing those Tagalized movies.

Reply

- **ralphierce**

FEBRUARY 10, 2014 AT 6:35 AM

Nonsense naman kasi yung ticker nila sa baba, iniisip pa rin na news station sila, pero hindi.

Reply

10. ***James Ty III***

FEBRUARY 10, 2014 AT 6:41 AM

I also find it irritating when Luis Alandy guested on Idol sa Kusina last night. He was promoting his new show on GMA with Max Collins.

Reply

- **ralphierce**

FEBRUARY 10, 2014 AT 8:42 AM

Sayang yung News TV, period.

Reply

- **James Ty III**

FEBRUARY 10, 2014 AT 10:03 AM

I hope GMA revives Ch 27 and make it a news channel with some sports coverages.

- **ralphierce**

FEBRUARY 10, 2014 AT 11:00 AM

Sana nga. Ang tagal nang di nagagamit to since it became a feeder for Channel 11. The last time it ‘really’ aired, Channel V pa ang blocktimer.

11. ***James Ty III***

FEBRUARY 10, 2014 AT 11:34 AM

Channel V had a Philippine edition with Megan Young as one of the VJs. But it did not last long.

Reply

- **ralphierce**

FEBRUARY 10, 2014 AT 12:08 PM

That Channel V was a revival in the early part of this decade. Yung Channel V of old on Channel 27 had to close dahil lugi sila sa MTV and MYX.

Reply

12. ***gabby***

FEBRUARY 12, 2014 AT 4:56 PM

I learned that some News TV shows will be moved their timeslots (also expanding their time) starting next week. For example, Balita Pilipinas Ngayon will moved from 3:30pm, next week will be 4:00 to 4:30pm. Effects of cancellation of some shows.

Reply

- **ralphierce**

FEBRUARY 12, 2014 AT 10:43 PM

A show of desperation for the embattled News TV.

Reply

- **James Ty III**

FEBRUARY 13, 2014 AT 12:33 AM

What show will replace Sports Pilipinas?

Reply

- **ralphierce**

FEBRUARY 13, 2014 AT 12:34 AM

I don’t know.

13. ***James Ty III***

FEBRUARY 16, 2014 AT 2:25 AM

Ralph, News TV will air an old QTV show Sana’y Muling Makapiling (formerly Reunions) with Jessica Soho starting tonight at 7:15 pm right after Idol sa Kusina. That show will replace Good News with Vicky Morales which moves to Mondays at 8 pm.

Also, Ground Zero (the Vicky M documentary about a possible super quake) airs at 9 pm tonight and Motorcycle Diaries with Jay Taruc at 10 pm also tonight.

Another sign of News TV reformatting for the worse.

Reply

- **jason joaquin**

FEBRUARY 18, 2014 AT 9:19 AM

hindi lang yon pati yung mga previous lenten telesine special sa GMA-7 noong nagdaan taon pinapalabas ulit sa GMA News TV (sa timeslot ng The 700 Club Asia) every holy week every year like Tanikala 2 nina Mike Tan at Sheena Halili tapos yung Tanikala 3: Panata ni Miriam Quiambao, baka this year sa darating na holy week ipapalabas ulit sa GMA News TV yung Tanikala 5 nina Diva Montelaba, Mike Tan, Ryza Cenon at Jason ernandez noong last year pati yung Tinig ni Frencheska Farr (sa timeslot ng The 700 club Asia).

Reply

- **jason joaquin**

FEBRUARY 18, 2014 AT 9:21 AM

pati yung Lamat sa Puso nina Princess Punzalan at Jan Marini na ipinalabas noon sa GMA-7 noong 2000, pinalabas noon sa QTV 11 pa noon sa timeslot ng The 700 Club asia noong 2007

- **gabby**

FEBRUARY 18, 2014 AT 9:28 AM

usually ipapalabas ito sa Holy Monday to Wednesday before GNTV sign-off during holy week

14. ***James Ty III***

FEBRUARY 19, 2014 AT 12:37 AM

As far as I know, News TV is also on air during Holy Week.

Reply

- **ralphierce**

FEBRUARY 19, 2014 AT 1:09 AM

Pero off-air sila from Maundy Thursday until Black Saturday. IDK about AksyonTV though.

Reply

- **James Ty III**

FEBRUARY 19, 2014 AT 1:17 AM

Aksyon TV is also off the air during Holy Thursday to Black Saturday. TV5 also, I think.

- **Jake-jake Jacinto**

SEPTEMBER 17, 2015 AT 3:24 PM

The only time I saw GMA News TV on-air during Holy Week was in 2011. On Maundy Thursday or Good Friday at that time, I saw a replay of GMA News' "Limang Dekada" TV special, which was originally aired on January 10, 2010.

Speaking about "Limang Dekada," it was supposed to be aired on GMA's SNBO block on December 2009, as said in its first teaser plug, but after a while, it became "Coming Soon," until it was finally confirmed that it will be aired on January 10, 2010. I don't know the possible reason, though, why GMA chose to move their "Limang Dekada" TV special from December 2009 to the final date I've mentioned.

- **ralphierce**

SEPTEMBER 17, 2015 AT 11:01 PM

News TV's reasoning has to do with the lack of news airing on Holy Week. Problem is, they are a news channel and they should still be on guard for unexpected breaking news like crime and politics. Being absent on Holy Week is really more insulting if they really claim to be a news channel.

15. ***gabby***

MARCH 4, 2014 AT 6:04 AM

CORRECTION: Di pa po resigned si Chino Trinidad sa GMA dahil may ginawang report tungkol sa training sa Gilas

Reply

- **ralphierce**

  MARCH 4, 2014 AT 6:38 AM

  Which means baka siya uli ang commentator sa Pacquiao vs. Bradley II.

  Reply

16. ***1.00***

    APRIL 20, 2014 AT 6:23 AM

    GMA News TV is just the renamed of QTV.

    Reply

- **ralphierce**

  APRIL 20, 2014 AT 8:55 AM

  Try to think of a different name instead.

  Reply

17. ***muning***

    JUNE 17, 2014 AT 2:51 AM

    Siguro, kaya ginawa nila News channel, bago mauna ang aksyon tv ng 1 week, hinaharang nila ang pagtaas ng ratings ng tv5. Siguro sa ngayon ,

successful sila sa nutam ratings dahil dikit na sila ngayon ang labanan ng news tv at tv5, ayon sa agb nielsen.

Reply

- **ralphierce**

JUNE 17, 2014 AT 3:00 AM

Again, VHF channel ang News TV kaya may capability silang makaattract ng maraming viewers dahil sa wide reach nito. Remember that.

Reply

- **muning**

JUNE 17, 2014 AT 3:14 AM

I know na Vhf sila, dahil magaganda ang shows nila, eh bakit ang studio 23 kahit nasa uhf sila ,noong oct. 2013, ang 23 nakakuha ng 4.8% , ang news tv, 5% ang aksyon tv 2%,ayon sa natanong ko sa agb nielsen facebook fanpage, eh bakit nagawa pa noon ng 23 na dumikit sa news tv kahit nasa uhf sila? I know na pag vhf ay wider ang signal kesa uhf .

- **ralphierce**

JUNE 17, 2014 AT 3:23 AM

Dahil may nagawang paraan ang ABS-CBN na palakasin ang signal ng 23. Siyempre may pera ang Dos kaya malakas ngayon ang hatak ng 23. At ang pera nito ay resulta ng high ratings, high ad revenue and smart investment policies.

The same cannot be said of AksyonTV. Yung recent financial problems ng Singko ay isang dahilan kaya’t hindi pa nila iniimprove ang reach at signal ng 41.

18. ***muning***

JUNE 17, 2014 AT 3:32 AM

ngayon 2nd nalang ang GMA at lumalakas ang news tv, paano kung ilipat ung iba pang mga top-rated shows ng news tv sa gma, tulad ng takilya blockbuster,reel time, ang pinaka, award winning doc. shows at kahit mga news, tulad ng balita pilipinas na maraming nanonood sa hapon

Reply

- **ralphierce**

JUNE 17, 2014 AT 3:43 AM

Kung merging lang ang paguusapan, that would be impossible. Sobrang siksik na ang lineup ng GMA, and moving more News TV programs would make the latter network useless. Wala nang manonood ng News TV kung puro replay na lang ng old programs ang pinapalabas nila dahil dito.

And we haven’t talked about a sports division for GMA, which has been lacking for a long time now.

Reply

19. ***James Ty III***

JUNE 17, 2014 AT 4:56 AM

GMA is set to televise a new regional amateur league with Vince Hizon as Commissioner. That is a good step towards the network forming a sports division.

Reply

- **ralphierce**

JUNE 17, 2014 AT 6:02 AM

OB van na pang-sports na lang ang kulang.

Reply

- **James Ty III**

JUNE 17, 2014 AT 11:26 PM

I hope so. The Shakey's V League uses the OB van of Solar Entertainment since it's produced by a blocktimer in Sports Vision.

20. ***muning***

JULY 3, 2014 AT 7:28 AM

naalala ko noong 2004, meron test broadcast ang citynet 27 pero sa oras lang ng eat bulaga. malabo talaga ang signal ng 27 dito sa manila. pero pwede pa ba sila bumalik doon? matagal na kasi di ginagamit ito.

Reply

- **ralphierce**

JULY 3, 2014 AT 7:48 AM

Ginagamit right now ang 27 sa digital broadcasts ng GMA. Posibleng bumalik ang GMA sa UHF, provided na may pera silang pang-maintenance at pang-upgrade nito.

Reply

21. ***James Ty III***

JULY 4, 2014 AT 1:34 AM

GMA Movies for this Sunday:

GMA Blockbusters: MR. BEAN'S HOLIDAY (Rowan Atkinson)
SNBO: MIMIC (Mira Sorvino)

Reply

- **ralphierce**

JULY 4, 2014 AT 1:35 AM

Expect more cuts!!!

Reply

- **James Ty III**

JULY 4, 2014 AT 1:48 AM

ABS-CBN will have Tinawon, Bigas at Buhay this Sunday on Sunday's Best. It's a documentary produced by the network's news department hosted by

Tony Velasquez about rice planting in the Ifugao region. Co-produced by a Malaysian network.

22. ***James Ty III***

JULY 4, 2014 AT 2:09 AM

Mr. Bean's Holiday is a movie that GMA has shown a lot of times on Kapuso Movie Festival.

Reply

- **ralphierce**

JULY 4, 2014 AT 2:16 AM

Again, if they can get the Mr. Bean TV program out of ABS-CBN, that would be better. Mr. Bean looked out of place on ABS's Animazing block.

Reply

- **James Ty III**

JULY 4, 2014 AT 2:22 AM

Are you going to watch the ABS docu hosted by Tony Velasquez on Sunday?

- **ralphierce**

JULY 4, 2014 AT 2:41 AM

I don't know yet. Masyadong late na 'to coz of PBB and The Voice Kids.

23. ***James Ty III***

JULY 5, 2014 AT 1:00 AM

More GMA movies tomorrow:

Kapuso Movie Festival (11:15 am) THE INCREDIBLE HULK with Edward Norton
True Horror Stories (3:30 pm) White: The Melody of the Curse (Korean)

Reply

24. ***Nameless***

JULY 5, 2014 AT 6:31 AM

This article is so very interesting for me, regarding GMA News TV's inconsistent format. :) GMA News earned a high reputation for being hailed as most trusted news outfit, but they're not consistent in what they're doing in Channel 11, plus those annoying programs from a religious blocktimer during off-peak hours. They're just airing sports coverage like Volleyball or Boxing & a movie block, in order to earn a high rating, just to be tagged as "THE NO. 1 NEWS CHANNEL IN THE PHILIPPINES". What a creep. In my opinion, since Ramon S. Ang finally entered into GMA's roster of shareholders, he should make ideas or plans regarding this creepy news station. And I noticed than GMA News is not showing their news headquarters to their viewers during their newscasts, unlike some local news channels. I suggest GMA to re-open Channel 27 into an all-sports or entertainment channel then leave Channel 11 to the original religious owner.

Reply

- **ralphierce**

JULY 5, 2014 AT 7:30 AM

I agree. Out of place ang News TV dahil nagmukha na ‘tong QTV na dati nitong pangalan.

And yes, revive Channel 27 into something similar to ABS-CBN Sports+Action, and leave Channel 11 back to ZOE as the Light Network. Now if they can start building their sports division, that would be better.

Reply

- **Nameless**

JULY 8, 2014 AT 3:17 AM

I don’t know kung ano ba talaga ang nangyari sa GMA at ba’t tila naghihingalo na ang popularity at ratings nila lately, from news to entertainment. Sayang pa naman ang Channel 27 nila. It’s not too late to do these things. And I guess, Mr. R. S. Ang will be a big help to GMA for creating “GMA Sports”, since this businessman is also an owner of some PBA teams like Sir MVP. :)

- **ralphierce**

JULY 8, 2014 AT 3:20 AM

Yes, his deep pockets may help reinvigorate the network.

25. ***James Ty III***

JULY 8, 2014 AT 4:36 AM

And to Mr. Ang, please remove those disgusting Tagalized movies that are being shown over and over again on both GMA and News TV.

Reply

- **ralphierce**

JULY 8, 2014 AT 4:53 AM

Yes get rid of them.

Reply

26. ***Matthew***

AUGUST 13, 2014 AT 8:59 AM

and speaking of Zoe Broadcasting Network, yung isang istasyon ng Zoe TV/Bro. Eddie yung Light TV-33, mas maganda kung upahan ng MTV Pinoy ng oras o airtime sa Light TV 33 to air or broadcast MTV Pinoy on Light TV 33 para mas lalong gumanda ang Light TV 33 pag meron nang MTV Pinoy sa Light TV 33 at nandun pa rin yung Christian Network ang Light TV 33 at may mareretain na shows sa LTV 33 at may tatangalin yung ibang shows sa Light TV 33 dahil meron na sa GMA News TV like adyenda, diyos at bayan, pisobilities, this is my story.

tapos yung I Love Pinas mas maganda kung ilipat yan sa GMA-7 para may travel show naman sa GMA-7 at maganda naman yung show na I Love Pinas ni Carlo Lorenzo kasi wala travel show sa GMA-7 ang last travel show sa 7

yung Pinoy Meets World hosted by Miriam Quiambao and Paolo Bediones atchaka may travel show na sa GMA News TV yung Biyahe ni Drew na hinu-host ni Drew Arellano, panget naman kung nandun pa rin yung I Love Pinas sa News TV tapos meron Biyahe ni Drew sa News TV, same format.

Reply

27. ***joshjmnz***

AUGUST 13, 2014 AT 10:22 AM

I have this idea of reviving QTV with a new format. News, sports, movies, imported series, and will serve as an affiliate of ABC (signing an agreement with the said network to air their entire lineup). American programming plus sports may be a big boost to Channel 11 (or Channel 27 because I may return 11 to JIL)

Reply

- **joshjmnz**

AUGUST 13, 2014 AT 10:23 AM

docus from A&E, BBC, and RT will also help.

Reply

- **ralphierce**

AUGUST 13, 2014 AT 10:59 AM

Why not, as long as hindi nila i-dub sa Tagalog ang mga ‘to.

- **joshjmnz**

  AUGUST 13, 2014 AT 11:03 AM

  yun nga lang

  - **ralphierce**

    AUGUST 13, 2014 AT 10:58 AM

    Affiliate lang ang pwede sa ABC. They can’t purchase Channel 11 under the present legislation, so they are only there to blocktime with Channel 11.

    Reply

- **joshjmnz**

  AUGUST 13, 2014 AT 11:02 AM

  exactly.

28. ***Jake-jake Jacinto***

    OCTOBER 19, 2015 AT 11:47 AM

    I detected another program which does not belong to “news,” but airs on GMA News TV: “Gandang Ricky Reyes,” a lifestyle magazine show aired on weekends hosted by one of Asia’s most prestigous hair stylists.

    Reply

  - **ralphierce**

    OCTOBER 19, 2015 AT 1:04 PM

It was a carry-over program from the defunct QTV.

Reply

# New Shows, Same Result for GMA Telebabad

January 27, 2014 - Monday

TOTAL PHILIPPINES (URBAN+RURAL)

| Rank | Channel | PROGRAMS | Rtgs |
|---|---|---|---|
| 1 | ABS-CBN | HONESTO | 33.3 |
| 2 | ABS-CBN | TV PATROL | 33.1 |
| 3 | ABS-CBN | GOT TO BELIEVE | 29.8 |
| 4 | ABS-CBN | ANNALIZA | 23.7 |
| 5 | ABS-CBN | THE LEGAL WIFE | 21.0 |
| 6 | ABS-CBN | BE CAREFUL WITH MY HEART | 19.2 |
| 7 | ABS-CBN | IT'S SHOWTIME | 15.8 |
| 8 | ABS-CBN | PRINCESS HOURS | 14.9 |
| | GMA | ADARNA | 14.9 |
| 9 | GMA | 24 ORAS | 14.8 |
| 10 | GMA | CARMELA ANG PINAKAMAGANDANG BABAE | 14.4 |
| 11 | ABS-CBN | MINUTE TO WIN IT | 11.8 |
| 12 | ABS-CBN | KAPAMILYA BLOCKBUSTERS | 11.3 |
| 13 | GMA | EAT... BULAGA! | 11.0 |
| | GMA | RHODORA X | 11.0 |
| 14 | ABS-CBN | BISTADO | 10.9 |
| 15 | ABS-CBN | JIM FERNANDEZ'S GALEMA ANAK NI ZUMA | 9.9 |
| 16 | GMA | VILLA QUINTANA | 9.6 |
| | GMA | PARAISO KOY IKAW | 9.6 |
| 17 | ABS-CBN | WHEN A MAN FALLS IN LOVE | 9.4 |
| 18 | GMA | MAGKANO BA ANG PAG-IBIG? | 9.3 |
| 19 | GMA | THE BORROWED WIFE | 8.6 |
| 20 | GMA | THE RYZZA MAE SHOW | 8.4 |

Both ‘Got to Believe’ and ‘The Legal Wife’ defeated ‘Carmela’ and ‘Rhodora X’, while ‘Annaliza’ dismantled ‘Paraiso Ko’y Ikaw’. Ratings courtesy of Kantar.

This week GMA unveiled three new series in its Telebabad block: ‘Paraiso Ko’y Ikaw’, ‘Carmela’ and ‘Rhodora X’. However, the end results remained the same.

Monday’s AGB Nielsen ratings showed that ‘Got to Believe’ registered a 28% rating in Metro Manila, and a 29.8% rating nationwide. ‘Carmela’ meanwhile only got 18.1% and 14.9% respectively. ABS-CBN’s own newcomer ‘The Legal Wife’ likewise defeated ‘Rhodora X’ with 23.9% and 21% figures compared to the latter’s 15.8% and 11%.

The same can be said in Kantar’s total ratings. Monday’s figures saw ‘Got to Believe’ beat ‘Carmela’ 29.8% to 14.4%, and ‘The Legal Wife’ overwhelm ‘Rhodora X’ 21% to 11%. ‘Got to Believe’ also finished as the top trending topic on Twitter, with ‘The Legal Wife’ a close second. Meanwhile, ‘Rhodora X’ and ‘Carmela’ also trended well on Twitter, a rarity for GMA’s drama series in recent years.

On the other hand, ‘Paraiso Ko’y Ikaw”s debut failed to beat ‘Annaliza’ in its timeslot. The now long-running ABS-CBN

seriesearned a 23.7% rating in Kantar compared to the former's paltry 9.6% rating. Since debuting in May 2013, 'Annaliza' has defeated three other GMA drama series in 'Home Sweet Home', 'Binoy Henyo' and 'Prinsesa ng Buhay Ko' in its 5:45 p.m. timeslot.

Based on these early figures, it looks like all three GMA drama series are on pace for another shorter-than-expected run, similar to what happened to 'Genesis' and 'Akin Pa Rin ang Bukas'. Then again this is just the pilot week for each series, so it is still subject to change. But right now, it is a demolition job for ABS-CBN's 'Primetime Bida' over its counterpart.

Posted on January 30, 2014
in drama, entertainment, Philippines,television • Tagged ABS-CBN, AGB Nielsen, Akin Pa Rin ang Bukas,Annaliza, Binoy Henyo, Carmela, Genesis, GMA, GMA Network, Got to Believe, Home Sweet Home, Paraiso Ko'y Ikaw, Primetime Bida,Prinsesa ng Buhay Ko, ratings, Rhodora X, Telebabad, The Legal Wife, TNS Kantar, Twitter • Leave a comment

# The Inconsistency of MTRCB's SPG Rating

The 'Strong Parental Guidance' rating was implemented by the MTRCB on February 9, 2012. However, its usage remains inconsistent.

In the last few episodes, GMA gag show 'Bubble Gang' carried the blue PG (Parental Guidance) rating instead of the red SPG rating. Despite the downgrade of its rating, the show continued to feature some instances of serious themes and profanity that are deemed too inappropriate for younger

audiences. With that in mind, why is the SPG rating remains underutilized by the MTRCB?

The ‘Strong Parental Guidance’ (‘Striktong Patnubay at Gabay’ in Filipino) rating was first used on February 9, 2012. SPG is implemented to programs which contain the following: strong themes, profane languages, violence, sex, horror and drugs, and as a result, they are forced to air the 30-second SPG advisory twice unlike those rated G (General Patronage) or PG. Initially used on a per-episode basis, SPG’s usage became widely known in programs such as ‘Temptation of Wife’ and ‘My Husband’s Lover’, where its tackling of extremely serious issues led to its full implementation of SPG.

However, its usage remains spotty at best. For example, fellow gag shows ‘Banana Split’ and ‘Tropa Mo Ko Unli’ are currently rated SPG by the MTRCB, while ‘Bubble Gang’ has seen its rating downgraded to PG despite the fact that it continues to tackle serious themes. SPG is also utilized in some episodes of both ‘Magpakailanman’ and ‘Maalaala Mo Kaya’, both of which are predominantly PG-rated. And the

now-defunct talk show ‘What’s Up Doods?’ initially carried an SPG rating before it was later downgraded to PG when it started to air reruns.

SPG remains the most underutilized classification rating in Philippine television because of two factors:

1. Only a few programs are willing to push the envelope towards more sensitive topics that may be unsuitable for children

2. Teleseryes have a tendency to feature episodes with more violent scenes, followed by more light-hearted events, and vice versa

If the MTRCB can start using the SPG rating on a per-program basis, then it will benefit both producers and viewers alike in creating new ideas for various programs. The SPG rating is created in order to give producers much-needed input towards creating series with more serious issues, in the process informing the family about the consequences of

airing such scenes. Without it, then how will such scenes affect the future of younger individuals?

Posted on January 31, 2014
in comedy, drama, entertainment,humor, news, Philippines, television • Tagged Banana Split, Bubble Gang, Maalaala Mo Kaya, Magpakailanman, Movie and Television Review and Classification Board, MTRCB, My Husband's Lover,Parental Guidance, PG, SPG, Strong Parental Guidance, Temptation of Wife, Tropa Mo Ko Unli, What's Up Doods? • 2 Comments

## 2 thoughts on "The Inconsistency of MTRCB's SPG Rating"

1. ***timowp17***

JANUARY 31, 2014 AT 10:28 AM

*First of all, let me say,* ***Gong Xi Fa Cai****, Ralph!*

Grace Poe, now a senator, did the smartest thing in MTRCB as a chairperson then: revision and the introduction of the current rating system since October 2011. Nonetheless, the SPG rating is indeed too general to rate certain programs. Despite of the having at least one of the criteria, such as themes, language, violence, sex, horror and drugs, in order to become rated SPG , it

prevent adolescents (which is treated like children legally, though psychologically distinct from a child) from enjoying the show.

I recommend the MTRCB to split the ratings into, say, five: G (applied to all), G-7 (restricted for 7 years and older), PG (parental guidance), PG-13 (restricted for 13 years and older) and SPG (restricted to at least 18 years old and older).

About five networks, so far, have never harnessed the SPG rating since its inception: PTV 4, Net 25, Light TV 33, UNTV 37 and INC TV 49.

Reply

**ralphierce**

JANUARY 31, 2014 AT 10:52 AM

All the networks you mentioned air only general interest, news, religious and lifestyle programming. Yung SPG kasi is for some sports and entertainment programs.

And I agree, MTRCB should have more specific ratings classifications, similar to what the American ratings system do to their programs.

Gong Xi Fa Cai too Timmy.

Reply

# Carmela Replay Will Fail Against The Singing Bee

Looks like GMA is poised to lose another ratings war on Saturday afternoons, an alarmingly frequent occurrence for the once-mighty network.

GMA will re-air the pilot week of the Marian Rivera comeback series ‘Carmela’ tomorrow on the slot normally occupied by ‘GMA Blockbusters’. Unfortunately, the re-run will be up against the ABS-CBN game show ‘The Singing Bee’, which has toppled erstwhile occupant ‘Startalk’ and forced the show’s return to the Sunday slot.

If the first week returns are of any indication, it is clear that viewers still prefer the love team of Kathryn Bernardo and Daniel Padilla in ‘Got to Believe’ over the comeback of Marian

Rivera. Re-airing ‘Carmela’ was meant to be GMA’s last resort at convincing viewers that Marian still has it. However, Marian’s best days were well behind her, and despite all the recent accolades that she earned over the past year, her career as a GMA contract artist will only be a mere afterthought, unless the Kapuso braintrust revamps their creative unit and search for new ownership.

The re-air of ‘Carmela’ will definitely be a dud for GMA, no question. Unless they decided to put a game show (preferably ‘Celebrity Bluff’) to go up against ‘The Singing Bee’ rather than air old movies on that timeslot, it will be another devastating defeat for the Kapuso network.

Posted on January 31, 2014
in drama, entertainment, Philippines,television • Tagged ABS-CBN, Carmela, Celebrity Bluff, Daniel Padilla,GMA, GMA Blockbusters, GMA Network, Got to Believe, Kathryn Bernardo, Marian Rivera, Startalk, The Singing Bee • 7 Comments

# 7 thoughts on “Carmela Replay Will Fail Against The Singing Bee”

1. ***James Ty III***

FEBRUARY 1, 2014 AT 3:19 AM

GMA will air the first week marathon of Rhodora X tomorrow morning versus the NBA game on ABS-CBN.

ABS will have another Star Cinema movie tomorrow, Bulong, starring the controversial VHONG NAVARRO.

Reply

- **ralphierce**

FEBRUARY 1, 2014 AT 4:47 AM

Call it desperation mode for GMA. ABS-CBN did not even attempt replay the pilot week of The Legal Wife kasi they’re extremely confident that their show got the job done ratings-wise.

Again, mas gusto kong i-replay yung final week ng isang teleserye kaysa sa pilot week nito. I think the audience will be more interested if the end of the show is replayed rather than its beginning.

And as I have said, GMA is trying to prove na sila Marian (and Jennylyn Mercado) ay di pa laos, as explained in my article.

Reply

2. ***James Ty III***

FEBRUARY 1, 2014 AT 3:45 AM

Bulong is on Sunday’s Best vs DIE HARD 2 on GMA. TV5 will have PRIEST starring Paul Bettany.

Reply

- **ralphierce**

FEBRUARY 1, 2014 AT 4:48 AM

Ok.

Reply

3. ***chumachil***

FEBRUARY 1, 2014 AT 1:21 PM

They really need to revamp.

Reply

- **ralphierce**

FEBRUARY 1, 2014 AT 1:47 PM

I agree. Their creative staff is letting them down, as are the new management of the entertainment division led by Lilybeth Rasonable.

Reply

**James Ty III**

FEBRUARY 2, 2014 AT 1:40 AM

Wilma Galvante's departure has really affected GMA's programming.

# The Biggest Loser Returns to ABS-CBN

'The Biggest Loser Pinoy Edition: Doubles' airs every weeknights on ABS-CBN, and will feature 14 pairs with a chance to lose the most weight through various tasks.

After three years, ‘The Biggest Loser Pinoy Edition’ returns to ABS-CBN. And this time, the lost poundage is about to get even bigger, literally.

The long-awaited second season will be titled ‘The Biggest Loser Pinoy Edition: Doubles’, and will pit 14 pairs of overweight contestants. The premise of the new ‘Doubles’ season is that the pair with the highest percentage of weight loss will be the winner. The new season will now feature a ‘pre-camp’ where contestants must lose weight on their own. The pairs with the biggest weight loss will advance through the next round, where trainers will have the opportunity to push the pairs to their limits through various physical tasks.

The hype to ‘The Biggest Loser Pinoy Edition: Doubles’ started last Saturday with an episode of ‘Maalaala Mo Kaya’, where Iza Calzado (portrayed by Empress Schuck) struggled with her weight problems before overcoming it. The MMK episode was followed by a primer of ‘Doubles’, where the 14 pairs were revealed to a national audience and highlights of the 30-day ‘pre-camp’ were aired.

The season premiere of ‘The Biggest Loser Pinoy Edition: Doubles’ will be aired tonight after ‘The Legal Wife’, and will air every Monday to Saturday night. The reality program will be hosted by Iza Calzado, Mateo Guidicelli, and Robi Domingo, with Jim and Toni Saret as the trainers.

This is the first ABS-CBN reality series to air on the late weeknight slot since Season 4 of ‘Pinoy Big Brother Teen Edition’ two years earlier. But despite its placement in the 10 p.m. slot,  expect the new season of ‘The Biggest Loser’ to be another ratings winner for the Kapamilya network, especially with the momentum being generated on its teleseryes ‘Honesto’, ‘Got to Believe’, and ‘The Legal Wife’.

Posted on February 3, 2014
in drama, entertainment, Philippines,reality show, television
• Tagged ABS-CBN, Empress Schuck, Got to Believe, Honesto, Iza Calzado, Jim Saret, Maalaala Mo Kaya, Mateo Guidicelli, Pinoy Big Brother Teen Edition, Robi Domingo, The Biggest Loser Pinoy Edition: Doubles, The Legal Wife, Toni Saret • Leave a comment

# TV5′s Busy February

TV5′s February highlight will be the historic first broadcast of the Winter Olympics, which will be held at Sochi, Russia this month.

The month of February will be TV5′s busiest month so far. And it does not include the ongoing PBA Philippine Cup playoffs and other current programs.

Yesterday morning, the Super Bowl was aired on the Kapatid network. The championship game between the Seattle Seahawks and Denver Broncos, along with the halftime performance of Bruno Mars and the Red Hot Chili Peppers, were a social media hit during and after the event. The game was carried by TV5 and sister stations AksyonTV and Hyper, and was also shown on PLDT's Home Fibr TVolution subscription service.

TV5 will also present the Studio5 Original Movies this month. For its first offering tonight, Alice Dixson and Mark Neumann will join forces in 'Lady Next Door'. Afterwards, the tandem 'Guy and Pip' (Nora Aunor and Tirso Cruz III) will reunite on the shortie 'When I Fall in Love', followed by Jasmine Curtis-Smith and Daniel Matsunaga in 'The Replacement Bride', before finishing the mini-series with 'Bawat Sandali', featuring an all-star cast consisting of Derek Ramsey, Angel Aquino, Yul Servo, Mylene Dizon, and Philip Salvador. Studio5 Original Movies air on each Tuesday of the month after 'Madam Chairman'.

TV5 will also make history by airing the Winter Olympics for the first time. This year's event will be in Sochi, Russia, and will attract over 2,500 athletes, including the lone Philippine

representative in figure skater Michael Christian Martinez. The event will be held from February 8 to 24 (Manila time), and will be seen on TV5 and sister stations AksyonTV and Hyper. In addition, PLDT's broadband internet service will bring extended coverage to the event.

TV5's other major sports event for the month will be the 'Ronda Pilipinas'. The event began last February 1, and highlights of the race will be seen on a daily basis until February 16. And finally, the NCAA volleyball tournament reaches its conclusion this week with the airing of the finals of the men's and women's event.

This is definitely one hectic month for TV5 management. Now if they can start sorting out the mess that is the programming schedules, then the viewers will be happy and interested.

Posted on February 4, 2014
in drama, entertainment, movies, news,Philippines, Sports, television • Tagged 2014 NCAA Volleyball Tournament, 2014 Winter Olympics, AksyonTV, Alice Dixson, Angel Aquino, Bawat Sandali, Bruno Mars, Daniel Matsunaga, Denver Broncos,Derek Ramsey, Hyper, Jasmine Curtis-Smith, Lady Next Door, Madam Chairman, Mark Neumann, Michael Christian Martinez, Mylene Dizon,Nora Aunor, PBA Philippine Cup Playoffs, Philip Salvador, Philippines, PLDT,PLDT Home Fibr, Red Hot Chili Peppers, Ronda Pilipinas, Seattle Seahawks, Sochi, Sports5, Studio5 Original Movies, Super Bowl XLVIII,The Replacement Bride, Tirso Cruz III, TV5, Tvolution, When I Fall in Love, Yul Servo • 6 Comments

6 thoughts on “TV5′s Busy February”

1. ***gabby***

FEBRUARY 4, 2014 AT 3:59 PM

More programming changes:

Magic? Gimik! Revealed (which is aired clips from TV program Breaking the Magician’s Code) will be aired starting this Saturday at 6pm, permanently occupy the former timeslot of Showbiz Police.

Meanwhile, the new TV5 documentary series Kaya (formerly titled IDokyu) will start airing at Saturday night at 10:30, competing with the 14-year old show I-Witness on GMA. It’s first feature is the basics of Stem Cell Theraphy and will be anchored by Luchi Cruz-Valdes.

Reply

   - **ralphierce**

FEBRUARY 4, 2014 AT 10:51 PM

Thanks for the additions. By the way, any word on the replacement for I-Witness on Mondays?

Reply

      - **gabby**

FEBRUARY 5, 2014 AT 6:23 AM

the replacement of I-Witness on the monday slot is Front Row, used to be aired on GMA News TV.

meanwhile, another GNTV show Power House with Kara David will be moved to GMA on Wednesday, carrying the timeslot of Born to Be Wild that will be aired on Sunday mornings, competing with Matang Lawin.

- **ralphierce**

FEBRUARY 5, 2014 AT 12:24 PM

Thanks for that. I have planned to write those changes within GMA's public affairs programs, but I don't know which show replaced I-Witness.

2. ***James Ty III***

FEBRUARY 5, 2014 AT 6:39 AM

What will happen to GMA News TV with all those shows moving to GMA 7? Will it become a sports channel like ABS-CBN Sports+Action and Aksyon TV? Or will it go back to being QTV? Or will it dissolve altogether?

Reply

- **ralphierce**

FEBRUARY 5, 2014 AT 12:25 PM

I don't know. Worst case scenario is moving back to Channel 27 and selling Channel back to Zoe TV. Best case scenario is reformatting, presumably to the format that Studio 23 used to have, or back to QTV.

# GMA Reshuffles ‘Night Shift’ Lineup

Sandra Aguinaldo, Jay Taruc, Howie Severino and Kara David of I-Witness will now be seen at a more convenient 10:15 slot every Saturday night.

GMA’s ‘Night Shift’ block of public affairs programs will have a new look next week, with two programs from News TV 11 moving to Channel 7 while bumping two other programs to the weekends.

‘I-Witness’, the critically acclaimed and highly awarded documentary series, moves to Saturday nights after ‘Celebrity Bluff’ effective February 8. The timeslot change came amid requests from many loyal viewers who asked to air the program at an earlier time. ‘I-Witness’ will now

compete against TV5′s new public affairs program ‘Kaya’ and ABS-CBN gag show ‘Banana Split: Extra Scoop’. Despite the change, the unnecessary program ‘Kapuso Movie Night’ will continue to air at a later timeslot, putting viewers of ‘Walang Tulugan with the Master Showman’ at a clear disadvantage.

Replacing the series on Monday nights is former News TV documentary program ‘Front Row’, which will now adopt a formula similar to the ABS-CBN documentary series ‘Storyline’: no voice-over narrations and no hosts, only subject interviews. The change in formula is intended to make the program more distinct and movie-like, and to distinguish it from ‘I-Witness’.

Another News TV refugee coming to Channel 7 is ‘Powerhouse’, which will now air on Wednesday nights. The program, hosted by Kara David, features interviews with various influential figures, showcasing both their public and personal lives inside the comfort of their homes. The series was one of the so-called ‘News TV originals’, and has been on the air since News TV debuted in 2011.

With ‘Powerhouse’ moving to Wednesdays, ‘Born to Be Wild’ will now occupy the Sunday morning slot after ‘AHA!’. The nature documentary show takes over the timeslot of its spin-off ‘Born Impact’, in essence merging the two shows together. ‘Born to Be Wild’s new timeslot will be a big help to schoolchildren, enabling them to learn and discover the

hidden facts about nature at a more convenient time. The show will be up against ABS-CBN's 'Matanglawin'.

Moving 'I-Witness' and 'Born to Be Wild' will be a big help to GMA in their weekend programming. However, moving 'Front Row' and 'Powerhouse' from News TV to Channel 7 will be more of a detriment than a benefit. By moving to Channel 7, both shows essentially become reruns when aired on News TV. And with the latter suffering from disorganization and lack of identity, it only justified the departure of both 'Front Row' and 'Powerhouse'.

Still, it remains to be seen whether or not the reshuffling of GMA's public affairs programs will pay off. Right now GMA will continue to tinker with its programs in hopes of finding the right mix.

Posted on February 6, 2014 in news, Philippines, public affairs, talk show, television • Tagged Banana Split, Born Impact, Born to Be Wild,Celebrity Bluff, Front Row, GMA, GMA News and Public Affairs, GMA News TV, I-Witness, Kapuso Movie Night, Kaya, Matanglawin, Night Shift, Powerhouse, Storyline, Walang Tulugan, Walang Tulugan with the Master Showman • 6 Comments

## 6 thoughts on "GMA Reshuffles 'Night Shift' Lineup"

1. ***muning***

FEBRUARY 6, 2014 AT 8:29 AM

That’s enough to show movies in late primetime.

Reply

2. ***pinoyjourn***

FEBRUARY 6, 2014 AT 9:05 AM

Wow! Lots of programming reshuffles for the public affairs end. Wait, wasn’t the first News TV refugee “Tunay na Buhay”? Maybe it’s the network’s way of strengthening its weekend lineup thru its public affairs shows–in the vein of moving imbestigador & KMJS to sunday.

Reply

- **ralphierce**

FEBRUARY 6, 2014 AT 10:19 AM

Yes, Tunay na Buhay formerly aired on News TV, so that’s nothing new. I expected I-Witness to replace Kapuso Movie Night, which is letting GMA’s programming down. But its program sked posted otherwise.

Reply

3. ***gabby***

FEBRUARY 6, 2014 AT 12:57 PM

I-Witness will compete with Kaya, which is the show of one of the former host of I-Witness, Ms. Luchi Cruz-Valdes.

Reply

- **ralphierce**

FEBRUARY 6, 2014 AT 1:04 PM

Too bad they won't go up against The Bottomline with Boy Abunda.

Kaya has a similar premise as Dokumentado, also hosted by Patrick Paez, one of the bosses at News5.

Reply

4. ***James Ty III***

FEBRUARY 7, 2014 AT 2:15 AM

ralphiece, GMA will air The Crow with Brandon Lee on SNBO this Sunday versus ABS-CBN's King of the Gil concert with Enrique Gil on Sunday's Best.

Reply

# Boy and Kris Reunite on Primetime

The ever-popular tandem of Kris Aquino and Boy Abunda returns via ‘Aquino & Abunda Tonight’ on ABS-CBN.

Boy Abunda and Kris Aquino always seem to be inseparable. Beginning with ‘Startalk’ in the mid-90s, the duo found its way to other programs; namely ‘The Buzz’, ‘Boy & Kris’, and ‘SNN: Showbiz News Ngayon’. And this Monday, Boy and Kris will return to primetime television via ‘Aquino & Abunda Tonight’.

The new program will be similar to ‘SNN’, except that it is condensed into a 15-minute program featuring fast-paced news from the social, political and showbiz perspective. It will also feature a guest interview featuring some of the most controversial personalities today, along with a social media interaction segment.

In essence, ‘Aquino & Abunda Tonight’ will be the replacement to Boy’s previous segment on ‘Bandila’ called ‘Ikaw Na’. While the segment itself was popular (resulting to a parody on ‘Banana Nite’ starring Jayson Gainza), the viewers’ requests for an earlier timeslot became a huge factor in moving Boy out of ‘Bandila’ and into his own show with Kris. It is also said that the renewal of Kris’ contract with ABS-CBN also played a huge role in reuniting the showbiz duo.

ABS-CBN also decided to avoid placing the program before ‘Bandila’ in order to avoid the same fate that befell ‘SNN’. During ‘SNN”s two-year run, its ratings suffered due to competition with other entertainment programs, as well as the eventual departure of Kris Aquino during her brother Noynoy’s presidential campaign. The harsh lesson of ‘SNN’ led to the new program’s assignment within Primetime Bida in an effort to maintain a sizable audience from its preceding teleseryes. As a result, ‘Aquino & Abunda Tonight’ will be seen after ‘The Legal Wife’ and before ‘The Biggest Loser Pinoy Edition: Doubles’.

‘Aquino & Abunda Tonight’ is expected to be another coup created by the ABS-CBN management. But with the demise of ‘SNN’ still fresh in viewers’ minds, it remains to be seen whether or not the reunited duo will erase the stigma that doomed ‘SNN’. Anything less than high ratings will be a failure for the program and the Kapamilya network.

Posted on February 7, 2014
in entertainment, news, Philippines, politics,public affairs, talk show, television • Tagged ABS-CBN, Aquino & Abunda Tonight, Banana Nite, Bandila, Boy & Kris, Boy Abunda, Ikaw Na, Jayson Gainza, Kris Aquino, Primetime Bida, SNN: Showbiz News Ngayon, Startalk, The Biggest Loser Pinoy Edition: Doubles, The Buzz,The Legal Wife • 16 Comments

## 16 thoughts on "Boy and Kris Reunite on Primetime"

1. ***pinoyjourn***

FEBRUARY 8, 2014 AT 11:32 AM

The problem with SNN is the idea of watching too much news at night. You already have showbiz on TV Patrol then you have one or two in Bandila. Then you had (then) E-Live and The Buzz. I think A&A Tonight might be a better programming idea if it comes off as a non-newscast. But with 15 minutes, that's difficult. The idea, methinks, is packaging of stories. Lay off the urgency (Now Na!) and treat the stories more as features consistent with laid-back viewing.

Reply

   - **ralphierce**

FEBRUARY 8, 2014 AT 12:09 PM

Well they’re trying to do the same thing that GMA did with HOT TV, only in a condensed 15-minute format. Yun nga lang, failure din ang HOT TV so what more pa with Kris and Boy’s new show.

Reply

- **pinoyjourn**

FEBRUARY 8, 2014 AT 6:14 PM

I think they’re trusting in the appeal of the anchors to carry the show. Plus, their competition will likely be minimal, as the 9pm newscasts will surely have wound down by the time they go on. Alternate programming in the competition and big-name hosts–something HOT TV didn’t have that. Hoping A&A could become a local version of Inside Edition, but still with less opinion.

- **ralphierce**

FEBRUARY 8, 2014 AT 11:03 PM

Yeah I hope so.

2. ***KG***

FEBRUARY 16, 2015 AT 9:06 AM

Been there done that. It’s been a year since A&A tonight, first aired and the combination of the personalities in politics, sports and entertainment interviewed Kris and Boy are good.

Dont like Kris through.

Reply

- **ralphierce**

FEBRUARY 16, 2015 AT 11:13 AM

Especially when Kris was stealing the show from the anime and basketball aficionados every morning.

Reply

3. ***Gab***

SEPTEMBER 5, 2015 AT 5:51 PM

From a tabloid: Rumors now circulated as Kris TV and A&A tonight will be axed.

Reply

- **ralphierce**

SEPTEMBER 5, 2015 AT 10:50 PM

Now we wait.

Reply

- **Gab**

SEPTEMBER 16, 2015 AT 3:13 PM

Now its already confirmed, A&A Tonight will be having their last show on September 25, In the final week, Kris Aquino will return to the show for the

final week after three months of absence due to hosting commitments w/ Kris TV, taping her MMFF movie, and suffering health problems.

- **ralphierce**

SEPTEMBER 16, 2015 AT 3:26 PM

So long. Can’t wait.

- **John**

SEPTEMBER 16, 2015 AT 4:06 PM

Replacement Show: Tonight with Boy Abunda

- **ralphierce**

SEPTEMBER 16, 2015 AT 10:50 PM

Very interesting. Kaso kinopya lang from Tonight with Arnold Clavio.

- **JRDV**

SEPTEMBER 16, 2015 AT 11:07 PM

But I’m pretty sure na magiging showbiz daily show ang Tonight With Boy Abunda, compared sa Tonight With Arnold Clavio na isang talk show.

- **ralphierce**

SEPTEMBER 17, 2015 AT 3:32 AM

They should’ve made a different title instead of Tonight with Boy Abunda. Halatang nangopya sa pangalan ng show ni Igan.

4. ***Jc***

SEPTEMBER 17, 2015 AT 5:12 AM

If we are going to talk about having an alternate name for Boy Abunda’s show, then why not these: In The Line with Boy Abunda (a slight spinoff from The Bottomline) or Fast Talk with Boy Abunda, Both of these will do.

Reply

- **JRDV**

SEPTEMBER 17, 2015 AT 5:14 AM

Magsuggest ka doon sa ABS-CBN sa Mo. Ignacia.

Reply

# TV5 Needs to Improve its News and Sports Broadcasts

TV5 needs to improve its production of sports and news programs in order to be more consistent with the other networks. (Photo courtesy of TV5)

TV5′s sports broadcasting resume was enhanced by acquiring the broadcast rights for this year's Winter Olympics in Sochi, Russia. However, there are some issues that need to be resolved when it comes to both sports and news coverage.

As I observed the recent Sports5 broadcasts of the NCAA and PBA, there is something wrong with their live coverage, and that involves the announcers and courtside reporters of the said network. Typically announcers are required to wait for the commercials to end before resuming their duties, but in Sports5′s example, the announcers are already speaking once the commercials are done and a live shot of the game is shown. This is a bad example of airing a live sports event.

If Sports5′s vision is to be a leader in sportscasting, their announcers need to improve in terms of timing and thorough delivery. By eliminating this 'can't wait' mentality, the

broadcast of a live sports event will be well-produced and consistent. Perhaps they should look at ABS-CBN Sports' coverage of the UAAP and see why.

Going to the news aspect, I was disgusted by Radyo5 92.3 News FM's simulcast of 'T3: Reload' the other day. Their commercial breaks are too long, so much so that the final segment where Ben, Erwin and Raffy Tulfo usually deliver their final remarks and bid farewell to the viewers never aired. Meanwhile, on AksyonTV's simulcasts of Radyo5 programs, their 'Aksyon Breaking' news segment is also too long, perhaps twice as long as the 'Aksyon News Update' on Radyo5, due to the coverage of so many stories and 'Aksyon Weather'. As a result, the simulcast of the radio program does not start in time on AksyonTV.

Perhaps the most misleading observation is the title 'Aksyon Breaking'. The title should only be used during live press conferences and urgent breaking news that happen beyond the top of the hour such as ongoing fires, hostage crises, accidents and shooting incidents. 'Aksyon News Alert', the title used on TV5, is the more applicable title for AksyonTV's top-of-the-hour newsbreaks.

With that in mind, here are some suggestions. Whenever 'T3: Reload' is aired on Radyo5, they should limit themselves to 30 or 60-second commercial breaks, due to the lengthy resolution of complaints on the program. On 'Aksyon', around

120 to 150 seconds is more than enough. And during AksyonTV's top-of-the-hour newsbreaks, they should limit their stories to just one or two, and deliver them in an average of 40 to 50 seconds. Finally, 'Aksyon Weather' should move back to the :30 minute mark of the hour, and include the global and regional weather segments.

TV5 definitely has the potential to produce the best sports and news programming possible. But unless they improve on these aspects, their progression as a media giant will be hindered.

Posted on February 8, 2014
in news, Philippines, radio, Sports, television• Tagged 2014 Winter Olympics, ABS-CBN Sports, Aksyon, Aksyon Breaking, Aksyon News Alert, Aksyon News Update, Aksyon Weather,AksyonTV, Ben Tulfo, DWFM, Erwin Tulfo, National Collegiate Athletic Association, NCAA, PBA, Philippine Basketball Association, Radyo5,Radyo5 92.3 News FM, Raffy Tulfo, Sochi, Sports5, T3: Reload, TV5,UAAP, University Athletic Association of the Philippines • 15 Comments

## 15 thoughts on "TV5 Needs to Improve its News and Sports Broadcasts"

1. ***gabby***
FEBRUARY 8, 2014 AT 6:19 AM

Di pinaparinig sa TV ang intro ng programa ni Raffy Tulfo na Wanted sa Radyo dahil may mga bad words sa intro na yun.

Reply

- **ralphierce**

FEBRUARY 8, 2014 AT 7:42 AM

Feeling ko recycled yung intro from Wanted's days at RMN.

Reply

2. ***pinoyjourn***

FEBRUARY 8, 2014 AT 11:29 AM

Mahirap talaga ang simulcast ng radyo sa TV and vice versa. Di hamak na mas maraming commercials ang Radyo Singko kaysa sa TV kaya mas mahirap naman na puro commercials yung nasa TV version. I think News5 should prioritize the main platform for their programs para doon guided yung flow ng programming. If any case, it'd be good to provide smooth transitions na pwede bumitaw yung radio pero tuloy ang diskusyon sa TV.

Reply

- **ralphierce**

FEBRUARY 8, 2014 AT 12:19 PM

Is that possible? Typically in radio simulcasts, yung TV ang madalas na bumibitaw.

Reply

- **pinoyjourn**

FEBRUARY 8, 2014 AT 6:06 PM

I haven’t watched any reference from out of the country. DZMM Teleradyo is our oldest reference. Then again, they acknowledge na yung main platform nila is still radio so slight lang ang changes nila to content (add in video or images pag available to support the report). So sa kanila radio ang sinasabayan ng TV. But for instance in TV Patrol, hindi naggigive way agad ang radyo kapag di pa ubos ang commercial ng Dos Por Dos. So nilalaktawan na minsan yung headlines. Hard part with Aksyon TV kasi is it’s mainly TV but simulcasting radio. I think for scripted shows like T3, kumbaga producers are conscious about their radio audience so they know when to say to anchors “Paalam muna kayo sa radio”.

- **ralphierce**

FEBRUARY 8, 2014 AT 11:04 PM

I see. Well there are shortcomings talaga when radio and TV come together.

3. ***James Ty III***

FEBRUARY 8, 2014 AT 2:37 PM

TV5 will air Winter Olympics coverage tomorrow from 3-7 pm since there are no PBA games tomorrow. Vic Sotto’s show comes in at 7 pm, Wow Mali Pa Rin at 8, Ronda Pilipinas update at 9, the Tagalog dub of the horror movie The

Hills Have Eyes at 9:15, Pilipinas News at 10:45 and the resumption of the Winter Olympics at 11:15 pm.

Reply

4. ***James Ty III***

FEBRUARY 8, 2014 AT 2:39 PM

Sports Pilipinas with Chino Trinidad and Isabel Oli will air its last episode tomorrow at 11:15 am. The show is set to be axed as GMA News TV 11 is set to be slowly phased out, I heard.

Reply

- **gabby**

FEBRUARY 8, 2014 AT 4:49 PM

I suggest na dapat ilipat ang Light TV 33 sa 11. :)

Reply

- **pinoyjourn**

FEBRUARY 8, 2014 AT 6:02 PM

What’s happening to Channel 11?! I read your post about the need to reformat or move but i didn’t think it to be imminent.

- **ralphierce**

FEBRUARY 8, 2014 AT 11:16 PM

Most of their programming is being cancelled because, as James has said, News TV is rumored to be on the way out. Yung Fashbook nga mawawala na rin according to Solenn Heussaff.

GMA is losing a lot of money because they are operating two VHF stations at the same time. Yung News TV ang sobrang affected, and as a result, puro replay ng GMA news programs, mga pelikula at old documentaries na lang ang napapanood sa 11. When your programming is so watered out, you lose a lot of viewers. I don't think GMA will hang on to Channel 11 any longer soon.

5. ***James Ty III***

FEBRUARY 9, 2014 AT 1:25 AM

TV5 will air Winter Olympics coverage today from 3-7 pm since there are no PBA games. Vic Sotto's show comes in at 7 pm, Wow Mali Pa Rin at 8, Ronda Pilipinas update at 9, the Tagalog dub of the horror movie The Hills Have Eyes at 9:15, Pilipinas News at 10:45 and the resumption of the Winter OIympics at 11:15 pm.

Reply

- **ralphierce**

FEBRUARY 9, 2014 AT 1:42 AM

Ok

Reply

6. ***James Ty III***

FEBRUARY 9, 2014 AT 1:52 AM

Going back to News TV, the station will replay Tado’s documentary Misteryo sa Paraiso tonight at 8 pm on Reel Time. This is the station’s tribute to the guy who died in a bus accident.

Reply

- **ralphierce**

FEBRUARY 9, 2014 AT 2:55 AM

TAMA!!! #RIPTado

Reply

# The End of Sports5 Center?

Sports5 Center was shelved during this year's PBA Philippine Cup Semifinals in favor of 'Money Ball: Dribol Op Da Pipol', as mounting costs loom.

Last week, TV5 introduced the 'Money Ball: Dribol Op Da Pipol' trivia game at every halftime of PBA games. However, the debut of the Android-based game also led to the 'cancellation' of the analysis segment 'Sports5 Center', which despite its entertaining and loose nature, has proven costly to Sports5′s production.

One of the first acts of Sports5 upon its reacquisition of PBA coverage in 2011 was to create a more entertaining pregame, halftime and postgame segment that was initially titled as 'AKTV Center'. Here, the studio host and analyst(s) interact with various guests (namely current and former PBA players, and occasionally showbiz personalities) in discussing the games in general, with showbiz-related topics thrown on occasion. It also allows the viewers to interact with the hosts via social media through a question posted prior to each game.

Originally, 'AKTV Center' aired during most game days, except during provincial and non-Wednesday, Friday and Sunday matches, and was produced at the TV5 studios in Novaliches and at the game venues during the Finals. However, when TV5 decided not to renew its blocktime deal with IBC-13 nearly two years later, the segment was renamed

as ‘Sports5 Center’, and was aired only on select games at the venues, before reducing it to only Sundays and eventually eschewing it in favor of ‘Money Ball’.

The ‘cancellation’ of ‘Sports5 Center’ hurts a lot. Why? Because this was the first time that the PBA experimented with a pregame, halftime and postgame show, similar to what the NBA’s national broadcasters are doing these days. ‘Sports5 Center’ is essentially part-educational and part-entertainment, in a way that it has become very similar to ‘Inside the NBA’. But with TV5 still trying to solve its programming dilemma in hopes of airing all PBA games at its main outlet, and with the logistical consequences of setting up a temporary studio at the game venues, it appears that these segments will be out of the picture for the foreseeable future.

For now, there is no such thing as a halftime report in the PBA. In that case, good luck with the not-so entertaining halftime show known as ‘Money Ball: Dribol Op Da Pipol’.

Posted on February 10, 2014
in entertainment, news, Philippines, Sports,talk show, television • Tagged AKTV Center, Android, IBC-13, Inside the NBA, Money Ball: Dribol Op Da Pipol, National Basketball Association,NBA, Novaliches, PBA, Philippine Basketball Association, Sports5, Sports5 Center, TV5 • 17 Comments

17 thoughts on “The End of Sports5 Center?”

1. ***James Ty III***

FEBRUARY 10, 2014 AT 5:09 AM

Money Ball reminds me of the Hula Hoops game the PBA did some years ago although it was not televised.

Anyway, it’s a good thing that Sports5 Center was abolished because it became more of a comic relief with the presence of that guy called Kobe Saya and adding TV5 stars to promote their shows and having nothing to do with basketball.

And besides, Aaron Atayde better stick to being a DJ. He looks like a fool out there together with the BNO guys. Remember the incident where the guys made fun of Valeen Montenegro’s shorts during one game at MOA?

Reply

- **ralphierce**

FEBRUARY 10, 2014 AT 5:55 AM

Ramon Bautista’s addition ‘killed’ Sports5 Center, period.

Reply

- **James Ty III**

FEBRUARY 10, 2014 AT 6:03 AM

Ramon was one of the guys who made fun of Valeen Montenegro during her visit to the Sports5 Center.

- **ralphierce**

FEBRUARY 10, 2014 AT 6:15 AM

Nandyan din ata si Sam YG.

Anyway, it’s time for AksyonTV to have its own sports discussion program, kahit 30 minutes lang a week. Yung parang Hardball na show.

2. ***James Ty III***

FEBRUARY 10, 2014 AT 6:17 AM

Kung may budget pa ang Sports5 for that kind of a show. By the way, TV5 and Aksyon TV showed Winter Olympics events on the PBA time slot yesterday.

Reply

- **ralphierce**

FEBRUARY 10, 2014 AT 6:18 AM

I heard of that.

Reply

- **James Ty III**

FEBRUARY 10, 2014 AT 6:21 AM

Sam YG was also with Ramon Bautista when they made fun of Valeen Montenegro sa Sports5 Center.

Gelli de Belen and Ogie Alcasid were on Who Wants to be a Millionaire last night. Hills Have Eyes 2 was the movie TV5 showed last night vs King of the Gil and Alien vs Predator. But I slept early.

- **ralphierce**

FEBRUARY 10, 2014 AT 6:26 AM

Yung Confessions of a Torpe yung pinopromote nila. Ito yung papalit sa Madam Chairman. More on that soon.

3. ***gabby***

FEBRUARY 10, 2014 AT 6:27 AM

Corrections: Nasa AKTV studio sa Broadcast City ginagawa dati ang AKTV Center.

I like Money Ball, lalo na ang mga host na sina Mara Aquino at Nikko Ramos na pinepresent ang game. Parang bumalik sa alaala yung isa pang game show ng ABC 5 ang WIn Win Win.

Reply

- **ralphierce**

FEBRUARY 10, 2014 AT 6:34 AM

Thanks for correcting.

Reply

- **James Ty III**

FEBRUARY 10, 2014 AT 6:40 AM

Sorry, I don’t like the Moneyball thing either. Useless.

Reply

- **ralphierce**

FEBRUARY 10, 2014 AT 6:47 AM

I agree. And so did Air21 asst coach Cholo Villanueva on his Twitter, kahit siya di makapaniwala na wala na yung mga halftime analysis segment.

- **Mang Dukmo**

MARCH 19, 2014 AT 1:44 AM

Ok nga yung moneyball… nakakaintense, mas maraming nanonood at tumututok para may maisagot sa moneyball. Nahahasa pa ang memorya dahil may mga tanong dun na pang trivia. Kung dati mga host lang sa sportcenter yung nagdidiscuss ngayon buong bayan na ang umaalala sa mga players, stats, history regarding PBA. thumbs up TV5. At ang pinaka maganda dun may Prize na Cash :-)

4. ***James Ty III***

FEBRUARY 10, 2014 AT 6:34 AM

TV5′s made-for-TV movie tomorrow will star Nora Aunor and Tirso Cruz III.

Reply

- **ralphierce**

FEBRUARY 10, 2014 AT 6:39 AM

Ok

Reply

5. ***interaktv***

MARCH 4, 2014 AT 12:51 AM

http://chadinteraktv.files.wordpress.com/2014/02/10936042073_14b1550985_o.jpg

Lesterlyn Babor on KFYO-AKTV

Reply

6. ***Mang Dukmo***

MARCH 19, 2014 AT 1:43 AM

Ok nga yung moneyball… nakakaintense, mas maraming nanonood at tumututok para may maisagot sa moneyball. Nahahasa pa ang memorya dahil may mga tanong dun na pang trivia. Kung dati mga host lang sa sportcenter yung nagdidiscuss ngayon buong bayan na ang umaalala sa mga players, stats, history regarding PBA. thumbs up TV5. At ang pinaka maganda dun may Prize na Cash :-)

Reply

# Will March Madness Be Aired on BTV?

So far, Basketball TV has not aired any U.S. NCAA college basketball game this year. As a result, the upcoming broadcast of March Madness on that station remains uncertain.

It’s already the fourth month of the college basketball season in the United States, and yet Basketball TV in the Philippines has not aired any game of the U.S. NCAA Division I Men’s Basketball conference tournaments. Now the question is: Will March Madness be aired on BTV?

In previous years, BTV aired select games of the U.S. NCAA conference tournaments, mostly coming from the Atlantic

Coast Conference (ACC). BTV also aired select games of the NCAA Division I Men's Basketball tournament, including all of the Elite Eight, Final Four and the Championship rounds, as part of 'March Madness on BTV'. Its commitment to the NCAA attracted some NBA fans who looked forward to watch some of the most hyped NBA prospects in action.

However, contrary to the inclusion of the Louisville Cardinals' championship victory on its station ID, BTV has not been able to broadcast any U.S. NCAA game this year. A lot of basketball fans were looking forward to watch future stars such as Andrew Wiggins and Jabari Parker play, and BTV is surely expected to give college basketball fans what they want to see. Unfortunately, that was not the case this year.

If Basketball TV decides not to pursue anymore its broadcast of March Madness, let alone the entire NCAA college basketball season, it will be a huge loss to the network. They already lost the rights to the Spanish Liga ACB this year, leaving them with only the NBA, Euroleague, NBA D-League, FIBA Basketball and local tournaments such as the SBP-Passerelle as their primary outlets. Losing the US NCAA will definitely be demoralizing, and more importantly, college basketball fans will not be happy about it.

It remains to be seen if March Madness will be picked up on another network. For now, Andrew Wiggins, Jabari Parker and

other future NBA stars will not have any airtime on any station in the Philippines this year.

**UPDATE:** Sports5 executive and Gilas head coach Chot Reyes tweeted today that March Madness or the US NCAA Division I Men's Basketball Tournament will be seen on TV5 this March. The coverage will likely involve sister stations AksyonTV and HYPER. More information on this event coming soon. As for Basketball TV, they should start editing their station ID now that March Madness is out of the network.

Posted on February 11, 2014 in Philippines, Sports, television, United States • Tagged 2014 FIBA Basketball World Cup, ACC, AksyonTV,Andrew Wiggins, Atlantic Coast Conference, Basketball TV, Chot Reyes, D-League, Elite Eight, Euroleague, Final four, Hyper, Jabari Parker, Liga ACB, Louisville Cardinals, March Madness, National Basketball Association, NBA, NBA Development League, SBP-Passerelle Championship, Solar Entertainment, Solar Sports, Sports5, TV5, U.S. NCAA Men's Division I Basketball Championship, US NCAA Men's Division I Basketball Tournament • 2 Comments

## 2 thoughts on "Will March Madness Be Aired on BTV?"

1. ***James Ty III***
FEBRUARY 11, 2014 AT 1:54 AM

Maybe Sports5 should pick up the US NCAA. Sports5 got the Super Bowl which no local cable provider aired.

Reply

- **ralphierce**

FEBRUARY 11, 2014 AT 2:27 AM

I hope so. Meron naman silang HYPER.

Reply

# Tado Tribute Week on Philippine TV

This week, the major television stations pay tribute to the late Arvin ‘Tado’ Jimenez through various programs.

On February 7, the Philippine showbiz industry lost comedian Arvin ‘Tado’ Jimenez, who was killed in a bus accident at Mountain Province while documenting his travels via the ’40 Mountains’ project. As the community continues to mourn Tado’s death, the big TV networks are paying tribute this week to the long-haired comedian and political activist, whose unique brand of humor made him an icon of the indie scene.

Last Sunday, GMA News TV re-aired an episode of ‘Reel Time’ called ‘Misteryo sa Paraiso’. In the one-hour mini-documentary, Tado (along with co-host Patani) toured various spots in Camarines Norte, including a trip to the Boracay-like sandy beaches, the world’s oldest Rizal monument, and the oldest lighthouse in Palaui.

The next day, sister network GMA re-aired an episode of ‘Tunay na Buhay’, hosted by Rhea Santos. The episode, aired last September, focused on Tado’s personal life and his rise from an impoverished nomad to a famous comedian and activist. It marked one of only a few remaining TV appearances for Tado before his untimely death.

This afternoon, it is ABS-CBN’s turn to pay tribute to Tado. In the upcoming episode of ‘My Puhunan’, Karen Davila visited Tado’s ‘LimiTado’ store, where the comedian sells statement t-shirts and other memorabilia. The episode will also take a look at Tado’s tattoo shop ‘LimiTattoo’.

Then on Saturday, GMA News TV's 'Day Off' will air Tado's final television appearance. The episode, taped a few days before Tado's fateful trip to Mountain Province, will showcase his unique brand of humor for the last time with hosts Pekto and Maey Bautista.

And next Sunday, TV5's 'Philip Lifestyle Guy' will feature another of Tado's final television appearances. In the episode, host Philip Abadicio joined Tado as they toured the city of Marikina and discovered the various hotspots within the city. It will also take viewers to a trip down Tado's humble abode.

It is only fitting that for this week, each of the three major networks will set aside their differences and pay tribute to one of the pillars in the independent entertainment scene. Tado's demise is a huge loss to the industry, and one that may never be replaced. Just ask buddy and fellow 'Strangebrew' host Angel 'Erning' Rivero, who will always say to her lost friend, 'TAMA!'

Posted on February 12, 2014
in comedy, entertainment, humor, news,Philippines, public affairs, television • Tagged 40 Mountains Project,ABS-CBN, Angel Rivero, Arvin Jimenez, Camarines Norte, Day Off,Erning, GMA, GMA Network, GMA News TV, LimiTado, LimiTattoo,Maey Bautista, Marikina, Misteryo sa Paraiso, Mountain Province, My Puhunan, Palaui, Patani, Pekto, Philip Abadicio, Philip Lifestyle Guy, Reel Time, Rhea Santos, Strangebrew, Tado, Tunay na Buhay, TV5 • 4 Comments

# 4 thoughts on “Tado Tribute Week on Philippine TV”

1. ***James Ty III***

   FEBRUARY 12, 2014 AT 3:38 AM

   Philip the Lifestyle Guy is aired on Aksyon TV, not TV5. Anyway, condolences to the guy’s family.

   Reply

   - **ralphierce**

     FEBRUARY 12, 2014 AT 3:40 AM

     No, it’s on TV5. You’re referring to Philip’s other show ‘It’s More Fun with Philip’, which actually merged with Lifestyle Guy last November.

     Anyway, #RIPTado

     Reply

     - **James Ty III**

       FEBRUARY 12, 2014 AT 5:44 AM

       What day and time is Philip The Lifestyle Guy? I didn’t know that it’s on TV5 already.

       - **ralphierce**

FEBRUARY 12, 2014 AT 6:25 AM

11 a.m. every Sunday.

# A Viewer’s Guide to the 2014 NBA All-Star Weekend

This year’ NBA All-Star Weekend in the Philippines will again be shared by both ABS-CBN and Solar’s Basketball TV.

On February 15-17 (Manila time), the NBA will once again stage its annual All-Star Weekend. And at the midseason classic in New Orleans, hundreds of media outlets around the world, including the Philippines, will be on hand to cover the proceedings.

Here’s is a viewer’s guide on how to watch the NBA All-Star Weekend in the Philippines.

## ABS-CBN, Solar Will Use Separate Feeds

ABS-CBN will send Boom Gonzales and TJ Manotoc to cover the All-Star Game. Like last year, the duo will also be on hand to call the All-Star Saturday events. As a result of Boom's assignment to the All-Star Game, the UAAP women's volleyball play-by-play for the rest of the eliminations will be handled by Anton Roxas and Eric Tipan. The Rising Stars Challenge on ABS-CBN will likely use TNT's broadcasters.

Basketball TV and NBA Premium will use the TNT play-by-play for all three events. In addition, BTV will send Riki Flores to do player interviews and document other All-Star events such as Jam Session. Riki's All-Star coverage will be used on the short segments 'The Grind', 'One on One', and '24 Seconds'.

Both networks will be using the NBA TV International feed for all three events.

## All-Star Saturday and All-Star Game on Sports + Action

Unfortunately, ABS-CBN Channel 2 will only broadcast the Rising Stars Challenge. The rest of the All-Star events will be handled by sister network ABS-CBN Sports + Action on Channel 23, as the broadcast of these events will be in conflict with ABS-CBN programs such as 'Matanglawin', 'Kapamilya: Minute to Win It' (last two weeks), and 'Be Careful with My Heart'.

**Expanded Coverage on Basketball TV and NBA Premium**

And finally, from February 15-17, most, if not all programs on Basketball TV and NBA Premium will be related to All-Star Weekend. This includes Jam Session, the All-Star Celebrity Game, the NBA D-League's own All-Star Weekend, Commissioner Adam Silver's press conferences, pre-event and post-event coverage of the Rising Stars, All-Star Saturday and All-Star Game, and the player practices for the All-Star Game. The NBA TV feed will be used for most of the programs.

With that, I expect both networks to give their best in broadcasting the annual NBA All-Star Weekend. The showcase is a fun and exciting event that basketball fans will surely not miss. After all, it is an 'All-Star Weekend', where the league's best players converge in one roof.

Posted on February 13, 2014 in Philippines, Sports, television, United States • Tagged 2014 NBA All-Star Celebrity Game, 2014 NBA All-Star Game, 2014 NBA All-Star Saturday, 2014 NBA All-Star Weekend,2014 NBA D-League All-Star Weekend, 2014 Rising Stars Challenge,ABS-CBN, ABS-CBN Sports, ABS-CBN Sports + Action, Adam Silver,Anton Roxas, Basketball TV, Be Careful with My Heart, Boom Gonzales, Eric Tipan, Jam Session, Kapamilya: Minute to Win it,Matanglawin, National Basketball Association, NBA, NBA on TNT, NBA Premium TV, NBA TV, NBA TV International, New Orleans, Philippines,Riki Flores, TJ Manotoc, UAAP women's volleyball • 12 Comments

# 12 thoughts on “A Viewer’s Guide to the 2014 NBA All-Star Weekend”

1. ***James Ty III***

   FEBRUARY 13, 2014 AT 1:51 AM

   Ralph, since there is no NBA All-Star event on Sunday on Ch 2, most likely, there will be an FPJ movie after Matanglawin. I will keep you posted.

   Reply

   - **ralphierce**

     FEBRUARY 13, 2014 AT 1:53 AM

     Ok then.

     Reply

     - **James Ty III**

       FEBRUARY 13, 2014 AT 1:55 AM

       Ralph, pls check now my new reply on your post: FTT Year 2013 in Review: FM Radio.

       - **ralphierce**

         FEBRUARY 13, 2014 AT 2:52 AM

OK

2. ***James Ty III***

FEBRUARY 15, 2014 AT 9:26 AM

Ralph, ABS CBN 2 will air Vice Ganda's Petrang Kabayo tomorrow on the NBA time slot.

Reply

- **ralphierce**

FEBRUARY 15, 2014 AT 11:45 AM

Not bad for a temporary replacement. At least better than those crappy movies on GMA.

Reply

- **James Ty III**

FEBRUARY 15, 2014 AT 1:52 PM

Ralph, ABS will no longer air NBA games on Sundays on Channel 2 starting tomorrow. ABS wants to further promote its sports channel 23. This means more Star Cinema movies on Sunday mornings before ASAP. As you posted, better than those crappy movies on GMA.

By the way, GMA will air a Russian movie dubbed in Tagalog titled Night Watch tomorrow versus Lea Salonga's Playlist concert on ABS. TV5 will have the movie Circle of Eight.

- **ralphierce**

  FEBRUARY 15, 2014 AT 2:50 PM

  Putting it to 23 is much better in terms of live broadcasts. Yung sa ABS they always insist to air at 10 or 9:50. Still, I'm fine with 'Game of the Week' NBA broadcasts on Channel 2 every Saturday during the regular season and early playoff rounds.

  No comment on GMA and TV5's choice of movie, though.

3. ***James Ty III***

   FEBRUARY 15, 2014 AT 3:17 PM

   So that means, you will watch Playlist tomorrow?

   Reply

   - **ralphierce**

     FEBRUARY 15, 2014 AT 11:03 PM

     Perhaps.

     Reply

4. ***James Ty III***

   FEBRUARY 15, 2014 AT 11:44 PM

Going back to your earlier post, I believe many NBA fans want the Sunday games live and only S+A 23 can do that since 2 has Matanglawin. So we have to stick it out with the Tagalog movies on Sundays.

Reply

- **ralphierce**

FEBRUARY 16, 2014 AT 12:34 AM

Ok then.

Reply

# PBA D-League Shut Out of TV Coverage

Not even the presence of PBA D-League top pick Chris Banchero of Boracay Rhum, and NU-Banco de Oro's Bobby Ray Parks, was enough to convince the big television networks to air the D-League.

The PBA D-League was supposed to enjoy its fair share of TV coverage during the 2014 Aspirants Cup. However, none of the big networks came calling.

Back in November, I wrote an article about the D-League's lack of TV coverage at the start of the Aspirants Cup. Sports5, which has covered the D-League on television since its formation, decided to opt out due to its prior commitments to

the NCAA, the PBA, the United Football League, and other sports events such as the then-upcoming 2014 Winter Olympics. In addition, GMA News TV was mentioned to have been negotiating with the PBA for the broadcast of the D-League. However, GMA's negotiations with the PBA would eventually stall, and as a result, not even a single game of the Aspirants Cup was aired on television.

The lack of television coverage within the PBA D-League is surely a disgrace to the fledgling league. This is the league where college and amateur players converge in hopes of getting noticed by PBA teams in the near future. But with television coverage absent, the only way basketball fans and scouts can take notice is to go to the nearest arena and enter for no additional cost. And that takes a lot of miles and money.

Surely, the D-League deserves a whole lot of attention. But without any TV coverage whatsoever, what will the future hold for this league once the next conference begins this summer?

Posted on February 14, 2014 in news, Philippines, Sports, television •Tagged 2014 Winter Olympics, GMA, GMA Network, GMA News TV,National Collegiate Athletic Association, NCAA, PBA, PBA D-League, PBA D-League Aspirants Cup, Philippine Basketball Association, Sports5,United Football League • 11 Comments

# 11 thoughts on "PBA D-League Shut Out of TV Coverage"

1. ***James Ty III***

FEBRUARY 15, 2014 AT 12:40 AM

Ralph, the D League's TV problems date back to the time the PBL was still active. Chino Trinidad, who was the PBL commissioner back then, was more focused on his job as GMA sports correspondent and it was during his time that he had the PBL games moved from Studio 23 to cable TV because of his work then for Solar.

GMA News TV's impending "reformatting" was the reason why the TV coverage of the D League got stalled.

I also heard that the D League finals will be played at the Araneta Coliseum before the PBA finals starting Feb. 21. TV5 will cover some footages of the D League finals to be aired during gaps in the finals telecast.

Reply

   - **ralphierce**

FEBRUARY 15, 2014 AT 1:17 AM

So parang 'absentee' si Chino noong time na yon. Let's just hope the D-League won't end like what happened to the PBL.

Reply

- **James Ty III**

FEBRUARY 15, 2014 AT 1:19 AM

Absentee talaga si Chino and the late Butch Maniego acted as the “deputy commissioner.”

By the way, SPIN.ph’s Gerry Ramos told me that Chino has already resigned from GMA, according to the latter’s social media accounts. Chino did not specify the reason why he quit although it has something to do with the cancellation of Sports Pilipinas, which was his “baby.”

Aside from hosting the show, Chino also worked behind the scenes on Sports Pilipinas so when News TV cancelled it, he may have felt bad.

- **ralphierce**

FEBRUARY 15, 2014 AT 6:54 AM

We have to accept that. And GMA needs to find a new voice for its Pacquiao broadcasts, presumably yung mas bata, ala Anton Roxas of ABS-CBN Sports.

- **Gabby**

FEBRUARY 15, 2014 AT 9:22 AM

Malaking kawalan talaga sa GMA si Sir Chino Trinidad. Aside for Time Out sa 24, meron pa siyang mga reports sa Saksi sa Dobol B.

- **ralphierce**

FEBRUARY 15, 2014 AT 11:46 AM

Siya yung kanilang TJ Manotoc. Big loss for them.

2. ***James Ty III***

FEBRUARY 15, 2014 AT 7:06 AM

Mark Zambrano may be the best fit for that.

Reply

   - **ralphierce**

FEBRUARY 15, 2014 AT 11:45 AM

Oo nga, he used to do the PBA before noong first tenure ng ABC (now TV5).

Reply

3. ***James Ty III***

FEBRUARY 23, 2014 AT 1:12 AM

I have some good news: AKSYON TV 41 will air Game 1 of the PBA D League finals between NLEX and Big Chill later at 7 pm after the PBA finals between San Mig and Rain or Shine. Spread the word.

Reply

   - **ralphierce**

FEBRUARY 23, 2014 AT 11:06 AM

Hasty lang ang pagbalik ng D-League sa Sports5. Call it desperation mode, but it’s better late than never.

Reply

4. ***James Ty III***

FEBRUARY 23, 2014 AT 1:43 PM

I was just informed that Sports5 has not yet announced an airdate for the PBA D League finals. I will keep you posted.

# GMA Pits Cartoons vs. Sunday Mass on Other Networks

In an unexpected change of schedule, GMA decided to move ‘In Touch with Dr. Charles Stanley’ to an even earlier timeslot, at the wee hours of 4:00 a.m. Then come 6:00 a.m., a mix of cartoons and anime started airing on the network.

What GMA did is disrespectful and insulting to the Christian religion. Sunday is supposed to be a day of relaxation, rest, recreation and recollection, and yet GMA decided to become desperate by airing cartoons at 6:00 a.m. in hopes of drawing more kids who lacked the motivation to go to church. It is a counter-programming strategy that has gone too far, and GMA deserves a lot of flak for it.

Putting cartoons on an early Sunday morning were nothing new to GMA. Older viewers of the network may remember the time when ‘Word of Hope’ and Cathedral of Praise’s ‘Dawn of Revival’ were being aired before the general entertainment programs. That was back when GMA’s logo was a rainbow. But once the network decided to change its logo into a rainbow-colored heart, they decided to drop most of the religious programs by 7:00 a.m. and air animated programs. From then on its religious programming was restricted to the sunrise hours, before relegating them to the wee hours as of today.

GMA should realize that the majority of the Philippine population remains under the Roman Catholic religion. Going to church, if not watch the whole mass on television, is an obligation for every Catholic family. But by counter-programming them with cartoons every Sunday at 6:00 a.m., GMA seems to promote the notion that they are ‘anti-Catholic’, and in doing so, they try to lure away people from the church and back into their homes, which is not a good idea.

In the end, GMA’s decision to counter-program the Sunday Mass with cartoons will backfire on them. Sorry to the loyal Kapuso viewers, but it is a decision that definitely does not sit well within the Catholic majority in the Philippines.

**Notes:** Family Rosary Crusade resumed its broadcasts on the new ABS-CBN Sports+Action yesterday. It now airs at 5:00 a.m. Also, the Healing Eucharist on ABS-CBN Channel 2 is now simulcast on Sports+Action Channel 23 every Sunday at 6:00 a.m.

Posted on February 16, 2014 in cartoon, Philippines, religion, television •Tagged ABS-CBN, ABS-CBN Sports + Action, Cathedral of Praise,Catholic Church, Charles Stanley, Christianity, Dawn of Revival, Dr. Charles Stanley, Eddie Villanueva, Family Rosary Crusade, GMA, GMA Network, In Touch Ministries, Jesus is Lord Church, The Healing Eucharist, Word of Hope • 24 Comments

## 24 thoughts on "GMA Pits Cartoons vs. Sunday Mass on Other Networks"

1. ***James Ty III***

FEBRUARY 16, 2014 AT 2:21 AM

Ralph, GMA is airing Chronicles of Narnia: Voyage of the Dawn Treader on Kapuso Movie Festival now vs Vice Ganda's Petrang Kabayo on ABS.

Reply

2. ***James Ty III***

FEBRUARY 16, 2014 AT 2:25 AM

Ralph, News TV will air an old QTV show Sana'y Muling Makapiling (formerly Reunions) with Jessica Soho starting tonight at 7:15 pm right after Idol sa Kusina. That show will replace Good News with Vicky Morales which moves to Mondays at 8 pm.

Also, Ground Zero (the Vicky M documentary about a possible super quake) airs at 9 pm tonight and Motorcycle Diaries with Jay Taruc at 10 pm also tonight.

Another sign of News TV reformatting for the worse.

Reply

3. ***Gabby***

FEBRUARY 16, 2014 AT 6:37 AM

The former 4am timeslot used to be occupied by Ecclesia in Asia: Ang Misa.

Reply

- **ralphierce**

FEBRUARY 16, 2014 AT 7:04 AM

Sana bumalik ang ganitong Sunday Mass sa GMA. Right now ang perception sa GMA ay 'anti-Catholic' sila, which is the reason why bumababa yung ratings dahil di nila 'to tinatarget. On the other hand, ABS-CBN has been earning many viewers because their programming is usually based on Catholics values. And the Philippines is predominantly Catholic, kaya paano

magiging competitive ‘tong GMA if they were unable to attract this religious majority?

Reply

4. ***James Ty III***

FEBRUARY 17, 2014 AT 2:47 AM

Ralph, the concert of Martin Nievera and Regine Velasquez will be aired on SNBO next Sunday, Feb. 23, on GMA after Imbestigador. Pls promote it in your blog.

Reply

- **ralphierce**

FEBRUARY 17, 2014 AT 3:08 AM

Ok. Preferably within the week.

Reply

5. ***joy alvarez***

MARCH 8, 2014 AT 10:54 PM

Its been many weeks now that we have bn trying to locate IN TOUCH every 6am. Our family is watching every sunday.This kind of programming shld be prioritized every sunday.NOW IS THE TIME FOR SALVATION. People need this. Please move it back to the 6am time slot or make it 7:00am so everybody can watch. God bless you.

Reply

- **ralphierce**

MARCH 8, 2014 AT 11:55 PM

GMA made a bad decision to put cartoons at 6:00 a.m., in hopes of attracting kids who don’t want to go to church. In my opinion, what GMA did disrespected the Catholic Church. Trying to lure away kids from the churches and watch cartoons on TV is not good at all.

Reply

- **James Ty III**

MARCH 11, 2014 AT 3:37 AM

Not airing religious shows is not just another big problem for GMA. Last Sunday, it aired a John Cena movie dubbed in Tagalog, which the station always does.

At least, GMA is airing Rachelle Anne Go’s send-off concert this Sunday on SNBO.

6. ***muning***

JUNE 15, 2014 AT 3:58 AM

Bakit nga pala wala ng animega sa tv5? at kailan kaya ito ibabalik?

Reply

- **ralphierce**

  JUNE 15, 2014 AT 6:03 AM

  Puntahan mo yung Timow’s Blog kung bakit nawala yon.

  Reply

7. ***CÑor Xr Bautista Singson***

   JUNE 15, 2014 AT 4:02 AM

   Ang hirapm kasi sa tv5 ay puro multiple replays ang mga show , tulad ng movies. cartoons , documentaries at ineere pa nila ang sports, dapat sa aksyon tv 41 nalang sila.

   Reply

8. ***KG***

   AUGUST 2, 2014 AT 6:13 PM

   In a turnaround of events, Family TV Mass, produced by the SVD-MCFI (FTVM was aired over IBC 13) was aired earlier this morning on GMA.

   That means, opisyal nang bumalik ang pageere ng mga catholic TV mass ng Kapuso Network.

   Reply

- **James Ty III**

  AUGUST 2, 2014 AT 10:33 PM

At least that’s a good step for GMA. They earlier removed Kap’s Amazing Stories and now, they removed GMA Blockbusters on Sunday nights while also bringing back Kapuso Mo Jessica Soho to the 7:45 pm time slot.

Reply

- **ralphierce**

AUGUST 2, 2014 AT 11:24 PM

That said, GMA should keep this Sunday Mass going, rather than again deviating from the norm. They’ve been non-sectarian for far too long, now some Catholic representation is needed to drive the network back to relevance.

There was one problem, however: unlike the other Sunday masses on TV that are rated G, this one is PG. It should be G as it applies to all ages.

9. ***muning***

AUGUST 4, 2014 AT 3:18 AM

bakit di pa rin umalis ang mga religious shows ni Villanueva ngayong meron nang tv mass ang gma 7?

Reply

- **ralphierce**

AUGUST 4, 2014 AT 5:10 AM

Di ko alam.

Reply

10. ***James Ty III***

AUGUST 4, 2014 AT 5:24 AM

Bro. Eddie kasi is a blocktimer in GMA so he still is part of the Kapuso Network.

Reply

11. ***muning***

AUGUST 5, 2014 AT 8:34 AM

parang di naman na maganda na may catholic at may jil na programa sa iisang channel. baka malito rin ang mga viewers nito.

Reply

- **ralphierce**

AUGUST 5, 2014 AT 9:37 AM

Wag mo problemahin yun. In the past meron ding mga istasyon na umere ng Catholic at hindi Catholic na programa. ABS-CBN Sports+Action, in particular, is airing Family Rosary Crusade (a Catholic program) and Friends Again (Protestant non-sectarian). Kahit nga noong wala pang Net 25, mga Iglesia ni Cristo programs magkahalo sila ng mga Catholic programs in the past.

Reply

12. ***Jake Jacinto***

JANUARY 12, 2015 AT 8:10 AM

In the regional level, here in Cebu, CCTN 47 is Cebu's no. 1 home-grown TV channel, because its programming are mostly targeted on Cebuanos who are Catholics.

Reply

- **ralphierce**

JANUARY 12, 2015 AT 8:49 AM

Does it contain mostly religious programming, since you said they target predominantly Catholic Cebuanos?

Reply

- **Jake Jacinto**

JANUARY 12, 2015 AT 9:45 AM

It contains Catholic religous programming, but at the same time, it also contains dramas, entertainment shows, and news and public affairs shows, and I think most of their talents are Roman Catholic. The owner of CCTN 47, the Limchuas, are Catholics, that's why they created this channel in Cebu. They also have the CCTN chapel, whose church services are held every Sunday, I think, and also the Oasis of Love, a singing choir composed of Catholic children.

- **ralphierce**

JANUARY 12, 2015 AT 11:44 AM

Almost a Catholic Cebuano equivalent to UNTV and Net 25. Not bad.

# Radyo5 Still Preferred Over DZMM, DZBB On the Road

Radyo5 92.3 News FM remains the leading all-news station for drivers in Metro Manila.

Four years ago, TV5 made a daring decision to launch Radyo5 92.3 News FM, the first all-news radio station on the FM band. They even made a catchphrase to promote the move, telling listeners to leave the old and distorted sounds of the AM band (*“Iwanan mo na ang lumang tunog ng AM”*). This year, Radyo5´s reputation continues to grow, even as it remains the only such station on the FM band.

The PSRC Car Coincidental Survey recently ranked Radyo5 as the most preferred all-news radio station among Metro Manila motorists in 2013, ahead of traditional AM radio rivals DZMM Radyo Patrol 630 and Super Radyo DZBB 594. While it is unfair to compare Radyo5 to the AM stations of ABS-CBN and GMA due to its difference in modulation, the fact that more and more drivers are shifting to Radyo5 for its clearer sound and lack of distortion compared to its AM contemporaries only justified its No. 1 ranking.

This past year, Radyo5 welcomed Ben Tulfo and Orly Mercado to its stable of hosts. Ben, who along with brothers Erwin and Raffy host 'T3: Reload' on TV5, brought his 'Bitag Live' program to the station, while Orly returned to the broadcast booth via 'Orly Mercado: All Ready'. In addition, the station moved from the old Novaliches studios to the TV5 Media Center in Mandaluyong, just in time to welcome 2014.

All told, 2014 is shaping up to be an even better year for Radyo5, especially now that they have upgraded their facilities and relocated to the virtual center of Metro Manila. And with the drivers continuing to prefer Radyo5 over its AM counterparts, expect the station to once again top the motorists' surveys.

Posted on February 17, 2014
in news, Philippines, politics, public affairs, radio, talk

show • Tagged ABS-CBN, Ben Tulfo, Bitag Live, DWFM, DZBB, DZMM, DZMM Radyo Patrol 630, Erwin Tulfo, GMA, Mandaluyong, News5, Novaliches, Orly Mercado, Orly Mercado: All Ready, PSRC Car Coincidental Survey, Radyo5, Radyo5 92.3 News FM, Raffy Tulfo, Super Radyo DZBB 594, T3: Reload, TV5, TV5 Media Center • 10 Comments

## 10 thoughts on "Radyo5 Still Preferred Over DZMM, DZBB On the Road"

1. ***Nameless***

DECEMBER 13, 2014 AT 3:03 PM

I doubt na pinakikinggan din sila sa jeepney, tulad ng sinasabi nila sa kanilang ad na #1 station sila in taxi's, FX's at jeeps. Jeeps nowadays are now dependent on their USB-player devices for their own kind of playlist, unlike during the early 2000's where radio rules the jeepney amplifiers. And oo nga, it's so unfair for those in AM to be compared with this News FM station, pero iba talaga kasi ang quality, eh. Congrats, Radyo5!

Reply

- **ralphierce**

  DECEMBER 13, 2014 AT 3:34 PM

  Walang interference sa signal pag dumadaan ang mga kotse sa underpass or tunnel, which does help for Radyo5 being an FM station. Kung makikinig ka sa DZMM o DZBB, malamang maiirita ka sa ingay tuwing dumadaan ka rito.

  Reply

2. ***James Ty III***

   DECEMBER 13, 2014 AT 3:52 PM

   Radyo Singko's airing of the PBA is also a first for sportscasting here in the country.

   Reply

- **ralphierce**

  DECEMBER 13, 2014 AT 11:04 PM

  That's great news.

  Reply

3. ***Nameless***

   DECEMBER 14, 2014 AT 7:03 AM

   Oh, yes. Kahit nga rin sa mga highways with bigger trees at the center-island, naaapektuhan rin ang signal ng AM eh.

Putol-putol na reception. Plus, Radyo5 is on HD Radio rin but they have no sub-channels yet.

Reply

- **ralphierce**
  DECEMBER 14, 2014 AT 2:15 PM

  They’re still testing, I presume.

  Reply

4. ***Gab***
   FEBRUARY 20, 2015 AT 1:09 PM

   Just saw a plug on DZMM Teleradyo, a Nielsen radio survey shows that DZMM is the #1 station prefer for the PUV drivers.

   Di magkatugma ang resulta sa ranking ng Radyo5.

   Reply

   - **ralphierce**
     FEBRUARY 20, 2015 AT 2:25 PM

     PSRC kasi yung sa Radyo5, kaya halatang may pagkakaiba sa pagtala nila.

     Reply

5. ***Gab***
   DECEMBER 19, 2016 AT 9:51 AM

According to Ben Tulfo on his morning show Bitag, Miguel Belmonte of the Philippine Star will now head Radyo5 92.3 News FM by 2017.

Reply

- **ralphierce**

DECEMBER 19, 2016 AT 10:49 AM

I hope he brings in more anchors to fill those slots that Slowdown occupies, not to mention replace those who left, and commit more towards live news coverage. Radyo5 under Gladys Lana-Lucas doesn't feel like a news/talk station at all. They're more like an Easy Rock/DZMM or DZBB or DZRH mix.

Reply

# The Singing Bee Now Six Days a Week

‘The Singing Bee’ will now be seen six times a week starting February 24.

With ‘Kapamilya: Minute to Win It’ about to finish its run this week, ABS-CBN didn’t look any further for its replacement. And it happens to be another game show.

‘The Singing Bee’, already a highly-rated show on Saturday afternoons, will now be seen six times a week beginning February 24. The game show will air every weekday mornings just before the highly-rated series ‘Be Careful with My Heart’. Previously ‘The Singing Bee’ aired during weeknights in its first season.

Since it debuted in November 2013, ‘The Singing Bee’ has become an instant ratings hit, thanks to the chemistry of hosts Roderick Paulate and Amy Perez, and its unconventional format of contestants guessing a missing lyric while singing. ‘The Singing Bee’ was such a big hit that it forced rival ‘Startalk’ of GMA Network to move back to Sunday afternoons last January, and with its run now extended to weekday mornings, it is expected to outdraw ‘Tunay na Buhay’ as well.

Meanwhile, the final two episodes of ‘Kapamilya: Minute to Win It’ will have Angel Locsin as a contestant. In the weeks leading up to the finale, Locsin and host Luis Manzano were reported to have reconciled and started dating again after a few years’ separation. As a result, the finale of MTWI is

shaping up to be one of the most highly-anticipated episodes in the program's one-year history, and should give ABS-CBN a ratings victory in the weekday morning slot and some much-needed momentum for the entry of 'The Singing Bee'.

One game show out, another comes in. It looks like ABS-CBN found a great opportunity to extend 'The Singing Bee' to weekdays. And it should pay off in a weaker morning field.

Posted on February 19, 2014 in entertainment, game show, hits, music,Philippines, songs, television • Tagged ABS-CBN, Amy Perez, Angel Locsin, Be Careful with My Heart, GMA, GMA Network, Kapamilya: Minute to Win it, Luis Manzano, Roderick Paulate, Startalk, The Singing Bee, Tunay na Buhay • Leave a comment

# ABS-CBN's Old Logo Still Exists in Sgt. Esguerra Despite New Updates

The classic ABS-CBN logo remains affixed in the Sgt. Esguerra side of the Broadcasting Center despite unveiling an updated logo this year.

Even though ABS-CBN has unveiled a fresh update into their corporate logo, the network’s classic logo continues to make its presence felt. In fact, the Sgt. Esguerra side of the Broadcasting Center still has the old logo near the entrance and on the facade.

The classic ABS-CBN logo, used from 1967-72 and again from 1986-99, first featured the now-iconic symbol featuring three rings to symbolize Luzon, Visayas and Mindanao, and an intersecting line to act as a transmitter antenna. Both ABS and CBN were separated by the boxed symbol on each side.

In 2000, the ABS-CBN logo was modernized, now with ABS and CBN joined together at the bottom and in an updated font. But while the new logo found its way inside the newsroom, the ELJ Communications Center, and the various

studios used in its entertainment programs, the classic logo was not replaced outside the Sgt. Esguerra side of the Broadcasting Center, and despite receiving another update to the logo that modified the letters A, B, C, and N in 2013, the old insignia remains.

In contrast, GMA immediately replaced its 'Rainbow Network' logo with the 'Kapuso' logo in 2002, and its official unveiling outside the GMA Network Center was even shot live via the variety show 'SOP'. The only existing remnants of the 'Rainbow Network' logo remained at the staircase near the lobby on the Timog Avenue side.

There is no doubt that ABS-CBN is the top broadcast network in the country today, based on its highly-rated programs and recent updates to their equipment. But for the Kapamilya network, escaping the past remains a tough act, and its old logo at Sgt. Esguerra Avenue continues to stand as a reminder of the network's early struggles following Martial Law and its eventual revival as 'The Star Network'. Sooner than later they need to replace the 'Star Network' logo with the current logo, but for now, let the old logo stand.

Posted on February 20, 2014
in country, entertainment, news,Philippines, public affairs, radio, Sports, television • Tagged ABS-CBN,ABS-CBN Broadcasting Center, ABS-CBN Corporation, ABS-CBN logo,ELJ Communications Center, GMA, GMA Network, Kapamilya, Luzon,Martial Law, Mindanao, Quezon City, Sgt. Esguerra Avenue, SOP,Visayas • 21 Comments

# 21 thoughts on "ABS-CBN's Old Logo Still Exists in Sgt. Esguerra Despite New Updates"

1. ***gabby***

   FEBRUARY 20, 2014 AT 2:35 PM

   still no changes… maayos pa naman ang pag-change ng logo ng Broadcast Center noong early 90s from numerical 4 logo (PTV) to ABS-CBN

   Reply

   - **ralphierce**

     FEBRUARY 20, 2014 AT 3:04 PM

     I know it hasn't changed in 20 years, but they already have a new logo with ABS and CBN at the bottom. Kung yung GMA kayang palitan yung Rainbow logo ng Kapuso logo sa Timog Avenue, yung ABS pa kaya sa Sgt. Esguerra side ng Broadcast Center nila? They only wanted to keep the classic logo in order to remind people na biktima sila ng Martial Law, in essence parang monumento rin ito ng kasaysayan ng ABS-CBN.

     Reply

2. ***ramones1986***

   FEBRUARY 20, 2014 AT 5:29 PM

Maybe they want to remind the people who are visiting the studios about the whole history of ABS-CBN, especially their struggling years after its reopening in 1986.

By the way, what do you think of this: http://ieph.deviantart.com/art/Logos-for-Telesistema-Filipina-432778911

Reply

- **ralphierce**

FEBRUARY 20, 2014 AT 11:56 PM

I think so. As for the your mock-up, it’s not bad.

Reply

- **ramones1986**

FEBRUARY 24, 2014 AT 1:08 PM

Why not featire it next time?

- **ralphierce**

FEBRUARY 24, 2014 AT 2:27 PM

Unfortunately I don’t know anything about TSF. What I write here though are my thought and opinions on the TV and radio industry today.

- **ramones1986**

FEBRUARY 25, 2014 AT 3:45 PM

It’s just alternate history-related stuff. Gian fromAlternateHistory.com created the mock ident, and give credit to him.

3. ***timowp17***

FEBRUARY 21, 2014 AT 12:35 AM

A monument worth to remember for the posterity, indeed. If my photographic memory serves me right back then, GMA’s rainbow logo was placed in a satellite above the network HQ even after the change of the common corporate logo in 2002.

Reply

- **ralphierce**

FEBRUARY 21, 2014 AT 12:45 AM

So not all logos of GMA at the Network Center had the Kapuso logo. The rainbow logo is also untouched near the staircase at the lobby.

Reply

4. ***James Ty III***

FEBRUARY 21, 2014 AT 1:02 AM

ABS CBN should keep the old logo, but put up the new logo at a strategic place where it can be seen by a lot of people. The old logo should be retained as for the network to remind visitors of its history.

By the way, ABS will air the Robi Domingo documentary LAKWATSERO SA HOKKAIDO this Sunday night vs the Martin Nievera-Regine Velasquez concert on GMA.

Reply

5. ***muning***

AUGUST 30, 2014 AT 5:51 AM

kung logo ng tv networks ang pag-uusapan, ang gma and news tv at di naglalagay ng salitang “LIVE” sa ibaba ng logo ng station. sa tv5 at aksyon tv, lagi sila naglalagay ng upcoming sports events at ang logo nila sa tv screen at minsan malaki, minsan maliit. sa abs cbn sports + action, naglalagay din ng upcoming sports events , pero pag oras ng breaking news at flagship news ay tinatanggal nila ng logo sa tv screen. sa ibc, pag simulcast sa ptv ,nililipat nila ang logo sa kabila ng tv screen at ganoon din pag may blocktimer sila tulad ng aktv dati.

Reply

6. ***KG***

AUGUST 30, 2014 AT 6:49 AM

Sa News TV, for example may nakalagay na live sa screenbug tuwing may telethon ang 700 club o finals ng volleyball. :)

Reply

- **ralphierce**

AUGUST 30, 2014 AT 11:20 PM

May mga instances talaga na most stations add the word ‘live’ in the event of a special event such as sports or an awards night. Kung news ang paguusapan, hindi na kailangan.

Reply

- **James Ty III**

AUGUST 30, 2014 AT 11:41 PM

ASAP and The Buzz always place the word “LIVE” sa ilalim ng logo nila.

- **ralphierce**

AUGUST 30, 2014 AT 11:47 PM

Ok.

7. ***James Ty III***

AUGUST 31, 2014 AT 12:17 AM

Ralph, ABS-CBN will air the concert of Ryan Cayabyab and the network’s Philharmonic Orchestra tonight at 10:45 pm after Gandang Gabi Vice, whose guests will be former Ginebra players Marlou Aquino, Vince Hizon and Bal David.

Reply

- **ralphierce**

AUGUST 31, 2014 AT 1:24 AM

No comment.

Reply

- **James Ty III**

AUGUST 31, 2014 AT 1:58 AM

SNBO will have The Sixth Day with Arnold Schwarzenegger tonight.

- **ralphierce**

AUGUST 31, 2014 AT 2:55 AM

Again, no comment.

8. ***Jc***

SEPTEMBER 21, 2015 AT 11:55 PM

Today, the “fans” really have no idea that ABS-CBN suffered bad back then. So as with GMA but managed to be back on the air by permission. TV5 either. History will always be there to remind us what is right and what is wrong. And that logo will always signify ABS-CBN’s story.

Reply

- **ralphierce**

SEPTEMBER 22, 2015 AT 3:31 AM

Then again, ABS has moved on from the Martial Law past. The new logo should be there to symbolize moving forward.

Reply

# Concerts, Documentaries and Live Events a Rarity on SNBO

The concert ‘Voices of Love’ will be aired this Sunday on GMA’s SNBO.

On Sunday, GMA’s ‘Sunday Night Box Office’ will air the Valentine’s Day ‘Voices of Love’ concert featuring Martin Nievera and Regine Velasquez. In many ways, the concert serves as a much-needed respite from the repetitive Filipino-dubbed movies that have been airing on SNBO for some time.

Unfortunately, airing these events are becoming increasingly rare on SNBO, and it didn't help that GMA's lack of revenue made it difficult to air something other than movies.

SNBO, for its part, has not fared well of late in the ratings against ABS-CBN's 'Sunday's Best'. Much of the blame is centered on its broadcast of old Filipino-dubbed movies that has alienated movie fans of all ages. (Remember the infamous 'SNBO Double Treat'?) This was in contrast to 'Sunday's Best"s high-quality offerings that range from a variety of documentaries and recent live events to the latest English-language films and Star Cinema releases. And when this program follows the highly-rated talk show 'Gandang Gabi Vice', it is total disaster for SNBO.

But for this Sunday, movies on both SNBO and 'Sunday's Best' will be taking a backseat.  In addition to GMA's 'Voices of Love', ABS-CBN will be airing a documentary entitled 'Lakwatsero sa Hokkaido', in which Robi Domingo's recent trip to Japan was covered. It will be interesting to see how a concert on SNBO will fare against a documentary on 'Sunday's Best', but on a night where no movies were scheduled, it means a better option for viewers to end their weekend.

Posted on February 21, 2014
in concerts, documentaries,entertainment, live events, movies, news, Philippines, public affairs,television
• Tagged ABS-CBN, Gandang Gabi Vice, GMA, GMA

Network,Japan, Lakwatsero sa Hokkaido, Martin Nievera, Regine Velasquez,Robi Domingo, Star Cinema, Sunday Night Box Office, Sunday's Best,Valentine's Day, Voices of Love • Leave a comment

# Coming Soon: Confessions of a Torpe, Plus Other TV5 Updates

Both Ogie Alcasid and Alice Dixson will be part of ‘Confessions of a Torpe’, slated to launch this March 3.

Last October, TV5 decided to distinguish themselves from its competitors by airing a more light-hearted primetime comedy and drama series ‘Madam Chairman’. This March, the Kapatid

network is set to introduce a similarly-themed series as a worthy follow-up.

Enter ‘Confessions of a Torpe’, a series topbilled by Ogie Alcasid, Bayani Agbayani, Gelli de Belen, Wendell Ramos, Plita Corrales, Alice Dixson, Jojo Alejar, Albie Casino, and Mark Neumann. This will be Alcasid’s first weeknight primetime series as a Kapatid; his intended first series ‘The Gift’ was shelved for the time being. Alcasid, de Belen and Ramos are also part of the gag show ‘Tropa Mo Ko Unli’, while Neumann and Dixson recently starred in the Studio5 original ‘Lady Next Door’. ‘Confessions of a Torpe’ debuts this March 3.

The departure of ‘What’s Up Doods?’ enabled News5 to fill the 10:30 slot with a pair of documentaries. First aired was ‘Kaya’, hosted by News5 executives Patrick Paez and Luchi Cruz-Valdes. The two-parter, aired last February 8 and 15, tackled issues such as stem cell treatment and the impending worldwide disaster that may affect the Earth. Tonight, another documentary called ‘Yaman ng Bayan’ will focus on the country’s natural resources and the responsibility that comes through it. The documentary will be hosted byInteraksyon.com editor-in-chief Roby Alampay.

And on the ‘Karunungan, Balita at Opinyon’ block, ‘Bigtime’ will take over the slot vacated by ‘Dayo’. Aired every Thursday before ‘Pilipinas News’ and hosted by Twink Macaraig, ‘Bigtime’ will focus on various individuals as they

share their hard work and triumph, as well as secrets to their success.

Meanwhile, starting February 24, ‘Aksyon’ and ‘Pilipinas News’ will now be broadcast inside a newly-built virtual studio at the TV5 Media Center in Mandaluyong. In addition, the closing ceremonies of the 2014 Winter Olympics will be aired Monday midnight on TV5 and its affiliates. And finally, the U.S. NCAA March Madness is coming to TV5 this March, with further details coming in future articles.

It has been said that the only way TV5 can be relevant today is when they introduce alternatives to already established norms in television viewership. So far, it has paid off despite committing several missteps. And with more alternative programs coming in the succeeding weeks, expect TV5 to expand its effort in bringing a different kind of programming to more knowledgeable viewers.

Posted on February 22, 2014
in comedy, drama, entertainment, humor,news, Philippines, public affairs, television • Tagged Aksyon, Albie Casino, Alice Dixson, Bayani Agbayani, Bigtime, Confessions of a Torpe,Dayo, Gelli de Belen, Interaksyon.com, Jojo Alejar, Kaya, KBO: Karunungan Balita at Opinyon, Lady Next Door, Luchi-Cruz Valdes,Madam Chairman, Mandaluyong, March Madness, Mark Neumann,National Collegiate Athletic Association, News5, Ogie Alcasid, Patrick Paez, Pilipinas News, Plita Corrales, Roby Alampay, Studio5, The Gift,Tropa Mo Ko Unli, TV5, TV5 Media Center, Twink Macaraig, U.S. NCAA Men's Division I Basketball Championship, Wendell Ramos, What's Up Doods?, Yaman ng Bayan • 5 Comments

# 5 thoughts on "Coming Soon: Confessions of a Torpe, Plus Other TV5 Updates"

1. ***timowp17***

   FEBRUARY 22, 2014 AT 8:38 AM

   The Sochi Olympics Closing Ceremonies will air on Tuesday, not Monday midnight? Don't tell me if TV5 will act like the National Broadcasting Company (NBC), well known for tape-delays and cutting off the whole coverage to fit their airtime.

   Reply

   - **ralphierce**

     FEBRUARY 22, 2014 AT 8:56 AM

     Sorry for the mistake. Didn't know Russian time is just four hours earlier than the Philippines, so I estimated it will be Tuesday midnight. But I corrected it now, my apologies.

     Reply

2. ***James Ty III***

   FEBRUARY 23, 2014 AT 1:11 AM

   Ralph, TV5 will air the Megan Fox movie Jennifer's Body tonight at 9 pm after Wow Mali. And I have some good news: AKSYON TV 41 will air Game 1 of the

PBA D League finals between NLEX and Big Chill later at 7 pm after the PBA finals between San Mig and Rain or Shine. Pls spread the word about the D League telecast.

Reply

- **ralphierce**

FEBRUARY 23, 2014 AT 11:05 AM

Ok

Reply

3. ***James Ty III***

FEBRUARY 23, 2014 AT 1:46 PM

A lot of TV5 stars watched the PBA finals today, like Vic Sotto, Philip Salvador, Eula Caballero, the Juan Direction guys and Bayani Agbayani. I was at Araneta Coliseum earlier today.

# GMA News TV Brings Back QTV as Last Resort

Two of the three logos used by the now-defunct QTV. In recent weeks old QTV programs were brought back by its successor GMA News TV in hopes of providing more 'informative' programming.

GMA News TV is taking a step back, and its latest lineup of programs showed how gradual their regression has been.

In an apparent sign of a rebrand or a relocation taking place, News TV is bringing back its predecessor QTV, albeit partially. Some of the programs that previously aired on QTV include: 'May Trabaho Ka', 'At Your Service: Star Power', 'DoQmentaries', 'Here Comes the Bride', 'Ka-Blog!', 'Kids on Q', 'Proudly Filipina', 'Sana'y Muling Makapiling', and 'Secrets of the Masters'. Before that, when News TV debuted in February 2011, some of the QTV programs such as 'Ang Pinaka', 'Balitanghali' and 'Tonight with Arnold Clavio' were carried over to the then newly-established network.

The return of old QTV programs coincided with the third anniversary of GMA News TV this month. But despite recent claims that they are still the top-rated news network in the country, the last few months have been troublesome for the embattled network. Some of its programs were moved to

GMA, while others were cancelled in favor of extended news programs. In addition, the network received some backlash from viewers when they aired classic movies in the afternoon slot, something uncharacteristic for a news channel.

Fortunately the network decided to cancel its classic movie blocks, but in its place came some of the previous programs from the old QTV. As a result, News TV is taking a 'one step forward, two steps back' approach in an attempt to appease its viewers. Unfortunately, replaying old QTV programs is not the answer.

If GMA management is seriously not willing to improve News TV, they should start considering two things: to reformat or relocate the network. That way, they can save themselves from further embarrassment. In the end, however, it is the management's decision, not the viewers, so it's up to them to make this decision. But right now, GMA News TV's days as a news network are being numbered.

Posted on February 24, 2014
in documentaries, entertainment, news, Philippines, public affairs, reality show, talk show, television
• Tagged Ang Pinaka, At Your Service: Star Power, Balitanghali, DoQmentaries, GMA, GMA Network, GMA News TV, Here Comes the Bride, Ka-

Blog!, Kids on Q, May Trabaho Ka, Proudly Filipina, QTV, Sana'y Muling Makapiling, Secrets of the Masters, Tonight with Arnold Clavio • 5 Comments

## 5 thoughts on "GMA News TV Brings Back QTV as Last Resort"

1. ***James Ty III***
FEBRUARY 24, 2014 AT 5:02 AM

Sana'y Laging Makapiling, an old QTV show, is aired Sundays at 7:15 pm after Ang Pinaka. It took over the old time slot of Vicky Morales' Good News.

Also, News TV aired Pawn Stars and Kings of Restoration, both dubbed in Tagalog, last night after Reel Time.

Reply

2. ***RJ***
JULY 13, 2016 AT 10:06 AM

Empress Ki, Pinocchio and The Producers, the former GMA Heart of Asia, are now on GMA NEWS TV. Any thoughts?

Reply

   - **ralphierce**

JULY 13, 2016 AT 11:39 AM

It’s just as I feared. The so-called ‘NEWS TV’ continues to become less of a news channel and more of a GMA clone. They’re becoming the second coming of QTV more than ever. Sooner or later, they might even add animes to the channel, which is even worse.

Reply

3. ***RJ***

JULY 14, 2016 AT 12:02 AM

Make an article regarding on my comment, please.

Reply

- **ralphierce**

JULY 14, 2016 AT 2:13 AM

Wait for it soon.

Reply

# 1986: A Turning Point in Philippine Media

The late June Keithley, along with husband Angelo Castro Jr., were instrumental in bravely covering the EDSA Revolution and the eventual inauguration of President Corazon Aquino.

Today marks the 28th anniversary of the People Power Revolution. In commemoration of the event, this article will focus on the year 1986, a year that marked a new era in Philippine media history.

Before 1986, media in the Philippines was virtually dominated by the cronies of President Ferdinand Marcos. The most prominent of these networks were the Banahaw Broadcasting Corporation (BBC-2), and the Kanlaon Broadcasting System (KBS-9; later Radio Philippines Network). The now-People's Television Network (PTV-4) and Intercontinental Broadcasting Corporation (IBC-13) were also established during Martial Law. The only non-crony owned network at the time was GMA, which was sold by Bob Stewart to Felipe Gozon and operated under limited three-month permits. Some radio stations were also given permission to air, provided that they avoid airing any anti-Marcos statements.

However, certain events in Philippine history forever changed the media industry. The soon-to-be Kapuso network was the only station to cover the Ninoy Aquino assassination, and wife Cory’s declaration to run for the presidency. The defections of Juan Ponce Enrile and Fidel V. Ramos from the Marcos regime was also covered by GMA. Channel 7’s brave stand was only the beginning, though.

Radio Veritas followed GMA’s lead by broadcasting Jaime Cardinal Sin’s message, urging people from all walks of life to flood the Murphy and Greenhills sections of EDSA in an effort to protect Enrile and Ramos. When Veritas was seized by the Marcos troops, Radyo Bandido (DZRJ 810) took over, with real-life couple June Keithley and Angelo Castro, Jr. broadcasting the proceedings.

Meanwhile, a broadcast of President Marcos’ press conference was aired on Channels 4 and 9, only to be cut off the air by the rebels. By this time, Marcos’ grip on power was slipping away, although he made a final official TV appearance as president when GMA and IBC covered his inauguration, which like Channels 4 and 9 were also invaded and cut off by the rebels.

While the inauguration of Corazon Aquino at Club Filipino was preserved on videotape, it was unclear if any network in the Philippines aired the said event. Nevertheless, with the departure of Ferdinand Marcos from Malacanang, the freedom

of the press was restored, and with it came the return of ABS-CBN and the sequestration of Channels 4, 9 and 13.

The year 1986 was a period of change and progress in the Philippine media industry. The once-censored media is gone, and with it came a more free-wheeling and conscious approach to broadcasting, although it remains subject to various regulations by the Kapisanan ng Broadkaster ng Pilipinas (KBP) and the Movie and Television Review and Classification Board (MTRCB). Even with the media now more widespread than ever, the lessons of Martial Law and EDSA will never be forgotten, and the experiences of each outlet will continue to have a huge impact on the industry in the years to come.

Posted on February 25, 2014
in country, news, Philippines, politics, public affairs, television
• Tagged 1986, ABS-CBN, Angelo Castro Jr.,Banahaw Broadcasting Corporation, BBC-2, Benigno Aquino Jr., Club Filipino, Corazon Aquino, DZRJ, EDSA, EDSA People Power Revolution,Fidel V. Ramos, GMA, GMA Network, Greenhills, IBC-13,Intercontinental Broadcasting Corporation, Jaime Cardinal Sin, Juan Ponce Enrile, Kanlaon Broadcasting System, Kapisanan ng Broadkaster ng Pilipinas, KBP, KBS-9, Malacañang Palace, Martial Law, Movie and Television Review and Classification Board, MTRCB, Murphy, Ninoy Aquino, People's Television Network, Philippine Mass Media, PTV-4, Radio Veritas, Radyo Bandido • 11 Comments

# 11 thoughts on "1986: A Turning Point in Philippine Media"

1. ***timowp17***

FEBRUARY 25, 2014 AT 10:59 AM

Ralph, what you've just written is the conventional story of People Power. Today, many post-EDSA babies, like you and me, are tainted with the revisionist story on the 1986 happening. It's found on YouTube and even here on WordPress. After I surfed on such emphasized perspectives, it just can't erase in my brain. Because of this surge and professionalism, many netizens would rather forget than to remember this day. They rather chose to mourn rather than to rejoice.

The politically-motivated social media scholars (PMSMS), who practiced their apologetic self-righteousness, believes that the television era slumped beginning 1986. Though I know, it started (IMHO) in 2005-6.

Listen carefully, Ralph. You are in hot water. The PMSMS' stalwarts are ready to DESTROY you. Since you lauded ABS-CBN, they are surely ready to shoot**death threats** at you. When they succeeded in overthrowing the current government, dear God, I don't know what will our country will shape? Restoring dictatorship (authoritarianism) is one of the only way to go, according to them.

I am not in favor of their revisionist history but they should put their side at their proper place. Though, it is not appropriate to comment here on FTT, better comment on the recent post about the 1986 happening.

Thanks.

Reply

- **ralphierce**

FEBRUARY 25, 2014 AT 11:20 AM

Then let God be the witness. After all, these revisionists are only here to destroy history like nothing happened. Sorry but like this article on ABS-CBN News.com, I disagree with these revisionists. See this below:

http://www.abs-cbnnews.com/focus/02/25/14/pnoy-activists-nix-revisionist-martial-law-history

Reply

2. ***Jake-jake Jacinto***

APRIL 10, 2015 AT 2:46 PM

Why did GMA air the last inauguration coverage of Pres. Ferdinand Marcos, along with IBC-13, when the former (GMA-7) was the only one who aired the coverage on the assassination of Ninoy?

Reply

- **ralphierce**

APRIL 10, 2015 AT 10:53 PM

I don’t know. The former is possibly for fair and unbiased journalism.

Reply

3. ***Jc***

NOVEMBER 20, 2015 AT 5:58 AM

Can’t really believe that the world of Philippine media is now considerably becoming stagnant nowadays with the advent of social media in order to carelessly express their opinion on what they have watched and listen.

Meanwhile, I’m really scared for this Martial Law to come back in our generation. The most vulnerable to this should have to be ABS-CBN, now that the network has so many platforms and resources to back up their day-to-day operations, and yet if this Martial Law will come back for no reason and obviously be stormed by these rebels again, every inch of ABS-CBN’s assists will be ceased (I just don’t know if TFC can back up for ABS if it persists) And if it will be lifted thereafter, they will have a hard time starting all over again considering their worked-hard efforts. Sorry if this part of the comment sounds imaginative and unrealistic, but I just have this hysterical feeling of being scared of this. Now how come GMA Network was allowed by the government to operate again after a few months in the middle of Martial Law? Not that I am against GMA, it’s that I’m just concerned.

This next part of the comment may not involve or be related about the media, but talking about still on Martial Law and this time, crime, Crime may be the most demanding issue of Filipinos, but these aspirants for higher

office and us Filipinos should realize that Martial Law won’t solve this problem, it will just get worse than that and censorship may play a vital role for the media in it.

Sorry if some parts of my comment are redundant and irrelevant. Hoping for more articles from you.

Reply

- **ralphierce**

NOVEMBER 20, 2015 AT 9:48 AM

In case you didn’t know, Timow Paragas invited you to write on his blog. Just click on this link below for instructions.

https://timowparagas.wordpress.com/2015/10/19/the-turf-launches-2016-election-series-opens-for-contributions/

It would be much better if you contribute on his blog instead of posting extremely long comments on my blog. Your insights could be helpful on Timow’s Turf, provided you conform to his strict standards.

And by the way, here’s the Turf’s Facebook page for more info: https://www.facebook.com/timowsturf

If you’re so mad about the state of Philippine broadcast media, better write it in a blog such as Timow’s Turf. That’s all.

Reply

- **Jc**

NOVEMBER 21, 2015 AT 12:45 AM

Sorry Ralph for the long comment, it’s just that I don’t want this to happen again and don’t want this next leader to declare it for a reason that is unpurpose and not beneficial to solve the country’s issues. You know how ABS is already grown big, but being ceased again? It’s going to be a challenge to start over again. Hope you can still share viewpoints on what I said above. And like I said, Kapamilya man ako, pero di ibig sabihin laban ako sa ibang networks.

- **ralphierce**

NOVEMBER 21, 2015 AT 3:06 AM

Like I said, you should think about becoming a contributor to Timow’s Turf. Instead of dragging the conversation with extremely long comments, better try to make it into a blog entry.

And one more thing: pessimism has no place in this blog here.

- **Jc**

NOVEMBER 22, 2015 AT 10:29 PM

But still, I just want to ask, why did the government allowed GMA to operate again in the middle of martial law?

Meanwhile, perhaps ABS-CBN was ceased by the government because of their reporting on the Marcos' various controversies which found out to be true thereafter? Hope I got that right.

Another thing, if we can apply martial law to our generation today, maybe not only local media will be affected, but international media as well (in short, you won't get to watch CNN for updates when that is declared). Not that I am pessimistic here or my comment is long, because I just want to know.

- **ralphierce**

NOVEMBER 22, 2015 AT 11:13 PM

No one knew why Marcos allowed GMA back on air. What we do know was that Uncle Bob Stewart was forced to sell the network to its current owners simply because Marcos banned foreigners from owning Filipino companies. Again, any reason why is pointless, since people lived in a more oppressed environment at the time and there is lack of freedom of the press.

Anyway, better stop living in the past if I were you. It is no longer likely that Martial Law will be implemented here, so move on with it.

4. ***Jake-jake Jacinto***

DECEMBER 4, 2015 AT 10:00 AM

OK then.

Reply

# ‘It’s Showtime’ Extends Airtime on Saturdays

With ‘The Singing Bee’ now moved to weekday mornings, Saturday editions of ‘It’s Showtime’ are now extended to nearly four hours.

This week, ‘The Singing Bee’ moved from its original Saturday afternoon slot to the weekday morning slot. And contrary to what I wrote in a previous article, ‘The Singing Bee’ will only be seen on weekdays rather than six times a week as originally predicted. As a result, there was a vacancy to fill on ABS-CBN’s Saturday afternoon lineup, but viewers need not to worry.

The top-rated noontime variety show ‘It’s Showtime’ will now be extended to at least 3 1/2 hours every Saturday, effective March 1. By all accounts, the extended airtime was

necessitated by the lack of available programs that would have filled the 3 p.m. slot. In addition, the extension allowed the program to air a few more segments and concert performances that would keep viewers interested. But there is another reason behind the extension.

Rival ‘Eat Bulaga’ on GMA usually starts its Saturday broadcasts at 11:30 a.m. With the NBA games still airing at this point, ‘It’s Showtime’ had no choice but to air 30 or 45 minutes later, and at the time ‘The Singing Bee’ aired on Saturdays, the runtime of ‘It’s Showtime’ was only 2 3/4 to 3 hours, compared to Eat Bulaga’s 3 to 3 1/2 hour duration. Despite that, ‘It’s Showtime’ still rated better than ‘Eat Bulaga’ based on Kantar’s ratings, but the need for extended airtime was too good to pass up.

Fortunately for ‘It’s Showtime’, the longer airtime will be more beneficial, since the final hour only competes against ‘GMA Blockbusters’. And with additional segments and musical performances on the menu, expect ‘It’s Showtime’ to create more memorable and entertaining moments in an expanded Saturday format.

**UPDATE:** Contrary to what I posted on this article, ‘It’s Showtime’ will not be extending its runtime every Saturday, although it may still extend beyond 3 p.m. in order to finish each segment. Instead ABS-CBN will air ‘Sabado Specials: Shake, Rattle & Roll’, featuring more recent short films taken

from the ‘Shake, Rattle & Roll’ franchise. The first shortie to air this Saturday will be ‘Poso’ from the 2005 installment, starring Ai Ai de las Alas.

Posted on February 26, 2014 in comedy, entertainment, game show,hits, humor, live events, music, Philippines, songs, television • TaggedABS-CBN, Ai Ai de las Ala, Eat Bulaga, GMA, GMA Blockbusters, GMA Network, It's Showtime, National Basketball Association, NBA, Poso,Sabado Specials: Shake Rattle & Roll, Shake Rattle & Roll 2k5, The Singing Bee, TNS Kantar • 4 Comments

## 4 thoughts on “‘It’s Showtime’ Extends Airtime on Saturdays”

1. ***Gabby***

FEBRUARY 26, 2014 AT 5:43 AM

The old timeslot of the Singing Bee will be occupied by a movie block featuring Shake, Rattle and Roll movies starting March 1. Poso starring Ai-Ai Delas Alas is the 1st feature. (indeed, its a SPG-H rating for the movie block)

Reply

   ○ **ralphierce**

FEBRUARY 26, 2014 AT 7:12 AM

Contrary to what ABS posted on its website na iisipin mong extended na yung Showtime.

Unbelievable, ginaya rin pala nila ang GMA.

Reply

2. ***Gab***

JANUARY 2, 2016 AT 2:53 PM

Now, IS will shaped up as two of the hosts of defunct noontime shows are now part of the family, Amy Perez and Mariel Rodriguez.

Reply

- **ralphierce**

JANUARY 2, 2016 AT 11:18 PM

From MTB, Happy Yipee Yehey and Wowowillie respectively. We'll see if that pays off.

Reply

# 'Carmela' Meets New Rival

Coco Martin, Kim Chiu, Julia Montes and Jake Cuenca top-bill the upcoming drama series ‘Ikaw Lamang’, which debuts on ABS-CBN’s Primetime Bida on March 10.

The past few weeks have not been good for ‘Carmela’. Rival series ‘Got to Believe’, scheduled to end this March 7, has not only beaten the former in its timeslot, but also out-trended them in social media. In addition, TV5′s PBA Philippine Cup playoff games have leapfrogged past ‘Carmela’ in terms of both ratings and social media impact. And now a new rival program awaits.

Enter ‘Ikaw Lamang’, the upcoming ABS-CBN Primetime Bida series which will replace ‘Got to Believe’ on March 10. The series will feature a powerhouse cast headlined by Kim Chiu, Julia Montes, Coco Martin and Jake Cuenca. Veteran actors Ronaldo Valdez, Tirso Cruz III, Cherry Pie Picache, Cherie Gil

and John Estrada will complement the lead cast of characters.

‘Ikaw Lamang’ will be the first project together for Montes and Martin since their highly-rated series ‘Walang Hanggan’ two years earlier. It will also mark Chiu’s first primetime project since ‘Ina, Kapatid, Anak’, and her second without on-screen partner Xian Lim. Chiu, Martin and Cuenca also previously worked together in ‘Tayong Dalawa’ in 2009.

The upcoming drama series will be a huge test for the four lead stars in terms of on-screen chemistry, familiarity and their acting abilities. But viewers should not worry. ‘Ikaw Lamang’ is a showcase that pits four of the most bankable personalities in the small screen, and when mixed with a well-written script and a highly touted supporting cast, it translates into a potentially high-rated drama series that will attract many viewers.

Which means that more problems lay ahead for viewers of ‘Carmela’. Despite debuting strongly last January, ‘Carmela’ has suffered of late thanks to the lack of social media presence and declining ratings. The lack of interest and viewership surrounding ‘Carmela’ should be a cause of concern to GMA management, who will now pressure the writers to improve the script and develop the characters further. And when up against a star-studded cast in ‘Ikaw Lamang’, they are at a disadvantage.

With that, good luck to the writers of ‘Carmela’. I hope you improve its storyline in order to impress and attract viewers, otherwise ‘Ikaw Lamang’ will continue to overwhelm the show just like what ‘Got to Believe’ did.

Posted on February 27, 2014
in drama, entertainment, Philippines,television • Tagged ABS-CBN, Carmela, Cherie Gil, Cherry Pie Picache,Coco Martin, GMA, GMA Network, Got to Believe, Ikaw Lamang, Ina Kapatid Anak, Jake Cuenca, John Estrada, Julia Montes, Kim Chiu,Marian Rivera, PBA Philippine Cup Finals, Primetime Bida, Ronaldo Valdez,Tayong Dalawa, Tirso Cruz III, TV5, Walang Hanggan • Leave a comment

# Martinez Documentary, New ‘Kaya’ on TV5 and Other News

The Olympic journey of Michael Christian Martinez will be featured in the documentary ‘Hero on Ice’ tonight on TV5.

Tonight after ‘Aksyon Weekend’, TV5 will air a special 30-minute documentary called ‘Hero on Ice’. The documentary will focus on Michael Christian Martinez’s life, career, and journey that took him from the small SM rinks to the Winter Olympics in Sochi, Russia. Along the way, viewers will be treated to an all-access look at Martinez’s trip to Sochi and his preparations for the event. Interviews with family and friends, as well as highlights of his Winter Olympics ice skating routines will also be featured.

As a bonus treat to viewers, the documentary will also look back at Martinez’s triumphant homecoming, followed by the press conference and a skating exhibition at the Mall of Asia

rink. ‘Hero on Ice’ is hosted by Chiqui Roa-Puno, and will pre-empt ‘Magic Gimik Revealed’ in its timeslot.

Also on TV5, the documentary series ‘Kaya’ returns with a brand new episode, after giving way to ‘Yaman ng Bayan’ last week. In this episode entitled ‘Tindog’, DJ Sta. Ana will take a look at the rebuilding of Tacloban following its destruction from Typhoon Haiyan (Yolanda). The series airs after ‘Juan Direction’.

With regards to ‘SpinNation’ which is currently airing on repeats, the second season premiere of the program is currently being delayed by Jasmine Curtis-Smith’s taping schedule for her upcoming self-titled suspense/drama series ‘JasMINE’. The series is scheduled to begin this March 25 at 8 p.m., and will also star the likes of Alwyn Uytingco, Matt Padilla, and Vin Abrenica. Along with the weeknight comedy/drama series ‘Confessions of a Torpe’, the two series will highlight another busy month for the Kapatid network, which will also include the PBA Commissioner’s Cup and the US NCAA March Madness.

Speaking of the PBA Commissioner’s Cup, the conference begins on March 5, a week after the end of the PBA Philippine Cup Finals. Butcontrary to what Commissioner Chito Salud had assured, and despite the recent high ratings of the recently concluded Philippine Cup playoffs, the airing schedule from the Philippine Cup eliminations will continue in

the upcoming conference, with only the second game of the weekday doubleheaders, first game of Saturday doubleheaders, and both games of Sunday doubleheaders airing live on TV5. However all of the games will be shown live on AksyonTV.

And finally, the US NCAA March Madness will begin in mid-March, and like the preceding Winter Olympics, coverage of the games will be shared by TV5, AksyonTV, Hyper and Cignal HD. With that, good luck to TV5 and its affiliate stations on a busy month to come.

Posted on March 1, 2014
in comedy, documentaries, drama,entertainment, music, news, Philippines, public affairs, Sports,television • Tagged 2014 Winter Olympics, Aksyon Weekend, AksyonTV,Alwyn Uytingco, Chiqui Roa-Puno, Chito Salud, Cignal HD, Confessions of a Torpe, DJ Sta. Ana, figure skating, Hero on Ice, Hyper, Jasmine,Jasmine Curtis-Smith, Juan Direction, Kaya, Magic Gimik Revealed,March Madness, Matt Padilla, Michael Christian Martinez, PBA Commissioner's Cup, PBA Philippine Cup Finals, SM, SM Mall of Asia, Sochi,SpinNation, Tacloban, Tindog, TV5, Typhoon Haiyan, Typhoon Yolanda,U.S. NCAA Men's Division I Basketball Championship, US NCAA Men's Division I Basketball Tournament, Vin Abrenica, Winter Olympics,Yaman ng Bayan, Yolanda • 4 Comments

## 4 thoughts on "Martinez Documentary, New 'Kaya' on TV5 and Other News"

1. ***timowp17***

   MARCH 1, 2014 AT 3:38 AM

   Well, you got your wish. TV5′s so innovative with devotion to sports. It could have been great if AKTV would have come back on the blinded Channel 13.

   Reply

   - **ralphierce**

     MARCH 1, 2014 AT 3:46 AM

     Yeah much better. Unfortunately TV5 is out of the running to purchase 13, as are the other stations, so it’s a tossup to see which private outfit will finally purchase 13.

     Reply

2. ***Kuroneko***

   APRIL 8, 2014 AT 2:29 AM

   April matagal ng tapos ang Winter Olympic since february pa pero TV5 naka OLYMPIC LOGO pa rin! Ang tagal ng tapos e ginagamit pa rin ang logo! Corrupt talaga ang Pina from Government hanggang sa private sector.

   Reply

   - **ralphierce**

     APRIL 8, 2014 AT 4:00 AM

May Youth Olympics pa ang TV5 this August, hence the Olympic rings logo still present on TV5′s graphics.

Reply

# Academy Awards Now Delayed Broadcast on Free TV

Unlike in previous years, the Oscars were not shown live on free Philippine TV. Instead it will be aired on a six-day delayed broadcast over ABS-CBN Channel 2 this Sunday.

When Studio 23 reformatted into ABS-CBN Sports + Action last January, it sacrificed a huge part of its programming.

Among those purged by the new network were its broadcasts of the Academy Awards, which took place earlier today.

This year's Academy Awards were shown live via the Lifestyle Network, which is not available on the popular P490 plan, and can only be accessed in other SkyCable subscriptions. Consequently, due to the reformat of Channel 23, it also forced ABS-CBN Channel 2 to air the Oscars, as it is commonly known, on a six-day delayed basis as part of 'Sunday's Best'.

Airing the Oscars live on free TV Channel 2 has had some serious consequences. First, it sacrifices its broadcast of highly-rated programs such as 'The Singing Bee' and 'Be Careful with My Heart'. Second, the three-hour event would cause it to overlap with 'It's Showtime'. And finally, the Oscars were not as well known to lower-class Filipinos as ABS-CBN's other weekday live events such as the Miss Universe pageant and the NBA Finals.

Having said that, it was unfortunate that this year's Oscars never aired live on free TV, unlike before when it was possible for Studio 23 to air it. But thanks to the internet and cable TV, movie addicts were able to witness the antics of Ellen DeGeneres and the announcement of the winners. Still, it didn't help that some movie fanatics without any access to these new technologies were unable to witness the Academy Awards earlier today.

Posted on March 3, 2014
in action, cartoon, comedy, documentaries,drama, entertainment, movies, music, Philippines, television, United States • Tagged 2014 Academy Awards, ABS-CBN, ABS-CBN Sports + Action, Academy Awards, Be Careful with My Heart, Ellen DeGeneres, It's Showtime, Lifestyle Network, Miss Universe Pageant, NBA Finals, Oscars, SkyCable, Studio 23, Sunday's Best, the Academy Awards, the Oscars, The Singing Bee, Velvet • 11 Comments

## 11 thoughts on "Academy Awards Now Delayed Broadcast on Free TV"

1. ***Rhod Mykel***

MARCH 3, 2014 AT 9:57 AM

The Oscars will aired on ABS-CBN's Sunday's Best or is it will occupy the documentaries or Movies from the Sunday's Best?

Reply

   - **ralphierce**

MARCH 3, 2014 AT 10:23 AM

The Oscars will be aired on ABS-CBN's Sunday's Best. That program kasi is a special program; it can air either movies, concerts, live events or documentaries.

Reply

2. ***gabby***

MARCH 3, 2014 AT 11:02 AM

Oscars was used to air on Velvet before moved their TV coverage to Lifestyle Network. sa Asia naman, ang Oscars ay ipinalabas din ng live sa Fox Movies Premium (except in the Philippines due to broadcast rights of L. Network)

Reply

- **ralphierce**

MARCH 3, 2014 AT 11:55 AM

Nawala na yung Velvet at the start of the year, that’s why napunta sa Lifestyle yung Oscars.

Reply

3. ***Smp Parado***

MARCH 3, 2014 AT 11:14 AM

Which was really annoying… bakit yung ibang awards like the grammy’s na-eere sa multiple channels in the Philippines. I have Fox Movies Premium and I was really delighted to hear they will air the Oscars Live.. buwisit in Bold letters nakalagay NOT AVAILABLE IN THE PHILIPPINES….

Reply

- **ralphierce**

MARCH 3, 2014 AT 12:31 PM

ABS and its affiliate Lifestyle Network has the rights to the Oscars. That’s why FMP didn’t air the Oscars here. IDK about the Grammys, but since naging Sports + Action yung Channel 23, they stopped airing these US award shows.

Reply

4. ***James Ty III***

MARCH 4, 2014 AT 2:21 AM

The Oscars replay on Channel 2 is this Sunday at 9:45 pm on Sunday’s Best. But most likely, it will be heavily edited.

Reply

5. ***Clark***

FEBRUARY 24, 2015 AT 9:01 AM

Given that local channels generally are unreliable when it comes to live coverage of special foreign shows like the Oscars et al, can it be mandatory to have multiple broadcast rights (no monopoly) for the benefit of viewers since channels have different market segmentation anyway. The same show can air simultaneously on a foreign cable channel (HBO), a local cable channel (Lifestyle Network) and a free-to-air channel?

Reply

- **ralphierce**

FEBRUARY 24, 2015 AT 9:15 AM

If the said parties work this out, the better. But then again, they have their own priorities, not to mention the disparity of interests among viewers which will make it more difficult to pull this out.

Reply

6. ***James Ty III***

FEBRUARY 25, 2015 AT 2:42 AM

HBO did air the Oscars but not live on a free TV channel. ABS-CBN will air the Oscars on Sunday, March 1, at 11:15 pm. But I think it will be heavily edited.

Reply

- **ralphierce**

FEBRUARY 25, 2015 AT 5:00 AM

Yes it’s true.

Reply

# March Madness: Solar’s Loss is TV5′s Gain

Top-ranked pro prospect Andrew Wiggins and other college basketball stars will be in the spotlight as the US NCAA March Madness will air on TV5 and its affiliates.

This March, the US NCAA Men’s Basketball Tournament, more popularly known as ‘March Madness’, will be shown in the Philippines via the networks of TV5. The Kapatid network’s acquisition of March Madness gives the event some much-needed exposure on free TV, something that its previous coveror could not afford. But how did TV5 earn their ticket to ‘March Madness’?

For several years, coverage of March Madness was given to Solar Sports via its all-basketball channel Basketball TV. In

addition to the NCAA tournament, the network also aired select regular season and postseason games from popular conferences such as the Atlantic Coast Conference, the Southeastern Conference, and the Pacific-10 (later Pacific-12) Conference. However, when BTV did not air any US NCAA college games this year, the March Madness coverage in the country was put into question.

Looking back, there were some shortcomings to BTV's coverage of March Madness, and of US NCAA basketball in general. Because the network's primary focus is on the NBA, coverage of regular season college basketball was restricted to tape-delay broadcasts, unlike in Fox Sports Philippines (formerly ESPN) where it can air the games live. Then come March Madness, BTV would be forced to tape-delay NBA games and air a minimum of one game per round, alienating some rabid NBA fans and even college basketball viewers.

With mounting pressure from its viewers, Solar and Basketball TV had no choice but to finally drop the US NCAA college basketball from its lineup. It wasn't until late February that Sports5 decided to step up, announcing that it has acquired the rights for the US NCAA March Madness. Its announcement came just as the 2014 Winter Olympics on the Kapatid network was about to finish.

Sports5's coverage of the US NCAA March Madness include free TV broadcasts of select games on TV5 and AksyonTV 41, complementary live broadcasts on cable network Hyper and Cignal HD pay-per-view, and live streaming though PLDT's broadband services. This means that more games will be offered in each platform, giving college basketball fans additional options to watch their favorite US NCAA schools run towards the championship.

Now that TV5 and its affiliates will have the rights to the US NCAA March Madness, the countdown to the most highly-anticipated college basketball tournament in the world is underway. And college basketball fans can't wait to watch.

Posted on March 4, 2014
in entertainment, Philippines, Sports,television, United States
• Tagged 2014 Winter Olympics, AksyonTV,Atlantic Coast Conference, Basketball TV, Cignal HD, ESPN Star Sports, Fox Sports Asia, Fox Sports Philippines, Hyper, March Madness,National Basketball Association, NBA, Pacific-12 Conference, PLDT,Solar Sports, Southeastern Conference, Sports5, TV5, U.S. NCAA Men's Division I Basketball Championship, US NCAA Men's Division I Basketball Tournament • 4 Comments

## 4 thoughts on "March Madness: Solar's Loss is TV5's Gain"

1. ***Gabby***

MARCH 17, 2014 AT 12:49 PM

According to one of the teasers, the will use the ASN2 feed for the Sports5 broadcast by March Madness.

Reply

- **ralphierce**

MARCH 17, 2014 AT 1:14 PM

Yep. ASN has taken over the broadcast of NCAA regular season games since last November, and will be the main cable partner for March Madness. Wala na talaga sa BTV once the season started.

Reply

2. ***muning***

JULY 10, 2014 AT 2:50 AM

sayang din ang solar tv. nasa competition na rin sa mga major networks

Reply

- **ralphierce**

JULY 10, 2014 AT 3:34 AM

Yung Solar TV naging Solar News Channel na siya, na dati ring ETC sa Channel 9.

Not only na nawala sa Solar ang US NCAA, pati UFC, WWE, NASCAR, La Liga at Bundesliga, NFL, at iba pa. And what happened? Dinagdag nila Jai Alai at sabong, na considered gambling, saka mga di kilalang sports like fishing. Mababa talaga ngayon ang quality ng Solar Sports.

Reply

# 97.9 Home Radio Shuts Down

97.9 Home Radio ceases to exist after 14 years.

The end of February saw another radio station in Metro Manila sign off for good. 97.9 Home Radio (DWQZ), owned by the Aliw Broadcasting Corporation, ended its broadcasts after a 14-year run. Its replacement has yet to be announced.

Home Radio's format was basically similar to rival 96.3 Easy Rock (DWRK), playing mostly adult contemporary songs. But

unlike Easy Rock, Home Radio's playlist lean more towards the most recent singles in order to draw younger listeners. On Sundays, Home Radio eschews its AC format in favor of contemporary hit radio for 'Variety Hits Sunday'. As the name suggests, the playlist featured dance, rock and pop tunes not normally heard on the station.

Home Radio also operated without the use of disc jockeys, but later in its run they would employ DJs to their staff. Despite that, the DJs at Home Radio speak less than other stations, as Home Radio emphasized its 'less talk, more music' style.

Sadly, the growing influence of the masa-based Manila Broadcasting Company to Easy Rock proved to be Home Radio's undoing. With Easy Rock now playing a more 'masa' style, Home Radio simply failed to keep up, and on February 28, it was decided that Home Radio will be shut down, and a new station will take its place.

Home Radio tried its best to attract a new generation of listeners who crave a different brand of 'light and easy' music. But while it was never able to create a worthy following, its attempt to stay afloat amid the growth of so-called 'masa' stations will always be remembered. And Home Radio's legacy as a station that 'likes it easy' will never be forgotten.

Posted on March 4, 2014 in hits, music, Philippines, radio, songs •Tagged 96.3 Easy Rock, 97.9 Home Radio, adult contemporary, Adult contemporary music, Aliw Broadcasting Corporation, contemporary hit radio, DWQZ, DWRK, manila broadcasting company, Top 40,Variety Hits Sunday • 44 Comments

## 44 thoughts on "97.9 Home Radio Shuts Down"

1. ***Deelight***

MARCH 6, 2014 AT 2:33 AM

this is sad. radio is becoming more like tv.. it's killing our brains too :(

Reply

   - **ralphierce**

MARCH 6, 2014 AT 6:29 AM

I know. The niche stations are being killed because of money, and the desire to focus their music to suit the masses.

Reply

      - **James Ty III**

MARCH 7, 2014 AT 4:28 AM

To tell you the truth, I prefer listening to RX, Wave, Magic and Play compared to the pang-masa stations.

By the way, DWIZ, the AM counterpart of Home Radio, hired Alex Santos as news director and fellow anchor for Rey Langit. Santos is back a year after he quit ABS-CBN. Maybe you can write about it in a future post.

- **ralphierce**

MARCH 7, 2014 AT 7:19 AM

Unfortunately I have little knowledge of AM radio. Other than DZMM and DZBB, there is not much to write about since most of the personalities there are not as well known as those in FM and TV. Thus my focus on FTT will always be on the more widely available FM radio and TV.

2. ***gabby***

MARCH 10, 2014 AT 5:51 AM

97.9 Home Radio “Natural”! xD It is now known as a masa station

Reply

- **ralphierce**

MARCH 10, 2014 AT 5:52 AM

Bumabandwagon na pala sila. :(

Reply

3. ***James Ty III***

MARCH 11, 2014 AT 3:36 AM

I won’t be surprised if Alex Santos hosts a program on the new Home Radio now that it is a pang-masa station. Home Radio and DWIZ are sister stations.

Reply

4. ***Just passing through***

MARCH 18, 2014 AT 1:16 PM

Mas gusto ko ‘yung Home Radio dati.

Pero ganoon talaga e, Change is inevitable . . . hindi na talaga ‘yun maiiwasan.

Reply

- **ralphierce**

MARCH 18, 2014 AT 2:07 PM

I agree. But I hate what Aliw, keeping the Home Radio name for its masa station.

Reply

- **SiRay**

OCTOBER 16, 2014 AT 6:08 AM

My thoughts exactly. I always used to listening to mp3s and never resort to FM radio stations because of their ‘masa’ approach. But by the time I heard Home Radio [89.3] is in town, being curious, I gave it a chance. I really love the music Home Radio plays. And now, its gone. The 89.3Hz was now replaced with news fm. Very, very disappointed.

Reply

- **ralphierce**

OCTOBER 16, 2014 AT 1:19 PM

I think 89.3 is under the Brigada name. Only Brigada and TV5’s Radyo5 operate all-news FM stations.

- **SiRay**

OCTOBER 17, 2014 AT 7:01 AM

I dunno. Sorry, I forgot to specify my area: Dagupan City, Pangasinan. Its already replaced by DWIZ News Radio with a tagline “tunog AM nasa FM na!” https://www.facebook.com/Dwiz893NewsRadioDagupan/

- **ralphierce**

OCTOBER 17, 2014 AT 8:58 AM

I see.

5. ***Emman Zamora***

APRIL 10, 2014 AT 1:09 AM

Home Radio merely changed formats to become a Hot AC/Masa station. It sounds upscale, compared to the idiotic MBC stations 90.7 Love Radio and Yes FM 101.1.

Reply

6. ***ralphierce***

AUGUST 13, 2014 AT 2:40 PM

I don’t understand what you said. Sorry. Fix your grammar next time, if you’re really well-educated in English. Thank you.

Reply

7. ***Nameless***

SEPTEMBER 16, 2014 AT 3:04 AM

September na ngayon. After their first 6 months on air as a “Natural” station, it seems na hindi sila masyadong naging consistent sa format nila (pareho na sila ng KLite) at sa official name ng station nila. At first, naging 2nd reiteration sila ng Home Radio bilang pang-masa station. A couple of months later, they dropped the “Home Radio” and they simplified it to “97.9 Natural” then after a few months, they reversed the name and they changed their logo into a greener look. Even sa format, mukhang sumuko sila sa all-Tagalog songs & medium nila. They changed it into Tag-Lish & their playlist seems to be so similar na sa Play FM.

Reply

- **ralphierce**

SEPTEMBER 16, 2014 AT 5:33 AM

Well, hindi natin masisisi diyan. Some FM radio stations nowadays are struggling not only due to competition, but also sa MP3s, internet and other new technologies that make it easier for people to listen to songs without any interruptions.

Yung mas viable na option ngayon sa FM ay ang news, like Radyo5 92.3 News FM. Kung kinuhan sana ng Brigada ang 97.9 from Aliw, mas makakabuti sa kanila kaysa sa 104.7 na low-powered ngayon.

Reply

8. ***Nameless***

SEPTEMBER 16, 2014 AT 12:26 PM

I agree with you. :-) Mas comfortable na kasi ang mga tao ngayon sa Spotify, iTunes or Spinnr, or else nagdo-download pa sila ng .mp3 song files. We admit na konti na lang ang talagang may interes pa in listening to radio, esp. teenagers and up.

Brigada seems to have a problem too. Sobrang dami na ng ina-acquire nilang stations but yung programming nila “needs improvement”. As a News radio network kasi, their programming should cover all the sections, from Natonal headline to Showbiz at hindi lang dapat sila naka-focus lagi sa herbal products nila. To acquire 97.9FM by Brigada is a better solution kaysa naman na Mega Manila nga ang cover nila, pero nasa Batangas ang transmitter nila.

Reply

- **ralphierce**

SEPTEMBER 16, 2014 AT 2:13 PM

I agree. 104.7 is a low-powered frequency, and it won't serve Brigada well.

Reply

- **JRDV**

APRIL 9, 2015 AT 1:53 PM

nakafocus pa rin sila sa herbal products nila ang Brigada kahit nageexpand na sila. they are trying to promote their products, but their operations needs to be fixed, lalong-lalo na sa music, since wala na sina Dennis Padilla, Anne Landi at Baby Nichole (from Brigada Cebu, now moved to Love Radio Davao). they should acquire a full-powered station kaysa magrely sa 104.7 na napakalayo ng transmitter at sa 92.7 sa Pampanga.

- **ralphierce**

APRIL 9, 2015 AT 3:39 PM

True that.

9. ***DF77***

SEPTEMBER 16, 2014 AT 12:38 PM

According to PinoyExchange (PEx) forum member badofilada, 97.9 Natural "has just switched into CHR/Top 40 station."

More recent information gathered on the PEx thread on the station formerly known as Home Radio:
– The station airs throwback/old music on weekends.
– The station no longer has a show that plays only Filipino music.
– The station no longer has female DJs and will permit only male DJs.

Aside from Jimmy Bondoc, Chin Alcantara of MYMP, and Duncan Ramos, some notable Natural DJs are Braggy Orange (ex-Barangay LS DJ; current network voice-over for PTV-4), Pineapple Joe (ex-LS DJ also), Rico Mango (Home Radio Production Specialist), and Juan Banana (ex-Love Radio/Star FM DJ).

Reply

**ralphierce**

SEPTEMBER 16, 2014 AT 2:20 PM

Top 40 is not a bad format for Natural. However, they disgraced OPM music by cancelling their own all-Filipino music show, and they also committed a grave sin on gender equality by hiring only male DJs.

97.9 Natural has definitely gone from bad to worse since they got rid of the Home Radio name.

Reply

**James Ty III**

NOVEMBER 24, 2014 AT 1:06 AM

Braggy also does boardwork for DZSR Sports Radio 918 nightly except Saturdays and Mondays.

Reply

- **ralphierce**

NOVEMBER 24, 2014 AT 3:30 AM

Right.

10. ***minazuki***

NOVEMBER 23, 2014 AT 1:40 PM

Ugh. The songs they play now are repetitive. Those nice contemporary songs are gone.. I miss their female dj's especially ms jamie. The male dj's talk about very perverse topics and their jokes are a bit out of line. My nights will never be the same again. Goodbye home radio. It has been fun.

Reply

- **ralphierce**

NOVEMBER 23, 2014 AT 11:42 PM

Indeed. They lost their sense of unity and comfort with the change. Now they are scrambling to find the right fit.

Reply

11. ***badofilada***

MAY 3, 2015 AT 7:51 AM

After Holy Week 2015, nanatiling Top 40 station pa rin ang Home Radio, pero, they added another slogan called “Be You” and they changed their station ID. Tapos, yung hourly news update nila, naibalik sa English (even the DJ’s on-air spiels), and then naging 15-45 minutes ito imbes na every hour before the station ID (at inextend ito hanggang madaling araw), they finally scrap The Vault and The Pit, and they play one song from The Vault before the end of the hour, at saka, nawala na yata yung H20 nila.

Tapos, may nadagdagan sila na mga DJ pangalan ay RJ, Andie, Thee Captain Jai, and B. Taylor Cuick (ewan ko lang kung pandagdag yan sa mga DJ nila o rename ng mga pangalan nila on-air).

Reply

- **ralphierce**

MAY 3, 2015 AT 9:02 AM

Now it’s a matter of keeping this approach for a long time. Sobra na kasi yung papalit-palit sila ng format at pangalan since departing from the AC format last year.

Reply

- **badofilada**

MAY 4, 2015 AT 5:31 AM

Um, I think yung likes nila RJ, Thee Captain Jai, at B. Taylor Cuick ang mas importante kaysa kila Marco, Johnny, at ni Adam. I think yung iilang beterano na DJ tulad nga nila Adam was replaced by the younger ones (yung sila B. Taylor Cuick). And recently, nagbabalik dun yung mga female DJ (pero younger din, starting with the name of Aliyah).

12. ***badofilada***

MAY 4, 2015 AT 5:43 AM

Basta, yung likes nila RJ, Thee Captain Jai, and B. Taylor Cuick are most important (ang mas importante) than the likes of Adam, Marco, Johnny, and Rico. Also I missed listening to Adam in the evening, and Marco delivering the hourly news update.

Reply

- **ralphierce**

MAY 4, 2015 AT 6:50 AM

Indeed. Younger DJs could be attractive to an increasingly younger generation, kaya tama lang.

Reply

13. ***davejoes***

MAY 13, 2015 AT 8:01 AM

By the way, 97.9’s Home Radio throwbacks in music have returned, but now under a new name & timeslot. Formerly called The Vault happening every

Friday, it is now called as Guilty Pleasures Tuesdays. They play music between 1995-2005.

Reply

- **ralphierce**

MAY 13, 2015 AT 8:06 AM

Very similar to Playback of Play FM.

Reply

- **JRDV**

MAY 14, 2015 AT 3:08 AM

I do have a plug on Home Radio's The Vault, which is their former retro block. If I have time, I might upload that on YouTube.

- **ralphierce**

MAY 14, 2015 AT 3:10 AM

Ok.

- **badofilada**

MAY 19, 2015 AT 7:14 AM

Pero yung Playback ngayon sa Play FM, hanggang mga 2010 ang pinapatugtog.

- **ralphierce**

  MAY 19, 2015 AT 9:11 AM

  That’s good. Very old school na rin ang mga songs from 2006-10.

14. ***JRDV***

    MAY 14, 2015 AT 3:32 AM

    Here’s the plug of Home Radio’s The Vault, which I recorded last March 26. Coincidentally, yan din ang final version ng The Vault before it was phased out after the Holy Week.

    LINK: https://youtu.be/nLxn0tEW6ic

    Reply

    - **ralphierce**

      MAY 14, 2015 AT 3:48 AM

      Nice.

      Reply

15. ***James Ty III***

    MAY 14, 2015 AT 3:46 AM

    Former Wave 89.1 DJ Anne is now with Home Radio. She handles the 6-10 am time slot with Braggy, who also goes on board on DZSR Sports Radio in the evening.

Reply

- **ralphierce**

MAY 14, 2015 AT 3:48 AM

Already know that.

Reply

16. ***Mister F***

JUNE 8, 2015 AT 6:07 AM

Radio is still business. More often than not, the market dictates the on-air product. For those who really understand the business, we have to accept the change no matter hard it is. The recent music being aired does not match the image “natural”. A mismatch. Better have a rebranding to suit the music and market. Or better yet change the music and jocks. Consistency.

Reply

- **ralphierce**

JUNE 8, 2015 AT 7:25 AM

True that. Home Radio learned that the hard way.

Reply

# Kambal Sirena, Dyesebel Won’t Begin Simultaneously

GMA’s Kambal Sirena begins its run a week ahead of ABS-CBN’s Dyesebel. (Photo courtesy of Bida Kapamilya)

The so-called ‘Sirena Wars’ on Philippine television will have to wait for another two weeks, as both GMA and ABS-CBN set their final episode dates for ‘Adarna’ and ‘Honesto’.

‘Adarna’, the fantaserye starring Kylie Padilla, airs its final episode tomorrow. Airing since November 18, 2013, ‘Adarna’ was supposed to revive GMA’s tried and tested fantaserye genre that has worked for them in the mid-2000s. Unfortunately, the show failed to surpass expectations, due to the fact that a rival teleserye is superbly dominant in its timeslot.

That teleserye happened to be ‘Honesto’, which has been consistently atop the primetime ratings since its debut. Its

superior ratings also translated into high trending figures in social media, with hashtags related to the show leading Twitter's trending topics. The Raikko Mateo-starred series first aired on October 28, and will air its final episode on March 14.

The two series will be replaced by 'Kambal Sirena' and 'Dyesebel' respectively. The former, an original concept of the Kapuso network, will star Louise delos Reyes, while the latter, acquired by the Kapamilya network from Mars Ravelo's estate, will star Anne Curtis.

Hype between the two series began last December, as both networks revealed the initial teasers for their respective mermaids. But while GMA began to heavily promote 'Kambal Sirena' during the months of January and February, ABS-CBN was slow to promote 'Dyesebel' as it continued to focus on its highly-rated programs 'Honesto' and 'Got to Believe'. Nevertheless, viewers were salivating at the prospect of two mermaid-based series facing each other on primetime.

Both 'Kambal Sirena' and 'Dyesebel' will feature an equally stellar supporting cast. In 'Kambal Sirena', Aljur Abrenica will star as the leading man, while Wynwyn Marquez serves as the main villain. The series will also star Mickey Ferriols, Angelika dela Cruz, Gladys Reyes, Tessie Tomas, Mike Tan, Pancho Magno, Polo Ravales, Lotlot de Leon, Rich Asuncion, and Chanda Romero.

In ‘Dyesebel’, Sam Milby and Gerald Anderson will play the leading men, while Andi Eigenmann takes on a villainous role. Portraying supporting roles in the series will be Dawn Zulueta, Eula Valdes, Gabby Concepcion, Zsa Zsa Padilla, Bangs Garcia, David Chua, Ai Ai delas Alas, Neil Coleta, Young JV and Ogie Diaz.

While ‘Kambal Sirena’ and ‘Dyesebel’ won’t begin at the same time, the rivalry between the two mermaid-based series will be something to look forward to. And it should add spice to what has been an already heated rivalry between the two major networks.

Posted on March 6, 2014
in drama, entertainment, Philippines, television• Tagged ABS-CBN, Adarna, Ai Ai delas Alas, Aljur Abrenica, Andi Eigenmann, Angelika dela Cruz, Anne Curtis, Bangs Garcia, Chanda Romero, David Chua, Dawn Zulueta, Dyesebel, Eula Valdes, fantaserye,Gabby Concepcion, Gerald Anderson, Gladys Reyes, GMA, Got to Believe,Honesto, Kambal Sirena, Kylie Padilla, Lotlot de Leon, Louise Delos Reyes, mermaid, Mickey Ferriols, Mike Tan, Neil Coleta, Ogie Diaz,Pancho Magno, Polo Ravales, Raikko Mateo, Rich Asuncion, Sam Milby,sirena, teleserye, Tessie Tomas, Twitter, Wynwyn Marquez, Young JV,Zsa Zsa Padilla • Leave a comment

# What’s Wrong with the NCAA on Sports5?

The 89th NCAA season in the Philippines recently concluded with De La Salle-College of Saint Benilde winning the overall seniors title, and San Beda College-Taytay winning the high school title. However, the season proved to be a dud in a broadcasting standpoint, and as NCAA's television contract with Sports5 enters its final year, a lot of issues had to be resolved.

## Scheduling Concerns on Seniors Basketball

Like in Season 88, Sports5 scheduled the elimination round games at 4 p.m. The eliminations were aired on AksyonTV after the dissolution of AKTV on IBC-13. However, during the playoffs, they were moved to a less favorable 12 p.m. slot to accommodate TV5's loaded primetime programs.

Obviously, neither viewership nor attendance increased despite the move to primetime, and it became even worse when the games were moved to the less powerful AksyonTV. In addition, the decision to air the Final Four and Finals at 12 p.m. on TV5 caused a backlash; one particular Final Four doubleheader was affected by the Janet Lim-Napoles hearings, forcing the games to air only on AksyonTV. The early afternoon broadcasts of the Finals, like in the eliminations, did little to attract viewers.

It also didn't help that the NCAA basketball season extended to November due to the FIBA Asia Championship and the typhoons that forced the postponement of games, thus leaving fans impatient.

## Lack of Publicity

Last Thursday's Cheerleading Competition at the Mall of Asia Arena was a prime example of Sports5's lack of publicity with the league, with attendance figures sharply less than the consistent sellout crowds of the UAAP Cheerdance Competition at the said venue. The event, unlike its UAAP counterpart, was a non-factor in social media circles.

Sports5's lack of promotion extends beyond the cheerleading competition. Women's volleyball, already a centerpiece in the NCAA's second semester, was given little to no attention by Sports5 due to the PBA, and as a result only a few games were aired at the unconventional 12 p.m. slot. Other events were also given only spot highlights during commercials.

**Announcers' Problems**

As I have noted in a previous article, Sports5 announcers had the tendency to speak just before the commercial gaps end. This was none more evident than during the NCAA basketball finals, and the problems extended beyond the NCAA games.

If these announcers learn to cue themselves before the end of a commercial, then Sports5's NCAA coverage would have been smoother and more consistent. But instead the announcers became impatient, and that ruined the viewers' experience.

## Outlook

The NCAA on Sports5 enters a contract year in Season 90, and through the first two years, coverage has not been good. With its

contract expiring, Sports5 needs to improve on these aspects in hopes of extending its deal with the league, otherwise the NCAA may begin considering a new partner for Season 91.

Good luck with that.

Posted on March 10, 2014 in Philippines, Sports, television • Tagged 2013 FIBA Asia Championship, ABS-CBN Sports, AksyonTV, AKTV, De La Salle-College of Saint Benilde, IBC-13, Janet Lim-Napoles, Mall of Asia Arena, National Collegiate Athletic Association, NCAA Cheerleading Competition, NCAA Season 89, San Beda College-Taytay, Sports5, TV5,UAAP, UAAP Cheerdance Competition • 11 Comments

## 11 thoughts on "What's Wrong with the NCAA on Sports5?"

1. ***James Ty III***

MARCH 11, 2014 AT 3:35 AM

Sports5 also ditched the student courtside reporter scheme in the NCAA coverage. That's why we saw purely Sports5 talents like Rizza Diaz, Mara Aquino and Ai de la Cruz doing courtside reports for the NCAA. ABS-CBN, for its part, tapped students to do courtside during the time Studio 23 was airing the league.

I think Solar Sports should get the NCAA coverage and air the games on Solar News Channel 9 and BTV.

Reply

- **ralphierce**

MARCH 11, 2014 AT 11:25 PM

IDK about Solar though. They kinda mismanaged the PBA coverage the last time, so I doubt if they will be able to get the NCAA.

Reply

2. ***Gabby***

MARCH 15, 2014 AT 8:45 AM

According to a report by PTV Sports, Mapua Cardinals have plans to delist to the participants of the NCAA (dahil nagloloko ang broadcast set-up ng NCAA sa Sports 5 at dahil kumukonti lang ang sumusuporta sa NCAA)

Reply

- **ralphierce**

MARCH 16, 2014 AT 1:40 AM

From bad to worse for the oldest collegiate league in the country.

Reply

3. ***mitrockz***

APRIL 1, 2014 AT 2:20 PM

I can’t say it, but if I am going to ask, their tenure with ABS-CBN Sports was better than their tenure with Sports 5, especially with the Finals. The reason why NCAA can’t get enough attention is because of the fact that UAAP has a bigger fan-base because most of the schools are Universities meaning they have larger population of students than NCAA. Yes, NCAA came first than UAAP, but who is dominating on today’s time? I hope NCAA despite of being given less attention in ABS-CBN, would decide to go back their. ABS-CBN Sports is better in their basketball coverage than TV5. Also, I hope they would find student court-side reporters for NCAA like in UAAP to give opportunity to young NCAA students as well to shine in front of the camera.

Reply

4. ***Nameless***

JULY 8, 2014 AT 3:38 AM

Good thing na nakita ko ang article na ‘to! As a fan of San Beda Red Lions, nakaka-frustrate din ang situation na ‘to, kasi nowadays ay parang hindi na nabibigyan ng justice or regards that NCAA is much older than UAAP, at “kung hindi dahil sa NCAA ay walang UAAP ngayon”. Even the Philippine sports history defines it. Even on social media at sa maraming fans’ clubs ng teams/ players, tila nagkakaroon na rin ng network-related rivalry between NCAA (tv5) & UAAP (ABS-CBN). Ang maganda lang kasi sa UAAP: ramdam ang presence nila in all media platforms, from print (magazine) to social media. While NCAA: ‘yung “the more the merrier” nilang line-up ng teams na etup to 10. So nakakalungkot talaga. Even ako, as a Blue Eagle fan at UAAP, minsan ay naguguluhan rin ako whether I continue support UAAP or switch to NCAA na.

Reply

- **ralphierce**

JULY 8, 2014 AT 5:22 AM

For sure, andaming disadvantages ang NCAA compared to UAAP, whether it's the promotional, popularity or quality aspect.

Reply

5. ***James Ty III***

JULY 8, 2014 AT 4:34 AM

The NCAA on Sports5 has former UAAP courtside reporters in its fold like Judy Saril and Bea Fabregas.

In addition, another ex-UAAP CSR Apple David is now with the PBA also on Sports5.

Reply

- **ralphierce**

JULY 8, 2014 AT 4:52 AM

And a one-time UAAP varsity player in Carla Lizardo (ADMU women's badminton).

Reply

6. ***JRDV***

MAY 18, 2015 AT 1:41 PM

GOODBYE, SPORTS5 na for NCAA since they signed a ten-year deal with ABS-CBN Sports.

The question is kung worth it ba ang pagbabalik ng NCAA sa ABS? Noong nasa Sports5 pa ang NCAA, mukhang disaster na ang NCAA.

Reply

- **ralphierce**

MAY 18, 2015 AT 2:49 PM

Well, nagpursige pa rin sila kahit alam nilang magiging disadvantageous ang TV coverage para sa kanila. But give credit to both parties. Ginawang long-term ang contract para naman maayos ang mga gulo and to improve the coverage, unlike the three-year deal with TV5 that depended on ‘quick fixes’ alone para maging relevant sana ang liga. The collapse of the AKTV on IBC really doomed the TV5-NCAA partnership from the start.

Reply

# By Popular Demand, More PBA Games on TV5

TV5 will now air at least seven live PBA games per week with the addition of a Monday playdate and the second game of a Saturday doubleheader.

After the highly successful broadcast of the Philippine Cup playoffs, the PBA and TV5 have agreed to make some changes to the ongoing Commissioner's Cup schedule beginning today.

Mondays will now be a regular part of the PBA schedule, with a special Tuesday playdate scheduled for March 25. Previously the Monday and Tuesday playdates were utilized only when necessary and during the playoffs. But with the PBA already running behind schedule, and with preparation time a must for the Gilas players, the addition of a Monday playdate is an absolute necessity for the league to devote to the national cause.

In addition, TV5 will now air both doubleheaders on Saturdays, as opposed to only one during the Philippine Cup and early in the Commissioner's Cup. As a result, TV5 will

now have at least seven live games per week as opposed to only five in the original setup.

But while the Kapatid network will broadcast two games live on weekends, the original weekday format will remain the same, with only the second game airing live at 8:00 p.m., and the first game airing ‘via satellite’ at 11:10 p.m. AksyonTV will still carry all the games live.

Thanks to the addition of a second Saturday game, TV5′s ‘Weekend Do It Better’ schedule will now be as follows:

**Saturdays**

2:45 – PBA first game

4:45 – Aksyon Weekend

5:15 – PBA second game

7:15 – Tropa Mo Ko Unli

8:15 – Celebrity Dance Battle

9:15 – Killer Karaoke Pinoy Naman

10:15 – Kaya

11:15 – SpinNation

**Sundays**

3:00 – PBA doubleheader

7:15 – Who Wants to Be a Millionaire?

8:15 – Wow Mali Pa Rin

9:15 – Sunday Sineplex

10:45 – Juan Direction

11:15 – Pilipinas News

The PBA Commissioner’s Cup will be taking a break from April 3-6 to give way to the All-Star Game, which is expected to bring back the PBA All-Stars vs. Gilas format of the previous year. The single-round nine-game eliminations will end on April 20.

Posted on March 17, 2014
in entertainment, Philippines, Sports,television • Tagged Aksyon Weekend, AksyonTV, Celebrity Dance Battle, Gilas Pilipinas, Juan Direction, Kaya, Killer Karaoke Pinoy Naman, PBA, PBA Commissioner's Cup, PBA Philippine Cup, Philippine Basketball Association, Pilipinas News, SpinNation, Sports5, Sunday Sineplex, Tropa Mo Ko Unli, TV5, Who Wants to Be a Millionaire?, Wow Mali Pa Rin • 3 Comments

3 thoughts on "

# By Popular Demand, More PBA Games on TV5"

1. ***Gabby***

MARCH 17, 2014 AT 12:59 PM

I wonder that the TV premiere of the tagalized Captain America movie will be planned aired on TV5 on Monday night na biglang naudlot dahil sa pagpalabas ng PBA games....

Reply

   - **ralphierce**

MARCH 17, 2014 AT 1:15 PM

We don't know when will that Tagalized movie be aired. And besides, it doesn't make sense.

Reply

   - **James Ty III**

MARCH 18, 2014 AT 10:09 AM

Probably this Sunday night after Wow Mali Pa Rin.

# 105.9 Radio High Bows Out

Radio High 105.9 is expected to reformat after the Holy Week, in which it will be renamed as Retro 105.9.

While frustrated listeners are still recovering from the reformat of 97.9 Home Radio into a ‘masa’ station, another radio station has decided to undergo a similar process.

105.9 Radio High, whose format consisted of smooth jazz and adult contemporary music, decided to end its broadcasts after three years on the air. The station, owned by Francis Lumen, was the fourth to occupy the 105.9 frequency, after the rock-oriented LA 105.9, hip-hop based Blazin’ 105.9, and the rock-oriented RJ Underground Radio 105.9.

Replacing Radio High will be a classic hits radio station known as Retro 105.9. The upcoming station will be helmed by some of the industry’s ageless veterans like Jimmy Jam, The Mole, and the Triggerman, and will essentially be patterned after

another competing radio station in RJ 100.3. Retro 105.9 is expected to debut after the Holy Week.

Radio High, as the tagline suggests, was basically ‘not for everyone’, as it only targeted a more sophisticated part of the population. The format itself was influenced by Lumen’s previous experience in running Citylite 88.3 and Joey 92.3.

Unfortunately for Lumen, his reentry into the industry came at the onset of a ‘masa’ revolution, in which several stations eschewed niche radio formats in favor of the revenue-generating hot adult contemporary (‘masa’) format. And with financial losses looming, Lumen had no choice but to end his lease on the 105.9 frequency.

Radio High’s brief three-year run was, in essence, another forgettable chapter in the history of radio. In an era where ‘masa’ is becoming the norm, a few niche-based radio stations have managed to weather the storm by maintaining a loyal audience and finding other ways to survive. Unfortunately for Radio High, they were unable to do just that. And as a result, its departure only adds pressure to its successor in Retro 105.9.

Posted on March 18, 2014 in hits, music, Philippines, radio, songs •Tagged 97.9 Home Radio, Adult contemporary music, Blazin' 105.9,Citylite 88.3, classic hits, DWLA, DWQZ, DZRJ-FM, jazz, Jimmy Jam,Joey 92.3, LA 105.9, Radio High 105.9, Retro 105.9, RJ 100.3, RJ Underground Radio 105.9, smooth jazz, The Mole, The Triggerman • 11 Comments

11 thoughts on "105.9 Radio High Bows Out"

1. ***James Ty III***

MARCH 18, 2014 AT 10:09 AM

At least, the new station that will take over the 105.9 frequency is not pang-masa. The list of DJs indicates that this will be a respectable one.

Reply

2. ***Adrian Conoza***

MARCH 28, 2014 AT 2:50 AM

Retro 105.9 just recently launched. Heard it last night of March 27. Good for them.

Reply

3. ***James Ty III***

MARCH 29, 2014 AT 11:30 PM

The new station not only has a good playlist. Their DJs aren't corny and are veterans in radio.

Reply

4. ***Mark Michael Salin (@marksalin)***

APRIL 11, 2014 AT 7:24 PM

This will leave 105.1 Crossover as the only jazz station in the Metro, and the Villar family plans to keep the format for the longest time.

Reply

- **ralphierce**

APRIL 11, 2014 AT 11:03 PM

I agree for the sake of diversity within the radio industry.

Reply

5. ***miguel luis***

APRIL 22, 2014 AT 12:36 PM

April 22, 2014: Just started listening to 105.9 Retro, and never switch stations again, ever!

Reply

6. ***Aian Petalver***

APRIL 25, 2014 AT 1:13 PM

the DJs are real veterans, namiss ko boses ni Triggerman after Campus 97.1 then 99.5 Campus FM.

Reply

- **ralphierce**

APRIL 25, 2014 AT 2:35 PM

They set the bar, ika nga.

Reply

7. ***James Ty III***

APRIL 25, 2014 AT 11:55 PM

Kudos to the new station. I heard Triggerman is reviving the Top 20 at 12 with a retro touch.

Reply

8. ***Kuyang Gabby***

APRIL 28, 2014 AT 8:35 PM

Top 20 @ 12 with a throwback twist! Very exciting for FM lovers.

Reply

9. ***James Ty III***

APRIL 30, 2014 AT 1:04 AM

Top 20 reasons why people fall in love. That is one example of the Top 20 at 12 of Triggerman.

Reply

# The Impact of Annaliza on GMA's Programs

Annaliza's 10-month run included a near-30% ratings average, and a total of 215 episodes which doubled that of the four different rivals in its timeslot.

For 10 months, the ABS-CBN drama series 'Annaliza' was the ratings leader in its timeslot, outplaying its GMA counterparts by a wide margin. As the series concludes this week, let's look back at how 'Annaliza' was able to force GMA to regroup.

**Annaliza vs. Home Sweet Home**

'Home Sweet Home' debuted on GMA's Telebabad block on April 22, 2013. Meanwhile, 'Annaliza' debuted over a month later, on May 27. In its pilot episode, 'Annaliza' managed a promising 16.7 % over 'Home Sweet Home"s 8.8%, setting the stage for its lengthy 10-month run.

While ‘Home Sweet Home’ had a decently good story and a cast led by Raymart Santiago, Bea Binene and Jake Vargas, they were unable to overcome the surprisingly strong acting chemistry between young actress Andrea Brilliantes and co-stars Patrick Garcia, Kaye Abad and Denise Laurel. ‘Home Sweet Home’s final episode on July 19 managed only an 11.4% rating, while ‘Annaliza’ earned 20.4%. ‘Home Sweet Home’ had a total of 64 episodes during its run.

**Annaliza vs. Binoy Henyo**

‘Annaliza”s next opponent was ‘Binoy Henyo’, featuring another young Kapuso talent in David Remo. ‘Binoy Henyo’ debuted on July 22, but only managed a 12.8% against ‘Annaliza”s 22.1%. Unlike ‘Home Sweet Home’, ‘Binoy Henyo’ enjoyed a rather brief run, lasting for only two months and 45 episodes, with its finale on September 20 managing a paltry 14.4% against ‘Annaliza”s 27%.

Unfortunately for Remo, he was never seen again after ‘Binoy Henyo’, while the showbiz career of Andrea Brilliantes continues to soar with each episode. As a result, GMA decided to create a new series, this time casting a popular love team in hopes of changing their fortunes.

**Annaliza vs. Prinsesa ng Buhay Ko**

Up next for ‘Annaliza’ was ‘Prinsesa ng Buhay Ko’, starring the tandem of Kris Bernal and Aljur Abrenica. But despite the

obvious age and experience gap between Andrea Brilliantes and the so-called ‘Alkris’ love team, ‘Annaliza’ still topped ‘Prinsesa ng Buhay Ko’ on its September 23 pilot, registering a 27.3% over the latter’s 15.1%.

Nevertheless, ‘Prinsesa ng Buhay Ko’ proved to be a more formidable opponent in its five-month run. But formidable was not enough, and it showed by its performance in the ratings. ‘Prinsesa”s final episode on January 24 managed only a 10.5% rating to ‘Annaliza”s 20.6%. After the series, Aljur Abrenica was paired with Louise delos Reyes in ‘Kambal Sirena’, temporarily putting ‘Alkris’ on the shelf.

**Annaliza vs. Paraiso Ko’y Ikaw**

‘Annaliza”s 10-month run would conclude against ‘Paraiso Ko’y Ikaw’. The series, starring Kim Rodriguez and Kristoffer Martin, debuted on January 27, but only mustered an unimpressive 9.6% against ‘Annaliza”s 23.7%. Like ‘Binoy Henyo’, ‘Paraiso Ko’y Ikaw’ failed because of poor marketing and storytelling, and as a result, it only lasted 45 episodes, with its finale scheduled to air on March 28, which at this point the Julia Barretto-starred ‘Mirabella’ was on its first week.

When it’s all said and done, ‘Annaliza’ had topped them all. In its 10 months on the air, ‘Annaliza’ proved to be a more dramatic, more passionate, and more well-written series than

anyone had ever imagined. And its successful run should give Andrea Brilliantes something to look forward to as she moves on to bigger and better things.

As for GMA, it was a harsh lesson to learn. Fortunately for them, ‘Annaliza’ will no longer be the least of their problems come next week. However, the impact that ‘Annaliza”s had on GMA’s programs will continue to reverberate on the Kapuso network in the months to come.

Posted on March 20, 2014
in drama, entertainment, Philippines,television • Tagged ABS-CBN, Aljur Abrenica, Andrea Brilliantes,Annaliza, Bea Binene, Binoy Henyo, David Remo, Denise Laurel, GMA,GMA Network, Home Sweet Home, Jake Vargas, Julia Barretto,Kambal Sirena, Kaye Abad, Kim Rodriguez, Kris Bernal, Kristoffer Martin, Louise Delos Reyes, Mirabella, Paraiso Ko'y Ikaw, Patrick Garcia, Prinsesa ng Buhay Ko, Raymart Santiago • Leave a comment

# The Trouble With Last Saturday’s TV Programming

Last Saturday on television was memorable for both the right and wrong reasons. There was a PBA doubleheader, a double-overtime NBA thriller, a boxing event, and a dance contest

featuring elementary school students. It also witnessed a pair of programming changes, and a slew of programs that ran way behind schedule.

On this article, the focus of attention will be on the programming problems that plagued the ‘Big 3′ networks last Saturday. Here is how I looked at the programming that took place last March 22, and how they need to be rectified.

**ABS-CBN**

The Oklahoma City-Toronto NBA game lasted until the second overtime, and as a result ‘It’s Showtime’ began later than usual, at around 12:45-1:00 p.m. The highlight of the variety show was the grand finals of the ‘Stars on 45′ talent contest, where Haydee Manosca emerged the winner. ‘It’s Showtime’ lasted until 4:00 p.m., affecting other programs’ start times for the remainder of ABS-CBN’s operating day.

Perhaps the Kapamilya network’s Saturday schedule would have served better if ‘It’s Showtime’ airs from 12:30-3:30, making it a three-hour program similar to the Saturday edition of its competitor ‘Eat Bulaga’. In addition, the airing of ‘Saturday Specials: Shake, Rattle and Roll’ is unnecessary, and should be removed in favor of making ‘SOCO: Scene of the Crime Operatives’ and ‘Failon Ngayon’ into a pair of hour-long programs.

**GMA**

‘Eat Bulaga’ took place at Resorts World Manila, where the grand finals of ‘Junior Pinoy Henyo”s cheerdancing competition was held. However, it was the broadcast of another movie on the ‘GMA Blockbusters’ block following ‘Laban ng Lahi’, and the transfer of ‘Reporters’ Notebook’ which affected its programming for the remainder of the day. Poor German Moreno and his ‘Walang Tulugan’ variety show.

To keep Kuya Germs and his loyal viewers happy and awake, ‘GMA Blockbusters’ should be restricted to just one movie or event rather than the unnecessary two. That way, the succeeding programs can be aired at a more comfortable timeslot.

**TV5**

Gone are the AksyonTV simulcasts of the PBA, and as a result, TV5 was compelled to air every PBA game for the rest of the season. The first Saturday doubleheader aired on the network was not without any complications, however. ‘Aksyon Weekend’ was slotted in between the doubleheader, much to the dismay of the league owners, while the programs that followed the PBA aired later than usual, with the live broadcast of ‘SpinNation’ taking place at a rather unfavorable time of 11:20 p.m.

The only Saturday program that was affected by the change was ‘Juan Direction, which now air on Sunday nights. It would

have been better, however, if ‘Kaya’ was included in the move, since that particular program became expendable with the increase of PBA airtime. In addition, ‘Aksyon Weekend’ should be aired after the PBA games are finished.

March 22, 2014 should be remembered as one of the most infamous dates in Philippine television. The programming last Saturday proved to be excruciating and frustrating for the viewers, mostly due to some programs that aired way beyond their usual start times. Unless the executives make some more favorable changes in their respective networks’ programming, things will only get worse from here.

Posted on March 24, 2014
in comedy, concerts, documentaries, drama,entertainment, game show, humor, live events, news, Philippines, public affairs, reality show, Sports, talk show, television • Tagged ABS-CBN,Aksyon Weekend, AksyonTV, Eat Bulaga, Failon Ngayon, German Moreno, GMA, GMA Blockbusters, GMA Network, Haydee Manosca, It's Showtime, Juan Direction, Junior Pinoy Henyo, Kaya, Laban ng Lahi,National Basketball Association, NBA, Oklahoma City Thunder, PBA,Philippine Basketball Association, Reporter's Notebook, Resorts World Manila, Sabado Specials: Shake Rattle & Roll, SOCO: Scene of the Crime Operatives, SpinNation, Stars on 45, Toronto Raptors, TV5,Walang Tulugan, Walang Tulugan with the Master Showman • 10 Comments

## 10 thoughts on “The Trouble With Last Saturday’s TV Programming”

1. ***timowp17***

   MARCH 24, 2014 AT 11:42 PM

   Come Sunday, it will be the Grand Coronation Night of Binibining Pilipinas 2014 in ABS-CBN Sunday's Best. I think it will be a sureball hit to viewers but no matter how hard the Kapuso Network tries to counter program, airing Sandra Bullock's"Miss Congeniality" dubbed will surely be no match to the live program.

   Reply

   - **James Ty III**

     MARCH 25, 2014 AT 1:30 AM

     GMA used to air the Bb. Pilipinas until 2010. ABS took over starting in 2011. Since then, ABS has outrated GMA with the Bb. Pilipinas every year. The only time GMA gave ABS a tough fight vs the Binibini was when the Kapuso Network aired the concert of Wally and Jose last year.

     Reply

     - **ralphierce**

       MARCH 25, 2014 AT 3:37 AM

       GMA's loss was ABS' gain. After losing the Bb. Pilipinas, GMA got the rights for Miss World Philippines, which became an independent organization after breaking away from Bb. Pilipinas charities.

2. ***James Ty III***

MARCH 25, 2014 AT 4:52 AM

But, Ralph, GMA's coverage of the Miss World Philippines was hounded by technical problems last year.

Reply

- **ralphierce**

MARCH 25, 2014 AT 4:54 AM

Yep, puro commercials sila.

Reply

- **James Ty III**

MARCH 25, 2014 AT 5:10 AM

Mostly plugs of GMA shows. This shows how ABS is way ahead over GMA in terms of producing a beauty contest. During GMA's time, the station NEVER had a Bb. Pilipinas primer.

I won't be surprised if GMA airs a Tagalized movie vs the Bb. Pilipinas this Sunday.

- **ralphierce**

MARCH 25, 2014 AT 5:12 AM

ALAM NA THIS.

3. ***Gab***

FEBRUARY 4, 2016 AT 7:20 AM

Balita ko magpapaalam na ang Walang Tulugan sa February 13. Management decision daw yun. Ralph, I hope you post an article about this tragic ending.

Reply

- **Jose Tiamson**

FEBRUARY 4, 2016 AT 7:24 AM

Actually this Saturday is the last episode. In short, hello Shop TV and goodbye to your loyal late night satuday night viewers.

Reply

- **ralphierce**

FEBRUARY 4, 2016 AT 9:26 AM

A proper farewell is definitely needed.

# WWE Out of ABS-CBN Sports?

The Daniel Bryan vs. the Authority angle will not be seen on free TV's ABS-CBN Sports + Action for now.

Looks like the 'Road to WrestleMania' ended way too soon for ABS-CBN Sports.

In an unexpected development, WWE programming was pulled out of the ABS-CBN Sports + Action channel at the beginning of March, and were replaced by either the Ultimate Fighting Championship, UEFA Champions League, Pinoy Pride and Top Rank Boxing, or the NBA. The pullout of WWE programs by ABS-CBN Sports comes in three years after Solar Entertainment's Jack TV decided to cease airing all WWE programs.

As expected, some wrestling fans were angered by ABS-CBN's decision to cancel its broadcast of the WWE. However, the reaction only paled in comparison to Solar's pullout three years earlier, where an overwhelming majority of wrestling fans balked at the one-hour international format of Raw, the absence of SmackDown and Main Event (both currently airing

on FOX Philippines), and the delayed broadcast of WWE pay-per-views on the Kapamilya's UHF channel.

The absence of WWE programming on ABS-CBN Sports may have stemmed from the fact that the Vince McMahon-owned company recently established the WWE Network after the Elimination Chamber pay-per-view. As many wrestling fans know, the new network is expected to carry every WWE pay-per-view beginning with WrestleMania 30 in New Orleans. Because of that, ABS-CBN Sports may find it difficult to even broadcast the upcoming WrestleMania 30 in both SkyCable and Sports + Action, considering the already complicated situation.

Should ABS-CBN Sports officially close the door on the WWE, Fox needs to step up. While the channel already has SmackDown and Main Event along with other supplementary programs like Vintage, Afterburn and Bottomline, what Fox needs at this point are both Raw and the pay-per-views in order to satisfy the demands of loyal wrestling viewers. If that happens, perhaps a return to a two or three-hour format for Raw and free live pay-per-views is in order, provided that Fox airs WWE programs on the same week as the U.S.

The loss of WWE should not be a big deal for Kapamilya viewers. After all, there is the Ultimate Fighting Championship, another form of combat sports which is just as entertaining, but without the scripted excess that is featured

in professional wrestling. However, it remains to be seen whether or not free TV will once again accept the WWE.

Posted on March 25, 2014
in action, Philippines, Sports, television,United States • Tagged ABS-CBN, ABS-CBN Sports, ABS-CBN Sports + Action, Elimination Chamber, Fox Asia, Jack TV, National Basketball Association, NBA, New Orleans, Pinoy Pride, Solar Entertainment, Top Rank Boxing, UEFA Champions League, Ultimate Fighting Championship,Vince McMahon, WrestleMania, WrestleMania 30, WWE, WWE Afterburn, WWE Bottomline, WWE Main Event, WWE Network, WWE Raw, WWE SmackDown, WWE Vintage • 10 Comments

## 10 thoughts on "WWE Out of ABS-CBN Sports?"

1. ***timowp17***

MARCH 25, 2014 AT 11:38 PM

Most of my friends from Pinoy Nostalgia will surely be protest with this post. WWE's availability on free TV is a benefit of their swollen wallets who can't afford cable.

Reply

- **ralphierce**

MARCH 26, 2014 AT 4:27 AM

I know that. In fact, the Sports+Action Facebook fan page has been flooded by complaints from viewers who demand the channel to bring back the WWE programs. Right now ABS-CBN management have yet to answer their calls.

Reply

2. ***mitrockz***

APRIL 1, 2014 AT 2:07 PM

A lot of netizens post and comments WWE on the official page of the ABS-CBN Sports and Action. Now I understand that NBA and Basketball are the favorite of most Filipinos. Yep me too, but how about fans who want to watch WWE on Free TV? I hope they would bring back WWE in the Kapamilya network.

Reply

3. ***opongryan***

APRIL 3, 2014 AT 3:20 AM

please back wwe raw nxt superstars and wwe pay per views please pakibalik nyo kasi hindi namin napapanuod lahat ng programs ng wwe pls nakikiusap kami sa lahat ng staff ng abs cbn

Reply

4. ***opongryan***

APRIL 3, 2014 AT 3:21 AM

please back wwe raw nxt superstars and wwe pay per views please pakibalik nyo kasi hindi namin napapanuod lahat ng programs ng w

we pls nakikiusap kami sa lahat ng staff ng abs cbn

Reply

5. ***gwen marks***

APRIL 8, 2014 AT 12:06 PM

Why you have to pulled out WWE? Its more entertaining than the UFC. So sad. We were waiting for Wrestle Mania 30. How dreppesing…

Reply

- **ralphierce**

APRIL 8, 2014 AT 12:45 PM

Unfortunately, FOX Philippines is now the exclusive broadcaster for the WWE. They broadcast WrestleMania XXX last night, and they are also poised to air Raw as well.

Reply

6. ***louie***

JUNE 5, 2014 AT 12:24 PM

I wish all wwe pay per views air on abs cbn channel 2 like nba coverage and all wwe programs air on abs cbn sports and action in order to be fair.

Reply

- **ralphierce**

JUNE 5, 2014 AT 12:58 PM

The problem is, nasa FOX na ang lahat ng programa ng WWE. ABS-CBN Sports stopped airing WWE programs last February.

Reply

7. ***louie***

JUNE 5, 2014 AT 12:25 PM

bring back wwe.

Reply

# Meteor Garden Is Still Alive, Ten Years After

‘Meteor Garden’ returns to Philippine television next week as part of ABS-CBN’s tenth anniversary celebration of the Asianovela.

More than ten years ago, ‘Meteor Garden’ became the launching pad that would later become the Asianovela genre, and even after the series ended, its popularity among teenage Filipinos remains strong. Which is why ABS-CBN and Jeepney TV will bring back the original Taiwanese drama starring F4 and actress Barbie Hsu to the small screen starting next week, as part of its 10th anniversary of bringing the Asianovela to Philippine television.

The groundbreaking Asianovela was first introduced in May 2003, and within a month, it became one of the most-watched programs on the Kapamilya network. ‘Meteor Garden’ was so popular that it helped influence teenagers to copy the hairstyles and the wardrobe donned by Jerry Yan, Vic Chou, Vanness Wu and Ken Chu, as well as Barbie Hsu. F4 albums were also distributed to great success, and at the peak of F4-mania, the group even visited the Philippines at one point.

The success of ‘Meteor Garden’ forced GMA to answer with their own series in ‘My MVP Valentine’, starring another boyband in 5566. Unfortunately, it failed to measure up to the popularity of ‘Meteor Garden’, and as a result, GMA was forced to go to South Korea to acquire other Asianovela titles. It did, however, re-air ‘Meteor Garden’ in 2007, as part

of its short-lived ‘mangaserye’ hour. Despite that, ‘Meteor Garden’ continues to be an iconic brand to the Kapamilya network.

In the weeks leading up to its return, ‘Meteor Garden’ and F4 became one of the top trending topics in the social media website Twitter. This only proves that even after a decade, fanaticism for the Taiwanese series remains on a high. And as the series re-airs next week, expect ‘Meteor Garden’ to once again become one of the top-rated programs of the year, and in the process attract a new generation of fans.

Posted on March 26, 2014
in concerts, drama, entertainment, hits,music, Philippines, songs, Taiwan, television • Tagged 5566, ABS-CBN,Asianovela, Barbie Hsu, F4, GMA, GMA Network, Jeepney TV, Jerry Yan, Ken Chu, mangaserye, Meteor Garden, My MVP Valentine, South Korea, Twitter, Vanness Wu, Vic Chou • 11 Comments

## 11 thoughts on “Meteor Garden Is Still Alive, Ten Years After”

1. ***timowp17***
MARCH 26, 2014 AT 10:09 AM

Loyalty by the viewers gives no exception to any networks.

Reply

- **ralphierce**

  MARCH 26, 2014 AT 12:21 PM

  What do you mean about this?

  Reply

  - **timowp17**

    MARCH 26, 2014 AT 12:26 PM

    In ABS-CBN, they pass the said show to the younger generation a glimpse and a lucid revival of F4 loyalists in the Philippines. In GMA, Doraemon, Mojacko, Inuyasha, Dragonball, Detective Conan was re-aired every morning due to loyalty demands to give the younger generation a glimpse of what their previous generations' childhood were.

    - **ralphierce**

      MARCH 26, 2014 AT 2:44 PM

      I get your point. In GMA's case however, they have been repeatedly airing old anime for so many times since the late 90s. It seems that they can't escape their childhood. And besides, there are plenty of new anime that are popular today.

      Meteor Garden is being re-aired for one special occasion: to commemorate the 10th anniversary of the Asianovela in the Philippines. And that only comes once.

2. ***gabby***

MARCH 26, 2014 AT 10:26 AM

I was 5 or 6 y/o when i first watch Meteor Garden and i am so exciting for the re-airing of the remarkable asianovela.

Reply

- **ralphierce**

MARCH 26, 2014 AT 12:18 PM

For the younger generation, it’s a perfect opportunity to reconnect with that show.

Reply

3. ***Gabby***

MARCH 26, 2014 AT 12:22 PM

MG will be the replacement of Kapamilya Blockbusters (a 1 & a half hour show).

Reply

- **ralphierce**

MARCH 26, 2014 AT 2:54 PM

Yes and the original tapes with the Chinese subtitles will be used. Noong inere ‘to sa GMA noong 2007, wala yung mga Chinese subtitles.

Reply

4. ***ramones1986***

MARCH 31, 2014 AT 4:13 PM

Before “Meteor Garden” took the country by storm, there are already Taiwanese dramas being aired on Philippine TV, mostly with a culinary portion (Fu Pei Mei, for example). The differencen is that “MG” dubbed to Tagalog, while the older Taiwanese dramas remained undubbed.

Reply

- **Gabby Ferreras Hernandez**

MARCH 31, 2014 AT 6:07 PM

Reminds me of Honey Watch, Out & Wanted Perfect Husband aired every Saturday mornings (with Chinese subtitles na di tinakpan at tagalog-dubbed)

I remember Mcdonald’s is the main sponsor of the asianovelas on 2 every Saturday.

Reply

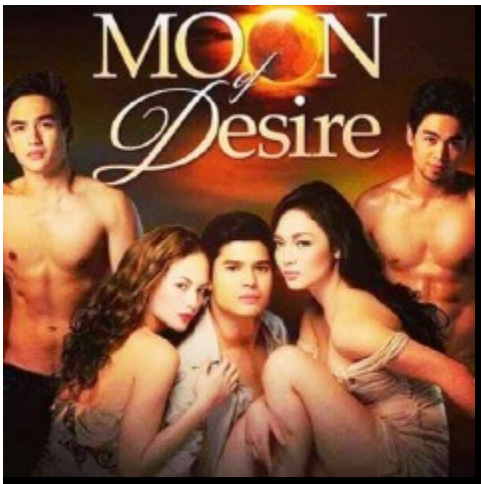
- **ramones1986**

APRIL 1, 2014 AT 3:21 AM

Exactly. The other main difference between “Meteor Garden” and the older Taiwanese drama is that MG is more youth-oriented (that’s why it became

one of the pioneers of Taiwanese idol drama), while the letter were mostly wuxia and family-oriented drama.

# ABS-CBN, GMA, TV5 Unveil New Programs for the Summer




The ABS-CBN sexy drama series ‘Moon of Desire’ is just one of several programs to debut in time for the summer vacation.

Summer is right around the corner, and to kick off the hot-weather months, the ‘Big 3′ networks unveil some new programs to begin summer vacation.

Beginning today, ABS-CBN’s ‘Kapamilya Blockbusters’ block will be taken over by the re-run of ‘Meteor Garden’.

First aired in 2003, the Asianovela helped launch the career of F4 and popularize the genre in the Philippines. The highly-anticipated re-run of ‘Meteor Garden’ will be seen after another upcoming teleserye on the Kapamilya network.

‘Moon of Desire’, a new series starring Ellen Adarna, JC de Vera, Dominic Roque, Miguel Raval, and Meg Imperial, will replace the recently-concluded ‘Galema: Anak ni Zuma’. The series picks up from where ‘Galema’ left off, using the same formula of casting a lead female protagonist (Imperial) in an unusual predicament. This time around, Imperial’s character suffers from hypertrichosis, a condition where her entire body is covered with thick hair. ‘Moon of Desire’ premieres today after ‘It’s Showtime’.

Just as ABS-CBN replaces its movie block with ‘Meteor Garden’, GMA has decided to go the other way around. A week ago, ‘GMA Sinebabad’ replaced the Koreanovela ‘Tale of Arang’, and its first week saw a pair of Korean films (‘My Tutor Friend’, ‘A Moment to Remember’) air in two and three-part segments, respectively. After the conclusion of ‘Paraiso Ko’y Ikaw’,  ‘GMA Sinebabad’ will be expanded to a 90-minute format, featuring classic Filipino movies every weekday. ‘GMA Sinebabad’ airs before ’24 Oras’.

And finally on TV5, ‘Let’s Ask Pilipinas’ will be replaced by a ‘tawaserye’ called ‘Beki Boxer’. In this series, Alwyn Uytingco portrays the lead role of a gay boxer who tries to reclaim his

family’s honor after his father was humiliated in the ring. Also starring Vin Abrenica, Danita Paner, Christian Vasquez, Onyok Velasco, John Regala, Joross Gamboa and Claire Hartell, ‘Beki Boxer’ airs tonight after ‘Aksyon’.

In the meantime, enjoy a beautiful summer vacation.

Posted on March 31, 2014
in action, comedy, drama, entertainment,movies, Philippines, Taiwan , television • Tagged 24 Oras, A Moment to Remember, ABS-CBN, Aksyon, Alwyn Uytingco, Asianovela, Beki Boxer,Christian Vasquez, Claire Hartell, Danita Paner, Dominic Roque, Ellen Adarna, F4, Galema: Anak ni Zuma, GMA, GMA Network, GMA Sinebabad, hypertrichosis, It's Showtime, JC de Vera, John Regala,Joross Gamboa, Kapamilya Blockbusters, Meg Imperial, Miguel Raval,Moon of Desire, My Tutor Friend, Onyok Velasco, Paraiso Ko'y Ikaw,Tale of Arang, TV5, Vin Abrenica • 4 Comments

## 4 thoughts on “ABS-CBN, GMA, TV5 Unveil New Programs for the Summer”

1. ***Christian Añasco***
MARCH 31, 2014 AT 7:47 AM

FYI Ralph, not only classic movies are to be aired on GMA Sinebabad, but also recent ones like today. Tiktik: The Aswang Chronicles will air later.

Reply

- **ralphierce**

MARCH 31, 2014 AT 7:49 AM

My first thought about GMA Sinebabad is that they'll make 'made-for-TV' movies like the Studio5 Originals, pero mga theatrically released films lang pala ang ipapalabas rito.

Reply

2. ***Gabby Ferreras Hernandez***

MARCH 31, 2014 AT 10:32 AM

Have you wondered that GMA News TV returned their movie blocks on their channel in a early morning slot (first time in Philippine TV, IMO)?

Reply

- **ralphierce**

MARCH 31, 2014 AT 11:08 AM

False report yung mga regional newscasts DAW na ipapalabas nila.

Reply

# WrestleMania XXX on FOX; Is Raw Next?

WrestleMania XXX will be seen on FOX Philippines this Monday.

The mystery of the WrestleMania XXX broadcast rights has finally been revealed. FOX Philippines has announced that the highly-anticipated WWE pay-per-view will be carried by the said network on April 7 at a delayed time of 9:50 p.m. FOX's announcement came a few weeks after WWE programs on ABS-CBN Sports+Action ceased its broadcast following the Elimination Chamber pay-per-view.

While it was assumed that the announcement is the first step to FOX's full acquisition of other WWE programs (e.g. Raw, NXT, Superstars), it remains to be seen whether or not they are really committed to air all WWE programs in a similar way that rival Jack TV did several years ago. After all,

Jack TV used to air most, if not all WWE programs (including live pay-per-views) for several years.

FOX Philippines needs to realize that there are a lot of angry wrestling fans who were disgusted by ABS-CBN Sports' decision to cease ties with WWE. Yes, they have WrestleMania XXX and future pay-per-views in their resume, so why not include Raw on the list? After all, it was considered the flagship program of the WWE with over 1,000 episodes in its 21-year history.

Bringing Raw (and other programs) to FOX should satisfy the demands of loyal wrestling viewers. Even though SmackDown (in its two-hour U.S. format) is a decently good program, the main storylines are typically developed and heightened on Raw, a three-hour program that involves all active WWE superstars. And by bringing the three hours of Raw to FOX Philippines (in contrast to the one-hour 'international' version on ABS-CBN Sports+Action), wrestling fans should be more than content to follow a wider variety of storylines as they happen.

In the meantime, good luck to FOX Philippines as they broadcast WrestleMania XXX this Monday. And for wrestling fans everywhere, there is still a glimmer of hope for Raw to be aired on the said network.

*As of this article, the only WWE programming seen on the FOX-owned network are the following: SmackDown, Main Event, Bottomline, Afterburn, and Vintage. Meanwhile, ABS-CBN Sports+Action (formerly Studio 23) had the rights to Raw, NXT, Superstars, and the pay-per-views prior to the pullout, and also aired the one-season run of Tough Enough.

Posted on April 3, 2014 in action, entertainment, live events,Philippines, Sports, television, United States • Tagged ABS-CBN Sports,ABS-CBN Sports + Action, Facebook, Fox Asia, Jack TV, Studio 23,Twitter, WrestleMania XXX, WWE, WWE Afterburn, WWE Bottomline,WWE Main Event, WWE NXT, WWE Raw, WWE SmackDown, WWE Superstars, WWE Tough Enough, WWE Vintage • 2 Comments

## 2 thoughts on "WrestleMania XXX on FOX; Is Raw Next?"

1. ***Mark***

APRIL 13, 2014 AT 10:12 AM

I hate downloading every episode of RAW and the PPV. I wish Fox would get the rights for RAW! I miss watching it on TV.

Reply

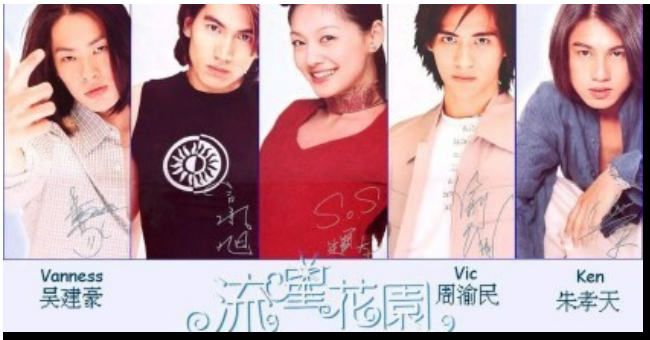
   ○ **ralphierce**

APRIL 13, 2014 AT 12:13 PM

Mark, FOX PH now airs Raw on Friday nights, and in a three-hour US format. For more info, go to the article ‘Fox Philippines is the New Home of the WWE’.

Reply

# New Timeslot for ‘Meteor Garden’. How Viewers Reacted?




‘Meteor Garden’ was moved to the late afternoons, with the intent of attracting more viewers.

The rebroadcast of ‘Meteor Garden’ on ABS-CBN Channel 2 raked in not only high ratings, but also several spots on Twitter’s trending topics. Despite the impressive viewing numbers, ABS-CBN management was not satisfied with its mid-afternoon placing, and as a

result, they decided to move ‘Meteor Garden’ to a better timeslot in hopes of attracting more viewers.

Starting today, ‘Meteor Garden’ will now be seen every weekday afternoon at 4:30 p.m. Consequently, ‘My Girlfriend is a Gumiho’ and ABS-CBN’s News and Current Affairs programs were moved to earlier timeslots. Outside of the Greater Manila Area, ‘Meteor Garden’ will be seen at 4:00 p.m. to make way for the regional versions of ‘TV Patrol’.

The move of ‘Meteor Garden’ to a new timeslot elicited a mostly negative reaction in social media circles. Most viewers fear that ABS-CBN management is using ‘Meteor Garden’ in order to increase the ratings of ‘Mirabella’, the primetime drama series starring Julia Barretto and Enrique Gil. While ‘Mirabella’ debuted strongly in its first week, its ratings in its second week sharply declined, a far cry from its predecessor ‘Annaliza’, which consistently ranked in the top 10 and had at least a 20% rating in its 10 months on the air.

Viewers from the provinces also reacted at its 4:30 timeslot, fearing that the airtime of ‘Meteor Garden’ may be cut short by the regional broadcasts of ‘TV Patrol’. Fortunately, the ABS-CBN Regional Network Group rectified the situation, and ‘Meteor Garden’ was moved to 4:00 p.m. for benefit of provincial viewers. Still, it had to sacrifice ‘My Girlfriend is a Gumiho’, and as a result, the Koreanovela was moved to the mid-morning slot after the ‘Animazing’ block.

Notwithstanding the negative reactions by the netizens, it seems that the management at ABS-CBN has done a good job in moving ‘Meteor

Garden' back to the late afternoons (the 2003 airing of the series was placed at the 5:30 p.m. slot). But it remains to be seen whether or not 'Meteor Garden"s new timeslot will mean better ratings for the Taiwanese drama series.

(*) *'Meteor Garden' also airs on Jeepney TV at certain points of the day. Jeepney TV is available only for SkyCable digital subscribers.*

Posted on April 7, 2014
in drama, entertainment, news, Philippines,Taiwan, television
• Tagged ABS-CBN, ABS-CBN News and Current Affairs, ABS-CBN Regional Network Group, Annaliza, Enrique Gil,Jeepney TV, Julia Barretto, Meteor Garden, Mirabella, My Girlfriend is a Gumiho, TV Patrol, Twitter • 10 Comments

## 10 thoughts on "New Timeslot for 'Meteor Garden'. How Viewers Reacted?"

1. ***Saicy Uw Schatje***

APRIL 8, 2014 AT 8:12 AM

Yeah, I don't like the new time slot of Meteor Garden :'(

Reply

- **ralphierce**

APRIL 8, 2014 AT 12:44 PM

Neither do I. Ginagamit lang nila ‘to para lang tumaas ang ratings ng Mirabella.

Reply

2. ***ramones1986***

APRIL 10, 2014 AT 12:38 AM

Imagine if there’s a TV Patrol Metro Manila…

Reply

- **ralphierce**

APRIL 10, 2014 AT 6:14 AM

That would be illogical. Remember, Metro Manila is also known as the National Capital Region, which is the center of the Philippine government. And TV Patrol at 6:30 p.m. covers national affairs.

Reply

- **ramones1986**

APRIL 11, 2014 AT 1:09 AM

I don’t see it as illogical. Rather, it’s a necessity for Metro Manila residents to have a bulletin of their own. I prefer to see TV Patrol cut its duration to 45-55 minutes.

- **joshjmnz**

APRIL 24, 2014 AT 7:32 AM

So Imperial Manila

- **joshjmnz**

APRIL 24, 2014 AT 7:31 AM

or TV Patrol Mega Manila, rather. covering stories in the metro and the surrounding provinces of Cavite, Bulacan, Rizal, and Laguna. that would be better.

Reply

3. ***joshjmnz***

APRIL 24, 2014 AT 7:27 AM

correction: It was the current affairs shows that were moved to the morning timeslot, airing after Kris TV and one a one-day delay (Red Alert airs on Monday, Bistado on Tuesday so on and so forth). My Girlfriend is a Gumiho is airing at the same time as it is in Manila.

Reply

- **ralphierce**

APRIL 24, 2014 AT 7:28 AM

Sa provinces lang.

Reply

- **joshjmnz**

  APRIL 24, 2014 AT 7:29 AM

  yep.

# GMA News TV Needs to Get Rid of the Movies

If there is one thing to describe about GMA News TV, it's the fact that they earned a reputation for being the most cluttered of the four major news networks in the country. And airing movies, Filipino or foreign, only add insult to injury.

This week, GMA News TV brought back its much maligned 'Takilya Blockbusters' movie block, featuring classic films. This time around, the movie block aired starting at 6:00 a.m., an uncharacteristic choice of hour for movies on free TV.

Honestly, it is a bad decision by News TV to air movies at 6:00 a.m. People who usually wake up at this hour always begin their day by watching the news, and for News TV to air movies in the early morning, it is a slap to the face for the network that GMA always claims to be the 'no. 1 news network in the country'.

What made it worse is that News TV already has a poor history of replacing and replaying shows at 6:00 a.m. They attempted a hook-up with Super Radyo DZBB 594 for ‘Saksi sa Dobol B’, followed by a morning show in ‘Kape at Balita’, before making a decision to simply replay classic documentary programs. They could have simulcast ‘Unang Hirit’ in a similar way that rivals ABS-CBN News Channel and AksyonTV simulcast their VHF channel’s morning programs, but since GMA 7 is also a VHF channel, News TV wanted no part of simulcasting GMA’s morning program.

GMA News TV needs to stop airing these movies. They do not deserve to air on a news channel like News TV, and are more applicable to specialized channels like ABS-CBN Sports + Action. News TV needs to go back to what they do best: news reporting and public affairs programming, which is what their rivals are doing.

But with the way things are going, I doubt if News TV will ever eschew these movie blocks. After all, they have been suffering from an identity crisis, as they aired not only movies, but also classic programs from predecessor QTV. And as they continue to press on by making questionable programming decisions, it may just be a matter of time before GMA executives finally pull the plug on News TV.

Posted on April 10, 2014
in action, comedy, drama,entertainment, humor, news, Philippines, politics, public affairs,television • Tagged ABS-CBN News

Channel, ABS-CBN Sports + Action, AksyonTV, GMA, GMA Network, GMA News TV, Kape at Balita, QTV, Saksi sa Dobol B, Super Radyo DZBB 594, Takilya Blockbusters, Unang Hirit • 69 Comments

## 69 thoughts on "GMA News TV Needs to Get Rid of the Movies"

1. ***timowp17***

APRIL 10, 2014 AT 9:25 AM

With Holy Week comes in few days, I wouldn't know if the programming executives of Seven realize the act of stupidity.

Reply

2. ***timowp17***

APRIL 10, 2014 AT 9:29 AM

Come to think of it, GMA's programming turnover ratio is gone much faster than before. Ha, GMA 7's going to have an audience breakdown with such mechanism in place.

Reply

- **ralphierce**

APRIL 10, 2014 AT 1:15 PM

And it sucks that this once-proud station that turned the tables ratings-wise in the mid-2000s returned to playing second fiddle to its closest neighbor in Mother Ignacia. There’s no improvement whatsoever in GMA’s part.

Reply

- **James Ty III**

APRIL 11, 2014 AT 2:45 AM

And what’s worse, no primetime replay of Pacquiao-Bradley 2 on GMA’s SNBO.

- **timowp17**

APRIL 11, 2014 AT 6:03 AM

On the sick broadcaster IBC 13 is a replay of the rematch on Monday, April 14 at 5 pm

- **ralphierce**

APRIL 11, 2014 AT 6:30 AM

That’s the consequence of GMA’s lack of a sports division, which is why they only depended on block-timers (in the Pacquiao-Bradley’s case, Solar Sports) to air sports events. And unless they establish such a division and acquire the necessary equipment, malamang matatalo talaga sila at hindi papansinin ng PBA once Sports5’s contract expire.

And NCAA? Give me a break. Hindi rin papayag ang NC sa isang network na walang sports division such as GMA, even as they desperately find a VHF station to air their games.

3. ***MITRockz***

APRIL 20, 2014 AT 6:00 AM

I agree that movies should be get rid of News TV. They should just focus more on news and public affair shows not entertainment shows. Plus, I don't think GMA would be good in Sports broadcast. Look the Shakey's V-League in News TV, I still prefer the V-League to broadcast in TV5 or in ABSCBN Sports and Action than in GMA.

Reply

- **ralphierce**

APRIL 20, 2014 AT 9:00 AM

The problem is, sobrang overloaded na ang sports coverage sa ABS at TV5. That is why I wanted GMA to form their own sports division in order to balance things out. And with TV5 having problems with their sports coverage of late, GMA needs to step up.

Reply

4. ***1.00***

APRIL 20, 2014 AT 6:07 AM

GMA is still #1 somehow (I think) is because in Free TV, they have a nice signals in majority areas, especially in Metro Manila. If you will ride many buses, you'll mostly see GMA is being shown on their TVs not ABS-CBN. That is because ABS has a poorer signal than GMA. Plus, GMA has a great credibility in terms of its News and Public Affairs than ABS-CBN. Example of this, when ABS-CBN mistakenly reported a skin disease in their late night news show, Bandila, many in social media criticize ABS-CBN's way of handling news. The people even gave credits to GMA's way of delivering news.

Reply

- **ralphierce**

APRIL 20, 2014 AT 8:57 AM

They're no No. 1 in most aspects, but not in others. Remember, GMA is still miles away from what ABS-CBN has done, such as the presence of a sports division and HD broadcasting.

Reply

5. ***muning***

JUNE 15, 2014 AT 4:05 AM

I think Gma news tv will overtakes TV5 in tv ratings and in 3rd place.

Reply

- **ralphierce**

JUNE 15, 2014 AT 6:05 AM

Tingnan natin. Right now magulo ang programming sa News TV because of repeat programs and old movies.

Reply

- **muning**

JUNE 16, 2014 AT 2:50 AM

sa tingin ko d maituturing na news channel ang Gma news tv, may sports, cooking show ,lifestyle, religious, movies, talk show na d related sa current events at may promo pa sila sa kapuso milyonaryo. sa tingin ko mas news channel pa nga ang channel 41

6. ***Christian Añasco***

JUNE 15, 2014 AT 3:40 PM

i wonder what you guys think of ABS-CBN Sports + Action if you find out that they have been airing the Tanging Ina movies of AiAi delas Alas for the past 2 weeks. That right there does not belong to a SPORTS channel, more so of an ACTION channel. What do you think of that, Ralph? James? GMA News TV is currently NO. 4 next to GMA, ABS & TV5. Plus, it looks like GMA may be on the road of having HD Digital broadcasting. Of the BIG 3, GMA HAS been test broadcasting its channel in HD in preparation of Digital TV in the PH. And ABS, while testing also Digital broadcast, its encrypted to ther TV+ boxes & NOT IN HD. So GMA might become NO. 1 once Digital Broadcast starts in 2016. We might also see the beginning of a sports division for GMA. As

per SPIN.PH, it says that GMA is backing up a future Amateur regional league called the FBA that might start in November. New beginning for a better future for GMA right there.

http://www.spin.ph/sports/basketball/news/another-regional-league-backed-by-gma-network-targeting-november-launch

Reply

- **ralphierce**

JUNE 16, 2014 AT 6:37 AM

Kaya nga ABS-CBN Sports+Action. Dalawang format na pinagsama sa iisang channel. May movies at cartoons, tapos may sports.

Saka obvious na No. 4 ang News TV dahil nasa VHF TV sila na mas malawak. Pero magastos ring magoperate ng dalawang VHF channel.

Also, kailangang patunayan ng GMA na kaya nilang i-afford ang mga HD cameras na ginagamit ngayon ng ABS-CBN. Kung naka-letterbox format na ang mga teleserye sa 7 then your theory will be proven. As for ABS, they'll take some time, pero dahil may SkyCable na sila, it will be an even smoother transition.

Finally, a sports OB van is what GMA needs para makasimula ng sports division. Yan na lang ang kulang sa kanila. While it may be a bright future, hindi pa ito sigurado unless they can afford that kind of a vehicle.

Reply

- **muning**

JUNE 16, 2014 AT 9:05 AM

ang mission din yata ng news tv , di lang kumita o para sa news and public service, ay talunin ang tv5 sa 3rd place, abs cbn sports+ action at aksyon tv. bakit kinukumpara ang 11 sa tv ratings ang aksyon tv at anc eh ang anc sa d naman free tv ??

- **ralphierce**

JUNE 16, 2014 AT 10:16 AM

Di ko alam tungkol diyan, basta yung pagka-VHF na channel nila ang dahilan kung bakit mas maraming taong nanonood sa 11, although mas inferior yung overall content nila compared sa AksyonTV at ANC.

Siyempre pag VHF, wider reach siya, kaya ganon.

7. ***Christian Añasco***

JUNE 18, 2014 AT 3:57 PM

Try testing the Digital broadcast of GMA, and you will see that mas MALAYO na sila in terms of free tv. Tsaka kailangan bang naka-letterbox para masabing HD? What GMA is doing is that they tape their shows in HD tapos they set the video in full screen para hindi panget tignan sa TV due to the fact that most people who have TV’s at home are not LCD or LED TV’S. The letterbox in the shows on ABS is not my type kahit na naka-LED TV ako. Regarding the movies on ABS S+A, okay sana kung mga Sports movies or Action movies ang ipalabas nila pero AiAi movies that belongs to the

COMEDY genre? It doesn't belong to a sports channel. Period. Lastly, can't GMA use the OB van/trucks that they have for news? Its the same equipment anyway. But that's just me. I don't know about you?

Reply

- **ralphierce**

JUNE 18, 2014 AT 11:45 PM

Here's my suggestion: Why don't you set up a blog and write about YOUR thoughts on GMA's programming and technical improvements, and your rebuttals on other channels? Kaysa sa makipagtalo pa tayo sa comments page, magsulat ka na lang ng blog to prove your point. Get it? Otherwise I won't reply on your comments again.

Reply

8. ***muning***

JULY 2, 2014 AT 2:45 AM

ratings lang ang intension ng news tv . noong qtv pa noon, ratings din ang hangad. sa ngayon, kinukumpara ang ratings ng news tv sa major networks dati like royal wedding and obama visit, pati narin pinagmamalaki nila sa slogan nila dati na "More and More People are switching to New TV"

Reply

- **ralphierce**

JULY 2, 2014 AT 2:48 AM

Desperado lang ang Siyete, since alam nilang talo sila sa advancements ng Dos.

Reply

9. ***muning***

JULY 2, 2014 AT 3:01 AM

at parang mayabang din ang dating ng news tv laban sa aksyon tv at anc na sila ang no. 1 news channel sa bansa. ung aksyon tv , news,sports and public service , ung anc , news and docu. at nasa cable, pero ang news tv may mga entertainment shows kaya sila nag no. 1 sa agb ratings at swerte lang nila dahil nasa vhf sila

Reply

- **ralphierce**

JULY 2, 2014 AT 3:07 AM

Well, fault na nila yun kung bakit News TV pa ang pangalan ng istasyon nila.

Reply

10. ***muning***

JULY 2, 2014 AT 3:19 AM

i think na ginaya lang ang aksyon tv sa free tv na nauna ng 1 week noong feb. 21 ,2011 kesa sa gntv noong feb. 28, 2011

Reply

11. ***muning***

JULY 7, 2014 AT 2:19 AM

ilan taon kaya ang blocktime agreement ng gma sa zoe tv?

Reply

- **ralphierce**

JULY 7, 2014 AT 2:20 AM

2005 pa, noong nagsimula ang QTV.

Reply

12. ***muning***

JULY 8, 2014 AT 3:03 AM

ito po basahin nyo na lang po ang schedule na inere po ang personalan sa hapon at tinapatan ito ng face 2 face

Reply

- **ralphierce**

JULY 8, 2014 AT 3:09 AM

Well may punto ka rito. O sige.

Reply

13. ***muning***

JULY 12, 2014 AT 1:43 AM

hanggang anong taon na lang kaya ang blocktime agreement ng gma sa zoe tv? di ba nalulugi sila sa zoe?

Reply

- **ralphierce**

JULY 12, 2014 AT 7:26 AM

Hindi ko alam.

Reply

14. ***muning***

JULY 19, 2014 AT 7:49 AM

pasaway talaga ang 11, di pa rin inaalis ang movies nila sa umaga at weekdays kahit sabihin na filler lang ito, mas mabuti pa kung magreplay sala ng documentaries kesa jan. And also i have an idea why dobol b sa news tv and kape at balita are cancelled. siguro alternate ang news ng 7 at 11 kaya meron sila sa early morning, late morning, noon, afternoon, late afternoon, primetime, late primetime and mightnight. ayaw nila magkatapat ang 2 news sa iisang oras

Reply

- **ralphierce**

JULY 19, 2014 AT 1:00 PM

AksyonTV and ANC simulcast the morning programs of their mother networks, although most of the time, AksyonTV simulcasts Aksyon and its related newscasts. Hindi kasi ma-simulcast ng News TV ang Unang Hirit dahil VHF channel siya at baka ma-confuse ang mga viewers ng Siyete.

Yung docus baka mas ok pa yun. But not cancelled programs like Pinoy Abroad. Kung pwede sana yung Buhay OFW ng AksyonTV na lang ang kunin ng News TV kaysa i-replay ang Pinoy Abroad.

Reply

15. ***James Ty III***

JULY 19, 2014 AT 11:57 PM

News TV has acquired another History Channel show Ancient Aliens. It is dubbed in Tagalog and is aired Sundays at 10 pm after Kings of Restoration. Another Tagalized docu on GMA's news channel.

Reply

- **Bkk**

JULY 20, 2014 AT 5:26 AM

What a disgrace (for another time) to the so-called GMA News TV. How about airing GMA's documentary and public affairs programs produced in the GMA Radio & Television Arts and the Rainbow Network eras (those years before the 2002 rebrand as the Kapuso Network)? (for some throwback)

Oh, and GMA News TV's official Facebook page (named "News TV") has seen only occasional updates, with the latest post from that page is from May.

I think GMA News TV's only redeeming points that fit are "State of the Nation" and the hourly news bulletins.

Reply

- **ralphierce**

JULY 20, 2014 AT 6:38 AM

Kung pwede nga yung Science of Stupid ni Ramon Bautista (former May Tamang Balita host) sa National Geographic ay i-ere na lang ng News TV. After all, News TV's quality of work has been dropping so badly.

16. ***muning***

JULY 23, 2014 AT 2:53 AM

di ba magkalaban ang news tv at aksyon tv, eh bakit simulcast ang mga news sa tv5 eh alam natin na magkaiba sila?

Reply

- **ralphierce**

JULY 23, 2014 AT 5:24 AM

Ganon din naman sa ANC at TeleRadyo; simulcast sila ng ABS-CBN programs. Ang NewsTV lang ang hindi naka-hook up sa mga GMA 7 newscasts, dahil VHF rin ito.

Reply

17. ***muning***

JULY 24, 2014 AT 2:32 AM

ang abs cbn, gma ,tv5 , abs cbn sports + action , gma news tv at aksyon tv ay may rating game na pinaglalabanan

Reply

- **ralphierce**

JULY 24, 2014 AT 2:55 AM

Yung isang bahagi puro entertainment, tapos sa kabila naman ay news and sports. So may sarili silang agenda rito. Hindi mo pwedeng pagsama-samahin sila para lang sa ratings.

Saka may suhestiyon ako sa ‘yo na hindi mo pa rin naisasagot: Kung may Facebook ka, ba’t hindi ka sumali sa Pinoy Nostalgia Discussion Group? Yung mga opinyon mo sa TV ngayon pwede mong ilagay sa group na yon. That is, kung may FB account ka.

Reply

18. ***Matthew***

AUGUST 13, 2014 AT 8:45 AM

dapat ang ginawa ng GMA NTV Management at GMA Network Management yung ibang radio shows sa DZBB i-simulcast na nila sa GMA NTV 11 yung bakanteng oras sa GMA NTV magiging timeslot ng show sa DZBB na i-

simulcast sa GMA NTV-11 just like yung show ni mike enriquez sa DZBB tuwing umaga sinay-mulcast sa GMA NTV whic is dobol b sa news tv and even ATV 41 and Radio 5 92.3 News FM yan din ginagawa para may news and public affairs show sa GMA NTV 11 instead of movies and old kapuso shows na ini-ere sa GMA NTV at alam ko gagawin nila yan at kaya nila gawin yon eh bakit hindi nila ginawa yon!

tapos yung Zoe TV produced shows like adyenda, diyos at bayan, this is my story na ini-ere tuwing late nights ilipat nila sa umaga mga 7 am. kasi maganda rin yung mga palabas na yon dahil news, public affairs and entertainment shows yon.

Reply

- **ralphierce**

AUGUST 13, 2014 AT 11:10 AM

The problem is, News TV has a newscast in the morning, noon, afternoon and evening, and as a result, magiging imposible ang DZBB simulcast ng mga programa nila considering the time constraints.

If GMA has its own cable networks similar to TV5 and ABS, that would have been better. Kaso with the financial woes that they are in, it would be impossible for their cash-strapped pockets.

Reply

19. ***muning***

AUGUST 15, 2014 AT 11:24 AM

ano po ang masasabi mo sa issue ng pagsisinungaling ng gma news tulad ng hologram 2010 eleksyon, agb controversies, pagtatanggol ng vhong -denise rape case, paninira kay bro. eli soriano ,atbp.

Reply

- **ralphierce**

AUGUST 15, 2014 AT 11:49 AM

Una, pagyayabang lang ng GMA sa hologram na yan para makuha daw ang trust ng public. Also, yung AGB controversy na yan is still a subject of debate, so wala akong masasabi diyan. Yung kay Vhong, mostly self-defense ang ginawa ng GMA against an ABS talent, at kay Bro. Eli naman, mga minor glitches lang yan sa pagreport ng GMA. Total tao naman tayo, diba.

Reply

20. ***James Ty III***

AUGUST 15, 2014 AT 11:59 PM

https://www.facebook.com/SaPusoNiDok

This is the FB page of GMA's new Sunday show Sa Puso ni Dok which starts airing next week at 9:30 pm after KMJS.

Reply

- **ralphierce**

AUGUST 16, 2014 AT 1:06 AM

Good luck.

Reply

- **James Ty III**

AUGUST 16, 2014 AT 1:07 AM

Sa Puso ni Dok was originally supposed to be shown on News TV but it was moved to GMA 7 supposedly to get more viewers. But as you said, good luck to Bela. She is up against an unbeatable Vice Ganda.

21. ***muning***

AUGUST 30, 2014 AT 5:42 AM

kung ayaw nila alisin ang mga movies sa hapon pag weekend, ilipat na lang nila sa umaga after light network programs tapos yung mga weekend morning shows nila, ilipat nila sana sa hapon. kung pwede lang sana may sona weekend din sila.

Reply

- **ralphierce**

AUGUST 30, 2014 AT 11:17 PM

Tingnan natin.

Reply

22. ***James Ty III***

AUGUST 31, 2014 AT 12:15 AM

Sa Puso Ni Dok will have a replay of its first episode this afternoon at 3:30 pm after Sunday All-Stars.

GMA News TV will air the Shakey's V League finals and battle for third place LIVE starting at 12:45 pm after Balitanghali Weekend.

Reply

- **ralphierce**

AUGUST 31, 2014 AT 1:25 AM

Tama lang na i-live ang V-League ngayon.

Reply

- **James Ty III**

AUGUST 31, 2014 AT 1:58 AM

If there will be a Game 3 in the V League finals, it will also be LIVE on News TV next Sunday, September 7.

23. ***muning***

SEPTEMBER 11, 2014 AT 9:09 AM

sana may mapapatunayan ako sa resulta ng ratings sa pagitan ng tv5 at news tv sa agb fanpage pero salbahe ang admin nito, ineedit niya tapos yung iba dinedelete ang mga post na ratings. may mga post siya na ang kantar raw ay magmemerge sa agb, may pahula siya kung anong show ang

mawawala pero ang tinutukoy niya ang abs cbn, nagpost din siya nag di siya makapaniwala sa kantar results, magtatagal pa raw ang nino hanggang nov. , todo puri sa gma pag nagre-rate at ang matindi, pumapatol sa mga komento, at kung anu ano pa.

Reply

- **ralphierce**

  SEPTEMBER 11, 2014 AT 9:25 AM

  In short, sinungaling ang admin na tinutukoy mo.

  Reply

  - **muning**

    SEPTEMBER 12, 2014 AT 1:22 AM

    Ganon na nga po.

24. ***muning***

    SEPTEMBER 22, 2014 AT 10:21 AM

    pero ito, anong dahilan mo kung bakit kailangan pa nila itagalog ang mga pelikula sa news tv at hindi na lang nila gamitan ang english maliban lang sa non-english movies? para sa ratings, pang masa o majority language nila ang tagalog?

    Reply

- **ralphierce**

  SEPTEMBER 22, 2014 AT 10:25 AM

  Pang-masa siyempre. Karamihan sa kanila hindi sanay sa Ingles. And besides, majority of GMA's audience is masa, hindi katulad ng ABS na pabor sa lahat ng social class.

  Reply

25. ***muning***

    SEPTEMBER 22, 2014 AT 10:25 AM

    at ito pa, marami na rin ang advertisers sa news tv kesa sa dati nilang qtv compare to tv5 again, dahil pinalakas ng gma 7 lalo na sa mega manila

    Reply

- **ralphierce**

  SEPTEMBER 22, 2014 AT 10:31 AM

  Then again, it's an unfair comparison. Kung may sources kang ipapakita, and I dare you to have sources, maniniwala ako.

  Reply

- **muning**

  SEPTEMBER 22, 2014 AT 10:37 AM

watch tv5 and news tv during commercials, ito ang madalas sa tv5: unilever, selecta,at syempre ,mvp group of companies. pag sa news tv kahit nga takilya blockbuster nila sa umaga at reply na informercial and documentaries, ay may tv ads na iba’t ibang company

Reply

- **ralphierce**

SEPTEMBER 22, 2014 AT 10:41 AM

Thing is, pang-masa lang talaga ang outlet ng News TV, kaya sila nagkakaroon ng maraming sponsors. On TV5’s part, sa niche lang sila, hence the few sponsors you mentioned.

26. ***muning***

SEPTEMBER 22, 2014 AT 10:31 AM

Tanong ko po kung nabasa na po ninyo ang magazine na Biz News Asia na ang pamagat “Why GMA NEWS TV is NO. 1?”? Doon mo mababasa kung ano ang gusto ng News TV.

Reply

- **ralphierce**

SEPTEMBER 22, 2014 AT 10:35 AM

Sorry hindi pa.

Tanong naman kita, may Facebook ka? Baka pwede kitang i-add at i-recommend sa Pinoy Nostalgia Discussion Group.

Reply

27. ***muning***

SEPTEMBER 22, 2014 AT 10:38 AM

sorry wala po

Reply

- **ralphierce**

SEPTEMBER 22, 2014 AT 10:42 AM

Gawa ka, para ma-add kita at i-recommend sa Pinoy Nostalgia Discussion Group. Magiging useful ka doon sa group na yon.

Reply

28. ***muning***

SEPTEMBER 25, 2014 AT 3:00 AM

ang hirap kasi sa channel 11 ay ginawa pa nila news channel kaya masyado sila magastos

Reply

- **ralphierce**

SEPTEMBER 25, 2014 AT 3:14 AM

Correct.

Reply

- **muning**

SEPTEMBER 26, 2014 AT 2:34 AM

kaya ang dami na ang nakansel sa kanila tulad ng dobol b sa news tv, kape at balita, on call, personalan, love hotline, powerhouse, may tamang balita at front row

- **eririn**

SEPTEMBER 26, 2014 AT 3:15 AM

Love hotline, Powerhouse and Front row are now on the main channel effective 1h2557

- **ralphierce**

SEPTEMBER 26, 2014 AT 5:31 AM

What News TV really needs now is sports events independent from blocktimers, para ma-fill ang mga slots na puro replay at movies. Pwede sa News TV ang NCAA, since hindi na siya magsa-suffer from the second-class treatment that TV5 and ABS gave to them. But it will only happen if GMA chooses to invest on sports broadcast equipment.

As for the morning slot, pwedeng agahan ang News to Go. Total tamang-tama ang title ng program, dahil para ito sa mga naghahanda na pumasok sa school o office.

# FOX Philippines Is the New Home of the WWE

Daniel Bryan and other WWE superstars will have a new network in the Philippines, as FOX becomes the official home of the WWE.

WWE has come to FOX Philippines for good.

After taking over the rights to air WrestleMania XXX, FOX Philippines officially positioned themselves as the rightful home of the WWE by acquiring the broadcast rights to WWE's flagship television program, Raw. Beginning tonight, the full

three-hour serving of Raw will be seen on FOX Philippines in its entirety.

In addition, FOX Philippines also acquired WWE NXT, the weekly program that features up-and-coming wrestlers from the developmental unit of the same name. But for unknown reasons, FOX Philippines has decided not to air WWE Superstars, and instead the network will continue to pick up WWE Main Event as its tertiary program for the organization's other top talents.

Only WWE SmackDown and WWE Vintage will remain on the air under FOX Philippines' new programming deal, while recap shows WWE Bottomline and WWE Afterburn were removed. Pay-per-views, beginning with the upcoming Extreme Rules, will also be aired on a same-day delay on FOX Philippines. The new deal also allows FOX Philippines to air WWE programs on the same week as the American telecast.

Previously, WWE coverage was split between ABS-CBN Sports and FOX Philippines, with IBC-13's defunct AKTV block serving as a free TV subsidiary for the latter. And prior to that, Solar USA/Jack TV served as the official broadcaster of the WWE in the Philippines.

The WWE on FOX Philippines programming schedule will be as follows:

WWE Vintage – Thursdays at 9:50 p.m.

WWE Raw – Fridays at 9:50 p.m.

WWE Main Event – Saturdays at 10:45 p.m.

WWE NXT – Saturdays at 11:40 p.m.

WWE SmackDown – Sundays at 9:50 p.m.

WWE pay-per-views – monthly; first airing on Monday at 9:50 p.m.

Replays of WWE programs will also be aired at certain points of the day.

With FOX Philippines now at the helm, watching WWE programs will never be the same again. Not only will viewers be treated to a three-hour Raw, they will also experience the same-day pay-per-views and complementary programs such as SmackDown and Main Event. Wrestling fans will definitely look forward to more action-packed storylines and matches that affect the WWE today.

Posted on April 11, 2014 in action, entertainment, live events,Philippines, Sports, television, United States • Tagged ABS-CBN Sports,AKTV, Extreme Rules 2014, Fox Philippines, IBC-13, Jack TV, Solar USA,WrestleMania XXX, WWE, WWE Afterburn, WWE Bottomline, WWE Main Event, WWE NXT, WWE Raw, WWE SmackDown, WWE Superstars,WWE Vintage • 4 Comments

# 4 thoughts on "FOX Philippines Is the New Home of the WWE"

1. ***MITRockz***

APRIL 20, 2014 AT 5:34 AM

This is kind of AWESOME to see for the WWE Universe in the Philippines. But, I do hope they would take the rights longer especially after WWE Network will now be reachable in Asia and Worldwide after 2014 or sometime in 2015.

Reply

2. ***Yes! Movement***

APRIL 20, 2014 AT 5:38 AM

This is good news to all who have cables. But #BNB for all who have non-cables. I do hope WWE would also be featured in free TV such as TV5 or Aksyon TV atleast for the 1-hour international broadcast.

Reply

3. ***dimples sacdalan-pateño***

JANUARY 24, 2015 AT 6:42 AM

do you also have the schedule of the replays?

Reply

- **ralphierce**

JANUARY 24, 2015 AT 6:49 AM

Go to this link:

http://imgur.com/kWnBRoa

Reply

# From the Tube Takes a Sabbatical This Holy Week

From the Tube will be off the blogosphere this Holy Week. Regular posts will resume after the Easter weekend.

Holy Week is about reflection, prayer and sacrifice. It is a week where Jesus Christ’s passion, death and resurrection is commemorated, and for many Filipinos, this is the time where

they take a respite from their busy lifestyles, and look back religiously at the things that God has done to them.

And as part of maintaining that serenity and calm, there will be no new posts on From the Tube for the duration of the Holy Week. Regular posts will resume right after the Easter weekend.

Then, for those who want to check out the upcoming television programs this Holy Week, click on Timow's latest post on his blog. And finally, most radio stations will be off the air from Maundy Thursday to Black Saturday, so I advise readers to legally download songs as soon as possible, so that you can enjoy your favorite tunes without disturbing the peace.

From the Tube would like to wish everyone a safe and blessed Holy Week. For those leaving Metro Manila for either a trip to the beach or at the church, enjoy your brief vacation.

Posted on April 11, 2014 in Philippines, radio, religion, television • TaggedBlack Saturday, crucifixion, Easter, Good Friday, Holy Week, Jesus Christ, Maundy Thursday, Palm Sunday, prayer, reflection,resurrection, vacation • 1 Comment

## One thought on "From the Tube Takes a Sabbatical This Holy Week"

1. ***Gabby***

APRIL 11, 2014 AT 12:31 PM

Have a blessed Holy Week, ahead Ralph. On my part, i will monitor the programming of the TV & radio stations, both FM and AM for the Holy Week (especially on Thursday, Friday and Saturday).

Reply

# GMA Answers Meteor Garden with Two Asianovelas

With ‘Meteor Garden’ maintaining its popularity despite its status as a re-run program, GMA has decided to offer something else for its disenchanted viewers. And it comes in pairs, too.

Last Monday, GMA introduced the Asianovelas ‘Mischievous Kiss’ and ‘My Love from the Stars’, both of which were produced in Korea. The two Asianovelas took over the timeslot vacated by the short-lived movie block ‘GMA Sinebabad’.

As it turned out, GMA challenged ABS-CBN’s decision to move ‘Meteor Garden’ at a later timeslot. Just a week into its re-

broadcast, ‘Meteor Garden’ was moved to the 4:30 slot to take advantage of GMA airing old movies in the late afternoons. And based on the ratings, the strategy seems to work for the Kapamilya network.

In response, GMA placed two new Asianovelas opposite ‘Meteor Garden’ in order to attract a different set of viewers. The fact is, not every individual is a fan of F4, and for some who are clamoring for a fresh product, GMA’s new programs offer a more viable alternative.

It also helps that ‘Mirabella’ is currently the Kapamilya network’s lowest-rated primetime drama series, with ratings averaging over 10% less than its predecessor ‘Annaliza’. By placing an Asianovela opposite ‘Mirabella’, GMA hopes to finally win in the 5:45-6:30 timeslot, something they have not done in nearly a decade.

It remains to be seen whether or not the two new Asianovelas will translate to better ratings for GMA’s afternoon block. But for the Kapuso network, it seems that they have scored a winner in its late afternoon timeslot.

Posted on April 23, 2014
in drama, entertainment, Korea, Philippines,Taiwan, television • Tagged ABS-CBN, Annaliza, Asianovela, F4, GMA,GMA Network, GMA Sinebabad, Meteor Garden, Mirabella, Mischievous Kiss, My Love from the Stars • 9 Comments

# 9 thoughts on “GMA Answers Meteor Garden with Two Asianovelas”

1. ***timowp17***

   APRIL 23, 2014 AT 12:52 PM

   Let the verdict of their trial be decided by both Kantar and Nielsen if data is available for the first day, first week and first fortnight (two weeks). Keep the vigilance, Ralph, for we do not know if GMA comes with a more successful feedback.

   Reply

   ○ **ralphierce**

   APRIL 23, 2014 AT 3:29 PM

   AFAIK, these two Asianovelas are intended to attract audiences who are too old to watch Meteor Garden or are not F4 fans, and those who wanted something else to watch. Notwithstanding the ratings performances, at least GMA is giving viewers a more viable alternative.

   Reply

2. ***gabby***

   APRIL 23, 2014 AT 1:24 PM

   Even viewers in the provinces may cannot seen mischievious kiss because the timeslot occupied by its regional newscasts. I wonder kung MLFTS ang

palabas after the newscasts kasi noong may sinebabad, anime (bleach) ang palabas after the regional newscast

Reply

- **ralphierce**

APRIL 23, 2014 AT 3:27 PM

This is where the phrase ‘available in select areas only’ should be used. Ginagamit na ito ng ABS in their late afternoon programs. GMA should use that phrase as a necessity.

Reply

3. ***gabby***

APRIL 23, 2014 AT 3:47 PM

Corrections: Mischievious Kiss is a Japanese drama, i saw it on one of the plugs.

Reply

- **timowp17**

APRIL 24, 2014 AT 2:08 AM

So its Taiwan vs Korea and Japan wars. Take cover!

Reply

- **ralphierce**

APRIL 24, 2014 AT 6:11 AM

Ok then.

4. ***Christian Añasco***

MAY 2, 2014 AT 4:42 PM

According to the latest ratings, The two new Asianovelas of GMA ARE BEATING Meteor Garden.
HERE: http://www.pep.ph/guide/agb/13770/agb-nielsen-mega-manila-household-ratings-april-19-25-2014-the-legal-wife-replaces-carmela-as-most-watched-series-on-weekday-primetime/1/1#focus

Reply

- **timowp17**

MAY 3, 2014 AT 1:59 AM

Mr. Anasco, based on Kantar and Nielsen, I see no dispute on their number crunching on April 21, 22 and 25 that MG knocked MKLIT.

The dispute of the audience impact recorded by the two firms are first, the reach and selection of sample population and second, the selective (not full) disclosure (e.g. priority of the Big 3 rather than the Mainstream 6). Kantar labeled it as “national” while Nielsen labeled it for “Mega Manila.”

I may not be a Kapamilya fan like you because of doubtful content and news coverage but when it comes to programming structure, Dos has the advantage. Well, you can’t please Ralph nor James for favoring the station.

# 103.5 K-Lite Remains a Work in Progress

The newly-revived 103.5 K-Lite continues to be a work in progress as it entered its ninth month on the air.

Since returning to the airwaves in August 2013, 103.5 K-Lite has endured numerous changes in both personnel and programming. This quick change of pace was a far cry from the first incarnation of K-Lite, and for listeners of the old K-Lite, the adjustment period is not what they were used to.

When K-Lite was reintroduced last August, none of the DJs from the previous incarnation were hired, save for Carl (of Alamid fame). What they hired instead were several industry veterans that have nothing to do with the old K-Lite, and some young jocks looking to find their own niche.

So instead of Jessica Zafra, the Blade, Ron South and Vitto Lazatin (all of whom moved on to other jobs), they got NU 107 vets Mondo and Trish, RT's Sonny, Scarlet and EJ Electric, and Max/Wow/Heart talents Janice, Max Speed, Jacob and Tim Kong. With a new cast of characters, it all seemed a matter of time before K-Lite recaptures the flame that they once stoked in its original incarnation.

But over the last few months, the station suddenly had to deal with the departures of both Carl and Mondo, who decided to focus on their bands. And more recently, Sonny (better known as the voice-over talent of ABS-CBN Sports + Action) was assigned to 99.5 Play FM. Whether or not they were unhappy with the direction that K-Lite is taking remains to be seen. The turnover of talent was not the only problem for K-Lite, however.

Its recent programming changes also became a source of frustration for listeners. In its first few months on the air, K-Lite revived its old programs such as 'Lite Wave', 'Faster than Lite' and 'Black & Lite', but were axed at the beginning of 2014. They also attempted to do an all-oldies day called 'Classic Lite' on Mondays (a different version from the all-classic rock show aired on the original K-Lite), but it was also axed. The reasons behind their cancellations remain unknown.

As it turned out, K-Lite's current programming lineup is clearly different from its original incarnation. No longer boasting of programs that either play only specific musical genres or feature all-talk formats, K-Lite's programs now run in the same vein as those from its sister stations on the Real Radio umbrella, featuring their brand of hot adult contemporary music mixed in with DJs talking about various topics of interest. And for loyal listeners of the old station, it is difficult to accept.

But like all aspects of life, the show must go on. Consider this as a 'new era' in K-Lite, a different identity, a different approach. The departures of its DJs and the change in programming are all part of the evolution. By all means, this K-Lite is different from the one that once identified themselves as 'The Right Kind of Lite' and 'Manila's Lite Alternative'. But after nine months on the air, K-Lite continues to be a work in progress, and with stability still in question, expect more changes in this station within the next few months.

Posted on April 24, 2014
in concerts, entertainment, hits, music, Philippines, radio, songs • Tagged 103.5 KLite, Alex 'Max Speed' Gotinga, Black & Lite, Carl 'McFly' Guzman, Classic

Lite, DWKX, EJ Electric, Faster than Lite, Janice Racelis, Jessica Zafra, Lite Wave, Menchu 'Scarlet' Macapagal, Mondo Castro, Real Radio Philippines, Ron South, Sonny B, The Blade, Tim Kong, Trish Cabral, Vitto Lazatin • 4 Comments

# 4 thoughts on "103.5 K-Lite Remains a Work in Progress"

1. ***James Ty III***
APRIL 25, 2014 AT 3:28 AM

To tell you the truth, I've never listened to the new K Lite. That frequency lacks a true identity.

Reply

2. ***Jake-jake Jacinto***
DECEMBER 2, 2015 AT 6:19 AM

I guess the reason why 103.5 K-Lite has kept on reformatting its programming genre is money, IMO. And if K-Lite is still reformatting endlessly nowadays, it's now time to sell it!

Reply

   - **JRDV**

DECEMBER 2, 2015 AT 11:18 AM

The most likely reason on its reformat story last year was competition, especially from Retro 105.9 DCG-FM, 96.3 Easy Rock and 107.5 Wish FM.

Mukhang nakarekober na this year ang 103.5 K-Lite. Pati 97.9 Home Radio, nakarekober na rin ngayong taon as a Top 40/CHR station after their ill-fated attempt to enter the masa market na masyadong overcrowded na.

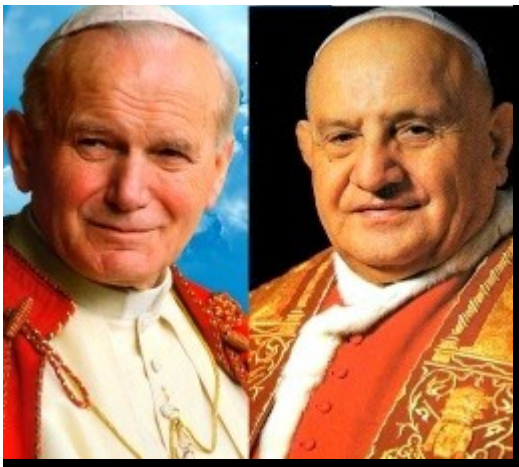
Reply

- **ralphierce**

DECEMBER 2, 2015 AT 3:08 PM

By all means, K-Lite has settled in on its recent classics and current hits approach, with Wednesdays dedicated to 80s and early 90s.

# Broadcasting Notes on the Canonization of Pope John XXIII and Pope John Paul II



Pope John Paul II and Pope John XXIII will be canonized this Sunday at the Vatican.

The canonization of Pope John XXIII and Pope John Paul II will be a worldwide affair, one that involves over 200 countries broadcasting the event live and via satellite. And in the Philippines, the coverage of the event will be among the most extensive to date.

The canonization, slated to air this Sunday afternoon Manila time, will be aired in most stations of the country.

**ABS-CBN**

The Kapamilya network's coverage on Channel 2 will be aired as part of both 'Buzz ng Bayan' and 'TV Patrol Weekend'. Simultaneously, both DZMM TeleRadyo and the ABS-CBN News Channel will air a more comprehensive coverage of the canonization.

**TV5**

The Kapatid network's coverage will be shown simultaneously on both Channel 5 and AksyonTV 41. Fortunately, no PBA games were scheduled on this day, as the Commissioner's Cup semifinals was slated to begin the following day, giving News5 the opportunity to broadcast the event.

**GMA**

Instead of broadcasting the canonization on the main Channel 7, GMA decided to broadcast the event via its other VHF station GMA News TV 11. As a result, this Sunday's edition of 'Startalk' will be aired without any opposition, as its rival program 'Buzz ng Bayan' will give way to the coverage of the canonization.

**Other Stations**

The government-owned People's Television Channel 4 and IBC-13 will have a shared coverage of the canonization, while a separate broadcast will be aired for viewers of the Solar News Channel 9. However, there will be no live coverage on the Iglesia ni Cristo-owned Net 25 and the Members Church of God International-owned UNTV 37, for obvious reasons.

With that, From the Tube will like to congratulate both Pope John XXIII and Pope John Paul II on entering sainthood. God bless.

Posted on April 25, 2014 in live events, news, Philippines, radio, religion,television • Tagged ABS-

CBN, ABS-CBN News and Current Affairs,ABS-CBN News Channel, AksyonTV, Buzz ng Bayan, canonization, DZMM Teleradyo, GMA, GMA Network, GMA News and Public Affairs, GMA News TV, IBC-13, Iglesia ni Cristo, Intercontinental Broadcasting Corporation, Members Church of God International, Net 25, News5,PBA Commissioner's Cup, People's Television Network, Pope John Paul II, Pope John XXIII, PTV-4, Roman Catholic Church, Solar News,Solar News Channel, Startalk, TV Patrol Weekend, TV5, UNTV-37 • 6 Comments

## 6 thoughts on "Broadcasting Notes on the Canonization of Pope John XXIII and Pope John Paul II"

1. ***timowp17***

APRIL 25, 2014 AT 8:36 AM

Is it confirmed that SNC 9 will air the canonization? SNC's usually snubbed during the weekends.

Reply

   - **ralphierce**

APRIL 25, 2014 AT 10:08 AM

According to SNC's Twitter account (@solartvnews), they will indeed air the canonization live this Sunday, and no less than Pia Hontiveros will be the anchor.

Also, the GMA 7 coverage remains unofficial. James Ty said that Startalk will air on Channel 7 while the canonization will be on News TV 11. However, Christian Anasco said that GMA 7 will indeed air the canonization. We'll just wait this Sunday for GMA's coverage.

Reply

2. ***Gabby Ferreras Hernandez***

APRIL 25, 2014 AT 7:21 PM

ABS-CBN will air News Patrol updates of the canonization starting 12nn. TV Patrol Weekend to be having a special edition after Buzz ng Bayan. This is according to one of the sources.

Reply

3. ***James Ty III***

APRIL 25, 2014 AT 11:54 PM

Jessica Soho is representing GMA while Korina Sanchez is representing ABS. I won't be surprised if special features on the canonization will be aired on their respective Sunday shows.

Reply

4. ***joshjmnz***

APRIL 29, 2014 AT 1:42 PM

ABS-CBN Sports & Action simulcasted ABS-CBN 2's News Patrol update on the canonization (aired between Luv U and Buzz ng Bayan.

Reply

- **ralphierce**

APRIL 29, 2014 AT 2:36 PM

Ok.

Reply

# Sunday All Stars Revamp as Ratings Fall; PBB All-In Criticized

As ABS-CBN's 'ASAP' continue to dominate Sunday afternoon viewership and social media impact, rival 'Sunday All Stars' of GMA Network decided to once again change its format. This was according to a news report from LionhearTV.

The newly-reformatted 'Sunday All Stars'  now airs for only 90 minutes, while moving its airtime to 1:00 p.m. But what made the show so different these days was the absence of several of its mainstays, such as Jay-R, Frencheska Farr and Yassi Pressman. Jay-R, in particular,was disappointed about the

reformat that he made his departure public via a tweet to one of his fans.

The report also stated that the show will now feature a mix of regular and semi-regular artists that would appear in every episode. In addition, the group competition will be axed in favor of individual battles between two artists, while the show's judges will no longer sit to evaluate their performances.

Clearly, GMA has to be frustrated with 'Sunday All Stars'. With a more stripped-down approach, and with its younger mainstays absent, 'Sunday All Stars' is becoming a program without any sense of direction. And that weak concoction won't help reverse the show's fortunes. A change is definitely needed for GMA to make their Sundays more relevant.

Meanwhile, the new season of 'Pinoy Big Brother' received the brunt of criticism from most netizens, leading to the hashtag #PBBScripted, which trended throughout Sunday and into Monday.

Most netizens took their frustrations at the program's celebrity selections, claiming that they took away spots from ordinary folks who actually auditioned for the show. Netizens also claim that the new season of PBB only allows people with good looks and wealth to enter the hallowed Big Brother house, while others claim that celebrities will have a

huge advantage over the ordinary housemates in the voting process.

Among the notable celebrities for the season were volleyball player Michele Gumabao, Phoemela Barranda's daughter Nichole, teen actress Jane Oineza, Chariz Solomon's twin brothers Bobby and Robert (aka Fourth and Fifth), and DLSU Green Archer Thomas Torres' brother Axel. At the last minute, host Alex Gonzaga decided to join as a housemate rather than hosting the reality show.

Despite the criticisms, the opening night of 'Pinoy Big Brother: All In' is expected to be a ratings hit, and with the presence of these celebrities, it should also be expected that more people will tune in to watch them deal with the tasks made by none other than 'Big Brother' himself. 'Pinoy Big Brother: All In' will have an afternoon 'Uber' show on weekdays, and a regular evening show that would culminate with a live eviction show on most Sundays. In addition, PBB will have an online show on its website.

Posted on April 29, 2014 in concerts, drama, entertainment, live events, music, Philippines, reality show, songs, television • TaggedABS-CBN, Alex Gonzaga, ASAP, Axel Torres, Bobby & Robert Solomon, Chariz Solomon, Frencheska Farr, GMA, GMA Network,Jane Oineza, Jay-R, Michele Gumabao, Nichole Baranda, Pinoy Big Brother: All In, Sunday All Stars, Thomas Torres, Yassi Pressman •64 Comments

# 64 thoughts on "Sunday All Stars Revamp as Ratings Fall; PBB All-In Criticized"

1. ***Kuyang Gabby***

APRIL 29, 2014 AT 7:47 PM

Parang pinagsamang SOP at Party Pilipinas ang format ngayon ng SAS.

Reply

   - **ralphierce**

APRIL 29, 2014 AT 11:33 PM

Hindi maganda.

Reply

2. ***James Ty III***

APRIL 30, 2014 AT 1:03 AM

The fact that Sunday All-Stars now begins at 12:45 pm after KMF is a sign that the show is in big trouble. And I Bilib was moved to 10:15 am before KMF.

And again, GMA continues to baffle viewers with that Tagalized James Bond movie last Sunday. The Kapuso Network never learns.

Reply

- **ralphierce**

  APRIL 30, 2014 AT 2:44 AM

  GMA Supershow lasted 19 years. And if ASAP will remain on air into 2015, it will surpass Supershow as the longest-running Sunday noontime show ever. Consistent, strong and flexible ang ASAP from the beginning, and GMA failed to match that.

  Reply

- **James Ty III**

  MAY 1, 2014 AT 3:19 AM

  That’s because ASAP is well prepared every week. Their director Johnny Manahan is well versed in putting up a good show.

- **yekyekyek**

  MAY 3, 2014 AT 11:14 AM

  GMA Supershow isnt the longest running sunday noontime show, its Family Kuwarta o Kahon, which lasted 38 years and aired on ch. 2 and 9..

- **ralphierce**

  MAY 4, 2014 AT 10:55 AM

  You were partially right. But in terms of the modern-day Sunday noontime show (all concerts and dance numbers), GMA Supershow has the longevity to prove it. Kwarta o Kahon was basically the forerunner of the weekday

noontime show that we know today, na may pa-contest and stuff, which is where Student Canteen and now Eat Bulaga and Showtime were basically inspired from. Imagine mo na hindi magiging successful sila Tito, Vic and Joey kung wala ang hosting prowess ni Pepe Pimentel.

- **gelai**

MAY 4, 2014 AT 10:21 AM

yes GMA Supershow is original / longest running sunday noontime variety on Phil. TV.

3. ***James Ty III***

APRIL 30, 2014 AT 1:04 AM

Regarding PBB, it was shocking to see a lot of housemates with celebrity connections enter the Bahay ni Kuya. Unfair to those who auditioned at the Big Dome.

Reply

- **ralphierce**

APRIL 30, 2014 AT 2:41 AM

Pang-ratings lang ang intention ng ABS. They really want to beat GMA so bad.

Reply

4. ***Christian Añasco***

APRIL 30, 2014 AT 10:42 AM

dont believe in everything that lionheartv posts. its all crap

Reply

- **ralphierce**

MAY 4, 2014 AT 10:58 AM

I beg to disagree. Most of the time their articles are deemed informative.

Reply

- **James Ty III**

MAY 6, 2014 AT 5:13 AM

Christian kasi is pro-GMA. He likes watching those Tagalized movies of the Kapuso Network. But at least, GMA is airing a news special with Solenn Heussaff on Sunday.

- **ralphierce**

MAY 6, 2014 AT 8:30 AM

Ok then. At least we have someone na contrapelo sa paniniwala natin.

5. ***James Ty III***

MAY 6, 2014 AT 9:18 AM

Do you think the entry of Ramon Ang will improve GMA’s programming?

Reply

- **ralphierce**

MAY 6, 2014 AT 10:14 AM

Not even his arrival will improve its programming. Once the triumvirate of Gozon, Duavit and Jimenez finally sells its majority of shares, it will be good for GMA.

Reply

6. ***YU***

JUNE 4, 2014 AT 11:07 AM

Yassi Pressman and Frencheska Farr appeared in episodes 3 and 4, respectively of the post-reformat SAS, while Jay-R is no longer with that show. These aforementioned female artists may reappear in a few future SAS episodes, so they may be semi-regulars.

Alex is actually a houseguest but she’s not allowed to reveal this to the other housemates, and the PBB live eviction shows are on Saturdays, not Sundays (the latter is the day of the nominations).

Reply

- **ralphierce**

JUNE 4, 2014 AT 11:51 AM

Ok. Akala ko kasi yung eviction ay tuwing Linggo kasi iniisip ko yung mga talent shows like The Voice.

Reply

- **coolmac**

NOVEMBER 10, 2014 AT 2:54 PM

Jay-R is now with ASAP since August ata.

Reply

- **ralphierce**

NOVEMBER 10, 2014 AT 11:06 PM

Perhaps that’s the reason why Iya decided to leave the more polished production that is ASAP in favor of that failure of a show in SAS. Her talent is increasingly underutilized with arrival of these transferees.

- **jomar**

FEBRUARY 21, 2015 AT 3:37 AM

pero wala na si yassi pressman sa sunday all stars kaya panay guesting niya sa abs-cbn at tv 5, natapos yung kontrata niya sa GMA, parang pinabayaan ng GMA si yassi ang tagal2x ni yassi p. sa GMA pero hindi bini-build up masyado ng 7 si yassi kahit may malaking potential ito not only sa dancing.

Reply

- **ralphierce**

  FEBRUARY 21, 2015 AT 5:51 AM

  True that. Same goes to virtually every performer on SAS; wala silang future sa limelight with all the off-stage problems the show is enduring.

7. ***Nameless***

   JULY 8, 2014 AT 3:21 AM

   Ibalik na lang ang SOP than producing such floppy shows at Sunday noontime. About sa PBB naman, sana last franchise na ‘to ng Ch. 2, since marami na rin sila naging controversy since its first season on 2005, almost a decade na pala. :)

   Reply

   - **ralphierce**

     JULY 8, 2014 AT 3:30 AM

     Better yet, produce a new variety show on Sundays, and they should learn a cue from ASAP’s organized and carefully rehearsed performances.

     Regarding PBB, as long as popular sila, walang rason ang ABS-CBN na i-pull out ang programa. After all, controversy rakes in a lot of viewers, dahil interesado sila sa mangyayari at gusto nila itong pagusapan.

     Reply

8. ***James Ty III***

JULY 8, 2014 AT 4:35 AM

Ralph, I think GMA should transfer Marian of Marian Rivera to the Sunday noontime slot and add better quality performers to support FHM’s Sexiest Pinay.

With better production values, Marian can hold her own on Sunday noontime versus ASAP’s dancers like Maja and Iya.

Reply

- **ralphierce**

JULY 8, 2014 AT 4:52 AM

That may work.

Reply

9. ***Matthew***

AUGUST 13, 2014 AT 8:20 AM

Solid kapuso din ako pero panget talaga ang SAS tinaggal nga nila yung mga magagaling na singers tapos ang ipinalit naman yung mga artists na hindi naman kagalingan at kagandahan ng boses na bata din ng executives or officers ng GMA 7 like alden richards, bata ng isang exec. or officer ng GMA-7 si alden kaya inilagay sa SAS at pinpilit pa yan pakantahin kahit noon yung may party pilipinas pa noon tinanggal nga nila yung mga magagaling na artists sa show tapos pinalitan at na-retain yung mga hindi kagandahan boses at hindi kagalingan kumanta na bata ng exec. ng 7 like aljur, alden,

kristoffer martin, derrick monasterio tapos tinanggal nila yung groupong XLR8 sa Party Pilipinas noon dahil nag-away yung xlr8 members na sina mm & mj magno at yung isang member ng down to mars una suspended nila ung groupong XLR8 sa PP tapos nung sumunod na linggo tinanggal na nila yung groupong XLR8 sa PP tapos pinapalabas nila na pinull-out na raw ng Viva dahil Viva ang nag managed sa carrer ng XLR8, kawawang XLR8 yan din hottest male singing group sinabi sa skin yung mga XLR8 fan(s). tingin ko may kinalaman yung ibang exec. ng 7 sa pagkatanggal ng groupong XLR8 sa PP para ilagay yung artists na bata nila sa show na PP noon na pinapaboran din ng 7 kaya bumabagsak rin ang show na PP at ngayon SAS dahil sa kagagawan nila at ngayon tinaggal nila si jay r sa SAS na walang dahilan at masama rin ang loob ni jay r sa 7 at sa SAS.

yung requests ng XLR8 fans sa GMA at Viva Management na bigyan ng show ang XLR8 sa 7 na co-produced ng Viva at GMA hindi nila sinunod lalo na ang 7, ang gusto ng GMA-7 bigyan nila ng show yung artists ng 7 na bata ng exec. ng 7 na hindi naman kagalingan umarte at hindi naman sikat. kaya bumabagsak rin ang GMA-7 nagyon dahil sa pinagagawa nila yung sistema nila!

Reply

- **ralphierce**

AUGUST 13, 2014 AT 11:17 AM

Kung ako ang tatanungin, dapat TV Shopping sa GMA na lang ang ipalit diyan. Yung mga products ng HSN at EZ Shop pwedeng iere in place of SAS.

Reply

- **eririn**

AUGUST 13, 2014 AT 12:13 PM

How about bring back the airing of infomercials on TV5 like in the past (as ABC)?

- **ralphierce**

AUGUST 13, 2014 AT 12:33 PM

May Shop Japan na sila.

- **Nameless**

AUGUST 13, 2014 AT 12:30 PM

HSN is under Solar's Shop TV. In terms of Sunday noontime habit, mas fave ko pa ang P. O. 5 ng tv5 kasi may pa-promo sila sa viewers even on Sundays. Plus those personalities na nasa SOP/PP before.

- **ralphierce**

AUGUST 13, 2014 AT 12:36 PM

HSN also airs on IBC, FYI. And I doubt if GMA will go the P.O.5 route.

  - **Matthew**

AUGUST 18, 2014 AT 9:12 AM

I Mean palakasan na ngayon sa GMA-7 like i've said

Reply

- **ralphierce**

AUGUST 18, 2014 AT 10:10 AM

Dapat lang now that Ramon Ang has partial ownership. But they have to restructure their management first.

10. ***joshjmnz***

AUGUST 13, 2014 AT 12:06 PM

Wag na dapat ituloy ang Bet ng Bayan, ilipat sa Sabado ang SAS at gawing All-Star Sabado, at gawing talent show na ala-Talentadong Pinoy. (nacomment ko na ito sa isa pang article)

Reply

- **ralphierce**

AUGUST 13, 2014 AT 12:38 PM

O sige. Total sayang sa oras ang BNB.

Reply

11. ***James Ty III***

NOVEMBER 11, 2014 AT 12:05 AM

I agree with you that Marian Rivera's dance show should be moved to Sunday noon. But I don't think GMA will allow that because the network does not want Marian to be humiliated by the more talented ABS CBN performers.

As for TV5 having a Sunday noontime show, it is doubtful right now since the station is more preoccupied with sports coverages. I think TV5 should air a lot of sports programs on Sundays. Sayang at hindi natuloy ang pag-ere ng laban ni Bernard Hopkins sa TV5 noong Sunday.

Reply

- **ralphierce**

NOVEMBER 11, 2014 AT 5:58 AM

With no other options, perhaps it's time for GMA to consider airing infomercials in these vacant hours. Sorry, but that's an even better option for a struggling network.

For TV5, let bygones be bygones. They've gone alternative rather than mainstream, something GMA would rather emulate.

Reply

12. ***Jake Jacinto***

FEBRUARY 6, 2015 AT 9:38 AM

Before, since the premiere of Sunday All Stars (SAS), I liked the show, because of its group competition every Sundays, one of them is Instagang. I

even liked the show because of their Kalerkioke segment, the segment on SAS which I like the most, because of its lively theme music and the genre.

But, since GMA axed Kalerkioke, I felt disappointed and began not to like and watch SAS anymore, and it got worse when the group competition was axed and they transferred the timeslot into 2:00 PM. I find SOP, GMA Supershow, and ABS-CBN's ASAP much better than this flop.

Speaking of Kalerkioke, I wrote a letter to GMA Network, Inc., sent through the post office, asking them the move SAS back to its 12:00 NN timeslot and revive the group competition and Kalerkioke segment. But until now, I still need to get their opinion on my suggestions.

Reply

- **ralphierce**

FEBRUARY 6, 2015 AT 10:43 AM

They won't even mind about it, to be honest.

SAS needs to be cancelled, seriously. It might be better for GMA to go the TV5 route, by airing a marathon of movies for eight hours and forget about beating ASAP, Luv U and The Buzz. They may even consider infomercials, such as HSN and EZ Shop to kill time.

Like you said, SAS is a flop. And the cancellation papers are worth deserving.

Reply

13. ***James Ty III***

FEBRUARY 6, 2015 AT 2:23 PM

But at least, TV5 is progressing a bit because of its sports coverages, something that GMA will never do because of its financial woes.

Reply

- **ralphierce**

FEBRUARY 7, 2015 AT 7:54 AM

GMA has no choice but to welcome infomercials to their network. If they air movies for eight hours straight, then say goodbye to their viewers.

Reply

14. ***James Ty III***

FEBRUARY 7, 2015 AT 3:46 PM

GMA is airing concerts this Valentine for its SNBO starting with Jaya's concert tomorrow. Let's see if that will improve the Kapuso Network's viewership on Sunday nights this month.

Reply

15. ***jomar***

FEBRUARY 21, 2015 AT 3:33 AM

i-compare ang SAS sa walang tulugan, mas ok pa nga ang walang tulugan eh kasi maganda-ganda rin yung production numbers (both song/dance nos.) napanood ko yung song number ni marika sasaki kasama niya yung 2 female

young stars sa WT na kinanta nila ung gaano kadalas ng minsan ni basil valdez last saturday ago pa, ganda ang pagkakanta nina marika sasaki at yung 2 female young stars dun sa WT energetice yung boses nila tapos nung kumanta ang 3Logy na sina jeric gonzales, abel estanislao at jak roberto magaganda-ganda pa yung song no. nila at yung boses nila noong last sat. pa! may part din na hindi maganda yung production nos. dahil sa panget na music na pinapatugtog tapos yung napanood ko 1 time yung 3 young stars sa WT kumanta na walang kanergy-energy na hindi pa kumakain. tapos nung kumanta yung groupong upgrade sa walang tulugan maganda-ganda pa yung song number nila, energetic yung boses nila. kaya paganda pa lalo ang WT nawala na yung tipong old fashioned na number sa WT nagyon, dati may nagpeperform yung ‘follies de mwah’ may pulupot sa ulo nila tapos may mga matatandang singer na hindi ko kilala na kumakanta sa WT dati napanood ko yun.

kaya nagtagal-tagal iang walang tulugan for 18 years since 1997 at isa na itong longest running variety show sa Phil. TV na susundan nila ang yapak ng eat bulaga sa pagiging kategoryang longest running variety shows on TV.

Reply

- **ralphierce**

FEBRUARY 21, 2015 AT 5:40 AM

Saka Walang Tulugan benefited from a lack of a clear challenge from ABS. Walang nagawa ang ABS para tapatin ang Walang Tulugan; instead they placed Sports Unlimited, and more recently The Bottomline, against WT, dahil alam nilang no match sila sa naturang programa.

SAS was definitely a continuation of GMA’s Sunday noontime problems after SOP. Pwede naman nilang i-cancel ito anytime at mag-movie marathon na lang, or worse, infomercials, dahil sagwa na itong tingnan.

Reply

- **James Ty III**

FEBRUARY 21, 2015 AT 6:01 AM

Wala na ang Sports Unlimited so it’s just The Bottomline on Saturday late nights. Sports Unlimited is now Sports U on Thursday afternoons.

Regarding Yassi Pressman, her move to MTV signaled the end of her ties with GMA. She is under contract with Viva.

On GMA’s new Sunday variety show, I think it’s best that they add Willie Revillame and make him put up a Sunday variety-game show. That may work since ASAP offers the same things over and over again.

- **ralphierce**

FEBRUARY 21, 2015 AT 8:28 AM

Indeed. Change is on GMA’s offing now.

16. ***myra***

FEBRUARY 22, 2015 AT 4:51 AM

para wala akong nakikita na nagte-trend din ang SAS ngayon, buti pa yung walang tulugan nagtetrend din ngayon kahit sa phil. trends kasi maganda

yung walang tulugan kagabi, maganda yung production numbers, eto po:https://www.facebook.com/GMAWalangTulugan/photos/a.737163562961356.1073741827.201376213206763/942721512405559/?type=1&theater

Reply

- **ralphierce**

FEBRUARY 22, 2015 AT 9:07 AM

Indeed. Off the charts talaga ang Walang Tulugan. Kaso wala siyang kalaban, dahil walang balak gumawa ng isang late-night variety show ang ABS. Yung ASAP talaga sa tanghali ang mas ginagawa nilang priority tuwing weekends, at wala ring balak ang GMA na tapatin ito.

Reply

- **Gab**

FEBRUARY 22, 2015 AT 3:51 PM

They even trend on Twitter kahit malapit na ang pagbabalik ni Kuya Germs by March after his sudden health conditions.

- **ralphierce**

FEBRUARY 22, 2015 AT 10:47 PM

Indeed. May impact talaga ngayon ang Walang Tulugan sa mga viewers.

- **myra**

FEBRUARY 23, 2015 AT 5:58 AM

correct, may impact talaga ang WT ngayon

i think hindi na magkakaroon ng late night musical variety show sa abs-cbn parang walang tulugan kasi ginawa nila yon eh baka mas malala pa yan sa WT at SAS tapos 4 delicadeza na lang ng abs kay kuya germs kasi nague-guest din si kuya germs sa mga shows ng abs cbn at nague-guest din ang mga kapamilya celebrities sa WT ng GMA at respetado artista si kuya germs and lastly, kontento na rin abs cbn sa ASAP na 20 yrs. na at longest running musical variety show sa TV. kung magkakaron din abs cbn ng late night musical variety show baka ilalagay sa sunday late nights after gandang gabi vice just like yung banana split nung nagkaroon ng abs ng gag show yung banana split di ba inilgay nila sa saturday late night kasi pag inilgaya nila sa friday nights para itapat sa Bubble Gang eh talagang matatalo ang Banana Split sa rating at hindi nila kaya pataubin ang BG kaya inilagay nila sa saturday nights tapos ang katapat nila yung celebrity bluff na namamayagpag pa rin sa ratings.

- **ralphierce**

FEBRUARY 23, 2015 AT 7:44 AM

ABS no longer needs a late-night variety show because reality/talent shows like The Voice and PBB tend to go overtime, at baka lalong mauumay ang mga viewers nila kapag na-overtime ang mga ‘to. Yung ASAP talaga ang importante sa kanila tuwing weekends. ASAP, like WT, is now running unopposed with GMA choosing to start SAS late.

17. ***jomar***

FEBRUARY 23, 2015 AT 6:16 AM

kahapon sa SAS napanood ko yung song no. nina janno gibbs at jean garcia tapos yung boses ni jean g. lipsynch hindi niya boses tapos nung nagduet sina janno at jean eh boses ni janno g. lang ang naririnig ko at wala ako narinig ung boses ni jean g. kahit lipsynch na nga waley din narinig ko ung boses ni jean.

ung song number ni julian trono na maganda maganda rin, buhay na buhay rin ung audience nung napanood ko nung kinanta ni julian trono ung 1st song niyang “Wiki Me” under GMA Records and JU Entertainment Music.

tapos si rochelle pangilinan dapat magbawas bawas na rin yung pagsasayaw niya sa show na SAS & even na maguest siya sa mga shows sa GMA dapat magbalik na lang siya sa singing, dapat kumakanta na lang si rochelle p. sa SAS total naging singer na rin si rochelle, kahit magaling sumayaw dapat mag lie low o magbawas na siya sa sayaw kasi tumatanda na rin si rochelle, ilang taon si rochelle 32 yrs. old eh dapat sa ganon edad dapat mag lie low na rin sa sayaw tapos nakakasawa na rin ng publiko sa sayaw niya kasi napanood na rin siya ng tao na sumasayaw siya mula noong panahon niya sa eat bulaga kasama niya ung groupo niyang sexbomb girls tapos sumasayaw rin siya sa SOP, Party Pilipinas at SAS at maging sa shows sa TV atchaka tapos na kasi ung ‘era’ ng kasikatan niya at ang groupong sexbomb girls 2015 na ngayon wala na tayo sa taong 2002, 2003 ang taong kasikatan ng sexbomb girls nung panahon nila sa EB blg. regular dancer na tinangkilik ng manonood tapos nagkaroon din sila ng teleserye Daisy Siete sa GMA-7 yung mga kasamahan niya sa groupong sexbomb girls nag-lie low na rin sila kasi matatanda na sila at meron na silang anak at asawa at may kanya2x clang

buhay at alam nila na tapos na ang era ng kasikatan ng sexbomb girls at hindi habambuhay sumasayaw rin eh yan si rochelle pangilinan hindi pa nagretiro o mag-lielow sa sayaw o mag-bawas sa sayaw. hindi ako against rochelle p. humahanga ako kay rochelle p. at sa sexbomb at magaling umarte si rochelle pangilinan.

Reply

- **ralphierce**

FEBRUARY 23, 2015 AT 7:52 AM

I disagree. Let Rochelle dance even in her 30s. In case you don't know, Regine Tolentino na may mga anak can still dance in her 30s.

As for the lip-synching on Janno and Jean's song no., it is clear that SAS is making quick fixes. Wala talangang patutungunan ang SAS with all these quick fixes. Not good at all for the said show. Pwede nang i-cancel ng GMA ito kung hindi sila masaya.

Reply

- **James Ty III**

FEBRUARY 23, 2015 AT 8:25 AM

Jean Garcia is not really a good singer. Sayang kasi Janno is a good singer and songwriter. SAS is beginning to look like an oldies version of That's Entertainment.

As for Rochelle, she has been loyal to GMA all these years kaya kahit pangit ang SAS, she still continues to be a part of that show.

Regine Tolentino’s guesting on ASAP yesterday was just part of her being a freelancer. She only appears on GMA occasionally for Unang Hirit.

- **ralphierce**

FEBRUARY 23, 2015 AT 8:42 AM

Just too many quick fixes for SAS.

18. ***Jason***

JULY 21, 2015 AT 1:37 AM

Sunday All Stars will be replaced by Sunday Pinas-Saya headlined by Marian Rivera, AiAi Delas Alas , Wally & Jose and others. I’m not sure when will they premiere this.

Reply

- **ralphierce**

JULY 21, 2015 AT 3:29 AM

We’ll wait for a future article about this. Should be interesting.

Reply

19. ***jomar***

JULY 22, 2015 AT 9:09 AM

ang pinakapanget talaga sa SAS yung portion nina betong, pekto at john feir yung ‘felix dance group’, yan nakakasira sa show yung inilagay nila ung mga komedyante sa SAS 2lad nina betong, pekto, john feir, tapos minsan si boobay tapos si ate gay, si osang na stand up comedian, inalis nila yung mga matitinong at magagaling na artist sa show tapos ang pinalit yung mga komedyante. kaya bumaba lalo sa rating ang SAS tapos maraming nakapuna sa segment nina betong tapos pinipilit nila masyado yun! ewan ko ba ayaw nila ibalik yung back 2 back 2 back segment na segment noon sa SOP tapos inilagay nila yung portion ni betong tapos pinipilit nila masyado yun kahit marami na nga nakapuna at nakapintas sa segment ni betong.

Reply

- **JRDV**

JULY 22, 2015 AT 9:56 AM

With that observation, obvious naman na bagsak na ang Sunday All Stars. It seems na takot na takot na ang GMA na makipagcompete against ASAP.

Matagal na naoobserve ng mga nagcocomment sa blog na ito na Sunday All Stars is on its way to being cancelled. It did come true.

Reply

- **ralphierce**

JULY 22, 2015 AT 11:17 AM

And soon after wala nang sariling noontime variety show ang GMA. Naging monopoly na nila Tuviera ang noontime sa Siyete.

20. ***James Ty III***

JULY 23, 2015 AT 6:34 AM

The presence of Wally and Jose in Sunday Pinas Saya, weekend edition ito ng Eat Bulaga. And Marian Rivera has been seen frequently on EB too. I wonder what will happen when Marian goes on a maternity leave.

Reply

- **ralphierce**

JULY 23, 2015 AT 6:36 AM

Wait and see na lang.

Reply

# In 100 Words: LaBoracay

Thousands of tourists troop to Boracay to celebrate Labor Day Weekend, in what is now known to many as ‘LaBoracay’.

For many working-class citizens, Labor Day is a special occasion that pays tribute to the blue-collar men and women of society. But in the Philippines, Labor Day means something else.

In a beach paradise that is Boracay, teenagers and young adults troop to this island to not only relax, but also to party, play and drink the stress away. ‘LaBoracay’, as it is popularly called, attracts thousands of tourists on a yearly basis during Labor Day Weekend, and is typically the high point of summer in the said island.

This year’s ‘LaBoracay’ is expected to be even bigger. And with more tourists arriving, there is no question that ‘LaBoracay’ is everybody’s summer highlight.

Posted on April 30, 2014
in concerts, entertainment, party, Philippines,vacation
• Tagged beach, Boracay, break, Labor Day, Labor Day Weekend, LaBoracay, party, Recreation, rest, summer, teenagers,tourism, tourists, vacation • Leave a comment

# TV5 Continues its Rebuild

The painful rebuilding process continues for TV5, in an effort to earn a sizable audience.

Over half a year ago, TV5 established its ‘Weekend Do It Better’,‘Karunungan, Balita at Opinyon’, and ‘Everyday All the Way’ blocks. However, as the calendar flipped to 2014, these programming blocks were deemphasized and it appears TV5 is not satisfied with how they turned out.

Through the first four months, TV5 gradually brought in new programs as part of its continuous restructuring process, which also included a relocation away from its old Novaliches headquarters in favor of the newly-opened TV5 Media Center in Mandaluyong. The adjustment to a new location was difficult though, as the staff attempted to learn new digital-based methods in producing its programs.

In the news department came in Saturday night public affairs series ‘Kaya’ and ‘Yaman ng Bayan’, and the Thursday night program ‘Bigtime’. On the other hand, ‘Good Morning Club’ once again claimed its position as the only morning news program with a running time of under two hours, when

management decided to cancel the ‘Good Morning Girls’ and ‘Good Morning MamuTin’ segments (which were taped as opposed to live broadcast on other programs), and renamed ‘GMC’ as ‘Good Morning Ser’.

In terms of entertainment, TV5 replaced ‘Madam Chairman’ with ‘Confessions of a Torpe’, while introducing another ‘tawaserye’ in ‘Beki Boxer’. On the other side of the spectrum, ‘Celebrity Dance Battle’ essentially replaced ‘Killer Karaoke Pinoy Naman’, though the latter program remained on air until April, when it was finally cancelled in favor of the sitcom ‘One of the Boys’.

And finally, TV5 partially satisfied basketball fans by airing live PBA games almost every day in primetime, including an increase of Saturday broadcasts to two games. But with the network’s broadcast of the 2014 Nanjing Youth Olympics (and potentially the 2014 FIBA Basketball World Cup) a few months away, it is expected that more adjustments will be made in terms of accommodating the network’s sports coverage.

That said, TV5 should not stand pat and continue improving its lineup for the long term. It is a difficult and painful process, but when done right, the network’s fortunes should pay off.

Now what to do with AksyonTV? The question will be answered in another article.

Posted on May 5, 2014
in action, comedy, documentaries, drama,entertainment, game show, humor, live events, music, news, Philippines,public affairs, reality show, Sports, talk show, television • Tagged2014 FIBA Basketball World Cup, 2014 Summer Youth Olympics,AksyonTV, Beki Boxer, Bigtime, Celebrity Dance Battle, Confessions of a Torpe, Everyday All the Way, Good Morning Club, Good Morning Girls,Good Morning MamuTin, Good Morning Ser, Kaya, KBO: Karunungan Balita at Opinyon, Killer Karaoke Pinoy Naman, Madam Chairman,Mandaluyong, Nanjing, News5, Novaliches, One of the Boys, Philippine Basketball Association, Quezon City, Sports5, TV5, TV5 Media Center,Weekend Do It Better, Yaman ng Bayan • 6 Comments

## 6 thoughts on "TV5 Continues its Rebuild"

1. ***Kuyang Gabby***

MAY 5, 2014 AT 11:40 AM

Their regional news department was improved as "Aksyon Dabaw", the flagship newscast of TV5 in Davao (as similar to Aksyon Bisaya) launched today.

Reply

- **ralphierce**

MAY 5, 2014 AT 12:25 PM

Nice. Very steady improvement. Now if they can revamp AksyonTV so that they no longer simulcast TV5′s newscasts and partially mirror those of GNTV and ANC.

Reply

2. ***James Ty III***

MAY 6, 2014 AT 5:11 AM

I wonder what will happen to GMC. Their current time slot is too short.

Reply

- **ralphierce**

MAY 6, 2014 AT 8:30 AM

I don’t know.

Reply

3. ***James Ty III***

MAY 6, 2014 AT 5:17 AM

Also, by the time the World Youth Olympics and FIBA World Cup start, the PBA season will be over already.

Reply

- **ralphierce**

MAY 6, 2014 AT 8:28 AM

Yes, more prep time for Gilas.

Reply

# AksyonTV Needs Improvement

AksyonTV's programming is in a dire need of improvement. (Logo courtesy of ABC Development Corporation).

In a previous article, I discussed about TV5's continuous programming rebuild. And while management has been trying their best to improve Channel 5, the same cannot be said of its sister network on the UHF band, which has been in a state of regression since last year.

AksyonTV, once the only all-Filipino 24/7 news channel, has been on the decline of late. Back in January I wrote about some of the changes that took place within the said network,

and I waited a while in hopes of watching them flip the switch. A few months later, poof. AksyonTV's became a shell of its former self.

The decline of the network is noticeable in its programming. Replays of TV5's public affairs programs become more frequent, while live simulcasts of TV5 newscasts were seemingly more distracting than ever thanks to the increasing amount of sports events. Not even an evening replay of its morning newscast 'Andar ng mga Balita' helped matters.

So what to do with the mess that is engulfing AksyonTV? Here are my thoughts towards improving the network.

First of all, simulcasting TV5's newscasts should stop. I mean, no more 'Good Morning Ser', 'Aksyon' and 'Pilipinas News' on Channel 41. The best that AksyonTV could do at this point is to have 'Andar ng mga Balita' as its late morning/noontime newscast, and 'Balitang 60′ as its 9:00 p.m. newscast. That way, AksyonTV helps spread out the news in case of up-to-the-minute reports, while attracting late-arriving viewers that want some more news updates.

Secondly, make 'Orly Mercado All Ready' as the network's early morning program. At this point, the now-truncated 'Good Morning Ser' have left the 7:00 a.m. slot open to rerun programming, which does not bode well to AksyonTV. Having

Orly Mercado simulcast his radio program on television will help matters.

And finally, AksyonTV needs to go back and produce its original programs. The lineup of AksyonTV, other than the presence of live sports events, is wide open. Adding some new original and informative programs will help balance the equilibrium, while at the same time reestablishing its reputation as a reliable news station.

In short, AksyonTV should not become fodder to TV5's programs. Instead, they should focus on a different set of programs to a different set of audience. That way, AksyonTV will become more stable, more reliable, and more driven in providing viewers more information to digest. And that improvement should commence as soon as possible.

Posted on May 6, 2014
in documentaries, news, Philippines, politics,public affairs, radio, Sports, talk show, television
• Tagged Aksyon,AksyonTV, Andar ng mga Balita, Balitang 60, Good Morning Ser,News5, Orly Mercado: All Ready, Pilipinas News, TV5
• 18 Comments

# 18 thoughts on "AksyonTV Needs Improvement"

1. ***James Ty III***

   MAY 6, 2014 AT 11:50 PM

   Aksyon TV continues to sign off early.

   Reply

2. ***ralphierce***

   MAY 7, 2014 AT 2:06 AM

   I know, hence the phrase ‘once the only all-Filipino 24/7 news channel’, meaning they used to do that until they start signing off late last year.

   Reply

3. ***muning***

   JUNE 15, 2014 AT 4:07 AM

   Will Aksyon tv 41 overtakes gma news tv in airing sports coverage like PBA? And I think Aksyonn tv is in 6th place in terms of tv ratings.

   Reply

   - **ralphierce**

     JUNE 15, 2014 AT 6:06 AM

     Anlabo ng sinabi mo. Sorry ha.

     Reply

- **muning**

  JUNE 16, 2014 AT 2:58 AM

  ganito na lang sasabihin ko, boring ang aksyon tv panoorin lalo na pag radyo 5,paano kung palakasin nila ng 41 sa sports coverage khit di malawak signal, wag na sa 5 iere

- **ralphierce**

  JUNE 16, 2014 AT 6:14 AM

  At least news programming ang mga Radyo5 simulcasts, unlike sa News TV na paulitulit ang ilang mga programa nila.

  Also, dapat sinabi mo na palakasin ng 41 ang kanilang signal para mapanood ng marami, lalo na sa sports coverage. Sorry pero di ko pa ring naintindihan yung sinabi mo.

4. ***muning***

   JUNE 18, 2014 AT 2:59 AM

   ung pangalan aksyon sa aksyon tv, parang d bagay, bihira nalang nila kasi ipalabas ang aksyon news sa 41 dahil sa sports, siguro mas maganda ,palitan nila ng name ng andar ng “aksyon” kahit si andanar pa ang news anchor

   Reply

   - **ralphierce**

JUNE 18, 2014 AT 7:09 AM

Yun talaga ang ipinangalan sa istasyon. AksyonTV is named after the early evening newscast. Kung ‘News5 Network’ ang tatawagin it doesn’t make sense, kasi nasa channel 41 siya.

Also may Aksyon Breaking naman sa naturang istasyon, so at least may news update sila na ‘Aksyon’ ang pangalan.

Finally, dapat talaga ‘Andar’ ang tawag sa flagship newscast nila sa tanghali. Kung ipapangalang ‘Aksyon’ malamang maco-confuse ang mga manonood. Kailangan talaga ng ibang pangalan para ma-distinguish sa isa’t isa.

Reply

5. ***muning***

JUNE 19, 2014 AT 3:15 AM

mas maganda kung news 41, pero ang logo ay tulad diin sa tv5 , pero number 41 lang ang naiba

Reply

- **ralphierce**

JUNE 19, 2014 AT 3:31 AM

Sobrang generic dude.

Reply

6. ***muning***

AUGUST 18, 2014 AT 6:48 AM

Tanong ko po kung blocktimer ang Aksyon TV sa channel 41 o 100% pag aari nila?

Reply

- **ralphierce**

AUGUST 18, 2014 AT 7:21 AM

Halatang may-ari ng TV5 ang AksyonTV, with minority ownership from NBC Philippines na dating broadcaster ng Channel 41 under MTV Philippines at Joey 92.3 na ngayo’y Radyo5 92.3 News FM.

Reply

7. ***muning***

AUGUST 18, 2014 AT 9:38 AM

Paano naman sa ABS-CBN Sports+ Action sa Channel 23, sa kanila iyon? At ang GMA 7, may majority shares sa ZOE-TV11?

Reply

- **ralphierce**

AUGUST 18, 2014 AT 10:09 AM

Obvious naman diba. Pero yung Channel 11, may ownership pa rin ang ZOE since kinuha lang ito ng GMA for the purposes of improving the reach and signal of that network.

If I were you, better sign up on Facebook and join the Pinoy Nostalgia Discussion Group. It would be better if you join our discussions on that group site para may matutunan ka.

Reply

8. ***Pauline Lazaro***

APRIL 21, 2015 AT 12:21 PM

I like watching Aksyon or even listening to it..that's it!

Reply

- **ralphierce**

APRIL 21, 2015 AT 1:41 PM

But that's really it. Other than Aksyon's group of newscasts, Radyo5 programs, new episodes of News5 programs and sports events, there's nothing else to offer for AksyonTV. Too dependent on reruns whenever there's little or nothing to do. I've been saying this for a long time: they need to improve.

Reply

9. ***James Ty III***

APRIL 22, 2015 AT 2:18 AM

The NCAA is set to leave Sports5. Another blow for Aksyon TV and Sports5 in general.

Reply

- **ralphierce**

APRIL 22, 2015 AT 6:24 AM

As expected. Well they can live without TV coverage now. Mas ok talaga kung balik-under the radar na lang sila.

Reply

# GMA's New Morning Talk Show is a Thumbs Down

GMA is once again producing a morning talk show in 'Basta Every Day Happy', as they try to restore order in their morning lineup.

The last time GMA had a morning talk show, real-life married couple Zoren Legaspi and Carmina Villaroel were the hosts of a now-forgotten program called ‘Love ni Mister, Love ni Misis’. And now the Kapuso network is once again trying to resuscitate their already tattered morning lineup by introducing a new morning talk show.

‘Basta Every Day Happy’ is GMA’s latest attempt at a morning talk show. The upcoming program will be hosted by Chef Boy Logro, Gladys Reyes, Donita Rose and Alessandra de Rossi, and will begin its broadcast this Monday at 11:00 a.m., right before another talk show in ‘The Ryzza Mae Show’.

Ever since ‘SIS’ left the airwaves, GMA has attempted and failed to create their own highly-rated talk and variety shows in the morning slot. Anyone who remembers ‘Diz Iz It’ , ‘Nay-1-1′ and the aforementioned ‘Love ni Mister, Love ni Misis’ will be scratching their heads in disbelief.

And their most recent attempt, ‘Kusina Master’, was also a non-factor. As it turned out, Chef Boy Logro’s weekday program was supplanted by ‘The Ryzza Mae Show’, then moved to an earlier timeslot, before cutting its airtime to 15 minutes. Worse, the program that was once produced inside a studio to a live audience was demoted to producing taped broadcasts in various kitchen setups.

Which is why the pressure is definitely high for the hosts of 'Basta Every Day Happy'. The thing is, GMA management would have done the right thing by placing the program opposite 'Kris TV', in order to downplay such expectations. Instead, the management decided to put the program against 'The Singing Bee', and based on 'TSB"s recent ratings, it looks like 'Basta Every Day Happy' is poised for a disastrous start.

It remains to be seen whether or not 'Basta Every Day Happy' will prove doubters wrong. But as far as recent history goes, it looks like GMA has produced yet another short-lived morning talk show.

Posted on May 7, 2014 in entertainment, humor, Philippines, talk show,television • Tagged ABS-CBN, Alessandra de Rossi, Basta Every Day Happy, Carmina Villaroel, Chef Boy Logro, Diz Iz It, Donita Rose,Gladys Reyes, GMA, GMA Network, Kris TV, Kusina Master, Love ni Mister Love ni Misis, Nay-1-1, The Ryzza Mae Show, The Singing Bee,Zoren Legaspi • 2 Comments

## 2 thoughts on "GMA's New Morning Talk Show is a Thumbs Down"

1. ***Pio Decimus Secundus***

MAY 24, 2014 AT 6:17 AM

kaya lang kung pumatok iyan, hala masasapawan ung kasunod na isa pang talk show ni Ryzza na naglilive din

kaya sapat na ung kay Ryzza kasi may hatak sa mga audience na manonood din ng Eat Bulaga

Reply

- **ralphierce**

MAY 24, 2014 AT 12:38 PM

Well said. Pero may pagkakaiba ng sampling sa Kantar at Nielsen, so it varies from both of them.

Reply

# Why is Retro 105.9 Worth a Listen?

It took them only two months, but Retro 105.9 DCG-FM is beginning to find its own niche in the industry.

When Retro 105.9 DCG-FM took over the airwaves in late March, few took a chance at the station with a novel concept. In fact, the classic hits radio format has never been utilized before in Philippine FM radio. Fast forward to May, and the station that plays nothing but classic hits is now emerging as a force in the FM radio industry.

So why is Retro 105.9 worth a listen? Here are some reasons behind the station's emergence.

Retro 105.9 has them all: three decades of music (70s, 80s, and 90s), and DJs with over 20 years in the industry. Unlike other stations that play classic songs on either a sporadic or a limited basis, Retro 105.9 plays a deep library of throwback songs on a daily basis, usually featuring both established hits and underrated tracks. More recently, classic OPM songs have been introduced.

Because of that, listeners need not to wait for the weekend to find the type of songs they want to listen. Retro 105.9 has that, and more. But that's not the only reason why listeners were attracted to Retro 105.9.

True to its name, Retro 105.9 DCG-FM features a cast of jocks that have over 20 years of experience on the mic. For instance, both Jimmy Jam and Triggerman were alumnus of

Campus Radio 97.1, while Joshua and Joey Pizza were part of the original 99.5 RT. These jocks are legends in the radio industry, and for teenagers with a knack towards listening to classic hits, the experience of listening to these veterans for the first time are worth it.

The combination of both factors make Retro 105.9 DCG-FM an interesting station to listen to. And while the station will continue to grow from hereon, it is clear that listeners have finally found a station where they can share memories of their youth to others, not just in a particular day, but every day.

Posted on May 12, 2014 in hits, music, Philippines, radio, songs • Tagged97.1 DWLS-FM, 99.5 RT, Campus Radio, DWLA, DWLS, DWRT, Jimmy Jam,Joey Pizza, Joshua Z, Retro 105.9 DCG-FM, The Triggerman • 8 Comments

## 8 thoughts on "Why is Retro 105.9 Worth a Listen?"

1. ***Kuyang Gabby***

MAY 12, 2014 AT 1:14 PM

The return of real FM radio format. Thanks to Jimmy Jam and retro gang.

Reply

2. ***James Ty III***

MAY 13, 2014 AT 2:01 AM

I agree. This station is a must-listen. The Magic, Play FM and K Lite people should take note.

Reply

3. ***dreamofmarkMarkie***

MAY 14, 2014 AT 4:36 PM

Top 20 at 12 is back, weeknights at 10pm with The Triggerman

Reply

- **James Ty III**

MAY 15, 2014 AT 1:11 AM

Top 20 at 12 is not counting down the hits, but counting down the top 20 lists, like top 20 places to visit, top 20 ways to leave your lover, etc.

Reply

4. ***coolmac***

MAY 14, 2014 AT 5:01 PM

There’s a station in Davao, with a “classic hits” format, called 95.5 Hit Radio. It’s been on air since late 2000s. Despite playing 70s, 80s, and 90s, its playlist isn’t as vast as Retro.

Reply

5. ***Kuyang Gabby***

MAY 15, 2014 AT 5:50 AM

Dude, your now featured your blog post on the FB page of Retro 105.9. The DJs are liked the article you wrote.

Reply

- **ralphierce**

MAY 15, 2014 AT 8:01 AM

Thanks.

Reply

6. ***Andy R Rubia***

MAY 30, 2014 AT 4:14 AM

Love the music

# Has ‘Imbestigador’ Run Its Course?

Recently, ‘Imbestigador’ tried a new format that emphasizes mostly on dramatizations. However, it did little to change its fortunes.

GMA’s long-running public affairs program ‘Imbestigador’ is currently in its 14th year. However, in recent years, ‘Imbestigador’ has been overwhelmed by the popularity of ABS-CBN’s ‘Gandang Gabi Vice’, and as a result, changed its format to emphasize mostly on murder-related stories and dramatizations.

Which begs the question, ‘Has ‘Imbestigador’ Run Its Course?’

In the beginning, ‘Imbestigador’ was a weekly 30-minute late-night program that aired after GMA’s newscasts. Then it moved to Saturday nights with a one-hour format in hopes of attracting more viewers, before moving to its current Sunday timeslot. By all accounts, ‘Imbestigador”s placing on the Sunday slot seem unusual, considering its rival programs ‘Bitag’ and ‘SOCO: Scene of the Crime Operatives’ air on Saturdays.

‘Imbestigador”s peak of popularity came during the mid-2000s. At a time when neither Twitter nor TNS Kantar existed, ‘Imbestigador’ was producing high ratings for the Kapuso network, even rivaling those of ABS-CBN’s other programs. ‘Imbestigador’ proved to be so popular that it led to the cancellation of the long-running ‘Magandang Gabi, Bayan’ (which by then was no longer hosted by Noli de Castro), and the move of ‘XXX: Eksklusibong, Explosibong Expose’ to Monday nights.

However, thanks to ABS-CBN’s insertion of reality shows and the sudden popularity of ‘Gandang Gabi Vice’, ‘Imbestigador”s ratings began to decline. Eventually, this forced the program to deviate away from its trademark reality documentation of various crimes to mostly dramatizations in the mold of rival program ‘SOCO’. The former were now being handled by another GMA public affairs program ‘Alisto’.

To be honest, ‘Imbestigador”s new format only proved that the show is no longer a viable asset to Sunday night programming. While still averaging around 16% in terms of ratings, it was not enough to put ‘Imbestigador’ back on the hump, as evidenced by the advent of social media and the continued popularity of ABS-CBN’s programs.

Perhaps a move back to Saturdays may help its cause. Or better yet, in the afternoon slot, against ABS-CBN’s ‘SOCO’ and ‘Failon Ngayon’.

Whatever the cause, it is clear that ‘Imbestigador’ had run its course. A change in format and a change in timeslot is what the show needed to breathe some new life, otherwise its days of hunting down criminals through the watchful eyes of Mike Enriquez are being numbered.

Posted on May 13, 2014
in action, drama, news, Philippines, politics,public affairs, television • Tagged ABS-CBN News and Current Affairs, Alisto, Bitag, Failon Ngayon, Gandang Gabi Vice, GMA, GMA Network, GMA News and Public Affairs, Imbestigador, Magandang Gabi Bayan, Mike Enriquez, SOCO: Scene of the Crime Operatives, TNS Kantar, Twitter, XXX • 13 Comments

# 13 thoughts on “Has ‘Imbestigador’ Run Its Course?”

1. ***James Ty III***

MAY 14, 2014 AT 3:23 AM

Starting June 1, Jasmine Curtis' new show "Jasmine" will be aired Sundays at 9 pm on TV5. Another problem for Imbestigador.

Reply

- **ralphierce**

MAY 14, 2014 AT 5:34 AM

There goes my 'Kaya/Yaman ng Bayan' to Sundays proposal. Oh well. Sunday nights is not a good timeslot for investigative public affairs programs like Imbestigador.

And I thought Jasmine would be the replacement to Obsession on Thursdays.

Reply

2. ***Kuyang Gabby***

MAY 14, 2014 AT 6:15 AM

Kaya nga madalang na ang mga tawag sa kanilang Action Center or Sumbungan ng Bayan. Instead sa TV version, sa radio version na lang sa DZBB tinutugunan ang mga hinaing ng mga dumudulog sa Imbestigador.

Di talaga nagclick ang format na puro drama lang ang pinapakita.

Reply

- **ralphierce**

  MAY 14, 2014 AT 8:02 AM

  Sino pala ang host nung radyo Imbestigador, si Mike Enriquez pa rin ba?

  Reply

3. ***Kuyang Gabby***

   MAY 14, 2014 AT 4:55 PM

   Siya pa rin ang host sa radio version.

   Reply

- **ralphierce**

  MAY 14, 2014 AT 10:51 PM

  Segment ba ‘to ng Saksi sa Dobol B or independent?

  Reply

- **James Ty III**

  MAY 15, 2014 AT 1:10 AM

  Sa programa ni Kuya Mike sa DZBB, yes. But in other time slots like 11 am and 4 pm, independent.

  Also, mas gusto ng TV5 na itapat si Jasmine Curtis kay Vice Ganda.

4. ***fredg***

JULY 10, 2014 AT 4:55 AM

mukhang kapamilya ka kaya your review is bias

Reply

- **ralphierce**

JULY 10, 2014 AT 6:08 AM

Actually this is based on my observations on the state of television broadcasts today. Walang bias na involved dito. Pati ABS-CBN prone sa criticism.

Also, tingnan mo ratings ng Imbestigador vs. GGV sa Kantar at Nielsen, and you'll know why.

Reply

5. ***Gab***

JANUARY 8, 2016 AT 11:42 AM

Tatanggalin na pala ng IMB ang mala-SOCO na dramatization format and it will reverted back to its original format starting this Saturday.

http://www.gmanetwork.com/news/story/550501/publicaffairs/imbestigador/imbestigador-turns-15-returns-to-its-known-and-original-brand-this-saturday

Reply

- **ralphierce**

JANUARY 8, 2016 AT 12:28 PM

Good for them. Nakakaumay na rin kasi yung paggaya ng Imbestigador sa SOCO by using celebrity dramatizations and focusing more on murder and rape stories. Mas bagay ang mga ganitong istorya sa Karelasyon.

Reply

- **JRDV**

JANUARY 8, 2016 AT 12:40 PM

Good thing that Mike Enriquez actually listened to the complaints of viewers na naging SOCO copycat na ang Imbestigador. Going back to the basics is the right thing to do.

- **ralphierce**

JANUARY 8, 2016 AT 1:11 PM

Had they not revert to the old format, baka naging viewers na ng Bitag ang mga loyal viewers nito.

# ABS-CBN Brings Back ‘The Buzz’

Looks like ABS-CBN forgot to use the phrase ‘if it ain’t broke, don’t fix it’.

As announced this week, the Kapamilya network decided to rename ‘Buzz ng Bayan’ back to ‘The Buzz’. The rebranded program will be hosted by original hosts Boy Abunda and Kris Aquino, and are joined by Toni Gonzaga, who was Boy’s final co-host of the first version of ‘The Buzz’, which ended on October 13, 2013.

The first sign of ‘The Buzz”s return came via Kris Aquino’s Instagram, stating that ‘true love has a habit of coming back’, and mentioning the date ‘May 18, 2014′. Moreover, her recent contract with ABS-CBN also stated that Kris has a list of three programs, two of which (‘Kris TV’, ‘Aquino & Abunda Tonight’) are currently on the air.

Soon after, teasers for the upcoming return of ‘The Buzz’ aired during ABS-CBN’s commercial gaps, as seen in this short video below.

The return of ‘The Buzz’ came at just the right time, as ABS-CBN’s flagship Sunday showbiz talk show enters its 15th year. In addition, the rebrand means that viewers will finally see the long-awaited rivalry between ‘The Buzz’ and GMA’s ‘Startalk,’ which has been halted by ‘Startalk”s initial foray into Saturday afternoons, and the launch of ‘Buzz ng Bayan’.

Despite the fact that ‘Buzz ng Bayan’ earned higher ratings than ‘Startalk’ since the latter’s return to Sundays, it was clear that the audience had a hard time recognizing its concept that emphasized on a panel discussion and audience interaction. And while Carmina Villaroel and Janice de Belen decently played their roles well, viewers were not receptive to them either.

In the end, ABS-CBN decided to bring back ‘The Buzz’ for good reason. The program has had the longevity and the popularity that ABS-CBN’s other showbiz programs never had. And hosts Boy Abunda and Kris Aquino had great chemistry.

In other words, ABS-CBN should have KEPT ‘The Buzz’ rather than reformatting it. ‘The Buzz’ is always an icon and a symbol to the Kapamilya network’s afternoon viewing pleasure, and should never be changed even as it ages.

‘The Buzz’ returns this Sunday afternoon on ABS-CBN.

Posted on May 15, 2014 in entertainment, news, Philippines, talk show,television • Tagged ABS-CBN, Aquino & Abunda Tonight, Boy Abunda,Buzz ng Bayan, Carmina Villaroel, GMA, GMA Network, Instagram,Janice de Belen, Kris Aquino, Kris TV, Startalk, The Buzz, Toni Gonzaga • 3 Comments

# 3 thoughts on “ABS-CBN Brings Back ‘The Buzz’”

1. ***James Ty III***

MAY 15, 2014 AT 9:31 AM

Good move by ABS. Carmina and Janice aren't good showbiz talk show hosts. They also did not have good chemistry with Boy.

Reply

2. ***pinoyjourn***

MAY 27, 2014 AT 11:33 PM

Now, Ralph, just 3 weeks after the premiere of "Buzz 15," GMA is moving Startalk back to Saturdays! A tabloid reports that this is to give way to Marian Rivera's show.

Reply

- **ralphierce**

MAY 27, 2014 AT 11:34 PM

I gotta write that too within this week. Looks like Startalk is scared of the big egos of Kris Aquino and Boy Abunda.

Reply

# GMA Again Answers Meteor Garden with Jewel in the Palace

‘Jewel in the Palace’ will again be aired on GMA starting next Monday. The Asianovela was a ratings hit in the mid-2000s.

‘Meteor Garden”s re-run on ABS-CBN has been a tremendous boost to the network’s weekday afternoon programming. And with the said Asianovela continuing to rake in high ratings, GMA needs a quick response.

They got one, in the form of their own highly-rated Asianovela in ‘Jewel in the Palace’.

The re-run of ‘Jewel in the Palace’ is slated to air starting May 26 on GMA, replacing ‘Mischievous Kiss’. The said Asianovela

first aired in the mid-2000s, and during its initial broadcast, the show provided a boost in GMA's teleserye dominance at the time. It was so successful that it was later re-run on the Kapuso network.

The theme song of the initial broadcast of 'Jewel in the Palace' was Faith Cuneta's version of 'Pangarap na Bituin', which was later remade by Sarah Geronimo for the ABS-CBN teleserye of the same name. However, it was not used in the first re-run, and it is still unknown if the title song will again be used for the upcoming re-run.

'Jewel in the Palace' was considered the first of a series of highly-rated GMA Asianovelas in the 2000s, one that later included 'My Name is Kim Sam-Soon', 'Jumong', 'Full House', 'Endless Love', 'Stairway to Heaven', 'The Baker King', 'Coffee Prince', and 'Attic Cat'. These shows, along with GMA's fantaseryes, contributed to the network's dominance in the middle part of the decade.

But more importantly, the success of 'Jewel in the Palace' helped Kapuso viewers forget about 'My MVP Valentine', GMA's first Asianovela which flopped against 'Meteor Garden' in its initial broadcast.

It remains to be seen whether or not 'Jewel in the Palace' will once again become a ratings hit. But for GMA, they seem to have found a perfect way to celebrate their own 10th

anniversary of bringing Asianovelas to Filipinos, and a perfect antidote to the success of ‘Meteor Garden’.

Posted on May 19, 2014
in drama, entertainment, Korea, Philippines,television • Tagged ABS-CBN, Asianovela, Attic Cat, Coffee Prince,Dae Jang Geum, Endless Love, Faith Cuneta, Full House, GMA, GMA Network, Jewel in the Palace, Jumong, Koreanovela, Meteor Garden,Mischievous Kiss, My MVP Valentine, My Name is Kim-Sam Soon,Pangarap na Bituin, Sarah Geronimo, Stairway to Heaven, The Baker King • 5 Comments

## 5 thoughts on “GMA Again Answers Meteor Garden with Jewel in the Palace”

1. ***Kuyang Gabby***
MAY 19, 2014 AT 6:07 AM

Last week na din ng re-run ng Meteor Garden II at papalitan na ito ng The Heirs simula May 26.

Reply

   - **ralphierce**
MAY 19, 2014 AT 7:10 AM

Ang bilis pala. Akala ko matagal pa ang MG. But with regards to Jewel, tingnan natin kung papatok rin ito sa masa the same way Meteor Garden did.

Reply

- **Linda Makinika**

  MAY 27, 2014 AT 1:27 AM

  maganda kasi ang jowel in the palace kaya dapat lang mapnood ko uli kasi maraming ako hindi napanood mga ibang episode kasi gabi noon lumalabas

2. ***YU7***

   JUNE 4, 2014 AT 11:00 AM

   One of Jaya's songs (I don't know the name) is the theme song of this Jewel in the Palace rerun on GMA.

   Reply

   - **ralphierce**

     JUNE 4, 2014 AT 11:53 AM

     Di pala ginamit yung Faith Cuneta song na sobrang familiar sa mga viewers noong unang run ng Jewel.

     Reply

# The Declining Importance of the 3 O'Clock Prayer on Philippine TV

Over two decades earlier, 3:00 p.m. in the Philippines had a special meaning.

Each and every day, most television stations in the country had enough time to air the iconic 3 o’clock prayer plug, asking Filipinos to pray at this hour for peace and forgiveness of sins. 3:00 p.m. in the Catholic religion also signifies the time of the death of Jesus Christ, which is usually celebrated on Good Friday during the Holy Week.

In the past, these stations aired a short clip of the 3 o’clock prayer, produced by the Divine Mercy ‘Say a Little Prayer’ Movement, located in Cubao, Quezon City. It was narrated by Bro. Don de Castro, a former DJ and television personality who founded the organization.

Unfortunately, management changes on other networks have rendered the 3 o’clock prayer useless, and today only the more Catholic-loyal ABS-CBN continues its tradition. In 2002, the Kapamilya network decided to create a Filipino version of the 3 o’ clock prayer. The video below is narrated by network executive and lead voiceover talent Peter Musngi.

Another version of the 3 o’clock prayer is currently used on DZMM Radyo Patrol 630 and its TV counterpart DZMM TeleRadyo, immediately after ‘Dr. Love Always and Forever’.

This version is narrated by Bro. Jun Banaag, and is usually slower-paced compared to the Musngi version.

So what led to the decline of the 3 o’clock prayer on Philippine television?

Simple. Money, changing tastes and organizational structure has something to do with the decline of the 3 o’clock prayer. PTV-4, RPN-9 and IBC-13 have lost a lot of money due to bad investments, outdated equipment and stale programming lineups, while TV5 (formerly ABC-5) endured a change in programming and organizational structure which led to them eschewing not only the 3 o’clock prayer, but also the ‘Three Minutes a Day’ segment produced by the Family Rosary Crusade.

As for GMA 7, they have NEVER observed the 3 o’clock prayer at all, since the network’s ownership practiced Protestantism, which translated to the lack of Catholic programming.

Today, the 3 o’clock prayer is considered a product of a bygone era, where television was the only main source of entertainment for Filipinos. With a shift towards new technologies, it is clear that television stations will no longer be called upon to remind Filipinos to pray for peace and forgiveness of sins at 3:00 p.m., and as far as these stations are concerned, they seem more focused towards improving

their programming and organizational structure than setting aside a few minutes for Christ.

In an era where Filipinos use the internet more often than their television sets, the 3 o'clock prayer is now considered a less important part of the Filipinos' way of life. And it's just so sad to see this tradition go.

Posted on May 20, 2014
in Philippines, radio, religion, television • Tagged 3 o'clock prayer, ABC 5, ABS-CBN, Bro. Don de Castro, Bro. Jun Banaag, Cubao, Divine Mercy 'Say a Little Prayer' Movement, Dr. Love Always and Forever, DZMM, DZMM Radyo Patrol 630, DZMM Teleradyo, Family Rosary Crusade, GMA, GMA Network, Good Friday, Holy Week, IBC-13, Intercontinental Broadcasting Corporation, Jesus Christ, People's Television Network, Peter Musngi, PTV-4, Quezon City, Radio Philippines Network, Roman Catholic Church, RPN 9, Three Minutes a Day, TV5 • 16 Comments

# 16 thoughts on "The Declining Importance of the 3

# O’Clock Prayer on Philippine TV”

1. ***unknown***
   MAY 20, 2014 AT 11:40 AM

   Yung ABS-CBN new version, di ko ginustuhan, puro o banal na dugo at tubig na 3 beses instead of banal na diyos.

   Reply

   - **ralphierce**
     MAY 20, 2014 AT 11:58 AM

     Neither do I. Their revised version basically took away the spirit and the tradition of the 3 o’clock prayer.

     Reply

     - **Pio Decimus Secundus**
       MAY 24, 2014 AT 6:09 AM

       ung vesion ngayon sa ABS-CBN ay originated talaga based sa tinatawag na DIARY OF SAINT FAUSTINA at tanging mga taga-Bulacan ang nagdarasal iyon… ung Holy God, Holy Mighty One… ay tinatawag na Trisagion Prayer

2. ***timowp17***

MAY 20, 2014 AT 1:30 PM

The youth shall remind about this bygone piece. Think about it, most or some of Pinoy youngsters defected the Catholic faith to a born again church (since the Carlos Celdran stint in Manila Cathedral last 2010) or becoming atheists.

Besides, in my regional base of Pampanga, the Three O'Clock prayer is heard on the radio: Bright FM 91.9 (A Catholic Media Network member station) and RW 95.1. Bright FM prayed also the Prayer for the Nation and the Chaplet of the Divine Mercy.

True to the last commenter, which is Mr. Gabby Hernandez, the prayer must follow as the booklet provided: the Trisagion, which goes like: "Holy God, Holy Mighty One, Holy Immortal One, have mercy on us and on the whole world." The said sentence must be repeated thrice. Then, say, "Jesus, King of Mercy, I trust in you."

Reply

- **Kuyang Gabby**

MAY 20, 2014 AT 7:59 PM

sana mapalitan na ito ng graphics department.

Reply

3. ***Commenting***

MAY 20, 2014 AT 10:41 PM

Hi! Sorry, but don’t you think the author made a sweeping description of the 3 o’clock prayer tradition? I mean, this prayer is not something made for TV. Saying a prayer belongs to one’s heart. Not airing the prayer on TV, which makes it “a less important part of the Filipinos’way of life” is just preposterous. I mean, you could say this prayer even without the TV leading you into it. However, for some parts of this article, the author chose to put the prayer tradition in the context of TV Network war, by emphasizing that GMA7 is not Catholic-leaning and that ABS-CBN is the only channel that airs it. Sorry, but differences in religious views and in network favorites are also products of the bygone era. A real Catholic accepts the fact that there are other faiths.

Reply

- **ralphierce**

MAY 20, 2014 AT 11:54 PM

Differences in religious views still exist, which is why GMA will remain without any Catholic programming as long as their Protestant owners remain in power. Network favoritism also remains in existence, and not of the bygone era. Just look at the Colgate commercials; they only air on ABS because they think the network has an advantage on all economic classes, as opposed to GMA, who only has an advantage on the lower class, and nothing else.

Catholics born in the late 90s and early 2000s are certainly not aware of the 3 o’clock prayer shown on TV. Instead they grew up witnessing the explosion in popularity of social media. And as Timow said, most of them decided to embrace

Atheism rather than enrich themselves with the words of God. Yes, real Catholics accept the fact that there are other faiths, but still, the Philippines is a Catholic-dominated country, which explains the more subdued programming seen on Maundy Thursday, Good Friday and Black Saturday.

Reply

4. ***Commenting***
MAY 21, 2014 AT 12:52 AM

I wish the author can substantiate his claim that those born in the late 90s and the 2000s are not aware of the 3 o'clock prayer shown on TV. Again, he used "certainly", which means that he knows for a fact, based perhaps on official statistics and researches, that these people are not aware of this prayer on TV. Next, I didn't intend to question your preferences and thoughts in this free country. However, "embracing atheism" is such a debatable argument. I wish the author has some background on religious studies and has read some of the great faith-based works of Thomas Aquinas, Dominic, and Benedict, and even just the encyclicals of the last five pontiffs (excluding JP I) and studies by the CBCP that would at least make him a credible observer of how people have chosen to turn into atheism (The "A" in atheism is NEVER capitalized). Lastly, the author obviously does not love GMA7. But not loving GMA7, I hope it's not a form of abhorrence, is just too simplistic to be the legs on which a supposed article that deals with the decline of a prayer would stand. This is just plain observation. Thank you Mr. Author!

Reply

- **ralphierce**
  MAY 21, 2014 AT 1:55 AM

  I accept your opinion sir. Negative or positive, any opinions are welcome here.

  Reply

5. ***muning***
   JUNE 16, 2014 AT 2:46 AM

   kung ang GMA7 ay may anti-catholic programs, bakit pa ba sila may news patungkol sa Katoloko, Special Program sa Vatican at mga drama na base sa Catholic Tulad Ngayon Ng program na Nino?

   Reply

   - **ralphierce**
     JUNE 16, 2014 AT 6:24 AM

     Yung mga Catholic-related news, kailangan para mapanood ng lahat, mapa-Katoliko man o hindi.

     Saka malabo talaga ang patakaran ng 7. May ineere silang Vatican specials, pero walang Sunday Mass. IDK about Nino though, basta na lang nila ito pinayagan na gawin for the sake of competition, dahil sa tagumpay ng May Bukas Pa, Budoy at Honesto sa Channel 2.

     Reply

- **Pio Decimus Secundus**
  JUNE 19, 2014 AT 7:48 AM

  ung dati nilang Ecclesia in Asia: Ang Misa ay umalis sa GMA nung 2011, pero lumipat na pala sa TV Maria (a Catholic cable tv channel)

6. ***muning***
   JULY 1, 2014 AT 8:45 AM

   successful kaya ang atc @ ibc 13 ngayong 1 month na sila?

   Reply

   - **ralphierce**
     JULY 1, 2014 AT 9:19 AM

     I’m not sure. Minor players lang sila, so it will be hard to gauge.

     Reply

7. ***alexandra***
   SEPTEMBER 14, 2016 AT 10:25 AM

   Does anyone know the classical background music used for the 3 o clock prayer in the 1980’s? It was hauntingly beautiful & I have been wanting to know for ages but there doesn’t seem to be any info or reference where it was taken from. That was the reason I always loved to wait for 3 o clock to

come as a child! I would REALLY, REALLY APPRECIATE whoever knows it. Thank you very much!

Reply

- **ralphierce**

SEPTEMBER 14, 2016 AT 1:36 PM

It was never revealed what music piece was played during the English version of the 3 o'clock prayer. Perhaps you can ask the organizers of the said ritual about it; just watch the conclusion of the Tagalized version of the prayer on ABS and you could find the name of the organization and the address.

Reply

# GMA Goes Value-Oriented with 'Nino'

The new GMA Telebabad offering 'Nino' will begin on May 26.

With ‘Carmela’ about to finish its run this Friday, GMA decided to take a more simple approach in creating their teleseryes. The new series, titled ‘Nino’, is GMA’s latest attempt towards creating teleseryes that focuses on optimism, hope and good values.

This type of teleserye is not new to viewers. In fact, ABS-CBN has capitalized on child stars such as Zaijan Jaranilla, Xyriel Manabat, and Raikko Mateo to create simple yet heartwarming teleseryes that were embraced by the viewing public. These usually consist of stories of faith (‘May Bukas Pa’), humility (’100 Days to Heaven’) and honesty (‘Honesto’), and in each of the shows, the child star was the lead protagonist who sets the tone for the duration of the series.

Not to be outdone, GMA has attempted this formula a few times. However, the remake of the Julie Vega classic ‘Mga Mata ni Anghelita’, starring a young Krystal Reyes, and the Barbie Forteza-Joshua Dionisio starrer ‘Pilyang Kerubin’ failed to click with viewers. They decided to abandon this concept, that is, until the project ‘Nino’ came along.

The upcoming series centers on a mentally challenged teenage boy named Nino, portrayed by Miguel Tanfelix. Throughout the series, Nino will guide people to a journey towards inspiration, hope and optimism amid all challenges. And with the help of his ‘Tukayo’, played

by David Remo, Nino is determined to change the life of his town through miraculous means.

The series will also introduce the ‘Naynay Commandments’, a series of values and good manners that teaches people the importance of integrity and honesty in everyday life. It also inspires parents to become responsible in raising their children.

‘Nino’ will also feature an all-star cast that features Tom Rodriguez, Katrina Halili, Lotlot de Leon, Neil Ryan Sese, German Moreno, Dante Rivero, Bianca Umali, Gerald Napoles, Ces Quesada, Luz Valdez, Gloria Romero, Renz Valerio, Julian Trono and Vincent Magbanua.

GMA executives should be optimistic about ‘Nino’. Having seen its rival ABS-CBN succeed with this type of teleserye, there is no question that ‘Nino’ has the potential to attract a big number of viewers. Still, it remains to be seen whether or not ‘Nino’ will pull GMA’s fortunes back on the green side.

Nino is slated to air this Monday, right after ’24 Oras’.

Posted on May 21, 2014
in drama, entertainment, Philippines, religion,television
• Tagged 100 Days to Heaven, 24 Oras, ABS-CBN, Barbie Forteza, Bianca Umali, Carmela, Ces Quesada, Dante Rivero, David Remo, Gerald Napoles, German Moreno, Gloria Romero, GMA, GMA Network, Honesto, Joshua Dionisio, Julian Trono, Julie Vega, Katrina Halili, Krystal Reyes, Lotlot de Leon, Luz Valdez, May Bukas Pa, Mga Mata ni Anghelita, Miguel Tanfelix, Naynay Commandments, Neil

Ryan Sese, Nino, Pilyang Kerubin, Raikko Mateo, Renz Valerio, Tom Rodriguez,Vincent Magbanua., Xyriel Manabat, Zaijan Jaranilla • 3 Comments

## 3 thoughts on "GMA Goes Value-Oriented with 'Nino'"

1. ***timowp17***

   MAY 21, 2014 AT 12:24 PM

   Benchmarking from the wholesome competitor's shows after the primetime news? Let's wait and see.

   Reply

2. ***Kuyang Gabby***

   MAY 21, 2014 AT 3:02 PM

   According to a certain showbiz column, copycat daw ng Budoy at Honesto ang Niño. Any reactions?

   Reply

   ○ **ralphierce**

   MAY 21, 2014 AT 11:45 PM

   GMA said it's an 'original' story daw. Let's face it, talagang may mga comparisons na magaganap, pero for sure ido-downplay ito ng mga writers.

Just like Kambal Sirena which the columnists claim it draws comparisons to Dyesebel.

At nasabi na rin ni Direk Maryo J. delos Reyes na ang ‘Nino’ ay may ibang prinsipyong ipapakita. For sure may comparisons sa mga nasabing ABS teleserye, pero the story in itself will be different.

Reply

# The Weekend Shuffle on ABS-CBN, GMA and TV5

The return of ABS-CBN’s ‘The Buzz’ last Sunday left Toni Gonzaga (left) with four programs on the same day. As a result of the over-exposure, Toni’s sitcom ‘Home Sweetie Home’ was moved to Saturday nights.

Just in time for the homestretch of summer, the ‘Big Three’ networks made noticeable changes in their weekend lineup. But while GMA and TV5 made a few tweaks, ABS-CBN decided to clean house and revamp theirs.

Last Sunday, ‘The Buzz’ made a grand return to ABS-CBN. However, one of the program’s hosts, Toni Gonzaga, had three other shows on Sundays; namely ‘ASAP’, ‘Home Sweetie Home’, and ‘Pinoy Big Brother: All In’.

The addition of ‘The Buzz’ proved to be a case of overexposure for the host, and as a result, ABS-CBN decided to move one of her shows to another day. And ‘Home Sweetie Home’ proved to be the odd one out. However, another of ABS-CBN’s programs needed to move as well.

‘Home Sweetie Home’ was moved to Saturday nights, while ‘Wansapanatym’ was moved to Sunday nights. This is a homecoming of sorts for the latter, as it used to air on Sundays during its initial run in the late 1990s and early 2000s. Meanwhile, instead of facing Michael V’s highly-rated ‘Pepito Manaloto’, ‘Home Sweetie Home’ will now have to compete against Vic Sotto’s ‘Vampire ang Daddy Ko’ in its new timeslot.

On Saturday afternoons, both ‘Failon Ngayon’ and ‘SOCO: Scene of the Crime Operatives’ exchanged timeslots, with the former now airing at 4:00 p.m., and the latter at 4:45 p.m.

Also in a few weeks' time, ABS-CBN will bring back the legal drama series 'Kapag May Katwiran, Ipaglaban Mo!', which is expected to be placed on the timeslot preceding 'Failon Ngayon'. And finally, 'The Voice Kids' debuted last night, and will air every weekend thereafter.

Over at GMA, the network started to air classic films via the 'Kapuso Sine Klasika' block. Like the old QTV program 'Ginintuang Telon', the movie block showcases films made during the 1950s and 1960s. It was placed in the early Sunday morning slot opposite religious programs such as the live Sunday TV Mass.

Meanwhile, GMA also decided to end its broadcast of Dr. Charles Stanley's 'In Touch Ministries' after a six-year run, effective last April. This leaves 'Jesus the Healer' of the Jesus is Lord Movement as the network's sole religious program on Sundays.

And over at TV5, Jasmine Curtis-Smith's self-titled drama and suspense program will premiere next Sunday. 'JasMINE' is a series that revolves around Curtis and her rise to fame being threatened by a stalker named 'Mascara', whose role is to make things miserable for the young actress. The series was supposed to premiere in March, but due to the network's decision to shorten the ongoing PBA season, its premiere was delayed for three months.

In addition to Curtis, Vin Abrenica, Matt Padilla, Carlo Orosa, Gerard Sison, Marvelous Alejo, Nicole Estrada, Cai Cortez, and Alwyn Uytingco will also play key roles in the series. 'JasMINE' the series is scheduled to premiere after 'Wow Mali Pa Rin' this June 1.

To all the parties involved, good luck in trying to keep viewers happy with these programs.

Posted on May 25, 2014
in action, comedy, drama, entertainment,humor, live events, movies, music, news, Philippines, politics, public affairs, reality show, religion, talk show, television • Tagged ABS-CBN,Alwyn Uytingco, ASAP, Cai Cortez, Carlo Orosa, Dr. Charles Stanley,Failon Ngayon, Gerard Sison, Ginintuang Telon, GMA, GMA Network,Home Sweetie Home, In Touch Ministries, Jasmine, Jasmine Curtis-Smith, Jesus is Lord Church, Jesus the Healer, Kapag May Katwiran Ipaglaban Mo, Kapuso Sine Klasika, Marvelous Alejo, Mascara, Matt Padilla, Michael V, Nicole Estrada, Pepito Manaloto, Philippine Basketball Association, Pinoy Big Brother: All In, QTV, SOCO: Scene of the Crime Operatives, Sunday TV Mass, The Buzz, The Voice Kids, Toni Gonzaga,TV5, Vampire ang Daddy Ko, Vic Sotto, Vin Abrenica, Wansapantym,Wow Mali Pa Rin • 20 Comments

## 20 thoughts on "The Weekend Shuffle on ABS-CBN, GMA and TV5"

1. ***James Ty III***
MAY 25, 2014 AT 4:45 AM

Ralph, it’s a good move for ABS to transfer Home Sweetie Home. Aside from reducing Toni Gonzaga’s overexposure, the show was being outrated by Pepito Manaloto.

I hope GMA also gets rid of those Tagalized movies after TV5 now that the latter network has started airing Jas-MINE.

By the way, because of Voice Kids, Rated K was moved to 8:30 pm, PBB All In 9:30, Gandang Gabi Vice 10:30 and Sunday’s Best at 11:15.

Reply

- **ralphierce**

MAY 25, 2014 AT 4:53 AM

Mga 1:00 or 1:30 am na ang sign-off ng ABS-CBN every weekend thanks to PBB and The Voice Kids. May O Shopping pa sila on weekends.

Still, HSH will be up against another comedian, this time it’s Vic Sotto’s Vampire ang Daddy Ko. Good luck.

Reply

2. ***timowp17***

MAY 25, 2014 AT 6:17 AM

And so, GMA 7 shaketh the Sunday Morning programming lineup but the angels fall down and the devil swoopeth in to the souls of Gozon, Jimenez and Duavit.

Are they even trying that good to counter program? I am not a Kapamilya supporter not like you, Ralph and James, but again, I am giving a big facepalm to the Kapuso Network.

Reply

- **ralphierce**

MAY 25, 2014 AT 8:04 AM

GMA seems to discourage people from going to church and watch their programs on Sundays. That's how manipulative they are.

People have choices, and by means of that, it looks like GMA is trying to lure those kinds of people who want to watch something other than purely religious stuff in early Sunday morning. GMA is breaking away from the typical norms of Philippine television, that is what they're doing. They're trying to be different in most aspects.

Reply

3. ***James Ty III***

MAY 25, 2014 AT 11:10 PM

Removing religious shows is not only the biggest mistake GMA has committed. Remember, the station aired a Tagalized James Bond movie last night. This station never learns.

And, Sunday All-Stars begins at 1 pm? You gotta be kidding! A Sunday noontime show that starts at 1 pm?

And why is Kap’s Amazing Stories still being aired? Is GMA siding with Bong Revilla who is involved in the pork barrel scam?

Reply

- **ralphierce**

MAY 25, 2014 AT 11:54 PM

Yung Kap’s dapat i-reformat na yan. Replace Bong Revilla with another host, then move it to the morning slot against Matanglawin. Or i-merge siya with A-HA ni Drew Arellano.

Then they announced that Startalk is moving back to Saturdays starting May 31, apparently because of the fact that they can’t beat The Buzz with their ex-co-hosts Boy and Kris back. Malaki lang kasi ego and charisma nila Boy and Kris kaya di ito matalo-talo.

Reply

- **James Ty III**

MAY 26, 2014 AT 12:11 AM

Do you think GMA will bring back the Tagalized movies versus The Buzz?

- **ralphierce**

MAY 26, 2014 AT 3:35 AM

I hope not. It was already a disaster for them so why bring them back? I would have wanted Imbestigador in the afternoon slot instead.

4. ***James Ty III***

MAY 25, 2014 AT 11:52 PM

Ralph, GMA has announced that Startalk is moving to Saturdays starting May 31. This is probably in preparation for the network putting in Marian Rivera's new dance show on Sundays.

Reply

- **ralphierce**

MAY 26, 2014 AT 3:37 AM

So ABS na lang ang wala pang dance show. I would have wanted Marian's dance show against TV5's Celebrity Dance Battle, and then Celebrity Bluff on Sundays. Then again, it's the three-headed monster running GMA for over 30 years who is responsible for attempting such a mismatch.

Reply

- **Thinking**

MAY 30, 2014 AT 3:01 PM

Really? You call the GMA bigwigs "three-headed monster"? How unprofessional, stupid and unkind. Your articles sound like you are a defender of the Catholic faith, but your words speak the otherwise. And, I do not intend to be a grammar nazi here, but please proofread your articles and comments before posting them. This is a friendly advice. Thanks.

- **ralphierce**

  MAY 30, 2014 AT 11:48 PM

  Based from that comment, you were pro-GMA, and neutrally religious. It’s good that you’re defending the name of the Kapuso network. But I’ll take your advice like a man.

  And by the way, you were the same person who commented about the 3 o’clock prayer. Next time, give yourself a name instead of codenames such as ‘thinking’.

5. ***James Ty III***

   MAY 26, 2014 AT 9:23 AM

   I don’t think GMA will move Imbestigador to an afternoon slot, unless the show abandons its dramatization format which is not fit for kids to watch in the afternoon.

   Reply

   - **ralphierce**

     MAY 26, 2014 AT 10:07 AM

     But SOCO worked well in the afternoon, so why not that show?

     Anyhow, considering GMA never had a great show on Sunday afternoons since forever, let’s just hope the management won’t blow this up.

     Reply

- **James Ty III**

  MAY 26, 2014 AT 10:13 AM

  GMA placed their Sunday current affairs programs on primetime because they have no other show that can match Gandang Gabi Vice and the other shows of ABS. Remember, all their previous Sunday shows flopped like Show me da Manny.

- **ralphierce**

  MAY 26, 2014 AT 10:19 AM

  If that's the case, then they can sign off early. Mga 11:00 siguro kung ganito lang ang balakin nila.

6. ***Paul Coles***

   MAY 26, 2014 AT 11:53 AM

   in touch with dr. charles stanley was moved to 4 am slot last april. You should research first b4 you post ur articles.

   Reply

   - **ralphierce**

     MAY 26, 2014 AT 1:01 PM

     That is incorrect. In Touch was moved to 4 am last February. You may check out my article on GMA's decision to place cartoons at 6 am on Sundays.

Also, GMA no longer airs In Touch since last April. This is according to a comment posted on In Touch's Facebook account. https://www.facebook.com/InTouchMinistries/posts/10152402540447148?comment_id=10152403856537148&offset=0&total_comments=79

Reply

- **Kuyang Gabby**

MAY 26, 2014 AT 8:40 PM

It is now aired on Light Network 33.

- **ralphierce**

MAY 26, 2014 AT 11:24 PM

Ok. Good thing GMA has a 'third' sister network in Light 33, although the Kapuso management do not own the network.

# 'Sirena Wars' End Prematurely

The ‘Sirena Wars’ between ‘Dyesebel’ and ‘Kambal Sirena’ was dominated by the former.

Tonight on GMA Telebabad, the much-awaited value-oriented drama series ‘Nino’ will make its primetime debut. But instead of premiering on the timeslot vacated by ‘Carmela’, GMA decided to make a programming change.

‘Nino’ was placed on the timeslot following ’24 Oras’, essentially following the same formula used by ABS-CBN in series such as ‘May Bukas Pa’, ’100 Days to Heaven’, and ‘Honesto’. It also meant that the so-called ‘Sirena Wars’ waged between the Kapuso network’s ‘Kambal Sirena’ and ABS-CBN’s own adaptation of ‘Dyesebel’ had to end with this timeslot change, as ‘Kambal Sirena’ was moved at a later time opposite ‘Ikaw Lamang’.

The ‘Sirena Wars’, which lasted from March 17 to May 23, overwhelmingly favored ‘Dyesebel’ in the ratings. According to TNS Kantar’s figures, ‘Dyesebel’ consistently registered a

double-digit winning margin over ‘Kambal Sirena’, with the former’s ratings reaching 30% or better against the latter’s 16% or lower average. Over at AGB Nielsen, the margin was close to nearly 5%, but it still favors ‘Dyesebel’ over ‘Kambal Sirena’, albeit by lower scores compared to Kantar’s.

‘Dyesebel’ was also a hit among social media netizens, with hashtags and topics related to the series consistently ranking among the top trends on Twitter. The same cannot be said for ‘Kambal Sirena’, however.

To GMA’s credit, ‘Kambal Sirena’ managed to hold its own against ‘Dyesebel’. While the series was outplayed by ‘Dyesebel’ in the ratings, it enabled Louise delos Reyes to continue improving her acting prowess, in what is only her second lead role in primetime. And while Anne Curtis remains among primetime’s top female stars, there is no question that delos Reyes is a formidable primetime actress herself, and has a bright future ahead of her.

But in the end, GMA needed a change. Realizing that ABS-CBN was successful in airing ‘May Bukas Pa’, ’100 Days to Heaven’ and ‘Honesto’ after news programs, GMA decided to move ‘Kambal Sirena’ to a later timeslot and place ‘Nino’ instead. However, it remains to be seen whether or not ‘Nino’ will match, if not surpass the success of ABS-CBN’s value-oriented teleseryes.

Beginning tonight, both ‘Kambal Sirena’ and ‘Dyesebel’ will continue to air on primetime. But the ‘Sirena Wars’ is no more. And it was fun while it lasted.

Posted on May 26, 2014
in drama, entertainment, Philippines, television• Tagged 100 Days to Heaven, 24 Oras, ABS-CBN, ABS-CBN Primetime Bida, Adarna, AGB Nielsen, Anne Curtis, Carmela, Dyesebel, GMA, GMA Network, GMA Telebabad, Honesto, Ikaw Lamang, Kambal Sirena,Louise Delos Reyes, May Bukas Pa, Nino, sirena, Sirena Wars, TNS Kantar, Twitter • 5 Comments

## 5 thoughts on “‘Sirena Wars’ End Prematurely”

1. ***KG***

MAY 28, 2014 AT 5:21 PM

KS already down to its last 3 weeks.

Reply

   - **ralphierce**

MAY 28, 2014 AT 11:36 PM

Just sad to see KS end so soon. Meanwhile Dyesebel is still going strong. Another reason why GMA is making quick fixes just to regain ratings supremacy.

Reply

2. ***James Ty III***

MAY 30, 2014 AT 1:15 AM

And GMA is airing more Tagalized movies this Sunday to replace Startalk. Kap's Amazing Stories will be moved to 10:45 am beginning June 1, followed by the MLFTS marathon at 11:15 am, Sunday All-Stars at 1 pm, True Horror Stories at 3, GMA Blockbusters at 4:30 and 24 Oras at 6:30.

Pepito Manaloto will be at 7 pm, KMJS at 8, Imbestigador at 10 and SNBO at 11.

Reply

3. ***James Ty III***

MAY 30, 2014 AT 3:17 AM

The Japanese series TALES OF HORROR will replace Startalk on GMA's Sunday afternoon time slot starting June 1.

SNBO will have THE RUNDOWN starring Dwayne "The Rock" Johnson.

Reply

- **ralphierce**

MAY 30, 2014 AT 3:42 AM

I said NO UNRELATED POSTS. Don’t you understand? This has nothing to do with the post about the Sirena Wars. And besides, I haven’t written about GMA’s weekend programming yet.

Reply

# GMA Reformats Afternoon Prime with the Addition of Public Affairs Programs

Starting with ‘Alisto’ last May 26, GMA’s Public Affairs programs began to air on the teleserye-dominated ‘Afternoon Prime’ block.

Nearly two years ago, ABS-CBN decided to place their news and current affairs programs (a.k.a. ‘Pinoy True Stories’) in the afternoon slot. Soon after, they placed ‘Banana Nite’ in an

earlier timeslot following their late-night telecast ‘Bandila’. At the time, I derided their decision to place ‘Banana Nite’ following their news program, simply because ABS-CBN’s late night public affairs programs do not measure up to the standards set by GMA’s award-winning counterparts.

As time wore on, however, the Kapamilya network’s decision appears to have paid off. ‘Pinoy True Stories’, which today consists of ‘Bistado’, ‘Mutya ng Masa’, ‘My Puhunan’, ‘Tapatan ni Tunying’ and ‘Red Alert’, enjoyed ratings of 10% or better, mainly due to higher viewership in the afternoon compared to the late night hours. In addition, the equally high ratings of ABS-CBN’s teleseryes are also helping the program’s cause.

The success of ‘Pinoy True Stories’ prompted GMA to make their own changes in the ‘Afternoon Prime’ block, something I first envisioned in an article back in December. The end result is a reformatted ‘Afternoon Prime’ that now includes five public affairs programs: ‘Alisto!’, ‘Tunay na Buhay’, ‘Power House’, ‘Reporter’s Notebook’, and ‘Love Hotline’. The newly-reassigned programs started airing last May 26, beginning with ‘Alisto!’.

On Mondays, ‘Alisto!’, hosted by Arnold Clavio, tackles various crimes, natural disasters, man-made accidents, and other life-threatening incidents. On Tuesdays, ‘Tunay na Buhay’, hosted by Rhea Santos, features famous individuals

and their real life stories. Then on Wednesdays, ‘Power House’, hosted by Kara David, documents the lives of powerful people by showcasing their properties and their prized possessions while talking about their normal lives.

On Thursdays, ‘Reporter’s Notebook’, hosted by Jiggy Manicad and Maki Pulido, investigates a wide variety of stories that affect the Filipino society. And on Fridays, ‘Love Hotline’, hosted by Jean Garcia, spotlights individuals in the need of love advice.

GMA’s afternoon public affairs programs should give viewers a welcome break from the tear-jerking drama series of years past. But more importantly, it should help these programs gain some much-needed exposure from a bigger audience, considering the likes of ‘Reporter’s Notebook’ were regular winners in various international award-giving bodies.

It remains to be seen whether or not these programs will help GMA return to form in the afternoons. But for now, this is a good decision for GMA to bring them out of late nights and into the viewer-rich afternoon slot.

Posted on May 27, 2014
in country, documentaries, news, Philippines, politics, public affairs, talk show, television • Tagged ABS-CBN, Afternoon Prime, Alisto, Arnold Clavio, Banana

Nite, Bandila, Bistado, GMA, GMA Network, Jean Garcia, Jiggy Manicad, Kara David, Love Hotline, Maki Pulido, Mutya ng Masa, My Puhunan, Pinoy True Stories, Power House, Red Alert, Reporter's Notebook, Rhea Santos, Tapatan ni Tunying, Tunay na Buhay • 9 Comments

## 9 thoughts on "GMA Reformats Afternoon Prime with the Addition of Public Affairs Programs"

1. ***pinoyjourn***
MAY 27, 2014 AT 11:27 PM

I never thought that GMA would follow suit to ABS-CBN's current affairs gamble move, which I included as one of the TV trends of 2012 (http://pinoyjourn.wordpress.com/2013/01/16/on-the-tube-philippine-tv-trend-of-2012/). But indeed, aside from ratings and wider viewership, it seems that the late night audience is really waning. Since most of the 'tropang gising' are youth, they are likely shifting to radio, online, or cable.

Another silver lining to the current affairs move to afternoons is the ability to preempt programming with special coverages. We saw ABS maximize it during the aftermath of Typhoon Yolanda. Since the slot is already reserved for news, the impact of preemption is less on entertainment shows. Very likely GMA will also take advantage of that.

Personally, the format of ABS-CBN's CA shows are more fitting for the afternoon slot. Albeit they are lighter, but are not as heavy as they could be during late nights. Btw, Ralph, ABS's CA block is no longer called "Pinoy True Stories".

Reply

- **ralphierce**

MAY 27, 2014 AT 11:32 PM

I see. But Wikipedia still refers to them as such despite the deemphasis. Anyway gotta follow this independent move by ABS.

Reply

- **pinoyjourn**

MAY 27, 2014 AT 11:38 PM

Who would have thought that was a move that blazed a new trail? But of course, this is not the first time we had current affairs shows in the afternoon, as I mentioned in my "TV trends" post.

- **ralphierce**

  MAY 28, 2014 AT 12:38 AM

  Yep, Hoy Gising and Balitang K, I remember. Even Extra Extra on GMA.

  - **Fan**

    MAY 30, 2014 AT 3:05 PM

    Wow! I also never thought someone working for ABS-CBN will be very proud to promote and speak good words about their CA programs. Please, don't feed words into the audience's mouths. You've got to admit that GMA News and Public Affairs programs are far better than ABS-CBN's.

    Reply

2. ***Gab***

   APRIL 14, 2017 AT 5:24 AM

   D' Originals will premiere on Monday. Guess what, GMA Public Affairs will produce this drama.

   Reply

   - **ralphierce**

     APRIL 14, 2017 AT 10:26 AM

     Can't wait to criticize their news division again once the Holy Week break ends.

Reply

- **Jose Tiamson**

APRIL 16, 2017 AT 7:11 AM

This proves that GMA Public Affairs is now the scapegoat for their FAILING/STRUGGLING entertainment department.

- **ralphierce**

APRIL 16, 2017 AT 7:43 AM

Exactly. Rasonable is simply a poor leader.

# ‘Rhodora X’ Exits With a Whimper

Throughout its four-month run, ‘Rhodora X’ has been consistently upstaged by ‘The Legal Wife’ despite boasting an interesting storyline

that focuses on the mental disorder called ‘Dissociative Identity Disorder’.

GMA’s suspense-filled drama series ‘Rhodora X’ will bid goodbye this Friday, to be replaced by ‘Ang Dalawang Mrs. Real’. And despite an original and enticing storyline that focuses on the mental disorder called ‘Dissociative Identity Disorder’, the ratings of the said program were not as well-received as they intended to.

‘Rhodora X’, along with the recently-concluded series ‘Carmela’, debuted strongly last January 27. But from the beginning, it was clear that ABS-CBN’s teleseryes were still the most-watched in the country. In only its first week, ‘Rhodora X’ had a 15.8% Metro Manila rating, and an 11% national rating according to AGB Nielsen. Meanwhile its competing program and fellow debutante ‘The Legal Wife’ got a 23.9% and a 21 %. The TNS Kantar figures were also won by ‘The Legal Wife’, who bested ‘Rhodora X’ 21% to 11%.

‘The Legal Wife”s promising start would set the tone for the rest of ‘Rhodora X”s run. In fact, ‘The Legal Wife’ got even more attention on Twitter thanks in part to the memorable lines, serious physical confrontations, and over-the-top sexual encounters between the characters of Angel Locsin, Maja Salvador and Jericho Rosales. Meanwhile, the first few episodes of ‘Rhodora X’ trended on Twitter, before

disappearing altogether just as the split personalities of Jennylyn Mercado's character began to materialize.

To be honest, 'Rhodora X' was a good series. It may not have been a ratings winner throughout its run, but it did raise awareness on 'DID' in a more dramatic manner. The series also showcased the versatility of Jennylyn Mercado as both a good girl and a bad girl, the latter of which I hoped to see in future teleseryes involving the former 'Starstruck' alumnus. And the portrayal of Yasmien Kurdi as the estranged sister of Jennylyn's character shows that her acting prowess remains top-notch, and a huge follow-up to her comeback in 'Anna Karenina'.

With 'Rhodora X' about to leave the airwaves, the pressure is now on 'Ang Dalawang Mrs. Real'. The series, starring Dingdong Dantes, Lovi Poe and Maricel Soriano, is essentially a version two of 'The Legal Wife', except that Dingdong's character is a man marrying two women. 'Ang Dalawang Mrs. Real', which begins on June 2, will be 'The Diamond Star"s true comeback project, after appearing in the 'Eat Bulaga' Lenten special 'Kulungan Kanlungan'.

But for now, 'Rhodora X' is saying goodbye. Not with a bang, but with a whimper.

Posted on May 28, 2014
in drama, entertainment, Philippines, television• Tagged ABS-CBN, Ang Dalawang Mrs. Real, Angel Locsin, Anna Karenina, Dingong

Dantes, Dissociative Identity Disorder, Eat Bulaga,GMA, GMA Network, Jennylyn Mercado, Jericho Rosales, Kulungan Kanlungan, Lovi Poe, Maja Salvador, Metro Manila, Rhodora X,Starstruck, The Legal Wife, TNS Kantar. AGB Nielsen, Twitter,Yasmien Kurdi • 6 Comments

## 6 thoughts on "'Rhodora X' Exits With a Whimper"

1. ***timowp17***

   MAY 28, 2014 AT 9:16 AM

   GMA's weekday primetime programming is indeed thinking out of the box in teleserye making. They are good in defying the typical norms of telenovela parameters of genre and plot development.

   However, ganito nga, ganito ang tadhana ng Siete: kulang sa atensyon sa social media, low audience return, you name it. Ikaw na, DOS, ikaw na!

   Pity the cast behind the show.

   Reply

   ○ **ralphierce**

   MAY 28, 2014 AT 9:54 AM

   Gotta feel sorry to the cast. GMA's not working hard enough to make their shows better.

Reply

2. ***James Ty III***

MAY 30, 2014 AT 1:16 AM

And GMA is airing more Tagalized movies this Sunday to replace Startalk. Kap's Amazing Stories will be moved to 10:45 am beginning June 1, followed by the MLFTS marathon at 11:15 am, Sunday All-Stars at 1 pm, True Horror Stories at 3, GMA Blockbusters at 4:30 and 24 Oras at 6:30.

Pepito Manaloto will be at 7 pm, KMJS at 8, Imbestigador at 10 and SNBO at 11.

Reply

3. ***James Ty III***

MAY 30, 2014 AT 3:17 AM

The Japanese series TALES OF HORROR will replace Startalk on GMA's Sunday afternoon time slot starting June 1.

SNBO will have THE RUNDOWN starring Dwayne "The Rock" Johnson.

Reply

- **ralphierce**

MAY 30, 2014 AT 3:43 AM

I said NO UNRELATED POSTS. Don't you understand? This has nothing to do with Rhodora X ending because of bad ratings.

And besides, I haven’t written about GMA’s weekend programming yet.

Reply

4. ***cara belle***

MAY 30, 2014 AT 3:13 PM

Goodbye to a very boring and disorganized movie,,, no continuity just as its DID presentation

Reply

# Startalk Moving Back to Saturdays is a Bad Move

The move of ‘Startalk’ back to Saturdays was basically intended to avoid competing against old friends Kris Aquino and Boy Abunda.

Tomorrow, GMA’s long-running showbiz talk show ‘Startalk’ will move back to Saturday afternoons after a near five-month experiment with a Sunday timeslot. However, the return of ‘Startalk’ to the Saturday slot is just one of several moves made by the network’s management in hopes of reinvigorating its weaker weekend lineup, one in which I will discuss in another article.

Now here’s the big question: Did GMA make the right call in moving ‘Startalk’ back to Saturdays, or did they make a serious mistake?

Back in January, ‘Startalk’ was moved to Sundays in order to challenge ABS-CBN’s ‘Buzz ng Bayan’. GMA hoped that the move of ‘Startalk’ to Sundays will give ‘Buzz ng Bayan’, then formerly known as ‘The Buzz’, some serious challenge, as GMA’s previous Sunday showbiz talk shows like ‘S Files’, ‘Showbiz Central’, and ‘HOT TV’ were unable to match the success of ‘The Buzz’.

Then on May 18, the Kapamilya network decided to bring back ‘The Buzz’ in time for the show’s 15th anniversary. In addition, original hosts and ‘Startalk’ alumni Kris Aquino and Boy Abunda returned to host the show, and were joined by Toni Gonzaga. For the first time ever, the two original

‘Startalk’ hosts in Boy and Kris were up against the program they used to host, now with Butch Francisco, Joey de Leon, Ricky Lo and Lolit Solis as the hosts.

But after just two weeks, GMA decided to move ‘Startalk’ back to its familiar Saturday slot, effective May 31. Perhaps it is the fear of getting upstaged by Boy Abunda and Kris Aquino, whose egos are as big as their hosting skills.
Or perhaps it is because ‘The Buzz’ had been a consistent ratings winner against ‘Startalk’ in its timeslot, even during the period where some viewers were upset about the format and the hosts of the now-defunct ‘Buzz ng Bayan’. But whatever the reason, ‘Startalk’ seems to be at its best on Saturdays, and for GMA, they seem fine with it.

And while some folks agreed that moving ‘Startalk’ earlier would give them a head-start in reporting the latest showbiz news, the fact is, ‘Startalk”s departure leaves a big hole in GMA’s Sunday afternoon lineup. Not even the upcoming dance show hosted by Marian Rivera, as some of the tabloids have reported, would seriously contend against ‘The Buzz’ or any other Kapamilya show on Sundays.

In short, it was a big mistake for GMA management to place ‘Startalk’ back to the Saturday slot. They not only refused to compete against Kris Aquino and Boy Abunda’s show (in the process surrendering to them too soon), but also left its

Sunday afternoon slot prone to ABS-CBN's consistent dominance.

The decision to move 'Startalk' back to Saturdays is something that GMA would like to regret. Instead of giving ABS-CBN a more competitive program, they simply retreated. Where is the '*Puso ang Una* (Heart comes First)' that the station talks about?

In the end, this only shows that GMA, despite the fact that they are called the 'Kapuso network', have little heart whatsoever in making their programs as competitive as possible. Now whether or not 'Startalk' will be better off airing on Saturdays remains to be seen. But one thing's for sure: as long as Boy Abunda and Kris Aquino are with 'The Buzz', 'Startalk' will never go head-to-head with that said program.

Posted on May 30, 2014 in entertainment, news, Philippines, talk show, television • Tagged ABS-CBN, Boy Abunda, Butch Francisco,Buzz ng Bayan, GMA, GMA Network, HOT TV, Joey de Leon, Kris Aquino, Lolit Solis, Marian Rivera, Ricky Lo, S Files, Showbiz Central,Startalk, The Buzz, Toni Gonzaga • 40 Comments

# 40 thoughts on "Startalk Moving Back to Saturdays is a Bad Move"

1. ***James Ty III***

MAY 30, 2014 AT 7:41 AM

Starting this Sunday, GMA will bring back the Japanese show Tales of Horror on the old time slot of Startalk. Obviously, The Buzz on ABS-CBN and the PBA games on TV5 will get more ratings.

Kap's Amazing Stories, meantime, moves to 10:45 am also starting this Sunday competing with the Donaire-Vetyeka fight on ABS. My Love from the Star marathon moves to 11:15 am followed by Sunday All-Stars at 1:15 pm, True Horror Stories at 3:15 pm and Tales of Horror at 4:45 pm.

Reply

- **timowp17**

MAY 30, 2014 AT 10:49 AM

Thanks for the information, James "Double Oh Boy" Ty.

Reply

2. ***KG***

MAY 30, 2014 AT 10:53 AM

Next week:

Startalk vs. It's Showtime/Ipaglaban Mo!

Reply

- **ralphierce**

  MAY 30, 2014 AT 1:07 PM

  Joey de Leon on Eat Bulaga said ‘Startalk’ tomorrow will be at 3:30. Baka may isa pang programa na ieere in between Eat Bulaga at Startalk.

  Reply

3. ***KG***

   MAY 30, 2014 AT 7:57 PM

   Maybe Tales of Horror muna before Startalk.

   Reply

- **James Ty III**

  MAY 30, 2014 AT 11:55 PM

  It’s TALES OF HORROR tomorrow. Pero this is temporary until Marian Rivera’s new dance show gets the go-signal to be aired.

  Reply

  - **ralphierce**

    MAY 30, 2014 AT 11:57 PM

    Pero what will be the filler show in between EB and Startalk? Sabi kasi ni Joey de Leon 3:30 yung Startalk.

4. ***James Ty III***

MAY 30, 2014 AT 11:57 PM

By the way, Picture Picture moves to Sundays at 6 pm starting tomorrow right after 24 Oras

Weekend.

Reply

5. ***James Ty III***

MAY 31, 2014 AT 12:10 AM

Ralph, I don’t know about the show in between EB and Startalk. It’s either Tales of Horror din or someone else other than Francis M will make the “switchover.”

Reply

- **ralphierce**

MAY 31, 2014 AT 12:30 AM

We’ll watch na lang later.

Reply

- **James Ty III**

MAY 31, 2014 AT 12:33 AM

Are you in favor of Picture Picture moving to Sundays beginning tomorrow? It will be up against Goin Bulilit.

- **ralphierce**

MAY 31, 2014 AT 12:35 AM

One game show each on weekdays is better than two on the same day. Yes it is good.

6. ***James Ty III***

MAY 31, 2014 AT 12:39 AM

What about Kap's Amazing Stories now at 10:45 am? Sunday All-Stars now begins at 1:45 pm.

Reply

- **ralphierce**

MAY 31, 2014 AT 4:44 AM

It's the best timeslot for the program, since it's more of an educational one.

Reply

7. ***jkasldfa;l@gmail.com***

JUNE 29, 2014 AT 4:41 AM

GMA should just put shows from weekdays in order to let them have a strong weekend line up. Look at how ABS does. They also put PBB during weekends which is kind of good also

Reply

- **ralphierce**

JUNE 29, 2014 AT 10:15 AM

Unfortunately, wala silang reality show. And viewers may get tired watching teleseryes everyday.

Reply

8. ***James Ty III***

JUNE 30, 2014 AT 12:36 AM

Ralph, GMA made a lot of cuts in the Garfield movie last night. It ran for only a little over an hour. Regarding no reality shows on GMA, you’re right. No wonder the station really sucks. Imagine, Sunday All Stars being aired so late in the afternoon on Sundays! Jennylyn Mercado did a sexy dance number obviously to boost SAS’s ratings.

Perhaps GMA should improve its Sunday programming by: 1. Getting a new host and format for Kap’s Amazing Stories. 2. Bringing Startalk back to Sundays. 3. Bring Imbestigador back to its old format and return Kapuso Mo Jessica Soho to its old timeslot. 4. Remove those Tagalized movies.

Reply

- **ralphierce**

JUNE 30, 2014 AT 12:44 AM

Kap’s should be gone altogether, and should be renamed with a new host but keep the same format. And yes, GMA should not feel scared of Boy and Kris.

Also, I would like to welcome a merger between Alisto and Imbestigador. The old format of the latter is now used in the former, and it would be better if both will merge as one program. And yes, KMJS in its old timeslot will be much better.

Reply

- **James Ty III**

JUNE 30, 2014 AT 12:52 AM

It’s also ironic, Ralph, that GMA aired the first installment of Transporter last night. The third one was shown on ABS-CBN a month ago.

What’s your thoughts on the sexy dance numbers of Jennylyn Mercado on SAS and Kim Chiu on ASAP yesterday?

- **ralphierce**

JUNE 30, 2014 AT 12:58 AM

Kim’s number is more impressive, kasi nasa labas at basang-basa siya.

9. ***James Ty III***

JUNE 30, 2014 AT 12:59 AM

Jen’s performance was primarily for her endorsement deal with Belo Medical Group. She also guested in Vampire ang Daddy Ko.

What’s your comment on GMA making a lot of cuts on the Garfield movie last night?

Reply

- **ralphierce**

JUNE 30, 2014 AT 1:01 AM

Kapamilya Blockbusters is a waste of time. One hour dedicated to movies is not good. Kung documentary na lang ang inere sa timeslot na ‘to, that would have been great.

Reply

- **James Ty III**

JUNE 30, 2014 AT 1:06 AM

GMA aired a replay of Out and Proud last night but it was on News TV at 9:30 pm after Kings of Restoration. News TV then aired another episode of Kings of Restoration after Out and Proud at 10:30 pm before I Witness.

- **ralphierce**

JUNE 30, 2014 AT 1:12 AM

Oh well. And what are your thoughts on one commenter here claiming that TV5's reformat of news programs is because News TV is getting stronger in viewership?

10. ***James Ty III***

JUNE 30, 2014 AT 1:15 AM

News5 is a little bit weak and disorganized pero I don't believe in what that commenter says about News TV having more viewers. Imagine, Kings of Restoration aired in Tagalog?

And regarding News TV's Sunday programming, I think they should air the Shakey's V League games live every Sunday instead of those old movies and Koreanovelas. GMA needs to spend for a sports OB van.

Reply

- **ralphierce**

JUNE 30, 2014 AT 1:28 AM

These are the thoughts of one commenter of mine when comparing TV5 and GMA News TV, two obviously different stations:

'I think Gma news tv will overtakes TV5 in tv ratings and in 3rd place.

'ang mission din yata ng news tv , di lang kumita o para sa news and public service, ay talunin ang tv5 sa 3rd place'.

'isa ring dahilan na nababahala rin ang tv5 sa paglakas ng news tv, at ang matindi at di maganda sa news tv, ang top rated shows pa nila noon ay ang

takilya blockbuster, na di naangkop sa news channel na most watch sa buong araw’

‘at pinapansin ng tv5 ang paglakas ng news tv kaya tinapatan ito. ng mga news’.

The Ateneo win in the V-League even trended yesterday despite the absence of a live broadcast. V-League definitely needs a live broadcast.

And yes, a sports OB van is what GMA needs. May ambition pa silang iere ang isang upcoming regional semi-pro league soon.

Reply

- **James Ty III**

JUNE 30, 2014 AT 1:31 AM

I saw that comment as well. Obviously, he is pro-GMA despite all the shortcomings of the Kapuso Network.

Jen Mercado’s dance number was obviously done to imitate what Kim did although in fairness, Jen didn’t get wet. But Jen’s performance was an imitation of G Force’s White Shirt Love.

Incidentally, Geleen Eugenio is SAS’s choreographer. G Dapat of G Force is better.

- **ralphierce**

JUNE 30, 2014 AT 1:35 AM

Yes, G Force, one of the best backup dance groups in the country. Sila ngayon yung on-demand na grupo.

11. ***James Ty III***

JUNE 30, 2014 AT 1:40 AM

Addlib Dance Group performs on both EB and SAS but they're not that well known. Bea Alonzo's sexy dance on ASAP to promote Sana Bukas Pa ang Kahapon was better.

Reply

- **ralphierce**

JUNE 30, 2014 AT 1:43 AM

Well-planned lang ang ABS. And they got the best dance ensemble in the country to prove it.

Reply

- **James Ty III**

JUNE 30, 2014 AT 1:56 AM

Talagang well planned ang ASAP, to be precise. Martin Nievera, Gary Valenciano and Zsa Zsa Padilla are the ones really carrying ASAP. SAS has no one to lead them with Ogie Alcasid no longer with GMA while Regine Velasquez stepped down as judge. Janno Gibbs is not as hot as he used to be although he composed the theme song of Dading starring Gabby Eigenmann.

The 2 Bautistas, Christian and Mark, are the ones carrying SAS but they can't hold a candle to Martin and Gary. They left ABS kasi they were being outshone by Jed Madela and Sarah Geronimo. The presence of The Voice finalists also made it difficult for Mark and Christian to really shine.

- **ralphierce**

JUNE 30, 2014 AT 1:59 AM

Parang tagasalo na lang ng 'laos' na talents ang GMA.

12. ***James Ty III***

JUNE 30, 2014 AT 2:00 AM

Rachelle Anne Go also felt that way so she moved to London to join Miss Saigon. In contrast, GMA stars like Toni Gonzaga and Iza Calzado are getting more opportunities in ABS since they left GMA.

Reply

- **ralphierce**

JUNE 30, 2014 AT 2:04 AM

ABS knows how to handle their talents well. Angel, Iza and Toni had career rebirths with the said network. The same cannot be said for Kapamilya talents joining the Kapuso network.

Reply

- **James Ty III**

JUNE 30, 2014 AT 4:42 AM

Christian and Mark left ABS because they felt that they were getting less exposure compared to Sarah. Sad because ABS discovered them when they were starting out as singers.

- **ralphierce**

JUNE 30, 2014 AT 7:03 AM

Sayang naman.

13. ***James Ty III***

JULY 1, 2014 AT 4:33 AM

ABS-CBN kasi had too many reality singing contests and usually, their winners end up moving to ASAP after the contest is over.

Reply

- **ralphierce**

JULY 1, 2014 AT 5:51 AM

May surplus na ang ABS-CBN in terms of talents because of their reality shows. Unfortunately takot ang ilan na mag-move to other stations for fear of mismanagement.

Reply

14. ***Gab***

AUGUST 6, 2015 AT 5:10 PM

In 6 weeks time, Startalk will celebrated its 20th year in Philippine TV but a very special announcement will aired in this episode.

Will ST be follow the suit of The Buzz? Find out then.

Reply

- **ralphierce**

AUGUST 6, 2015 AT 10:47 PM

Should be interesting.

Reply

# Another Weekend Shuffle on GMA

Sen. Bong Revilla's 'Kap's Amazing Stories' is moving to the Sunday morning slot, one of several changes that GMA implemented on its weekend lineup.

GMA's 'Startalk', the longest-running showbiz talk show, returns to the Saturday slot at 3:30 p.m. today. However, the move of 'Startalk' is just one of several lineup changes made to GMA's weekend slate of programs.

Suspense series 'Tales of Horror' will air every Saturday and Sunday. The series is basically similar to another GMA program in 'Asian Horror Stories' (formerly 'True Horror Stories'), in which horror flicks are featured. 'Tales of Horror' airs every Saturday after 'Eat Bulaga' and before 'Startalk', and every Sunday after 'Asian Horror Stories' and before '24 Oras Weekend'.

Sitcom 'Vampire ang Daddy Ko' will now air after '24 Oras Weekend', as the game show 'Picture Picture' moves to

Sunday nights following the said newscast. An earlier timeslot for ‘Vampire’ means that the ABS-CBN sitcom ‘Home Sweetie Home’ will now face the Vic Sotto-starred sitcom every night, while ‘Picture Picture’ will be up against ‘Goin’ Bulilit’.

Movie block ‘GMA Blockbusters’ moves from Saturday afternoons to replace both ‘Picture Picture’ and ‘Reporters’ Notebook’. The movie block airs after ‘Vampire ang Daddy Ko’ and before ‘Magpakailanman’. Meanwhile, ‘Reporters’ Notebook’ was moved to Thursday afternoons in GMA’s ‘Afternoon Prime’ block, leaving ‘I-Witness’ as the sole Saturday night public affairs program.

And finally, the educational program ‘Kap’s Amazing Stories’ has found a new timeslot. The Bong Revilla-hosted program will now be seen on Sunday mornings, as part of a quartet of educational programs that include ‘Aha!’, ‘Born to Be Wild’, and ‘I-Bilib’.

Looking at GMA’s weekend programming lineup, there are some strong and weak points to consider. Moving ‘Kap’s Amazing Stories’ to Sunday mornings will be a huge boost for the program, as it will now attract young and informative viewers. And with ‘Aha!’, ‘Born to Be Wild’ and ‘I-Bilib’ preceding it, viewership of ‘Kap’s’ will definitely help its cause.

Over at the nighttime slot, an additional hour of ‘Kapuso Mo, Jessica Soho’, while not favorable to some, will benefit a portion of the viewers who are in need of more intelligent programming. ‘KMJS’, one of GMA’s stronger programs, is up against ABS-CBN’s ‘The Voice Kids’, ‘Rated K’, and ‘Pinoy Big Brother: All In’.

Meanwhile, ‘GMA Blockbusters’ and ‘Tales of Horror’ are intended to by the network as ‘stopgap programs’, meaning they currently air on a short-term basis while a new program is in the works. In the case of Sunday’s edition of ‘Tales of Horror’, its possible replacement may bean upcoming dance program featuring Marian Rivera.

And then there is ‘Sunday All-Stars’, now relegated to 1:50 p.m. after the transfer of ‘Kap’s Amazing Stories’.
Having reduced its airtime and crew, it is clear that ‘Sunday All-Stars’ is nowhere close to the level that ‘ASAP’ currently enjoys. And a later timeslot only makes the situation even worse.

In what has become a recurring theme in the last few years, GMA restructures its weekend lineup in hopes of gaining viewers’ interest. And again, will this new lineup pay off? Only time will tell.

Posted on May 31, 2014
in action, comedy, concerts, country,documentaries, drama, education, entertainment, game show, humor,live

events, movies, music, news, Philippines, public affairs, reality show,suspense, talk show, television • Tagged 24 Oras Weekend, ABS-CBN,Aha!, ASAP, Asian Horror Stories, Bong Revilla, Born to Be Wild, Eat Bulaga, GMA, GMA Blockbusters, GMA Network, Goin' Bulilit, Home Sweetie Home, I-Bilib, I-Witness, Kap's Amazing Stories, Kapuso Mo Jessica Soho, Magpakailanman, Marian Rivera, Picture! Picture!, Pinoy Big Brother: All In, Rated k, Reporter's Notebook, Startalk, Sunday All Stars, Tales of Horror, The Voice Kids, True Horror Stories,Vampire ang Daddy Ko, Vic Sotto • 7 Comments

## 7 thoughts on "Another Weekend Shuffle on GMA"

1. ***timowp17***

MAY 31, 2014 AT 10:53 AM

Having Kap stayed in TV would emulate our children to become corrupt citizens and hopelessly, like him, a suckered solon who lost his reputation to the PDAF Scam. This is a need of a host replacement.

Reply

2. ***James Ty III***

MAY 31, 2014 AT 11:10 PM

According to an item in the Philippine Daily Inquirer today, Marian Rivera's new show will be titled "MARIAN." Vilma Santos will guest in the pilot episode, which is tentatively set on June 22. No time slot was announced yet

but according to my article that I wrote on HATAW Tabloid, Marian's show will be aired at the same time slot as The Voice Kids.

This means that either Kapuso Mo Jessica Soho will be shortened or Imbestigador will move to a new time slot.

Reply

- **jason joaquin**

AUGUST 10, 2014 AT 8:44 AM

imbestigador returns on saturday after wish ko lang. and i dont like the format of imbestigador today naging crime scene-dramatization show na siya hindi na siya investigative show talaga. mas maganda yung dating format ng imbestigador nakaka-exciting at inaabangan talaga.

Reply

- **ralphierce**

AUGUST 10, 2014 AT 8:52 AM

Kaya siya na-move para matapatan si Gus Abelgas at ang SOCO.

Alisto of Arnold Clavio is now patterned after the old Imbestigador.

3. ***James Ty III***

MAY 31, 2014 AT 11:20 PM

By the way, THE RUNDOWN with Dwayne "The Rock" Johnson will be the movie on GMA's SNBO tonight.

Reply

4. ***KG***

JUNE 1, 2014 AT 9:04 AM

I have a mistake, Asian Horror Stories was aired on the timeslot after SAS and before 24 Oras Weekend today. (the change of programming line-ups on weekends not affect the 64th anniversary celebration of the network.)

Reply

- **ralphierce**

JUNE 1, 2014 AT 11:46 AM

So once a week lang itong Tales of Horror. At least hindi horror overload sa Linggo.

Reply

# Decision Time for the NBA on ABS-CBN

The 2014 NBA Finals between the San Antonio Spurs and the Miami Heat will be shown on free TV's ABS-CBN Channel 2, in the final year of its 3 1/2 year co-production deal with Solar Sports.

The NBA Finals begin Friday morning. And for ABS-CBN Sports, this will be their last chance to show NBA fans in the Philippines that they deserve to air the games live on free TV.

This year's NBA Finals will mark the end of a 3 1/2 year co-production agreement between Solar Sports and ABS-CBN Sports. The agreement, signed in time for the 2011 NBA All-Star Weekend, came after erstwhile coveror RPN/Solar TV decided to rebrand into ETC.

However, the Solar/ABS-CBN alliance proved to be problematic from the beginning. The Kapamilya network was criticized for broadcasting a majority of the games on a delayed basis, something previous partner RPN rarely did. Much of the blame was centered on the games aired on Channel 2, which prioritizes more on its news and

entertainment programs rather than sports events like the NBA.

In fact, in the recent NBA Finals, Monday games that begin at 8:00 am Manila time were aired on a delayed basis simply because of Kris Aquino's lifestyle show 'Kris TV'. Perhaps ABS-CBN does not want to risk preempting her show, or that Kris was too influential for the network. In any event, these recent decisions by ABS-CBN Sports does not sit well with most fans.

Fans have also balked at how the NBA assigns its games to its global broadcast partners. In fact, this year's playoffs saw less compelling series such as the Indiana-Atlanta and Brooklyn-Toronto series feature prominently on Basketball TV, while the Miami Heat and some of the Western Conference series were usually given to ABS-CBN Sports. Similar complaints also took place in more recent postseasons, thanks in large part to social media.

And there is also the bad case of lack of timing and advertisement overload. Ads such as KFC, Tanduay and Master astringents have interrupted game commentary prior to tipoff or a play, before the commercial break, and after a game. Perhaps the most insulting part of ABS-CBN's repertoire is the fact that they cut any player interviews at halftime and postgame just to show sponsored highlights or game scores.

As the NBA Finals begin this Friday, a decision needs to be made with regards to the fate of the league's Philippine free TV coverage. ABS-CBN should be in the running for renewal, since ratings for the NBA games have been very good despite numerous complaints.

Another possible contender may be Sports5, whose open slots in the morning may be more suitable to live NBA coverage than ABS-CBN's. And while GMA may be considered a dark-horse contender, their lack of a sports division may prevent them from even bidding for NBA rights.

For now, the NBA coverage will remain with ABS-CBN Sports, at least until the end of this year's Finals. But a decision regarding NBA's free TV rights in the Philippines will have to begin as soon as possible. And basketball fans can't wait.

Posted on June 2, 2014
in entertainment, Philippines, Sports,television, United States
• Tagged 2011 NBA All-Star Weekend,2014 NBA Finals, 2014 NBA Playoffs, ABS-CBN, ABS-CBN Sports,ABS-CBN Sports + Action, Atlanta Hawks, Basketball TV,Brooklyn Nets, Eastern Conference, ETC, GMA, Indiana Pacers,KFC, Kris Aquino, Kris TV, Master Facial Cleanser, Miami Heat,National Basketball Association, Philippines, Radio Philippines Network, RPN, San Antonio Spurs, Solar Entertainment, Solar Sports, Solar TV, Sports5, Tanduay Rhum, Toronto Raptors,Western Conference
• 19 Comments

19 thoughts on "Decision Time for the NBA on ABS-CBN"

1. ***timowp17***

JUNE 2, 2014 AT 10:22 AM

Coming out from the words of a Kapamilya apologist (and his elder sidekick), I see and understand the fate of the broadcast about the fate of our fans.

Indeed, it is sad if Dos fails to renew a contract and about Kris, the youngest and the noisiest Presidential Sister, her contract was renewed for a longer term (in my instincts) than NBA's. (I watched one of her episodes last January while I was in the bus going to Tagaytay, thanking God for another term in staying at Dos, despite my distaste). Much worse, Kris blares the tube everyday with Boy Abunda.

Back to your discourse, Ralph, if Dos fails, TV5 would be interested but still, Manny V. Pangilinan, because of his business-minded attitude, the network would suffer operating losses on the long run.

GMA 7? Ha ha ha, that's an IMPOSSIBLE dream. Try airing the game series and classical anime loyalists will cry foul! Unless Ramon Ang grabs the majority equity stake from the Trinity of Absymal Programming Wreckers.

But for now, the lesser evil and conflicts in airing NBA is now on the current license holder at Mother Ignacia corner Sgt. Esguerra.

Reply

- **ralphierce**

  JUNE 2, 2014 AT 11:15 AM

  Well ABS-CBN has the money and the ratings to back it up. And since the other networks are running into so much trouble, it’s safe to say that, despite the anger that NBA fans are throwing into the Kapamilya network, ABS-CBN will still be an ideal broadcaster for the NBA. Unless of course another broadcaster would be open to a deal.

  Reply

2. ***Karlo Alexie Puerto***

   JUNE 2, 2014 AT 4:35 PM

   AFAIK, Kris can’t be booted out of her time slot (or delayed) because she has significant economic interest of ABS-CBN Corporation, as listed in their latest PSE disclosure. She has I think at least 3% share of ABS.

   Reply

- **ralphierce**

  JUNE 2, 2014 AT 11:28 PM

  So may partial ownership pala ‘tong si Kris, kaya may same amount of powers siya as Gabby Lopez, Charo Santos-Concio and the other guys running ABS-CBN.

  Reply

- **Karlo Alexie Puerto**

  JUNE 4, 2014 AT 3:42 PM

  Parang ganon na nga. Hahaha

3. Pingback: Will the 2014 NBA Finals mark the final buzzer for the Filipino fans? | Timow's Turf

4. ***James Ty III***

   JUNE 3, 2014 AT 2:53 AM

   ABS-CBN Sports has done a wonderful job with the NBA, except nga for the airing of the games because of Kris Aquino. Honestly speaking, Kris is too overexposed. You see her seven days a week.

   The best suggestion is for UKG to air from 5-7 am followed by Kris TV at 7 am.

   Reply

   - **ralphierce**

     JUNE 3, 2014 AT 4:57 AM

     Sabi pa nga niya back then she decided to leave TV dahil conflict of interest kay PNoy, pero bumalik pa rin.

     So what’s next, Kris acquiring a 50% or so stake on ABS-CBN? It’s as if Kris is owning the Kapamilya network at the moment.

     Reply

- **timowp17**

  JUNE 3, 2014 AT 5:10 AM

  That’s just a short-term fix, James. Dos has Sports and Action to supply the live coverage of NBA Finals but the programming in Channel 23 but may cause conflicts. Ending the UKG early, according to your proposal, would be too extreme but as long as Krissy kills people’s minds with her big mouth in her extended show, God forbid, I am ready to hang on the ropes to the Valley of Death.

  Reply

  - **James Ty III**

    JUNE 3, 2014 AT 5:57 AM

    As I said, Kris is overexposed. But as long as she is earning millions for ABS, NBA fans like us have to suffer.

5. ***KG***

   JUNE 4, 2014 AT 7:20 AM

   Last NBA Finals on Free TV for now!? Find out.

   Reply

   - **ralphierce**

     JUNE 4, 2014 AT 7:25 AM

Either magre-renew ang Kapamilya network, or maghahanap ng ibang network.

Reply

6. ***Christian Añasco***

JUNE 5, 2014 AT 9:24 AM

I have this theory. Give yourselves time to think about it.

The reason why we have a DELAYED NBA Finals this year is because ABS is no longer gonna renew their contract with Solar Entertainment. If my theory is correct. Solar needs to partner up with the networks that they have worked with before like GMA and TV5

Reply

- **ralphierce**

JUNE 5, 2014 AT 12:56 PM

We'll see if your theory will prove correct. Renew or new coveror.

Reply

- **James Ty III**

JUNE 6, 2014 AT 1:33 AM

I think Solar will look for a new free TV broadcaster. I hope they get TV5 so that it will be aired on a better time slot.

- **ralphierce**

  JUNE 6, 2014 AT 6:03 AM

  Dapat lang. This year’s Finals on ABS enraged the NBA fans coming from the ‘masa’ sector. Mas makakabuti ito sa mga mas open na slot tulad sa TV5.

7. ***KG***

   JUNE 6, 2014 AT 6:27 AM

   I hope sa IBC na lang. xD

   Reply

   - **ralphierce**

     JUNE 6, 2014 AT 6:30 AM

     Kung may pera sila.

     Reply

- **James Ty III**

  JUNE 7, 2014 AT 2:16 AM

  Solar has to tie up with IBC for that to happen.

# UFL Unveils New TV Schedule

UFL matches will now be seen from Tuesdays to Fridays at 8:00 p.m. on AksyonTV.

After a brief break in the action due to the Philippine Azkals' participation in the 2014 Asian Football Confederation Challenge Cup, the United Football League resumes Division I action tonight at Taguig's Emperador Stadium. However, the league will now have a new TV schedule thanks to a new agreement between the UFL and Sports5.

Under the new schedule, UFL games will now be seen from Tuesday to Friday at 8:00 p.m. on AksyonTV. However, only the second Tuesday and Thursday matches will be seen live, while the opening matches on those days will be seen on Wednesday and Friday, respectively. Saturday fixtures will remain non-televised.

The new UFL broadcast deal came after the league and AksyonTV were criticized for prioritizing the UFL broadcasts

over the Philippine Basketball Association. During the Philippine Cup quarterfinals, the first game of Tuesday doubleheaders were not aired live due to the UFL matches, forcing irate basketball fans to vent their anger on social media.

As a result, Sports5 was forced to prioritize the 5:30 p.m. broadcasts of PBA games on AksyonTV, beginning with the Commissioner's Cup. However, this also led to late-night telecasts of UFL games, with some of them airing at 10:00 p.m. or later.

UFL President Randy Roxas believes that by promoting the UFL games into a 'nighttime habit', they hope that the league's fanbase will grow. And the UFL's new schedule should benefit football fans coming from work, since the 5:00 p.m. matches may pose a problem to their hectic schedules.

The UFL, a young and promising football league, has a long way to go in terms of quality and popularity. A four-day weekly broadcast over AksyonTV should help matters.

Posted on June 3, 2014
in entertainment, Philippines, Sports, television• Tagged 2014 AFC Challenge Cup, AksyonTV, Asian Football Confederation, Emperador Stadium, PBA Commissioner's Cup, PBA Philippine Cup, Philippine Azkals, Philippine Basketball Association, Randy Roxas, Sports5, Taguig, UFL, United Football League • Leave a comment

# ‘Ipaglaban Mo”s Return a Throwback to 90s Weekend TV Habits

This Saturday, ABS-CBN’s legal drama series ‘Ipaglaban Mo’ returns after a 16-year absence. And for older viewers, the comeback of ‘Ipaglaban Mo’ harkens back to the days when weekend drama anthologies filled the airwaves in the 1990s.

Back then, numerous drama anthologies were aired after noontime shows such as ‘Eat Bulaga’, ‘Sa Linggo Napo Sila’, ‘GMA Supershow’, ‘Salu-Salo Together’ and others. These anthologies feature only one story per episode, which means that viewers would be able to watch an entire story develop for over an hour. Examples of weekend drama anthologies include ‘Lovingly Yours, Helen’, ‘Coney Reyes on Camera’, and ‘GMA Telesine Specials’, and ‘Ipaglaban Mo’, all of which lasted deep into the latter part of the decade.

By the late 90s, anthologies gradually fell out of favor, and were replaced by weekend afternoon drama series. These featured a continuous storyline that takes place in each succeeding episode, typical of today’s teleseryes. ‘Anna Karenina’, produced by both GMA and VIVA Television, aired

for nearly six years, and set the stage for other weekend drama series to follow. Another example was ABS-CBN's 'Tabing Ilog', which aired for four years.

The next decade witnessed the decline of the weekend drama series in the Philippines. 'Startalk"s move to Saturday afternoons in 1998 helped them earn high ratings in their new timeslot. On the other hand, ABS-CBN struggled with dramas such as 'Sa Sandaling Kailangan Mo Ako', and in 2003 they decided to create their own showbiz programs, beginning with 'S2: Showbiz Sabado'. Teen-oriented series then took over Sunday afternoons, and in 2013, GMA and ABS-CBN experimented with horror-themed programs.

This year, ABS-CBN brought back a program that was once a staple every weekend. 'Ipaglaban Mo', hosted by Atty. Jose Sison, aired for nine years on the Kapamilya network, and its success led to two Star Cinema-produced films. Like the original, the new 'Ipaglaban Mo' will feature a particular court case that is dramatized on TV. This time around, Atty. Sison will be joined by his son, Jopet Sison, while the country's top directors will be assigned to different episodes.

The new 'Ipaglaban Mo' airs this Saturday after 'It's Showtime' on ABS-CBN. The show should not only attract a new generation of viewers, but also increase awareness towards a wide variety of legal cases in the country.

Posted on June 4, 2014 in drama, entertainment, Philippines,television • Tagged ABS-CBN, Anna Karenina, Atty. Jose Sison,Coney Reyes on Camera, Eat Bulaga, GMA, GMA Network, GMA Supershow, GMA Telesine Specials, It's Showtime, Jopet Sison,Kapag May Katwiran Ipaglaban Mo, Lovingly Yours Helen, S2: Showbiz Sabado, Sa Linggo 'Napo Sila, Sa Sandaling Kailangan Mo Ako, Salu-Salo Together, Startalk, Tabing Ilog, Viva Television •11 Comments

## 11 thoughts on "'Ipaglaban Mo"s Return a Throwback to 90s Weekend TV Habits"

1. ***KG***

JUNE 4, 2014 AT 7:17 AM

that mean's the show franchise have return after almost a year of abscence. di nag-click ang Kapag nasa Katwiran Ipaglaban Mo! noong 2013 sa GNTV (still the same format thou, may legal advice from the Sisons at mga Kapuso artists ang nasa dramatization segment)

this will serve as a comeback directing project for Taguig Rep. Lino Cayetano (the wife of a certain volleyball player from Katipunan).

Reply

- **ralphierce**

JUNE 4, 2014 AT 7:22 AM

Mas maganda yung Ipaglaban Mo noong nasa ABS pa ‘to, that’s why Atty. Sison and his son decided to return to ABS for a year.

Reply

2. ***KG***

JUNE 4, 2014 AT 7:19 AM

*husband pala

Reply

3. ***timowp17***

JUNE 4, 2014 AT 9:15 AM

When the first generation of Ipaglaban Mo ceased, the Sison attorneys produced a short program ( like an interstitial but with commercial gaps) called “Ikaw at Ang Batas” found, if I’m not mistaken, on RPN 9. They even promote the father’s legal book called “A Law Each Day.”

Now, that a legal drama will be aired this Saturday, let us hope that Dos’ once-stronger-now-getting-weaker actors get more stronger roles and serves a more intellectual and presenting way of knowing the prevailing laws of the land.

Reply

- **ralphierce**

JUNE 4, 2014 AT 11:57 AM

Atty. Sison also writes a semi-daily column on The Philippine Star.

And I agree. Ipaglaban Mo should get these little-used actors a chance to again make their presence felt. Kung bit roles lang sila sa mga daily teleseryes, why not use them in either a lead or supporting role sa Ipaglaban Mo para naman ma-expose sila.

Reply

- **KG**

  JUNE 4, 2014 AT 4:58 PM

  Na mabibili dati sa Rex Bookstore. hehe xD Closing song by April Boy Regino.

  Reply

- **timowp17**

  JUNE 4, 2014 AT 10:48 PM

  *Timowp17 likes this*

4. ***James Ty III***

   JUNE 5, 2014 AT 1:49 AM

   Ipaglaban Mo was even made into a movie by Star Cinema. That's how ABS-CBN and the Sisons became closer.

   Reply

- **ralphierce**

JUNE 5, 2014 AT 3:43 AM

And until now, Ipaglaban Mo remains the only legal drama ever made.

I wonder kung gagawin rin ng TV version ang Relasyon sa TV5 with Atty. Mel Sta. Maria as host, or an untitled GMA legal drama hosted by Atty. Joji Alonso.

Reply

- **Pio Decimus Secundus**

JUNE 19, 2014 AT 7:35 AM

baka dun sa GMA, ay Kapuso sa Batas… based dun sa segment sa Unang Balita ng Unang Hirit

- **ralphierce**

JUNE 19, 2014 AT 12:53 PM

I don’t know if they can make a legal drama ala Ipaglaban Mo, though.

# Three TV5 Shows Off the Air This Weekend

The Clear Dream Match will highlight TV5's weekend slate of programs this week.

Three TV5 shows will not be seen this weekend for various reasons.

The Clear Dream Match, pitting the teams led by James and Phil Younghusband, will be aired live on TV5 tonight at 8:00 p.m. The all-star football exhibition match will also feature two English football legends: Manchester United's Paul Scholes and Andy Cole. The match will be held at the University of Makati Stadium.

Due to the Clear Dream Match, 'One of the Boys' and 'Celebrity Dance Battle' will be preempted for this week. New episodes for both shows will resume next week.

Meanwhile, TV5 also reported that the second episode of 'JasMine' will not air tomorrow. According to the report, the taping for that particular episode last Friday was halted after one of the production staff members allegedly had an

unpleasant experience with a stalker. Director Mark Meily then ordered its staff to pack up, after which TV5 executives held an emergency meeting. A statement regarding its suspension has yet to be released.

The suspension of ‘JasMine’ was surprising, considering the series starring Jasmine Curtis-Smith had an auspicious debut. Now viewers must hope that its suspension will not affect the momentum that ‘JasMine’ generated from the previous week.

And for viewers of News5 programs, it was decided that TV5 will only air one newscast during weekends. This means ‘Aksyon Weekend’ will be the lone news program on Saturdays, while ‘Pilipinas News Weekend’ will be the lone news program on Sundays.

It should be an exciting and promising weekend for the Kapatids at TV5, as the Younghusbands attempt to break the tie in tonight’s Clear Dream Match.

Posted on June 7, 2014
in action, comedy, drama, entertainment,humor, live events, news, Philippines, public affairs, Sports, suspense,talent show, television • Tagged Aksyon Weekend, Andy Cole, Celebrity Dance Battle, Clear Dream Match, England, football, James Younghusband, Jasmine, Jasmine Curtis-Smith, Manchester United,Mark Meily, News5, One of the Boys, Paul Scholes, Phil Younghusband,Pilipinas News Weekend, TV5, University of Makati Stadium • 19 Comments

19 thoughts on “Three TV5 Shows Off the Air This Weekend”

1. ***James Ty III***

JUNE 7, 2014 AT 4:23 AM

Because of Jas-Mine’s suspension, TV5 will air Juan Direction at 9:15 pm tomorrow followed by the Miss Teen Philippines 2014 at 9:45 pm where Jasmine Curtis-Smith made a guest appearance.

Pilipinas News Weekend airs at 11:45 pm. Please take note for the information of everybody, Ralph. Thanks.

Reply

2. ***Christian Añasco***

JUNE 7, 2014 AT 11:04 AM

The Jasmine “suspension” is part of the show’s gimmick. May Special kasi sa TV5 this sunday.

Reply

- **James Ty III**

JUNE 8, 2014 AT 4:18 AM

Miss Teen Philippines nga tonight on the time slot of Jasmine’s show. Jasmine Curtis herself was present in the event.

Reply

3. ***muning***

JUNE 16, 2014 AT 8:53 AM

mas maganda pa ung tv5 noon ang slogan nila ay ” shake mo, tv mo” kesa ngtayon “kapatid”. parang napansin ko halos lahat ng shows ng tv5 ay di nakatapat sa channel 2 at 7, mon-fri. 5: 45 drama, 6: 30, news, 8:00 Dramas , pag tv5, 5:30 public service, 6:00 news,7:00 dramas, 8:00 sports/ movies. pag weekend, parehas din ang dalawa pero ang tv5, parang gumagawa ng originality, paano kung ang tv5 ay tapatan lahat ng shows ng 2 at 7, didikit pa ba sila sa tv ratings??

Reply

- **ralphierce**

JUNE 16, 2014 AT 10:04 AM

Gusto ng TV5 mag-alternative programming na iba sa madalas makita ng masa sa 2 at 7. Niche programming ang tawag diyan, dahil nakatutok lang ito sa mga specific na market tulad ng teenagers, young adults at iba pa.

Reply

- **muning**

JUNE 17, 2014 AT 2:42 AM

Mahirap talaga baguhin ng tv5 ang viewing habits ng viewers, for example, kinaugalian na manood ng news pag 6:30- 8-00. di sila sanay manood ng 6:00-7:00 ng news dahil masyadong maaga

- **ralphierce**

JUNE 17, 2014 AT 2:49 AM

Yan ang aspect ng niche programming. Magkaibang istilo ng programming para sa mga di pangkaraniwang viewers.

4. ***muning***

JUNE 16, 2014 AT 8:56 AM

at isa pa di magaling mag isip ng magagandang shows ang tv5. umaasa nalang sa movies, sports, cartoons na paulit ulit para tumaas ang ratings.puro multiple replay ang tv5 kahapon nga sa wow mali parin , inulit na yun, star confession atbp.

Reply

- **ralphierce**

JUNE 16, 2014 AT 10:06 AM

Yan nga ang resulta ng niche programming. Pero right now may ilang TV5 shows na pinapalabas ulit dahil may mga upcoming shows na ipinaplano ng istasyon.

Reply

- **muning**

JUNE 17, 2014 AT 3:04 AM

dapat sana makikipagtapatan sila ngayon sa 2 at 7 baka sakali mag- no. 1 sila. Kung hindi, baka matalo pa sila ng news tv sa tv ratings.

- **ralphierce**

JUNE 17, 2014 AT 3:13 AM

Hindi nila pinapansin ngayon ang News TV. Basta they do their own thing para sa mga loyal viewers nila.

Saka sinabi naman ni Noel Lorenzana na magpapalabas sila ng mga programa na iba sa karaniwang pinapalabas sa 2 at 7. Whether you like it or not, ang ginagawa ngayon ng TV5 ay hindi para makipagkompetensya sa iba. Ito ay para sa benefit ng mga ilang viewers na nais maiba ang kanilang approach sa panonood ng TV.

Kung hindi ka pa makapaniwala, basahin mo na lang itong artikulo:

http://www.philstar.com/entertainment/2013/10/05/1241819/tv5-launches-latest-programs

http://www.pep.ph/guide/tv/12674/tv5-president-noel-lorenzana-says-the-kapatid-networks-role-is-to-establish-a-more-competitive-industry

- **ralphierce**

JUNE 17, 2014 AT 3:15 AM

Saka basahin mo na rin ‘to.

http://business.inquirer.net/127419/pldt-hits-reset-button-to-overhaul-tv5

5. ***James Ty III***

JUNE 17, 2014 AT 5:15 AM

Confessions of a Torpe is scheduled to end this Friday. No word yet on what show will replace it. TV5 is reportedly eyeing either the new Sharon Cuneta-Richard Gomez show or a musical-drama series ala-Glee.

Reply

- **Kuyang Gabby**

JUNE 17, 2014 AT 6:09 AM

Trenderas to be exact.

Reply

6. ***James Ty III***

JUNE 17, 2014 AT 11:28 PM

According to the PBA, if either Air21 or Ginebra win tonight’s quarterfinal games, then there will be no PBA telecast tomorrow on TV5. This means that there may be Kuwentong Gilas tomorrow night at 9:30 pm featuring Paul Lee after the Tagalized movies.

But if both Alaska and Rain or shine win tonight, then the semis will begin tomorrow on TV5 live featuring Game 1 of the San Mig Coffee-Talk n Text best-of-five duel.

Reply

7. ***muning***

JUNE 19, 2014 AT 3:25 AM

pero dati po nung 2012, simula nag -air ng personalan sa gntv sa hapon, lumakas ang ratings nito, saka naman tinapatan iton ng face2face. isa ring dahilan na nababahala rin ang tv5 sa paglakas ng news tv, at ang matindi at di maganda sa news tv, ang top rated shows pa nila noon ay ang takilya blockbuster, na di naangkop sa news channel na most watch sa buong araw

Reply

- **ralphierce**

JUNE 19, 2014 AT 3:39 AM

Wait, hindi naman sa hapon inere ang Personalan. Talagang sa gabi siya dati.

Also, wala nang pakialam ang TV5 sa mga rivalry na yan. Kung pwede itigil mo yung pagkukumpara ng TV5 sa News TV dahil MAGKAIBA SILA?

Reply

- **muning**

JUNE 19, 2014 AT 4:07 AM

meron pong personalan sa hapon, tapos nilipat sa gabi, muli nanaman binalik sa hapon,pero replay nalang. kaya pagkatapos tapatan ito ng f2f, eh nilipat ito sa gabi

- **ralphierce**

JUNE 19, 2014 AT 4:58 AM

Mukhang hindi nagtapat ang dalawa since Face to Face used to air in the late mornings.

# Asianovela Nostalgia Continues with Lovers in Paris

‘Lovers in Paris’, the original Korean series, will re-air beginning in late June on ABS-CBN.

First there was ‘Meteor Garden’ on ABS-CBN. Then came ‘Jewel in the Palace’ on GMA. And now the Kapamilya network is bringing back another classic Asianovela, in what has become a seemingly endless exchange for both networks.

It was announced earlier this week that ABS-CBN will bring back the original Korean version of ‘Lovers in Paris’. The series, considered as the first Koreanovela aired in the country, was a huge hit with viewers when it first aired in 2005. Its success would later translate to an equally popular Filipino adaptation, starring KC Concepcion and Piolo Pascual, which aired in 2009.

The popularity of ‘Lovers in Paris’ also led to a response from the Kapuso network. Their answer was ‘Jewel in the Palace’, which also became a huge hit in the same year, and is currently re-aired in the late weekday afternoons.

As the title suggests, ‘Lovers in Paris’ is a story of a businessman named Carlo (Park Shin-Yang) who fell in love to a film student/housekeeper named Vivian (Kim Jung-Eun) in the French capital of Paris. The couple’s relationship would blossom, but not without some challenges to overcome.

‘Lovers in Paris’ is expected to premiere around late June, and is likely to replace the Lee Min-Ho starrer ‘The Heirs’ in the late afternoon slot.

For nostalgic Koreanovela fans, this is another classic series to watch and reminisce. ‘Lovers in Paris’ proved to be a big hit the first time around, so a lot is expected for the show once it airs again this month. But then again, ABS-CBN has been strong in the ratings game, so there is no doubt that the encore presentation of ‘Lovers in Paris’ will become a hit again.

Posted on June 10, 2014
in drama, entertainment, Korea, Philippines,television • Tagged ABS-CBN, Asianovela, Carlo, GMA, GMA Network,Jewel in the Palace, KC Concepcion, Kim Jung-Eun, Koreanovela, Lee Min-Ho, Lovers in Paris, Meteor Garden, Paris, Park Shin-Yang, Piolo Pascual, The Heirs, Vivian • 24 Comments

## 24 thoughts on “Asianovela Nostalgia Continues with Lovers in Paris”

1. ***James Ty III***
JUNE 10, 2014 AT 4:19 AM

Do you think Jeepney TV will air Lovers in Paris (the KC and Piolo version)?

Reply

   ○ **ralphierce**
JUNE 10, 2014 AT 4:20 AM

IDK yet.

Reply

2. ***KG***

JUNE 11, 2014 AT 11:56 AM

The Heirs will be having a weekend marathon starting this Sunday at 10am on ABS-CBN to compete with My Love from the Star's marathon on GMA.

Reply

- **ralphierce**

JUNE 30, 2014 AT 12:49 AM

The Heirs will continue to air in the late afternoon timeslot, which is contrary to what I expected to see in this article. Lovers in Paris will air in the mid-morning slot starting today.

Reply

- **James Ty III**

JUNE 30, 2014 AT 12:52 AM

With My Love from the Star ending today, I think GMA will go back to airing Tagalized movies before Sunday All-Stars.

- **ralphierce**

JUNE 30, 2014 AT 12:55 AM

GMA has a crammed afternoon sked today, kasi not only they'll air the final episode of My Love from the Star, they will also air the first episode of My BFF. That's six programs in between Eat Bulaga and 24 Oras in 4 hours.

3. ***James Ty III***

JUNE 30, 2014 AT 1:01 AM

GMA's sked is crammed nga on weekdays pero on Sundays, the station has a lot of vacant timeslots where they can place good shows instead of those Tagalized movies and True Horror Stories.

Reply

- **ralphierce**

JUNE 30, 2014 AT 1:10 AM

If only Ramon Ang can help. That also explains why 3/4 of their commercial breaks on Sundays are for their own programs, and only 1/4 are for ads. Mahina talaga kapag walang Eat Bulaga sa Linggo. Yung EB lang kasi ang strongest suit nila, ad-wise.

Reply

- **James Ty III**

JUNE 30, 2014 AT 1:16 AM

That's because EB is produced NOT BY GMA, but by a blocktimer in TAPE. If EB leaves GMA, the station will totally collapse.

- **ralphierce**

  JUNE 30, 2014 AT 1:17 AM

  Well yes it will.

4. ***James Ty III***

   JUNE 30, 2014 AT 1:21 AM

   You’re right about GMA airing 3/4 of their ads on their own shows. Even their Tagalized movies on Sundays get plugged as well. You can even hear some of the Tagalog-dubbed dialogue in those plugs.

   Reply

   - **ralphierce**

     JUNE 30, 2014 AT 1:24 AM

     One too many of them. Parang Sports+Action and AksyonTV lang ang GMA tuwing Linggo in terms of comemrcials.

     Reply

     - **James Ty III**

       JUNE 30, 2014 AT 1:29 AM

       GMA also moved Pepito Manaloto, a top-rater, from Sundays to Saturdays. Now it’s Ismol Family trying to compete with ABS’s Wansapanataym. And Vic Sotto has 2 Sunday shows although they don’t compete on the same time slot.

GMA's ad rates are really suffering. The new ownership should take note of that. My relatives at home watch only Eat Bulaga among GMA shows and they prefer ABS, especially on Sundays.

- **ralphierce**

JUNE 30, 2014 AT 1:33 AM

That's why Colgate and Palmolive products returned to ABS-CBN in 2010 because GMA has not been able to attract the upper and middle classes, which is the strongest suit of the said products.

5. ***James Ty III***

JUNE 30, 2014 AT 1:41 AM

C&P also has a lot of ABS CBN talents as endorsers. Ironically, Carla Abellana, a GMA talent, also endorses a C&P product.

Reply

- **ralphierce**

JUNE 30, 2014 AT 1:44 AM

No fault of hers for endorsing a product that is not even on her home network.

Reply

- **James Ty III**

JUNE 30, 2014 AT 1:52 AM

Airing Tagalized movies kasi turns off advertisers. It’s saddening that GMA plugs them every now and then. TV5 aired a Tagalized Spiderman yesterday because there was no PBA. They could have aired a Kuwentong Gilas marathon instead.

- **ralphierce**

JUNE 30, 2014 AT 1:55 AM

Oo nga, Kwentong Gilas would have been better.

6. ***James Ty III***

JUNE 30, 2014 AT 1:58 AM

Problem kasi with TV5, they were the ones that originated the airing of those Tagalized movies before GMA followed suit.

Reply

- **ralphierce**

JUNE 30, 2014 AT 2:06 AM

Since the Shake Mo, TV Mo era.

Then ABS-CBN followed with their own Tagalized movies, though on a lesser scale. Talagang rampant na ang mga ganitong gawain.

Reply

- **James Ty III**

JUNE 30, 2014 AT 4:45 AM

The networks kasi feel that many televiewers, especially those without cable TV, can understand the Tagalog language compared to English which is why they are dubbing those movies in Tagalog.

They don’t realize that such a move turns off advertisers. At least for ABS, they rarely do it because they have well-produced specials. Sayang nga that Cheche Lazaro Presents bowed out because Cheche feels that many people would rather watch Tagalized movies on GMA compared to her documentaries.

- **ralphierce**

JUNE 30, 2014 AT 7:10 AM

Yes, it really turns advertisers off.

ABS should indeed focus on those news specials from their division. And they should improve on that, since GMA has been the more critically acclaimed in terms of quality docus. Those Peabody Awards won by GMA should only motivate ABS.

7. ***James Ty III***

JULY 1, 2014 AT 4:35 AM

It’s really too bad that GMA’s awards for its news documentaries are wasted by its poor programming from its entertainment group.

Reply

- **ralphierce**

JULY 1, 2014 AT 5:58 AM

Just sad to see that happened. Kung may progress ang ABS sa entertainment, baliktad naman sa GMA.

Reply

# The 2014 FIFA World Cup is on ABS-CBN Sports

This June 12, football enthusiasts will once again converge as the 2014 FIFA World Cup takes place in Brazil. The month-long tournament will feature 32 nations playing in 12 different cities, 16 of which will survive to play in the knockout rounds, a four-tiered stage that will determine the winner of the FIFA World Cup Trophy.

The Philippine broadcast rights for this year's World Cup will be held by ABS-CBN Sports. Balls Channel (SkyCable Channel 34, Destiny Cable Channel 36) will show most live games, with several others airing on a delayed basis. The complete schedule can be seen below.

Schedules for the 2014 FIFA World Cup on the Balls Channel.

For football enthusiasts without cable subscription, ABS-CBN Sports+Action will show some of the games, both live and on a delayed basis. The list of the preliminary round matches on the network can be clicked on this link.

In addition, SkyCable will provide a season pass for every live World Cup game in high definition. The season pass costs P1999, and is only available to subscribers with an HD digibox.

The FIFA World Cup attracts millions of viewers from around the world, and this year's edition is no exception. And while 2010 winner Spain and host nation Brazil will be among the favorites to win the Cup, this tournament is also expected to feature some surprising victories along the way, one that will see less favored nations make an upset or two that would captivate and shock football fans.

This year's FIFA World Cup in Brazil should be exciting to watch. And football fans can't wait.

Posted on June 10, 2014 in live events, Philippines, Sports,television • Tagged 2014 FIFA World Cup, ABS-CBN Sports, ABS-CBN Sports+Action, Balls, Balls Channel, Brazil, Destiny Cable,FIFA World Cup Trophy, football, high definition, SkyCable,soccer, Spain • 5 Comments

## 5 thoughts on "The 2014 FIFA World Cup is on ABS-CBN Sports"

1. ***Kuyang Gabby***

JUNE 16, 2014 AT 8:38 PM

BTW, they have a 30-minute newscast dedicated to the 2014 FIFA World Cup, entitled Touchline, everyday at 6:30pm on Balls and midnight on ABS-CBN S+A.

Reply

2. ***Nameless***

JULY 10, 2014 AT 3:07 AM

However, hindi pa rin maka-relate ang masa scale sa FIFA coverage ng Kapamilya sports. Tila mas naka-focus ang marami sa basketball and volleyball.

Reply

- **muning**

JULY 10, 2014 AT 3:12 AM

mas lalo na sa boksing

Reply

- **ralphierce**

JULY 10, 2014 AT 3:35 AM

Pero at least matinong magbigay ng mga programa ang ABS-CBN, unlike sa GMA na puro Tagalog-dubbed na pelikula na lang ang inaatupag.

- **ralphierce**

JULY 10, 2014 AT 3:24 AM

Yung niche audience lang ang nakaka-relate.

Reply

# Is ABS-CBN Set to Join GMA and TV5′s Bandwagon?

A re-run of ‘The Heirs’ will air this Sunday morning on ABS-CBN.

In recent years, ABS-CBN has stayed away from airing re-runs of teleseryes and dubbing foreign films in the Filipino language. But when they aired ‘Transporter 3′ in Filipino last week, it appears as if ABS-CBN has joined the bandwagon that was started by their rivals TV5 and GMA.

Soon after, ABS-CBN followed the lead of its arch-rival thanks to this announcement.

ABS-CBN decided to air a ‘Royal Rewind’ of ‘The Heirs’, the hit Koreanovela starring Lee Min Ho, beginning this Sunday. This was in response to GMA’s highly-rated re-run of ‘My Love from the Star’, which outrated the NBA Playoffs, Pinoy Pride and Nonito Donaire boxing matches, and Kapamilya Blockbusters on the same timeslot.

Curiously, neither program air on the same timeslot during weekdays. ‘The Heirs’ is matched up against the re-run of ‘Jewel in the Palace’, while ‘My Love from the Star’ opposes ‘Mirabella’.

The re-run of ‘The Heirs’ is basically a retaliation made by ABS-CBN. GMA, for their part, has capitalized on the former’s delayed broadcast of sporting events to gain some high ratings for ‘My Love from the Star’, unlike before when their Tagalized movies in the morning rate less than ABS-CBN’s. And it was only logical, since people with internet connection would know the results in real time.

But with the NBA season about to end, and with the next ‘Pinoy Pride’ still a few months away, ABS-CBN decided to retaliate by counterprogramming GMA’s Asianovela with one of their own, all for the sake of getting high ratings on the timeslot they failed to dominate of late. If this is one of those ‘bandwagon’ acts that ABS-CBN committed, so be it.

Going back to ABS-CBN’s airing of ‘Transporter 3′ in Filipino, it is rare to have the network air a movie on Sunday nights. After all, 3/4 of ‘Sunday’s Best’ broadcasts is concentrated on concerts, live events and documentaries. But when they aired ‘Transporter 3′ in Filipino last week, it was a stab in the back, considering that the network has avoided the same route as TV5 and GMA’s ‘masa’-oriented English-language films.

For ABS-CBN, it is a matter of staying away from the rivals' desperation tactics. Even though the network is now the undisputed No. 1 ratings-wise, viewers can only hope that the Kapamilya network will continue to stick to what works best, and that is airing unique programs that will appeal to all classes.

Posted on June 13, 2014
in drama, entertainment, movies, Philippines,Sports, television • Tagged 2014 NBA Playoffs, ABS-CBN, Asianovela,Filipino, GMA, GMA Network, Jewel in the Palace, Kapamilya Blockbusters, Koreanovela, Lee Min-Ho, Mirabella, My Love from the Star, National Basketball Association, Nonito Donaire, Pinoy Pride,Sunday's Best, Tagalog, teleserye, The Heirs, Transporter 3, TV5 • 29 Comments

# 29 thoughts on "Is ABS-CBN Set to Join GMA and TV5's Bandwagon?"

1. ***VTG7***

JUNE 13, 2014 AT 12:58 PM

The beginning of "The Heirs Royal Throwback" will be confronted this Sunday by the first Filipino dub of a Bollywood movie by a terrestrial TV network in recent years: "3 Idiots" on GMA. (Will GMA dub more of those movies from different countries than those in East Asia and Thailand, including India, Indonesia, and Pakistan?)

Reply

- **ralphierce**

JUNE 13, 2014 AT 2:51 PM

This is false. GMA NEVER mentioned ‘3 Idiots’ in any of their plugs or even online.

And besides, My Love from the Star marathon is not yet finished. Once the series ends then GMA will decide the next program for Sunday mornings.

Reply

2. ***timowp17***

JUNE 13, 2014 AT 12:59 PM

Ralph, this Sunday’s Best on ABS-CBN, Father’s Day, will be on Martin Nievera, celebrating his 30 years of music industry in “TATLONG DEKADA: 3D.”

Sorry, James Ty III; I’m going first. Hehehe! Research mo na lang yung sa SNBO ha?

Reply

- **ralphierce**

JUNE 13, 2014 AT 2:40 PM

Well, 3/4 of Sunday’s Best is about live events and docus. The rest are movies. GMA is the opposite.

Reply

3. ***James Ty III***

JUNE 14, 2014 AT 2:31 AM

Pinoy Pride is on June 22 so no The Heirs Royal Rewind on that day. 3 Idiots is shown on ABS-CBN, not GMA.

For SNBO tomorrow, it will be EXIT WOUNDS, dubbed in Tagalog, starring Steven Seagal.

Also, JASMINE with Jasmine Curtis Smith will be shown at 7:15 pm tomorrow right after the PBA to enable the show to get more viewers. Who Wants to be a Millionaire will be shown at 8:15 pm followed by Wow Mali at 9:15 pm and Juan Direction at 10:15 pm.

After P News tomorrow, TV5 will air a replay of Demolition Job at 11:15 pm and History with Lourd de Veyra at 11:45 pm.

Reply

4. ***James Ty III***

JUNE 15, 2014 AT 2:26 AM

No The Heirs Royal Rewind today. ABS-CBN is instead airing the Disney animated movie Mars Needs Moms.

Reply

- **ralphierce**

JUNE 15, 2014 AT 3:54 AM

Had they aired today, for sure magrereklamo ang mga The Heirs fans next week dahil may Pinoy Pride.

Reply

5. ***Christian Añasco***

JUNE 15, 2014 AT 3:22 PM

sana pinaalam nila sa public para at least walang magtataka kung bakit walang rewind ng the heirs.

Reply

- **James Ty III**

JUNE 16, 2014 AT 3:38 AM

There was a post on an FB page by ABS-CBN Koreanovelas about the postponement of The Heirs Royal Rewind.

By the way, Ashley Rivera (the FHM cover girl last April) is now a semi-regular on ASAP 19. She has been dancing for two Sundays already together with Bangs Garcia and Meg Imperial.

Reply

6. ***muning***

JUNE 16, 2014 AT 8:58 AM

For gma7, may idea po ba kayo kung bakit tinawag sila sa social media na “worst tv network” noon at ngayon

Reply

- **ralphierce**

JUNE 16, 2014 AT 10:13 AM

Basahin mo ‘tong mga article and comments.

http://withlettersandtime.blogspot.com/2014/01/filipino-netizens-declare-gma-7-worst.html

http://www.thetoptens.com/worst-tv-channels/gma-524693.asp

Sila ang nagsabi noon, so wala na ko diyan.

Reply

- **Jake-jake Jacinto**

JUNE 20, 2015 AT 3:52 AM

Maybe another reason why people called GMA as the worst network is due to its part in the Marcos regime, considering the fact that one of its owners, the Duavits, once served under Marcos. (I’m still neutral, though.)

7. ***Kuyang Gabby***

JUNE 17, 2014 AT 2:38 PM

Update: Naurong sa June 29 ang unang airing date ng The Heirs Royal Rewind.

Reply

- **James Ty III**

JUNE 17, 2014 AT 11:25 PM

After ABS-CBN airs Pinoy Pride this Sunday, June 22.

Reply

8. ***muning***

JUNE 18, 2014 AT 2:52 AM

ano po ba ang dahilan ng pagkalugi ng tv5? si willie po ba simula ng sinuspinde ang willing willie kaya nagsialisan ang tv ads sa tv5?

Reply

- **ralphierce**

JUNE 18, 2014 AT 7:14 AM

Competition. Again aspiration nila ang maging bigatin na network. But as it turned out, kailangan ng patience. Si Noel Lorenzana, nasabi na niya na yung TV5 kailangang ma-iba ng programming para sa benefit ng mga younger and well-educated viewers.

In short, yung pag-aaspire nila na maging bigatin ay resulta ng pagkalugi nila. Pero right now they’re trying their best para magkaroon ng profit ang TV5.

Reply

- **Jake-jake Jacinto**

JUNE 20, 2015 AT 10:19 AM

Just like what had happened before to ABC 5. In 1998, due to strong competition from other networks, ABC reformatted themselves into a niche-oriented upscale network by showing American programming at night. The same can be said for the 2008 relaunch from ABC to TV5, which occured due to heavy losses (under the Coujangco administration), which forced them to blocktime with MPB Primedia, hence, TV5 is the result.

- **ralphierce**

JUNE 20, 2015 AT 11:06 AM

TV5 can never shake off the fact that they are a distant third. But their alternative programming is definitely more than welcomed by the viewers who wanted something different.

9. ***muning***

JUNE 23, 2014 AT 3:21 AM

kung matuloy po ang mergering ng tv5 at gma7, ano po ang mangyayari sa mga shows ng 5 at 7, pati na rin sa sister channel na gntv at aksyon tv ?

Reply

- **ralphierce**

JUNE 23, 2014 AT 3:22 AM

I don’t know. Saka out of the question na ‘yang merger.

Reply

10. ***muning***

JUNE 23, 2014 AT 3:22 AM

at ano po ang may tunay na tv ratings: agb nielsen or kantar media

Reply

- **ralphierce**

JUNE 23, 2014 AT 3:28 AM

Itanong mo ‘to sa sarili mo. Walang tunay na TV ratings sa Philippine TV ngayon, dahil may strengths and weaknesses ang dalawa.

Reply

- **muning**

JUNE 23, 2014 AT 3:45 AM

ano po ang strengths and weaknesses ng dalawa?

- **ralphierce**

JUNE 23, 2014 AT 3:50 AM

Search mo na lang sa google ang mga differences ng dalawa

11. ***muning***

JUNE 23, 2014 AT 3:43 AM

at isa pa sa tv5 nalalaos at di sumisikat ang mag artista at mga shows, pati na ang ang schedule ng mga shows, nasisira din like pba. ang tv5 ,parang 23 rin ,may sports and movies everyday.

Reply

- **ralphierce**

JUNE 23, 2014 AT 3:45 AM

Blame Wilma Galvante for that.

Reply

12. ***James Ty III***

JUNE 23, 2014 AT 5:43 AM

Ralph, GMA Blockbusters’ next movie for Sunday, June 29, is Garfield.

Reply

13. ***James Ty III***

JUNE 20, 2015 AT 4:10 AM

Jake, GMA was the only station to report extensively on Ninoy Aquino’s burial in August 1983. And it also aired Dong Puno’s gutsy interview with Cory on Viewpoint.

Reply

- **ralphierce**

JUNE 20, 2015 AT 7:08 AM

Technically, they have some ties with the Aquinos, even though the family is mostly tied with ABS because of Cory’s revival of the network and Kris’ loyalty.

Reply

# ‘Mrs. Real’ Has a New Rival

‘Sana Bukas Pa ang Kahapon’ replaced the highly-rated series ‘The Legal Wife’ last Monday.

‘Ang Dalawang Mrs. Real’ is off to a poor start, but fortunately for them, their erstwhile rival ended its run the previous week. However, a new challenger awaits.

‘The Legal Wife’ finished its run last Friday to the tune of a 36.2% rating. That stat, according to Kantar, was more than quadruple than that of ‘Ang Dalawang Mrs. Real’, which finished a paltry 8.8%. In addition, topics related to the program were among the most trended on Twitter.

‘The Legal Wife’ also beat ‘Ang Dalawang Mrs. Real’ in the AGB Nielsen ratings. The former drew a 32.3% while the latter managed a 12.8% nationally.

The finale saw Monica (Angel Locsin) and Adrian (Jericho Rosales) separate and enter a new chapter of their lives. Their separation came after several tumultuous years of marriage, which only intensified after Nicole (Maja Salvador), Monica's friend, got into an affair with Adrian.

With 'The Legal Wife' now a thing of the past, ABS-CBN is now banking on its replacement to deliver similar, if not higher, numbers that the former achieved throughout its run. Enter 'Sana Bukas Pa ang Kahapon', which premiered on the vacated timeslot of 'The Legal Wife' last night.

The new series marked the return of Bea Alonzo into the primetime spotlight. In her first television series since 'A Beautiful Affair' over a year ago, Alonzo will be playing two different roles in the series. First, she is Rose, a woman who was accused for a crime she did not commit. Then as the series go on, she undergoes plastic surgery in order to assume the role of Emmanuelle, a feisty lawyer with a mission for revenge.

Joining Alonzo will be Paulo Avelino, Albert Martinez, Dina Bonnevie, Maricar Reyes, Tonton Gutierrez, Eddie Garcia, Anita Linda, and Susan Roces. Jerome Pobocan and Trina Dayrit will direct the series.

While it is still early to predict the amount of viewers that the program will receive, it is expected that the series will

become a highly-rated one, although not as highly-rated as its predecessor ‘The Legal Wife’. And based on ABS-CBN’s recent track record of airing highly-rated series, ‘Sana Bukas Pa ang Kahapon’ is assured to be a ratings winner.

On the other hand, ‘Ang Dalawang Mrs. Real’ is facing an uphill battle. After an unimpressive 8.8% performance last Friday, the the directors of the series will now have to devise some strategies in hopes of not repeating this performance again. Otherwise, an easy victory for ‘Sana Bukas Pa ang Kahapon’ will await the former.

Posted on June 17, 2014
in drama, entertainment, Philippines,television • Tagged AGB Nielsen, Albert Martinez, Ang Dalawang Mrs. Real, Angel Locsin, Anita Linda, Bea Alonzo, Dina Bonnevie,Eddie Garcia, Jericho Rosales, Jerome Pobocan, Maja Salvador,Maricar Reyes, Paulo Avelino, Sana Bukas Pa ang Kahapon, Susan Roces, The Legal Wife, TNS Kantar, Tonton Gutierrez, Trina Dayrit, Twitter • 2 Comments

## 2 thoughts on “‘Mrs. Real’ Has a New Rival”

1. ***James Ty III***
JUNE 20, 2014 AT 3:44 AM

Ralph, how true is it that GMA Blockbusters will be aired this Sunday after Ismol Family and that Kapuso Mo Jessica Soho will be shortened?

Reply

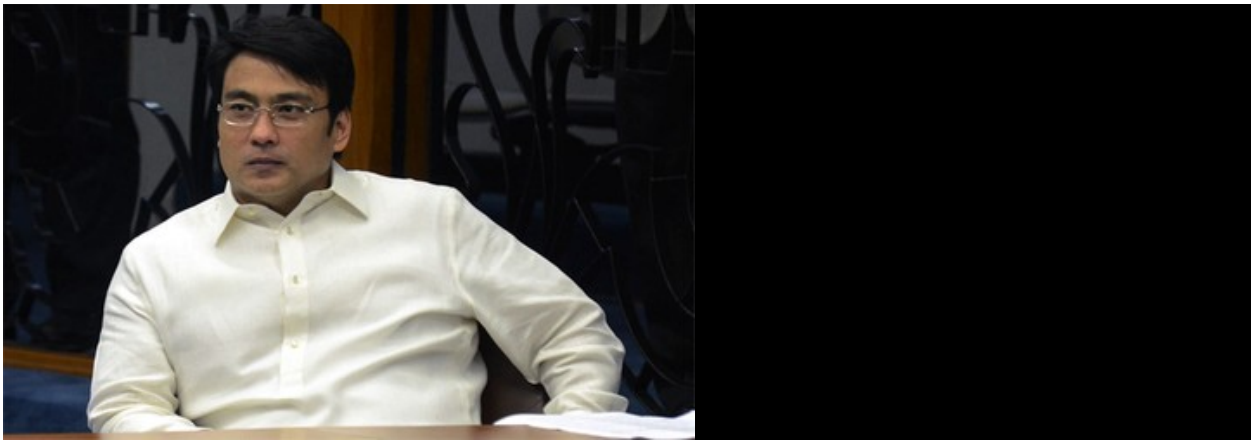
- **ralphierce**

JUNE 20, 2014 AT 3:47 AM

I have no idea. We'll find out this Sunday, but now I'm writing about its potential repercussions.

Reply

# 'Kap's Amazing Stories' in a Crisis; 'Ismol Family' and 'Marian' Debuts



Senator Bong Revilla's educational show 'Kap's Amazing Stories' is now facing a crisis after the senator was accused of graft and plunder in relation to the PDAF scam.

After airing for several years, GMA's educational program 'Kap's Amazing Stories' is now facing a huge crisis. This is because the show's host, Senator Bong Revilla, is currently being linked to the controversial Priority Development Assistance Fund (PDAF) scam.

Just recently, Senator Revilla, along with fellow senators Juan Ponce Enrile and Jinggoy Estrada, PDAF mastermind Janet Lim-Napoles, and numerous other co-accused, were issued hold departure orders by the Sandiganbayan in relation to the scam. Senator Revilla, in a recent interview, has said that he will face the plunder and graft charges brought against him.

As Senator Revilla faces the prospect of arrest and jail time, the status of 'Kap's Amazing Stories' has now become uncertain. Given that the show has been on the air for several years, and with numerous educational stories along the way, it will not be easy for the network to give up on 'Kap's Amazing Stories'.

But with Senator Revilla currently involved in a controversy of national interest, it is time for GMA to make a difficult decision. Either they replace 'Kap's Amazing Stories' with a similar program for the sake of credibility, or keep the show,

but with a new host, for the sake of loyalty. It is up to the braintrust of the Kapuso network to decide the show's fate.

Meanwhile, 'Ismol Family' will make its debut on the said network this Sunday, replacing 'Picture! Picture!' on its timeslot. The new sitcom will star Ryan Agoncillo and Carla Abellana, with supporting roles from Carmi Martin, Mikael Daez, Mike 'Pekto' Nacua, Miguel Tanfelix, Kevin Santos, Bianca Umali, Marc Justine Alvarez, and Natalia Moon.

The series, directed by Dominic Zapata, will now be GMA's third sitcom in its current lineup. The others are 'Vampire ang Daddy Ko' and 'Pepito Manaloto', both of which star preeminent comedians in Vic Sotto and Michael V.

And finally, 'Marian', the self-titled dance show hosted by Marian Rivera, premieres this Saturday after 'Vampire ang Daddy Ko'. Marian's first guests on the program will be Maricel Soriano and Vilma Santos, both of which had their own self-titled dance shows in the late 1980s.

Joining Marian on the show are Paolo Ballesteros, Christian Bautista, Mark Bautista, and Julie Anne San Jose. Louie Ignacio will direct the show.

Posted on June 18, 2014 in comedy, dance show, education,entertainment, humor, music, news, Philippines, politics, public affairs, television • Tagged Bianca Umali, Bong Revilla, Carla Abellana, Carmi Martin, Christian Bautista, Dominic Zapata,GMA, GMA Network, graft, Ismol Family, Janet Lim-

Napoles,Jinggoy Estrada, Juan Ponce Enrile, Julie Anne San Jose, Kap's Amazing Stories, Kevin Santos, Louie Ignacio, Marc Justine Alvarez, Marian, Marian Rivera, Maricel Soriano, Mark Bautista,Michael V, Miguel Tanfelix, Mikael Daez, Mike 'Pekto' Nacua,Natalia Moon, Paolo Ballesteros, PDAF scam, Pepito Manaloto,Picture! Picture!, plunder, Priority Development Assistance Fund,Ryan Agoncillo, Sandiganbayan, Vampre ang Daddy Ko, Vic Sotto,Vilma Santos • 5 Comments

## 5 thoughts on "'Kap's Amazing Stories' in a Crisis; 'Ismol Family' and 'Marian' Debuts"

1. ***James Ty III***

   JUNE 18, 2014 AT 1:52 AM

   Ralph, don't forget the documentary Out and Proud about the third sex on SNBO this Sunday night at 10:45 pm right after Imbestigador.

   It will be hosted by Vicky Morales plus Avi Siwa and her co-hosts on the show Out! which dealt with problems confronting the third sex.

   It is produced by GMA News and Public Affairs.

   Reply

2. Pingback: 'Kap's Amazing Stories' in a Crisis; 'Ismol Family' and 'Marian' Debuts

3. ***ap0***

JUNE 20, 2014 AT 2:16 PM

If “Kap’s Amazing Stories” is cancelled, I consider two scenarios:

1. If its timeslot is vacated, ‘My Love From The Star Kilig Throwback’ may start earlier (maybe to compete with The Heirs reruns starting this Sunday), and possibly in turn Sunday All Stars and ‘Tales of Horror/Asian Horror Stories’.
2.If GMA wants a new show in ‘Kap’s’ timeslot, an offshoot show featuring ‘Kap’s’ two CGI companions (a female bird and a monkey) shall be considered.

Reply

- **ralphierce**

JUNE 20, 2014 AT 11:11 PM

Or bring the dubbed foreign documentaries from the late night slot to the vacated Kap’s slot. Another scenario will be that the same format of Kap’s will be retained, but with a new title and host.

Reply

4. ***James Ty III***

JUNE 21, 2014 AT 1:15 AM

Spy Kids 4 with Jessica Alba will be the movie on GMA Blockbusters tomorrow night at 7:45 pm.

Reply

# Bossing, Bitoy Get New Timeslots; Juan Direction Goes Everyday

‘Pepito Manaloto’ now moves to Saturday nights after several years delighting viewers on Sundays.

After several years of giving viewers laughs every Sunday, ‘Pepito Manaloto’ is moving on. But in order for that to happen, they have to trade with another sitcom.

It was announced that Michael V’s long-time reality sitcom will be leaving its old Sunday timeslot and move into the Saturday slot, just before the premiere of Marian Rivera’s dance show ‘Marian’. Its vacated slot will now be filled by the

upcoming sitcom ‘Ismol Family’, starring Ryan Agoncillo and Carla Abellana.

‘Pepito Manaloto’ will also trade timeslots with Vic Sotto’s sitcom ‘Vampire ang Daddy Ko’. The MZET-produced series will retain the same timeslot after ’24 Oras Weekend’, except that it will now be seen every Sunday evenings.

The change in timeslots came after ABS-CBN’s ‘Home Sweetie Home’ moved to Saturday evenings in late May. The sitcom received a new life as it outrated ‘Vampire ang Daddy Ko’ on its new timeslot, but with ‘Pepito Manaloto’ back to challenge the program, its newfound supremacy will now be tested again by its old adversary.

Meanwhile, GMA’s movie block ‘GMA Blockbusters’ will move to Sunday nights, giving the network either one or two movies to air every Sunday, with ‘Sunday Night Box Office’ the other block. Their intentions are very clear, despite the fact that airing ‘GMA Blockbusters’ on Sunday nights is deemed unnecessary.

In their defense, they want ‘Sunday Night Box Office’ to go up against ABS-CBN’s ‘Sunday’s Best’. But because ABS-CBN’s Sunday programming runs a little late thanks to ‘The Voice Kids’, ‘Pinoy Big Brother: All In’, and ‘Gandang Gabi Vice’, GMA decided to intentionally run their programming late as well, thus the addition of another movie block.

Whether or not these moves will translate to better ratings remain to be seen. All in all, it was another serious attempt by the Kapuso network to turn things around. But then again, there is still the possibility of another tweak or two in a few weeks' time if it fails.

Over at TV5, 'Juan Direction' will now be seen every weeknights, beginning June 23. 'Juan Direction' will replace 'Confessions of a Torpe', which airs its final episode tonight. In addition, teasers for the second season of 'Let's Ask Pilipinas' began to air, with its season premiere yet to be determined.

And finally, 'JasMine' will now be seen four hours earlier on Sundays. The already unpredictable series, which returned following the stalking incident that halted taping of the second episode two weeks earlier, will now air right before the PBA games.

With that, good luck to both stations in their programming schedules this weekend.

Posted on June 20, 2014
in comedy, documentaries,entertainment, game show, humor, live events, movies,Philippines, reality show, Sports, suspense, talk show, television •Tagged 24 Oras Weekend, Carla Abellana, Confessions of a Torpe, Gandang Gabi Vice, GMA, GMA Blockbusters, GMA Network, Home Sweetie Home, Ismol Family, Jasmine, Juan Direction, Let's Ask Pilipinas, Marian, Marian Rivera, Michael V,PBA Governors' Cup, Pepito Manaloto, Pinoy Big

Brother: All In,Ryan Agoncillo, Sunday Night Box Office, The Voice Kids, Toni Gonzaga, TV5, Vampire ang Daddy Ko, Vic Sotto • 1 Comment

One thought on "Bossing, Bitoy Get New Timeslots; Juan Direction Goes Everyday"

1. ***James Ty III***

JUNE 21, 2014 AT 1:17 AM

Jasmine's third episode will have a replay on TV5 tomorrow at 10:15 pm aside from the 5 pm telecast before the PBA games.

Reply

# 'Dyesebel' Stands Tall as 'Kambal Sirena' Ends This Week

‘Kambal Sirena”s final episode will be this Friday on GMA.

GMA’s ‘Kambal Sirena’ is now down to only five episodes. The series, once an arch-rival to ABS-CBN’s ‘Dyesebel’, will bid farewell this Friday.

‘Kambal Sirena’, starring Louise delos Reyes and Aljur Abrenica, debuted last March 10. However, the series made little noise throughout its run. ‘Kambal Sirena’ was defeated by the departing ‘Honesto’ in its first week’, then got spanked in the subsequent weeks thanks to ‘Dyesebel’, starring Anne Curtis.

On May 26, GMA decided to demote ‘Kambal Sirena’ in favor of ‘Nino’, but the results remained the same despite airing at a later timeslot. Rival ‘Ikaw Lamang’, starring Kim Chiu, Coco Martin, Julia Montes and Jake Cuenca, proved too much to handle for ‘Kambal Sirena’, as the former series dominated the latter in both Kantar and AGB Nielsen ratings.

To be honest, ‘Kambal Sirena’ was worth the try for budding star Louise delos Reyes. After all, she was one of GMA’s

emerging young stars, and a bankable talent for years to come. Accepting a role that involves wearing a man-made fin and swimming topless is no easy task, but for delos Reyes, it is a huge step forward in her development as an actress.

In the end, however, it was ‘Dyesebel’ who won the hearts of viewers more than its younger counterpart in ‘Kambal Sirena’. The former is simply too hard to ignore, thanks to an established actress, an accomplished production company, and a legendary Mars Ravelo creation to boot. But that doesn’t mean GMA did not do well in producing ‘Kambal Sirena’. They made the story their own, and they picked an actress whose star is about to shine. Too bad viewers did not respond to a newbie in the sea.

‘Kambal Sirena’ was a good project, but it failed to reverse GMA Telebabad’s slumping fortunes. Now the pressure is on ‘My Destiny’, and GMA hopes that the chemistry of Tom Rodriguez and Carla Abellana will be the key for turning things around.

But for now, ‘Kambal Sirena’ takes a bow. As for Louise delos Reyes, there is still a lot more to improve.

Posted on June 23, 2014
in drama, entertainment, Philippines,television • Tagged ABS-CBN, AGB Nielsen, Aljur Abrenica, Anne Curtis, Carla Abellana, Coco Martin, Dyesebel, GMA, GMA Network, Honesto, Ikaw Lamang, Jake Cuenca, Julia Montes,Kambal Sirena, Kim Chiu, Louise Delos

Reyes, Mars Ravelo, My Destiny, Nino, TNS Kantar, Tom Rodriguez • Leave a comment

# New Schedules for NCAA Season 90 Men's Basketball on Sports5

The 90th NCAA season kicks off this June 28 at the Mall of Asia Arena in Pasay.

This Saturday, the NCAA returns for its 90th season with the theme of 'Today's Heroes, Tomorrow's Legends – NCAA @ 90:

We Make History’. And in an attempt to shorten their basketball season, a new schedule was implemented.

Back in Season 89, the NCAA endured a longer-than-expected basketball season. The season began on June 22, after which the league took a break in early August due to the FIBA Asia Championships. Then came Typhoons Maring and Odette, which led to some postponed games.

As a result, the Final Four only got underway in November. The unexpected length of the NCAA season proved to be a hindrance for the organizers of the Philippine Collegiate Champions League, whose preliminary round games are usually scheduled in early November.

In response, reporters coined the hashtag #DiPaTaposAngNCAA, which was prophetic given the extended length of the season. It was not until November 16 that the season finally came to an end, as the San Beda Red Lions achieved their fifth straight championship at the expense of the Letran Knights.

Following the conclusion of the season, I wrote an article that would suggest a shorter NCAA season. In that article I discussed about a four-day or five-day a week schedule, the need for other venues besides the FilOil Flying V Arena, and the commitment that TV5 needs in order to make it all happen. As it turned out, I was right about the first

suggestion, but then again the league will continue to depend on the San Juan venue for most of its games.

The new schedule will be as follows:

Doubleheaders every Monday, Wednesday and Friday, starting at 2 p.m. The doubleheaders from June 30 to July 4 will start at 12 p.m. due to the PBA Governors' Cup Finals coverage.

Lone games every Saturday, with the exception of the June 28 openers, starting at 12:30 p.m.

AksyonTV will air all games, while TV5 will air the second weekday games and all Saturday games. Replays will air on HYPER.

This will be the first time since Season 87 that the NCAA will have all of its seniors games in the afternoon. In the past, Sports5 aired NCAA games on primetime, but with TV5 joining in the act, its loaded primetime lineup makes it impossible to employ the same scheme. Thus, the NCAA returns to an old method previously used with ABS-CBN Sports.

This season's basketball games will be hosted by Jose Rizal University, and will also mark the final probationary season for Emilio Aguinaldo College and Lyceum of the Philippines University. The two schools' membership will depend on their

performance in all sports, and if they pass with flying colors, they will be accepted as regular members in Season 91 and beyond.

Defending champion San Beda is gunning for a sixth straight championship, but nine other schools are threatening to end the streak. This season promises to be very exciting and compelling, as the NCAA makes history.

Posted on June 24, 2014 in live events, Philippines, Sports, television • Tagged #DiPaTaposAngNCAA, 2013 FIBA Asia Championship, ABS-CBN Sports, AksyonTV, Emilio Aguinaldo College, FilOil Flying V Arena, Hyper, Jose Rizal University, Letran Knights, Lyceum of the Philippines University', Mall of Asia Arena, National Collegiate Athletic Association, NCAA Final Four, NCAA Season 90, Pasay City, PBA Governors' Cup Finals, Philippine Collegiate Champions League, San Beda Red Lions, San Juan City, Sports5, TV5, Typhoon Maring, Typhoon Odette • 4 Comments

# 4 thoughts on “New Schedules for NCAA Season 90 Men’s Basketball on Sports5”

1. **jkasldfa;l@gmail.com**
   JULY 3, 2014 AT 2:27 AM

   they should just go back to ABS-CBN even if the UAAP is the network’s more focused league in collegiate basketball. Admit it or not, NCAA is better with ABS-CBN unlike their current run in TV5 wherein the games are now way unknown. Sports 5 should make consistency on their schedule for their sports coverage.

   Reply

   - **ralphierce**
     JULY 3, 2014 AT 3:10 AM

     Sa AksyonTV pa rin ang lahat ng games, even though some are now being aired on TV5. Too bad AksyonTV doesn’t have the reach and power that ABS Sports+Action has, so it’s a disadvantage again for NC fans.

     Regarding the NCAA on ABS, imposibleng ibalik ng ABS ang NC, due to conflict of schedule. Remember, NCAA wanted weekend games in order to attract attendance, but ABS didn’t want to oblige in favor of the UAAP.

The most logical network for the NCAA now is GMA, since dalawa ang VHF channel nito. But they need a sports division and a sports OB van to make that happen.

Reply

2. ***Life is so unfair!***

FEBRUARY 29, 2016 AT 1:30 PM

Okay naman ang NCAA season 90 para sa akin. Ganun lang talaga kung kailangan magpalit ng schedule, as long as hindi talaga totally cancelled ang game… I'm NOT a die hard basketball fan, but I like watching live basketball games ng NCAA. Btw, Check of this blog post of mine about the last Letran game that I've watched… Thanks! Please comment there if you have the time because it's not fair to other introverted sports fans like me…

http://rhys07blog.wordpress.com/2015/10/06/for-introverted-sports-fans-out-there/

Reply

- **ralphierce**

FEBRUARY 29, 2016 AT 1:41 PM

Nagpalit sila ng sked two years ago dahil humaba masyado ang Season 89 due to FIBA Asia at mga bagyo. Considering they have 10 schools, they'll definitely have to play more games, kaya ganoon ang nangyari. They addressed that

situation by playing four times a week, but since rejoining forces with ABS-CBN Sports, they went back to a three-a-week schedule with Fridays being seniors tripleheaders. Hindi maiiwasan ang postponement due to weather and other circumstances but at least mas maaga na uli silang nagtatapos ng basketball season.

Reply

# GMA Tries to Take Advantage with My BFF

‘My BFF’ hopes to sustain the momentum that its predecessor ‘My Love from the Star’ generated during its run.

The last time GMA aired a local teleserye before ’24 Oras’, they were rocked in the ratings. But with ABS-CBN’s

‘Mirabella’ not living up to expectations, GMA has decided to take advantage.

Starting June 30, ‘My BFF’ will take on ‘Mirabella’ on the timeslot preceding the news. The series, starring Jillian Ward, Mona Louise Rey, Janno Gibbs and Manilyn Reynes, will replace the highly successful and competitive ‘My Love from the Star’.

This will be GMA’s first local teleserye in the 5:45-6:30 p.m. slot since ‘Paraiso Ko’y Ikaw’. The series, starring Kristoffer Martin and Kim Rodriguez, performed poorly in the midst of ‘Annaliza”s dominance. As a result, GMA shied away from producing a local series in that timeslot for over two months.

During that span, two programs were aired: ‘GMA Sinebabad’ and ‘My Love from the Star’. The latter series was a success, outplaying ‘Mirabella’ in the AGB Nielsen ratings while staying competitive in the TNS Kantar ratings. The popularity of ‘My Love from the Star’ prompted the network to re-air the program every Sunday.

Meanwhile, ‘Mirabella’ is struggling to sustain the momentum that ‘Annaliza’ gained throughout its run. The 20% rating of ‘Mirabella’ is less than the 25-30% ratings that ‘Annaliza’ managed in its 10 months on air. The low ratings of ‘Mirabella’ is uncharacteristic of ABS-CBN’s recent string of dominance on primetime, where ‘Dyesebel’, ‘Ikaw Lamang’

and ‘Sana Bukas Pa ang Kahapon’ became their strongest suits.

Simply put, ‘My Love from the Star”s success gave GMA some momentum, and now they hope to capitalize with ‘My BFF’. The latter, with its light-hearted story and emphasis on family and friendship, should give ‘Mirabella’ a difficult time attracting viewers. And if ‘My BFF’ wins, it will be a huge victory for the Kapuso network.

Posted on June 26, 2014
in comedy, drama, entertainment,Philippines, television • Tagged 24 Oras, AGB Nielsen, Annaliza,Dyesebel, GMA, GMA Network, GMA Sinebabad, Ikaw Lamang,Janno Gibbs, Jillian Ward, Kim Rodriguez, Kristoffer Martin,Manilyn Reynes, Mirabella, Mona Louise Rey, My BFF, My Love from the Star, Sana Bukas Pa ang Kahapon, TNS Kantar •Leave a comment

# ‘It Takes Gutz to be a Gutierrez’ Heads to TV5

A ratings hit on E!, ‘It Takes Gutz to be a Gutierrez’ will now cross over to free TV, as TV5 picked up the series starting this July.

The highly-rated E! reality show ‘It Takes Gutz to be a Gutierrez’ is now headed to a bigger audience.

TV5 has announced that the series starring the Gutierrez family will premiere this July 5. ‘It Takes Gutz to be a Gutierrez’ will replace ‘Celebrity Dance Battle’, whose final episode will air tomorrow.

The series will showcase the personal, business and family lives of siblings Richard, Raymond and Ruffa Gutierrez, along with their parents Eddie Gutierrez and Annabelle Rama. It will also feature guest appearances from the other members of the Gutierrez family, as well as celebrity friends and staff.

‘It Takes Gutz to be a Gutierrez’ has been a ratings hit for E!. The reality series broke the network’s ratings records, not only in the Philippines, but also in Southeast Asia. It was also

a hit in social media, particularly when Richard introduced audiences to Zion, his son with girlfriend Sarah Lahbati.

The free TV premiere of ‘It Takes Gutz to be a Gutierrez’ is only one of several programming changes that TV5 will implement this July. New seasons of ‘Face the People’, ‘Let’s Ask Pilipinas’ and ‘Talentadong Pinoy’ will also premiere, albeit with new hosts, while new programs ‘Trenderas’ and ‘Quiet Please’ will also join the network’s revamped lineup.

It should be an interesting quarter of change for the Kapatid network, beginning with the clan dubbed as the ‘Asian Kardashians’.

Posted on June 27, 2014 in entertainment, Philippines, reality show, television • Tagged Annabelle Rama, Celebrity Dance Battle, E!, Eddie Gutierrez, Face the People, It Takes Gutz to be a Gutierrez, Let's Ask Pilipinas, Philippines, Quiet Please,Raymond Gutierrez, Richard Gutierrez, Ruffa Gutierrez, Sarah Lahbati, Southeast Asia, Talentadong Pinoy, Trenderas, TV5,Zion Gutierrez • 14 Comments

## 14 thoughts on “‘It Takes Gutz to be a Gutierrez’ Heads to TV5”

1. ***muning***

JUNE 28, 2014 AT 2:59 AM

bakit nga po pala sa tv5 ay kaya lang nila magpalabas ng paulit ulit na foreign movies, sa 23 naman , bakit kaya lang nila magpalabas ng paulit ulit na pinoy movies?

Reply

- **ralphierce**

JUNE 28, 2014 AT 5:32 AM

Di ko alam. Basta istilo na nila yun. Siya nga pala, yung News TV 11 din nagpapalabas ng pinoy movies, pero hindi katanggap-tanggap ang ganitong istilo dahil news channel sila.

Reply

2. ***muning***

JUNE 28, 2014 AT 3:04 AM

sa tv5, meron ng “Aksyon sa Umaga”, “Aksyon Sports”, “Aksyon sa Tanghali”, “Aksyon Primetime”, and “Aksyon Tonite”. sabi mo para sa mga loyal viewers lang ang ginagawa ng tv5. at pinapansin ng tv5 ang paglakas ng news tv kaya tinapatan ito. ng mga news.

Reply

- **ralphierce**

JUNE 28, 2014 AT 5:39 AM

Sinabi ko na sa ‘yo na huwag mong ikumpara ang TV5 sa News TV. Magkaiba sila. Ok? Dapat ang AksyonTV ang ikumpara mo sa News TV, hindi ang TV5. At yung TV5 hindi talaga papansinin ang ginagawa ng News TV, PERIOD. Kaya pwede itigil mo na.

Also, hindi pa opisyal ang mga Aksyon newscasts ng TV5. Saka wala akong sinabi na loyal viewers, basta may niche following ang TV5 sa mga mas bata na viewers.

Reply

3. ***James Ty III***

JUNE 29, 2014 AT 1:47 AM

TV5 will air Spiderman 3 with Tobey McGuire tonight at 6 pm since there are no PBA games. By the way, TV5 will air all PBA games live next season so expect a lot of changes in the station’s programming.

Reply

- **ralphierce**

JUNE 29, 2014 AT 10:14 AM

Lalo na yung mga newscasts that will be titled ‘Aksyon’ regardless of time aired.

Reply

4. ***KG***

JUNE 30, 2014 AT 6:58 AM

Ang dami pala magtatapos this week para sa TV5. Good Morning Ser, Beki Boxer, Juan Experiment, Reaksyon at P-News. Isa itong paghahanda para sa nalalapit na reformatting.

Reply

- **ralphierce**

JUNE 30, 2014 AT 7:05 AM

Gonna work on those changes during the the next two weeks. Lalo na yung magiging Aksyon branding on all of their newscasts, mapa umaga, hapon o gabi.

Reply

5. ***James Ty III***

JULY 1, 2014 AT 4:34 AM

Don’t forget, matatapos na ang PBA next week so expect TV5 to put some programs while the league takes a long break before the new season opens in October.

Reply

- **ralphierce**

JULY 1, 2014 AT 5:49 AM

Nice.

Reply

6. ***muning***

JULY 3, 2014 AT 2:53 AM

bakit nga po pala sa tv5 karamihan sa patalastas nila ay galing sa unilever ?

Reply

- **ralphierce**

JULY 3, 2014 AT 3:10 AM

I don’t know.

Reply

7. ***muning***

JULY 3, 2014 AT 7:24 AM

simulcast ba ang aksyon sa umaga, tanghali ,prime at tonight sa aksyon tv?

Reply

- **ralphierce**

JULY 3, 2014 AT 7:45 AM

Di ko alam. Basta manood ka na lang within this month.

Reply

# Final Week for Mirabella; Lovers in Paris Airs in the Morning

The final episode of ‘Mirabella’ will air this Friday, July 4.

ABS-CBN’s ‘Mirabella’ enters its final week.

Just as GMA is beginning to warm up with the debut of ‘My BFF’ later today, ABS-CBN has decided to pull the plug on Julia Barretto’s debut teleserye. The final episode of ‘Mirabella’ is scheduled this Friday, July 4.

‘Mirabella’, a series that featured Barretto in two contrasting roles, debuted on March 24. The daughter of Marjorie Barretto played Mira, a woman with a strange wood-like skin, and as the series progressed, she morphed into her beautiful alter ego in Bella.

Both characters would later attract the attention of Jeremy, played by Enrique Gil, who soon became the subject of her affection.

In its four months on air, ‘Mirabella’ was unable to maintain the high level of success attained by its predecessor ‘Annaliza’. Nevertheless, the series averaged better than 20% in the TNS Kantar ratings, which is not bad even though it is the lowest-rated teleserye on the ‘Primetime Bida’ block.

However, in the GMA-dominated AGB Nielsen ratings, ‘Mirabella’ only averaged less than 15%, while rival series ‘My Love from the Star’ was a hit, averaging over 20% per episode.

Even though ‘Mirabella’ was a decent hit by ABS-CBN standards, its uncharacteristically low 20% rating only justifies that the series will be a mere short-term fix. Still, it was a good debut for Julia Barretto, and it will only give her greater amounts of exposure.

‘Mirabella’ will be replaced by ‘Pure Love’ this July 7.

**Lovers in Paris Rerun Today**

Meanwhile, ‘Lovers in Paris’ will be placed in the mid-morning slot. The re-run of the successful Koreanovela replaces ‘Kapamilya Kiddie Blockbusters’ starting today on the ‘Umaganda’ block.

Because ‘The Heirs’ will continue to air this week, the rivalry between ‘Lovers in Paris’ and ‘Jewel in the Palace’ will not happen anytime soon, if not altogether. Instead, ‘Lovers in Paris’ will be up against ‘Return of the Wife’, the third sequel to GMA’s highly successful ‘Temptation of Wife’, which has been airing since late May.

‘Lovers in Paris’ starred Park Shin-Yang and Kim Jung-Eun as Carlo and Vivian, respectively. The series was a hit when it first aired in 2005, and its success eventually led to an equally successful Filipino adaptation starring KC Concepcion and Piolo Pascual in 2009.

Posted on June 30, 2014
in drama, entertainment, Korea, Philippines,television • Tagged ABS-CBN, AGB Nielsen, Annaliza, Bella, Enrique Gil,GMA, GMA Network, Jeremy, Jewel in the Palace, Julia Barretto,Kapamilya Kiddie Blockbusters, KC Concepcion, Kim Jung-Eun, Lovers in Paris, Mira, Mirabella, My BFF, My Love from the Star, Park Shin-Yang, Piolo Pascual, Primetime Bida, Pure Love, Return of the Wife,Temptation of Wife, The Heirs, TNS Kantar, Umaganda • 2 Comments

2 thoughts on “Final Week for Mirabella; Lovers in Paris Airs in the Morning”

1. ***KG***

JULY 6, 2014 AT 8:21 PM

The Heirs will actually be replacing the re-runs of hit Korean drama My Girl starting next week.

Reply

   - **ralphierce**

JULY 6, 2014 AT 11:09 PM

You mean, papalitan ng My Girl ang The Heirs. Wow. Rerun-dependent na ang ABS sa mga Asianovela.

Reply

# The Real Anniversary of UNTV

The original logo of UNTV, adopted by the current station upon their ‘claimed’ establishment in 2004.

This year marks the 10th anniversary of UNTV, the 24-hour television station managed by Daniel Razon. In reality, however, the station should be celebrating its 13th year in the television industry.

So what happened to the first three years of UNTV’s existence?

Apparently, it was the decision of the station’s management to use 2004 as its starting point. UNTV, as a public service station, took off once ‘Ang Dating Daan’ of Bro. Eli Soriano arrived on the scene, and from that point on, they eschewed the rock video format in favor of news, public affairs and educational programs that complemented ‘ADD’.

The arrival of Daniel Razon further legitimized UNTV’s approach to public service. He established a free bus ride, job fairs, legal counseling and health care services, and other means to serve the masses.

Thus, the station claims that they were established in 2004, and not 2001 as witnessed by older television viewers.

In my opinion, UNTV's decision does not make sense. If the station claims to have been established in 2004, why did they use the original NU 107-inspired logo from 2001 as its first logo? And why did they choose to keep the UNTV name?

The fact is, their decision to reformat without rebranding and renaming the station is an insult to the legacy of UNTV's previous rock-oriented era. Having said that, it is hard to imagine that the now public service-oriented UNTV was the same station that once aired rock music videos and independent short films.

Looking back, UNTV's history from 2001-04 should have been given some respect. The station should be credited for launching the careers of Ramon Bautista, Arvin 'Tado' Jimenez, Jun Sabayton and Angel 'Erning' Rivero, hosts of the popular reality comedy series 'Strangebrew'. In addition, UNTV should also be responsible for introducing independent film-making to a mainstream audience, courtesy of the 'Eat My Shorts' segments.

But perhaps the most important way to pay tribute to the original UNTV is their promotion of Pinoy rock (and alternative rock music in general) to the mainstream, in the form of music videos. And finally, the station should commend NU

107 DJs Francis Reyes, Zach Lucero and Ron Titular, and musicians Diego Mapa and Jason Caballa, for hosting programs that solely focus on promoting various genres of rock music.

Sadly, those three years in UNTV's history were nothing but an afterthought. One must wonder if that particular era in UNTV's history will be given a proper tribute. Only time will tell, but for now, UNTV's claim of being established in 2004 will continue to hold.

Posted on July 1, 2014
in movies, music, news, Philippines, public affairs, religion, songs, television • Tagged alternative rock, Ang Dating Daan, Angel 'Erning' Rivero, Arvin 'Tado' Jimenez, Daniel Razon, Diego Mapa, DWAO-TV, DWNU, Eat My Shorts, Eli Soriano, Eliseo Soriano, Francis Reyes, free bus rides, health care, Jason Caballa, job fair, Jun Sabayton, legal counseling, music videos, NU 107, Pinoy rock, Progressive Broadcasting Corporation, public service, Ramon Bautista, religious programs, rock music, Ron Titular, Strangebrew, UNTV, Zach Lucero • 38 Comments

38 thoughts on “ The Real Anniversary of UNTV ”

1. ***timowp17***
   JULY 1, 2014 AT 4:30 AM

   It’s like GMA 7, they claimed it is 64 years old last June. It does as a reference point of their incorporation and radio operation but not on TV until 1961.

   Reply

   ○ **ralphierce**
   JULY 1, 2014 AT 5:55 AM

   In UNTV’s case, it’s about an identity change gone wrong. Instead of a full-scale rebrand complete with a new logo and name, they kept the logo and name intact but changed its format. And worse, they decided to ignore the first three years of the station’s existence even though there was a continuity with it.

   Kung pwede nga, they could have renamed the station after Ang Dating Daan (which dominated the network’s programming), but they stayed put.

   Reply

2. ***James Ty III***

JULY 1, 2014 AT 4:37 AM

UNTV is set to launch its new FM station on the 107.5 frequency, which used to be occupied by NU 107 then the current WIN RADIO under Manny Luzon. UNTV already has an AM station on the 1350 khz frequency formerly occupied by the El Shaddai group of Bro. Mike Velarde.

Reply

- **ralphierce**

JULY 1, 2014 AT 5:59 AM

Unified branding kung baga ang ginagawa ng UNTV. I'll follow that up once they launch the upcoming station.

Reply

- **KG**

JULY 1, 2014 AT 6:18 AM

It's from the Mabuhay Broadcasting System.

Reply

3. ***KG***

JULY 1, 2014 AT 12:36 PM

Temporary silang nakapwesto ang UNTV FM at UNTV Radio sa UNTV center sa may EDSA-Philam pero sa January 2016 ay lilipat sa mas malaking 18-storey broadcast center na ilang metro ang pagitan sa current UNTV building.

Reply

- **ralphierce**
  JULY 1, 2014 AT 12:37 PM

  That used to be a PlantersBank branch.

  Reply

4. ***Alps***
   JULY 3, 2014 AT 11:35 AM

   The beginning of the end of UNTV as a mostly Pinoy rock and indie short film channel is reflected by this quote from Wikipedia: “In 2004, however, UNTV with their blocktime with Tapatan, Inc. from broadcaster Jay Sonza, became the permanent home of Ang Dating Daan, gradually reduced and eventually abandoned airing rock music videos, and introduced informative and educational programs on UHF free TV. ”

   It was not until 2007 that Daniel Razon’s Breakthrough and Milestones Production Inc. (BMPI) acquired UNTV, turned it into a public service channel, and its logo finally changed.

   Reply

- **ralphierce**
  JULY 3, 2014 AT 1:05 PM

  Yes, Jay Sonza’s group did acquire some blocktime on UNTV. But the biggest mistake of UNTV was their decision to retain

the logo and name of the network while allowing a blocktimer to take over their network as part of their reformatting process.

Siyempre magagalit ang fans ng Strangebrew at ng NU dahil sa ginawa ng UNTV. To this day, UNTV does not recognize the 2001-04 era of being a rock/indie channel, insisting that they were only founded in 2004 in its current form.

Jay Sonza remains with UNTV as an executive, but he is no longer active as a broadcaster.

Reply

- **KG**

JULY 6, 2014 AT 8:18 PM

Wrong, Ralph. Semi-retired na si Jay sa broadcasting industry. No updates about him.

- **ralphierce**

JULY 6, 2014 AT 11:15 PM

Semi-retired, but inactive as a broadcaster. Sa front office na ang kanyang focus.

5. ***Nameless***

JULY 5, 2014 AT 6:19 AM

For me, if Daniel Razon is very willing to dress his UNTV as a public affairs/religious channel very well, then he should completely drop the UNTV name. Instead, UNTV shall be

rebranded as ADD-TV. I suggest Sir Atom Henares to step down and create another new network w/c really defines what the “real” UNTV/NU107 is. UNTV’s current rival today in TV industry is Net25. Isang malaking sampal sa mga rock fans ‘yung tila pagre-reformat ng UNTV w/o changing the name.

Reply

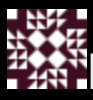
- **ralphierce**

JULY 5, 2014 AT 7:24 AM

I agree. Keeping the UNTV name and logo but reformatting into a public affairs channel is a slap to the face. Mas appropriate talaga na ipangalan ni Daniel Razon ang Channel 37 after Ang Dating Daan, which comprises 70% of the network’s programming.

And yes, Atom Henares should sell his network to Daniel Razon. Total wala na rin sa kanya ang control ng parehong istasyon after NU left the airwaves. If I were Atom, he should join Tiger 22 and help out in managing Jam 88.3.

Reply

-  **Nameless**

JULY 8, 2014 AT 3:56 AM

Oo nga pala! Can you please write also an article of your thoughts about the another reformat of 107.5FM & Win Radio’s arrival on 91.5FM? During UNTV’s “10TH ANNIVERSARY” kasi (w/ open-close quote pa), the Daniel

Razon’s management also announced their teaser about what 107.5 will be after Win Radio’s exit.

Meanwhile, radio patron Manny Luzon already resigned from UNTV as he led the transfer of Win Radio to 91.5FM which was used to be the home of “Big Radio”, and its transmitter was successfully moved to Shaw Blvd., Mandaluyong (near the Solar Media Center).

- **ralphierce**
  JULY 8, 2014 AT 4:01 AM

  I will, but only after the new 107.5 officially launches.

6. ***muning***
   JULY 7, 2014 AT 1:53 AM

   ung mga taga untv, boycott na sa kanila ng gma at news tv,.bakit kaya umalis si daniel razon at jay sonza sa gma?

   Reply

   - **ralphierce**
     JULY 7, 2014 AT 1:53 AM

     Hindi ko alam kung bakit.

     Reply

- **KG**
  JULY 9, 2014 AT 7:19 AM

I think dahil ata sa isang episode ng Case Unclosed noon.

7. ***James Ty III***
JULY 8, 2014 AT 4:33 AM

Speaking of Manny Luzon, his son Mark is a PBA coliseum barker aside from being a DJ and program director of the 91.5 frequency.

Reply

- **ralphierce**
JULY 8, 2014 AT 4:51 AM

Makes sense.

Reply

- **Bado Ofilada**
JULY 9, 2014 AT 4:21 AM

At saka James, si Mark din ay dating taga-Energy FM.

Reply

8. ***KG***
JULY 9, 2014 AT 7:19 AM

BTW, according to an article on DanielRazon.com, sa August na po ang full launch ng UNTV FM.

Reply

9. ***Jayson Moy***
AUGUST 11, 2014 AT 1:37 PM

About the statement above that
“The fact is, their decision to reformat without rebranding and renaming the station is an insult to the legacy of UNTV’s previous rock-oriented era.”

They actually REBRANDED the station…though not RENAMED — rebranded on the way you pronounce UNTV.

2001-2004 (old) – it’s [un-tee-vee]
(as if “un” in undo/ under)

2004-present & it’s [you-en-tee-vee]
UN Television (you n tv)

that’s it…

though for the meantime, they retained the old logo…

Reply

- **Jayson Moy**
AUGUST 11, 2014 AT 1:40 PM

****disregard those words below that’s it….
forgot to delete…im sorry****

Reply

- **ralphierce**

AUGUST 11, 2014 AT 2:10 PM

I don’t call it a rebrand if they kept the old logo. Yung change of pronunciation ng UNTV does not justify a real rebrand.

In fact, Channel 37 would have renamed AND rebranded themselves as ADD-TV, or Ang Dating Daan TV, rather than UNTV, just to avoid any confusion from loyal NU fans. But instead, the network stood pat and kept the name intact whilst becoming a public service network.

Being a fan of the old UNTV, particularly Strangebrew (and of the late Tado Jimenez), nakakainsulto ang ginawa ni Daniel Razon sa Channel 37. Sorry but honestly, Razon should have done the right thing by renaming the network rather than keep the name that was synonymous to indie directors and rock bands in the Philippines.

Reply

- **Jayson Moy**

AUGUST 11, 2014 AT 2:29 PM

Don’t know if Atom has something to do with this…if he allowed Razon to rename the station in the first place…dahil sya pa rin ang may-ari.
^^^

ADD established a different TV network purely religious named The Old Path (TOP) Channel because they have full control over those broadcasts…

I think the change in pronunciation is okay…and the current logo depicts ADD’s blue/ yellow inclination vs. untv’s red/ black logo

- **ralphierce**

AUGUST 11, 2014 AT 2:39 PM

Again, it shows na hindi na responsible si Atom sa direction ng kanyang istasyon. It’s Daniel’s station, not Atom’s, even though Atom can claim he’s still the titular owner.

If I were Atom, I would allow Daniel to change the station’s name and overall brand rather than play with the old one, because it doesn’t make anymore sense.

And yes, ADD has an international station called TOP. Pero pwede pa rin naman yung ADD-TV since TOP is intended to be used internationally while ADD is intended for Filipino viewers.

10. ***ramones1986***

AUGUST 14, 2014 AT 1:59 AM

If Daniel Razon will acknowledge the 2001-04 era of UNTV (which is next to impossible), I think he’ll consider it as the “prehistoric UNTV”.

Reply

- **ralphierce**
  AUGUST 14, 2014 AT 2:35 AM

  Perhaps. But then again, he’s not a fan of Pinoy rock, so he may not care about that anyway.

  Reply

- **James Ty III**
  AUGUST 14, 2014 AT 4:29 AM

  Daniel Razon is more of a mellow music fan, which is why he put up WISH FM.

11. ***Jc***
    AUGUST 29, 2015 AT 3:20 AM

    UNTV just recently rebranded as UNTV Life. I guess with that rebranding, this TV network might create additional digital channels under the “UNTV” brand.

    Reply

- **ralphierce**
  AUGUST 29, 2015 AT 3:41 AM

  We’ll see.

  Technically UNTV just turned 14, not 11 as they claim. Had they changed their name to UNTV Life (or better yet, ADDTV since the network is now operated by the Ang Dating Daan),

that 11th anniversary of theirs would’ve made sense. Oh well.

Reply

12. ***Ryan Ortega***

AUGUST 28, 2016 AT 2:29 PM

Update: UNTV Life has since been changed to UNTV Public Service

Reply

- **ralphierce**

AUGUST 28, 2016 AT 2:37 PM

Yes I know. Problem is they kept the UNTV name anew. That brand (and rock-oriented music videos format) belonged to Atom Henares. Daniel Razon should’ve changed the name of the station to ADDTV to be more appropriate to his format which is public service and religious programming. This still doesn’t make sense.

Reply

- **Overheard**

AUGUST 28, 2016 AT 3:03 PM

There is already ADDTV, pero sa DIGITAL TV lang.

- **ralphierce**

AUGUST 28, 2016 AT 3:10 PM

Pwede ring EFSTV; the initials of which stood for Eliseo F. Soriano.

**Ryan Ortega**

SEPTEMBER 13, 2016 AT 6:28 AM

Well, then, there's an image problem here! Now, there are two solutions:
1. They have to change their name. It's very clear that continuing to use the "UNTV" brand would be offensive to the fans of the old pre-2004 UNTV, not to mention confusing it with United Nations Television. EFSTV? Ridiculous, there's more to it that Bro. Soriano. ADDTV might make sense for its ownership, but then again, to me it seems like a news & talk channel (with music and religious programs, not to mention the public service shows). "Public Service TV", perhaps?
2. If Razon must insist on using "UNTV", he has to own up to the station's past, and must clarify what it means and how it relates to the network's current identity and format. From what I know, it originally was a derivative of DWNU's call sign for its TV music video service, and it also ended up meaning "un-TV" ("un-" being a prefix), meaning "the opposite of TV as we know it". Perhaps he can use that as a starting point to emphasize its difference from typical TV networks.
Furthermore, he has to make sure that it can't be confused with United Nations Television by unsuspecting foreigners. I have no idea if the UN can file lawsuits for trademark infringement, and if so, whether Razon can afford to fight back or not.

- **ralphierce**

  SEPTEMBER 13, 2016 AT 6:45 AM

  Logically, the first suggestion is much better. Though Channel 37 is still Atom Henares' network, he no longer controls it. It's Daniel Razon's network now, and a more appropriate name for the station would've distanced it from its all-rock music self. Any station name in relation to Bro. Eli's or Ang Dating Daan would help, since the said program mostly dominates the lineup.

# Face the People, Let's Ask Pilipinas Return

Ogie Alcasid replaces Aga Muhlach as host of ‘Let’s Ask Pilipinas’. (Photo credit: Ogie Alcasid’s Instagram account)

TV5’s two standout programs are back, with new hosts eager to make a mark.

It was announced that ‘Face the People’ and ‘Let’s Ask Pilipinas’ will return for another season this Monday. The former will now air at 10:15 a.m., followed by the latter.

In addition, both programs will receive new hosts. Edu Manzano will now join Gelli de Belen and Tintin Bersola-Babao as the third host on ‘Face the People’, while Ogie Alcasid will replace Aga Muhlach for ‘Let’s Ask Pilipinas’.

Edu was last seen regularly as host of ‘What’s Up, Doods’, which ceased production in December 2013, while Ogie will return to weekday programming three weeks after his tawaserye ‘Confessions of a Torpe’ ended on June 20.

Both programs were once aired as part of the now-defunct ‘Everyday All the Way’ afternoon to evening block. ‘Let’s Ask Pilipinas’ was last seen on March 28, before it was replaced by ‘Beki Boxer’, while ‘Face the People’ aired its last episode on June 6, before it gave way to a re-run of ‘Star Confessions’.

Their transfer to the morning slot is intended towards the accommodation of upcoming sports events on the Kapatid network. TV5 is slated to air the Gilas Pilipinas matches in the FIBA Asia Cup, the FIBA World Cup, and the Asian Games, along with the Nanjing Youth Olympic Games.

The return of both programs is just one of several programming changes that TV5 will implement this month. More on the other changes in future articles.

Posted on July 3, 2014 in entertainment, game show, Philippines, talk show, television • Tagged 2014 Asian Games, 2014 FIBA Asia Cup, 2014 FIBA World Cup, 2014 Youth Olympics, Aga Muhlach, Beki Boxer,Confessions of a Torpe, Edu Manzano, Everyday All the Way, Face the People, Face the People new episode, Face the People new season, Gelli de Belen, Gilas Pilipinas, Let's Ask Pilipinas new episode, Let's Ask Pilipinas new season, Ogie Alcasid, Philippine national basketball team,Star Confessions, Tintin Bersola-Babao, TV5, TV5 new programs, TV5 new programs July, TV5 programs, What's Up Doods? • 2 Comments

## 2 thoughts on "Face the People, Let's Ask Pilipinas Return"

1. ***James Ty III***

JULY 3, 2014 AT 1:25 AM

Ralph, don't forget the return of the PBA games to TV5 when the new season begins in October. BOTH games will be aired live with probably Aksyon to be aired in between and the teleseryes to air at 9 pm.

For Sunday games, most likely, the time slot will be from 4-8 pm followed by Vic Sotto's game show.

Reply

   - **ralphierce**

JULY 3, 2014 AT 1:28 AM

Yes.

Reply

# PBA D-League Has a New (or Old) Partner

The PBA D-League will return to IBC-13, this time under the deal forged by blocktimer Asian Television Content Corporation. (Photo credit: Interaksyon.com)

The PBA Developmental League will have a new partner to cover their games this upcoming season.

It was announced that the PBA D-League and Asian Television Content Corporation will join forces to air the said league's games on IBC-13, beginning next season. The league's games will be aired on a delayed basis from 8-11 p.m.

Last season, the PBA D-League was practically shut out of television coverage. Although Sports5, by way of AksyonTV, aired the finals of the two conferences, they were unable to air the elimination and playoff matches due to their prior commitments with other sports events.

A possible broadcast deal with GMA News TV also fell through, mainly because the parent network lacked the necessary resources to cover the games.

The new broadcast agreement will mark the PBA D-League's return to its original coveror. IBC-13 previously covered the D-League from 2011-13, as part of the future Sports5 blocktime deal.

The ATC on IBC started last June, and featured a mix of new and old programs. Among their new programs are telenovelas 'The Two Sides of Ana' and 'La Teniente', and documentary programs 'Animalia' and 'Confidential'. Classic programs such as 'Retro TV', 'Cooltura' and 'Stoplight TV' are also included.

The addition of the PBA D-League further establishes ATC as an emerging force in the media industry, one that is expected to bolster its current lineup in the future. But it remains to be seen if their new investment will result in some revenue for both ATC and IBC-13.

Nevertheless, this should be a welcome development for the PBA D-League, who needed some exposure for their teams and its upcoming players.

Posted on July 4, 2014
in entertainment, news, Philippines, Sports,television
• Tagged AksyonTV, AKTV, Animalia, Asian Television Content Corporation, ATC @ IBC, Confidential, GMA, GMA Network,GMA News TV, IBC-13, Intercontinental Broadcasting Corporation,La

Teniente, PBA D-League, PBA D-League new deal, PBA D-League new television contract, PBA D-League new TV contract, PBA D-League new TV deal, PBA D-League on ATC @ IBC, PBA D-League TV contract, PBA Developmental League, Retro TV, Sports5, Stoplight TV,The Two Sides of Ana, TV5 • 61 Comments

## 61 thoughts on "PBA D-League Has a New (or Old) Partner"

1. ***James Ty III***

JULY 4, 2014 AT 2:09 AM

Good move by the PBA D League to get IBC to air the games on primetime. I hope the new blocktimer does a good job with the government-sequestered network.

Reply

- **ralphierce**

JULY 4, 2014 AT 2:12 AM

We hope so too. Logical lang kasi sa IBC despite its shaky reputation of late.

Reply

- **James Ty III**

JULY 4, 2014 AT 2:12 AM

Sports5 could have stayed with IBC but a lot of logistics got in the way.

- **ralphierce**

JULY 4, 2014 AT 2:14 AM

Sayang nga. Now IBC took a risk (again) with ATC, which is an emerging player in the industry.

2. ***muning***

JULY 4, 2014 AT 7:36 AM

so, kakalabanin nila ang major tv networks??

Reply

- **KG**

JULY 4, 2014 AT 8:44 AM

Parang di naman kakalabanin ang IBC sa Big 3 (mga goliaths ng Philippine TV)

Alternative TV network at advertisers-friendly ang ATC @ IBC 13 sa telebisyon.

Reply

- **ralphierce**

JULY 4, 2014 AT 9:30 AM

Nope.

Reply

3. ***Nameless***

JULY 5, 2014 AT 7:08 AM

IBC-13 should be like RPN-9 na inampon ng Solar TV Network as a half-sister station, in order to rebuild its programming. ATC should imitate what Solar done in RPN.

Reply

- **ralphierce**

JULY 5, 2014 AT 7:44 AM

Unfortunately, minor player pa lang ang ATC. Saka blocktimer lang sila unlike Solar which has majority ownership of RPN these days.

Reply

4. ***VTj***

JULY 5, 2014 AT 12:19 PM

I hope ATC will get the TV rights to a certain volleyball league (not collegiate or high school; given that IBC aired a few volleyball matches before) in the Philippines.

And is the Animalia currently aired on the ATC@IBC block an animated program? If not, where the TV program comes from? Or its a program original to ATC?

Reply

- **ralphierce**

JULY 5, 2014 AT 2:08 PM

Animalia is an educational program about wildlife. I don’t know which network this show originated, but for sure it is imported overseas by ATC.

Right now ATC is taking baby steps. The PBA D-League is the first step, which they hope to translate into more opportunities in the sports world soon.

Reply

- **James Ty III**

JULY 5, 2014 AT 10:48 PM

ATC has Stoplight as a partner so expect some other motoring shows to be aired on IBC. Probably we may see Greatest Games being aired there since the PBA D League is now being aired on IBC.

- **ralphierce**

JULY 5, 2014 AT 11:16 PM

Since may emphasis din sa ‘retro’ ang IBC through Retro TV, hosted by a young Drew Arellano. Unfortunately, yung mga TODAS, Sic O’ Clock News and dance shows starring Maricel Soriano, Lorna Tolentino and others lang ang mapapanood diyan, and not the other IBC-aired shows like Iskul Bukol.

- **KG**

JULY 6, 2014 AT 6:52 PM

Interesting fact is na pareho sila ng Landmarks ng Net 25 ang kanilang BGM ng OBB nila.

- **ralphierce**

JULY 6, 2014 AT 11:05 PM

Nainspire ata ang Net 25 dito.

- **KG**

JULY 6, 2014 AT 6:53 PM

Majority kasi ng mga programs ng ATC @ IBC tulad ng Animalia, Confidential, among others, galing sa Switch International. See their website for their list of the programs.

- **ralphierce**

JULY 6, 2014 AT 11:06 PM

Ok

- **KG**

JULY 6, 2014 AT 6:50 PM

Why not ATC @ IBC to be aired all SuperLiga games on Free TV? May cable partner na, may free TV ka pa! Dati may PSL finals na pinalabas sa TV5.

Reply

- **ralphierce**

  JULY 6, 2014 AT 11:08 PM

  Should ATC and Solar Sports join forces, that would be possible. But as it stands, its free TV coverage remain uncertain.

5. ***joshjmnz***

   SEPTEMBER 1, 2014 AT 12:07 PM

   nabasa ko kanina sa TV Guide ng Manila Bulletin, nawala ang ATC shows. I thought it was a fluke, but it turned out to be real. sayang..

   Reply

   - **ralphierce**

     SEPTEMBER 1, 2014 AT 2:06 PM

     Yung plano ng ATC na iere ang PBA D-League next conference sa IBC ay may halong duda na.

     Reply

6. ***anonymous***

   SEPTEMBER 2, 2014 AT 7:21 AM

   Sayang at parang nag full out na ata ang atc sibc.since naglaunch ang atc@ibc some of d shows pinapanood ko p nmn.i remember nung i launched ang tv5 at 1st nahirapan din cla s ratings,but at least now tv5 is improving

and getting better.dapat ganun n lng ginawa ng atc.papanu n angg pba this october san network n napapanood?

Reply

- **KG**

SEPTEMBER 2, 2014 AT 7:44 AM

FULL OUT daw hahahah xD

Reply

- **anonymous**

SEPTEMBER 2, 2014 AT 7:55 AM

All games maybe in TV5, not simulcast in AKSYON TV 41.

Reply

- **ralphierce**

SEPTEMBER 2, 2014 AT 8:20 AM

PBA D-League used to air on AksyonTV, but since Sports has too many sports events to cover, wala na silang space para ma-cover ang D-League. Even TV5 cannot accommodate the D-League.

9TV is also not an option since they are still starting, and neither is the obviously cash-strapped GMA News TV. Sa PTV-4 baka pwede pa.

7. ***KG***

OCTOBER 27, 2014 AT 2:29 PM

Points on the opener of the PBA D-League (delayed telecast) aired earlier on IBC 13:

1. Tinutugtog pa rin ang background music noong National Anthem at ang speech ni Atty. Chito Salud.
2. sila ang pinakamahina sa graphics nila. walang foul markers, walang shot clock pinakita
3. siniksik ang 3 games sa iisang timeslot na 7-11pm (we hope na 2 main games na lang ang ipapakita)
4. kapag may timeout, laking gulat ko na nagiiba ang score at ang oras ng laro (kaya may ilang moments tulad ng gulo sa 2nd game ang di ipinakita ng buo)

Good job, ATC pero ayus-ayusin mo muna ang mga problema ninyo sa susunod na laro sa Thursday. Sana din Live ang PBA D-League Finals sa IBC.

In another note, bumalik na pala ang mga news updates sa IBC 13 after 4 years. Aired after the 1st game and before the 2nd game and after the 3rd game.

Reply

- **ralphierce**

OCTOBER 27, 2014 AT 3:00 PM

Not the kind of comeback you'd expect from ATC after pulling its program block out of 13 in September. Sayang naman, mataas pa naman expectations niyo.

Reply

8. ***James Ty III***

OCTOBER 28, 2014 AT 4:56 AM

Benjie Santiago and Barry Pascua are the panelists for the D League games. Rheena Villamor is courtside reporter.

Reply

- **ralphierce**

OCTOBER 28, 2014 AT 5:43 AM

Oh well.

Reply

9. ***James Ty III***

DECEMBER 18, 2014 AT 6:12 AM

I just spoke to an official of ATC and he informed me that La Teniente, The Two Sides of Ana and Hi 5 will be back on IBC by January. According to that same official, all those shows were discontinued temporarily by ATC because of poor ratings and lack of ads.

By the time the new year sets in, hopefully, ATC will get enough sponsors for their shows on IBC.

So for the meantime, the PBA D League and Stoplight TV will be the only shows ATC will air on IBC. ATC has tapped Cafe France, MyPhone, Hapee Toothpaste and Racal Motors to place ads on their D League coverage.

Reply

- **ralphierce**

DECEMBER 18, 2014 AT 6:34 AM

Now that should explain the sudden ‘cancellation’ of ATC’s block.

Reply

- **KG**

JANUARY 16, 2015 AT 4:50 PM

Not for long. HI-5’s broadcast rights moved back to TV5 starting January 20, Tuesday morning. I heard they will aired “fresh” episodes of Hi-5 as aired on Disney Junior. (without the Hi-5 gang, circa 2003)

Reply

- **ralphierce**

JANUARY 16, 2015 AT 11:36 PM

Another big loss for IBC-13.

- **James Ty III**

JANUARY 16, 2015 AT 11:37 PM

The problem with ATC is that it has contacts in Singapore who bring those shows to ATC here. It seems that the Singapore contacts have no intention of dealing with ATC since they lack ads.

- **ralphierce**

JANUARY 16, 2015 AT 11:57 PM

Too sad for them.

10. ***James Ty III***

DECEMBER 18, 2014 AT 6:35 AM

ATC kasi is just starting out as a blocktimer on a TV station like IBC. Let’s give them the benefit of the doubt. Their previous experience on TV was producing Stoplight TV on a cable channel.

Reply

11. ***James Ty III***

JANUARY 17, 2015 AT 1:59 AM

It seems that the D League will be the only show that ATC will air on IBC, based on these developments.

Reply

- **ralphierce**

JANUARY 17, 2015 AT 9:03 AM

On the verge of another blocktime failure is ATC, If that’s the case, then IBC’s dubuious distinction as the ‘walang kwentang TV network’ stays intact.

Reply

12. ***Gab***

JULY 27, 2015 AT 4:11 PM

I also learned that CESAFI has struck a deal with Viva Sports which will be partnering for airing their games on primetime on IBC 13, this could help increase the popularity of the Cebu-based league, even the’yre own Channel 13 in the province have experienced signal problems in few areas.

You may check on Ronnie Nathanielsz’s latest article.

CESAFI is the #3 best collegiate league in the country, aside from UAAP and NCAA. Season 15 will start on August.

Reply

- **ralphierce**

JULY 27, 2015 AT 10:50 PM

Viva is apparently returning with IBC after a few years. The Main Event was the last Viva-produced show aired on the network.

Reply

- **Gab**

  JULY 29, 2015 AT 3:06 PM

  Please refer to the articles i sent from Rappler and Sun.Star on your PM. You may use it as reference for the next article.

- **ralphierce**

  JULY 29, 2015 AT 10:48 PM

  Ok

13. ***Gab***

    AUGUST 17, 2015 AT 2:19 PM

    More developments… Heard this on Anthony Severino's blog. NAASCU games will be aired on the delayed basis on IBC 13 starting September as their Season 15 will begin.

    IBC 13 is typically, the second home of leagues focused on amateur and grassroots basketball, of-course, the number 1 is Sports+Action which having UAAP and NCAA in their bucketlist.

    Reply

    - **ralphierce**

      AUGUST 17, 2015 AT 2:42 PM

      NAASCU used to air on Net 25; one member school happens to be the Iglesia ni Cristo-owned New Era University, hence its airing on the former.

The question is though, who's production unit will handle NAASCU? Will it be Viva, which is producing CESAFI, or ATC, whose ill-fated closure of their block came nearly a year ago and has picked up the PBA D-League? We'll have to wait.

Reply

- **Gab**

SEPTEMBER 1, 2015 AT 8:29 AM

Follow-up: ATC Sports will handle the production and marketing of NAASCU. It will be aired at 7pm every Mondays and Thursdays.

- **ralphierce**

SEPTEMBER 1, 2015 AT 10:14 AM

Wow!! Mukhang hanggang sports na lang ang ATC at this point. After one year of canceling its program block, here they are trying to resuscitate what has been a frustrating relationship between them and IBC, by using sports programming as its platform.

14. ***Gab***

JANUARY 6, 2016 AT 2:51 PM

As of this moment, balik na sa Sports5 ang broadcast rights ng PBA D-League starting this 2016 season (which will be start on January 21). Heard this earlier on Sports360 Blitz.

Reply

- **ralphierce**

  JANUARY 6, 2016 AT 3:02 PM

  Mostly due to AksyonTV stopping its PBA simulcasts in favor of other events, as well as massive losses for ATC.

  Reply

- **James Ty III**

  JANUARY 7, 2016 AT 2:06 AM

  I wonder how Aksyon TV will fit in the PBA D League since it already has the PCBL and FBA.

- **ralphierce**

  JANUARY 7, 2016 AT 2:50 AM

  Don’t worry. There’s enough space for all of them.

15. ***James Ty III***

    JANUARY 7, 2016 AT 2:56 AM

    Aaron Atayde reported on the PBA D League on Sports360 Blitz last night so there is truth to that.

    ATC, remember, lost a lot of money when it aired La Teniente and Two Sides of Ana before.

    Reply

- **ralphierce**

  JANUARY 7, 2016 AT 3:02 AM

  IBC has since returned to airing TV Shop every night. Perhaps it’s a sign that another blocktimer has fallen to their incompetence.

  Reply

  - **James Ty III**

    JANUARY 7, 2016 AT 3:23 AM

    And it won’t be long before IBC fades into oblivion.

  - **JRDV**

    JANUARY 7, 2016 AT 8:13 AM

    baka mauna pang mamaalam sa ere ang IBC 13 kaysa sa privatization process ng IBC na mabagal naman.

  - **ralphierce**

    JANUARY 7, 2016 AT 9:39 AM

    Indeed. We could see the first vacancy of a VHF TV channel in the country since Channels 5 and 11 were shut down during the Martial Law and Cory years. Hindi naman papayag ang IBC management na ganoon na lang ang kalalabasan.

16. ***James Ty III***

JANUARY 7, 2016 AT 10:16 AM

Does the government care about IBC? Just curious.

Reply

- **Gab**

JANUARY 14, 2016 AT 10:32 AM

Parang focus ngayon ang gobyerno sa pagpapatakbo ng kanilang channel na PTV-4, instead of IBC 13.

Speaking of which, nagiging TV shopping channel na ang IBC 13. A sign of deterioration.

Reply

- **ralphierce**

JANUARY 14, 2016 AT 10:45 AM

Unli-TV shopping ang offer nila, mula umaga hanggang hatinggabi. Baka pati yung mga newscast nila ipu-pull out na.

- **JRDV**

JANUARY 14, 2016 AT 11:19 AM

Baka magsasara na ang IBC 13 dahil sa developments na ito. We still have to wait for the next Administration kung ano na ang plano sa privatization ng IBC 13 na mabagal naman.

- **ralphierce**

JANUARY 14, 2016 AT 1:04 PM

Very hopeless talaga itong 13, to be honest.

17. ***James Ty III***

JANUARY 14, 2016 AT 10:01 AM

It's confirmed. The PBA D League will be aired on Aksyon TV. ATC owes the D League a lot of debts to the TV coverage.

Reply

# Two Asianovelas Debut on TV5; Pure Love Premieres on ABS-CBN

The season premieres of 'Face the People' and 'Let's Ask Pilipinas' begin today, but these are not the only shows that Kapatid fans look forward to.

TV5 has announced that 'Bride of the Century' and 'Two Guys, Hot Ramen' will also premiere today. The two Asianovelas were slated to air at 9:00 p.m., but due to the

PBA Governors' Cup Finals being extended to another game, they will be aired at 7:00 p.m.

'Bride of the Century' and 'Two Guys, Hot Ramen' will be the first Asianovelas aired on TV5 since 'Likeable or Not' early this year. The two shows' premieres are part of the Kapatid network's 'Signal No. 5: Umuulan ng Saya' campaign for the third quarter of 2014, which included both upcoming and returning shows.

**Pure Love Premieres Today**

Former Kapatid star Alex Gonzaga makes her debut as a leading protagonist on an ABS-CBN teleserye with 'Pure Love'. The Filipino adaptation of the Koreanovela '49 Days' will replace 'Mirabella' starting today.

The original Koreanovela series first aired on the Kapamilya network in 2011, and received decently high ratings throughout its run.

Also starring in the remake are Arjo Atayde, Yam Concepcion, Yen Santos, Arron Villaflor, Joseph Marco, Matt Evans, and Anna Luna. Providing supporting roles in the series are Sunshine Cruz, John Arcilla, Anna Capri, Bart Guingona, Dante Ponce and Shey Bustamante.

The younger sister of Toni Gonzaga recently left 'Pinoy Big Brother: All In' to concentrate on her role in 'Pure Love', as

well as one of the co-hosts of ‘The Voice Kids’. Prior to ‘Pure Love’, her previous acting experience on the Kapamilya network were on ‘Gokada Go’, ‘Pangarap ng Bituin’ and ‘My Girl’.

‘Pure Love’ premieres tonight before ‘TV Patrol’. The teaser to the upcoming series can be viewed below.

Posted on July 7, 2014
in drama, entertainment, Korea, Philippines,television • Tagged 49 Days, ABS-CBN, ABS-CBN new programs, ABS-CBN new programs July, ABS-CBN new shows, ABS-CBN new teleserye,Alex Gonzaga, Anna Capri, Anna Luna, Arjo Atayde, Arron Villaflor,Asianovela, Bart Guingona, Bride of the Century, Dante Ponce, Face the People, Gokada Go, Hot Guys Cool Ramen, John Arcilla, Joseph Marco, Koreanovela, Let's Ask Pilipinas, Likeable or Not, Matt Evans,Mirabella, My Girl, Pangarap na Bituin, PBA Governors' Cup, PBA Governors' Cup Finals, Pinoy Big Brother: All In, Pure Love, Shey Bustamante., Signal No. 5: Umuulan ng Saya, Sunshine Cruz, The Voice Kids, Toni Gonzaga, TV Patrol, TV5 Asianovelas, TV5 new Asianovela,TV5 new programs, TV5 new programs July, TV5 new shows, Yam Concepcion, Yen Santos • 18 Comments

# 18 thoughts on “Two Asianovelas Debut on TV5; Pure Love Premieres on ABS-CBN”

1. ***muning***

JULY 8, 2014 AT 2:53 AM

di naman uubra ng 2 shows ng tv5 sa 24 oras at tv patrol kasi nandoon ang viewing habits nila.

Reply

- **ralphierce**

JULY 8, 2014 AT 3:07 AM

Kaya kasi nalagay sa 7 pm ang dalawang Asianovela dahil hindi pa tapos ang PBA. Saka posibleng may sports coverage silang ieere, lalo na malapit na ang FIBA World Cup. Siyempre dapat maiba rin ang TV5. Di naman dapat nagkukumpetensya sila sa dalawang magkaribal.

Reply

2. ***James Ty III***

JULY 8, 2014 AT 4:47 AM

Once the PBA begins its new season in October, siguradong mawawala na ang mga Koreanovelas. TV5 says that it will show both games live with Aksyon most likely to be aired between games.

The soaps will be aired at 9 pm after the PBA second game.

Reply

- **ralphierce**

JULY 8, 2014 AT 4:55 AM

Parang mid-2000s lang on the old ABC 5 with John Susi’s primetime newscast.

Reply

3. ***ap0***

JULY 8, 2014 AT 3:07 PM

In fact, TV5’s premiere of those two K-dramas back to back may herald a revival of the network’s Dramang K-Ganda block, but not for too long.

TV5’s ambition to air all PBA games live does not mean that TV5 will get tired of airing movies everyday.

Reply

- **James Ty III**

JULY 8, 2014 AT 11:01 PM

Depends on the time slot where TV5 will air movies.

Reply

4. ***muning***

JULY 10, 2014 AT 2:46 AM

di naisip ng tv5 na madali rin pagsawaan ang mga shows nila na dati matataas ang ratings, tulad ng face 2 face, wowowillie,foreign movies, cn & disney, t3, talentadong pinoy . who wants to be a millionaire, wow mali,

celebrity dance battle at lokomoko. kaya nga umaasa nalang ang tv5 sa sport at movies para sa steady na ratings

Reply

- **ralphierce**

JULY 10, 2014 AT 3:26 AM

Mas madaling pagsawaan ang sa GMA, lalo na sa gabi at tuwing weekends. Kaya nga nagsisialisan na ang mga advertisers.

Reply

- **muning**

JULY 11, 2014 AT 2:56 AM

parang di rin, ang ratings mataas pa rin di tulad sa tv5 di umaabot ng 10% mahigit ngayon

- **ralphierce**

JULY 11, 2014 AT 3:04 AM

Eh siyempre iba na ang approach ang TV5, kaya expected na ganito. Saka they have the money to provide quality programming, regardless of ratings performance.

Yung GMA ambition lang naman kasi nila na bumalik sa No. 1, pero dahil nalulugi sila, talaga mas magsasawa ang mga viewers na manood sa mga

programa nila. Sa weekends pa lang puro palit na sila ng sked, kaya talagang mas sasawa sa panonood ang mga viewers sa GMA.

5. ***muning***

JULY 10, 2014 AT 3:19 AM

ibig sabihin sa october ay 2 games na ipapalabas live sa 5 at 41, at paano ang aksyon prime nila? ilalagay nila between 2 games live?

Reply

- **ralphierce**

JULY 10, 2014 AT 3:22 AM

Yes, like in the ABC years. Pero hindi ipapalabas sa 41 para hindi ma-confuse ang audience.

Reply

- **muning**

JULY 11, 2014 AT 2:55 AM

maganda na lahat iere sa tv5,pero anong oras ang 1st game , aksyon prime at 2nd game ng pba?

- **ralphierce**

JULY 11, 2014 AT 2:55 AM

Posible sa 4:30 pm first game, then 2nd game at 7:15, with Aksyon in between.

- **muning**

JULY 11, 2014 AT 2:59 AM

45 minutes na lang ang aksyon na dati 1 oras, eh paano pa kaya kung na overtime, saglit na lang din iere ang aksyon

- **ralphierce**

JULY 11, 2014 AT 3:00 AM

Posible.

6. ***James Ty III***

JULY 11, 2014 AT 3:05 AM

I think it's best that Aksyon airs for 45 minutes in between PBA games on weekdays. Make the first game 5 pm, then Aksyon at 7 and the second game at 7:45 pm. The teleseryes should be aired at 9:30 pm.

For the weekend games, make them 4-8 pm. 3 pm is too early for a PBA game. Past experience shows that mas maraming nanonood ang PBA kapag 4 pm ang first game.

And instead of Tuesdays, make the games on Thursdays para tuluy-tuloy. Monday and Tuesday should be rest days for the PBA.

Reply

- **ralphierce**

JULY 11, 2014 AT 3:07 AM

Not bad.

Reply

# ABS-CBN Must Prove UAAP is Here to Stay

The Ateneo-La Salle first round matchup will take place on July 20 at 11:00 a.m., presumably to allow ABS-CBN Channel 2 to broadcast the game. (Photo credit: ABS-CBN News.com)

UAAP Season 77 is four days away, but the bidding rights for Season 78 are already underway.

The men’s basketball tournament begins this July 12, marking the fifteenth season of the fruitful and lengthy relationship between the UAAP and ABS-CBN Sports. However, the upcoming tournaments will be the first for ABS-CBN Sports+Action, formerly known as Studio 23,which was replaced in the middle of the previous season’s women’s volleyball tournament.

Entering the final year of the five-year contract signed in 2010, ABS-CBN made it clear that they will not stand pat and will do whatever it takes to keep the UAAP. And it became pretty evident when the revised UAAP schedule was released last week.

In the revised schedule, the highly anticipated Ateneo-La Salle duelwas moved to July 20 from the original playdates of August 2 and July 19, and will be played at 11:00 a.m. The rescheduled game, according to observers, is aimed towards a potential live broadcast on Channel 2, the flagship channel of ABS-CBN.

Even though ABS-CBN 2 has aired the men’s basketball finals in the last five years (and the women’s volleyball final game last season), the VHF network has never aired a single Ateneo-La Salle match in men’s basketball. The game on July 20 could change all that.

Game-changing moves like this are no stranger to ABS-CBN Sports. Since becoming the broadcast partner of the UAAP in 2000, the network has made significant milestones over the years, some of which contribute to the league's overwhelming popularity.

Whether it was the addition of student courtside reporters, the introduction of the Cheerdance Competition as a side event, the first-ever high definition television broadcasts, or Channel 2's coverage of the men's basketball finals, ABS-CBN's shrewd moves at improving the UAAP coverage appear to pay off. And increasing attendance during games was the result of these moves.

But what will happen if the UAAP suddenly cut ties with ABS-CBN? For sure, there will be sweeping changes for the other coveror, which may threaten the consistent growth of the league.

Among those bidding for UAAP rights is TV5. The Kapatid network has been aggressively courting the UAAP for awhile now. However, they don't have the attributes that ABS-CBN utilized in promoting the league. Worse, their scheduling issues with both the PBA and NCAA pose a great risk to their bid.

If ABS-CBN Sports wants to renew their rights with the UAAP, they must prove that the gains from last year are no fluke.

During Season 76, the men's basketball and women's volleyball finals posted high ratings for the Kapamilya network, and virtually every game became a trending topic on social media sites.

The network also aired a 'game of the week' for men's football and men's volleyball, along with the finals of badminton, tennis, beach volleyball, baseball and softball, and various other events. In all, ABS-CBN gave the UAAP their most comprehensive coverage of the league's games to date, and should give them the necessary inspiration for the upcoming season.

The UAAP on ABS-CBN Sports enters a pivotal moment in its 15-year history. For both parties, it is time to deliver their best performance yet.

Posted on July 8, 2014 in Philippines, Sports, television • Tagged ABS-CBN, ABS-CBN Channel 2, ABS-CBN Sports, ABS-CBN Sports+Action,Ateneo Blue Eagles, Ateneo-La Salle rivalry, De La Salle Green Archers, Sports5, Studio 23, TV5, UAAP Cheerdance Competition, UAAP contract ABS-CBN, UAAP contract TV5, UAAP on ABS-CBN Sports,UAAP Season 76, UAAP Season 77, UAAP Season 77 men's basketball,UAAP Season 77 women's volleyball, University Athletic Association of the Philippines • 17 Comments

# 17 thoughts on "ABS-CBN Must Prove UAAP is Here to Stay"

1. ***James Ty III***

JULY 8, 2014 AT 4:38 AM

ABS-CBN Sports director Abet Ramos told me that the reason why the Ateneo-La Salle game was moved to 11 am on July 20 is because of the fact that Ateneo's Thirdy Ravena is set to play in the FIBA 3×3 event later in the day at SM Megamall.

Abet also told me that S+A 23 will still air the ADMU-DLSU game.

But let's see if ABS will change its mind and air the game on Channel 2. Should that happen, lamang na lamang ang UAAP on July 20 since tapos na ang PBA by that time.

Reply

   - **ralphierce**

JULY 8, 2014 AT 4:53 AM

Should be intriguing.

Reply

2. ***Nameless***

JULY 8, 2014 AT 6:47 AM

My thoughts about this Kapamilya-UAAP relationship? I admit, ABS-CBN proved that they are the home of the UAAP for 1 and a half decade. I was so amazed on how they improved covering the games, even side events like

CDC, Streetdance Competition, etc. But since all things always comes to an end, its about time naman siguro na putulin muna ang ties between two entities. To UAAP officials, please give chance muna sa ibang networks na gustong mag-cover ng league ninyo, since ABS-CBN has nothing to prove more kasi they covered UAAP games to the fullest eh, from print to social media and even overseas airing thru TFC. Halos lahat, nagawa na nila, all turned to milestones. For me, mas maganda kung sa GMA na lang (kung magkaka-sports division, para mabawasan rin ang kanilang floppy movie blocks & programs), or else sa tv5 but they should allot more kilowatts to AKSYONtv dahil poor signal pa rin sila.

Reply

- **ralphierce**

JULY 8, 2014 AT 6:57 AM

In short, good luck na lang sa mga contenders na gustong agawin ang coverage ng UAAP next year. Yung ginawa na ng ABS-CBN ang magiging basehan para sa mga nais magkaroon ng UAAP broadcast rights.

Reply

3. ***KG***

JULY 8, 2014 AT 8:41 AM

Yes to extension. Extend the contract dapat para sa UAAP on ABS-CBN, sila pa naman ang pinaka-modern at pinaka-matinong TV coverage ng UAAP.

No to transfer to TV5. Baka ang kinahantungan ng possibleng coverage ng TV5 para sa UAAP? Lipat sa AksyonTV, tanggal na ang cheerleading segment at papalitan ng MoneyBall, tanggal na ang Student CSRs, may late night replays sa TV5? Ano ba yan? Hahah.

Reply

- **ralphierce**

JULY 8, 2014 AT 8:55 AM

I do prefer ABS-CBN as the coveror, since the UAAP flourished under their watch. Ads, fan attendance, star power, social media impact, and new technologies were the reasons bakit pumatok ang UAAP sa ABS.

But let's not get too excited. Although may mga shortcomings ang TV5 (and other prospects), for sure magiging aggressive sila sa paghakot ng UAAP from ABS. And that will make it difficult for the board to decide which station mapupunta ang UAAP.

Reply

4. ***James Ty III***

JULY 8, 2014 AT 11:01 PM

I just read from a Facebook post that ABS-CBN Sports has renewed its contract with the UAAP until 2019. Will check this out.

Reply

- **ralphierce**

  JULY 8, 2014 AT 11:10 PM

  Where?

  Reply

  - **James Ty III**

    JULY 9, 2014 AT 12:07 AM

    A certain Keren Pascual mentioned it on his FB page.

    - **ralphierce**

      JULY 9, 2014 AT 12:10 AM

      I see.

5. ***James Ty III***

   JULY 9, 2014 AT 2:59 AM

   By the way, Daniel Padilla's DOS concert at Araneta last April 30 will be aired on ABS-CBN this Sunday at 11:30 pm. This is part of the promo for Daniel's new movie with Kathryn Bernardo.

   Reply

6. ***KG***

   JULY 9, 2014 AT 7:21 AM

Nope James. It is a hoax post coming from a certain hoaxer named Lian Las Pinas. Check his FB. Ang daming hoaxes niya.

Reply

7. ***KG***

JULY 9, 2014 AT 1:12 PM

@James: Dont believe the posts of Keren Pascual. This is one of the accounts managed by Lian Las Pinas, an fanguy and a internet hoaxer.

Reply

8. ***KG***

DECEMBER 17, 2014 AT 11:48 AM

Ralph, i just recieve the news that ABS-CBN and UAAP has extended their partnership for TV coverage, online, magazine and marketing for five more years. No negotations, just simple contract signing tonight and whollah.

And now, they are deserved to be the broadcast home of the UAAP.

Reply

- **Nameless**

DECEMBER 17, 2014 AT 12:33 PM

Sa halos isa’t kalahating dekada na nilang pagsasama, is there a possibility na baka maging lifetime na ang ABS-CBN at UAAP tandem?

Reply

- **ralphierce**

DECEMBER 17, 2014 AT 1:39 PM

We’ll never know. After all, hindi pangmatagalan ang sports TV contracts. Even the U.S. NCAA and the Masters on CBS, while they seem to be stuck together forever, may kontrata pa rin yan na renewable.

- **ralphierce**

DECEMBER 17, 2014 AT 1:37 PM

Well done.

Reply

# Imbestigador Moves Back to Saturdays; Kap’s Amazing Stories Cancelled

Mike Enriquez's long-running program 'Imbestigador' will now be aired on Saturday afternoons. (Photo credit: GMA Network)

After three years, 'Imbestigador' returns to its most comfortable perch, sort of.

GMA has announced that 'Imbestigador' will return to the Saturday slot starting July 12. But instead of airing in the evenings, as it has been the case since 2000, it will now be seen in the afternoons.

During its three-year run on Sunday nights, 'Imbestigador' saw its ratings sharply decline. This was mainly due to the popularity of opposing program 'Gandang Gabi Vice', and its shift from a reality documentation format to a dramatization-based format. It also didn't help that 'Kapuso Mo Jessica Soho', its preceding program for the past several years, was extended from 60 to 90 minutes.

The move to Saturday afternoons should give 'Imbestigador' less pressure to perform. Instead of facing Vice Ganda, it will now face 'SOCO: Scene of the Crime

Operatives', whose format may have inspired 'Imbestigador"s new approach, and 'Failon Ngayon', whose format was similar to the 'Imbestigador' of old.

Still, it remains to be seen if the new timeslot will result in better ratings for Mike Enriquez's long-running program.

**Kap's Amazing Stories Finally Cancelled**

With host Bong Revilla still incarcerated for his role in the PDAF scam, GMA has decided to cancel 'Kap's Amazing Stories' after nearly seven years.

The cancellation of 'Kap's Amazing Stories' is intended to avoid any negative publicity in the light of Bong Revilla's involvement in the PDAF scam. The senator was arrested on June 20, but 'Kap's Amazing Stories' continued to air reruns until July 6.

But instead of creating a similar program on Sundays, GMA decided to add a fourth movie block in its timeslot. This new movie block will feature animated movies, and in typical GMA fashion, it will be dubbed in Filipino.

Clearly, GMA has shown a lack of proper direction in their programming. With five movie blocks and a pair of horror-based series, it is understandable why advertising has sharply declined for the network. And it didn't help that rival

ABS-CBN’s dominant weekend lineup has become a huge burden to GMA’s.

Unless they get rid of these movie blocks one by one, and replace them with more reliable programs, GMA’s programming problems will only continue. And Ramon Ang’s minority ownership won’t help matters.

Posted on July 10, 2014
in documentaries, education, entertainment,movies, news, Philippines, politics, public affairs, reality show, television• Tagged ABS-CBN, Bong Revilla, Failon Ngayon, Gandang Gabi Vice,GMA, GMA Animated Movies, GMA cancels Kap's Amazing Stories, GMA Network, Imbestigador, Imbestigador new timeslot, Kap's Amazing Stories, Kap's Amazing Stories cancelled, Kapuso Mo Jessica Soho, Mike Enriquez, New timeslot GMA programs, PDAF scam, Pork Barrel, SOCO: Scene of the Crime Operatives, Vice Ganda • 15 Comments

15 thoughts on “Imbestigador Moves Back to Saturdays; Kap’s Amazing Stories Cancelled”

1. ***James Ty III***

JULY 10, 2014 AT 2:08 AM

Here’s GMA’s new Sunday sked beginning July 13:

9 AM AHA

9:30 AM BORN TO BE WILD

10:15 AM I BILIB

10:45 GMA ANIMATED MOVIES

12 NN KAPUSO MOVIE FESTIVAL

2 PM SUNDAY ALL-STARS

3:30 PM TRUE HORROR STORIES

5:30 PM 24 ORAS WEEKEND

6 PM VAMPIRE ANG DADDY KO

6:45 PM ISMOL FAMILY

7:45 GMA BLOCKBUSTERS

9:15 PM KAPUSO MO JESSICA SOHO

10:45 PM SNBO

12:30 AM DIYOS AT BAYAN

Obviously, GMA will air Tagalized movies vs Gandang Gabi Vice. The network is really deteriorating.

Reply

- **ralphierce**

JULY 10, 2014 AT 2:21 AM

Wala na ‘to. Goodbye ad money. Luging-lugi talaga ang Siyete.

Reply

2. ***James Ty III***

JULY 10, 2014 AT 2:14 AM

I talked to Jennylyn Mercado at the PBA last night and she told me that the dance number on Sunday All-Stars that she did a few Sundays ago was actually a replay of an old episode when she promoted Rhodora X. Talagang kulang sa planning ang GMA entertainment

Reply

- **ralphierce**

JULY 10, 2014 AT 2:18 AM

Well said.

Reply

- **Nameless**

JULY 10, 2014 AT 3:02 AM

Mula nang mawala si Ma’am Wilma Galvante sa GMA, nagkaganito na. Remember, under her leadership sa entertainment division ng Kapuso, marami silng naging milestones. So sad to hear these sudden changes due to desparate ratings.

Reply

- **ralphierce**

JULY 10, 2014 AT 3:20 AM

Mandatory retirement daw ang nangyari kay Wilma. Pero bakit pa may ganoong patakaran ang GMA? Johnny Manahan of ABS-CBN is in his late 60s

but he’s still active with the network. Even Freddie Garcia continues to work for ABS-CBN even though magiging 70 na siya.

3. ***Nameless***

JULY 10, 2014 AT 3:11 AM

About Mr. Ang’s entrance on GMA, wala pang nailalabas na terms and conditions between two parties. Kaya wala pa siyang role sa pagpapatakbo ng company.

Reply

- **ralphierce**

JULY 10, 2014 AT 3:23 AM

Hintayin na lang natin ang susunod na kabanata.

Reply

4. ***timowp17***

JULY 10, 2014 AT 5:47 AM

Errata, Ralph. Bong Revilla is arrested last June 20 not July. Thanks.

Reply

- **ralphierce**

JULY 10, 2014 AT 6:03 AM

Oops. Sorry about that.

Reply

5. Pingback: Imbestigador Moves Back to Saturdays; Kap's Amazing Stories Cancelled

6. ***James Ty III***

JULY 10, 2014 AT 11:53 PM

****Comment deleted. You already posted the schedule earlier.****

Reply

7. ***faaa***

JULY 12, 2014 AT 2:42 AM

Which show will be aired before Imbestigador? Startalk or Wish Ko Lang?

Reply

- **ralphierce**

JULY 12, 2014 AT 7:25 AM

Wish Ko Lang.

Reply

8. ***James Ty III***

JULY 12, 2014 AT 3:57 PM

Imbestigador will be aired on Sunday for one last time tomorrow. But Mike Enriquez will make an important announcement in tomorrow’s episode.

Reply

# TV5 Rebrands Its Newscasts Under the Aksyon Banner

Starting July 14, TV5’s ‘Aksyon’ newscasts will not only be seen in the early evening, but also in the morning, at noontime and during late nights. (Photo credit: News5 Everywhere)

Goodbye ‘Good Morning Ser’, ‘Andar ng mga Balita’, and ‘Pilipinas News’.

As part of its ongoing ‘Signal No. 5: Umuulan ng Saya’ campaign, TV5 has announced that its newscasts will be rebranded under the ‘Aksyon’ banner beginning this July 14.

The newscasts are as follows: ‘Aksyon sa Umaga’, ‘Aksyon sa Tanghali’, and ‘Aksyon Tonite’. The three newscasts will be joined by the flagship early evening newscast ‘Aksyon’.

As a result of the rebrand,  ‘Good Morning Ser’ (formerly ‘Good Morning Club’), ‘Andar ng mga Balita’ and ‘Pilipinas News’ will bid farewell today after a three-year run. ‘Pilipinas News Weekend’ will then air its final newscast on Sunday, with a replacement yet to be determined.

‘Aksyon sa Umaga’ will retain the services of Martin Andanar and Lourd de Veyra from ‘Good Morning Ser’. In addition, Grace Lee, who previously anchored ‘Aksyon Weekend’ and hosted ‘Good Morning Girls’, will be added as the third anchor. Like its predecessor, it will be a two-hour news and talk-based program.

‘Aksyon sa Tanghali’ will be anchored by Raffy Tulfo and Cherie Mercado. The ‘T3: Reload’ and ‘Wanted sa Radyo’ host is no stranger to anchoring a noontime newscast, having anchored ‘Balitaang Tapat’ two years earlier. Meanwhile Cherie Mercado moves from late nights to noontime after anchoring ‘Pilipinas News’ for over two years.

The flagship ‘Aksyon’ newscast will still be anchored by Erwin Tulfo, but his new partner will be no less than News5’s Head of News and Information, Luchi Cruz-Valdes. Luchi’s ‘Reaksyon’ program will no longer be independent from any

newscast, but instead it will be incorporated as one of the segments of ‘Aksyon’.

And finally, ‘Aksyon Tonite’ will retain Paolo Bediones from ‘Pilipinas News’, but Cheryl Cosim from ‘Aksyon’ will now serve as his new partner. Like its predecessor, ‘Aksyon Tonite’ will be a 30-minute newscast that will recap the biggest news of the day.

The rebranded ‘Aksyon’ newscasts, along with ‘Aksyon Alert’ and ‘Aksyon Breaking’ news updates, are intended to strengthen and unify TV5’s news department under the ‘One Brand News Program’ approach. But it remains to be seen if the rebrand to ‘Aksyon’ will pay off.

**New Timeslot for ‘T3′**

‘T3: Reload’ was scheduled to move to a new timeslot this Monday. However, the change of timeslot came a week early.

Last Monday, viewers were surprised to see Raffy and Ben Tulfo host their public service program at noontime. Monday’s edition of ‘T3′ was actually a replay of last Friday’s episode, but it was not until the live Tuesday edition that the Tulfo brothers officially confirmed the show’s new timeslot.

‘T3: Reload”s move to noontime was intended to accommodate the NCAA Season 90 seniors basketball game on TV5, which moved to 4:00 p.m. from 2:00 p.m. the

previous week. However, AksyonTV and Radyo5 92.3 News FM did not air the program simultaneously (‘Relasyon’ of Atty. Mel Sta. Maria and Luchi Cruz-Valdes was aired instead), as they were not informed of ‘T3”s premature timeslot change.

However, expect both AksyonTV and Radyo5 to make some changes in their programming lineup this Monday, in order to accommodate ‘T3: Reload’ and ‘Aksyon’ newscasts.

Posted on July 11, 2014 in news, Philippines, politics, public affairs,television • Tagged Aksyon, Aksyon Alert, Aksyon Breaking, Aksyon sa Tanghali, Aksyon sa Umaga, Aksyon Tonite, Aksyon Weekend,AksyonTV, Andar ng mga Balita, Atty. Mel Sta. Maria, Balitaang Tapat, Ben Tulfo, Cheri Mercado, Cheryl Cosim, DWFM, Erwin Tulfo,Good Morning Club, Good Morning Girls, Good Morning Ser, Grace Lee,Lourd de Veyra, Luchi-Cruz Valdes, Martin Andanar, National Collegiate Athletic Association, NCAA on Sports5, NCAA Season 90,News5, One Brand News Program, Paolo Bediones, Pilipinas News, Pilipinas News Weekend, Radyo5, Radyo5 92.3 News FM, Raffy Tulfo, Reaksyon,Relasyon, Signal No. 5: Umuulan ng Saya, Sports5, T3: Reload, TV5, TV5 new programs, TV5 new programs July, TV5 new shows, TV5 News5,Wanted sa Radyo • 32 Comments

## 32 thoughts on “TV5 Rebrands Its Newscasts Under the Aksyon Banner”

1. ***James Ty III***

JULY 11, 2014 AT 1:59 AM

TV5 will air The Da Vinci Code with Tom Hanks this Sunday night at 6 after Jasmine. It will be dubbed in Tagalog.

Reply

- **ralphierce**

JULY 11, 2014 AT 2:11 AM

I know that. There's no point of placing these movie announcements on this comment box.

Reply

- **James Ty III**

JULY 11, 2014 AT 2:29 AM

Regarding the FIBA Asia Cup, no Gilas game on Sunday because Uzbekistan withdrew, resulting in a change of sked. Gilas plays Taiwan tomorrow (TV5 airing at 5 pm), Singapore on Monday (8 pm) and Jordan on Tuesday (8 pm).

- **ralphierce**

JULY 11, 2014 AT 2:49 AM

Wait wait wait. That's not related with the article. Sorry but the next time I see a comment that has nothing to do with the article, I'll delete that. Kindly post on the appropriate article.

Regarding the Sports5 upcoming events, I'll have an article about that soon. As for the upcoming movies, that is already redundant.

2. Pingback: The Times Five is a-Changin' | Timow's Turf

3. ***KG***

JULY 11, 2014 AT 6:08 AM

What if kung mawawala din ang Balitang 60 at P-News Weekend? Abangan ngayong weekend.

Reply

4. ***GU89***

JULY 12, 2014 AT 2:28 AM

The rebrand of TV5's newscasts to "Aksyon" reminds me of some of the leading TV newscasts in Indonesia, such as RCTI's "Seputar Indonesia" and SCTV's "Liputan 6″.

The said rebrand's premiere date has been moved to July 21 (likely due to some technical problem), according to Media Newser Philippines. According to the latter blog's Twitter account, "Balitang 60″ will also be axed (?) this weekend.

And "Aksyon Tonite Weekend" is still a possibility.

Reply

- **James Ty III**

JULY 12, 2014 AT 3:56 PM

If there will be Aksyon Tonite Weekend, will Maricel Halili still be the anchor?

Reply

- **ralphierce**

JULY 12, 2014 AT 11:29 PM

We don't know.

5. ***muning***

JULY 12, 2014 AT 8:23 AM

alam kong lugi ang tv5 ng ilang taon, para yatang walang balak silang mag no. 1 nationwide. kasi kada taon nila, bumababa ang nutam tv ratings nila

Reply

- **ralphierce**

JULY 12, 2014 AT 12:51 PM

Sila yung 'FOX' of the Philippines, habang yung GMA at ABS yung mga tipong NBC, CBS o ABC sa U.S.

Reply

6. ***Nameless***

JULY 14, 2014 AT 2:17 AM

Tila hindi talaga masyadong nagfo-focus ang tv5 for a competition between 2 big networks. Sila rin ang network with most number of rebrands.

Reply

- **ralphierce**

JULY 14, 2014 AT 4:36 AM

Nagiging ‘niche’ network na lang ang Singko.

Reply

7. ***muning***

JULY 15, 2014 AT 8:41 AM

parang mali ang ginawa ng schedule ng tv5, kung pwede lang ganito dapat:
10:30 – 11-30 face the people
11-30 – 12-30 aksyon sa tanghali
12-30 – 1-00 t3 reload
1-00 – 3-00 movies/sports
di magrerate ang face the peope dahil katapat pa nito ang anime sa 7 na marami ang viewers,ang lets ask pilipinas. boring panoorin , di nakaka excite kasi galing sa survey ang mga tanong at tamang sagot. mas maganda na 1 oras ang aksyon sa tanghali, katapat sa balitanghali at simulcast sa aksyon tv, dahil mas marami ang nanonood ng news sa tanghali dahil nakakasawa na ang mga katapat na shows, tapos t3 reload mas better and then sports/movies

Reply

- **ralphierce**

  JULY 15, 2014 AT 9:55 AM

  Kung tatanggalin mo lang naman yung Let’s Ask Pilipinas, malamang hindi tatanggapin nito ni Ogie. Kakasimula lang ng 2nd season tapos give up ka na kaagad.

  Saka patapos na yung mga anime ng GMA at ABS by the time Face the People air, so maganda lang ang posisyon nito.

  As for Aksyon sa Tanghali, 30 minutes lang sila dahil mostly updates lang on ongoing news ang ibabalita nila. Ang Aksyon sa Umaga at Aksyon Prime ang pinakacore ng news programs nila habang supplementary lang ang Aksyon sa Tanghali at Aksyon Tonight.

  Reply

8. ***muning***

   JULY 15, 2014 AT 8:48 AM

   at mag ingat lang ang tv5 sa single digit na nutam tv ratings sa agb at bumagsak sa 4th place, dahil unti unti dumidikit ang ratings ng gma news tv at abs sports + action sa tv5 at mahigpit din ang labanan ng 11 at 23 ayon sa agb. kaya dapat maayos ang pag ere ng pba sa 5 dahil yan na lang ang most watch na show sa kanila

   Reply

- **ralphierce**

JULY 15, 2014 AT 9:57 AM

Iba ang liga ng Sports+Action and News TV. May sariling liga ang TV5. And besides, hindi naman nila habol ang ratings, basta niche programming lang for the more alternative viewer ang ipinapalabas nila.

Kung ako sa ‘yo, tigilan mo na ang pagkukumpara sa kanila.

Reply

- **muning**

JULY 16, 2014 AT 6:19 AM

im sorry for that, pero pag sa commercial break nila, kung napanood nyo po sa gma7 at news tv, kinukumpara ang ratings na lamang ang news tv vs tv5 sa nutam tv ratings like impeachment trial and obama visit. talagang mayabang lang and dating ng gma sa ratings pag nangunguna sila.

- **ralphierce**

JULY 17, 2014 AT 11:10 AM

Well, mayabang talaga ang GMA. Pero hanggang sa yabang lang sila, dahil hangga’t wala silang sports division, irrelevant pa rin sila ngayon.

- **muning**

JULY 19, 2014 AT 2:08 AM

di lang mayabang pag nangunguna sila, mandaraya pa sa ratings, gaya-gaya sa mga kalaban, mapanlait sa kapwa like eli soriano case kaya banned sa

kanila ang panonood ng gma at news tv, at minsan nagsinungaling pa sila sa news

- **ralphierce**

JULY 19, 2014 AT 2:15 AM

Despite na nanalo sila ng international awards like the Peabody.

Not everything is gaya-gaya though for GMA. Eto daw yung mga firsts ng Kapuso network:https://mbasic.facebook.com/notes/gma-network-memories/gmas-firsts/326164974087137/

And yet, second fiddle pa rin sila sa ABS-CBN.

- **muning**

JULY 19, 2014 AT 2:28 AM

mas mabuti pa walang sports division ang gma, kung magkakaroon sila ng sports division, saan nila ilalagay ang sports kung ma-adapt nila isa sa kanila tulad ng nba, pba, ncaa, uaap,afl lalo na kung live? sa news tv na news channel o sa gma 7 na loaded ang mga shows?

- **ralphierce**

JULY 19, 2014 AT 4:14 AM

Most likely sa News TV ilalagay. VHF channel rin ito kaya makakakuha ng malakas ng signal ito. If ever, kailangang i-rebrand ang Channel 11 para ma-

sama ang sports coverage. GMA is also likely; they need those sports events to replace those repetitive movie blocks on Sundays.

Also, it’s not good na walang sports division ang GMA. Overcompensated na ang ABS-CBN Sports, Solar Sports and Sports5. GMA is desperately needed for balancing purposes.

- **muning**

JULY 19, 2014 AT 7:38 AM

Nasa 3 categories na ngayon ang TV5. sports , news and movies.

- **ralphierce**

JULY 19, 2014 AT 1:02 PM

Parang hybrid kung baga,

9. ***muning***

JULY 15, 2014 AT 8:53 AM

ung shows ng tv5 nirereplay nila ang episodes ng who wants to be a millionaire, tropa moko at wow mali ng ilang beses. talagang di na focus ang tv5 sa ratings. tingnan mo ang jasmine, 2 beses mapapanood sa linggo

Reply

- **ralphierce**

JULY 15, 2014 AT 10:02 AM

Yung Jasmine lang ang nire-replay ng TV5. Saka minsan rin mag-rerun ang TV5 kung walang na-produce na bagong episode.

Reply

- **muning**

JULY 16, 2014 AT 6:28 AM

nagtitipid yata ang singko kaya nag eere ng episode na replay

10. ***F992***

JULY 16, 2014 AT 12:48 PM

@muning
“nagtitipid yata ang singko kaya nag eere ng episode na replay”
TV5 has been in a dire financial situation, with lots of declared losses over the past year or two.

Meanwhile, I found some evidence proving that the Aksyon newscasts rebrand will take place on July 21, via a post from TV5’s official Facebook page (excerpt here):
“Ihahatid nina Erwin Tulfo at Cheryl Cosim [the hosts of Aksyon at the time of this comment's posting]…”

Reply

11. ***James Ty III***

JULY 17, 2014 AT 11:21 PM

TV5 is airing a lot of sports events. That station needs to be reprogrammed as a sports channel.

Reply

- **KG**

JULY 18, 2014 AT 9:59 AM

Sabi ni Christian, gawin na lang AKTV tong 5. :)

I will watch P-News later with Cherie bidding goodbye to the late night news.

Reply

12. ***James Ty III***

JULY 19, 2014 AT 11:56 PM

KG, the FIBA 3X3 Manila Masters will be aired tonight at 6 pm live from SM Megamall after Jasmine. Then there is the Gilas Last Home Stand this Tuesday and Wednesday.

Reply

# Asianovelas on ABS-CBN Go Full Retro Mode

The original ‘My Girl’ returns to ABS-CBN this Monday afternoon. (Photo credit: ABS-CBN)

Throwback Asianovelas are becoming the norm on ABS-CBN, at least for the time being.

After ‘Meteor Garden’ and ‘Lovers in Paris’, it is the turn of ‘My Girl’ to embrace the throwback theme. The re-run of the said Koreanovela premieres this Monday afternoon, replacing the recently concluded ‘The Heirs’.

‘My Girl’ will also air on Jeepney TV every Monday to Friday at 8:00 p.m., with replays in the morning.

The original ‘My Girl’ first aired in 2006, and tells the story of Jasmine (Lee Da-hae) and Julian (Lee Dong-wook) falling in love under strange circumstances. Jasmine had to support herself following the escape of her debt-ridden father, first by selling illegally picked oranges, and then working as a tour

guide. She then crossed paths with Julian, who would later hire her in his hotel business.

The success of the original ‘My Girl’ led to a Filipino adaptation two years later, starring Kim Chiu and Gerald Anderson. The re-imagined ‘My Girl’ was also successful in the ratings.

With ‘Pinoy Big Brother: All In’ still occupying the slot typical reserved for an Asianovela, there are currently no plans for ABS-CBN to bring in new Asianovelas with the lack of available slots. For now, the network hopes that the re-run of ‘My Girl’ will be as successful as its original broadcast.

Posted on July 14, 2014
in drama, entertainment, Korea, Philippines,television • Tagged ABS-CBN, ABS-CBN Asianovelas, ABS-CBN new programs, ABS-CBN new shows, ABS-CBN returning programs,Asianovela, classic, Gerald Anderson, Jeepney TV, Kim Chiu,Koreanovela, Lee Da-hae, Lee Dong-wook, Lovers in Paris, Meteor Garden, My Girl, Pinoy Big Brother: All In, retro, The Heirs, throwback• 3 Comments

## 3 thoughts on “Asianovelas on ABS-CBN Go Full Retro Mode”

1. ***Nameless***
JULY 14, 2014 AT 2:24 AM

Uso na talaga ang mga re-runs and comebacks ng ilang Asian drama series here in the PH. Jang Geum sa GMA, them My Girl on Kapamilya. Magandang concept din para ipakilala ulit ang ilang nag-trend na TV series (during Friendster-era) sa new generation.

Reply

- **ralphierce**

JULY 14, 2014 AT 4:39 AM

Yes indeed. But GMA is still airing new Asianovelas para fresh, something ABS-CBN cannot do now with PBB airing in the timeslot of the Asianovelas.

Reply

2. ***7579***

JULY 14, 2014 AT 10:54 AM

My Girl originally started its run on South Korean SBS on December 14, 2005.

There are still some K-Dramas ABS-CBN acquired the airing rights to are currently in the dubbing pipeline, including Faith, Protect the Boss, and Pretty Man.

Reply

# PNoy’s Speech and Impact on TV Programming

President Noynoy Aquino’s address on the Disbursement Acceleration Program forced several television stations to halt their scheduled programs. (Photo credit: Bullit Marquez, Associated Press)

President Noynoy Aquino’s impromptu speech in relation to the Disbursement Acceleration Program made a huge impact on television programming.

The near-30 minute speech saw the President defend the controversial bill, which has been declared unconstitutional by the Supreme Court. Highlights of his speech include his criticism on predecessor Gloria Macapagal-Arroyo and the Supreme Court’s declaration, and his enumeration of the DAP’s supposed benefits.

Unfortunately, his lengthy address proved too much for several television stations to handle. Episodes of ABS-CBN's 'Pure Love' and GMA's 'My BFF' were halted just 10 minutes into their running time, and were not resumed. The unfinished episodes of both programs are scheduled to re-air in full later tonight.

Meanwhile, the live NCAA seniors basketball game between Lyceum and Mapua on TV5 and AksyonTV was cut with over 3 minutes left, and was only resumed on the latter following the 'Aksyon' newscast.

And over at GMA News TV and ABS-CBN Sports+Action, episodes of 'MARS' and 'Once Upon a Time' were temporarily put on hold during the televised address, resuming after the end of the broadcast.

While GMA News TV and ABS-CBN Sports+Action's decision to air the address and delay ongoing programming is excusable, the same cannot be said for their mother networks. Instead of pre-empting their teleseryes in favor of news coverage of the address, GMA and ABS-CBN continued to air them without realizing the consequences. As a result, their decision left viewers puzzled and unsatisfied, since neither program resumed following the address.

For NCAA fans, the feeling is all too familiar. TV5's decision to cut away from the ongoing NCAA telecast was just another

blunder committed by the network since acquiring the rights to the league. The lack of a commercial-free and uninterrupted online livestream service for the game was also a cause of concern.

Events like this should serve as a lesson to programming directors. In an impromptu national event like President Aquino's address, programming directors should take note of the length of the event and the possible consequences to ongoing programs, so that they can be prepared for any eventuality. If done the right way, viewers will benefit well from the change.

With that in mind, the upcoming State of the Nation Address is just two weeks away. And for major networks, this event should help them restructure their programming  in order to inform viewers of any pre-emptions.

Posted on July 15, 2014
in drama, entertainment, news, Philippines,politics, public affairs, Sports, television • Tagged 2014 State of the Nation Address, ABS-CBN, ABS-CBN News, ABS-CBN News and Current Affairs, ABS-CBN Sports+Action, Benigno Aquino III, Disbursement Acceleration Program, Gloria Macapagal-Arroyo, GMA, GMA Network,GMA News, GMA News and Public Affairs, GMA News TV, Lyceum Pirates, Mapua Cardinals, MARS, My BFF, NCAA Season 90, NCAA Season 90 men's basketball, News5, Noynoy Aquino, Once Upon a Time,Philippine news, Philippine politics, President Noynoy Aquino, Pure Love,SONA 2014, Sports5, Supreme Court, Supreme Court of the Philippines,TV5 • 4 Comments

# 4 thoughts on "PNoy's Speech and Impact on TV Programming"

1. ***John Reese***

   JULY 15, 2014 AT 3:54 PM

   Alam ng TV Network nag may speech si PNoy.

   Reply

   ○ **ralphierce**

   JULY 17, 2014 AT 11:07 AM

   Pero for some networks, hindi nila alam na tatagal ito ng nearly 30 minutes. They were already airing their regular programs (e.g. teleseryes) by the time the President decides to address the nation live, at nang matapos ang speech, newscasts na ang ineere imbes na pagpapatuloy ng teleserye. For me, that was not a good decision.

   Reply

2. ***marcus***

   JULY 16, 2014 AT 4:59 AM

   I think any preemption by the President is aceptable. A national issue should preceed importance than any entertainment programs. Panahon na mejo bawasan ang pagka-showbiz ng pinoy at i level up ang pagiging informed sa mga national issues

Reply

- **ralphierce**

JULY 17, 2014 AT 11:03 AM

I do agree. Teleserye fans should not be angry in the event of a preemption due to a national event, dahil importante ito.

Reply

# Hawak Kamay Replaces Dyesebel on ABS-CBN

Just as GMA is warming up with their value-oriented teleserye in ‘Nino’, ABS-CBN decides to counter with one of their own.

Enter ‘Hawak Kamay’, the Kapamilya network’s newest teleserye that is set to debut this Monday. The series, starring Piolo Pascual, Iza Calzado, Zaijan Jaranilla and Xyriel Manabat, Andrea Brillantes and Yesha Camille, will replace ‘Dyesebel’.

The Anne Curtis-starred series has been a ratings winner since it debuted on March 17. ‘Dyesebel’ defeated rivals ‘Kambal Sirena’ and ‘Nino’ during its five-month run.

In ‘Hawak Kamay’, Pascual plays a frustrated musician turned guardian named Gin. He was tasked to take care of three orphans named Emong (Jaranilla), Dara (Manabat) and Ningning (Camille), who lost their parents in a car crash.

Throughout the series, Gin would evolve from a reluctant to a responsible guardian who is determined to keep all of his orphans together, despite enduring serious trials. Along the way, Gin’s life would change with the help of Bianca (Calzado), a lawyer who helped arrange the adoption, and her sister Lorrie (Brillantes), who would develop a friendship with the three orphans.

‘Hawak Kamay’ is named after the popular song recorded by Yeng Constantino in the late 2000s. The song was remade by Piolo Pascual specifically for the series.

ABS-CBN is no stranger to producing successful value-oriented series. After all, they produced winners in ‘May Bukas Pa’, ‘100 Days to Heaven’, ‘Budoy’ and Honesto’, all of which earned high ratings and critical acclaim. The success of these teleseryes should add some pressure on ‘Hawak Kamay’, but considering the network has been winning the primetime race of late, it should not pose a problem to the new series.

‘Hawak Kamay’ premieres this July 21, after ‘TV Patrol’. The teaser to the upcoming series can be viewed below.

***Notes:*** *From the Tube would like to extend our condolences to the victims of Typhoon Glenda and Malaysian Airlines Flight MH 17. Our thoughts and prayers are for the families of the said victims.*

Posted on July 18, 2014
in drama, entertainment, Philippines, television• Tagged 100 Days to Heaven, ABS-CBN, ABS-CBN new programs, ABS-CBN new programs July, ABS-CBN new shows, ABS-CBN new teleserye,Andrea Brillantes, Budoy, Dyesebel, GMA, GMA Network, Hawak Kamay,Honesto, Iza Calzado, Kambal Sirena, May Bukas Pa, Nino, Piolo Pascual, TV Patrol, Xyriel Manabat, Yeng Constantino, Yesha Camille,Zaijan Jaranilla • 4 Comments

# 4 thoughts on "Hawak Kamay Replaces Dyesebel on ABS-CBN"

1. ***muning***

JULY 18, 2014 AT 2:40 AM

parang mas maganda pa ang dyesebel sa 7 kesa sa 2

Reply

   - **ralphierce**

JULY 18, 2014 AT 4:44 AM

Yung Dyesebel ni Anne kasi, ginawang ‘child-friendly’. Hindi naka-topless si Anne unlike previous Dyesebels; yung boobs kasi niya ay tinakpan ng prosthetics.

And yes, that’s not the Dyesebel we come to know. Parang they took this modernization all too far. Hindi rin talaga naging maganda ang treatment ng Dos sa Dyesebel, all thanks to poor scriptwriting.

Reply

- **James Ty III**

JULY 19, 2014 AT 1:51 AM

Ralph, was this a factor on why Dyesebel with Anne ended so soon? Marian Rivera’s version lasted longer.

- **ralphierce**

JULY 19, 2014 AT 2:06 AM

I read the comments on PinoyExchange, and the commenters agree on one thing: that the scriptwriting was poor and the ending was rushed. This despite the high ratings and social media impact of the series.

Also, Typhoon Glenda had a huge impact on its finale week. Wednesday’s episode was never aired due to technical problems, and instead they re-aired Tuesday’s episode. They rushed to edit some scenes just to make it to the finale.

# For TV5, It’s All About ‘Aksyon’

On July 21, TV5 will officially integrate their newscasts under the ‘Aksyon’ banner. The newscasts will be titled ‘Aksyon sa Umaga’, ‘Aksyon sa Tanghali’, ‘Aksyon Prime’, and ‘Aksyon Tonite’.

But prior to the relaunch, several other TV5 programs and entities have used the word ‘Aksyon’ since the brand was launched in 2010.

**Aksyon JournalisMO**

The first late night news program of TV5 following the sale to Manny V. Pangilinan, ‘Aksyon JournalisMO’ was first anchored by Martin Andanar, Cherie Mercado and Jove Francisco. Andanar was later replaced by Atty. Mike Templo, followed by Paolo Bediones. The newscast ran from October 25, 2010 to February 17, 2012, and features online opinions of citizens regarding various national issues.

**Aksyon Solusyon**

The public service program has been airing on Radyo5 92.3 NewsFM since 2011, and was first hosted by Cheryl Cosim

and Richard Gordon. Cosim was later replaced by Amelyn Veloso, before current host Alex Tinsay took over the program in late 2012. Tinsay is now the sole host of the program after Gordon’s departure in early 2013. ‘Aksyon Solusyon’ also airs on AksyonTV.

**AksyonTV**

Named after the flagship newscast, AksyonTV was launched on February 21, 2011. Once hailed as the first 24-hour free TV news network in the Filipino language, AksyonTV later cut its operational hours due to rising costs. The network currently airs a mix of Radyo5 programs, ‘Aksyon’ newscasts, News5 programs, and Sports5 events.

**Aksyon Weekend**

The weekend edition of ‘Aksyon’, it first aired on April 10, 2010. The original anchors were Andanar, Mercado and Francisco, all of whom would go on to anchor ‘Aksyon JournalisMO’. Amelyn Veloso, Naomi Dayrit and Maricel Halili later took over Mercado’s vacated seat.

Initially an early evening newscast, it was moved to late nights on October 10, 2010 to make way for ‘Willing Willie’. Twenty days later, Atty. Templo replaced Andanar, after which the newscast was renamed ‘Aksyon Sabado’ and ‘Aksyon Linggo’. They were later replaced by ‘Pilipinas News Weekend’ in August 2012.

‘Aksyon Weekend’ was revived on January 16, 2013, with Raffy Tulfo and Grace Lee as anchors. Unlike the previous version, however, ‘Aksyon Weekend’ only aired on Saturday afternoons, mainly due to sports coverage and weekend entertainment programs. The revived ‘Aksyon Weekend’ ended its broadcasts on July 12, 2014.

**Aksyon Sports**

Hosted by Dennis Principe and Ron delos Reyes, ‘Aksyon Sports’ has been airing on Radyo5 92.3 News FM since 2011. The program also aired on AksyonTV, but was later cancelled. ‘Aksyon Sports’ solely focuses on recaps of sports events and discussions regarding various sports issues.

**Aksyon Breaking and Related Bulletins**

‘Aksyon Breaking’ (AksyonTV), ‘Aksyon Alert’ (TV5) and ‘Aksyon News Update’ (Radyo5 92.3 News FM) serve as the main news bulletins of News5. While ‘Aksyon Alert’ and ‘Aksyon News Update’ continue to air, ‘Aksyon Breaking’ was cancelled on July 13, 2014, in anticipation of a reformat.

**Regional Aksyon**

TV5 affiliates in Cebu and Davao air a regional version of ‘Aksyon’. ‘Aksyon Bisaya’ was first launched on July 18, 2011, after TV5 launched its Cebu affiliate. ‘Aksyon Dabaw’ was then launched on May 5, 2014, serving viewers of TV5 Davao.

**Reaksyon**

Formerly a stand-alone news and commentary program, it will now serve as a segment for ‘Aksyon Prime’ beginning July 21. Luchi Cruz-Valdes will continue to host the segment in addition to her anchoring duties on ‘Aksyon Prime’.

**InterAksyon.com**

The official news website of TV5, InterAksyon.com was launched in 2010, following the sale of the network to Manny V. Pangilinan. In addition to various news articles, clips of News5 programs and newscasts on TV and radio are also featured via its sister site News5 Everywhere.

This Monday, TV5 takes the ‘Aksyon’ name to new heights, in the form of ‘Aksyon sa Umaga’ (mornings), ‘Aksyon sa Tanghali’ (noontime), ‘Aksyon Prime’ (primetime) and ‘Aksyon Tonite’ (late nights). For News5, it is about strengthening and unifying the brand, believing that ‘more than the news, it is about action’ (*‘higit sa balita, aksyon’*). And that is exactly what they are attempting to accomplish.

However, it remains to be seen whether or not their new initiative will pay off. But for now, News5 will welcome a change of scenery, and will start over with a clean slate.

Posted on July 19, 2014 in news, Philippines, politics, public affairs, radio,Sports, television • Tagged Aksyon, Aksyon Alert, Aksyon Bisaya,Aksyon Breaking, Aksyon Dabaw, Aksyon

JournalisMO, Aksyon Linggo,Aksyon News Update, Aksyon Prime, Aksyon sa Tanghali, Aksyon sa Umaga, Aksyon Sabado, Aksyon Solusyon, Aksyon Sports, Aksyon Tonite,Aksyon Weekend, AksyonTV, Alex Tinsay, Amelyn Veloso, Atty. Mike Templo, Cherie Mercado, Cheryl Cosim, Dennis Principe, DWFM, Grace Lee,Interaksyon.com, Jove Francisco, Luchi-Cruz Valdes, Manny V. Pangilinan, Maricel Halili, Martin Andanar, Naomi Dayrit, News5, News5 Everywhere, Paolo Bediones, Pilipinas News Weekend, Radyo5, Radyo5 92.3 News FM, Raffy Tulfo, Reaksyon, Richard Gordon, Ron delos Reyes, TV5, TV5 Aksyon, TV5 Cebu, TV5 Davao, TV5 new programs,TV5 new programs July, TV5 News 5, TV5 news programs, TV5 newscasts, Willing Willie • 51 Comments

## 51 thoughts on "For TV5, It's All About 'Aksyon'"

1. ***muning***

JULY 19, 2014 AT 2:16 AM

Ang tv5 , hirap pa rin nila palakasin ang news 5 dahil sa mas marami ang tumututok sa gma news at abs cbn news dahil doon pa rin ang viewing habits nila.

Reply

- **ralphierce**

JULY 19, 2014 AT 2:18 AM

Siyempre mahirap ngayon. Then again not all of the viewers are GMA or ABS-CBN fans, kaya yung viewing habits vary.

Reply

2. ***KG***

JULY 19, 2014 AT 6:07 AM

Except mixed reactions on medianewser. Especially on Shawn Yao's arrival on Aksyon Tonite.

Reply

- **ralphierce**

JULY 19, 2014 AT 12:54 PM

Mas bagay si Shawn sa BTV, baka isalba pa siya ni Jinno Rufino.

Reply

3. ***marcus***

JULY 19, 2014 AT 5:37 PM

Unless they offer something different then they will not succeed, sana they(TV5) will focus more on news and sports na lng less entertainment programs. Sana the Aksyon brand will have various guests tpus puro important national news n lng sa primetime, less the police reports, ung every night may news debate para maging fresh sila and different from the other two stations.

Reply

- **ralphierce**

JULY 19, 2014 AT 11:11 PM

Different is what TV5 wants to achieve, and you’re right, their news programs need to be different.

Reply

- **marcus**

JULY 20, 2014 AT 4:55 AM

Police reports have value pero enough in primetime, sana mala fox news sila ung 5 issues lng per nighy then yunlng ang pagusapan with panel.

- **ralphierce**

JULY 20, 2014 AT 6:15 AM

That’s what News+ on ABS-CBN Sports+Action is doing right now.

- **marcus**

JULY 20, 2014 AT 8:25 AM

Yes but its still under the same news department of ABSCBN, well maybe Im expecting too much from TV5(a network composed of people from kapamilya and kapuso peeps)

- **ralphierce**

JULY 20, 2014 AT 8:51 AM

The transplanted station, perhaps.

4. ***James Ty III***

JULY 19, 2014 AT 11:55 PM

I think Shawn Yao should be reassigned to Sports5. Her BF Jinno Rufino is with Solar News and Solar Sports.

Reply

- **ralphierce**

JULY 20, 2014 AT 6:14 AM

Better yet.

Reply

5. ***Huui***

JULY 20, 2014 AT 5:13 AM

1. Was AksyonTV originally envisioned as a news and sports channel back then?
2. Did Shawn Yao's substituting for Cherie Mercado in the last 4 episodes of "Pilipinas News" (as noted by MNP) just a dress rehearsal for the former's role as the female anchor of "Aksyon Tonite"? (Note: "Aksyon JournalisMO" was replaced by "Pilipinas News" that will be replaced in turn by "Aksyon Tonite" tomorrow.)

3. Will the new Aksyon-branded newscasts be simulcasted as usual on AksyonTV?

Reply

- **ralphierce**

JULY 20, 2014 AT 6:32 AM

1. Yes they were, but when the IBC blocktime (AKTV) came into the picture, AksyonTV became a news-only channel, that is until TV5 decided to cut ties with IBC in 2013.
2. Also, we don't know what role Shawn will play in the rebranded Aksyon newscasts. We also don't know what time will she be assigned. And besides, it will be Paolo Bediones and Cheryl Cosim who will anchor for Aksyon Tonite, so essentially it wasn't a dress rehearsal for Shawn.
3. As for the simulcasts, there is a possibility that the Aksyon newscasts will be aired on AksyonTV. However, they are also subject to pre-emptions on that channel in case of an ongoing sporting event. It is also likely that Radyo5 will adjust their schedules tomorrow to accommodate these newscasts.

Reply

- **KG**

JULY 20, 2014 AT 7:34 AM

As usual, maybe Shawn will handle the showbiz segment of Aksyon Tonite.

- **muning**

  JULY 20, 2014 AT 7:46 AM

  binalik nila ng dating segment noong 2nd launch ng tv5 kapatid sa oras ng 9:30 pm

- **ralphierce**

  JULY 20, 2014 AT 8:52 AM

  Paki-specify kung anong segment ang binabanggit mo.

6. ***muning***

   JULY 20, 2014 AT 7:52 AM

   siguro tatagal pa ang contract ng pba sa sports 5 at mapupunta raw sa kanila ang nba kasi sa susunod .Kasi sa 2 daw magulo ang schedule. and also may balita raw na gagawing sports channel ang tv5 dahil yun na lang ang nare rate sa kanila buong araw.

   Reply

   - **ralphierce**

     JULY 20, 2014 AT 8:54 AM

     Tingnan na lang natin.

     By the way, may Facebook ka ba? Baka gusto mong sumali sa Pinoy Nostalgia Discussion Group, just in case.

Reply

7. ***KG***

JULY 20, 2014 AT 5:09 PM

Here is the complete details on the reformat to be happening later. And it dont believe this, Shawn Yao will do the Police News on Tonite?! How bad this is!

http://www.philstar.com/entertainment/2014/07/20/1348085/tv5-unveils-unified-one-brand-news-programs

Reply

- **ralphierce**

JULY 20, 2014 AT 11:22 PM

Like I told you, mas bagay siya sa BTV with Jinno. Baka ma-salba pa siya ng BF niya.

Reply

8. ***James Ty III***

JULY 21, 2014 AT 3:41 AM

Shawn Yao told me at the FIBA 3X3 yesterday that she will be part of the late night Aksyon starting today. But she didn’t tell me what role she will play in the revamped newscast.

By the way, TV5 aired Demolition Job last night after the replay of Jasmine. No more weekend news on the Kapatid Network.

The FIBA 3×3 semis and finals were aired live so a lot of basketball fans got to watch the win of Manila East, led by KG Canaleta and Terrence Romeo, in the tournament held at SM Megamall.

Reply

9. ***anonymous***

JULY 24, 2014 AT 2:59 AM

Who’s the next host for the new Talentadong Pinoy? Willie Revillame, Ogie Alcasid or Ryan Agoncillo again?

Reply

- **ralphierce**

JULY 24, 2014 AT 3:02 AM

Malalaman natin yan soon.

Reply

10. ***Nameless***

JULY 24, 2014 AT 3:44 AM

With tv5’s move to unite their newscasts under the AKSYON banner, wala ba kayong napansin sa Solar? On the same day na nag-relaunch ang AKSYON newscasts, tinanggal naman ng Solar News Channel ang word na “Solar” sa

title ng dalawa nilang newscasts namely “Daybreak” & “Newsday”. In my opinion, dahil rin ito sa ginawa ng tv5 sa AKSYON shows. Try to watch those programs and I hope that Sir Ralphirce will make a post about Solar’s recent move.

Reply

- **James Ty III**

JULY 24, 2014 AT 4:22 AM

I think this will lead to the merger of GMA and Solar. Solar News Channel 9 will be the news channel of GMA and News TV will be used for sports coverages like the Shakey’s V League.

Reply

- **ralphierce**

JULY 24, 2014 AT 5:43 AM

Should be interesting. If that happens, Channel 11 will now be developed into a mix of Jack TV and Solar Sports, na magiging karibal ng ABS-CBN Sports+Action.

Regarding that recent move by Solar, it was a surprise, to say the least. However, the tweaks made on Daybreak and Newsday were just minor, and not the wide-scale one that TV5 implemented.

- **KG**

JULY 24, 2014 AT 5:31 AM

Daybreak, NewsDay, Cebuano News, Headlines, Network News, Nightly News and Sports Desk.

Even their reporters at the ending intro, instead of Solar News, reporting na lang. Ayaw talaga masabi ng mga anchors ang pangalan ng channel.

Baka sa susunod, News Channel na ang pangalan ng Channel 9.

Reply

- **James Ty III**

JULY 24, 2014 AT 5:35 AM

Kasi nga, baka it will be absorbed by Ramon Ang into GMA.

11. ***Fgu8***

JULY 24, 2014 AT 11:31 AM

Sad to say from James Ty III that there will be no more newscasts on weekends on TV5, but how about weekend newscasts on AksyonTV? Will AksyonTV take cues from Solar News for having no weekend newscasts at all?

Full article from The Philippine Star about those who are there on the new Aksyon newscasts and the said shows' new segments:http://www.philstar.com/entertainment/2014/07/20/1348085/tv5-unveils-unified-one-brand-news-programs

Is there someone watching these new newscasts? I saw some reactions on social media saying that these newscasts (or at least one of them) “needs improvement”.

Reply

- **ralphierce**

JULY 24, 2014 AT 12:21 PM

No weekend news on AksyonTV either. Plus they still air replays of Reaksyon, which is now a segment of Aksyon Prime, and KBO programs, during vacant hours.

The best they can do right now is to simulcast more Radyo5 programs. Even the second hour of Orly Mercado All Ready should be simulcast on TV.

Reply

- **KG**

JULY 24, 2014 AT 7:04 PM

A correction based on the current TV5 sked, their will be a Aksyon Weekend at 4:30pm this Saturday.

Reply

- **ralphierce**

JULY 24, 2014 AT 11:09 PM

Pero wala sa Sunday?

12. ***James Ty III***

JULY 25, 2014 AT 1:16 AM

Ralph, TV5 has no more Sunday newscast. After Jasmine on Sunday is Demolition Job followed by Shop Japan. As of now, though, no movie sked yet for Sunday on TV5

Reply

- **ralphierce**

JULY 25, 2014 AT 1:19 AM

Dapat tinanggal na nila yung KBO block for good. Tapos dapat Shop Japan na kaagad.

Reply

- **James Ty III**

JULY 25, 2014 AT 1:24 AM

TV5 is coming up with a new Sunday game show this August replacing Who Wants to be a Millionaire which will go on hiatus. Richard Gomez will be the host of the new game show.

- **ralphierce**

JULY 25, 2014 AT 1:28 AM

Ok.

13. ***James Ty III***

JULY 25, 2014 AT 1:31 AM

Ralph, as of now TV5 has no new Sunday sked posted on its website so we don’t know if there is still Demolition Job this Sunday at 11 pm. Once the sked is posted, I will inform you here.

Reply

14. ***Nameless***

JULY 25, 2014 AT 2:22 AM

May napansin akong kulang sa News5 programs. Dapat mag-produce sila ng sports-oriented talk-show like ‘yung sa Solar Sports Desk. Hindi pa kasi sapat ‘yung “Sports5 Center” nila eh, masyadong bitin. Mas maganda pa kasi sana ‘yung dati nilang AKTV Center during their blocktime era on IBC. And then, mag-produce din sila ng local showbiz-oriented newscast on AKSYONtv, similar to E. T. ng 2nd Avenue & OMG Insider ng ETC. Kaya lang kasi, tila si Ate MJ Marfori lang ang nag-iisang showbiz correspondent eh. So far, consistent naman ang Ch. 41 as news and sports channel.

Or kung magsi-simulcast sila ng Radyo5 programs, they should simulcast Showbiz FM show na lang and other weekend radio programs nila.

Reply

- **ralphierce**

JULY 25, 2014 AT 5:36 AM

Yung Aksyon Sports sa Radyo5 dating naka-hook up sa AksyonTV, pero for some unexplained reason hindi na tinutuloy ng AksyonTV. They should bring that show back, or kung pwede a weekday edition of Sports5 Center.

May Cristy Ferminute din, kaso on certain days na lang siya dahil sa NCAA at iba pang sports coverages. Yung last showbiz-oriented program nila sa TV5, Showbiz Police, did not work out.

I suggest that AksyonTV should simulcast more Radyo5 programs instead of replaying old shows like Reaksyon and KBO, just to fill in the airtime. Kahit nga music-oriented shows sa Radyo5 like 80s Sabado, Chillax Radio at Sunday by Heart pwede namang i-simulcast sa AksyonTV kung walang sports coverage.

Reply

15. ***James Ty III***

JULY 26, 2014 AT 12:51 AM

There will still be a replay of Demolition Job tomorrow on TV5 at 11 pm after the replay of JasMINE.

Reply

- **ralphierce**

JULY 26, 2014 AT 4:55 AM

They never learned.

Reply

16. ***anonymous***

JULY 26, 2014 AT 2:42 AM

TV5 is targeting a 20 percent audience share in the year 2012 ,said network president and CEO Ray Espinosa. But the audience shares in the beginning of TV5's " Shake mo, TV mo!" era until their seasonal slogan's "Happy Ka Dito" was decrease annually, according to AGB Nielsen.

Reply

- **ralphierce**

JULY 26, 2014 AT 4:58 AM

Sayang. Ambisyoso kasi si MVP.

Reply

- **James Ty III**

JULY 27, 2014 AT 12:03 AM

TV5 should have aired the PhilPop tonight instead of last night. The PhilPop would have been perfect for the vacant timeslot of the PBA. Instead the Kapatid Network will air Cowboys and Aliens starring Daniel Craig and Harrison Ford tonight at 6 after JasMINE. Dubbed in Tagalog as usual.

- **ralphierce**

JULY 27, 2014 AT 3:42 AM

Yung PhilPop kasi ginanap last night. Kung ngayong gabi pa ito ieere malamang wala nang manonood dahil sa mga ipinakitang spoilers.

Also, the NCAA SHOULD HAVE re-scheduled tomorrow's games to today for the benefit of television coverage, due to TV5's SONA coverage. It's been that way in the last several years, the NCAA not having the full benefit of TV coverage, mapa Vintage, ABS-CBN Sports o Sports5.

17. ***James Ty III***

JULY 28, 2014 AT 2:27 AM

The NCAA coverage today will be aired LIVE on Aksyon TV as only TV5 will air the SONA. TV5 will air a delayed telecast of the Mapua-SSC game at 10:30 pm after Aksyon Tonite.

Reply

- **ralphierce**

JULY 28, 2014 AT 2:29 AM

Contrary to what both networks advertise.

Reply

- **James Ty III**

JULY 28, 2014 AT 2:31 AM

Cowboys and Aliens, which TV5 aired last night, was shown for the first time on Philippine TV.

18. ***muning***

AUGUST 14, 2014 AT 2:59 AM

Wag nila sabihin na naiiba sila sa pagbabalita .Sana tanggalin na nila ang segment na reaksyon sa aksyon prime. Marami sa viewers ang di nakakaunawa sa current issues na pinag- uusapan nila at sayang ang oras kaya di siksik sa pagbabalita at sana wag puro commercial breaks, kaya unti unti bumababa ang nutam ratings nila. Sayang ang pagiging major network nila.

Reply

- **ralphierce**

AUGUST 14, 2014 AT 10:00 AM

Yung naiiba lang talaga sa kanila ay sila Shawn Yao, Grace Lee and Luchi Cruz-Valdes. Although I commend Luchi for trying to anchor a newscast while she is running the operations of News5, I have a feeling na conflict of interest ito sa kanya. Shawn and Grace were not trained as journalists; in fact mas bagay sila sa entertainment industry rather than the news.

Unless TV5 hires serious journalists, chances are may rebrand muli na mangyayari soon.

Reply

# Superbook Now on ABS-CBN. Will The 700 Club Follow Suit?

‘Superbook”s Gizmo poses at the ABS-CBN Broadcasting Center in Quezon City. (Photo credit: CBN Asia)

Young and old ‘Superbook’ fans must be surprised to see ‘Superbook’ on ABS-CBN. After all, the religious cartoon has been airing on GMA for seemingly like forever.

But in a strange twist of fate, CBN Asia, distributors of ‘Superbook’, decided to sign a deal with ABS-CBN to air the classic and revived editions of the program. Both versions started airing on the Kapamilya network on the weekend of July 12.

‘Superbook’, along with sister series ‘The Flying House’, were staples of GMA Network’s early morning programming during the ‘Where You Belong’ era. The said programs were also aired on ZOE-TV Channel 11, later known as GMA News TV, in the early 2000s.

With the move of ‘Superbook’ to ABS-CBN, does this mean ‘The 700 Club Asia’ will switch stations as well?

Like ‘Superbook’, ‘The 700 Club Asia’ is currently managed and produced by CBN Asia, whose parent company, the Christian Broadcasting Network, airs the original American version of ‘The 700 Club’.

The said program has also been a part of GMA’s programming for over 40 years, with the Asian version currently airing on GMA News TV during the late-night hours. But ‘The 700 Club Asia’ is not always synonymous with the Kapuso network.

‘The 700 Club Asia’ also aired on ABS-CBN’s sister network, Studio 23 (now ABS-CBN Sports+Action), during the early 2000s, as well as ABC-5 (now TV5). In 2006, GMA reclaimed the rights to the program and began airing it on QTV, which eventually became GMA News TV.

Although ‘The 700 Club Asia’ continues to air on News TV, there is a chance that the said religious program will jump back to ABS-CBN in the near future. If it does, then it will be a

huge loss to GMA, whose financial and programming woes have been well-documented.

For now, ‘The 700 Club Asia’ will remain with the cash-strapped owners inside Timog Avenue. As for ‘Superbook’, new opportunities await in its new home at Mother Ignacia.

Posted on July 21, 2014 in cartoon, Philippines, religion, television •Tagged ABS-CBN, ABS-CBN Sports+Action, Associated Broadcasting Company, CBN Asia, Christian Broadcasting Network, GMA, GMA Network, GMA News TV, Mother Ignacia Avenue, QTV-11, Quezon City,Studio 23, Superbook, The 700 Club, The 700 Club Asia, The Flying House, Timog Avenue, TV5, Zoe Broadcasting Network, ZOE-TV 11 • 23 Comments

## 23 thoughts on “Superbook Now on ABS-CBN. Will The 700 Club Follow Suit?”

1. ***timowp17***

JULY 21, 2014 AT 1:03 PM

On its first day of Two’s broadcast, the Kantar rating of Superbook seems no significant difference yet slightly above average of ~9% on both versions from the last contact with the Seven’s.

If the 700 Club Asia follows suit, then, ABS-CBN is going to the limbo land but GMA still suffers in Gehenna and will not reach purgatory as long as Villanueva's shows are there.

Looks like Kapuso apologists are crying a river for losing programming trusts.

Reply

2. ***marcus***

JULY 21, 2014 AT 1:10 PM

If GMA is smart they will try to keep block timers such as 700 Club with them, that will help them with Production Costs. I've also sensed that there will be a major revamp in their news programs, Soho's departure might have caused by Ang's entrance and the possible merger of Solar News Personnel with their existing roster of news staff and management team. If this happens, there might not have room for 700 Club and thus CBN might strike a deal with ABSCBN.

Reply

- **ralphierce**

JULY 21, 2014 AT 1:44 PM

GMA is definitely in big trouble now.

Reply

- **James Ty III**

JULY 22, 2014 AT 12:59 AM

Marian Rivera’s dance show on GMA continues to suffer from single-digit ratings. That’s another sign of trouble for the Kapuso Network.

- **ralphierce**

JULY 22, 2014 AT 1:01 AM

Mas bagay sa GMA ngayon ang mga Japanese infomercials such as EZ Shop and HSN. Baka ma-salba pa sila.

- **marcus**

JULY 22, 2014 AT 2:00 AM

The network clearly needs to have a solid identity now that ABSCBN has claimed to be the Entertainment Network, and TV5 is poised to be the Sports Network. Maybe it will be a good move to do weekly series than teleseryes, or a movie channel in free tv

- **marcus**

JULY 22, 2014 AT 2:08 AM

Also heard from the grapevine i dont know if its true is, GMA NewsTV will be a movie and sports channel and SolarNews will be the News network of the Kapuso station. Part of the deal was Solar Sports will have a majority control of the new GMANewsTV while they will have to split management in the News Department because of the contrast of styles, thus the reason for Soho’s premature retirement.

3. ***James Ty III***

JULY 22, 2014 AT 3:09 AM

If GMA and Solar join forces and News TV becomes a sports channel, expect both parties to bid for the PBA TV coverage after Sports5's contract with the league expires.

Reply

- **machobuseyo@yahoo.com**

JULY 22, 2014 AT 9:46 AM

So, what will happen to GMA News TV if GMA is in big trouble?

Reply

- **ralphierce**

JULY 22, 2014 AT 10:02 AM

Either they reformat the network or sell it back to ZOE-TV. Another possibility is that they revive Channel 27.

4. ***anonymous***

JULY 22, 2014 AT 10:04 AM

So, what will happen to GMA NEWS TV if GMA is in big trouble?

Reply

- **ralphierce**

  JULY 22, 2014 AT 10:05 AM

  It’s already been answered.

  Reply

5. ***Nameless***

   JULY 24, 2014 AT 3:30 AM

   Well, mas magandang tinanggal na rin ang ilang annoying religious cartoons sa isang non-sectarian TV network (GMA) na pilit pine-penetrate ng Villanueva-oriented shows. So far kasi, mula nang naging QTV ang Ch. 11 nung 2005, mas na-dominate ng ZOE-TV shows ang ilang timeslots ng GMA at napansin ko rin na never yata nag-air ng Catholic shows ang GMA ever since except during Holy Week.

   For me, Ateneo-oriented religious shows (produced by JesComm) should go back to tv5 dahil Atenista rin naman si Sir MVP. Currently kasi, nasa ABS-CBN/ANC at PTV4 ang ilang programs nila.

   Going back to those religious programs of GMA (for me), they should go back to Light Network 33 na lang.

   If ever na matutuloy ang Solar-GMA merger under Ramon Ang, this will be so exciting, upang matupad na rin ang minsan ding nabigo na tv5-GMA merger.

   Reply

- **ralphierce**

  JULY 24, 2014 AT 8:53 AM

  Since they got rid of Fr. Bacani's Ecclesia Iglesia, wala nang Catholic-oriented program ang ineere ngayon sa GMA during regular days.

  Also, Atenean rin si Gabby Lopez, so I find no reason for those JesComm programs to move out of Kapamilya stations.

  Regarding religious programs on GMA, they need to cease ties with ZOE and JIL first.

  Reply

6. ***James Ty III***

   JULY 24, 2014 AT 4:23 AM

   Nameless, Solar News Channel 9 will be the news channel of GMA and News TV will be used for sports coverages like the Shakey's V League. That is my opinion on this merger that you are talking about.

   Reply

- **Nameless**

  JULY 25, 2014 AT 2:31 AM

  So, hindi na rin tayo magtataka kung isang araw ay makikita na lang natin si Jessica Soho na nagho-host sa Channel 9. But however, medyo confusing kung ano ba talaga ang gagamiting medium kapag nag-merge na ang

dalawang news departments. Is it still English o Tagalog na? Solar once proved that they are the first English-speaking news channel on free TV. Pero if we will notice, medyo lumalapit na rin sila sa masa thru their Serbisyo All Access show.

Reply

- **ralphierce**

JULY 25, 2014 AT 5:39 AM

Pero wait, kung matutuloy itong merger, edi tatlo na ang VHF channels ng GMA-Solar: 7, 9 and 11. No one would like such a setup dahil sa masamang alaala ng mga tagapanood sa Channels 2, 4, 9 at 13 na kontrolado ng cronies ni Marcos noong Martial Law.

Regarding the use of English and Tagalog in the newscasts, it remains to be seen. So hintayin na lang natin ang susunod na kabanata.

7. ***Fiio0***

JULY 24, 2014 AT 11:14 AM

Superbook (the 2011 CG animated series dubbed by ABS-CBN as "Reimagined") will be moved to Saturday starting July 26 (possibly because of the Max Steel reboot animated series airing on Sunday, 9am starting July 27), but what will happen next to the classic version's run on ABS-CBN?

@James Ty III
"Marian Rivera's dance show on GMA continues to suffer from single-digit ratings [according to AGB Nielsen ratings data]." Marian's Kantar ratings is

on par with GMA's leading primetime drama Nino and was the second-most watched of GMA's Saturday TV programs, but the ratings of Marian's fifth episode fell sharply to 13.8% still according to Kantar.

(The latest ratings data from Kantar released at the time of its writing show that the average Kantar ratings of all listed TV shows fell. That big ratings drop…) Also from that same ratings data, Superbook (Reimagined) has been booted out from the top 20, while Superbook (Classic) barely made into the top 20 place.

@ralphierce The products advertised by "Japanese" infomercials aired in the Philippines are actually made in China, US, Japan, and some other countries.

Back to Superbook, it is originally 80's anime. The Chirstian Broadcasting Network is the producer and rightsholder of the Superbook franchise.

Reply

- **ralphierce**

JULY 24, 2014 AT 12:16 PM

Superbook Classic will still air, but will now take the timeslot of Reimagined on Sundays.

Regarding Marian, that was so sad. It is clear that GMA is making quick fixes in hopes of reversing their recent slide.

Reply

8. ***jason joaquin***

AUGUST 10, 2014 AT 8:33 AM

accodrding to CBN Asia Mgt. mananatili pa rin sa GMA News TV-11 ang The 700 Club Asia kahit lumipat na ang superbook sa ABS-CBN. Nabasa ko yan sa FB Page ng Superbook.

Reply

- **ralphierce**

AUGUST 10, 2014 AT 8:51 AM

For now.

Reply

9. ***Matthew***

AUGUST 13, 2014 AT 8:32 AM

i hope The 700 Club Asia will remain in GMA NTV 11 ang i think hindi na babalik ang The 700 Club Asia sa ABS-CBN kasi galing na dun yon!

and the speaking of the 700 club asia, live ang the 700 club asia ngayon week na ito na nagsimula noong lunes (aug. 11) na pinamagatang “unselfie bayani” na ginanap sa studio ng the 700 club asia sa Sagittarius Bldg. Studio sa 3rd floor, Sagittarius Bldg. sa makati.

Reply

- **ralphierce**

AUGUST 13, 2014 AT 11:12 AM

Like I said, for now lang ang pananatili ng 700 Club Asia sa News TV. May chance pa ring malipat ito soon.

Reply

# The Decline of the GMA Artist Center

Aljur Abrenica and other GMA Artist Center talents have seen their careers take a dip in recent years, owing to the problems that surround the GMAAC. (Photo credit: GMA Network)

Low ratings, financial struggles, and futile programming changes. These attributes have become the standard of the GMA Network in recent years.

And the GMA Artist Center is sharing a part of the blame.

While the Artist Center has been known for making stars out of Marian Rivera, Dingdong Dantes, Carla Abellana, Dennis Trillo and others, they also had a fair share of missteps along the way. Missed opportunities, underdeveloped and disgruntled talents, and even poor acquisitions have played a role in the GMAAC's recent history.

For instance, Jolina Magdangal's recent visit to ABS-CBN has hinted reports of a possible return to the network. Once one of the most promising talents to come out of Johnny Manahan's Star Magic, her career gradually went downhill after moving to GMA in 2002.

The Artist Center also acquired other former Star Magic talents such as Heart Evangelista, Christian Bautista, Michelle Madrigal and Claudine Barretto. But while Madrigal became a full-fledged star with GMA, the same cannot be said of the careers of Evangelista and Barretto, who were on the decline by the time they signed with the GMAAC. This despite the likes of Tom Rodriguez receiving a career boost with GMA after lingering under Star Magic.

On the contrary, several former GMAAC artists blossomed under Mr. M's watch. For example, Cristine Reyes, Jake Cuenca, Coco Martin, Paulo Avelino, and more recently Ellen Adarna were considered raw and underdeveloped talents on GMA, but upon transferring to ABS-CBN, their careers were given a new lease on life.

Even several established former GMAAC stars managed to maintain a high profile after moving to ABS-CBN. Angel Locsin, formerly the lead star of ‘Darna’, ‘Mulawin’ and other fantaseryes, gave a good account of herself with a critically-acclaimed performance on ‘The Legal Wife’. Ditto recent Kapuso-to-Kapamilya transferee Iza Calzado, who currently play the lead role in ‘Hawak Kamay’ after starring in several GMA series such as ‘Encantadia’.

If GMA wants to get back on track, look no further than the GMA Artist Center. Since Ida Henares resigned as head of the GMAAC in 2012, the agency is currently run by various personnel, neither of which share the multi-faceted vision and mission of Johnny Manahan’s Star Magic. The GMAAC clearly needs a multi-purpose leader, not a by-committee leadership group with clashing personalities, in order to develop and manage talents well.

In the end, much of GMA’s fortunes will begin and end with the GMA Artist Center. The success and failure of the network depends on how the GMAAC manages their talents. But right now, the GMAAC is a mess, and its sudden and gradual decline mirrors that of GMA’s. Time to fix a wrecked system, otherwise things will only get worse.

Posted on July 22, 2014
in comedy, drama, entertainment, movies, music, Philippines, television • Tagged ABS-CBN, ABS-CBN artists who transfer to ABS-CBN, ABS-CBN stars, ABS-CBN talents, ABS-CBN talents to GMA, Angel Locsin, Carla Abellana, Christian Bautista, Claudine Barretto, Coco Martin, Cristine Reyes, Darna, Dennis Trillo, Dingdong Dantes, Ellen Adarna, Encantadia, GMA, GMA Artist Center, GMA artists, GMA artists who transfer to ABS-CBN, GMA Network, GMA stars, GMA talents to ABS-CBN, Hawak Kamay, Heart Evangelista, Ida Henares, Iza Calzado, Jake Cuenca, Johnny Manahan, Jolina Magdangal, Marian Rivera, Michelle Madrigal, Mulawin, Paulo Avelino, Star Magic, The Legal Wife, Tom Rodriguez • 32 Comments

# 32 thoughts on “The Decline of the GMA Artist Center”

1. ***James Ty III***
JULY 22, 2014 AT 5:20 AM

Ralph, why did Ida Henares quit Artists Center?

Reply

- **ralphierce**
  JULY 22, 2014 AT 7:21 AM

  To spend more time daw with the family. Magkasunod yung resignation niya with Wilma Galvante.

  Reply

2. ***marcus***
   JULY 22, 2014 AT 6:02 AM

   Instead of building talents, I rather see GMA build a better PR vehicle for their talents. The promos of their shows, concerts and even films were a flop for years now. I think the lack of support is the reason why these talents shine has been a decline as of which, add the lack of good quality projects for them to be launched at.

   Reply

- **ralphierce**
  JULY 22, 2014 AT 7:24 AM

  Yes, parang laidback and approach ngayon ng GMA, that is why napapabayaan na lang yung mga careers ng contracted artists nila.

  That is a suggestion that needs to be addressed.

  Reply

3. ***john***
JULY 22, 2014 AT 7:23 AM

Teka.. di gma artist center sina ding dong marian dennis trillo iba mga manager ng mga yan, gma artist sila pero di artist center. Si claudine ng lumipat sa syete eh VIVA ang mangament nya.

Si heart ng lumipat kay annabelle sya
Si christian bautista iba rin

Iba ang pagiging gma talent at gma artist center yalent

Reply

- **ralphierce**
JULY 22, 2014 AT 7:27 AM

But still, kahit na they have different managers they were still part of the Artist Center for all intents and purposes.

Reply

- **marcus**
JULY 22, 2014 AT 9:39 AM

You are both correct, pero they lack support from the network, take a look at Jasmine Curtis she’s with TV 5 and Viva pero mas visible pa sya sa tv cause she has commercials than any of the stars ng GMA.

Reply

- **ralphierce**
  JULY 22, 2014 AT 10:09 AM

  Appearances in ads are also a key factor in promoting a talent. Other than Carla Abellana, who has a sponsorship deal with Colgate-Palmolive (a company exclusive to ABS-CBN), I don’t remember any other Kapuso talent who appears in commercials anymore.

4. ***KG***
   JULY 22, 2014 AT 9:09 AM

   Pati ang mga nanalo sa Anak Ko Yan dati ni Jennylyn, wala talaga akong nabalitaan kung ano na ang susunod nilang gawin sa showbiz.

   Reply

   - **marcus**
     JULY 22, 2014 AT 9:41 AM

     Guess what GMA will launch another talent search, good luck sa winners kung may exposure

     Reply

   - **ralphierce**
     JULY 22, 2014 AT 9:52 AM

     And if ever, baka matengga rin ang mga careers nila sa Siyete in case na manalo sila.

- **Matthew**
  AUGUST 1, 2014 AT 8:39 AM

  si Jen-jen ng taga dumaguete na nanalo sa anak ko yan.

  Reply

  - **ralphierce**
    AUGUST 1, 2014 AT 8:58 AM

    Eh anong nangyari afterwards? Wala pa as of now.

5. ***GYUU***
   JULY 24, 2014 AT 11:53 AM

   @marcus GMA's upcoming talent search was recently revealed as "Bet ng Bayan".
   @KG James Wright, a contestant in "Anak 'ko Yan", is now a full-fledged singer, having sung the theme song for the early 2014 GMA drama Carmela, and currently has one album.

   Note that Jolina Magdangal still hasn't released an album in years (?).

   According to currently-floating rumors it looks like GMAAC is concentrating on Marian Rivera and a few more talents.

   Reply

   - **ralphierce**
     JULY 24, 2014 AT 12:07 PM

Busy kasi si Jolina sa motherhood, having given birth recently with her husband Mark Escueta. But with the lack of projects on GMA, it is likely na she'll move on and find another network.

I doubt about Bet ng Bayan though. Baka kasi hindi alagaan ng mabuti ang mananalo rito. Same for Anak Ko Yan, since some of the contestants returned to relative anonymity.

As for the GMAAC, wala na talagang depth sa system nila. Which is why Aljur Abrenica wanted to pull out of his GMA contract due to lack of opportunities.

Reply

6. ***matthew***

JULY 31, 2014 AT 8:30 AM

pinapawork-shop maigi ng GMA-7 ung mga GMA-AC at maraming magagaling na artista sa GMA-7 kaso ang problema hindi binibigyan ng priority maigi ng GMA yung mga artists nila even yung mga singers nila na magaling kumanta may POTENTIAL BA like frencheska farr, rita de guzman, denise barbacena & james wright mga magagaling na singers sa GMA-7 hindi binibigyan ng prority ng GMA 7 na hindi nila pinapasikat nila maigi ang pinapriority nila ung mga hindi kagandahan boses at hindi kagalingan kumanta like alden richards, magaling nga umarte si alden pero sa kantahan panget ang boses at hindi kagalingan kumanta at pinipilit pakantahin sa show it's because yung nanay-nanayan ni alden richards si tracy garcia ng GMA-7 kaya malakas pala ito si alden sa 7 it's because yung nanay nanayan niya taga 7

tapos si kristoffer martin, elmo magalona hindi naman kagalingan kumanta yon lalo na c elmo sumasablay mag rap yon sa Party Pilipinas pa nun tapos pinipilit pakantahin sa show na yon na tila trying hard masyado na pero si kristoffer martin magaling rin umarte and even juancho trivino magaling rin umarte si juancho trivino sa tuwing napanood ko siya dati sa villa quintana kesa kay elmo magalona! tapos si aljur abrenica hindi kagalingan umarte at kumanta yon pinipilit pa rin ng 7 yon dahil favorite ng isang gay executive ng 7 i aljur na nalilink sa kanya kaya malakas siya sa 7. ewan ko ba sa GMA Management

kaya 22o pala sabi na ang GMA-7 ngayon meron sila pinapaboran na artists gawa pinapaboran ng ibang executives o officers ng 7 like si tracy garcia ng GMA 7 pinapaboran niya si alden dahil nanay nanayan ni alden si tracy tapos yung isang gay executive ng GMA 7 pinapaboran o favorite niya si aljur abrenica, tapos si Redgie A. Magno (GMA VP for Drama, ETV Group) pinapabora niya yung anak niya si pancho magno dahil anak niya yon kadugo niya yon mga walang K ba! kaya bumabagsak rin ng GMA ngayon dahil sa kagagawan ng ibang exec. or officers ng 7 dapat palitan na mga yan!

Reply

- **ralphierce**

JULY 31, 2014 AT 9:59 AM

That’s right. It is the management of GMA that is to blame for what is happening to them right now. Walang equal kay Johnny Manahan of Star Magic.

Reply

- **Jamal Mendiola**

OCTOBER 21, 2015 AT 4:53 PM

ang gulo mo mag explain paulit ulit ka, para bang binabasa ko ulit ung binabasa ko na… ibang pagkakasulat pero pareho ng thoughts. pero gets ko ang punto mo… madugo nga lang

Reply

7. ***matthew***

JULY 31, 2014 AT 8:42 AM

tapos yung ibang artists sa GMA-7 na magagaling umarte hindi binibigyan priority ng 7 like si martin escudero produkto ng starstruck 4 magaling umarte yon napanood ko siya sa mga drama series sa GMA noon hindi binigyan ng priority ng 7 kaya umalis si martin escudero sa 7 at lumipat sa TV 5 dun medyo nag BOOM pa ang kanyang carrer nung nasa 5 na siya tapos si paulo avelino din magaling umarte yon hindi binigyan priority ng 7 kaya umalis sa GMA yon lumipat sa ABS-CBN yun nag boom ang carrer ni paulo a. sa 2, I MEAN hindi bini-build up maigi ng 7 yung mga magagaling na artist sa 7 kahit si lucho ayala (yung young jojo sa endless love noon) na siya katambal ni julie ann san jose sa kahit nasaan ka man noong 2013 nakita ko may potential ito si lucho ayala magaling rin umarte ito tapos may itsura pwedeng pang leading man din kahit dina-da who ng iba pero hindi binigyan ng priority ng 7 yon na hindi bini-build up maigi ng 7 yon

Reply

- **ralphierce**
  JULY 31, 2014 AT 9:57 AM

  Simply put, hindi talaga inalagaan ng mabuti ng GMA ang mga artista nila. And with that Aljur issue ongoing, it only gets worse.

  Reply

8. ***matthew***
   JULY 31, 2014 AT 8:49 AM

   CORRECTION hindi po under GMA-AC sina dingdong, dennis, marian, carla, heart and tom r.

   si dingdong dantes – under po siya ng PPL Talent Management/Production ni Perry Lansigan at co-manage siya ngayon ng Viva Artists Agency.

   si marian rivera – under na po siya ng APT Entertainment / Triple A Talent Mgt. ni Antonio “Tony” Tuviera (producer & owner of TAPE, Inc.)

   si dennis trillo – under po siya ng Luminary Talent Management ni Popoy Caritativo.

   si carla abellana – under po siya ng ALV Talent Circuit ni Arnold Vegafria

   si tom rodriguez – under po siya ng Luminary Talent Management at may kontrata si tom rodriguez sa Viva Entertainment, nabasa ko sa balita noon.

si heart evangelista – under po siya ng Viva Artist Agency at manager niya yung nanay niya!

Reply

- **ralphierce**
  JULY 31, 2014 AT 9:51 AM

  Kahit na hindi sila taga-Artist Center, they are still contracted GMA artists. Even some of the ABS-CBN contracted artists were never part of Star Magic.

  Reply

9. ***KG***
   AUGUST 1, 2014 AT 10:50 AM

   Even Bea Binene, one of the top caliber tween stars of GMA wants to go out of the network and move to 2. Another tabloid rumor.

   Reply

   - **ralphierce**
     AUGUST 1, 2014 AT 11:11 AM

     Too many flaws in GMA’s system. Kaya yang mga tabloids na yan nagsasamantala sa mga kahinaan at kapalpakan ng GMA.

     Reply

10. ***James Ty III***

AUGUST 1, 2014 AT 11:07 PM

Ralph, GMA has just changed its Sunday sked. No more GMA Blockbusters starting tomorrow at 7:45 pm and Kapuso Mo Jessica Soho will be aired after Ismol Family.

Also, SNBO will be aired at 9:45 pm featuring Jackie Chan's Who Am I and the Mutya ng Pilipinas next week.

Reply

11. ***Ruru Miguel***

FEBRUARY 23, 2015 AT 9:07 AM

im not against kay mark herras, he's a good dancer at ok siya umarte but napapansin ko kay mark herras ang tagal tagal niya sa showbiz industry at maging sa GMA 7 hanggang pasayaw sayaw lang ba ang carrer niya hanggang dun na lang carrer ni mark herras, nao-overwhelmed din ako kay mark h. nadidisappointed ako kay kay mark h. kasi ang tagal2x niya sa showbiz industry at sa GMA for 11 yrs. hanggang dun na lang carrer ni mark herras yung pasayaw sayaw niya nako-confused ako buti pa ung ka-love team niya si jennylyn mercado gumanda ang carrer niya maraming pinupuntahan ni jennylyn ang kanyang carrer di ba sa acting (magaling siya umarte), tapos sa singing carrer tapos sa hosting tapos siya nanalo blg. best actress sa MMFF 2014 awards para sa movie english only please NOT ONLY ONE, kapuso teen star na si Julian Trono pinasok niya rin yung singing carrer ngayon from being child star / mainstay ng GMA afternoon teleserye daisy siete to teen star / dancer at

ngayon isa na siya ngayon singer / recording artist dahil meron siya kanta ngayon na “wiki me” under GMA Records & JU Enterainment Music, eh si mark herras hanggang dun na lang carrer niya sa pagsasayaw, yun lang!

Reply

- **ralphierce**

FEBRUARY 23, 2015 AT 9:21 AM

Mark would be better off if he let his GMA contract expire and move to ABS. Nasasayang lang ang kanyang acting abilities sa Siyete. Pag nasa Dos siya, he may be poised for a career revival with the kind of culture the Star Magic has.

Reply

- **ruru miguel**

FEBRUARY 25, 2015 AT 5:43 AM

eh kaso po ganon din yan pag lumipat si marh herras sa dos hanggang dancing carrer na lang siya parang si iza calzado nung lumipat siya sa abs cbn di ba hanggang dancing carrer na lang siya sa dos di ba pinapasayaw yan sa ASAP tapos may dancing album siya ngayon under Sony Music & Ivory Music nakita ko sa record bar unlike nung nasa GMA pa siya maganda ganda carrer ni iza c. at maraming carrer na pinatutungunan ni iza c. nung nasa GMA pa siya diba sa acting (magaling siya umarte) tapos marami siya teleserye @ pelikula may foreign movie pa siya nun tapos sa hosting tapos sometimes sumasayaw din siya maraming commercial o endorsement nung lumipat siya sa abs WALA NA, nalaos

siya 2loy sa abs cbn, carrer niya sa dos pasayaw sayaw na lang siya sa ASAP tapos nanay roles ang binibigay ng abs cbn sa kanya like yung huli niya teleserye hawak kamay di ba nanay ang roles niya tapos hindi naman nagrate yung hawak kamay unlike yung role niya noon 7 pas siya nun sanggre at beauty queen.

- **ralphierce**

FEBRUARY 25, 2015 AT 8:32 AM

You're wrong. I don't think hanggang dancing lang si Iza. Maganda pa rin ang career niya kahit lumipat na sa ABS, and Hawak Kamay enjoyed better ratings than Nino or More Than Words. Naging host rin siya at one time ng The Biggest Loser, so nabigyan pa rin siya ng break kahit papano ng ABS.

If Iza was able to thrive as a Kapamilya, so too will Mark kung magpasya na siyang mag-ober da bakod. After all, may track record ang ABS as far as handling artists are concerned.

12. ***Patrick Star***

JANUARY 24, 2017 AT 8:34 AM

Puro komedyante ang pina-prioritize ng GMA na bigyan ng show, to the point na napapabayaan 'yong ibang artists na hindi naman comedy or acting ang forte, especially ang mga singer.

Look at "Full House Tonight" which will premiere on February 18. Being a musical show on Saturday primetime, this would be a very good program for their talents na naapektuhan ng

cancellation ng “S.O.P.”, “Party Pilipinas,” and “Sunday All Stars.”

Pero according to GMA News Online, the show will have comedians Philip Lazaro, Nar Cabico, Tammy Brown, Terry Gian, Sarah Pagcaliwagan, and Kim Idol.

(Link: http://www.gmanetwork.com/entertainment/gma/articles/2017-01-16/28098/GMA-Network-rewards-its-viewers-with-superior-and-world-class-2017-program-launches)

I have nothing against these comedians naman (honestly, I do not know some of them), but how about Maricris Garcia, Frencheska Farr, Christian Bautista, Denise Barbacena, James Wright, Top One Project, among others? ‘Yon pang mga dancer nila? Walang exposure sa TV. Kung mayroon man, paminsa-minsang pagge-guest lang. O kaya supporting role sa mga drama nila. Kaya hindi nama-maximize ang talent sa pagkanta o pagsayaw.

There are already enough shows to cater these humorists, so huwag na sanang umayin ng GMA ang mga viewer nila.

Reply

- **timowp17**

JANUARY 24, 2017 AT 9:45 AM

That’s like an addendum or supporting basis sa sinulat niya kanina lang but the specific show needs further expounding on his separate article.

Reply

- **ralphierce**

JANUARY 24, 2017 AT 10:32 AM

Overall, GMA's quality of talent is inferior compared to ABS. The difference here is that ABS has Johnny Manahan while GMA is being operated by no-namers. The young stars, in particular, are not getting their much-needed attention compared to the vets.

As for that upcoming show, we'll wait for its premiere and then we'll talk about it.

# The Last Home Stand That Never Was

The PLDT Last Home Stand was advertised as a tuneup game for the Gilas Pilipinas basketball team, until a last-second announcement forced the players to engage in practice drills with the NBA selection. (Poster courtesy of the MVP Group of Companies)

The PLDT Last Home Stand was supposed to be a tuneup game for the Gilas Pilipinas basketball team in preparation for the FIBA World Cup. However, it did not turn out as advertised.

Last night's event, which involved the Gilas team and a contingent of NBA players led by All-Stars James Harden, DeMar DeRozan and Damien Lillard, was turned into a practice drill. The announcement came after the NBA threatened its players with suspensions and fines if they played in an 'unsanctioned' match, or in Filipino terms, 'ligang labas'.

The unfortunate turn of events did not sit well with fans, who paid as much as P23,000 just to watch a significant tuneup game. As a result, boos rained down the Smart Araneta Coliseum, with some fans demanding refunds for their tickets.

With the event taking a turn for the worse, PLDT executive vice president Ariel Fermin announced later that night that ticket refunds for disgruntled fans will be honored, but still reminded fans that the event was for the benefit of victims of Typhoon Haiyan, locally known as Yolanda. He even added

that ‘there was no mention of a game’, but media outlets who promoted The Last Home Stand in advance said otherwise.

In the aftermath of the poorly-received event, PLDT chairman Manny V. Pangilinan apologized to fans for the turnout of the event. He then said that PLDT will be responsible for the repercussions surrounding the event.

Despite the unexpected change of plans, TV5 still aired The PLDT Last Home Stand as scheduled. But with tonight’s events already cancelled, the usual filler programs featuring Tagalized movies will be aired instead.

The PLDT Last Home Stand was supposed to be the follow-up to the successful Smart Ultimate All-Star Weekend in 2011. However, the latter event that also involved an NBA selection was held during an NBA lockout, in which player contracts were suspended while negotiations were ongoing.

All in all, it was a public relations nightmare for the MVP Group of Companies, particularly PLDT. The event was hyped for months, beginning with the PBA and NCAA games, and culminating with the appearance of NBA players on the noontime show ‘Eat Bulaga’ last Monday. But all that hype went down the drain as the NBA decided to get involved with the charity event.

In the end, it was harsh lesson learned by the MVP Group, something they will remember for years to come. Let’s just

hope that the unfortunate aftermath of the event will in no way affect the FIBA World Cup preparations of Gilas Pilipinas.

Posted on July 23, 2014 in live events, news, Philippines, Sports,television • Tagged 2011 NBA lockout, 2014 FIBA World Cup, Ariel Fermin, Damien Lillard, DeMar DeRozan, Eat Bulaga, exhibition event,exhibition game, friendly match, Gilas Pilipinas, James Harden, Manny V. Pangilinan, MVP Group of Companies, National Basketball Association,National Collegiate Athletic Association, NBA, Philippine Basketball Association, Philippine national basketball team, Philippines national men's basketball team, PLDT, PLDT Last Home Stand, Smart Araneta Coliseum, Smart Ultimate All-Star Weekend, Sports5, tuneup game,TV5, Typhoon Haiyan, Typhoon Yolanda • 5 Comments

## 5 thoughts on "The Last Home Stand That Never Was"

1. ***KG***

JULY 23, 2014 AT 7:45 AM

UPDATE: Gilas battle for third match against China will be aired on TV5 at 8pm tonight replacing the cancelled match of the Gilas Last Home Stand.

Reply

   - **ralphierce**

JULY 23, 2014 AT 8:14 AM

Ok.

Reply

- **FH88**

JULY 24, 2014 AT 11:40 AM

But did TV5 air the 2014 FIBA Asia Cup Final?

Reply

- **ralphierce**

JULY 24, 2014 AT 12:00 PM

I don’t know.

- **KG**

JULY 24, 2014 AT 7:06 PM

Yes. They aired it after the 3rd place match betweent PH and China and before the usual Home TV shopping block. Last Saturday pa itong nangyari.

# Bet ng Bayan: A Future Flop in the Making?

Auditions for GMA's upcoming reality talent show 'Bet ng Bayan' are currently ongoing. (Logo courtesy of GMA Network)

Despite the clear signs of decline on the part of the GMA Artist Center, the network remains defiant in its attempt to hone new stars.

Thus, another attempt at a reality talent show was conceptualized.

Enter 'Bet ng Bayan', GMA's latest attempt at finding new artists and performers. The upcoming reality program will be hosted by Regine Velasquez-Alcasid and Alden Richards, and it will premiere either this August or September.

Auditions for 'Bet ng Bayan' are currently ongoing in various parts of the country, and will run until the first week of August.  The show will feature solo, duo, and group singers, dancers, and novelty performers over 15 years old.

Let’s face it, ‘Bet ng Bayan’ is essentially a copycat of ABS-CBN’s ‘Pilipinas Got Talent’ and TV5’s ‘Talentadong Pinoy’. While GMA claims that ‘Bet ng Bayan’ is an original concept of theirs, it is clear that they borrowed several aspects of ‘PGT’ and ‘Talentadong Pinoy’ into their reality talent program.

It is also clear that ‘Bet ng Bayan’ is just another move by GMA to replenish their weekend lineup. Already decimated by numerous lineup changes and four movie blocks, they now hope that ‘Bet ng Bayan’ will be their saving grace to their weekend woes. But with ABS-CBN continuing to impose their will on the opposition, it will be an even tougher task for ‘Bet ng Bayan’ to achieve, considering that GMA’s previous weekend reality talent show ‘Protege’ failed to attract viewers during its two-season run.

The producers of ‘Bet ng Bayan’ are definitely under pressure to make the series work. And with GMA’s current roster of artists struggling to stay relevant, they hope that fresh blood will come with this program. However, it remains to be seen if ‘Bet ng Bayan’ can really deliver ‘the next big star’.

Posted on July 25, 2014 in dance show, entertainment, music,Philippines, reality show, songs, talent show, television • Tagged ABS-CBN, Alden Richards, Bet ng Bayan, GMA, GMA Artist Center, GMA Network, GMA new programs, GMA new shows, GMA talent shows,GMA upcoming programs, GMA upcoming shows, Pilipinas Got

Talent,Protege, Reality television, Regine Velasquez, talent show,Talentadong Pinoy, TV5 • 44 Comments

# 44 thoughts on "Bet ng Bayan: A Future Flop in the Making?"

1. ***timowp17***

JULY 25, 2014 AT 2:16 AM

Pilipinas Got Talent is the Philippines' legal franchise of Simon Cowell's Got Talent and not Talentadong Pinoy.

Since when did GMA had shows last time had a franchise? Years, ain't it, since Hole in the Wall or Family Feud.

Then, what happened with original game and reality shows now on Kapuso's lineup (like Celebrity Bluff and Bet ng Bayan), strict conservative management of Gozon trampled down the ratings game.

GMA, save for the news, will never learn, forever and ever. Amen.

Reply

   - **ralphierce**

JULY 25, 2014 AT 5:43 AM

I didn't say that PGT is a franchise of Talentadong Pinoy. Next time, please read carefully.

Reply

- **timowp17**

JULY 25, 2014 AT 7:45 AM

Sorry, let me rephrase that: I said PGT and not TP is a genuine franchise of the Got Talent in the Philippines.

2. ***Nameless***

JULY 25, 2014 AT 2:39 AM

The last time na nag-franchise ng talent show ang GMA is ‘nung 2008, thru “Pinoy Idol”. Gretchen Espina is their winner pero however nag-flop din sila.

I bet, this Bet Ng Bayan will not trend. Kasi napapansin ko, ABS-CBN is now taking their revenge against all their competitors thru their The Voice Kids (na kahit naiinis ako sa show na ‘yun) and other Kapamilya shows.

And I heard the recent news about Aljur’s move to file a case against GMA to end his contract.

Sa madaling salita, GMA is now experiencing a crisis like what ABC-5 experienced during the latter years of Cojuangco era. And in the end, baka makita na lang natin na ang GMA ay nagpapalabas na ng agri-show, home shopping block, etc.

Reply

- **ralphierce**

JULY 25, 2014 AT 5:49 AM

Malungkot talaga ang sitwasyon sa GMA ngayon.

Saka franchised shows are becoming more popular than ever, and more economical, kahit sabihin nila na walang originality.

And yes, Gretchen Espina never found a footing in the music industry here.

Reply

- **Nameless**

JULY 25, 2014 AT 12:20 PM

Even their cartoon blocks are more repeater na lang. Yung One Piece lang ang pinaka-mabenta sa kanila, lalo na sa mga HS male students, then the rest, parang sirang plaka na. Obviously, they’re not the Anime authority anymore and oo nga naman, hindi na rin siguro uso ang Anime due to the rising stardom ng social media.

Tatlo lang ang knowledge ko about Gretchen Espina: winner ng Pinoy Idol, anak ng isang Congressman at GF ng isang NCAA player dati. Sayang ang career niya.

- **ralphierce**

JULY 25, 2014 AT 2:47 PM

Yung mga repeat anime na yan, for demanding ‘loyalists’ daw yan, yung tipong gustong panoorin ng paulit-ulit. So anime on GMA is basically for the old-timers.

Also, failure overall ang Idol franchise sa Pilipinas. ABC had Philippine Idol before, pero yung winner na si Mau Marcelo, like Gretchen Espina after her, failed to achieve success.

- **muning**

JULY 26, 2014 AT 2:35 AM

bakit napunta sa 7 ang mga classic animes na dati sa 13 at bakit nga pala kaya inuulit ang dragonball z kai ngayong tao
n pero di nila kaya ibalik ang classic dragonball?

- **ralphierce**

JULY 26, 2014 AT 4:57 AM

Ayaw na kasi ng 13, kaya binenta na nila yung rights sa Siyete.

Saka dati rin naman ineere ang Dragonball. Again, ito ay for the benefit of ‘loyal’ anime viewers na nais mapanood ng paulit-ulit ang mga pinakamamahal nila mga anime.

3. ***marcus***

JULY 25, 2014 AT 11:37 AM

GMA is turning out to be a tagalized movie channel. So sad that they are becoming cheaper by the moment.

Reply

- **James Ty III**

JULY 26, 2014 AT 12:49 AM

In fact, GMA will again have two movies tomorrow: THE SCORPION KING at 7:45 pm and MORTAL KOMBAT at 10:45 pm against the Mr and Ms Chinatown of ABS-CBN.

And with the Aljur Abrenica case still fresh in our minds, malabong makabawi ang GMA sa primetime with that new talent search of theirs.

Reply

- **ralphierce**

JULY 26, 2014 AT 4:54 AM

Add to that Snakes on a Plane later tonight. Dahil dito, mukhang hindi na talaga nila itutuloy ang pangakong agahan ang I-Witness, which is now back at its old timeslot of 11:30. Disadvantage ito sa mga loyal viewers ng naturang award-winning program, na nais mapanood ng mas maaga at mas affordable na timeslot.

4. ***muning***

JULY 26, 2014 AT 2:53 AM

Tanong ko lang po kung may idea po kayo sa Far Eastern Network UHF Channel 17 at bakit di na ito ginagamit sa ngayon?

Reply

- **ralphierce**

JULY 26, 2014 AT 4:59 AM

Wala. Sorry.

Reply

5. ***KG***

JULY 26, 2014 AT 4:12 AM

Nasa UNTV na si Gretchen Espina. Lagi siyang nagguest sa Doctors on Air show.

Reply

- **ralphierce**

JULY 26, 2014 AT 4:59 AM

Low-key na talaga siya ngayon.

Reply

6. ***James Ty III***

JULY 27, 2014 AT 12:08 AM

Marian Rivera is guesting on Sunday All Stars today. A desperate move by GMA to save the ratings of both SAS and her Saturday night dance show.

Reply

- **ralphierce**

JULY 27, 2014 AT 3:35 AM

INFOMERCIALS NA YAN. Better put EZ Shop on GMA rather than spend too much on those variety shows and old movies.

Reply

- **Nameless**

AUGUST 1, 2014 AT 1:39 AM

Speaking of your suggest to put home TV shopping blocktimers, nasaan na ang Venta Singko (Venta 5)? That was one of the very last programs ng ABC-5 bago sila maging tv5 'nung 2008. I remember na may branch sila dito sa amin near San Mateo, Rizal.

- **ralphierce**

AUGUST 1, 2014 AT 3:24 AM

Venta5 ended at the same time as ABC-5. Once naging TV5 ang naturang network, hindi na ineere ang Venta5, and they folded shortly after.

7. ***muning***

JULY 27, 2014 AT 1:36 AM

Di maganda ang pag ere ng pelikula kagabi sa 7, puro cut at 45 minutes lang tapos na. Mas maganda sa tv5 kahit paulit ulit, walang cut.

Reply

- **James Ty III**

JULY 27, 2014 AT 2:32 AM

TV5 also airs its movies dubbed in Tagalog. Cowboys and Aliens ang movie ng Kapatid Network mamayang gabi

Reply

- **ralphierce**

JULY 27, 2014 AT 3:34 AM

Blame The Voice Kids last night for forcing GMA to air movies full of cuts. Yung Celebrity Bluff natapos ng around 11:45, after which I-Witness aired in the timeslot they used to air during Mondays.

In short, nababaon sa matinding depression ang GMA.

  - **matthew**

JULY 31, 2014 AT 8:57 AM

GMA-7 should stop airing movie. Why they try co-produced or partnership with other production companies like Viva Entertainment, Regal Entertainment and KB Entertainment owned by Kitchie Benedicto for producing shows on GMA-7 just like befor in 90’s. mas maganda at mas nanaisi pa yon kesa sa paulit na movies at cartoons na ipinapalabas ngayon sa 7.

Reply

- **matthew**

JULY 31, 2014 AT 9:04 AM

TAPE, Inc., M-Zet at Jojo A TV Production na lang ang partnership ng GMA-7 for producing show(s) sa GMA-7 like yung Eat Bulaga and The Ryzza Mae Show (both produced by TAPE, Inc.), yung The Medyo late Night Show ni jojo (produced ng Jojo A TV Production & Screen craft Production s ba yon?) tapos yung Vampire Ang Daddy Ko (co-produced ng M-Zet Production and GMA Network).

- **matthew**

JULY 31, 2014 AT 9:05 AM

and also CBN Asia (producer of The 700 Club Asia) nagpo-produced ng CBN Asia ng Telesine Special para sa GMA 7 like yung Tanikala na ini-ere tuwing holy week every year sa GMA-7.

- **ralphierce**

JULY 31, 2014 AT 10:13 AM

In essence, only the blocktimers are keeping GMA on the air. Pero sooner or later The 700 Club Asia might leave GMA’s networks for ABS-CBN, following CBN’s deal with the Kapamilya network regarding Superbook.

- **ralphierce**

JULY 31, 2014 AT 10:17 AM

Lugi na kasi sila. Saka nagbabago nga rin yung panlasa ng mga manonood. I would rather place HSN or EZ Shop infomercials in their supposed movie blocks.

By the way, sa susunod paki-ayos yung grammar mo para maintindihan ko. Parang ibang lenggwahe na ang nababasa ko sa mga comments mo.

8. ***James Ty III***

JULY 28, 2014 AT 2:30 AM

ABS-CBN will go back to its old Sunday sked next week:

6 pm GOIN BULILIT

6:45 WANSAPANATAYM

7:45 RATED K

8:45 PBB

9:45 GGV

10:30 SUNDAY'S BEST

Next Sunday on Sunday's Best will be the 10th anniversary concert of Jed Madela held last November 2013 at the PICC.

Reply

9. ***matthew***

JULY 31, 2014 AT 9:19 AM

dapat tigilan na ang GMA-7 na magkaroon ng talent search program kasi ang dami na ang artista nila tapos hindi nila binibigyan ng projects asan na yung ibang finalists ng anak ko yan si james wright ang aktibo tapos asan na yung mga protege finalists nasaan na kaya yun nanalo na si krizza neri tapos dagdag pa meron pa mga finalists ng mga contests ng eat bulaga like little miss phils. super sireyna, youre my foreginoy/foreignay, mr pogi, isama mo

pa ang suffer sireyna nasan na kaya yung mga finalists ng mr pogi 2012 lalo na yung nanalo na si john edric ulang eh di ba binigyan ng project ng GMA 7 yung mga finalists ng contests sa Eat Bulaga like francine garcia (grand winner ng super sireyna 2013) di ba binigyan ng project ng 7 yan si francine garcia which is Villa Quintana tapos si dasuri choi (finalist ng youre my foreignay) binigyan din ng project ng 7 yan si dasuri choi yung guesting niya sa picture2x atchaka motorcycle diaries ng GMA News TV ganon din si richard hwan,gui adorno at song yung kuk nague-guest sila sa ibang shows sa GMA-7 na part ng premyo nila and even ryzza mae dizon mula noong nanalo siya sa little ms phils. ng EB noong 2012 di ba binigyan siya ng project ng GMA si ryzza yung tweets for my sweets atchaka si agimat at enteng kabisote 2 ng GMA Films at ngayon naman yung Vampire Ang Daddy Ko at The Ryzza Mae Show ang show ni Ryzza sa 7 bukod sa EB atchaka nakaksawa na rin ang talent search program

Reply

- **ralphierce**

JULY 31, 2014 AT 10:10 AM

EB, in the first place, is only a blocktimer. It is TAPE (producer of EB) who is responsible for handling the careers of the winners of EB’s contests. In essence, the ones you mentioned are merely freelancers, and not contracted GMA artists.

Reply

10. ***matthew***

JULY 31, 2014 AT 9:25 AM

@Nameless @ralphierce @muning – samantala yung superbook na bagung-bago yon at educational cartoons yon hindi sinusupporta maigi ng GMA-7 kaya umalis ang Superbook sa 7 at lumipat sa ABS-CBN kasi nga ang GMA-7 ngayon dun sila naka focus sa paulit ulit na cartoons like dragon ball, mojako, doraemon, flame of recca na yan sinuportahan ng 7.

Reply

- **ralphierce**

JULY 31, 2014 AT 10:05 AM

Matagal na ang Superbook sa GMA. The classic Superbook that is airing on ABS-CBN right now was actually part of GMA's weekend morning lineup in the 'Where You Belong' era. Talagang yung pagbabago sa panlasa ng manonood lang ang naging dahilan kung bakit wala na sa kamay ng GMA ang Superbook.

Reply

- **matthew**

JULY 31, 2014 AT 11:01 AM

Pero abi ng CBN Asia Mgt. na mananatili pa rin sa GMA NTV 11 ang the 700 club asia kahit lumipat po ang superbook sa 2 kaya hindi lilipat po ang the 700 club asia sa ibang channel.

- **ralphierce**

JULY 31, 2014 AT 11:25 AM

However, may likelihood pa rin na malipat ang 700 Club Asia sa ibang channel in the future. Remember, noong early 2000s nasa ABS-CBN rin ang 700 Club Asia, specifically sa Studio 23.

- **James Ty III**

AUGUST 1, 2014 AT 1:21 AM

GMA nga is slowly getting rid of religious programs on Sundays. Kaya nga tuwing Linggo at 6 am, may classic Tagalog movies sila. Kaya I wasn't surprised na nawala ang Superbook sa GMA

- **ralphierce**

AUGUST 1, 2014 AT 3:38 AM

But there's still Eddie Villanueva's JIL to save them. Too bad they did not welcome Family Rosary Crusade when the network's previous home Studio 23 became ABS S+A (they did return to 23 weeks later), considering their non-sectarian status.

- **muning**

AUGUST 1, 2014 AT 2:51 AM

Baka susunod na ang pag-alis ng mga religious shows ni Villanueva sa GMA- \ 7.

Reply

- **ralphierce**

  AUGUST 1, 2014 AT 3:34 AM

  That’s another possibility. Matagal nang loyal si Eddie Villanueva sa GMA, but with the network’s financial problems, sooner or later kakalas na ang JIL sa GMA.

- **muning**

  AUGUST 2, 2014 AT 2:57 AM

  Baka aalis na rin sila sa channel 11 in future. Parang ateista ang nakikita sa ginagawa ng GMA sa mga religious shows.

11. ***matthew***

    JULY 31, 2014 AT 11:02 AM

    pasenysa na po dahil sa typicall erroe hindi maiiwasan yon! hmp!

    Reply

    - **ralphierce**

      JULY 31, 2014 AT 11:31 AM

      Pero kung nag-aral ka naman ng Abakada, Makabayan at Ingles noong estudyante ka pa, maiiwasan mo talaga yon.

      Yan ang problema sa Pilipinas ngayon, masyadong illiterate ang karamihan sa atin, at ang dahilan ito ay ang kahirapan. At ang kahirapan ay resulta ng kakulangan sa sapat na edukasyon o pagaaral.

Reply

12. ***G***

AUGUST 2, 2014 AT 9:24 AM

Hello! I’m a little disturbed with what you said. GMA has “financial problems”? I bet you don’t know much about how investments and financial markets work. Don’t look at raw figures.

Reply

- **ralphierce**

AUGUST 2, 2014 AT 11:14 AM

Sorry I’m no stocks expert or marketing expert. And besides, this is not a business or a financial blog.

In the first quarter of 2014, GMA’s profit dropped by 46%, according to this article: http://www.abs-cbnnews.com/business/05/05/14/gma-network-q1-profit-plunges-46-pct

To be financially successful, a network needs to have a roster of highly-rated programs, a formidable group of artists who would drive these programs, a strong and smart group of individuals who would run the day-to-day operations of the network, and a blueprint for future projects or plans. Unfortunately, these do not apply to GMA of late.

Their programming has been inconsistent and low-rated, contrary to what they stated, while some of their embattled artists are considering a move to

another station. It is the station's management that is to blame for all that, which is why their profits are dropping of late. And unlike ABS-CBN and TV5, two stations run by conglomerates, GMA does not even have a sports division to keep it more balanced.

Reply

# Lack of Full TV Coverage is Hurting the NCAA

NCAA coverage on television continue to be spotty at best. (Photo credit: GMA News Online)

President Noynoy Aquino's State of the Nation Address will take place later this afternoon. Unfortunately, it is also a game day in the 90th NCAA season basketball tournament.

The NCAA doubleheader for this Monday afternoon will feature the San Beda-St. Benilde and Mapua-San Sebastian matches for both the juniors and seniors division. The seniors games are usually seen live on television, but due to today's SONA, tape-delay broadcasts on the TV5 family of networks will be a likely scenario.

Television coverage has always been inconsistent for the Philippines' oldest collegiate league. During the 1990s, when government TV stations PTV-4 and IBC-13 covered the games, only the opening day and championship matches were aired in full, with highlights of the other games relegated to their newscasts.

It only got worse in 2000, when the championship matches pitting St. Benilde and Jose Rizal College were not aired. Then in 2001, despite the guarantee of PTV-4 and Media Conglomerates, Inc. to air most of the matches, the NCAA tournament was reduced to a mere 30-minute highlight show called 'Inside NCAA', with opening day and championship matches being aired live.

In 2002, the NCAA decided to join forces with ABS-CBN Sports, with the league's games now being featured on a regular basis. But with the UAAP already a fixture on Studio 23 (now ABS-CBN Sports+Action), the NCAA was relegated to a weekday-exclusive schedule, with non-televised games on

Mondays. Still, it was a marginal improvement from the PTV-MCI era.

Ten years later, the NCAA signed a deal with Sports5 to cover their games. Initially airing over IBC-13 (via AKTV), the league was forced to return to UHF television via AksyonTV once the AKTV deal expired. In addition, TV5 aired the championship matches, before receiving a select slate of elimination games this year. This time, however, all games were aired on the said network.

Still, circumstances related to national events continued to affect the television coverage of the NCAA. Examples include the funeral of the late Corazon Aquino in 2009, the recent State of the Nation Addresses, and the Janet Lim-Napoles Pork Barrel hearings in 2013, which either led to pre-emptions or delayed broadcasts of the games. And more recently, the impromptu DAP address of President Aquino led to an abrupt end of Sports5's live NCAA coverage.

In the end, it is clear that the NCAA is at a disadvantage. While television coverage is gradually improving, it is still far from a finished product. What the league needs now at this point is flexibility, from the scheduling to the availability of the venue, in order to take advantage of live television, and to satisfy the demands of loyal fans.

NCAA management should start learning from these experiences. Otherwise, the league will continue to feel its fair share of shortcomings on television coverage.

Posted on July 28, 2014 in news, Philippines, politics, public affairs,Sports, television • Tagged 2014 State of the Nation Address, ABS-CBN Sports, ABS-CBN Sports+Action, AksyonTV, AKTV, Benigno Aquino III, Corazon Aquino, Disbursement Acceleration Program, IBC-13,Inside NCAA, Intercontinental Broadcasting Corporation, Janet Lim-Napoles, Mapua Cardinals, Media Conglomerates Inc., National Collegiate Athletic Association, NCAA on Sports5, NCAA Season 90,NCAA Season 90 men's basketball, People's Television Network, Pork Barrel, Pork Barrel Scam, President Noynoy Aquino, PTV-4, San Beda Red Lions, San Sebastian Stags, SONA 2014, Sports5, St. Benilde Blazers, State of the Nation Address 2014, Studio 23, TV5 • 8 Comments

## 8 thoughts on "Lack of Full TV Coverage is Hurting the NCAA"

1. ***Nameless***

JULY 30, 2014 AT 2:59 AM

Mas maganda kung Tuesday-Thursday-Friday-Sunday na lang. And besides, mas maganda kung mag-merge na lang ang UAAP at NCAA para matigil na ang rivalry nito in media exposure. Ang US-NCAA,mas maraming school members. And oo nga naman, medyo may “sense of discrimination” against NCAA in terms of media & social media exposures.

Reply

- **ralphierce**

JULY 30, 2014 AT 5:52 AM

Such a merger proposal was endorsed before, but it didn't work out. Instead the post-season tournament called the Philippine Collegiate Champions League was formed, inviting not only NCAA and UAAP schools, but also other MM leagues like NAASCU, UCAA, NCRAA and NCAA-South, as well as leagues in Luzon, Visayas and Mindanao.

If the Shakey's V-League and the NCAA can work out a scheduling plan together, the Tu-Th-F-Su sked would be the best possible option. Pwede rin Tu-W-F-Su. Yung FilOil Flying V Arena in San Juan ang pinagaagawan ng dalawang liga right now.

Thing is, since Ateneo and La Salle left the NCAA for the UAAP in the 1980s due to rampant violence, the league simply lost much of that star power. The discrepancy of talent is also clear; most of the juniors stars in the MM would rather play for a UAAP school in college than an NCAA school dahil alam nila mas recognized ang mga schools ng UAAP. As a result, the NCAA schools are left with mostly transferees, junior basketball role players from other schools, and loyal stars from its juniors division

Reply

- **Nameless**

JULY 30, 2014 AT 10:30 AM

Napansin ko talaga ‘yan sa NCAA. Ang Semerad Twins ng Red Lions na lang ang parang nananatiling mukha ng NCAA sa media, when it comes to players who became instant celebrities dahil sa media exposure. While their counterpart sa UAAP are Jeron Teng, Kiefer Ravrna & Arnold van Opstal. Aminin natin, ang Red Lion twins na lang ang dahilan kung bakit may nanonood pa ng NCAA, esp.sa hanay ng fangirls.

About sa venue, tila napabayaan na ng UAAP at NCAA ang Old Ynares Arena at PhilSports Arena na nasa Pasig lang. The last time na baglaro ang UAAP sa Ultra ay ‘nubg 2010 pa.

- **ralphierce**

JULY 30, 2014 AT 11:42 AM

In the UAAP’s case, game attendance is constantly growing. Which is why they’ve been playing all their games at either MOA or Araneta since 2012.

There are other available arenas in the metro, such as Cuneta, NAS, RMC, PhilSports, Makati Coliseum, Blue Eagle Gym or Ynares Arena. However, the FilOil Flying V Arena is now more preferred due to its intimacy, ease of accessibility, and comfort. Plus the building is only a decade old, and more modern than the arenas I mentioned. However, the PBA continues to book their games at Cuneta because it is the next biggest venue after MOA and Araneta, although traffic in the Libertad area remains a concern.

The NCAA is definitely struggling with recruitment. Thing is, most of the league’s rookies are essentially transferees and castoffs from other schools, kasi they wanted playing time. And some schools lack the financial backing

of the others, kaya hindi sila maka-recruit ng mga magagaling na blue-chippers from high school.

- **Nameless**

  AUGUST 1, 2014 AT 1:47 AM

  Speaking of those venues we've mentioned, why don't they (UAAP & NCAA) try to put their games at the all-new Ynares Arena in Antipolo? Just for a change, kasi tila umiikot lagi sa Metro Manila ang venues ng dalawang liga. Since ang Sumulong Highway ng Antipolo is along the Marcos Highway in Pasig/Marikina.

  Reply

  - **ralphierce**

    AUGUST 1, 2014 AT 3:32 AM

    Logistics ang problema sa Ynares. Perpetual's campus in Las Pinas is the southernmost of all NCAA schools, while La Salle in Malate is the southernmost of all UAAP member schools. Those schools will be put at a disadvantage regarding travel, for sure.

2. ***anonymous***

   JULY 30, 2014 AT 3:14 AM

   Will Aksyon tv, ABS CBN and ABS CBN Sports+Action airing FIBA World Cup?

   Reply

- **James Ty III**

JULY 30, 2014 AT 4:02 AM

Yes, as well as TV5. Some games will be aired on ABS-CBN 2.

Reply

# Another Lineup Change on GMA, Thanks to The Voice Kids

The season finale of ‘The Voice Kids’, won by Lyca Gairanod, blasted GMA’s rival programs during the weekend of July 28. (Photo credit: ABS-CBN News)

Blame ‘The Voice Kids’ for forcing GMA into another programming change this past weekend.

The final weekend of ABS-CBN's 'The Voice Kids' Season 1 saw Lyca Gairanod win the cash prize of P1-million, a recording contract, a house and lot, and various other prizes. Rounding out the top four are Darren Espanto, Juan Karlos Labajo, and Darlene Vibares, all of whom finished behind Gairanod in percentage of votes.

'The Voice Kids' season finale, held at the Newport Performing Arts Theater at Resorts World Manila, was also a ratings winner. Saturday's performance episode registered a series-high 37.7% national rating, while Sunday's results episode ended with an equally impressive 37.7%. In Metro Manila, 'The Voice Kids' ended their first season with respectably high numbers of 31.8% on Saturday, and 29.2% on Sunday.

Meanwhile, the never-ending timeslot changes on GMA's weekend lineup continued. In an attempt to counter the expected lengthy performance episode of 'The Voice Kids', GMA hastily added 'GMA Blockbusters' to its Saturday lineup, weeks after it was replaced by 'Marian'. As a result, GMA now has five movie blocks on its weekend slate.

Unfortunately, the last-minute change did little to stem the tide. 'Marian' only managed ratings of 18.9% (national) and 15% (Metro Manila), while the 'GMA Blockbusters' feature film 'Snakes on a Plane' ended with a mediocre 22% (national) and 16.1% (Metro Manila).

Against the results episode of ‘The Voice Kids’, GMA’s sitcoms ‘Vampire ang Daddy Ko’ and ‘Ismol Family’ did not fare well either. ‘Vampire’ finished at 10.6% (national) and 11.6% (Metro Manila), while ‘Ismol Family’ mustered ratings of 11.2% (national) and 14.6% (Metro Manila).

Contrary to a recent article written on GMA’s website, this was simply not a fun weekend for the folks inside Timog Avenue. Now the question is, what’s next?

GMA’s soon-to-be-launched reality talent search show, ‘Bet ng Bayan’, is currently on the pre-production stage, with auditions ongoing in various parts of the country. There is a possibility that ‘Bet ng Bayan’ will air every weekend, with the target date for its pilot still unknown.

With ‘Bet ng Bayan’, GMA hopes that they can reverse the course with their latest talent program. Unfortunately, ‘Bet ng Bayan’ will be facing an uphill climb, considering the tremendous strength and consistency of ABS-CBN’s weekend lineup.

For GMA, the saga of weekend changes continues. Sooner or later, they’ll make another change or two. But the truth is, they are slumping, and not even the slightest of changes will help them.

Posted on July 29, 2014 in comedy, dance show, entertainment, humor,live

events, movies, music, Philippines, reality show, songs, talent show,television • Tagged ABS-CBN, ABS-CBN programs, ABS-CBN ratings,Bet ng Bayan, Darlene Vibares, Darren Espanto, GMA, GMA Blockbusters, GMA Network, GMA programs, GMA ratings, GMA weekend lineup, GMA weekend problems, GMA weekend troubles, Ismol Family, Juan Karlos Labajo, Lyca Gairanod, Marian, Newport Performing Arts Center, Resorts World Manila, Snakes on a Plane,The Voice Kids, The Voice Kids Season 1 Finale, The Voice of the Philippines, TNS Kantar, Vampire ang Daddy Ko • 34 Comments

## 34 thoughts on "Another Lineup Change on GMA, Thanks to The Voice Kids"

1. ***James Ty III***

JULY 29, 2014 AT 3:01 AM

Ralph, here's the sked of ABS this Sunday:

9 AM MAX STEEL

9:30 AM SUPERBOOK CLASSIC

10 AM MATANGLAWIN

10:45 AM THE HEIRS ROYAL REWIND

12 NN ASAP 19

3:15 PM LUV U

4 PM THE BUZZ

5:30 PM TV PATROL WEEKEND

6 PM GOIN BULILIT

6:45 PM WANSAPANATAYM

7:45 PM RATED K

8:45 PM PINOY BIG BROTHER ALL IN

9:45 PM GANDANG GABI VICE GUESTS: YENG CONSTANTINO AND HER FIANCE

10:45 PM SUNDAY'S BEST: X, THE JED MADELA 10TH ANNIVERSARY CONCERT

12:30 AM O SHOPPING

Let's see what GMA has in store this Sunday. But I feel, no changes for GMA this weekend unless they surprise us again.

Reply

2. ***timowp17***

JULY 29, 2014 AT 5:02 AM

In common firms, to avoid losses on performance and slump ratings by clients' feedback, they have a disaster recovery planning. But in the case of the Kapuso Network, they have a DISASTER planning. *chicken sound*

Reply

- **ralphierce**

JULY 29, 2014 AT 6:33 AM

EZ Shop on GMA. Can't wait. That'll put people's butts back on their seats.

Reply

3. ***marcus***

JULY 29, 2014 AT 8:27 AM

GMA should just mind their own lineup and create newer and more innovative programs. As of late they are just reacting to what ABS does, if I were them I put a documentary on PNoy's administration and air it against the Voice Kids, news is their strength it should be a good primer for the SONA last monday. If I were them I put a debate show every Sat and Sun and air it around 8pm where relevant topics can be discussed. Just a thought.

Reply

- **James Ty III**

JULY 29, 2014 AT 8:30 AM

Wansapanataym will have Vhong Navarro topbilling its new episode Nato de Coco. Clearly, ABS's fantasy show will have the edge over Ismol Family on GMA.

Marcus, GMA already has News TV for documentaries and other related programs. Their airing of Tagalized movies is a sign that they don't have enough people who can create original shows.

Reply

- **ralphierce**

JULY 29, 2014 AT 8:42 AM

And sooner or later they'll end up airing EZ Shop or HSN infomercials to save even more valuable money.

- **marcus**

  JULY 29, 2014 AT 8:59 AM

  Yeah but if i were them i already closed newstv and focused more on the mother station. I mean tagalized movies? C’mon that’s the least alternative to air much more a last resort. Kasi un na lng ung first option nila palagi, kpag may butas ung programming. At least kung news related program madali lng i put up since sanay nman ang staff na dpat up to date ang items at current. Kung un ang itinapat nila mas papanuorin ko un kesa sa the Voice,

4. ***Nameless***

   JULY 30, 2014 AT 3:04 AM

   Mas maganda kung magsara na lang sila. They’re getting worse na talaga. Ba’t tila ang tagal pa kasi ng possible Solar-GMA merger.

   Reply

5. ***James Ty III***

   JULY 30, 2014 AT 4:03 AM

   GMA kasi believes that airing Tagalized movies saves money daw compared to producing original shows.

   Reply

   - **ralphierce**

     JULY 30, 2014 AT 5:26 AM

Mas bagay na sa kanila ang infomercials, such as HSN and EZ Shop. Eto mas matipid at up-to-date compared to boring old movies.

Reply

- **Nameless**

JULY 30, 2014 AT 10:40 AM

Sisihin natin ang tv5. Sila ang pasimuno sa Tagalized movies. Kaya even ABS-CBN at GMA, nagpapalabas na rin ng ganun.

Kaninang umaga, I listened to Mr. Fu's radio show on 106.7 Energy FM thru his "Showbiz FU" segment, and he read a news article in a tabloid, stating that the Kapatid network will be a sports network soon, and ayaw na daw ipa-extend ng tv5 ang contract ng mga Entertainment talents nila, even some of their shows too. (I hope hindi ito totoo)

BTW, ETC recently made a makeover sa logo nila, as part of their 10th anniversary. But however, marami pa rin ang nambabash at tumutulak sa kanila na dapat daw silang bumalik ulit sa RPN-9. Look at their FB page.

- **ralphierce**

JULY 30, 2014 AT 11:49 AM

Dapat sana hindi totoo. Sayang ang perang ginastos ng TV5.

Solar wanted a news channel on VHF because it is more viable than a female-oriented channel. As much as the viewers don't like it, discrepancy in

demographics is the key why they switched ETC and SNC’s channel assignments.

- **marcus**

  JULY 30, 2014 AT 2:00 PM

  I still wish that GMA and even TV5 will air more quality programs, healthy conpetition will always drive quality and better entertainment for us

- **ralphierce**

  JULY 30, 2014 AT 3:00 PM

  Unfortunately, their loss of revenue has compelled them to do unfathomable things. It’s as if they are accepting defeat to a higher power (in this case, ABS-CBN) and force that network to thoroughly dominate the competition.

- **Nameless**

  JULY 30, 2014 AT 2:58 PM

  Pero malakas rin ang ratings ng ETC nung nasa RPN sila compared to their cable rival, Star World. Pero pabor na rin akong inilipat din ang ETC sa SBN, kasi hindi rin bagay na ilagay ang isang girly channel sa tabi ng mga pang-masa na stations. If we will compare kasi, pang-masa channels airs PG & G rated shows mostly, while ETC mostly airs adult shows na talagang SPG at in favor to the western pop. Kaya talagang mas magandang inilagay ulit sila sa UHF.

6. ***KG***

JULY 30, 2014 AT 1:54 PM

The good news is that SBN-21 new transmitter (replacing along the rooftop of Strata 2000) is already constructed at Antipolo City and it will be used it in the future.

Reply

- **Nameless**

JULY 30, 2014 AT 2:51 PM

Ha?! Nasa Antipolo na rin ang tower ng SBN?! Madalas pa naman ako napapadpad ng Antipolo. Well, good news. But I wish, sana dito na lang inilagay sa Montalban, Rizal ang tower since medyo mataas din ang location namin. Kaya pala mukhang 1 year nang nagbabawas ng signal yung Ch. 21 because of this transition. I guess magiging alternative na lang yung sa Strata, since it is currently used also by Energy FM & RX 93.1.

Reply

7. ***James Ty III***

JULY 31, 2014 AT 12:26 AM

Nameless, it’s better for TV5 to be a sports channel so that the PBA games can be seen live everyday on the old time slots the league had before under AKTV. Sina Ritz Azul at Eula Caballero, even though they’re pretty and sexy, aren’t that well known to viewers. Mas aangat sila if they go to ABS-CBN like what happened to Alex Gonzaga na sandali lang tumagal sa TV5.

Reply

- **TV5**

JULY 31, 2014 AT 4:57 AM

Simply, tutol ako sa balita dyan sa future ng TV5.

Reply

- **KG**

JULY 31, 2014 AT 5:00 AM

Paano na ba ang mga talents nila lalo na ang mga alummi ng Artista Academy? Sana lumipat sila sa 2 or 7.

- **ralphierce**

JULY 31, 2014 AT 6:35 AM

Sayang talaga ang mga skills nito.

8. ***anonymous***

JULY 31, 2014 AT 2:44 AM

GMA doesn’t match the foreign game show programs to their rival programs of ABS CBN and TV5 from year 2013 to 2014.

Reply

9. ***anonymous***

JULY 31, 2014 AT 8:02 AM

ABS-CBN has expressed interest in obtaining the broadcast rights of the PBA games live on
ABS-CBN Sports+Action once TV5 contract expires with the league. Once PBA leave TV5, what will happen to the ratings of TV5?

Reply

- **ralphierce**

JULY 31, 2014 AT 9:49 AM

I don’t know. However, knowing that the PBA wanted their games live on a VHF channel, it would be a very difficult task for ABS-CBN to convince the league that UHF is not bad. Then again, the Solar-Studio 23 blocktime back in 2011 was a bad idea.

Reply

10. ***matthew***

JULY 31, 2014 AT 9:34 AM

Dapat ilipat ang bubble gang sa linggo 9:30 mas maaga-aga pa para itapat sa gandang gabi vice ng 2 kasi nakakaswa na rin ang bubble gang pag every friday nights. yan na lang palabas every night sa GMA 7 dapat iba na ang palabas tuwing friday ng gabi sa GMA 7 sa timeslot ng bubble gang at baka gumanda ang ratings ng sunday evening block ng GMA 7 nang dahil sa bubble gang.

Reply

- **ralphierce**

JULY 31, 2014 AT 10:01 AM

Actually, I would rather place Bubble Gang opposite Banana Split on Saturdays. The thing is, no matter what shows they want to place against GGV, tatalunin at tatalunin pa rin ni Vice Ganda ang mga kalaban sa Siyete. GGV was simply that great.

Reply

- **James Ty III**

AUGUST 1, 2014 AT 10:25 PM

And besides, GGV is a talk show with gags. Bubble Gang is a straight gag show.

11. ***James Ty III***

AUGUST 1, 2014 AT 11:06 PM

Ralph, GMA has just changed its Sunday sked. No more GMA Blockbusters starting tomorrow at 7:45 pm and Kapuso Mo Jessica Soho will be aired after Ismol Family.

Also, SNBO will be aired at 9:45 pm featuring Jackie Chan's Who Am I and the Mutya ng Pilipinas next week.

Reply

- **ralphierce**

  AUGUST 1, 2014 AT 11:23 PM

  Well, tapos na yung The Voice Kids ng kabila. Then again gusto nilang ma-late talaga si Kuya Germs sa Walang Tulugan.

  Reply

  - **James Ty III**

    AUGUST 1, 2014 AT 11:29 PM

    I also gathered that Sunday All-Stars will now be aired at 2 pm starting tomorrow right after Kapuso Movie Festival at 12 nn. Sobrang late na talaga at talo na ang SAS sa ASAP.

    - **ralphierce**

      AUGUST 1, 2014 AT 11:30 PM

      I-EZ Shop na yan.

12. ***James Ty III***

    AUGUST 1, 2014 AT 11:31 PM

    SNBO will now be up against GGV whose guest tomorrow is Piolo Pascual. Suicidal move ng GMA.

    Reply

    - **ralphierce**

AUGUST 1, 2014 AT 11:32 PM

Again, i-EZ Shop na yan.

Reply

- **James Ty III**

AUGUST 1, 2014 AT 11:33 PM

The Voice Kids winners will also guest on Rated K with Korina Sanchez tomorrow. Rated K and KMJS will come face to face again.

# Throwback: Battle of the Brains in 1994

Before David Celdran toured the world in a suit on ANC's 'Executive Class', he was a young and fresh-faced host of one of the longest-running quiz shows on Philippine television.

The 1990s will always be remembered for 'Battle of the Brains', a quiz show pitting public and private students from the elementary, high school, and college levels. The program was a fixture on RPN-9 every Saturday morning, and the now-defunct retail giant Uniwide Sales was its major sponsor.

The popularity and success of the program led to an equally successful parody called ‘Battle of the Brainless’. The skit was featured on ABC-5’s ‘Tropang Trumpo’, and was later revived on the renamed TV5 via the gag show ‘Tropa Mo Ko (Unli/Nice Di Ba)’.

Back in 1994, the college grand finals of ‘Battle of the Brains’ was held at the Philippine International Convention Center. The contestants were Giovanni Claveria of Don Bosco Technical School, Oliver Tungol of the Polytechnic University of the Philippines, and Alfonso Gonzales of the University of the Philippines-Los Banos.

The three-part series of videos, the entirety of which run for over 45 minutes, can be viewed below.

‘Battle of the Brains’ would survive into the new millennium, albeit with a new sponsor in AMA Computer College and a new network in PTV-4, before leaving the airwaves in 2001. Meanwhile, David Celdran became a news anchor on the ABS-CBN News Channel, and as mentioned earlier, he is currently the host of ‘Executive Class’.

Unfortunately, programming changes, changing demographics and budget concerns would take the steam out of this type of game show. The last of these programs, GMA’s ‘Digital LG Quiz’, bowed out in 2004.

Although Eat Bulaga attempted to revive this format with the elementary, high school and college editions of the popular 'Pinoy Henyo' game, they were essentially segments of the long-running noontime variety show, and not standalone programs like 'Battle of the Brains' and 'Digital LG Quiz'.

No one knows when will this type of game show returns, considering the frequency of the big stations to air Tagalized movies and teleserye re-runs. But one thing is for sure: 'Battle of the Brains' was a great show, and will never be replaced.

Posted on July 31, 2014 in education, game show, Philippines,television • Tagged ABC 5, ABS-CBN News Channel, Alfonso Gonzales, AMA Computer College, Associated Broadcasting Company,Battle of the Brainless, Battle of the Brains, David Celdran,Digital LG Quiz, Don Bosco Technical School, Eat Bulaga, educational quiz programs, educational quiz shows, Executive Class, Giovanni Claveria, GMA, GMA Network, Oliver Tungol, People's Television Network, Philippine International Convention Center, PICC, Pinoy Henyo, Polytechnic University of the Philippines, PTV-4, PTV-4 programs, PTV-4 shows, quiz shows, quiz shows in the Philippines,Radio Philippines Network, RPN 9, RPN-9 programs, RPN-9 shows,Tropa Mo Ko Nice Di Ba, Tropa Mo Ko Unli, Tropang Trumpo, TV5,University of the Philippines-Los Banos, Uniwide Sales Inc. • 19 Comments

## 19 thoughts on "Throwback: Battle of the Brains in 1994"

1. ***timowp17***

JULY 31, 2014 AT 6:55 AM

Although, there is a small trace of these formats of a very intellectual game show. I don’t know of this airs or under hiatus or already in the PHTV History books.

“Campus Challenge” is like BotB but it is aired on UNTV 37. The challengers are usually on basic elementary and secondary schools, regardless of sectarian ownership.

We’ll just hope that the glory of Sir David Celdran’s game show will rise again in the nation even as a one-off special. With major sponsor: S&R. #JustSaying

Reply

- **ralphierce**

JULY 31, 2014 AT 7:54 AM

Hopefully yes. The annual National Super Quiz Bee that is sponosred by DepEd only occurs near the end of the year, unlike the aforementioned quiz shows that air every week, even during the summer vacation.

Reply

- **timowp17**

JULY 31, 2014 AT 8:12 AM

That said Quiz Bee's sponsor as I watched before is Uni Pens. Thus the host reminded: UNI MARKERS UP. It aired on Studio 23 then. With its channel renaming and restructuring this year, I couldn't say whether the Quiz Bee will push through to the usual end of the year broadcast.

- **ralphierce**

JULY 31, 2014 AT 9:47 AM

A move to a new network is possible.

- **Nameless**

AUGUST 1, 2014 AT 3:38 AM

So sad to say that these kind of programs doesn't exists anymore sa major TV networks. These programs advocates education awareness. Kaya ang present-day youth today… Tsk3. More on FB-Twitter-fangirling, etc and even online games. Sino kaya ang maglalakas-loob na ibalik ang ganitong program? Pinoy Henyo seems so nakakasawa na although I'm an Eat Bulaga follower.

Reply

- **ralphierce**

AUGUST 1, 2014 AT 3:43 AM

Well, times do change these days. Technology is playing a big role on this.

2. ***anonymous***

JULY 31, 2014 AT 8:09 AM

Even Ogie Alcasid is not enjoy in Tropa Mo Ko because of low ratings and cancelling his show by another sports events.

Reply

- **ralphierce**

JULY 31, 2014 AT 9:49 AM

At least he still leads TV5's music division.

Reply

- **Nameless**

AUGUST 1, 2014 AT 3:31 AM

Speaking of Ogie's another job to head tv5's music department, why don't they try to create a music label, similar to Kapamilya's Star Records & Kapuso's GMA Records?

- **ralphierce**

AUGUST 1, 2014 AT 3:42 AM

That's what they should have done. Then again they don't have the artists to headline their label.

- **Nameless**

AUGUST 1, 2014 AT 5:35 AM

Why don’t they re-hire P.O.5. singing stars nila like Jan Nieto, Gerald Santos, Jay Durias, and even Ogie can make his own album too. Pero for me naman, if ever na magkakaroon ng record label ang tv5, dapat open ‘yan sa lahat ng artists since 3rd player lang sila, and besides since may SPINNR sila (and I received a SMART MUSIC-inspired CD gift from my friend in tv5) eh di dapat SPINNR RECORDS na lang ang name ng magiging label nila. An then they collaborate it with SMART MUSIC.

- **ralphierce**

AUGUST 1, 2014 AT 5:35 AM

Well, it remains to be seen.

3. ***KG***

JULY 31, 2014 AT 6:17 PM

JRS Express and Ovaltine.

Reply

4. ***red***

AUGUST 13, 2014 AT 2:03 PM

Sana gumawa ulit ang channel ng ala battle of the brains dahil maganda ang shows at maraming matututo.

Reply

- **ralphierce**

AUGUST 13, 2014 AT 2:32 PM

Kaso, nagbabago na ang panlasa ng mga Pinoy. Saka marami na ang naka-subscribe sa cable, kaya nagiging pang-masa na ang programming ng mga big networks.

Pero every once in a while, there is hope, na sana’y bumalik ang mga ganitong programa kaysa sa magsawa sa nagiging generic na produkto sa TV.

Reply

5. ***red***

AUGUST 16, 2014 AT 8:50 AM

9tv shall produce show like this,very educational show for the kds and youth.

Reply

- **ralphierce**

AUGUST 16, 2014 AT 10:41 AM

Hopefully. It sucks when programming on the big networks are becoming more generic; purely entertainment rather than informative programs.

Reply

6. ***Jake-jake Jacinto***

JUNE 3, 2015 AT 3:18 AM

I saw in a February 18, 1978 issue of the Bulletin Today (now the Manila Bulletin), in their Entertainment Section's TV Guide, that there was a show on GTV (now PTV) called "Pamantayan ng Talino," which was aired every Saturday from 12:15-1:00 PM. I don't know if that's also a quiz show, just like "Battle of the Brains" and "Digital LG Quiz."

Reply

- **ralphierce**

JUNE 3, 2015 AT 3:27 AM

Another possible program is the annual National Super Quiz Bee. I wonder what happened to the event nowadays. Either way, legit quiz shows are no longer present in TV these days.

Reply

# ABS-CBN, TV5 Share Coverage of Gilas Pilipinas in the FIBA World Cup

The broadcast rights for Gilas Pilipinas games in the upcoming FIBA World Cup will be shared by ABS-CBN and TV5. (Photo credit: PhilStar.com)

Solar Sports and Basketball TV are the main Philippine broadcasters of the 2014 FIBA World Cup. Meanwhile, rival networks ABS-CBN and TV5 will share the free TV coverage of the event.

On Wednesday, July 30, ABS-CBN Sports announced their schedule of games for the upcoming FIBA World Cup on their Facebook account. The list of games on both ABS-CBN 2 and ABS-CBN Sports+Action include those of the United States men's basketball team, as well as Gilas Pilipinas national team. The said network will also air the knockout games that would lead up to the medal rounds.

TV5 will also have the rights to the FIBA World Cup, but they will only air the games of the Gilas Pilipinas team. Per the set-

up made by both parties and Solar Sports, TV5 will air the Gilas games live while ABS-CBN Sports will follow suit on a delayed basis.

The announcement of both networks caused confusion and uncertainty when it was first reported back in June. TV5 even went as far as saying that the games of Gilas Pilipinas will be EXCLUSIVELY aired on the network, a 'fact' even confirmed by Gilas head coach and Sports5 management director Chot Reyes on Twitter.

But according to an article on Spin.ph, it was ABS-CBN Sports who were first awarded the free TV rights to the FIBA World Cup. It was only after Gilas qualified for the World Cup that Solar decided to strike another deal with TV5.

This was indeed a false advertising move by TV5. By insisting that their coverage of the Gilas matches in the Worlds would be exclusive, and not knowing about rival ABS-CBN's own coverage, they simply alienated viewers and made fools out of their own management. In the end, they replaced their previous advertisements in favor of modified versions.

The truth is, Solar's decision to simultaneously award both networks only intensified a fierce rivalry between the Lopez Group and the MVP Group. While their rivalry has been well-established in the corporate world, the two parties took their feud to a whole new level, simply because of Gilas Pilipinas.

Let’s just hope that both networks will work together to deliver a consistent and well-produced coverage of the national team’s matches. After all, the fans only expect nothing but the best for Gilas Pilipinas, and the coverage of their games is essential towards maintaining that support.

Posted on August 1, 2014 in live events, Philippines, Sports, television • Tagged 2014 FIBA Basketball World Cup, 2014 FIBA World Cup, ABS-CBN, ABS-CBN Sports, ABS-CBN Sports+Action, Basketball, Basketball TV, Chot Reyes, Gilas Pilipinas, live sports events, Lopez Group of Companies, MVP Group, Philippine Basketball Association, Philippines national men's basketball team, Solar Sports, Sports5, TV5, Twitter, United States men's basketball team • 22 Comments

## 22 thoughts on “ABS-CBN, TV5 Share Coverage of Gilas Pilipinas in the FIBA World Cup”

1. ***Kenneth Ti***

AUGUST 1, 2014 AT 3:09 PM

FYI ABSCBN Sports entered into an agreement with Solar Sports (who holds the rights to World FIBA) long before TV5 entered the picture, it was only when Gilas managed to qualify for World FIBA that they also asked Solar if they could cover the games. And no, Solar Sports did NOT give them exclusive rights to air the Gilas games, false advertising Ang ginagawa Ng TV5. Please get your facts straight.

Reply

- **ralphierce**

AUGUST 1, 2014 AT 11:16 PM

Sorry for the misunderstanding, Mr. Ti. And thanks for that key information. I read about those Gilas rights for FIBA World in various other articles, and yet no one mentioned who got it first and the real setup for the event. It was only this past June that I got the info regarding the FIBA free TV rights being given to both networks. Hopefully I can make this into an article very soon sir.

Reply

2. ***John***

AUGUST 1, 2014 AT 4:28 PM

Yeah TV5 & Sport5 said ‘EXCLUSIVE’ the way last Home Stand promoted na merong actual game. May story na spin dito last June.

Sa fierce rival sa Corp World, actually all lopez businesses sa MVP group nila binenta, Meralco, NLEX, maynilad. Sa Media lang sila direct nag cocompete. Sky vs. Cignal at kanilay respect respective broadcast networks.

Reply

- **ralphierce**

AUGUST 1, 2014 AT 11:21 PM

Even in the telecommunications industry competitors ang dalawa: Bayan Telecommunications vs. PLDT.

Thanks to the comment by Mr. Ti, now I understood why the Gilas games were still included on ABS-CBN Sports' FIBA World sked. TV5 really made a mistake in promoting the FIBA World here, claiming na 'exclusive' daw sa kanila ang free TV ng Gilas.

Reply

3. ***James Ty III***

AUGUST 1, 2014 AT 11:30 PM

If this rivalry keeps up, I won't be surprised if ABS-CBN Sports will again make a bid for the PBA TV coverage rights. But I expect Sports5 to put up a tough fight to hold on to the pro league.

Reply

- **ralphierce**

AUGUST 1, 2014 AT 11:31 PM

Pati UAAP pinagaagawan ng dalawa.

Reply

4. ***Ken Ti***

AUGUST 2, 2014 AT 1:03 AM

Ok, I would appreciate it if you can correct your post to make the facts straight. Thank you.

Reply

5. ***muning***

AUGUST 2, 2014 AT 2:48 AM

Alam ng abs cbn na mataas ng ratings ng fiba world cup kaya kinuha nila, di nagpapatalo ang abs cbn.

Reply

- **ralphierce**

AUGUST 2, 2014 AT 3:46 AM

Kaso live sa TV5, habang delayed sa ABS-CBN. Kaya mas tututok ang marami sa TV5.

Reply

6. ***Nameless***

AUGUST 5, 2014 AT 6:50 AM

Oo nga. Even kapag NCAA games on TV, palaging sinasabi ng mga Sports5 commentators na “EXCLUSIVE PO ‘YAN MAPAPANOOD ON FREE TV SA tv5”. Pero bakas naman sa mukha ng Kapatid network na masyado silang “oversupportive” para magpaka-exaggerated sa pagpo-promote ng FIBA World Cup sa free TV, porke’t hepe ng Spports5 si Coach Chot Reyes at si Sir MVP ang nagsusustento sa team. Unlike ABS-CBN na tila hindi lang talagang maingay sa pagsuporta sa Gilas. Kapatid channel has a recent teaser w/ their talents showing their pledge of support for Gilas.

In the end, we’ll support the national team no matter what TV network covers their games. #GoGilas

Reply

- **ralphierce**

AUGUST 5, 2014 AT 7:33 AM

At least TV5 has the live games while ABS will only show them on a delayed basis.

Reply

7. ***Atan oloitsac***

AUGUST 20, 2014 AT 1:21 PM

Loko talaga ang abs alam kasi nila na mag rerate ang laban ng gilas kaya nakisawsaw pa, haysss hayaan nyo na sila sa delayed telecast, kaya nalulugi eh dami utang.

Reply

- **ralphierce**

AUGUST 20, 2014 AT 1:35 PM

Like what Mr. Ken Ti said, nauna ang ABS sa pagkuha ng free TV rights for FIBA World bago ang TV5; yung TV5 lang kasi nakisawsaw after Gilas qualified. Whether TV5 likes it or not, ieere pa rin ng ABS ang mga Gilas games, pero delayed since sa TV5 ang live coverage.

Also, hindi nalulugi ang ABS overall at konti lang ang utang nila. Their ratings, ad load and willingness to expand are enough reasons to keep their revenue on the positive side.

Reply

8. ***Atan oloitsac***

AUGUST 20, 2014 AT 1:27 PM

Kung nauman ang abs hnd naman sila sumusuporta sa gilas eh, antayin nalang nila ang askal. Un ang kanila tapos si pcman sa gma7, para patas lahat.

Reply

- **ralphierce**

AUGUST 20, 2014 AT 1:45 PM

Eh natural si MVP na may-ari ng TV5 ang backer ng Gilas, kaya minimal lang ang suporta ng ABS sa Gilas. Hayaan mo na ang TV5 diyan. And besides, yung Azkals naging high profile sila thanks to ABS, so ok pa rin na sa ABS iere ang Azkals.

Reply

9. ***muning***
AUGUST 30, 2014 AT 2:37 AM

naging magulo ang pag ere ng fiba world cup sa pilipinas. sana sa iisang channel na lang!

Reply

- **James Ty III**
AUGUST 30, 2014 AT 3:11 AM

Solar Sports and BTV have ties kasi to ABS-CBN and TV5. TV5 will air Gilas games live while ABS will handle some of the other games.

Reply

- **ralphierce**
AUGUST 30, 2014 AT 4:24 AM

BREAKING NEWS:

USA and Spain games will also air on TV5. Most Spain games will be live on the said network, while the USA games will be on primetime.

Replays of Gilas, USA and Spain games will air on AksyonTV, with some games on TV5.

ABS-CBN Sports will have a fixed schedule of FIBA games, hence none of the games they air will be live. They have the schedules posted on their FB account.

10. ***Jess***
OCTOBER 1, 2014 AT 3:14 PM

When MVP joined Meralco the Lopzes were there allies siding with MVP against San miguel for control of MER

Reply

- **ralphierce**
OCTOBER 1, 2014 AT 11:15 PM

That was before. Pero ngayon Meralco is no longer with the Lopezes, as is Maynilad. The MVP Group took over operations.

Reply

11. ***Gab***
JULY 1, 2016 AT 11:51 AM

In fairness naman sa TV5, naka-HD pala ang laro ngayon ng Gilas at ang Turkey. Will they go in HD again dun sa Olympic qualifiers next week?

Reply

- **ralphierce**

JULY 1, 2016 AT 1:48 PM

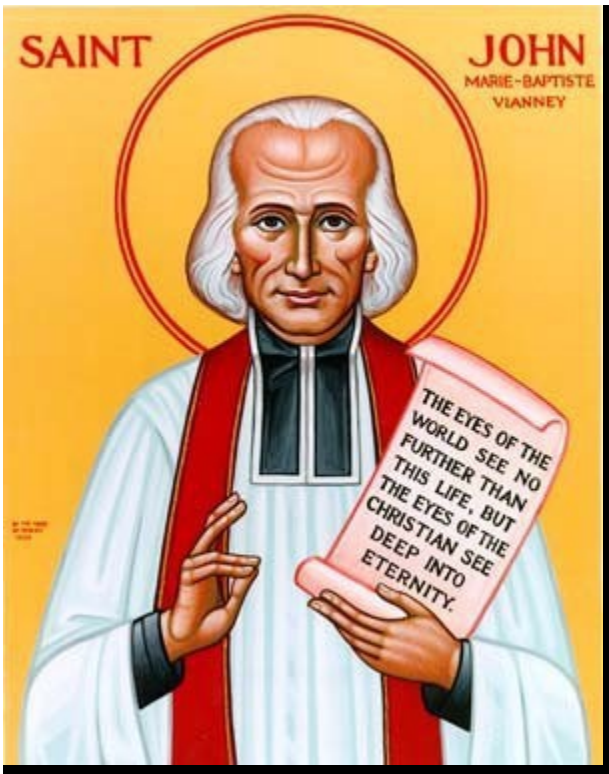
We'll find out. Anyhow, the article you commented on is outdated, dahil noon pang FIBA World Cup ito.

With TV5 clearly in a world of hurt, pati Sports5 mukhang naaapektuhan na rin. More on that in an upcoming article.

Reply

# 'Family TV Mass' on GMA, 'Shalom' goes back to IBC

Originally posted on Timow's Turf:




**FOR OUR DEAR** Catholic brethren around the world, today is St. John Marie Vianney Sunday. His feast day is tomorrow, August 4, and he is the patron saint of priests, the Holy Mother Church's precious products of continuing the mission of Christ across the ends of the earth for almost two millennia.

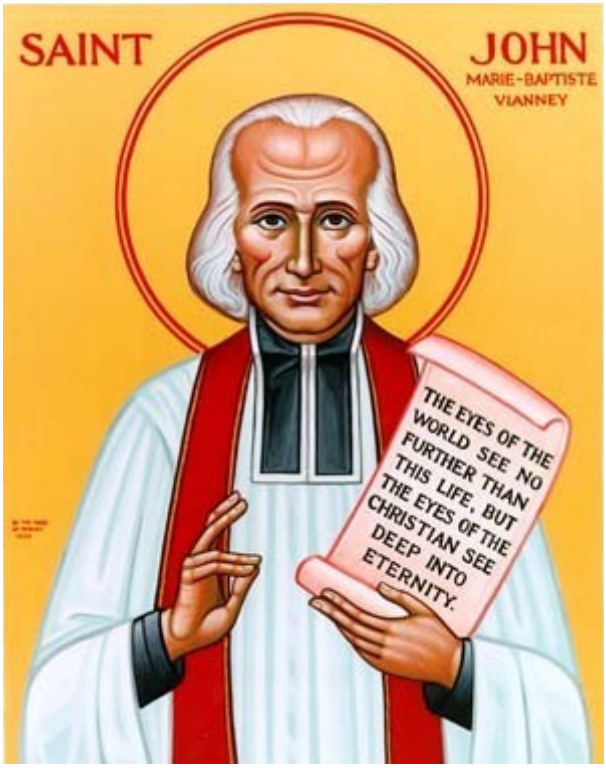
Coinciding today's commemoration and salutation to the Mother Church's ministers, two television networks made a surprise move.

**View original 489 more words**

Posted on August 3, 2014 in Philippines, religion, television • TaggedABS-CBN, Born-Again Christian, Bro. Bo Sanchez, Bro. Mike Velarde,Catholicism, Ecclesia in Asia: Ang Misa, El Shaddai, Family

TV Mass, Fr. Archie Guiriba, GMA, GMA 7, GMA Network, GMA Pinoy TV International, Holy Week, IBC-13, Intercontinental Broadcasting Corporation, Kerygma TV, Light Network, Light TV 33, Misa Nazareno,Philippine television, Religious Programming, Roman Catholic Church,Shalom, Sunday TV Mass, Superbook, The Healing Eucharist, TV5 •Leave a comment

‘FAMILY TV MASS’ ON GMA, ‘SHALOM’ GOES BACK TO IBC

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Coinciding today’s commemoration and salutation to the Mother Church’s ministers, two television networks made a surprise move.

*The "Family TV Mass" is now broadcast on GMA 7 every Sunday.*

Evangelical-owned GMA 7 aired the Society of Divine Word – Mission Communications Foundation, Inc. (SVD-MCFI) "***The Family TV Mass***" early this morning at 6:00 a.m. directly competing ABS-CBN's *The Healing Eucharist* and TV5's *Misa Nazareno*. The Mass, according to the communications website, is also broadcasted on GMA Pinoy TV International but this is the second Catholic religious programming aired on the main domestic channel in four years since *Ecclesia in Asia: Ang Misa* by Msgr. Sabino Vengco.

Comparing head-to-head, first, "*Family TV Mass*" and "*The Healing Eucharist*" were (sometimes) presided and operated by the same religious order, the Society of Divine Word (*Societas Verbi Divini*). Second, "*Family TV Mass*" and "*Misa Nazareno*" do not broadcast their liturgy live unlike ABS-CBN's edition.

This move is in response of criticism of GMA 7's implied religious bias (except for the news department), vacant programming hours after shelving

unsuccessful or ignominious programs and losing their two precious *Superbook* series (classic and 3D) to ABS-CBN three weeks ago.

*Fr. Archie Guiriba, OFM goes back to IBC 13 full-time on Sunday with "Shalom," despite of criticism by the Catholic liturgical police.*

With FTVM moved to Channel 7, what program did IBC 13 replaced after 11 years on a first program of a typical Sunday morning at 7:00 a.m.? The long-overdue government network decided to put back "***Shalom***" by Fr. Archie C. Guiriba, OFM. When the program pulled out to Light Network, normally, during the three important days of Holy Week, the Paschal Triduum, they visited back their old home and aired a live 3-day Lenten retreat of the show.

Fr. Guiriba donned as a Catholic priest with cassock, alb and chasuble but liturgical critics and Catholic defenders found one big problem: his preaching and catechism deviates from the bounds of sacerdotal standards the Church currently sets. His worship service is modeled after a Born Again church with loud music, that is with drum sets and electric guitars, and sermon disguised a la Holy Mass. Because of this, Catholic apologetics questioned both his loyalty to the Mother Church and his discipline based on his religious order he represents, Order of the Friars Minor (*Ordo Fratrum Minorum*) or shortly, Franciscans.

But despite of losing a Catholic program doesn't mean IBC is turning anti-Catholic for as long as Bro. Mike Velarde's *El Shaddai* and Bro. Bo Sanchez's *Kerygma TV* stays.

Despite of these changes of religious program on the Lord's Day, for Christian believers, let us remember to settle one day of a week for God, to

ask atonement of our shortcomings, to thank Him for the blessings and to ask for a better ways ahead.

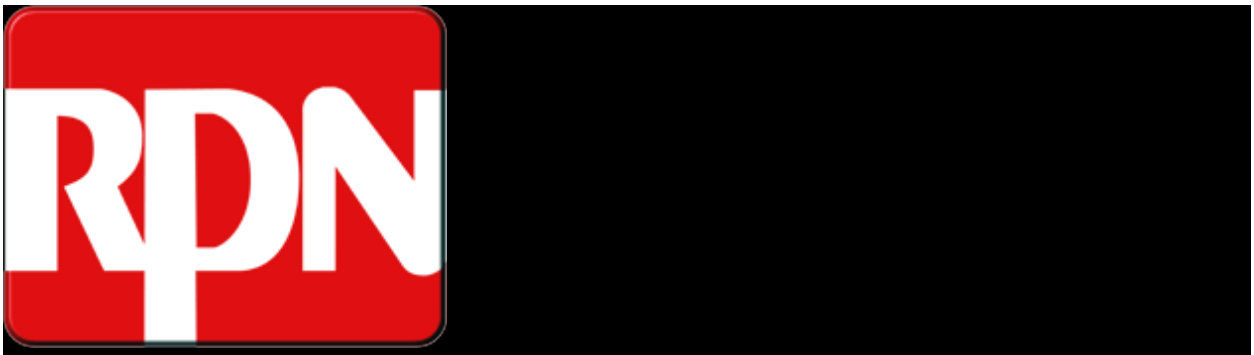
**Have the blessed Sunday!**

***Like Timow's Turf on Facebook!***

[Photos courtesy of: saintjohnvianney.org and Sportsmanila.net]

[Screengrab by Author-Admin, Program courtesy of SVD-MCFI]

# Is RPN-9 Destined to Return?




The RPN name and logo was last used on air in 2012, after which Solar Television took full control of the network's airtime. (Logo courtesy of the Radio Philippines Network)

All eyes are on Channel 9 and a possible return to the RPN name.

On July 21, Solar News Channel decided to drop the word 'Solar' from its news programs. Consequentially, the renamed programs are now simply known as 'Daybreak' (morning),

‘The Headlines’ (news updates per 15 minutes), ‘Newsday’ (afternoon), ‘Cebuano News’ (Cebuano language afternoon), ‘Kapampangan News’ (Kapampangan language afternoon), ‘Network News’ (early evening), ‘Nightly News’ (late evening), and ‘Sports Desk’ (sports).

In a related development, Media Newser Philippines also reported through a network insider that News9, the news department of the original Radio Philippines Network, will also be revived to replace the Solar News name, with a target launch slated for the last quarter of 2014. The report came after Ramon Ang of San Miguel Corporation acquired RPN’s stake from Solar Entertainment.

Then starting August 16, cartoons and educational programs will take over SNC’s weekend morning programming. SNC’s ‘Kids Weekend’ will feature the return of ‘Sesame Street’ to Philippine television, as well as other memorable cartoons such as the ‘Care Bears’, ‘Strawberry Shortcake’, ‘Batman’ and the DC Comics Universe, and ‘Pokemon’.

With all these developments, does this mean the old Radio Philippines Network name will return on the air? Or will this lead to an even bigger plan?

Let’s face it, Channel 9 is and will always be known as RPN-9. Not Solar News Channel, C/S 9, Solar TV, ETC, or any other incarnation in its history. RPN has been an iconic brand on

Philippine television, and through good times and bad, the network always provided a great show for its viewers.

More importantly, with SNC's slow move away from a purely news-oriented network, the possibility of bringing back the RPN name on air seems certain. Even the revival of the long-running but recently retired newscast 'NewsWatch' is bound to happen.

But there is one problem. Ramon Ang recently acquired a 30% stake of GMA Network, which means that he now has two stations in his watch. According to Media Newser Philippines, a merger between GMA and Solar News is inevitable, unless Ang gives up partial ownership of Channel 9.

Ang's ownership of both networks will certainly affect the fortunes of both parties. Since GMA News and Public Affairs is the more recognizable and more credible of the two, they will be more than happy to absorb Solar News into their department. And as far as viewers are concerned, Solar News remains an unproven commodity even after three years of continuous operation.

Then again, these are all possibilities and might be subject to change in the near future.

It is clear that the sun is definitely setting on Channel 9's latest incarnation. As the 'Solar' name is quietly being retired

from the brand, a new era in the history of the Radio Philippines Network is about to take place.

Posted on August 4, 2014
in cartoon, education, entertainment, news,Philippines, politics, public affairs, television • Tagged Batman, C/S, C/S 9, Care Bears, Cebuano News, Daybreak, DC Comics Universe, ETC,GMA, GMA Network, GMA News and Public Affairs, Kapampangan News, Network News, News9, Newsday, NewsWatch, Nightly News,Pokemon, Radio Philippines Network, Ramon S. Ang, RPN 9, RPN-Solar,San Miguel Corporation, Sesame Street, Solar Daybreak, Solar Entertainment, Solar Entertainment Corporation, Solar Headlines,Solar Network News, Solar News, Solar News Cebuano, Solar News Channel, Solar News Channel Kids Weekend, Solar News Kapampangan,Solar News programs, Solar News shows, Solar Newsday, Solar Nightly News, Solar Sports Desk, Solar Television, Solar TV, Sports Desk,Strawberry Shortcake, The Headlines • 89 Comments

## 82 thoughts on "Is RPN-9 Destined to Return?"

1. ***timowp17***

AUGUST 4, 2014 AT 8:25 AM

I made an article about SNC last Friday but yours are more updated and comprehensive. Channel 9 is indeed an odd-job broadcaster for 54 years.

Reply

- **ralphierce**

AUGUST 4, 2014 AT 8:59 AM

Their best years were during the Marcos years, prior to the infamous sequestration. Once they were sequestrated by Cory Aquino’s government, things went downhill, although the likes of Battle of the Brains, Pen Pen de Sarapen, NewsWatch, MariMar and Kwarta o Kahon kept them relevant until it’s too late.

But the era with Eat Bulaga and John en Marsha remains RPN’s best.

Reply

- **timowp17**

AUGUST 4, 2014 AT 9:01 AM

don’t forget Batibot!

- **ralphierce**

AUGUST 4, 2014 AT 9:05 AM

Oh yes I forgot.

- **Jake-jake Jacinto**

AUGUST 24, 2015 AT 2:23 PM

And also, don’t forget “Champoy,” starring Subas Herrero (+) and Noel Trinidad, which was one of RPN’s top-raters during its heyday in the 1980s (until the show was axed in 1985 for a bunch of reasons).

- **ralphierce**

AUGUST 24, 2015 AT 10:49 PM

Yes indeed. After that came sequestering and RPN was never the same.

- **Jake-jake Jacinto**

AUGUST 25, 2015 AT 8:39 AM

I read in other blogs and comments that it was rumored that “Champoy” was cancelled in 1985 by Roberto Benedicto, then RPN 9 owner, because some of the show’s gags were allegedly not amusing to the Marcos regime, while it entertained the middle class, intellectuals, and masses of that time.

- **ralphierce**

AUGUST 25, 2015 AT 9:21 AM

It definitely violates the freedom of expression, to say the least. It took a year before the media is finally free from its restrictions.

- **Jake-jake Jacinto**

AUGUST 29, 2015 AT 2:03 AM

Not good.

Anyway, still in the subject of “Champoy,” I saw in YouTube, since May 2011, video clips featuring some old episodes of the mentioned gag show, uploaded by “betaxfer1 (he also uploaded some old video clips of “PEP Talk,” “Ryan Ryan Musikahan,” “Uncle Bob & Friends,” “Champoy,” “Penthouse

Live!,” and a reenactment of the old “Tawag ng Tanghalan” in the TV special of P&G Philippines’ 50th anniversary in 1985 (I don’t know what channel was it aired, but I knew it’s not on RPN 9 since the said footage did not feature RPN’s clock)).”

Now, regarding about RPN News (News9 for Manila), according to a 1982 TV guide from Sun.Star Cebu (its exact date is Nov. 26, 1982) which I saw in the said newspaper’s library, RPN 9 Cebu used to air “Newswatch Cebuano Edition,” which airs on weekdays from 7:30-8:00 a.m. I don’t know, though, how long did that newscast last, year-wise.

- **ralphierce**

AUGUST 29, 2015 AT 2:22 AM

Interesting.

2. ***James Ty III***

AUGUST 4, 2014 AT 11:46 AM

I wonder if the comebacking RPN will still be under the government as a sequestered station.

Reply

- **ralphierce**

AUGUST 4, 2014 AT 12:23 PM

The government only has minority ownership. Halos privately owned na ang RPN. That has been the case since Solar acquired much of stake along with other private entities.

Reply

- **James Ty III**

AUGUST 4, 2014 AT 11:34 PM

OK. I hope RPN comes up with better programming.

3. ***K.G.***

AUGUST 4, 2014 AT 2:01 PM

Expect much changes for GMA News when its merges with Solar.

Reply

4. ***Nameless***

AUGUST 5, 2014 AT 6:17 AM

It’s so interesting to know that these kiddie programs will return on airwaves esp. Sesame, Pokemon & Care Bears as these shows became part of my elementary life. :-)

Pero parang nanggaling yata sa GMA ang mga proframs na ‘yan. Hmmm. Mukhang ramdam na nga ang possible merger ng 2 networks under Ang’s umbrella. Alalahanin lang ni Ang: may AM stations ang RPN na palugi din yata.

Pero I hope matuloy na ang merger and eventually baka magkaroon din ang GMA ng sports division thru Solar.

Reply

- **ralphierce**

AUGUST 5, 2014 AT 7:31 AM

I hope so.

Reply

5. ***muning***

AUGUST 6, 2014 AT 10:14 AM

Ito po ang Nationwide TV Ratings noong July 2014 , ayon sa AGB Nielsen.

1. ABS-CBN = 33.9%
2. GMA 7 = 33. 4%
3. TV5 = 11.5%
4. GMA NEWS TV = 3.4%
5. ABS-CBN Sports+ Action =1.5%
6. Aksyon TV = 1.1%
7. IBC 13 = 0.4%
8. Solar News Channel = 0.2%

Di pala nila kaya ng NEWS TV ang TV5 na solid No. 3 talaga at nag-improve ang TV Ratings ng Aksyon TV na dati di nila kaya umabot ng mahigit 1% noong year 2011-2012. Mas bumaba ang Ratings ng ABS Sports+Action kumpara sa Studio 23.

Reply

- **ralphierce**

AUGUST 6, 2014 AT 12:41 PM

Sa UAAP games lang so far tumataas ang Sports+Action. Then again, it was wise for ABS-CBN to turn 23 into a mostly sports channel, since malakas ang naturang network sa aspect na ito.

Reply

- **KG**

AUGUST 7, 2014 AT 6:56 AM

Speaking on which, kahit sinabi lang sa kanilang reports sa 24 Oras na Number 1 sa Urban Luzon at Mega Manila ang GMA sa Nielsen. Ang kakumpetensya naman ito ay number 1 nationwide.

- **ralphierce**

AUGUST 7, 2014 AT 8:00 AM

Slight margin lang naging No. 1 ang ABS-CBN nationwide sa Nielsen. Yung ratings ng GMA sa VisMin ang nagpababa sa kanila.

- **joshjmnz**

SEPTEMBER 1, 2014 AT 12:19 PM

saan mo nakuha ang data?

Reply

- **ralphierce**

SEPTEMBER 1, 2014 AT 2:15 PM

Dito. I doubt kung may Facebook itong si Muning. Meron din sa PinoyExchange forums.

6. ***elmer valencia***

AUGUST 7, 2014 AT 7:30 AM

Based on d philippine history of television rpn9 was d original number1 tv stations from 1960s to 1990s.headed by their great shows like superstar,bagong kampeon,budy en sol,young luv sweet luv,flordeluna,marimar,ma la del barrio,luz clarita,newswatch,arangkada balita,even john en marcha and eat bulaga,anime 1st come from them dragon ball,ben10,voltes5.if channel will become rpn9 for sure many will support it.so pls bring back d rpn9 coz we miss it so much.

Reply

- **ralphierce**

AUGUST 7, 2014 AT 7:56 AM

Actually that network, along with BBC and IBC, was controlled by the cronies of Marcos, so competition between the three networks was never a problem. Mapupunta naman kasi at the time ang earnings ng tatlong istasyon sa mga kaibigan ni Marcos. After all, they didn’t care who’s No. 1 between them.

Once RPN was sequestered, however, their fortunes gradually fell, although the presence of MariMar in the mid-90s briefly gave them life. Pero the ownership of the government hurt RPN, and it only got worse once Solar acquired majority ownership and subsequently dropped the RPN name on-air.

Reply

- **Jake Jacinto**

DECEMBER 23, 2014 AT 8:15 AM

And because RPN 9 was no. 1 in the 1970's and 1980's (as well as in the 90's), there were a lot of advertisers. Truly, it was the real "masa" TV station since majority of those who watched RPN are the masses.

- **ralphierce**

DECEMBER 23, 2014 AT 8:19 AM

They were No. 1 because Marcos closed ABS-CBN. Once the latter resumed airing after he left, RPN gradually declined.

- **Jake Jacinto**

DECEMBER 31, 2014 AT 12:36 PM

But aside from the masses, was RPN also viewed by the elite, class AB, and middle class during the network's heyday?

- **ralphierce**

DECEMBER 31, 2014 AT 2:10 PM

Yes, especially during the Marcos years. RPN, IBC, GTV and BBC were the dominant networks of the time, and they don’t compete against each other since they were with the cronies of Marcos.

7. ***elmer valencia***

AUGUST 7, 2014 AT 7:53 AM

Sana totoo n talaga n babalik n ang rpn9 will all new and great tv shows.sana i revive ulit nila ang battle of d brains,young love sweet love,newswatch,arangkada balta,or even budy en sol isama n rin nila ang thalia telenovela coz thalia made mark and history in philippine television.plus lagyan din ng sportsshows.sana rpn9 could change d culture of philippine television n more on soap opera ang palabas.

Reply

- **ralphierce**

AUGUST 7, 2014 AT 9:16 AM

They can revive RPN, but not the old shows you were suggesting. Basta yung NewsWatch (sorry Arangkada, but NewsWatch is the anchor of RPN’s news programs) pwede nilang ibalik, tapos some new shows to boot.

Reply

8. ***red***

AUGUST 7, 2014 AT 10:28 AM

Just confuse kelan po start na babalik na s channel 9 ang rpn9 just asking lang po.

Reply

- **ralphierce**

AUGUST 7, 2014 AT 10:38 AM

We don’t know. Kaya nga this was my personal suggestion to Solar News Channel, who appeared to have dropped the ‘Solar’ name to their newscasts and add a kid’s block as well.

That doesn’t mean na babalik na uli ang RPN. This is just my take on the recent changes implemented by SNC.

Reply

9. ***red***

AUGUST 7, 2014 AT 11:13 AM

How about boses tinig pinoy could it posible that radio show could be air on national television?

Reply

- **ralphierce**

AUGUST 7, 2014 AT 11:42 AM

Not sure if that will happen too.

Reply

10. ***James Ty III***

AUGUST 8, 2014 AT 3:30 AM

Honestly, I stopped watching Solar News since the station dropped the “Solar” name in their newscasts. Wilson Tieng is realizing that putting up a news channel is no picnic.

Reply

- **ralphierce**

AUGUST 8, 2014 AT 3:34 AM

Mr. Tieng really disrespected the RPN legacy. Imagine the RPN name disappearing altogether in 2012?

Reply

- **James Ty III**

AUGUST 8, 2014 AT 4:26 AM

Mr. Tieng should concentrate on sports instead.

- **ralphierce**

AUGUST 8, 2014 AT 5:33 AM

That’s better for him.

11. ***francis***

AUGUST 8, 2014 AT 7:06 AM

Aside from serbisyo all access.is it solar or rpn will produce local tv shows in tagalog language?

Reply

- **ralphierce**

AUGUST 8, 2014 AT 8:48 AM

AFAIK, all local shows on 9 are currently produced by Solar. The RPN name remains inactive on air, even though it is the official name of the network, and they have nothing to do with the production of Solar's shows.

Nothing is official yet, so wait for further announcements.

Reply

- **James Ty III**

AUGUST 8, 2014 AT 11:18 PM

RPN's radio stations are under DWIZ so I think RPN may co-produce a news show with IZ and get Rey Langit and Alex Santos to host.

Alex has not been seen on TV since he left ABS-CBN.

- **ralphierce**

AUGUST 8, 2014 AT 11:45 PM

Well said.

12. ***red***

AUGUST 9, 2014 AT 7:48 AM

Aside from kids weekend show what is the next exciting shows that solar will provide.

Reply

- **ralphierce**

AUGUST 9, 2014 AT 8:14 AM

For now, that’s it.

Reply

13. ***James Ty III***

AUGUST 13, 2014 AT 4:06 AM

https://twitter.com/jingmagsaysay/status/499400344913203200?utm_source=fb&utm_medium=fb&utm_campaign=janina_sanchez&utm_content=499404726987812866

Starting August 23, the Solar News Channel will now be known as 9TV and 9NEWS will be the new name of the channel’s news organization. Wilson Tieng has reportedly let go of his stakes in the channel.

Reply

- **ralphierce**

  AUGUST 13, 2014 AT 4:09 AM

  Too bad.

  Reply

  - **James Ty III**

    AUGUST 13, 2014 AT 4:14 AM

    The announcement was made just a while ago. That picture was from the Twitter account of Jing Magsaysay, who is one of Solar News' big bosses.

    - **ralphierce**

      AUGUST 13, 2014 AT 4:16 AM

      Ok.

14. ***muning***

    AUGUST 13, 2014 AT 7:18 AM

    baka papasok sa competition ang 9tv sa mga major networks

    Reply

    - **ralphierce**

      AUGUST 13, 2014 AT 8:11 AM

      Hintay-hintay na lang pag may time.

Reply

15. ***francis***

AUGUST 13, 2014 AT 2:16 PM

Sana sumali sila s competition palakasin nila news and public affairs nila add din sila ng tagalog news show.lagyan ng sports show.palakasin ang kiddie shows plus add ng anime.and also provide competitive shows.we support u 9tv and we r waiting for big change of channel 9.

Reply

- **ralphierce**

AUGUST 13, 2014 AT 2:35 PM

I don’t think that’s gonna happen anytime soon. With the intense competition among the major networks, the best that they can do for now is to establish a niche following, then they can starting thinking of expanding their programming.

Reply

16. ***francis***

AUGUST 16, 2014 AT 3:55 AM

Welcome 9tv

Reply

17. ***James Ty III***

AUGUST 19, 2014 AT 11:51 PM

When 9TV begins programming, the news reporters will say: “(name of reporter), 9News.”

Also, the news programs like Sports Desk, Nightly News, Network News, Daybreak, etc. will retain their current titles. No 9TV added to the titles of these shows.

Reply

- **ralphierce**

AUGUST 20, 2014 AT 1:12 AM

Ok.

Reply

18. ***James Ty III***

AUGUST 19, 2014 AT 11:52 PM

When 9TV begins programming, the reporters will say: (name of reporter), 9News.

Also, no change in the title of their news shows like Daybreak, Nightly News, Network News, etc. No 9TV added to the titles.

Reply

19. ***ralphierce***

AUGUST 20, 2014 AT 9:34 AM

ANLABO MO. PWEDE BANG BUMALIK KA NA LANG SA PAGAARAL? HINDI KO MAINTINDIHAN ANG SINASABI MO. YUNG TAGALOG MO, SOBRANG BALUKTOT.

AND BESIDES, WALA MUNA ANG PAGBABALIK NG RPN, DAHIL 9TV SILA NGAYON.

Reply

20. ***KG***

AUGUST 20, 2014 AT 9:35 AM

Maling-mali ang grammar. :)

Reply

21. ***ralphierce***

AUGUST 20, 2014 AT 10:43 AM

PATI ENGLISH BALUKTOT RIN!! PWEDE BA BUMALIK KA NA LANG SA PAGAARAL PARA MATUWID MO ITO? MUKHA KASI HANGGANG PRESCHOOL LANG ANG PINAGARALAN MO. SORRY PERO HINDI KO TALAGA MAINTINDIHAN ANG SINABI MO.

Reply

22. ***KG***

AUGUST 22, 2014 AT 7:07 AM

PWEDE BANG IBAN TONG RANDELE ARCILLA DITO SA COMMENTS GROUP. MADALDAL SIYA AT ISA SIYANG TUNAY NA HOAXER! BLEH!

Reply

- **ralphierce**

AUGUST 22, 2014 AT 9:24 AM

Ayan. Any comment of him will be spam from now on.

Reply

23. ***archiekonghui98***

AUGUST 22, 2014 AT 7:07 AM

I wish that RPN-9 would bring back its own programming and to bring back NewsWatch and NewsCap and air again US TV shows, telenovelas, cartoons, etc.

Reply

- **ralphierce**

AUGUST 22, 2014 AT 9:27 AM

Too bad that won’t happen now that Channel 9 is renamed 9TV. The renamed station will keep SNC’s news/info format, but added a kids’ block on weekend mornings.

Also, masyadong marami nang entertainment stations sa bansa. Bringing the old RPN format back will not work. For now, the guys are 9TV are focusing on a specific group of people, and not the masses.

Reply

- **timowp17**

SEPTEMBER 2, 2014 AT 10:49 PM

Hoax! There's no American films on 9TV, just foreign documentaries.

Wait a minute, you're the one who tried to make Willie's show after he left the airwaves. You're gonna get blocked with your IP address with your false information.

Reply

- **ralphierce**

SEPTEMBER 2, 2014 AT 11:22 PM

Looks like some wanted to bring the old RPN back so bad that they are now posting hoaxes regarding its so-called 'return'. These people just can't leave the recently-rebranded station alone.

24. ***KG***

AUGUST 22, 2014 AT 7:07 AM

WALANG-WALA ANG UTAK MO! PANG-AUTISTIC ANG PEG!

Reply

25. ***rj***

AUGUST 25, 2014 AT 6:04 AM

I still remember when i was a kid during 80s time many tv stations are competing with all most d same format of tv programs specially entertainment shows abscbn,gma,abc now tv5,ibc and rpn9.i understand that d concept of 9tv is d same with solar newschannel.but for me since they already change solar into 9tv a little bit they can produce some local tv shows specially in tagalog language thats actually good for d masa.

Reply

- **ralphierce**

AUGUST 25, 2014 AT 6:41 AM

They’ll eventually do that, just not now. They’re still three days old and with more room to grow. And besides, sa niche muna ang focus ng 9TV para ma-test nila ang market.

Reply

26. ***ramones1986***

AUGUST 25, 2014 AT 5:28 PM

Err, Randy, could you double-check whay you’re saying?

Reply

- **ralphierce**

AUGUST 25, 2014 AT 11:06 PM

Actually he’s just a spammer. Hanggang preschool lang ang pinag-aralan niya.

Reply

27. ***James Ty III***

JANUARY 1, 2015 AT 4:57 AM

As of now, no news yet on when 9TV will become CNN Philippines.

Reply

- **ralphierce**

JANUARY 1, 2015 AT 6:33 AM

Updates will come within the next few days.

Reply

28. ***Jc***

AUGUST 25, 2015 AT 5:25 AM

(I hope I’m in the right place where I can talk about CNNPH) like I’ve said, CNNPH needs to power up their effort to be one of the well-organized CNN franchises. It’s been almost 6 months since they debuted, and the only development that I saw this month, is a new daily talk show entitled: Real Talk which premieres on September 7 at 4pm replacing the afternoon edition of Serbisyo All Access.

Reply

- **ralphierce**

AUGUST 25, 2015 AT 9:31 AM

Sorry, but you're at the wrong place again. Perhaps you should read this article first before you can comment on something more relevant. I don't want you to be like Mr. Sunday who comments on something unrelated and only on specific topics.

Now before ALC acquired Channel 9, we were hoping for the return of the old RPN-9. The RPN-9 that we know was destroyed by the sequestration of the government, the post-EDSA rise of ABS-CBN and GMA, and eventually the entry of Solar into the mix. Remember that. Not to mention the network's flagship newscast in NewsWatch, which was on air for 40 years or so before it was scrapped in favor of Solar's news programs. RPN-9 used to be a lively TV station. Now they're a shell of their former self with that corporate takeover.

Reply

- **Jc**

AUGUST 29, 2015 AT 3:13 AM

In short, RPN then did play a vital role in the Philippine Broadcasting industry.

- **ralphierce**

AUGUST 29, 2015 AT 3:36 AM

Too bad Cory Aquino's government ruined the network.

- **Jake-jake Jacinto**

  SEPTEMBER 1, 2015 AT 12:20 PM

  RPN and IBC shouldn’t have been sequestered, if only Cory was smart. But too late. (No politics intended.)

- **ralphierce**

  SEPTEMBER 1, 2015 AT 12:28 PM

  Cory kasi sequestered both RPN and IBC because the owners of both networks were cronies of Marcos. Of course, Cory wanted to strip the Marcos influence out of both networks, hence the infamous sequestration that led to their decline.

29. ***Jake-jake Jacinto***

    SEPTEMBER 1, 2015 AT 12:27 PM

    It’s also interesting to know that while RPN was on the verge of decline, it was able to air awards nights (Gawad Urian(?) is an example), since the New Vision 9 eras. This continued in the 1990s, even after New Vision 9 was rebranded again as RPN in 1994. Zim Cleanser and Farlin Baby Care Products were the primary sponsors of such TV specials.

    Reply

    - **ralphierce**

      SEPTEMBER 1, 2015 AT 12:28 PM

RPN was still serviceable then, but they couldn’t sustain that any longer and decided to get help from Solar and later ALC’s group.

Reply

30. ***Jake-jake Jacinto***

OCTOBER 20, 2015 AT 6:52 AM

During the Marcos years, RPN, aside from having the best quality programs of that time, had the country’s best producers, directors, and writers, most of them now with ABS-CBN.

Reply

- **ralphierce**

OCTOBER 20, 2015 AT 10:03 AM

Of course. Without them, their programs then would be worthless.

Reply

# After NU and Win, It’s P.S. on 107.5

107.5 P.S. FM, an easy listening station, will officially launch on August 10. (Logo courtesy of the Progressive Broadcasting Corporation)

For the third time since 2010, DWNU 107.5 has a new name and a new format.

After the hard rock and alternative approach of NU 107, and the masa-based Hot AC style of 107.5 Win Radio, the station has decided to go the softer route.

Starting this August, 107.5 will now be called P.S. FM. A grand launch for the said network will take place on August 10 at the World Trade Center.

107.5 P.S. FM will play mostly easy listening and adult contemporary songs, similar to 96.3 Easy Rock and defunct stations such as Mellow Touch 94.7 and 97.9 Home Radio.

The rebrand of 107.5 actually began on June 26, when Daniel Razon took over the management of the station from Manny

Luzon. Win Radio held its final broadcast on that day, while Razon's Breakthrough and Milestone Productions International, Inc. held a soft launch for the upcoming station at the World Trade Center.

Luzon and Win Radio then moved to the 91.5 frequency, formerly known as Big Radio, on June 27. 91.5 Big Radio was once Win Radio's sister station before Luzon left 107.5.

Despite the rebrand, the studios of both Win Radio and P.S. FM will remain inside the AIC Gold Tower at Ortigas Center in Pasig City, though plans are in the offing for P.S. FM to move into the current UNTV headquarters in Philam Homes, Quezon City.

Razon's takeover of 107.5 coincided with the 10th anniversary of UNTV (actually the station's 13th but Razon and company disregarded any technicality). In addition to the rebrand of 107.5, UNTV broke ground on a new broadcast center on the former Plantersbank branch on Philam Homes, North EDSA, Quezon City, with the future site expected to house UNTV's studios, equipment and production rooms, as well as the radio booths of both P.S. FM and UNTV Radio La Verdad 1350 AM.

The new station is expected to compete with 96.3 Easy Rock in the easy listening pop format.

Posted on August 5, 2014
in entertainment, hits, music, Philippines,radio, songs
• Tagged 107.5 P.S. FM, 107.5 Win Radio, 91.5 Big Radio, 91.5 Win Radio, 96.3 Easy Rock, 97.9 Home Radio, adult contemporary, AIC Gold Tower, alternative rock, Breakthrough and Milestone Productions International Inc., Daniel Razon, DWKY, DWLL, DWNU, DWQZ, DWRK,DWUN, easy listening, FM stations in the Philippines, hard rock, Hot Adult Contemporary, Manny Luzon, Mellow Touch 94.7, new radio stations in the Philippines, North EDSA, NU 107, Ortigas Center, Pasig City, Philam Homes, Philippine FM stations, Philippine radio stations,Progressive Broadcasting Corporation, Quezon City, radio stations in the Philippines, UNTV, UNTV Radio La Verdad 1350 AM, World Trade Center • 15 Comments

## 15 thoughts on "After NU and Win, It's P.S. on 107.5"

1. ***James Ty III***

AUGUST 5, 2014 AT 4:57 AM

UNTV lady announcers Monica Verallo (formerly with Unang Hirit) and Rheena Villamor (of Good Morning Kuya) will be DJs on the new FM station.

Reply

- **ralphierce**

AUGUST 5, 2014 AT 5:11 AM

The new station is definitely going for a more feminine route in terms of their on-air staff. Very similar to Easy Rock.

Reply

- **James Ty III**

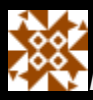
AUGUST 5, 2014 AT 5:15 AM

Rheena told me about this when we met each other at the Shakey's V League recently. She is still a courtside reporter for that volleyball league. She also told me that Monica is also excited on her role as DJ for PS FM since Monica never got to do radio when she was still with GMA.

- **ralphierce**

AUGUST 5, 2014 AT 5:54 AM

Good for them.

2.  ***Nameless***

AUGUST 5, 2014 AT 5:38 AM

As the new FM station of ADD-powered TV network already leaked on social media, I guess ito ang magiging katapat ng 'Pinas FM 95.5 of INC-backed NET25. At parehong may P at S sa names ng FM stations na 'to. And since it will be on an easy listening format, sana mag-Ingles din sila tulad ng Home, KLite at WRock. Their logo seems to be not-so identical w/ UNTV's current logo. Accdg to their FB page, 7pm August 10 ang launching nila.

Like what I have said before, Atom Henares should not exist under Razon's leadership sa network. He must sell his shares and create a new station on 107.9FM by bringing NU107 back. Jam 88.3 seems not so popular sa rock fans. NU107 is always a part of PH music history by creating NU Rock Awards annually till 2010. But I'm still wondering kung nagpaconvert na ba si Atom sa ADD kaya hindi kayang mag-resign?

Reply

- **James Ty III**

AUGUST 5, 2014 AT 5:41 AM

JAM 88.3 kasi is under a group of pop stations like Magic, PLAY FM and K Lite.

Reply

- **ralphierce**

AUGUST 5, 2014 AT 6:05 AM

But before that, noong Citylite pa ito, it was under Francis Lumen. The Veras only took over that station when it was clear 88.3 was on dire straits.

Honestly, mas welcome si Atom Henares sa 88.3. But he has to sell 107.5 first. His services are crucial in further establishing Jam's identity. Kung nanatili pa siya sa 107.5, magiging lapdog lang siya ni Razon.

- **Nameless**

AUGUST 5, 2014 AT 6:06 AM

And all of these stations are under Tiger 22, na mahilig mag-sponsor ng foreign concerts dito. Confusing sila w/ Mellow 947 kasi half-sister company nila.

- **ralphierce**

AUGUST 5, 2014 AT 7:21 AM

Mellow is at Paragon Building, along with Magic, Play and K-Lite. IDK about Jam and Wave though.

- **Nameless**

AUGUST 5, 2014 AT 6:09 AM

Kawawang Sir Atom. Sorry to say pero tila puppet na siya ni Don Daniel Razon. Off air today ang 107.5

Reply

- **KG**

AUGUST 6, 2014 AT 6:23 AM

Take note: Tiger 22 is the marketing agency while TRPI manages this 5 stations.

- **Jayson Moy**

AUGUST 11, 2014 AT 2:05 PM

Bakit nyo pinagreresign ang owner ng station (Progressive Broadcasting Corp) — dalawang frequency hawak ni Atom.

Wish FM 107.5 managed by Daniel Razon

Win Radio 91.5 managed by Manny Luzon

Razon is just producing/ managing the content thru his BMPI

Overall management kumbaga…

The station still owned by the Henares family…hindi ko alam kung rent-to-own ba ito o long term lease lang…

Naalala ko yung joke ni Mr. Henares that he will never sell UHF 37 to other groups (kahit may pressure/ malaki offer) for buyout basta he will go to heaven daw…

***by letting UNTV propagate the Gospel

Larry Henares (Atom's father is UNTV's Chairman Emeritus) and still has a show Make My Day in its primetime slot.

Reply

- **ralphierce**

AUGUST 11, 2014 AT 2:27 PM

To be honest, since NU was rebranded into Win, and then into Wish, we viewed Atom Henares as a liability. He may have created NU 107, but he also allowed that station to be destroyed by the Hot AC/masa invasion that engulfed several other stations. Same goes to UNTV, he created it, but then he decided to give that network to Daniel Razon and turn it into an ADD/public service station.

And by the way, Manny Luzon is no longer connected to Progressive. He left 107.5 and brought Win Radio to 91.5, thus both stations are no longer sister networks.

In essence, UNTV (or ADD-TV as I call it), Radio La Verdad and Wish FM are now in the hands of Daniel Razon, parang siya na ang may-ari ng mga networks. Konting involvement na lang ang mga Henares; kaya nga si Larry, as you said being the Chairman Emeritus, ay hindi na masyadong aktibo, dahil mostly ceremonial ang titulo niya.

3. ***KG***

AUGUST 5, 2014 AT 9:15 AM

Baka ang maririnig dito puro romantic, easy-listening songs at ang mga songs galing sa ASOP Music Festival.

Posible maririnig din ang mga public service shows pati na ang Dear Kuya (radio drama/counseling progrma) ng UNTV Radio.

Reply

- **ralphierce**

AUGUST 5, 2014 AT 9:31 AM

Pang-love advice din ang 107.5 ngayon. Baka bumalik dito si Joe D’Mango.

Reply

# On TV5, Quiet is the Name of the Game

Host Richard Gomez and Freemantle Media senior executive producer Howard Huntridge take command on TV5's newest game show 'Quiet Please! Bawal ang Maingay'. (Photo credit: Interaksyon.com)

A new game show is on its way to TV5. But this is not any ordinary game show.

Enter 'Quiet Please! Bawal ang Maingay', TV5's latest venture into the game show genre. Hosted by Richard Gomez, the upcoming program is set to premiere this Sunday.

'Quiet Please! Bawal ang Maingay' is part of TV5's 'Signal No. 5: Umuulan ng Saya' campaign that started in July. The new

program will replace the recently concluded ‘JasMine’ that starred Jasmine Curtis-Smith.

The concept of the game show is simple. Contestants must accomplish a series of tasks in a short amount of time without setting off the giant noise meter, which rings an alarm if it reaches a certain noise level. Eventually, the goal of the program is to perform each task without any noise in order to win the jackpot prize.

‘Quiet Please! Bawal ang Maingay’ is produced by Freemantle Media, the same group that brought the Philippine franchise of ‘Killer Karaoke’ to TV5. It will also be the first program in the ‘Quiet Please!’ franchise.

Joining Richard Gomez will be K Brosas, who will provide a lively and humorous take on the game show.

Sunday’s first episode will feature a celebrity cast of contestants. Joining Goma and K on the maiden episode are Derek Ramsey, Alice Dixson and Wendell Ramos of ‘Team Sexy’, and Anjo Yllana, Joey Marquez and Snooky Serna as ‘Team BFF’.

‘Quiet Please! Bawal ang Maingay’ airs every Sunday on TV5, right after ‘Who Wants to Be a Millionaire’ and before ‘Wow Mali Lakas ng Tama’.

Posted on August 7, 2014 in entertainment, game show,Philippines, television • Tagged Alice Dixson, Anjo

Yllana, Derek Ramsey, Freemantle Media, Howard Huntridge, Jasmine,Jasmine Curtis-Smith, Joey Marquez, K Brosas, Killer Karaoke,Killer Karaoke Pinoy Naman, Quiet Please, Quiet Please! Bawal ang Maingay, Richard Gomez, Signal No. 5: Umuulan ang Saya,Snooky Serna, TV5, TV5 new game show, TV5 new programs,TV5 new programs August, TV5 new shows, TV5 new shows August, Wendell Ramos, Who Wants to Be a Millionaire?, Wow Mali, Wow Mali Lakas ng Tama • 40 Comments

# 40 thoughts on "On TV5, Quiet is the Name of the Game"

1. ***James Ty III***

AUGUST 7, 2014 AT 2:01 AM

The new show is co-produced by Fremantle, the same people behind Who Wants to be a Millionaire. It will be pitted vs Rated K and KMJS. Good luck to Richard and K.

Reply

2. ***marcus***

AUGUST 7, 2014 AT 3:49 PM

If I were TV 5, air na lang ako ng concerts or events pag weekend tutal SMART Araneta is part of their conglomerate. Buy broadcasting rights sa mga concerts na di produced ng ABS or GMA (kung meron man) tpus ibenta nila sa mga sponsor ng concert ung airtime ng commercials. The audience is

already saturated with so many programs, that there is no room for experimental shows lalo na sa pangatlong network. Canned concerts and foreign shows will be a good short term solution kung totoo man na magiging sports channel na sila. Tsaka na sila mag produce kpag significant na ung overall ratings nila,sa ngaun anything they produce sayang lang

Reply

- **John**

AUGUST 7, 2014 AT 6:20 PM

branding/naming rights deal lang ang binili ng PLDT group, The Aranetas still owns The Big Dome. Misconception yan na akala eh nabili ng MVP group ang araneta. Sa USA uso yan AT& T center, American Airlines Arena, satples Center, etc. before madaming gustong mag change ng name pero ayaw ng Araneta family na i-remove ang family name…. thats why dinikit and Smart sa Araneta Coliseum kaya ….presto Smart Araneta Coliseum

Reply

- **ralphierce**

AUGUST 7, 2014 AT 11:30 PM

Yes it’s true. The Aranetas still own the Big Dome, but MVP has the naming rights.

Also, sino naman ang manonood sa station na puro concerts at events during weekends? They’re only produced on special occasions, saka not all performers are willing to have their concerts aired on TV. In addition, yung

foreign shows are a thing of the past; it’s like gusto mong maging colonially mental uli ang TV5.

And remember, in the U.S., apat na istasyon ang naglalaban sa ratings: NBC, CBS, ABC at FOX. So I don’t see a problem on TV5 being the third party, though they are now more inclined to air in front of niche audiences.

3. ***James Ty III***

AUGUST 8, 2014 AT 3:27 AM

At least, TV5 is making some improvements in its weekend programming by adding more game shows. But it would be better if the PBA games are aired from 4-8 pm instead of 3-8 pm.

Reply

- **marcus**

AUGUST 8, 2014 AT 8:37 AM

Well its something different, i mean people pay for tickets, so as there is a market for concerts on tv. A lot of people watched ASAP. Concerts on weekends is a lot cheaper than a produced gameshow.
Yes foreign shows might be a thing in the past but its a short term fixed because they are still finding their market niche. Let’s face it mas marami ang nanood ng Glee for example than any of their self produced shows. If they still want to produce their own show edi i sandwich nila with successful shows like The Walking Dead and The Game of Thrones para sumikat din ung shows nila. Foreign shows can help them exposed their self produced shows

to a market that might not necessarily a market of GMA or ABS. Di tlga nila kayang tapatan ung dalawa, but if they are smart they can use sikat na foreign shows to pull their ratings up.

Reply

- **ralphierce**

AUGUST 8, 2014 AT 9:35 AM

Ang ASAP naman kasi happens every week. And it is only produced in a studio setting, compared to a concert featuring a big artist in a big stadium that only happens occasionally, and with a little possibility of being taped for a future TV or home video broadcast. Saka mahirap rin makakuha ng concert sa TV, lalo na kung may exclusive contract at clauses ang isang performer.

Now the question is, will MVP be interested in canned sitcoms and drama series? Siyempre hindi diba. Remember, the foreign films are Tagalized for the masa, kaya may chance rin na Tagalized ang mga foreign series na sinu-suggest mo, which doesn't make sense.

- **marcus**

AUGUST 8, 2014 AT 10:16 AM

Yeah kaya nga dapat nga ibahin nila ung perspective nila and should focus on reaching the market that has money. Wag na nilang i tagalize ung foregin shows, wala namang purchasing power ang masa market. And ung concerts, ang daming concerts ang iniisponsoran ng smart and other companies sana isama na nila ung broadcasting rights or bilhin nila from others like Viva

Concerts. Mas magugustuhan ng producers both foreign and concerts and TV5 kasi local channel nde sya cable channel so mas maganda reach nila. TV5 needs to reach new viewership. Nanghihinayang lng ako sa mga shows like the one above. Maganda ang concept, maayos, kaso dahil nde malakas ang show before and after this show nde sya mapapansin. I also wish they veer away from teleseryes na and produce more weekly series para mas may variety.

4. ***Jason***

AUGUST 8, 2014 AT 4:53 AM

OK itong ginagawa ng TV5 mag-focus na lang sila sa mga game shows,sports at foreign movies pero wish ko lang may anime na ipalabas sila. Yung GMA puro cut at reruns kasi eh.

Reply

- **ralphierce**

AUGUST 8, 2014 AT 5:35 AM

Pero kung si MVP ang tatanungin, that’s not gonna happen.

Perhaps reading this article will help you see why:

http://timowparagas.wordpress.com/2014/05/28/of-morning-cartoon-blocks-and-tv5s-animega-removal/comment-page-1/#comment-125

Reply

- **Jason**

  AUGUST 11, 2014 AT 12:17 AM

  Pero sayang yun. Makakuha rin naman sila ng ratings diyan kung ilalagay nila sa morning block nila dahil yung ibang anime fans hindi naman ‘loyalists’ na papanoorin ulit yung mga replay na anime ng GMA. Sayang lang talaga ang rami pa namang humihingi na ibalik yung TV5 Animega.

- **ralphierce**

  AUGUST 11, 2014 AT 1:01 AM

  Variety lang ang punto ng TV5 kaya nilagay nila ng mga Disney at CN programs sa umaga. Gusto talagang maiba ang Singko.

5. ***ralphierce***

   AUGUST 8, 2014 AT 11:12 AM

   Like I told you, it depends on the artist’s demands. Kung ayaw nilang ipalabas sa TV ang kanilang concert, deal with it. Kahit may sponsorship pa yan with a related company.

   And for the last time, colonial mentality na ang matatawag diyan kapag ibinalik ang mga foreign shows sa VHF TV. They’re fine now in either UHF or cable. Pwede naman panoorin ng management ang mga foreign shows na yan and take notes on their styles and production values.

   Reply

**marcus**

AUGUST 8, 2014 AT 11:46 AM

Lets agree to disagree, I see no harm bringing foreign shows back especially that KPop shows or AsiaNovelas and even telenovelas (Ana Manuela) are still on the air (or making a comeback). It’s not colonial mentality when the goal is to help self produced show gain exposure. Its a lot cheaper to have these shows so they can put more money in producing quality programs. Kpag marami na silang viewers then they can lessen these shows and produce more. Nanghihinayang lng tlga ako sa pagod ng production, tpus walang mapapanuod.

I agree with you but more than the artist discretion nasa management ang say especially the producers. Kung may additiinal royalty nman sila I don’t see any problem. But then again nasa paguusap yan. I saw viva airing the concerts in their cable channels. It won’t that be technologically difficult since most concerts are using LED screens kaya may camera setup n sila. Plus there are a lot of concerts in DVDs not so much different from what I am suggesting. For example Celine Dion is coming to manila sometime soon, kung ako sa producers air ng past concerts ni Celine sa TV5, para to gain momentum pag nag concert na sya. Or use TV5 to check the reception if mag ki click ang concert ng foreign artist dito o hinde. TV5 can wven have a tie-up with Solaire para ung mga concerts ng 80’s or 90’s mapalabas din, tutal nman may market pa sila dhil nde nman makapunta ung probinsya. Again these are all suggestions to help shows like the above mentioned gain new viewers. Nakakahinayang kasi dhil nde sila napapanuod ng mas nakakaraming pinoy. Eh for sure mas sikat at marami pang nanunuod ng

Game of Thrones than any of their self produced show combined. I’m just suggesting a marketing strategy that would somehow temporarily assist them. Pagsuper kilala na ung mga shows nila then they could slowly remove these foreign and concerts in their line up.

Reply

- **marcus**

AUGUST 8, 2014 AT 11:56 AM

O kaya show past indie films para on the road to Cinemalaya effect or indie films produced by film students. Something different pero may captured audience.

- **ralphierce**

AUGUST 8, 2014 AT 11:57 AM

Then fine. I suggest you pitch these suggestions to TV5 management in Mandaluyong. End of story.

6. ***James Ty III***

AUGUST 8, 2014 AT 11:16 PM

TV5 used to air some Cinemalaya movies but it was not sustained. Now we get to watch such movies on Fox Filipino Channel.

Reply

- **ralphierce**

AUGUST 8, 2014 AT 11:49 PM

FOX Filipino should be made available at the P499 plan of SkyCable. Unfair kasi sa mga Kapuso and Kapatid fans na stuck lang sa Jeepney TV ng ABS.

Reply

- **James Ty III**

AUGUST 9, 2014 AT 12:21 AM

In my case, I have Destiny Cable analog so I can easily watch Fox Filipino.

- **ralphierce**

AUGUST 9, 2014 AT 1:04 AM

Nice.

7. ***eririn***

AUGUST 9, 2014 AT 12:30 AM

Teka, Killer Karaoke Pinoy Naman is not from FremantleMedia

Reply

- **ralphierce**

AUGUST 9, 2014 AT 1:15 AM

You misunderstood the article. Fremantle Media brought the Killer Karaoke franchise to the Philippines, and TV5 aired it. That doesn't mean KK is from Fremantle; nag-join forces lang ang dalawa to bring KK to the Philippines. I

didn’t say na KK is from Fremantle; distributor lang ang Fremantle, and not the creators of KK.

Reply

- **eririn**

AUGUST 9, 2014 AT 1:25 AM

KK is from Zodiak Rights, while Millionaire is from Son
y Pictures Television

- **ralphierce**

AUGUST 9, 2014 AT 1:26 AM

Fremantle was just the distributor.

- **eririn**

AUGUST 9, 2014 AT 1:27 AM

That brought back FremantleMedia’s partnership with TV5 since “Philippine Idol”

8. ***James Ty III***

AUGUST 9, 2014 AT 2:55 AM

Fremantle is also the distributor of Who Wants to be a Millionaire. TV5’s good relations with Fremantle helped in the station putting up Quiet Please.

By the way, Ralph, TV5 will still air replays of KBO shows tomorrow night from 10 pm until 12 mn, including Demolition Job and Astig of the controversial Paolo Bediones.

The Kapatid Network has no other shows to air on late Sunday nights since they already have a Tagalized movie marathon from 11 am to 7 pm.

Reply

- **eririn**

AUGUST 9, 2014 AT 3:21 AM

Zodiak Rights and Sony Pictures Television hold international distribution rights to KK and Millionaire respectively. Nagkamali kayo. Try to see their respective websites

Reply

- **ralphierce**

AUGUST 9, 2014 AT 4:00 AM

Ikaw na mag-provide ng link please.

- **eririn**

AUGUST 9, 2014 AT 5:13 AM

KK: http://www.zodiakrights.com/Brand/7883/killer-karaoke-format

9. ***muning***

AUGUST 10, 2014 AT 9:10 AM

Sabi ni willie revillame,nang susupendihin ang ang shows ng willing willie, nagsialisan ang mga sponsors niya pati ang tv5 damay din dahil sa nangyaring kontrobersyal na batang sumasayaw ng macho dance.At ng bumalik si willie , kakaunti na lang ang sponsors na bumalik sa kaniya at tv ads ng tv5. ito rin ang posibleng dahilan kung bakit ilang taong lugi ang tv5.

Reply

- **ralphierce**

AUGUST 10, 2014 AT 12:04 PM

Sad to say, TV5 invested hard on Willie, pero walang magandang nangyari. Tama lang na nag-retire na siya dahil baka masira ang kanyang imahe.

Reply

10. ***muning***

AUGUST 10, 2014 AT 9:13 AM

at kahit lugi ang tv5, may mga game shows na inadapt sa ibang bansa, eh ang gma ngayon, bakit wala?

Reply

- **ralphierce**

AUGUST 10, 2014 AT 12:07 PM

Hindi nga kasi conglomerate ang nagmamay-ari sa GMA. Truth be told, sobrang mismanaged na talaga ang GMA, kaya sila ang mas lugi kaysa sa TV5.

Reply

11. ***muning***

AUGUST 11, 2014 AT 3:26 AM

remember sinetanghali? nagpepelikula ang tv5 ng pinoy movies, nakakasawa na ung puro foreign movies sa tv5

Reply

- **ralphierce**

AUGUST 11, 2014 AT 3:28 AM

No comment.

Reply

12. ***muning***

AUGUST 11, 2014 AT 3:36 AM

malaki ang chance na mag no. 1 ang gma sa agb ngayong month of august pero may problema sa weekend primetime

Reply

- **ralphierce**

AUGUST 11, 2014 AT 3:37 AM

Yun lang. Yung SAS, palitan na yan ng TV Shopping.

Reply

13. ***muning***

AUGUST 11, 2014 AT 3:42 AM

kung pwede lang , umalis na sila sa zoe . yun din nagpalugi sa kanila

Reply

- **ralphierce**

AUGUST 11, 2014 AT 3:42 AM

Ibenta nila yung 11 back to ZOE.

Reply

14. ***muning***

SEPTEMBER 9, 2014 AT 3:53 AM

may ripleys believe it or not at guinness world record na palabas sa primetime noong abc 5 pa sila at sana ibalik ito ng tv5

Reply

# Another Missing Element in GMA's Repertoire

The lack of a video-on-demand and live streaming online service is another problem that GMA is facing today. (Photo credit: GMANetwork.com)

Online live streaming and video-on-demand services in the Philippines are becoming a useful tool for viewers who want to catch up on their favorite programs.

But while ABS-CBN and TV5 currently have their own VOD and live streaming websites, it is GMA's lack of a similar website that leaves a lot to be desired.

At the start of the current decade, both ABS-CBN and TV5 took advantage of the internet in order to showcase their television programs. The Kapamilya network launched their iWantv! service starting in 2010, while the Kapatid network followed suit with their own catch-up TV service a few years later. TV5 also launched News5 Everywhere for their news programs.

This left GMA as the only major TV station without a licensed website dedicated to catch-up and live stream programming. As a result, Kapuso viewers were forced to go elsewhere.

Past episodes of GMA programs were uploaded daily on YouTube and other video websites, without any regard for copyright infringement. In addition, the presence of unlicensed live streaming websites made it easier for Kapuso viewers to access GMA programs online and in real time.

Much like the inconsistency and lack of ratings success in their programming, the apparent mismanagement of their contracted artists, the lack of a sports division, and the overt dependence on re-runs, budget concerns are dragging GMA down. And with the lack of any available funds to capitalize on new media, it is no secret why GMA has not been successful of late.

While the partial acquisition of Ramon Ang will help boost GMA's fortunes, it remains to be seen if his magic touch will pay off. But right now, GMA is an entity with a lot of problems. And the lack of a VOD and live-streaming website is just another dilemma for the embattled network.

Posted on August 8, 2014
in entertainment, internet, news, Philippines, public affairs, Sports, television, VOD service • Tagged ABS-CBN, catch-up programs online, catch-up television, copyright infringement, GMA, GMA Network, GMA online live stream, GMA online VOD, internet, internet television, iWantv!, licensing issues, live stream service, News5 Everywhere, online streaming, online television, online video streaming, Ramon Ang, TV5, video-on-demand service, VOD and live stream service, YouTube • 62 Comments

# 62 thoughts on "Another Missing Element in GMA's Repertoire"

1. ***James Ty III***
   AUGUST 8, 2014 AT 3:29 AM

   GMA's website http://www.gmanetwork.com does not have a video streaming service. This shows the Kapuso Network's lack of foresight.

   Also, the Mutya ng Pilipinas this Sunday will be aired on noontime and GMA will show a Tagalog-dubbed Hellboy 2 on SNBO later in the evening.

   Reply

   - **ralphierce**
     AUGUST 8, 2014 AT 3:31 AM

     Please, stop posting these Sunday programming announcements coz it's already annoying. And it has nothing to do with the topic.

     Reply

2. ***timowp17***
   AUGUST 8, 2014 AT 4:56 AM

   **CHEERS** for mentioning the lack of element of GMA 7's element to reach out more viewers.

   Indeed, ABS-CBN has iWanTV app on ABS-CBN Mobile and BayanTel. TV5 has a mobile app of its own. Live streaming of other networks are available even the weak mainstream stations like Channel 4 on their website and even, Net 25.

Ang daming kulang talaga sa Siete. Maraming pagkakamali ang naka-lista mo at daming mga loyalists ng Siete ang gusto ng status quo. Of what? Of scheduling and entertainment programming mediocrity. Of weakening broadcasting internal control. Of Gozon's plan not to reinstate the KBP membership since 2003.

Their management already preached their apostasy from the KBP Club and what happened: a bigger failure in the future that they harnessed today. Kasalanan po ang extra-conservative management nila.

I watch Seven for the news but not the rest.

Reply

- **ralphierce**

AUGUST 8, 2014 AT 5:37 AM

Time for Ramon Ang to get the rest of the shares and let bygones be bygones.

Reply

- **John**

AUGUST 8, 2014 AT 2:36 PM

RSA cannot acquire the rest of the shares due to legal ramifications.

- **ralphierce**

AUGUST 8, 2014 AT 2:46 PM

Pwede na rin si Henry Sy ng SM.

- **eririn**

AUGUST 8, 2014 AT 3:59 PM

Henry Sy is a Fil-Chi, kasi there is a taipan-owned broadcast firm

- **ralphierce**

AUGUST 8, 2014 AT 11:09 PM

Qualified rin naman siya.

- **KG**

AUGUST 21, 2014 AT 3:59 PM

Pati Brigada News TV sa may Gensan, may live stream

- **ralphierce**

AUGUST 21, 2014 AT 11:09 PM

Emerging network na nga ang Brigada.

- **joshjmnz**

AUGUST 9, 2014 AT 2:05 PM

maski nga CLTV36 may livestream eh

Reply

- **timowp17**
  AUGUST 9, 2014 AT 2:07 PM

  Thanks for reminding that our regional TV channel has a live stream on its website, Josh.

- **joshjmnz**
  AUGUST 13, 2014 AT 4:59 AM

  no prob, Timow

3. ***KG***
   AUGUST 8, 2014 AT 6:22 AM

   Umaasa na lang ang mga Kapuso loyalist sa mga pirated websites.

   Reply

   - **ralphierce**
     AUGUST 8, 2014 AT 6:32 AM

     Wala silang choice. Yung mga GMA programs hindi nila mapanood online.

     Reply

4. ***KG***

AUGUST 8, 2014 AT 6:22 AM

Do not forget na minsan nagkaroon ng VOD service ang GMA noong 2006, MYGMA.

Reply

- **ralphierce**

AUGUST 8, 2014 AT 6:30 AM

It competed with TFC.tv of ABS-CBN, saka aimed ito sa OFWs. Sadly, GMA closed this service dahil na rin sa kakulangan ng pera.

Reply

- **Jake-jake Jacinto**

SEPTEMBER 14, 2015 AT 1:33 PM

Correction, myGMA was not launched in 2006, but in 2008. I even still remembered myGMA's TV commercials being aired then under two versions: V.1., endorsed by some of GMA's news personalities; and V.2., endorsed by Bitoy.

I saw myGMA being revived in 2013, but this time, it was related with cable, and the 2013 TV commercial said it has "extra HD channels" (if I'm not mistaken).

Reply

- **ralphierce**

  SEPTEMBER 14, 2015 AT 2:41 PM

  Pretty much shows the sketchy history of GMA's on-demand service.

5. ***marcus***

   AUGUST 8, 2014 AT 8:22 AM

   Even if wala silang telco partners pde, even ETC has this service in their website. It only shows that they dont know there priorities are. Sooner ratings will now be based on obline and mobile views, when this happens talunan na naman sila, lalo na that ABS is conquering the prepaid market due to ABSCBNMobile. Like what they did with the cable before (SkyCable)

   Reply

   - **ralphierce**

     AUGUST 8, 2014 AT 9:12 AM

     Mala-telegraph talaga ngayon ang thinking ng GMA. Kaya walang progress at direction ang network. And come to think of it, the trio of Gozon-Jimenez-Duavit are already senior citizens and are showing their age.

     Reply

- **James Ty III**

AUGUST 8, 2014 AT 11:16 PM

Actually, Gozon and Duavit are the ones running GMA now. Jimenez long retired. But I agree. Time for the Gozons and Duavits to retire. In fact, it was a Gozon that got into trouble with Sarah Lahbati.

- **ralphierce**

AUGUST 8, 2014 AT 11:50 PM

Unlike Gabby Lopez who succeeded Geny in ABS-CBN, hilaw pa ang mga possibleng humalili kina Duavit at Gozon.

- **Nameless**

AUGUST 13, 2014 AT 2:17 AM

For me, Ayala's, Sy's, Gokongwei, the Megaworld & Enrique Razon are my suggestions para may mag-acquire pa sa GMA. Pero ang mga Ayala, tila mas tiwala pa sila sa ABS-CBN.

- **ralphierce**

AUGUST 13, 2014 AT 2:34 AM

GMA really needs a financial ally now. And these conglomerates you mentioned can be a great help for the embattled network.

- **eririn**

AUGUST 13, 2014 AT 12:11 PM

Both Sy’s and Gokongwei are taipans. Do they have broadcast firms owned by the Filipino-Chinese?

- **ralphierce**

AUGUST 13, 2014 AT 12:33 PM

Chinoy rin naman si Ramon Ang.

6. ***John***

AUGUST 8, 2014 AT 8:28 AM

by the way, the IwantV App now available for all users(globe, smart, sun on any internet service provider line or wireless) they can access 3 latest episode of each program plus livestreaming of ABS-CBN2. When Iwantv App is launched exclusive ito sa ABSCBNmobile sim. Thus, if youre ABSCBNmobile or/and SkyCable subscriber then more channels available and more access sa library of shows. And Bayantel is not anymore with the Lopezes. the Ayalas has completed the tender offer to takeover before 2012 ended.

Reply

- **ralphierce**

AUGUST 8, 2014 AT 8:37 AM

I see. I guess the Lopezes focus more on ABS-CBN these days.

Reply

- **marcus**
  AUGUST 8, 2014 AT 8:42 AM

  Masyadong futuristic ang lopezes. They are really business minded. Parang Steve Jobs magisip sila ang nagseset ng trend.

- **ralphierce**
  AUGUST 8, 2014 AT 9:15 AM

  And because of that, ABS-CBN is a successful entity today.

7. ***joshjmnz***
   AUGUST 9, 2014 AT 2:03 PM

   the triumvirate’s children (Jimmy Duavit, Annette Gozon-Abrogar, Laura Jimenez-Westfall, Joel Marcelo-Jimenez, Judith Duavit-Vasquez) also have positions at GMA, but I don’t think they are doing a pretty good job. those three families should sell the network now.

   Reply

   - **ralphierce**
     AUGUST 9, 2014 AT 2:16 PM

     They should. Parang Titanic ang peg ng GMA ngayon.

     Reply

- **Jaz**
  AUGUST 10, 2014 AT 1:11 AM

  If GMA will be sold, I think it should be sold either to SMC's Ang or to PLDT's MVP. These are brilliant businessmen. They know what should be done. But between the two, Ang seems to be in a better position to secure a bigger interest in GMA. And he seems to receive the current owners' favor.

- **ralphierce**
  AUGUST 10, 2014 AT 8:51 AM

  Henry Sy could be another candidate.

  By the way, Ang also purchased Solar News, so it could potentially be a turning point for either GMA or RPN.

8. ***joshjmnz***
   AUGUST 9, 2014 AT 2:04 PM

   GMA's VOD streaming service has been off since 2009.

   Reply

   - **ralphierce**
     AUGUST 9, 2014 AT 2:19 PM

     That was very sad. Now they cannot control their disgruntled viewers' uploads of past episodes of GMA programs on YouTube, and those free live stream sites.

Reply

9. ***coolmac***

AUGUST 11, 2014 AT 3:00 PM

24 Oras has its own livestream (via YouTube).

Reply

- **ralphierce**

AUGUST 11, 2014 AT 11:15 PM

Not enough. GMA should have its own website dedicated to live stream. Yan ang problema sa kanila: walang pera para magkaroon ng ganoong website.

Reply

- **coolmac**

AUGUST 12, 2014 AT 2:43 PM

So, that means their GMA News App isn’t also enough?

- **ralphierce**

AUGUST 12, 2014 AT 11:12 PM

Yes. I’m talking about an on-demand live stream service na hindi lang mapapanood ang mga news programs, pati na rin ang mga entertainment programs.

**jayson moy**

AUGUST 12, 2014 AT 5:06 PM

In my opinion, it's better if GMA's minority shares were sold to MVP instead of RSA.
Though RSA is building his own telco and rumored to be launched anytime soon (other than its losing broadband business WiTribe), MVP already has huge subscriber base under his fixed/wireless/broadband (w/ stakes already on print media such as Philstar, Inquirer, and and BusinessWorld. He's an innovator who believes in the power of convergence/ synergy.

Also transformed 92.3 into a top rating FM station w/ AM-like content.

PLDT has been GMA's loyal partner during election coverages. Kaya lang, nagsawa na rin sa panliligaw si MVP. Siya ang nagsaing, si RSA ang kumain.

I think funds would not be a problem for GMA. The problem is that they're resisting change sometimes or going against the flow like on choosing the DigitalTV standard — while the industry supports Japanese ISDB-T, GMA would rather choose European DVB-T2.

Management is just thinking only on short term/ not on the long term…
Should revisit their future plans…

**ralphierce**

AUGUST 12, 2014 AT 11:16 PM

Kaya nga mala-stone age ngayon ang pagiisip ng GMA; hindi iniisip ang advancements in technology. It’s as if they’re saying ‘if it ain’t broke, don’t fix it’.

- **eririn**

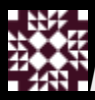
AUGUST 12, 2014 AT 10:33 PM

Diba Inquirer and GMA previously had their own joint-venture news website called INQ7.net

- **ralphierce**

AUGUST 12, 2014 AT 11:14 PM

Dati. Now Inquirer has distanced themselves from GMA.

10.  ***Nameless***

AUGUST 13, 2014 AT 2:11 AM

Oo nga. Naiirita na ako sa mga pirated websites na illegally distributes recorded past episodes of GMA shows. This is one of my main reasons kung bakit big hate ko na ang GMA of all the networks today. However, napansin ko rin na mas umaasa ang GMA News ngayon sa YouTube on livestreaming 24 Oras on weekends, pwede rin kasing magpa-livestream ngayon sa YT.

Ang Solar News nga, may livestreaming din while their sister VOD website blink-now.com ay may livestream din ng iba’t ibang Solar channels din, as long as registered user ka sa blink-now.

Hanggang kailan kaya eepekto ang magic ni San Miguel president sa GMA? Mukhang hindi pa natin kasi ramdam.

Reply

- **ralphierce**
  AUGUST 13, 2014 AT 2:38 AM

  Well, it' ll take a while for Ang to play a big role on GMA. But right now, walang patutunguhan ang GMA if they keep it like this.

  Reply

11. ***James Ty III***
    AUGUST 13, 2014 AT 2:51 AM

    Inquirer put up its own radio station kaya nga they distanced themselves from GMA

    Reply

12. ***joshjmnz***
    AUGUST 13, 2014 AT 4:58 AM

    isa pang problema: pinagyayabang nila ang pagiging debt-free nila (which is somehow a disadvantage kasi di sufficient na magrerely sila sa sarili nilang pera.) kailangan nila umutang pero ayaw nila gawin. i think ayaw nila maulit ang Bob Stewart days na lubog sa utang ang network. they also have this Programming Committe kung saan lahat nang producers at ang board ang andun, instead of the usual na

may taong assigned as programming head. katuwiran nila, ni hindi daw kailangan yan kasi di naman sya CEO. pero kailangan may program head kasi sila ang mas may alam. sheesh, Gozon.

Reply

- **ralphierce**

AUGUST 13, 2014 AT 6:35 AM

Well, it goes to show na wala na talagang patutunguhan ang GMA. Unless Ramon Ang plays a big role, malamang sa kangkungan na ang punta ng GMA.

Reply

- **joshjmnz**

AUGUST 13, 2014 AT 10:18 AM

Choice A: Sell it back to the American ABC (which used to have a stake in the network until martial law but practically impossible due to present legislation)
Choice B: Sell the remaining shares to Ang, Sy, Ayala, Gokongwei, or some other tycoon
Choice C: Status quo and closure

- **ralphierce**

AUGUST 13, 2014 AT 10:54 AM

If Choice A, malamang hindi papayagan ng gobyerno. If Choice C, we lose one of the giants in the media industry.

Choice B would be more logical. Andaming tycoons diyan sa Pilipinas so why not GMA seek these options.

13. ***James Ty III***
AUGUST 22, 2014 AT 12:52 AM

Ramon Ang is no longer interested in RPN 9 and Antonio Cabangon Chua is the one now heading the channel. So RSA will now be fully focused in trying to turn GMA's fortunes around.

Reply

- **ralphierce**
AUGUST 22, 2014 AT 3:19 AM

Oh well.

Reply

14. ***James Ty III***
AUGUST 22, 2014 AT 3:58 AM

Regarding SNBO this Sunday, it will be ALIEN VS PREDATOR. GMA has shown this movie a lot of times already. Hindi sila nakakasawa sa mga pag-ulit ng mga movies.

Reply

- **ralphierce**
AUGUST 22, 2014 AT 4:35 AM

TV SHOPPING!!

Reply

- **eririn**

AUGUST 22, 2014 AT 12:40 PM

Also on TV5’s daytime

- **ralphierce**

AUGUST 22, 2014 AT 1:47 PM

May Shop Japan naman sila sa late nights. And besides, these movies on TV5 are just fill-ins, since may pagka-sports mentality ang grupo ni Pangilinan.

15. ***Jc***

SEPTEMBER 14, 2015 AT 2:13 AM

If you still recall on what we discuss about my proposed “GMA Live”, my concern right here (regarding the GMA Live being rolled out internationally) is the movies and imported shows (even though it is dubbed). Remember, a certain TV network should not livestream any imported content in any case (that includes dubbing) due to restrictions. So I think it’s best for GMA to have GMA Live be rolled out only in the Philippines. And just let GMA create a dedicated livestream portal for overseas viewers.

Reply

- **ralphierce**

  SEPTEMBER 14, 2015 AT 3:58 AM

  Exactly. Their GMA Pinoy TV should have mostly local content, not to mention expanding to an online format.

  Reply

16. ***Jc***

    OCTOBER 18, 2015 AT 1:15 AM

    GMA may continue to claim the no. 1 spot in one of the most viewed sites in the past two months according to Effective Measure (that is due to the popularity of AlDub and some shows), but I think it would now be the ‘tamang panahon’ for GMA to re-launch their own live streaming and video-on-demand service. The problem is, if GMA will make Eat Bulaga (and other blocktimer shows) aired live online or make it a part of their Live/VOD service, the network needs to pay thousands of Pesos (to TAPE and other blocktimers) for that to happen. And that is probably the cause why the network can’t reboot their Live/VOD service.

    Reply

- **ralphierce**

  OCTOBER 18, 2015 AT 2:01 AM

  Exactly. ABS doesn’t have a problem with that since all of their programs are produced by them. GMA is another story

though, considering the difficult circumstances. It’s a dilemma that they need to solve.

Reply

# Upcoming Asianovelas on ABS-CBN and GMA

Expect new Asianovelas to air on both ABS-CBN and GMA.

GMA’s newest Koreanovela ‘I Hear Your Voice’ makes its debut later tonight on the Telebabad block. The new series will air after ‘Ang Dalawang Mrs. Real’ and before fellow Koreanovela ‘Secret Love’.

In a surprise twist, GMA decided to add a second teleserye on the Telebabad block instead of waiting for one of them to end. As a result, Telebabad now has a total of six drama series, two of which are from Korea, compared to only four on the currently all-local ABS-CBN Primetime Bida.

And when was the last time two Asianovelas were on primetime on the Kapuso network? That was several years ago, when GMA was at the peak of its powers thanks to its mix of fantaseryes and Koreanovelas. Now GMA hopes

to replicate that with a double serving of Asianovelas on Telebabad.

**Pretty Man and Miss Ripley on ABS-CBN**

Over at ABS-CBN, the re-run on ‘My Girl’ is entering its final week. The Koreanovela ends its run on Friday afternoon, to be replaced by a new Koreanovela titled ‘Pretty Man’ beginning August 18.

Then on August 25, ‘Miss Ripley’ will make its way into the ABS-CBN lineup, with its timeslot yet to be determined.

After several months of re-airing old Asianovelas, ABS-CBN has decided to start fresh. Thus, two new series from Korea were imported by the Kapamilya network in order to appease its legion of Asianovela fanatics.

But perhaps the biggest question mark for the Kapamilya network now is to whether or not bring back the Asianovela to Primetime Bida. Before ‘The Biggest Loser Pinoy Edition: Doubles’ and ‘Pinoy Big Brother: All In’ occupied the final slot of the said block, the last time an Asianovela aired on Primetime Bida was ‘When a Man Falls in Love’, and its finale was nearly eight months ago.

Kapamilya fans should hope for the best. After all, Asianovelas on ABS-CBN deserve a piece of the primetime spotlight.

To both stations, good luck in giving Asianovela fans a series to remember.

Posted on August 11, 2014 in drama, entertainment, Korea, Philippines •Tagged ABS-CBN, ABS-CBN new Asianovela, ABS-CBN new Koreanovela,ABS-CBN new programs, ABS-CBN new programs August, ABS-CBN new shows, ABS-CBN Primetime Bida, Asianovela, GMA, GMA Network, GMA new Asianovela, GMA new Koreanovela, GMA new programs, GMA new programs August, GMA new shows, GMA Telebabad, I Hear Your Voice,Koreanovela, Miss Ripley, My Girl, Pinoy Big Brother, Pinoy Big Brother: All In, Pretty Man, Secret Love, The Biggest Loser, The Biggest Loser Pinoy Edition: Doubles, When a Man Falls in Love • 8 Comments

## 8 thoughts on "Upcoming Asianovelas on ABS-CBN and GMA"

1. ***marcus***

AUGUST 11, 2014 AT 7:11 AM

Singing Bee, Moon of Desire, PBB Uber and PBB will all end this August. Question is where will ABS put it given that I Do, and Ana Manuela are also set to air this August. I Do might replace PBB since its too costly to be not put on Primetime and can run upto weekends.

I don't see the point of GMA airing six dramas every night, Secret Love will surely suffer while Bandila might gain new viewers because of this.

Reply

- **ralphierce**

AUGUST 11, 2014 AT 9:12 AM

So far it’s a jumbled mess on ABS-CBN. Only Pretty Man is confirmed to replace My Girl. And many fans are requesting for Miss Ripley to air on Primetime Bida, instead of I Do. Mala-Rhodora X kasi ang theme ng Miss Ripley, so mas bagay lang talaga ‘to sa primetime.

Regarding GMA’s six dramas, desperation mode lang ang tawag diyan. Kaysa sa hintayin nila matapos ang Secret Love, ieere nila kaagad ang I Hear Your Voice. And I agree, lugi rito ang fans ng Secret Love, pati na rin ang Saksi.

Reply

- **marcus**

AUGUST 11, 2014 AT 10:03 AM

Maganda nga ang thema ng Miss Ripley, lets see how ABS will fix their sched.

Poor Secret Love and Saksi fans, parang pinaglalaruan sila ng GMA, six dramas from Monday to Thursday, para na rin silang TV5, kpag may PBA

- **ralphierce**

AUGUST 11, 2014 AT 10:15 AM

Hintayin na lang talaga natin sa ABS.

As for GMA, sorry but you’re doing no favors.

2. ***KG***

AUGUST 11, 2014 AT 11:02 AM

Pag natuloy na sana ang bagong season ng Jojo A na magsisimula ngayon, siguradong 1am na ang airing dahil sa bagong asianovela

Reply

- **ralphierce**

AUGUST 11, 2014 AT 12:13 PM

Yan ang malala.

Now if they can get rid of the imported docus dubbed in Tagalog, tapos yung Front Row ilagay sa weekend, that would be better. But still, putting six dramas on weeknights is a risk for GMA.

Reply

3. ***ramones1986***

AUGUST 12, 2014 AT 8:54 AM

Will you possibly discuss “A Vida da Gente” (Ana Manuela) in the following weeks? Seems that the Brazilian invasion is almost completed.

Reply

- **ralphierce**

AUGUST 12, 2014 AT 10:27 AM

Hopefully.

Reply

# The Launch of 107.5 Wish FM

107.5 Wish FM was officially launched on August 10, 2014, in a live concert at the World Trade Center in Pasay. (Logo courtesy of the Progressive Broadcasting Corporation)

It’s a wish come true for DWNU 107.5.

On August 10, Daniel Razon’s Breakthrough & Milestone Productions International, Inc. officially launched 107.5 Wish FM, in a live concert at the World Trade Center in Pasay City. The concert featured bands such as Rivermaya, 6Cyclemind, Sandwich, Imago and Spongecola, as well as artists like

Richard Poon, Mitoy Yonting, Jonalyn Viray, Gerald Santos and Jeffrey Hidalgo.

In addition, the management of the station granted ‘wishes’ to various individuals. One such wish involved progeria-stricken Rochelle Pondare, whose wish was to be a recording artist despite suffering from premature aging at 17.

Wish FM also introduced the first-ever mobile FM bus. The said vehicle will travel to different places within Metro Manila, with the intent of promoting the station to its listeners.

The launch of Wish FM was not complete without its staff of DJs. The new station introduced industry veterans Hill Billy Willy and Uncle Harry, as well as DJs Princess, Alice, Jelly Kisses, Flynn Rider, and Russell.

Wish FM is now the third iteration of the 107.5 frequency currently occupied by the Progressive Broadcasting Corporation. The station was previously known as NU 107 (hard rock/alternative format) from 1987-2010, and 107.5 Win Radio (hot adult contemporary format) from 2010-14.

The transition from Win Radio to Wish FM began on June 26, when BMPI took over management of 107.5. This led to the resignation of Manny Luzon as executive vice president of PBC and subsequent relocation of Win Radio to erstwhile sister station 91.5 Big Radio two days later.

Soon after, the unnamed station adopted a broader adult contemporary format, and was initially broadcast as P.S. FM before BMPI decided to launch under the more catchy Wish FM brand.

The rebranded station also relocated from their old booth at AIC Gold Tower in Ortigas Center, Pasig City, to the temporary UNTV Center in Philam Homes, Quezon City. Win Radio, however, will continue to occupy the AIC booth next door.

With that, let's wish the new station good luck on its first week of broadcast.

Posted on August 12, 2014
in entertainment, hits, music, Philippines,radio, songs • Tagged 107.5 P.S. FM, 107.5 Win Radio, 107.5 Wish FM,6Cyclemind, 91.5 Big Radio, 91.5 Win Radio, adult contemporary, AIC Gold Tower, Alice, alternative rock, Breakthrough and Milestone Productions International Inc., Daniel Razon, DWNU, Flynn Rider,Gerald Santos, hard rock, Hill Billy Willy, Hot Adult Contemporary,Imago, Jeffrey Hidalgo, Jelly Kisses, Jonalyn Viray, Manny Luzon,Mitoy Yonting, new radio stations in the Philippines, NU 107, Ortigas Center, Pasay City, Pasig City, Philam Homes, Philippine FM stations,Philippine radio stations, Princess, progeria, Progressive Broadcasting Corporation, Quezon City, radio stations in the Philippines, Richard Poon, Rivermaya, Rochelle Pondare, Russell, Sandwich, Spongecola,Uncle Harry, UNTV, UNTV Center, World Trade Center • 33 Comments

# 33 thoughts on “The Launch of 107.5 Wish FM”

1. ***James Ty III***

   AUGUST 12, 2014 AT 6:39 AM

   Ralph, what DJ names will Monica Verallo and Rheena Villamor use on WISH FM?

   Reply

   - **ralphierce**

     AUGUST 12, 2014 AT 8:28 AM

     I have no idea.

     Reply

2. ***K***

   AUGUST 12, 2014 AT 9:24 AM

   Rheena is actually known as Russell. Katabi niya sa The Wish List (afternoon program) si Flynn Rider or Rodel Flordeliz sa totoong buhay.

   Isa ako sa mga bumati kanina sa programa.

   Reply

   - **James Ty III**

AUGUST 13, 2014 AT 2:51 AM

K, anong DJ name ni Monica Verallo sa WISH FM?

Reply

3. ***tp3malit***

AUGUST 12, 2014 AT 2:37 PM

Actually I have known Jelly Kisses kasi she’s a former Dj of another station and also she’s a good ol’ friend of mine and I know her personally.

Reply

- **ralphierce**

AUGUST 12, 2014 AT 11:19 PM

Nice.

Reply

4. ***toinks***

AUGUST 12, 2014 AT 4:48 PM

congrats bmpi!! wish ko lang sana may free broadcast sa satellite ang wishFM!!

Reply

5. ***Nameless***

AUGUST 13, 2014 AT 1:59 AM

And finally, may direct competitor na ang Pinas FM sa pamamagitan ng pagbubukas ng Wish FM. I guess, kaya Wish-format itong 107.5 ngayon kasi Mr. D. Razon wants to bring back the glory days of FM sa local airwaves natin, like what he aimed sa kanyang Radyo la Verdad on AM. Medyo nawala kasi sa ilang pang-masa stations ‘yung tradition ng pagrerequest ng kanta. I WISH, magtagal din sila sa airwaves. But I WISH, Mr. Henares to sell the entire network kay Razon.

Reply

- **ralphierce**

AUGUST 13, 2014 AT 2:12 AM

Dapat lang na ibenta ng mga Henares kay Razon ang PBC. Liability lang sila sa network.

Reply

- **Nameless**

AUGUST 13, 2014 AT 12:19 PM

Look at the ABOUT US tab ng untvweb.com. Wala na si Atom sa listahan ng mga executives. Puro kaanak na lang nila Razon ang nandun.

- **ralphierce**

AUGUST 13, 2014 AT 12:37 PM

Well, it’s about time. BMPI na nga sa UNTV.

- **Nameless**

  AUGUST 13, 2014 AT 12:50 PM

  107.9FM was once occupied by an electrodance-inspired station with a strong signal. Hindi ba naiisip yun ng ex-husband ni Vicky Belo-Henares?! Na pwede niyang bilhin yun for another NU107? He need to rebuild the rock industry despite the fact na mas umaangat na ang EDM industry. I suggest na sa BGC niya na lang itayo ang studio ng NU107 niya, since wala pang media network along that big business district.

  (OFF-TOPIC): Solar News Channel to 9TV/9News. Your thoughts? Medyo gumagaya na sila sa ibang bansa.

- **ralphierce**

  AUGUST 13, 2014 AT 1:25 PM

  Kinda generic to me that name. Parang doon sa TV5.

  Regarding the NU revival thing, it would be better if Jam 88.3 gets his services. Total his rock expertise in running NU will help in Jam.

  - **Nameless**

    AUGUST 14, 2014 AT 12:33 PM

    Yes. Pero ang nandun lang sa BGC ay yung marketing dept ng tv5 which is yung “Media5”. Exactly nasa Marajo Tower sila. Pero yung tipong complete media network talaga w/ studios & radio booths, like what I have suggested, wala pa talagang ganun sa BGC. Primary location talaga ng mga radio

stations ang Ortigas, pero hindi ko alam kung ba’t mas patok na radio hub ‘yun. Ang Mandaluyong at Makati, sila na ang bagong media hub due to Solar-tv5-Tiger22 sa Manda. & RJ-RMN-Brigada in Makati.

Reply

- **ralphierce**

AUGUST 14, 2014 AT 1:07 PM

Yung Mandaluyong-Pasig-Makati area is typically the center of Metro Manila. Kaya gusto ng mga radio station na mag-setup sa mga nabanggit na lungsod para mas wider ang coverage.

6. ***KG***

AUGUST 13, 2014 AT 5:26 AM

May problema lang sa Wish FM. English-speaking easy listening station sila pero pagbumati ng greetings, Tagalog.

Reply

- **ralphierce**

AUGUST 13, 2014 AT 6:26 AM

In short, Taglish na network sila.

Reply

7. ***Dorencourt Kennel***

AUGUST 13, 2014 AT 8:28 AM

natupad na rin ang wish ko sa 107.5 WishFm….sa panahon kasi ngayon puro kabastusan maririning mo sa mas maraming radio stn

Reply

- **ralphierce**

AUGUST 13, 2014 AT 10:48 AM

Totoo. Yung mga ‘masa’ stations talaga ang nagpapasama sa industriya ng radyo sa Pilipinas; yung Love Radio at YES FM ang promotor diyan.

Reply

- **Nameless**

AUGUST 13, 2014 AT 12:24 PM

Love and Yes ang dahilan kung bakit ganun na lang ang mentality ng masa. They really hate those English-speaking stations kasi pang-Conyo daw, masyadong pang-mayaman, etc. Kaya, hindi uunlad ang media industry ng bansa kung may masa stations na nage-exist.

- **ralphierce**

AUGUST 13, 2014 AT 12:40 PM

Agree. Kaya parang ‘masa’ infection na ang nangyayari sa FM radio dahil sa kanila.

8. ***James Ty III***

AUGUST 14, 2014 AT 8:23 AM

Ralph, I just learned that Monica Verallo is no longer a DJ with WISH FM. She is now working with San Miguel Corporation and her stint on UNTV's Rise and Shine is only a racket.

This I got from DJ Russell (Rheena Villamor) of WISH FM just a while ago.

Reply

- **ralphierce**

AUGUST 14, 2014 AT 9:31 AM

Ok.

Reply

- **KG**

AUGUST 14, 2014 AT 1:27 PM

Monica will possibly joining TARP 2.

9. Pingback: Wish FM Launched, Grants Wishes and Offers Live Concert Daily | The Perpetual Opinionator

10. ***archiekonghui98***

AUGUST 22, 2014 AT 7:21 AM

*mod edit*

Reply

- **ralphierce**

AUGUST 22, 2014 AT 9:29 AM

Again, they just reformatted, so wag ka munang magmakaawa sa kanila.

Saka, masyadong marami nang ‘masa’ stations sa bansa, so tama lang na mag-reformat ang Wish FM into a more ballad-driven station.

Reply

- **Jake-jake Jacinto**

AUGUST 7, 2015 AT 11:18 AM

The person who commented that he wishes that 107.5 Wish FM Manila “will be reformatted back again into a Hot AC station and it will change its language from English to Tagalog” is actually “Archie Paredes,” a Captain Obvious whom Pinoy Nostalgia has banned from the discussion group since August last year.

- **ralphierce**

AUGUST 7, 2015 AT 12:07 PM

Ok

11. ***Clark***

AUGUST 30, 2014 AT 6:14 AM

I’ve been listening to this station courtesy of an officemate who listens via streaming. If I were to sum up my thoughts on this station, it’s the lamest in all the FM band. Walang impact with their station name, ID, jingles etc. Is it niche, is it masa? Sayang si Hill Billy Willy (who i read somewhere is the station manager?)

Reply

- **ralphierce**

AUGUST 30, 2014 AT 6:30 AM

Well, Daniel Razon wanted the station to sound like Easy Rock. But you’re right; they need a better way to identify themselves.

Reply

12. ***Gab***

AUGUST 6, 2015 AT 1:33 PM

It’s been a year since they first heard on the airwaves. Roadshow of Jelly Kiss is one of the top-rated programs of Wish 1075 because artists drop by the Wish FM Bus for their live performances.

Reply

- **ralphierce**

AUGUST 6, 2015 AT 2:08 PM

The booth bus is the only positive for Wish FM. Other than that, they're basically Easy Rock 2.0, albeit with a better playlist.

Reply

# The Return of Talentadong Pinoy

'Talentadong Pinoy', now hosted by Robin Padilla and Mariel Rodriguez, returns to TV5 this Saturday. (Logo courtesy of ABC Development Corporation)

One of TV5's most beloved programs returns for a new season.

'Talentadong Pinoy', TV5's premier talent show, will make its much-awaited comeback this Saturday. The program, which was one of the few remnants of TV5's 'Shake Mo TV Mo'

era, appeared to have been cancelled after airing the Worldwide Battle Royale last year. But hints of a return began to surface early this year, which was later confirmed by TV5.

The revived ‘Talentadong Pinoy’, however, will not have the services of original host Ryan Agoncillo , who signed a non-exclusive contract with GMA and is currently appearing on ‘Ismol Family’ and TAPE’s ‘Eat Bulaga’. When asked about the return of ‘Talentadong Pinoy’ and the possibility of him returning as host, Agoncillo indicated that he has no intention of returning to ‘Talentadong Pinoy’ anytime soon.

Instead, the hosting duties for ‘Talentadong Pinoy’ now fall into the hands of Robin Padilla and Mariel Rodriguez. The recently married showbiz couple were no strangers to hosting, having been a part of Willie Revillame’s noontime programs in the past.

With a new host comes a new cast of talented individuals who will try to impress the judges and the television audience. Auditions for ‘Talentadong Pinoy’ were held throughout the months of May and June, and the aforementioned talents will be revealed in the coming episodes.

That said, the expectations are high for the new hosts to deliver ‘Talentadong Pinoy’ to the similar, if not higher levels

of succees enjoyed in the Ryan Agoncillo era. Whether or not they can take the show to the next level remains to be seen.

'Talentadong Pinoy' returns this Saturday at 7:00 p.m. on TV5.

Posted on August 13, 2014 in entertainment, live events, music,Philippines, reality show, talent show, television • Tagged Eat Bulaga,GMA, GMA Network, Ismol Family, Mariel Rodriguez, Robin Padilla,Ryan Agoncillo, Shake Mo TV Mo, talent show, Talentadong Pinoy,Talentadong Pinoy Worldwide Battle Royale, TAPE Inc., TV5, TV5 new programs, TV5 new programs August, TV5 new shows, TV5 new shows August, TV5 talent shows, Willie Revillame • 30 Comments

## 30 thoughts on "The Return of Talentadong Pinoy"

1. ***joshjmnz***

AUGUST 13, 2014 AT 4:59 AM

itapat na lang nila yan sa Showtime. kaso baka di tumalab

Reply

   - **ralphierce**

AUGUST 13, 2014 AT 6:29 AM

Since once a week lang ang Talentado, talagang di tatalab ito kung itatapat vs. Showtime. Sa gabi lang nababagay ang show, which has been the case since the Ryan Agoncillo days.

Reply

- **joshjmnz**

AUGUST 13, 2014 AT 10:14 AM

sabagay.. I have a suggestion na ilipat sa Sabado primetime ang SAS (renamed as All-Star Sabado) hosted by Paolo Ballesteros and will be reformatted with a similar format as Talentado. do you think this will work?

- **ralphierce**

AUGUST 13, 2014 AT 10:52 AM

Pwede rin sana, kaso may Bet ng Bayan.

- **joshjmnz**

AUGUST 13, 2014 AT 11:00 AM

wag na yung Bet ng Bayan..

- **ralphierce**

AUGUST 13, 2014 AT 11:01 AM

They should have not done that, since bulok naman sistema ng Artist Center nila.

- **joshjmnz**

  AUGUST 13, 2014 AT 11:06 AM

  i suggest bringing in Direk Joey Reyes or some top-caliber director..

- **ralphierce**

  AUGUST 13, 2014 AT 11:07 AM

  Yan ang mas gusto ko. Yung may proven track record na sa industriya.

2. ***G890***

   AUGUST 13, 2014 AT 11:40 AM

   According to the new hosts themselves, they will try to be very professional while doing their assigned duties.

   That new season of ‘Talentadong Pinoy’ may place even more strain on GMA’s ‘MARIAN’ (which is apparently ending very soon).

   Reply

   - **ralphierce**

     AUGUST 13, 2014 AT 11:47 AM

     Definitely. Then GMA will try to plug the hole with Bet ng Bayan, which I think is a Talentado ripoff.

     Reply

3. ***Nameless***

AUGUST 13, 2014 AT 12:42 PM

According to Mr. FU's radio show, Agoncillo doesn't want to return on TP kasi bago na daw ang direktor nito. And by the entrance of Padilla couple, expect more"malalalim na Tagalog" hosting, lalo na't tatak 'yun ni Binoy.

But this show is the most notable trademark of tv5, ha?! But I suggest, sana si Shalala na lang ang mag-host since kilala rin siya sa TP for screaming while judging contestants.

Reply

- **ralphierce**

AUGUST 13, 2014 AT 1:30 PM

I don't think that would work either. Sa judging na lang si Shalala, habang sa hosting duties na lang i-assign ang mga mas kilala at iconic na personality.

Reply

- **KG**

AUGUST 16, 2014 AT 4:44 AM

Take Note: Si Monti Parungao ang direktor ngayon ng Talentadong Pinoy (siya ang director ng ilang public affairs programs ng GMA noon)

Reply

- **ralphierce**

  AUGUST 16, 2014 AT 6:29 AM

  Good luck sa kanya.

4. ***KG***

   AUGUST 15, 2014 AT 9:41 AM

   To be honest, much better para sa akin para sa hosting duties sa TP sI Kuya Ryan.

   Reply

   - **ralphierce**

     AUGUST 15, 2014 AT 10:33 AM

     No doubt.

     Reply

- **James Ty III**

  AUGUST 15, 2014 AT 11:32 PM

  Ryan Agoncillo kasi has 2 shows on GMA so he cannot fully concentrate on Talentadong Pinoy.

- **ralphierce**

  AUGUST 16, 2014 AT 1:06 AM

And TP’s director is at ABS-CBN.

Anyway, good luck to Robin and Mariel on hosting TP.

5. ***James Ty III***

AUGUST 16, 2014 AT 1:08 AM

TV5 will air Atty. Mel Sta. Maria’s interview with Pres. Aquino tomorrow at 10 pm right after Wow Mali Lakas ng Tama.

Reply

- **ralphierce**

AUGUST 16, 2014 AT 2:00 AM

Pwede. Every once in a while TV5 should have these news specials.

Reply

6. ***muning***

AUGUST 16, 2014 AT 2:27 AM

Nasaan na ang tropa moko?

Reply

- **James Ty III**

AUGUST 16, 2014 AT 3:03 AM

Wala muna dahil may ilang mga sports specials ang TV5 ngayon.

Reply

7. ***KG***

AUGUST 16, 2014 AT 6:56 PM

Napanood ko na ang TP kanina. Walang duda na matalas ang tagalog ni Binoe sa paghohost. Natapatan pa naman ang TP sa unang araw ng PINASikat segment ng It's Showtime kahit di naman katapat pagdating sa timeslot.

Reply

- **ralphierce**

AUGUST 16, 2014 AT 11:06 PM

Not bad.

Reply

8. ***Clarisse Mae Zoleta Cruz***

OCTOBER 25, 2014 AT 2:32 PM

Wag nyo nlang pong pagcomparin ung dalawang show mhrap n po kc bka mgkagulo

Reply

- **ralphierce**

OCTOBER 25, 2014 AT 2:40 PM

Thing is, mahirap talagang ikumpara ang TP to other talent shows, both in format and in style. Pero the basic premise remains: the aspiring local talents would always show their skills to the viewers, in hopes of winning prize money and some recognition in the end.

Comparisons will still exist though, for the purposes of motivation and improvement. So ok lang yung ganong mga pananaw.

Reply

- **James Ty III**

  OCTOBER 25, 2014 AT 11:16 PM

  TP has been on the air for the longest time already.

- **ralphierce**

  OCTOBER 25, 2014 AT 11:24 PM

  True.

9. ***James Ty III***

   OCTOBER 25, 2014 AT 11:47 PM

   TV5 will also air weekend marathons of Wattpad Presents every Sunday at 10:30 pm. This replaced the KBO shows on the Sunday time slot.

   Reply

   - **ralphierce**

OCTOBER 26, 2014 AT 5:08 AM

Don’t overremind me, Mr. Sunday. And besides, this is not related to the article at hand.

Reply

# Thoughts on the NCAA All-Star Game

Without star foreigners such as San Beda’s Ola Adeogun, the NCAA All-Star Game is definitely not as exciting and as compelling to watch. (Photo credit: NCAA.org.ph)

On its 90th season, the National Collegiate Athletic Association in the Philippines makes its biggest surprise yet.

This Saturday, the NCAA will hold its first-ever All-Star Game, featuring the league's key players in the seniors basketball tournament. The event, along with the Miss NCAA, Three-Point Shootout and Slam Dunk Contests, will be held at the FilOil Flying V Arena (or San Juan Arena according to Sports5 announcers) beginning at 2:30 p.m. on TV5 and AksyonTV.

Proceeds for the NCAA All-Star Game will go for the benefit of Hospicio de San Jose, the NCAA personnel assistance fund, and the NCAA players in the national team.

Controversy surrounded the NCAA All-Star Game in the days leading up to the event. Upon the release of the rosters for both the East and West teams, only the local players were included, leaving foreign players such as Ola Adeogun, Cedric Noube Happi and Dioncee Holts out of the game. Adeogun even went as far as tweeting that they should hold their own All-Star Game in the Manila Zoo.

Regarding the snub, NCAA Management Committee (ManCom) chairman Paul Supan explained that it was the coaches who were asked to recommend players, and that they should select three from each school to ensure a fair representation. In another interview, Supan and ManCom member Peter Cayco added that the exclusion of foreigners is intended to ensure a more balanced and competitive matchup.

There is a reason why it was called an ‘All-Star Game': it was designed to attract the most productive, talented and attractive stars in the game, And with the exclusion of star foreigners like Adeogun and Noube Happi, as well as more productive players like Jonathan Grey, there is definitely nothing to excite about the NCAA All-Star Game.

There is also another concern surrounding the All-Star Game: the attendance. There is a reason why the NCAA decided to hold the event at the smaller FilOil Flying V Arena: to avoid a repeat of last March’s poorly-attended NCAA Cheerleading Competition at the Mall of Asia Arena.

But even with a smaller venue, filling it to capacity remains a daunting task to the league, considering the lack of star power. Like last March’s Cheerleading Competition, the lack of promotion by Sports5 is giving the NCAA a lot of trouble, and it will be doubtful if the All-Star Game will be filled to capacity at all.

And finally, as mentioned, only the seniors basketball players were included to participate in the All-Star Game. The NCAA is a collegiate league with a variety of other sports, but with only seniors basketball being represented in this event, what is the point of holding the All-Star Game when only this discipline was emphasized?

Worse, the All-Star Game had nothing to do with the general championship race, so it is expected that it will only be a fun track meet rather than an important date in the schedule.

That said, this NCAA All-Star Game, despite its devotion to a good cause, is just a mere a distraction to a long NCAA basketball season. And unfortunately, this is not worth watching.

Posted on August 14, 2014 in Philippines, Sports, television • Tagged2014 NCAA All-Star Game, 2014 NCAA Cheerleading Competition,AksyonTV, Cedric Noube Happi, College basketball, college sports,Dioncee Holts, FilOil Flying V Arena, Hospicio de San Jose, Jonathan Grey, Mall of Asia Arena, Manila Zoo, Miss NCAA, National Collegiate Athletic Association, NCAA Management Committee, NCAA Mancom,NCAA on Sports5, NCAA Personnel Assistance Fund, NCAA Season 90,NCAA Season 90 men's basketball, NCAA Slam Dunk Contest, NCAA Three-Point Shootout, Ola Adeogun, Paul Supan, Peter Cayco, Philippines,San Juan Arena, Sports5, TV5 • 17 Comments

## 17 thoughts on "Thoughts on the NCAA All-Star Game"

1. ***KG***

AUGUST 14, 2014 AT 9:04 AM

What happened to the Semerads!?

Reply

- **ralphierce**

AUGUST 14, 2014 AT 9:45 AM

Sila Baser Amer, Art dela Cruz at Kyle Pascual lang ang napili for SBC. Basically the coaches were instructed to select a guard, a forward and a center per school, para maging 15 players in a team represented by five schools. Sobrang strict ang selection ng NCAA All-Stars, kasi gusto nila ng balance in each position, not to mention na bawal yung foreigners for the sake of a more competitive matchup.

The Semerads play the forward spots, pero the coaches think Art dela Cruz is the more productive forward for SBC than either David or Anthony, hence his selection.

Thing is, hindi talaga papogian ang labanan ng NCAA All-Stars, and it doesn't matter if you have celebrity endorsements. In short, hindi talaga maganda pag-hype sa ASG ng NCAA.

Reply

- **Nameless**

AUGUST 14, 2014 AT 12:24 PM

Kaya nga All-Star Game eh. Dapat ang mga kinuha nila ay yung mga mas familiar sa mga NCAA viewers and fans (not to be biased , ha?). Marami nga ang mga nagsilabasang tanong on Twitter na "kung bakit wala daw si Grey, Semerad twins, Ola, etc." Kasi napansin ko dito sa twins, although nag-e-

excel na sila nowadays sa playing skills, hindi pa rin sila napapansin ng NCAA kahit sila ang mas lapitin ng product endorsements & modeling. Unlike sa UAAP, they give priority kay Kiefer, Jeron na pareho rin ang celeb status like the twins.

The last time na nagka-all star game ang NCAA is nung 2010, kalaban nila ang UAAP, aired on then-Studio 23, for the benefit of Bantay Bata 163. SJ Arena din sila at dalawa ang games: may Junior at Men's.

Pero in the end, I'll support the NCAA EAST team sa game na 'yan even may kakulangan.

- **ralphierce**

AUGUST 14, 2014 AT 1:04 PM

I expect the NCAA All-Star Game to not sell out. Kulang sa effort ang liga at ang Sports5 sa pagpromote nito, not to mention the lack of obvious star power.

- **Nameless**

AUGUST 14, 2014 AT 12:11 PM

On KG: Follow us on Twitter @TEAM_SEMERAD. Agree rin ako sa thoughts ni Sir Ralphirce about this (floppy) All-Star Game na wala man lang Foreignoys. Kaya nga ang maraming Beda fans like me, disagree kami kasi there's a sense of "racism" eh. Ang pinili talaga nila ay yung mga talagang matataas ang basketball IQ.

Reply

- **ralphierce**

AUGUST 14, 2014 AT 1:05 PM

Blame the Mancom.

2. ***Christian Añasco***

AUGUST 14, 2014 AT 4:06 PM

kaya nga basketball eh, dont play if you dont want to get your face hurt. tama lang na walang foreign players. sila ang dahilan kung bakit walang magaling na big man na pinoy ngayon sa college basketball. ginagawang showbiz ang mga UAAP players ngayon, which shouldn’t happen in the first place. its the reason why we dont see the greatness of other players kasi ang attention ay nasa mga papoging players. look at beau elga, jayson castro, ranidel de ocampo, LA Tenorio. they are not as good looking as jeron or kiefer, pero kilala sila ng taumbayan dahil sa galing nila sa basketball. idagdag mo pa ang Gilas Pilipinas stint nila, lalo na silang sumisikat. look at chris tiu and jeric teng, nasa PBA nga, hindi naman halos ramdam ang presence nila dahil hindi ganong ka-galing sa laro. papogi lang. thats my two cents in this topic

Reply

- **ralphierce**

AUGUST 14, 2014 AT 11:32 PM

Pero yung foreign players ang nagpapaimprove ng play ng mga local bigs. Remember, before this Gilas team made it to the FIBA Worlds, we’re totally

exclusive to the Asian continent, not the rest of the world. By exposing the young collegiate bigs to practice and play against 7′ Africans or other taller foreigners, they'll learn a thing or two about footwork, skills and execution in the post.

And yes, papogian lang ang UAAP, but that was it. The NCAA can't even get the big-name recruits from high school, and they're left with no-namers and transferees. However, with proper training, some of them will end up just as great in the PBA.

Reply

3. ***marcus***

AUGUST 14, 2014 AT 5:15 PM

Kubg ako sa knila tinapos muna nila ung season, then ung team captains of the top two teams ang pinapili nila with the stipulation that they need to get three members from each school. Or mas maganda ung team captains nung top 2 teams last year, para mas mapromote nila, as in may coverage ung pagpili at practice, may novelty nman ang all star games in any sport kaso lang pag mali execution at promotion nag fa-flop at minsan nag give birth sa controversy.

Reply

- **ralphierce**

AUGUST 14, 2014 AT 11:13 PM

Right. Meaningless talaga ang All-Star Game ng NC since it happened middle of the season. Kung may mainjure sa ‘exhibition’ game na ito, hindi magiging sense itong gimmick ng NC.

Sorry, but this is not a good idea for the NCAA to hold an All-Star game in the middle of the season. Pwede pa sa end of the season, but not in the middle of a heated journey to the championship.

Reply

- **marcus**

AUGUST 15, 2014 AT 2:38 AM

Yeah just shows how creative those people who are behind this, last ditch efforts

4. ***Nameless***

AUGUST 16, 2014 AT 6:44 AM

Today na ang All-Star Game and I’m watching na sa TV. Hay. Sana ipinalabas rin nila ‘yung shootout at slamdunk segments before the game proper. Mataas pa naman ang expectation ko tapos, Tsk3. Tama nga si Sir Ralphierce.

Reply

- **ralphierce**

AUGUST 16, 2014 AT 8:17 AM

I told you. The All-Star Game that the NCAA held today is meaningless, and just a mere attempt to attract viewers' attention. Pati ba naman yung three-point shootout and dunk contest hindi pinalabas ng TV5?

Sorry NCAA, but this is not the event I looked forward to. Instead of a highlight of the 90th season, naging afterthought na lang ito.

Reply

- **Nameless**

AUGUST 16, 2014 AT 10:58 AM

Yung dunk at game proper lang ang ipinalabas. Yung 3pts. shootout nila Anthony Semerad, hindi.

Pero sana isinagawa na lang nila ito sa December. But at least, for charity naman ang proceeds eh.

- **ralphierce**

AUGUST 16, 2014 AT 12:04 PM

Mas pwede pa sa October shortly after the NCAA basketball season. December kasi is for the PCCL.

5. ***KG***

AUGUST 16, 2014 AT 6:59 PM

May beauty pageant pa sa NCAA. :)

Reply

- **ralphierce**

AUGUST 16, 2014 AT 11:06 PM

Pero hindi rin pinalabas sa TV5 dahil maaga.

Reply

# The Return of the Telenovela to Philippine Free TV

Telenovelas, or the more distinguishable term Latinovelas, are making a comeback to free TV in the Philippines.

The genre, once dominant in the afternoon and evening drama blocks of the major networks, were essentially an endangered species once ‘Meteor Garden’ and other Asianovelas began to invade the small screen. Then in late 2011, the Telenovela Channel was introduced, giving dramas from Latin America a new lease on life.

Since the creation of the Telenovela Channel, several free TV networks have attempted to resuscitate the fading popularity of the telenovela. In 2013, GMA aired the Colombian series ‘Lola’ (or ‘Bella Calamidades’) . Unfortunately for the Kapuso

network, low ratings forced the management to stop airing the telenovela before it can be finished.

Also that same year, Studio 23 (now ABS-CBN Sports+Action) aired the original version of the hit ABS-CBN teleserye ‘Nasaan Ka, Elisa?’. Titled ‘Donde Esta Elisa?’, the original series aired during the first half of 2013.

Then in June of this year, IBC-13 and Asian Television Content Corporation aired ‘The Two Sides of Ana’ and ‘La Teniente’ on the ‘ATC @ IBC’ block. Unlike GMA’s unexpected pullout of ‘Lola’, both IBC and ATC were more than willing to finish both series, despite their low ratings in a competitive primetime environment.

Two months later, ABS-CBN decided to bring the telenovela back to their lineup. The Brazilian drama ‘Ana Manuela’, scheduled to air starting August 18, will be the network’s first telenovela since ‘Frijolito’ in 2011.

While ABS-CBN has enjoyed ratings success over the past couple of years, the reintroduction of the telenovela is considered to be their biggest gamble yet. Nevertheless, the network hopes that ‘Ana Manuela’, like the other programs on ‘Kapamilya Gold’, will perform very well in the ratings.

The telenovela, once considered endangered on free TV thanks to Asianovelas, are relevant once again. Now the

question is, how long will they remain in the minds of the viewers? Only time will tell.

Posted on August 15, 2014 in drama, entertainment, Latin America,Philippines, television • Tagged ABS-CBN, ABS-CBN new programs, ABS-CBN new programs August, ABS-CBN new shows, ABS-CBN new telenovela, ABS-CBN Sports+Action, ABS-CBN telenovela, Ana Manuela,Asian Television Content Corporation, Asianovela, ATC @ IBC, Bella Calamidades, Brazil, Colombia, Donde Esta Elisa?, Frijolito, GMA, GMA Network, IBC-13, Intercontinental Broadcasting Corporation,Kapamilya Gold, La Teniente, Latin America, Latinovela, Lola, Meteor Garden, Mexico, Nasaan Ka Elisa?, Studio 23, telenovela, Telenovela Channel, The Two Sides of Ana • 21 Comments

## 21 thoughts on "The Return of the Telenovela to Philippine Free TV"

1. ***marcus***

AUGUST 15, 2014 AT 8:32 AM

I must say that its better alternative than the now becoming regular movie block. But im afraid if it can sustain high ratings. It looks like its ABSCBN turn to cost cut especially in the afternoon since next week the Kapamilya Gold will have somewhat a weird format without an original drama in its lineup

Reply

- **ralphierce**

  AUGUST 15, 2014 AT 9:18 AM

  Pero PBB is ending in a few weeks, so mukhang temporary lang ito.

  Reply

2. ***ramones1986***

   AUGUST 16, 2014 AT 2:16 AM

   Interesting fact:
   The male lead of “A Vida da Gente” (Ana Manuela) is one of the protagonists of Brazilian pink film “Do começo ao fim” (From beginning to end).

   Reply

   - **ralphierce**

     AUGUST 16, 2014 AT 3:27 AM

     Nice.

     Reply

3. ***rj***

   AUGUST 18, 2014 AT 9:12 AM

   From 1996 to 2011 telenovelas is trend to d philippinetelevision.in fairness ang dami ng pinoy adoptations ng mga telenovelas lahat ng thalia telenovelas n revive n at lahat nag rate.better to c telenovelas than to re-run

asianovelas sk isa p nakakaumay n rin asianovela at least now u have something new to watch.

Reply

- **ralphierce**

AUGUST 18, 2014 AT 10:04 AM

Definitely. But remember, Asianovelas are still popular despite the return of telenovelas, so mas makakabuti ngayon kung magco-coexist sila.

Reply

4. ***GG0055***

AUGUST 18, 2014 AT 2:20 PM

ABS-CBN opted to air “A Vida da Gente” under the title “Ana Manuela” maybe because the latter (a possible feminine name in real life) is a shout-out to the classic ABS-CBN drama “Mara Clara”.

Reply

- **ralphierce**

AUGUST 18, 2014 AT 2:24 PM

Not to mention na mas makakarelate ito sa viewers.

Reply

5. ***ramones1986***

AUGUST 24, 2014 AT 3:15 AM

I sensed that the version shown on Studio 23 (now S+A) was the one made in Miami by Telemundo, not the original Chilean version.

Reply

- **ralphierce**

AUGUST 24, 2014 AT 4:00 AM

Possibly.

Reply

6. ***GGGGttt***

SEPTEMBER 1, 2014 AT 2:49 PM

NEW ABS-CBN KAPAMILYA GOLD SCHEDULE STARTING SEPTEMBER 1, 2014

Kapamilya Blockbusters

N&CA Programs

Ana Manuela

Pretty Man

Reply

- **ralphierce**

SEPTEMBER 1, 2014 AT 11:45 PM

Totoo ba to? Paki-confirm muna.

Reply

7. ***noline***

SEPTEMBER 2, 2014 AT 11:29 AM

I was watching The Two Sides of Ana, suddenly after weekend i cannot watch it on IBC 13 7pm is the airing but i cannot see or watch it no more? Why? What happen? Please i love that telenovela

Reply

- **ralphierce**

SEPTEMBER 2, 2014 AT 12:29 PM

ATC and IBC decided to cut ties without even making a public announcement. Blame the low ad rates and lack of new programming for the sudden pullout of ATC.

Sayang nga, big things are expected for this blocktime deal, tapos they decided to cut ties after only two months. It only shows that IBC is becoming less and less reliable.

Reply

8. ***Aphrodite Bechayda***

SEPTEMBER 7, 2014 AT 1:35 AM

I really love the story of Ana Manuela.....I appreciate the twits of events in its ever episode,,,,

Reply

9. ***JAS***

SEPTEMBER 19, 2014 AT 6:09 AM

me too.. favorite ko yung TWO SIDES of ANA then suddenly bigla na lng nawala.. sana i franchise (tama ba ang term) na lng ito ng ABS CBN…?

Reply

- **ralphierce**

SEPTEMBER 19, 2014 AT 6:27 AM

Tingnan natin. Thing is, hindi na gaanong sikat ang mga telenovela ngayon, kaya pinuputol kaagad ito bago matapos.

Reply

10. ***James Ty III***

SEPTEMBER 20, 2014 AT 1:09 AM

ATC will push through with the airing of the PBA D League games on IBC 13 after all.

Reply

- **ralphierce**

SEPTEMBER 20, 2014 AT 1:16 AM

Good. At least ATC still had their integrity intact after infamously pulling out their shows (The Two Sides of Ana, La Teniente) from IBC. Akala ko kasi hindi magiging committed itong ATC.

Reply

11. ***James Ty III***

SEPTEMBER 20, 2014 AT 3:00 AM

ATC signed a contract with the PBA to air the D League and ATC must honor it.

Reply

- **ralphierce**

SEPTEMBER 20, 2014 AT 3:24 AM

Ok.

Reply

# Thanks to Ipaglaban Mo, Startalk and Wish Ko Lang Switch Timeslots

The success of the legal drama ‘Ipaglaban Mo’ on ABS-CBN has forced GMA to tweak anew their Saturday lineup, with ‘Wish Ko Lang’ and ‘Startalk’ switching timeslots. (Photo credit: ABS-CBN)

GMA’s weekend programming instability continues.

Last Saturday, the Kapuso network decided to switch the timeslots of ‘Startalk’ and ‘Wish Ko Lang’. As a result, the former now airs at 3:45 p.m. while the latter follows suit.

There is a reason why GMA made another change on Saturday afternoons, and that is the ratings success of ‘Ipaglaban Mo’ on ABS-CBN. Since the legal drama returned to the small screen this past June, it has managed to dominate ‘Startalk’ in both the TNS Kantar and the AGB Nielsen ratings.

This marked ‘Startalk”s third timeslot change this year, compared to only two in their first 18 years. In January, ‘Startalk’ moved to Sunday afternoons in order to compete

against ‘Buzz ng Bayan’, only to move back to Saturdays in May following the revival of ‘The Buzz’ and the reunion of Kris Aquino and Boy Abunda.

The latest change now sees ‘Startalk’ airing at a similar timeslot as its rival ‘The Buzz’, only at a different day and on a running time of 45 minutes to an hour. In addition, ‘Startalk’ will now face ‘Failon Ngayon’, another of ABS-CBN’s highly-rated programs.

For ‘Wish Ko Lang’, it marked their third timeslot change in their 12-year history. Typically a late-afternoon program on Saturdays, ‘Wish Ko Lang’ has once moved to early primetime, and now it airs in the mid-afternoon slot.

While ‘Wish Ko Lang’ was a dominant program early in its run, beating similar rivals on ABS-CBN such as ‘Willingly Yours’, ‘Simpleng Hiling’ and ‘Nagmamahal Kapamilya’, the introduction and subsequent success of ‘Failon Ngayon’ saw its viewership numbers gradually decline. Now GMA management can only hope that ‘Wish Ko Lang’ will fare much better against ‘Ipaglaban Mo’.

In all, it was another tweak to GMA’s rather feeble lineup of weekend programs. But it gets even more interesting come this weekend.

Posted on August 18, 2014
in drama, entertainment, news, Philippines,public affairs, television

• Tagged ABS-CBN, AGB Nielsen, Boy Abunda,Buzz ng Bayan, Failon Ngayon, GMA, GMA changes, GMA Network, GMA programming changes, GMA programs, Ipaglaban Mo, Kris Aquino,Nagmamahal Kapamilya, New timeslot GMA programs, Simpleng Hiling,Startalk, The Buzz, TNS Kantar, Willingly Yours, Wish Ko Lang
• 16 Comments

## 16 thoughts on "Thanks to Ipaglaban Mo, Startalk and Wish Ko Lang Switch Timeslots"

1. ***Nameless***

AUGUST 18, 2014 AT 2:02 PM

GMA is now known for always switching timeslots of its shows. Yung "Ipaglaban Mo" is another Sison bros.' series on TV after their stint on PTV & GMA News TV. Sana ibalik na lang ang Startalk sa original timeslot nila, after Eat Bulaga. I remember kasi na fave moment ng EB 'yun, especially when Kiko Magalona was alive pa, he used to shout "Luzon, Visayas, Mindanao, seemless na!" kapag patapos na ang EB on Saturdays.

Reply

- **ralphierce**

AUGUST 18, 2014 AT 2:22 PM

That was back when Startalk is beating up on ABS-CBN Saturday dramas like Sa Sandaling Kailangan Mo Ako. But now they were the ones getting beat by a different ABS-CBN drama. Turnabout is indeed fair play.

Perhaps the return of Kris Aquino and subsequent reunion with Boy Abunda on The Buzz is still fresh on the minds of Lolit, Butch, Ricky and Joey, Those two were the reasons why Startalk moved back to Saturday, which unfortunately backfired on their part simply because of a new ABS drama that they introduced, not to mention the continuous shuffling of timeslots. Kung sila na lang sana ang nasa timeslot ng Sunday All Stars (2:30 p.m.), it would have been better for them.

And by the way, Ipaglaban Mo is not new to old ABS viewers, since it aired in the 90s every Sunday afternoon and spawned two Star Cinema films. Ito yung weekend counterpart ng Coney Reyes on Camera back in the day. The PTV program you mentioned is Ikaw at ang Batas, a short three-minute explanation by the Sisons about a particular case. Also, they're not brothers; Atty. Jose Sison and Jopet Sison are father and son, respectively.

Reply

**James Ty III**

AUGUST 19, 2014 AT 6:23 AM

GMA prefers those horror movies on the Sunday afternoon time slot. They know that they cannot beat The Buzz even if Vice Ganda was just a guest host last Sunday.

- **ralphierce**

AUGUST 19, 2014 AT 7:54 AM

TV shopping na lang kasi kaysa dalawang horror flicks on weekends. Horror movies won’t cut you out, so why not these infomercials?

- **Nameless**

AUGUST 20, 2014 AT 3:24 AM

‘Yung Coney On Cam, napapanood ko siya before sa ZOEtv-11 ’till its switch to Ch. 33.

Medyo mahina na nga ang appeal ng Startalk nowadays. But the Mother Ignacia-based TV network used to produce “Showbiz Inside Reports” & “ETK” dati just to compete the quartet hosts.

About Sison’s, ah. I forgot na mag-ama pala sila.

About pala sa suggestions mo to put TV shopping sa GMA, I saw tv5 lasi night (around midnight), airing shopjapan.ph paid programming na TV shopping abut Japanese-made products.

- **ralphierce**

AUGUST 20, 2014 AT 3:32 AM

Coney Reyes on Camera aired on ABS-CBN during the early 90s; magkasabay pa sila with Eat Bulaga since TAPE was the producer of both programs.

Yung Startalk at The Buzz lang ang hindi matinag. Which is why both networks' other attempts at a showbiz news program simultaneous to both of them (e.g. S-Files, Showbiz Central, SIR and ETK) did not pan out. Startalk and The Buzz were definitely meant for each other, pero yung GMA masyadong resistant at defiant na pagtapatin ang dalawa.

TV5 has been airing Shop Japan for quite some time. Same for ABS and their O Shopping. Yung GMA na lang ang kulang with regards to airing infomercials.

- **GUKoV**

AUGUST 18, 2014 AT 2:26 PM

The frequent timeslot changes apply to anime aired by GMA, too.

Meanwhile, according to the latest Kantar ratings data, Imbestigador beats S.O.C.O. It seems that Imbestigador is doing well in its new timeslot.

And Failon Ngayon and Wish Ko Lang were tied according to the Kantar Ratings data for August 9, 2014.

Reply

- **ralphierce**

AUGUST 18, 2014 AT 2:40 PM

Rare win for GMA in Kantar. Pero hindi pa rin sila masaya o kuntento with that, kaya nag-palit timeslot uli ang Wish Ko Lang and Startalk. I presume

that the two programs' lack of success against their opponents was the reason for the switch.

Regarding Imbestigador, it was a slow start for them upon moving to Saturday afternoons. After all, lagi silang nilalampaso ni Vice Ganda. But they finally got a more favorable matchup with SOCO, and yes, they did well even though it was obvious that Imbestigador is now copying most aspects of SOCO's style.

2. ***Bernie***

AUGUST 31, 2014 AT 9:09 AM

COMMENT KO LANG SA EAT BULAGA

ang panget ng Eat Bulaga ngayon every saturday, wala na sila yung may kantahan at sayawan sa opening number na nagpeperform yung mga guest stars + yung mga EB mainstays parang wala na yung saya tapos ang nagpepepeform every sat. sa opening no. si Dasuri Choi tapos minsan si shine kuk at richard hwan sila sila lang tapos hindi nagpapalit ng bagong set ng Eat Bulaga ngayon, 2010 pa yan set na yan (yung set ngayon ng Eat Bulaga 2010 pa yan 4 yrs. na) tapos nakakasawa na yung Pinoy Henyo habang tumatagal dapat palitan na yan PH yung 1 4 ol lang ang maganda at nagreformat din ang 1 4 ol at maganda rin yung ibang segments sa EB esp. yung suffer sireyna tapos eto pa yung studio ng Eat Bulaga ngayon sa GMA Broadway Studio, Broadway Centrum luma na at bulok pa tignan tapos masyado luma na yung facility nila parang gamit ng GMA na pinaglumaan na ang ginamit ngayon ng EB at The Ryzza Mae Show na panahon na pa ng That's Entertainment pa. Dapat palipatin na nga kasi ang Eat Bulaga at The

Ryzza Mae Show sa GMA Network Center Annex Bldg. maraming nagrequest ng mga tao o viewers kaso etong GMA at TAPE Management ini-ignore nila ang requests or petitions ng mga tao o viewers sa kanila, sa dedma lang. Nagtayo ng GMA-7 ng bagong studio/building nila sa EDSA sa headquarters nila para dun ilipat ng mga GMA shows na galing GMA Broadway Studio at yung isang studio ng GMA sa Makati yung Filmex Studio tapos hindi nga nila pinalipat ang Eat Bulaga sa GMA Network Center NAKAKADISAPPOINT TALAGA!

ewan ko why GMA Management and TAPE Management ignores the requests/petitions of the people o viewers for them (sa kanila) that move Eat Bulaga in GMA Network Center Annex bldg. ewan ko ba kung manhid o bulag ba si Mr Tuviera at Miss Malou C. Fagar?

tapos eto pa! napapabalitaan natin yun na gigibain na ang Broadway Centrum at tatayuan na ng condominium hanggang Dec. ngayon taon 2014 ang umuupa sa Broadway Centrum kasama dun yung GMA-7 Eat Bulaga na nakalocate sa Eastside Studio, tatapusin na yon! saan lilipat ang Eat Bulaga (sa bagong studio) by next year PROBLEMADO NA YAN! kawawa naman ang Eat Bulaga.

eto ang news article:
1. http://www.philstar.com/psn-showbiz/2013/03/08/917182/studio-ng-eat-bulaga-ibang-programa-ng-tv5-gigibain-na-tatayuan-ng
2. http://www.abs-cbnnews.com/business/06/10/14/empire-east-develop-broadway-centrum-property

Reply

- **ralphierce**

  AUGUST 31, 2014 AT 11:26 AM

  Tingnan natin yung next plan of action ng TAPE and GMA regarding the next home of Eat Bulaga. Kaya hindi pa sumasagot ang parehong kampo dahil they want to expire their Broadway lease first.

  Reply

3. ***Bernie***

   AUGUST 31, 2014 AT 12:06 PM

   nagtitipid na ata ang TAPE, Inc. ngayon nag co-cost cutting na ata ngayon ang TAPE kaya hindi na cla nagpapaguest na artists sa EB para magperform sa opening no. every sat. kaya nagtyatyaga na lang sila kina dasuri, shine at richard hwan na lang nagpeperfoem sa opening n. ng EB every saturdays.

   Reply

- **ralphierce**

  AUGUST 31, 2014 AT 1:16 PM

  Hindi naman every Saturday, dude. May paminsan-minsan pa ring celebrity guesting sa EB during opening dance numbers. Pero yung episode kahapon, pre-taped, hindi LIVE. As in tinape na nila to a few days ago. Kaya hindi muna sila nagkaroon ng celebrity performers.

  Reply

- **James Ty III**

  AUGUST 31, 2014 AT 1:48 PM

  Why wasn’t EB live yesterday?

- **ralphierce**

  AUGUST 31, 2014 AT 11:07 PM

  I don’t know. Wala naman silang naka-advertise na overseas tour.

4. ***KG***

   JANUARY 4, 2015 AT 7:57 AM

   (please delete my initial comment)

   After the move, Wish Mo Lang’s format downgraded from a wish-granting program (just like Mutya ng Masa) into a drama similar to Magpakailanman.

   Reply

   - **ralphierce**

     JANUARY 4, 2015 AT 9:18 AM

     Not good.

     Reply

# Of Gandang Gabi Vice and GMA's Inability to Beat the Show

Sunday nights have not been kind to GMA in recent years, thanks to shows like 'Gandang Gabi Vice'. (Logo courtesy of ABS-CBN)

'Gandang Gabi Vice' has victimized GMA programming for the past three years.

Not only is GGV a top-rater on ABS-CBN and a social media hit, but it also forced GMA to make some changes in an attempt to beat the program. Still, no matter how many changes GMA would make, Vice Ganda's show will always find a way to stay on top.

Among the notable victims of GGV's success were a pair of Manny Pacquiao's programs in 'Show Me da Manny' and 'Para

Sa ‘Yo Ang Laban Na ‘To’, the ill-fated talk show ‘Pare & Pare’, the sitcom ‘Andres de Saya’, and most recently the public affairs program ‘Imbestigador’.  All of the aforementioned programs, save for ‘Imbestigador’ which moved to a new timeslot, were axed by GMA.

Making it even worse for GMA is the guesting of their prized talents on Vice’s program. While contracted GMA artists Richard Gutierrez and Dingdong Dantes managed to make an appearance on GGV to promote their films (and subsequently get high ratings), the same cannot be said for Marian Rivera, who last year turned down a guesting stint on GGV out of respect for her mother network.

Nevertheless, the guestings of Chard and Dong will always prove that GGV is welcome to all artists, no matter which network they belong. Even the embattled Aljur Abrenica, who recently filed a case to void his GMA contract, is welcome to guest on Vice’s program.

Moving on, ‘Gandang Gabi Vice’ will have a new opponent two Sundays from now. ‘Sa Puso ni Dok’, the upcoming medical docudrama on GMA, will premiere this Sunday night, but with the finale of ‘Pinoy Big Brother: All-In’ expected to run for two hours, the rivalry between the two shows will have to wait for another week.

The new series, starring Dennis Trillo and Bela Padilla, follows a similar formula that was used on critically-acclaimed GMA News docudramas ‘Katipunan’, ‘Bayan Ko’ and ‘Titser’. ‘Sa Puso ni Dok’ was originally slated to air on GMA News TV, before it was decided that the show will instead air on GMA in order to attract a bigger audience.

Whether or not ‘Sa Puso ni Dok’ will overcome the juggernaut that is ‘Gandang Gabi Vice’ remains to be seen. But one thing is certain: ‘Gandang Gabi Vice’ will always be a formidable and strong opponent, no matter what show it faces.

Posted on August 19, 2014
in comedy, documentaries, drama, entertainment, humor, movies, news, Philippines, public affairs, television • Tagged ABS-CBN, ABS-CBN programs, ABS-CBN shows, Aljur Abrenica, Andres de Saya, Bayan Ko, Bela Padilla, Dennis Trillo, Dingdong Dantes, Gandang Gabi Vice, GMA, GMA Network, GMA new programs, GMA new programs August, GMA new shows, GMA new shows August, GMA News TV, GMA programs, GMA shows, Imbestigador, Katipunan, Marian Rivera, Para Sa 'Yo Ang Laban Na 'To, Pare & Pare, Pinoy Big Brother: All In, Richard Gutierrez, Sa Puso ni Dok, Show Me da Manny, Titser, Vice Ganda • 89 Comments

# 89 thoughts on "Of Gandang Gabi Vice and GMA's Inability to Beat the Show"

1. **timowp17**
   AUGUST 19, 2014 AT 4:35 AM

   In the gut feel of ratings, the PBB All In: Big Night and GGV will surely be a rating catcher against the counterprogram Sa Puso ni Dok.

   But in the essence of programming content, SPND is like Bayan Ko and Titser of GNTV 11, it reflects the realist society on the eyes of professions which is much reflective than the escapist entertainment programs of ABS-CBN.

   Reply

   ○ **ralphierce**
   AUGUST 19, 2014 AT 4:54 AM

   No doubt. Critical acclaim ngayon ang hanap ng GMA kaysa sa ratings.

   Reply

- **James Ty III**
  AUGUST 19, 2014 AT 5:25 AM

  Other GMA shows that failed to topple GGV were The Protege and Sanib Puwersa, a short-lived public affairs program hosted by Mel Tiangco and Arnold Clavio.

  Marian Rivera also had a short-lived Sunday show, Tweets for my Sweet, but it was not pitted against GGV.

  Sa Puso ni Dok, Bayan Ko, Titser and Katipunan are all produced by Nessa Vadellon of News TV.

2. ***anonymous***
   AUGUST 19, 2014 AT 7:03 AM

   The better way to do with GMA is to match Celebrity Bluff to Gandang Gabi Vice but I think it is not good for GMA to do that. Vice Ganda claims one of the most influential celebrity in Philippine Showbiz and in social media.

   Reply

   - **James Ty III**
     AUGUST 19, 2014 AT 7:10 AM

     Celebrity Bluff and GGV have different formats. And besides, GGV has also a lot of advertising support which makes it rule over all other shows.

     Reply

- **ralphierce**

AUGUST 19, 2014 AT 8:00 AM

Much like every ABS show with 10+ ads per commercial, unlike GMA's paltry 3 or less so ads per commercial.

There's an example on PinoyExchange regarding the number of ads aired during Sana Bukas Pa ang Kahapon and Ang Dalawang Mrs. Real last night. And the disparity is so obvious.

3. ***James Ty III***

AUGUST 19, 2014 AT 7:21 AM

Here's the new GMA primetime sked starting this Sunday:

6:15 PM VAMPIRE ANG DADDY KO
7 PM ISMOL FAMILY
7:45 PM KMJS
9:30 PM SA PUSO NI DOK
10:30 PM SNBO
12:30 AM DIYOS AT BAYAN

Reply

4. ***KG***

AUGUST 19, 2014 AT 7:32 AM

Malaking good luck na lang sa Sa Puso ni Dok cast and staff na baka talunin sila ng PBB. Sana nga lang sa GMA News TV na lang mapapanood yan since the drama is produced by GMA News.

Reply

- **James Ty III**

AUGUST 19, 2014 AT 7:35 AM

Katipunan had its first airing on GMA on a Saturday then it was replayed the next day on News TV. I think ganito rin ang gagawin sa Sa Puso ni Dok. As Ralph posted, the show was originally supposed to air on News TV but it was moved to GMA 7 to attract more viewers — supposedly.

Reply

- **ralphierce**

AUGUST 19, 2014 AT 7:55 AM

We'll see.

5. ***Fgh87***

AUGUST 19, 2014 AT 2:07 PM

@James Last Sunday saw a double-feature on SNBO.. Sanib-Puwersa is the most short-lived program of all of GGV's competitors from GMA.

Reply

- **ralphierce**

AUGUST 19, 2014 AT 2:36 PM

Yung SNBO double feature is in preparation for Sa Puso ni Dok na this Sunday na.

Sanib Pwersa ran only from October to November 2011, at apat na episodes lang siya. Saka hindi nag-click sila Mel at Igan.

Reply

6. ***marcus***
AUGUST 19, 2014 AT 4:16 PM

News programs producing dramas? Sampal un sa drama dept ng GMA. I get that there's novelty, but to actually be so good at it speaks volume to their entertainment department. That timeslot should be given to the entertainment department, nauubusan na sila ng ideas. Sana nga tinapat na lng nila ang celebrity bluff. Bale sat sun ang celebrity bluff bka sakaling magwork pa.

Reply

- **ralphierce**
AUGUST 19, 2014 AT 11:13 PM

But as James said, malaki ang ad load ng GGV so even Celebrity Bluff won't be good enough to beat GGV.

Again, ang hanap ngayon ng GMA ay critical praise, hindi ratings. Yung Bayan Ko, Titser at Katipunan, low-rated pero nanalo pa rin ng mga awards at nagkaroon ng positive critical reception. Same can be said of Sa Puso ni Dok. Kahit pa

matalo ito sa GGV, at the end of the day, may critical praise pa rin sila.

Reply

7. ***James Ty III***
AUGUST 19, 2014 AT 11:57 PM

By the way, Sa Puso Ni Dok will run for only a season, just like its predecessors.

Reply

- **ralphierce**
AUGUST 20, 2014 AT 1:12 AM

Ok.

Reply

8. ***Nameless***
AUGUST 20, 2014 AT 3:37 AM

Hindi natin talaga maitatanggi ang stardom ni Vice Ganda in both TV & internet dahil sa GGV niya, same with PBB din.

I suggest sa GMA, why don't they try to remake "All-Star K" & "Comedy Bar"? Mas umagat sila on that shows. Or even reinstate some franchise shows like "Take Me Out" w/c used to be the last interactive dating show I've seen on TV.

Reply

- **ralphierce**
  AUGUST 20, 2014 AT 3:46 AM

  I don’t know if a revival of these programs will happen due to their obvious lack of cash.

  Reply

9. ***James Ty III***
   AUGUST 20, 2014 AT 3:45 AM

   Speaking of Gandang Gabi Vice, the show will be aired at 11:15 pm this Sunday right after the PBB All In Big Night.

   Vice Ganda’s guests will be Anne Curtis and Sam Milby who will promote their new movie The Gifted.

   That alone, siguradong mahihirapan sina Dennis Trillo, Bela Padilla and the SNBO movie against GGV. As of now, wala pang announcement ang GMA on their SNBO this Sunday.

   Reply

- **marcus**
  AUGUST 20, 2014 AT 4:27 AM

  ABS will re air Agosto Bente Uno, tutal super late na ang airing nito for sure. I think aside sa critical praise, SPND is a sacrificial lamb since wala silang pantapat sa GGV. They need a milking cow type of personality/show right now.

  Reply

- **ralphierce**

  AUGUST 20, 2014 AT 5:01 AM

  Sa totoo lang, I would rather air Agosto Bente Uno on Kapamilya Blockbusters this Saturday rather than being dragged on Sunday due to PBB and GGV.

- **marcus**

  AUGUST 20, 2014 AT 8:09 AM

  Ako din kaso its ratings suicide lalo na kung tagalized cartoon/scifi movie ang katapat pero I think Maynila ata ang katapat nito, so sayang, sana tagalog movie n lng ang ipalabas sa Sundays Best, tutal wala ang pasok kinabukasan

- **ralphierce**

  AUGUST 20, 2014 AT 8:14 AM

  No choice. And its educational value would make it more suited to the late morning slot, since mas maraming viewers ang manonood nito. Kung sa late night, madaming maaantok.

  Docus like this, I think, would be better off airing in the morning slot habang wala pang NBA season or Pinoy Pride. Walang kabuluhan kung sa late night ito ipapalabas.

  - **ralphierce**

    AUGUST 20, 2014 AT 4:59 AM

    Definitely.

Reply

10. ***James Ty III***
AUGUST 20, 2014 AT 11:53 PM

If you still remember, Cheche Lazaro Presents' feature on teleseryes was first aired in the morning before ASAP before it was replayed on Sunday's Best later in the evening.

That docu, which featured Be Careful with my Heart as its main peg, did well in the ratings on both morning and late night slots.

Reply

- **ralphierce**
AUGUST 21, 2014 AT 1:24 AM

Nice. But it would be better for them to air the docus in the morning, since they are potential educational tools, and let the movies on Sunday's Best instead.

Reply

11. ***joshjmnz***
AUGUST 21, 2014 AT 1:22 AM

maganda ginagawa ng GMA ngayon.. nabasa ko pa naman ang statement ni Gozon sa Kapuso: The GMA Story book na "we should at least try (beating ABS) before we give up. they tried, they were successful, now they failed. it seems like na

ok lang sa kanila na talunan sila, basta they are giving the people balanced programming

Reply

- **ralphierce**

AUGUST 21, 2014 AT 1:28 AM

Well, those Peabodys and other awards make more sense to them now than those ratings. Wala na silang pakialam kung walang manonood sa mga programa nila, as long as they create something more critical than commercial.

Reply

- **joshjmnz**

AUGUST 21, 2014 AT 1:31 AM

Lesson learned na siguro sila.. Ni pamimirata nga ayaw nila gawin

- **ralphierce**

AUGUST 21, 2014 AT 1:43 AM

Out of fear na ma-mismanage ang kanilang career.

- **jaime manese**

OCTOBER 6, 2014 AT 9:49 AM

paano nsila magpoproduce ng mg award winning shows kung walang budget .abono?

- **ralphierce**

  OCTOBER 6, 2014 AT 9:53 AM

  Meron pa ring mga budget, pero mas konti sa pino-produce ng ABS. Kaya cost-cutting muna sila sa entertainment department para makatipid. May loyal audience pa rin sila kahit papano, kaya ok pa rin financial standing nila kahit nalulugi.

12. ***James Ty III***

    AUGUST 21, 2014 AT 1:38 AM

    I just called ABS-CBN and according to the person on the line, AGOSTO BEINTE UNO ANG PAGPATAY KAY NINOY AQUINO will be reshown on Sunday's Best this Sunday.

    But this will depend on how long PBB All In's Big Night lasts, as well as GGV with Anne Curtis and Sam Milby.

    Most likely, AGOSTO BEINTE UNO will be shown at 11:45 pm or 12 mn followed by O Shopping at about 2 am or sign off na.

    Regarding SNBO, wala pang announcement ang GMA tungkol diyan. I will keep you posted.

    Reply

    - **ralphierce**

      AUGUST 21, 2014 AT 1:42 AM

Well, we’re doomed. Kung Saturday morning na lang ito in place of Kapamilya Blockbusters, it would have made sense because of its educational value.

Reply

- **James Ty III**
AUGUST 21, 2014 AT 1:48 AM

ABS prefers that docu to be aired on Sunday midnight kasi gusto nila, late sign off. Tutal, they’re earning a lot of money and high ratings.

Puwedeng Sunday morning pero may The Heirs Royal Rewind finale.

- **ralphierce**
AUGUST 21, 2014 AT 2:00 AM

Ok.

13. ***James Ty III***
AUGUST 21, 2014 AT 2:03 AM

And besides, malaki ang utang na loob ang ABS-CBN sa pamilya ni PNoy kaya they don’t mind replaying the docu of the President’s father kahit sobrang late ang time slot just to remind its viewers of an event that changed the course of our country’s history.

ABS is slowly going the way of TV5 with its almost 24-hour broadcasting on Sundays. Remember, when the Voice Kids

was aired, Sunday's Best began airing mga 11:15 or 11:30 na.

Holiday ngayon kaya walang pasok ang mga opisina ng GMA about programming. Baka bukas we will know what movie will be aired after SPND.

Reply

14. ***Chris***
AUGUST 22, 2014 AT 2:10 PM

I have to agree na critical acclaim talaga ang habol ngayon ng GMA. They cannot really beat, as of the moment, the formidable Entertainment Group of ABS, so they focus on their best asset – GMA News and Public Affairs na, we have to admit, is far better than their counterpart over at Mo. Ignacia.

Reply

- **ralphierce**
AUGUST 22, 2014 AT 2:45 PM

Except for 24 Oras, which lags far behind TV Patrol. Had Saksi stayed in primetime, it would have made the rivalry more intense.

Saka mas bagay yung '24 Oras' sa late night, since the title alone can be appropriate for a recap of all the news that happened during the day. And besides, si Mike Enriquez may radio program na 'Saksi sa Dobol B', so it didn't make sense na nalipat yung 'Saksi' sa late nights.

However, if GMA wanted to focus seriously on their news department, perhaps they should take a cue on ABS' occasional late night docus on Sundays. Rather than old, repetitive movies, why not make docus a regular on SNBO?

Reply

- **James Ty III**
AUGUST 22, 2014 AT 11:30 PM

The problem is that GMA would rather air their docus on News TV. Their last docu that aired on SNBO was Out and Proud last June pa.

As I posted, GMA has already aired Alien vs Predator a lot of times already. Why shouldn't GMA air a replay of one of its critically acclaimed documentaries against Agosto Beinte Uno tomorrow?

I guess they're more preoccupied with Sa Puso ni Dok. It's a good concept but as you said, critical praise lang ang habol ng GMA.

- **ralphierce**
AUGUST 22, 2014 AT 11:34 PM

And that's why they're losing money because of this. If I were them, they can start airing TV shopping infomercials just to break even.

15. ***joshjmnz***

AUGUST 22, 2014 AT 11:41 PM

If not TV shopping, my programming suggestions

Reply

- **ralphierce**

AUGUST 23, 2014 AT 12:06 AM

Yes.

Reply

16. ***James Ty III***

AUGUST 23, 2014 AT 12:08 AM

One suggestion is to remove Basta Everyday Happy and move Idol sa Kusina from News TV to GMA 7's Sunday slot.

Reply

17. ***Tin***

AUGUST 23, 2014 AT 10:49 AM

GMA has to air the old docus on GNTV because that is what the channel is about. The move of I-Witness to Saturday nights is so far the best move, since it will be able to cater to a bigger audience group. As to 24 Oras, it lags behind TVP in terms of national ratings, but in the urban areas, 24 Oras still reigns supreme, since the victory of TVP over 24 Oras early this year was merely short-lived, and attributable to the Vhong Navarro case. TVP remains a program to beat because

of Kabayan. We have to remember that Korina was “demoted” in 2004 when the Mel-Mike tandem caught the hearts of the viewers, and GMA was able to gain momentum, so her return could not be the reason for TVP’s ability to be back again after the disastrous Julius-Karen-Ted era. Also, I remember an article here about Imbestigador’s seeming imitation of SOCO. When IMB moved to Saturday afternoons, it came back to its usual format – joining raids and rescue operations, and less (though it is still there) dramatization. And this is the same format which made IMB the best in its genre. As to GGV, obviously, GMA has conceded to the success of the sjow, and does not intend to put up something against it anytime soon.

Reply

- **ralphierce**

AUGUST 23, 2014 AT 11:32 AM

However, GMA can always air these docus first before News TV can; after all mas priority ng ownership ang 7, habang second priority lang ang 11. That’s the similar scenario with TV5 and ABS; the main channel is always the priority.

However, it still would have made sense if Saksi remained the name of the primetime newscast, while 24 Oras became the name of the late-night newscast. After all, Saksi (with Mel and Mike) and TVP would match up better considering their longevity and iconic status.

And finally, it’s great to see Imbestigador return to its old self after being criticized as a SOCO ripoff. But remember, there’s

still the underrated Bitag of Ben Tulfo and his brothers' T3 to contend with.

Reply

- **Tin**

AUGUST 23, 2014 AT 11:50 AM

I agree on your position, but I think that is exactly what GMA does – air them first in 7, then reair in GNTV, except for Reel Time which is an original GNTV docu. It's true that Saksi as a title could have been enough, but if I remember it right, the GMA News bosses then were really contemplating on something that is new to the viewers then, something that could match TVP's popularity. Frontpage, 24's predecessor, was more like SONA of GNTV today – more substance, less noise. I hope you could make an article onthesenews programs. As to IMB, I think it is far better than Bitag and T3 – which are obviously catering to those who….never mind.

- **ralphierce**

AUGUST 23, 2014 AT 1:36 PM

But remember, naging irrelevant at useless ang Action Center ng IMB during the SOCO ripoff years, hence the complainants turned to the Tulfo brothers instead for help.

And well, make no mistake about it. GMA wanted change and they got it. But then again nagsamantala lang sila sa pagkawala ni Kabayan sa TVP back then, hence they moved Saksi to late nights in favor of Frontpage just to capitalize on a weakened TVP.

18. ***muning***

AUGUST 30, 2014 AT 2:42 AM

matapos si willie revillame, malamang si vice ganda ang susunod na sisira sa imahe ng abs cbn

Reply

- **James Ty III**

AUGUST 30, 2014 AT 3:11 AM

Guest ni Vice tomorrow sina Marlou Aquino, Bal David and Vince Hizon. Mga dating players ng Barangay Ginebra.

Reply

- **ralphierce**

AUGUST 30, 2014 AT 4:26 AM

Vice’s shows may be highly-rated, pero mas lalong dumadami na ang mga haters at critics niya dahil sa mga incidents na naganap the previous week. Yung mga critics, malamang sa Sa Puso ni Dok at Eat Bulaga sila manonood instead.

19. ***KG***

JANUARY 4, 2015 AT 8:05 AM

GGV with PNoy tonight. Many will criticized the appearance later.

Reply

- **James Ty III**
  JANUARY 4, 2015 AT 8:39 AM

  GMA will air MP Featuring Sport Science on the same time slot as GGV tonight. Let’s see which has more viewers.

  Reply

- **ralphierce**
  JANUARY 4, 2015 AT 9:21 AM

  KMJS will also go against GGV, considering its ridiculous length.

- **ralphierce**
  JANUARY 4, 2015 AT 9:19 AM

  Definitely. ABS lives with notoriety, and tonight’s GGV is no exception.

  Reply

20. ***James Ty III***
    JANUARY 5, 2015 AT 2:54 AM

    Whether we like it or not, last night’s GGV will surely strike in the ratings.

    By the way, KC Concepcion and Paulo Avelino will guest next Sunday. Their episode had to be postponed twice, first due to

Coco Martin and JC de Vera last week, and the President last night.

The docu on Pope Francis on Sunday's Best lasted for just an hour.

Reply

- **ralphierce**

JANUARY 5, 2015 AT 5:22 AM

Very overdue, but should be worth it.

Reply

21. ***James Ty III***

JANUARY 5, 2015 AT 11:48 AM

MP Featuring Sport Science will now become a weekly thing starting this January. I found that out from the show's FB page.

MP will be shown Sunday nights at 9:30 which means that it will be up against GGV.

Illustrado will now be aired Sunday nights at 10 pm on GMA News TV.

Reply

- **ralphierce**

JANUARY 5, 2015 AT 1:38 PM

Manny vs. Vice reprise will again be another programming fail for GMA. Believe that.

Reply

- **JRDV from Pinoy Nostalgia**
  MARCH 14, 2015 AT 1:03 PM

  naka-ilang attempt na si Manny na talunin si Vice. WALEY PA RIN.

- **ralphierce**
  MARCH 14, 2015 AT 1:42 PM

  It is clear that Filipinos would rather watch Pacquiao punch opponents rather than host or act in a TV show, kaya hindi siya manalo-nalo sa ratings.

22. ***James Ty III***
    MARCH 14, 2015 AT 11:38 PM

    Expendables 2 will be aired by GMA tonight against the Bb. Pilipinas on ABS. MP Featuring Sport Science has suspended airing because of Manny's training for his fight with Floyd Mayweather.

    Reply

    - **ralphierce**
      MARCH 15, 2015 AT 1:55 AM

Regardless, no one wants Pacman hosting or acting.

Reply

- **James Ty III**

MARCH 15, 2015 AT 3:04 AM

Kaya nga tinanggal na ang MP Featuring Sport Science because of what you said.

Shifting gears, Willie Revillame's new Sunday show on GMA will be aired at 3:30 pm after Sunday All-Stars, not before. It will premiere after the Holy Week, according to an article in Inquirer Entertainment today.

Willie will be the producer/blocktimer and will pay GMA P2 million every week.

Wowowin will be the title of the show and will compete against Luv U and The Buzz on ABS and the PBA games on TV5.

- **ralphierce**

MARCH 15, 2015 AT 4:48 AM

Enough of your diversions into other topics not related to this article, Mr. Sunday. Wala ka bang natutunan tungkol sa hindi pag-post ng mga unrelated comments, sir?

Willie will be discussed some other time, just not here.

GGV is expected to once again pose a threat to the ratings of BBP tonight (delayed coverage, obviously). In case you forgot

what's going on, read Timow's article: https://timowparagas.wordpress.com/2015/03/09/numbers-and-more-bb-pilipinas-grand-coronation-night/

So, even though it is possible that GGV will beat SNBO tonight, may chance rin na mabawas ang mga viewers ng ABS and SNBO will have a rare victory. So keep your fingers crossed.

23. ***James Ty III***
APRIL 18, 2015 AT 10:40 AM

GMA will air the new season of Asia's Next Top Model with Georgina Wilson starting tomorrow at 9:30 pm. It will compete vs Gandang Gabi Vice. SNBO will move to 10:30 pm.

Let's see kung kaya ni Georgina ang powers ni Vice.

Reply

- **ralphierce**
APRIL 18, 2015 AT 11:01 AM

ANTM was formerly a property of TV5 locally. Very interesting to see this reality show move to GMA this year.

Reply

- **James Ty III**
APRIL 18, 2015 AT 11:23 AM

GGV will have Alyssa Valdez as one of its guests. And with Alyssa no doubt one of the country's most popular volleyball players, ANTM has its work cut out for it.

- **ralphierce**
  APRIL 18, 2015 AT 12:58 PM

  Every week will be a battle for ANTM.

24. ***Jake-jake Jacinto***
  APRIL 18, 2015 AT 12:11 PM

  But whatever it is, the programs of ABS-CBN, TV5, and GMA remain the best in the country and probably in the whole world, in par with the TV shows of other countries, regardless of the ratings and awards it received.

  Reply

  - **ralphierce**
    APRIL 18, 2015 AT 1:01 PM

    That is why they're the 'Big 3'.

    Reply

25. ***Jake-jake Jacinto***
  JULY 3, 2015 AT 10:28 AM

  I think ABS-CBN's "Gandang Gabi Vice" is an equivalent to RPN's "Superstar," as the two mentioned TV shows, both

aired on weekends, in different periods, were the top-raters in the weekend viewing habit of Filipinos then and now (although Superstar has now been cancelled since time immemorial, after its stint on IBC 13 as “The Legend Superstar”).

Reply

- **ralphierce**

JULY 3, 2015 AT 11:04 AM

Though, you can’t compare them equally since Superstar is a variety show while GGV is a talk show.

Reply

- **Jake-jake Jacinto**

JULY 3, 2015 AT 11:05 AM

That’s why I compared them, I intended to do such ratings-wise.

- **JRDV**

JULY 3, 2015 AT 11:13 AM

RATINGS-WISE?? WALA NAMANG NETWORK WAR NOON.

- **ralphierce**

JULY 3, 2015 AT 11:20 AM

Tama ka nga naman. Hindi pa masyadong uso ang ratings sa panahon ni Cory. Diverse dati ang programming options natin noong wala pang cable, kaya everyone has a right to unleash their own thing without worrying about the competition.

- **JRDV**
  JULY 3, 2015 AT 11:27 AM

  Comparing a show during the heyday of the Philippine Television and a current TV show ratings-wise is not a right thing to do. Dapat mag-ingat naman si Jake-Jake about comparing old shows with newer ones. Sa totoo lang, isa ako sa mga naiinis kay Jake-Jake.

- **ralphierce**
  JULY 3, 2015 AT 11:45 AM

  Hindi naman maiiwasan ang mga ganoon. Still, it’s best to remind Jake about it. Magkaiba talaga ang programming sa TV noon at ngayon, dapat hindi niya ito dinaanan sa ganitong usapan. Parang unfair kasi sa older generations ang ginagawa niya. Ok lang sa radyo, but not TV.

26. ***James Ty III***
    JULY 3, 2015 AT 11:02 AM

    Mayor Rodrigo Duterte is guesting on GGV on July 12.

    Reply

27. ***Gab***

JANUARY 4, 2016 AT 9:33 PM

Incidentally, SPND lead stars Dennis Trillo and Bela Padilla were starred in a bio-pic movie in late 2015 about the INC's first executive minister Ka Felix Manalo.

Reply

- **ralphierce**

JANUARY 4, 2016 AT 11:12 PM

And unlike the former, it performed well.

Reply

28. ***James Ty III***

JANUARY 5, 2016 AT 3:00 AM

GGV will be aired earlier at 9:15 pm while ABS-CBN has yet to launch a new reality show. Movies will follow at 10:15 pm and Sunday's Best featuring documentaries and concerts at 11:45 pm.

Reply

- **ralphierce**

JANUARY 5, 2016 AT 4:11 AM

Back to where they initially started. When it premiered, it aired at that timeslot.

Reply

- **James Ty III**
  JANUARY 5, 2016 AT 10:31 AM

  GGV moved to a very late timeslot because of the reality shows. The new season of Pilipinas Got Talent is ABS's first salvo for 2016.

- **ralphierce**
  JANUARY 5, 2016 AT 10:48 AM

  They could go back to at least their first timeslot if they finally cancel Rated K. Anyway, let's just hope for the best.

- **JRDV**
  JANUARY 5, 2016 AT 10:46 AM

  The movies were just temporary, since ABS is getting ready with the upcoming season of PGT. Hoping na hindi na singer ang mananalo sa PGT (f*** texters and their poor choices!)

- **ralphierce**
  JANUARY 5, 2016 AT 10:50 AM

  PGT may need to look at Bet ng Bayan first. Even if that show is an obvious copycat of the former, at least it gave fair treatment to its performers.

29. ***James Ty III***
  JANUARY 5, 2016 AT 10:51 AM

I think Rated K will be phased out once the election campaign period begins.

Reply

- **ralphierce**

JANUARY 5, 2016 AT 10:55 AM

We'll wait and see.

Reply

# Solar News Channel Out, 9TV In

Solar News, along with the Solar News Channel, will officially become 9News and 9TV, respectively. The change will take effect on August 23. (Logo courtesy of 9News)

Channel 9 on Philippine free TV has a new name.

On August 23, Solar News Channel will officially rename themselves as 9TV, leaving behind its iconic ‘sun’ logo and blue and yellow scheme in favor of a more generic blue and red branding. In addition, the Solar News organization will change their name to 9News.

The announcement was first made on August 13 through a Twitter post of 9News senior anchor Jing Magsaysay. According to the said statement, the network’s rebrand ‘marks the beginning of the channel’s thrust to reach a wider audience and to strengthen its presence on free TV RPN-9.

Other than the brand change, the staff, objectives and values, and programming will be retained. However, the previously announced Kids Weekend, originally slated to premiere last August 16, will now be launched this Saturday, alongside other programs aimed towards a bigger audience.

The seeds of Channel 9’s rebrand were first sown in November 2013, when Ramon Ang acquired Solar News and a stake on RPN-9 from Solar Entertainment. Soon after, SNC and ETC traded channels, with SNC moving to RPN-9 and ETC to SBN-21.

Then in late July and early August, all news programs of SNC dropped the ‘Solar’ name, while the ‘sun’ logo and Solar

News signage were taken off the network's studios in Mandaluyong. And in a sign of things to come, all reporters of the said network are now required to use the 9News name after every report.

That said, the rebrand of the Solar News Channel to 9TV will officially mark the end of Solar Entertainment's decade-long relationship with RPN. Solar was essential in privatizing RPN after two decades of government sequestration, but the loss of finances also led to their sale of Solar News and RPN to Ramon Ang, who promptly changed the direction of Channel 9.

This Saturday will mark a new era in Channel 9's storied yet tumultuous history. And for 9TV, it is time to start fresh.

Posted on August 20, 2014
in education, news, Philippines, politics,public affairs, television • Tagged 9News, 9News Philippines, 9News Philippines launch, 9TV, 9TV Kids Weekend, 9TV Philippines, 9TV Philippines launch, ETC, Jing Magsaysay, Mandaluyong, Radio Philippines Network, Ramon Ang, RPN 9, SBN 21, Solar Entertainment, Solar Entertainment Corporation, Solar News,Solar News Channel, Southern Broadcasting Network, Twitter • 55 Comments

## 55 thoughts on "Solar News Channel Out, 9TV In"

1. ***anonymous***

AUGUST 20, 2014 AT 8:12 AM

To reach a wider audience share and to strengthen its presence on 9TV is to have a live sports event like airing NBA and PBA in future back to RPN 9, airing boxing events live especially Manny Pacquiao, airing some foreign movies as like as TV5 and GMA 7 whether dub in Filipino or not, airing some imported game shows and reality shows.

Reply

- **ralphierce**

AUGUST 20, 2014 AT 9:28 AM

That will only happen once they decided to rebrand again as RPN. For now, tiis-tiis muna sa mga news in English with 9TV, not to mention those talk shows and kids' programs.

And besides, madami nang entertainment networks sa free TV ngayon. Remember, in the later years of RPN-9 (prior to the full takeover of Solar), they couldn't even compete against bigger entertainment channels like GMA, ABS and TV5. You can leave these channels alone for entertainment, basta kailangan ng konting diversity na pwedeng pagpilian ng niche viewers.

Reply

2. ***Ian L***

AUGUST 20, 2014 AT 9:09 AM

Like the song says: “And now we’re starting over again”

Finally binalik na ang RPN that I remembered when I was a child, (sorta)

Reply

- **ralphierce**

AUGUST 20, 2014 AT 9:21 AM

Not quite. It’s still the same news and public affairs program, with a kids’ block thrown in, but only in a different name which is 9TV.

Reply

- **Ian L**

AUGUST 20, 2014 AT 9:42 AM

It’s alright. At least hindi na Solar ang may ari.

3. ***Atan oloitsac***

AUGUST 20, 2014 AT 1:34 PM

Balik nyo eat bulaga dyan sa chanel 9 lalakas ulit yan, naalala ko kasikatan ng broadcast city, with 9 and 13, wala pang abs nun gma vs braodcast city.

Reply

- **ralphierce**

AUGUST 20, 2014 AT 1:39 PM

Unfortunately, with EB performing well on GMA, imposible ang proposal mo. Saka under contract pa rin ang EB at TAPE sa GMA.

And move on. 2014 na, hindi 1980s.

Reply

- **KG**

AUGUST 20, 2014 AT 4:17 PM

They are still under contract with GMA until 2017.

- **ralphierce**

AUGUST 20, 2014 AT 11:07 PM

Yep. And EB is doing well with GMA so they won't be leaving that station anytime soon.

4. ***marcus***

AUGUST 20, 2014 AT 4:05 PM

Woohooo! Sana mag offer sila ng mas magagandang programa, para nman may competition sa market! I miss weekly series on a regular night, ngaun pang may IWanTv i can watch ABS anytime.

Reply

- **ralphierce**

AUGUST 20, 2014 AT 11:10 PM

Unfortunately, 9TV is mostly news and information, catering to a niche audience. And besides, bago pa lang sila rito.

Also, let ABS, GMA and TV5 do the entertainment side. Sila ang may power sa masa. The other stations, like 9TV, can cater to a specific audience who want something else.

Reply

5. ***James Ty III***

AUGUST 20, 2014 AT 11:33 PM

Antonio Cabangon-Chua is now the chairman of 9TV so expect him to bring some of his DWIZ people to the new channel led by Rey Langit and Alex Santos.

Alex used to be with ABS-CBN, remember?

Reply

- **ralphierce**

AUGUST 21, 2014 AT 1:22 AM

Yep.

Reply

6. ***F89***

AUGUST 21, 2014 AT 9:18 AM

Who are the two men in the photo called “9News’ anchor lineup” posted by MNP’s FB page?

In order to bolster’s 9TV’s image, the channel may buy airing rights to some informative (not entertainment) shows that are never before seen on Philippine Free and Cable TV.

Reply

- **ralphierce**

AUGUST 21, 2014 AT 10:48 AM

Gani Oro (Serbisyo All Access) and Jinno Rufino (Sportsdesk). Jinno though is still with Solar-owned Basketball TV, which is why his status on Sportsdesk now that Solar no longer owns the soon-to-be 9TV remains unknown.

And yes, some new informative programs may be the best option for 9TV. But we’ll have to stay tuned for more updates on their programs.

Reply

- **James Ty III**

AUGUST 22, 2014 AT 12:54 AM

I think, Ralph, most likely, Cesca Litton may have to find a new partner in Sportsdesk.

- **ralphierce**

AUGUST 22, 2014 AT 3:22 AM

Perhaps. But it’s also possible that Jinno can upgrade his status to freelancer. After all, his BTV partner Riki Flores is also with Magic, just like virtually every host with a sports background.

7. ***James Ty III***

AUGUST 22, 2014 AT 3:59 AM

Puwedeng mangyari. I’m sure Wilson Tieng wouldn’t mind.

By the way, Ralph, according to 9News’ Janina Sanchez, Wilson Tieng resigned from RPN because of health reasons. He is diabetic.

Reply

- **ralphierce**

AUGUST 22, 2014 AT 4:35 AM

Ok.

Reply

8. ***marcus***

AUGUST 22, 2014 AT 4:00 PM

Sana may reality programs sila like History Channel or documentaries,tama na ang pelikula or shopping show

Reply

- **ralphierce**

AUGUST 22, 2014 AT 11:13 PM

That’s even better.

Reply

9. ***KG***

AUGUST 22, 2014 AT 4:59 PM

and they signed on with a simple change of the logo at 12mn of the 23rd during the Nightly News replay.

Reply

- **ralphierce**

AUGUST 22, 2014 AT 11:14 PM

Kudos. Welcome to the 9TV era, RPN.

Reply

10. ***Gelai***

AUGUST 23, 2014 AT 1:31 AM

Verify your info. Ramon Ang of SMC never acquire any share or property from RPN9.

Reply

- **ralphierce**

AUGUST 23, 2014 AT 1:58 AM

That was first reported in November by Spin.PH. Other news outlets then followed. We'll clarify this issue in a future article.

Reply

11. ***red***

AUGUST 28, 2014 AT 9:23 AM

I watched small act,big stories last sunday d show is okay but its only 30 minutes why not make it 1 hour coz program is interesting plus d program is in tagalog language.they can also hire alex santos and rey langit combined together in news program but better their news program is tagalog.since kids weekend have a positive response to viewers why not they also put kids shows every weekdays.provide showbiz oriented show also like showbiz ka before.

Reply

- **ralphierce**

AUGUST 28, 2014 AT 10:06 AM

Next time, can you please correct your English? It's difficult to understand what you're saying.

And besides, 9TV is just a week old so they have to get their feet wet first for the next few weeks. Also, kids shows are on weekends only since there is little news to report on those days.

And please, no showbiz programs since 9TV does not want any form of sensationalism in their network.

Small Acts, Big Stories is made for only 30 minutes because the title says it all: small acts for 30 minutes, but big stories to tell. Also 9TV does not plan to have a Tagalog newscast anytime soon. They are doing just fine with their mostly English newscasts.

Reply

12. ***jack***

AUGUST 29, 2014 AT 7:14 AM

Sana 9tv will air sports programs specially basketball,posible ba na si alex santos o rey langit will be back on television since the owner of dwiz is now d major shareholder of rpn?newswatch request by many to revive and back to television!

Reply

- **ralphierce**

AUGUST 29, 2014 AT 8:41 AM

For now, they are focused on news and information. Yung sports, saka na yun, but hopefully they'll get there.

As for Alex Santos and Rey Langit, yes they are DWIZ talents, pero in Rey's case, may blocktime show pa siya sa PTV, while Alex chose to do radio first

following his acrimonious exit from ABS-CBN. So out of the question muna sila.

Tapos, the possible revival of Newswatch is also out of the question, since kaka-rebrand lang ng 9TV.

Reply

- **James Ty III**

AUGUST 30, 2014 AT 12:21 AM

And as far as I know, Alex Santos has to wait for a year before he can go back to TV following his departure from ABS.

- **muning**

AUGUST 30, 2014 AT 5:37 AM

bakit pa nila pinakawalan ang nba at pba sa solar tv 9 at bakit kailangan pa nila maging etc?

Reply

- **ralphierce**

AUGUST 30, 2014 AT 6:28 AM

Kapos na sila sa pera, hence the reason why the NBA and PBA were dropped on Channel 9.

Rebranding as ETC was a huge risk, kasi by request ito ng mga teenagers na ilipat ito sa Channel 9. Turns out they lost money too.

13. ***pink***

AUGUST 31, 2014 AT 4:55 AM

Just asking only they r saying that 9tv is more on news,documentaries,infotainment but how about kids weekend,boys ride out,something to crew on?r these shows r news?.suggestion only if 9tv will considered.marami kasing american shows n magaganda n pinapalabas s etc why not some will move to 9tv and put it to primetime.

Reply

- **ralphierce**

AUGUST 31, 2014 AT 5:16 AM

Kids Weekend, BRO and Something to Chew On are qualified as infotainment.

ETC, by the way, is still with Solar Entertainment, and 9TV is no longer under Solar’s management. So imposible yung suggestion mo. Better suggest something related to news and info just to make sense of the network’s purpose.

Reply

14. ***anonymous***

SEPTEMBER 1, 2014 AT 8:05 AM

How about reviving the battle of the brains or they produce a show that similar to battle of d brains this program is educational and more

oninfotainment.are they can also produce a magazine show like kapuso mo,jessica soho?

Reply

- **ralphierce**

SEPTEMBER 1, 2014 AT 9:16 AM

A local magazine show will do. Pero not an educational quiz show since hindi na relevant yan. Pwede pa yung mala-NGC or Discovery na program.

Reply

- **James Ty III**

SEPTEMBER 1, 2014 AT 11:04 AM

9TV already has Stories which is a documentary show in itself,

15. ***anonymous***

SEPTEMBER 2, 2014 AT 7:35 AM

Sana kunin ng 9tv ang rights to air pba wala p kasing tv network if san i a2ir this october.mukhang malabo kc s atc@ibc mapanood since all d shows of atc is cancelled to air toibc.sana s n lang ang pba.

Reply

- **ralphierce**

SEPTEMBER 2, 2014 AT 8:16 AM

I think it’s the PBA D-League you’re referring. Saka nasa TV5 pa rin ang PBA.

Reply

16. ***anonymous***

SEPTEMBER 8, 2014 AT 4:57 AM

Bkit di pagsamahin s isang tagalog news program sina gene oro at pia hontiveros pwede sila i tandem.suggestion din since karamihan s news program is presented in english why not maglagay sila s screen ng tagalog sub tittle translations even ang stories n very educational dapat lagyan ng tagalog sub tittle translations.9tv go for sports show specially basketball.

Reply

- **ralphierce**

SEPTEMBER 8, 2014 AT 6:35 AM

May Sports Desk na ang 9TV, so they don’t need another sports show.

As for a Tagalog newscast, imposible na yun since sobrang loaded na ang lineup nila. And 9TV caters more to the niche upper class and not the masses, so making a Tagalog newscast would clash with their viewing audiences’ preferences. Kahit nga subtitling or converting their news programs to Tagalog won’t do the trick.

Reply

- **James Ty III**

SEPTEMBER 21, 2014 AT 12:04 AM

9TV already has newscasts in Cebuano and Kapampangan. Airing a Tagalog newscast is already monotonous since that channel has pioneered newscasts in local dialects.

- **ralphierce**

SEPTEMBER 21, 2014 AT 3:49 AM

Yes. Sobrang madami ngayong mga Tagalog newscasts sa TV.

- **ramones1986**

SEPTEMBER 22, 2014 AT 4:42 AM

Apologies, but 9TV is now prioritizing newscasts in other Philippine languages and English; “Serbisyo All Access” is the only Tagalog-language program, and you should deal with it, because 9TV’s audience is quitr different.

Reply

- **ralphierce**

SEPTEMBER 22, 2014 AT 9:10 AM

That’s right. There’s just one too many Tagalog newscasts today.

17. ***Christie***

SEPTEMBER 20, 2014 AT 2:40 AM

Hello! Would you know if the Today Show and Today’s Talk will be aired again? Thanks!

Reply

- **ralphierce**

SEPTEMBER 20, 2014 AT 3:23 AM

Right now I don’t know about that. They’ve been preempted regularly due to live events such as Senate hearings and presidential speeches.

Reply

- **James Ty III**

SEPTEMBER 21, 2014 AT 12:05 AM

Not to mention special coverages of typhoons and floods like what happened in Metro Manila last Friday.

- **ralphierce**

SEPTEMBER 21, 2014 AT 3:50 AM

As a result, it’s practically impossible for them to air Today with all these live news coverages.

18. ***Christie***

SEPTEMBER 20, 2014 AT 3:53 PM

I really hope they bring them back. Thanks for your quick reply!

Reply

19. ***anonymous***

SEPTEMBER 21, 2014 AT 1:50 AM

9TV is no longer a news channel, said 9TV Philippines Facebook Fanpage.

Reply

- **ralphierce**

SEPTEMBER 21, 2014 AT 3:54 AM

Still, majority of their content is news despite their claims.

Reply

20. ***Jc***

SEPTEMBER 10, 2015 AT 10:55 AM

Just sad to see Solar News get out. In good terms, in my viewpoint, it was a good alternative to ANC and other sources for news, no noise, to name a few, plus good journalists. But in bad terms, some of the good journalists left 2 years after (especially Nancy Irlanda who is currently an ANC talent) and replaced it with the EMAJs (Except Roanna Jamir).

It’s disappointing that the ‘alternative’ image of Solar News (now CNNPH) is ruined. Just like what I keep on asking Where can I find alternative news sources aside from ABS-CBN, GMA, TV5, and the minor networks?

Reply

- **JRDV**

  SEPTEMBER 10, 2015 AT 11:22 AM

  Wala na. Sayang na ang mga pinaghirapan ng mga Tieng. Nalugi nga sila sa channel 9, kaya binenta na ang Solar Television Network sa ALC Group ni Ambassador Cabagon-Chua. Hanggang ngayon, nangangapa na ang CNN PH dahil sa pambabatikos sa naturang network mula noong pumasok na ang mga EMAJs, lalo na sa Media Newser PH. Anong nangyari kay Jing Magsaysay?

  For those looking for alternatives, it looks like you have no choice but to rely on print media and online.

  Reply

- **ralphierce**

  SEPTEMBER 10, 2015 AT 12:21 PM

  Jing is currently paired with Mai Rodriguez for the noontime newscast Newsroom.

  Either way, better go online or subscribe to old-school newspapers just to get the news you want. So much for alternative options for news channels which don’t improve.

# Controversial PBB Season to End Sunday; StarStruck to Revive Anew

Good news for the critics of ‘Pinoy Big Brother’.

‘Pinoy Big Brother: All In’, by far ranked as one of the most controversial seasons in the history of the series, will end its run by crowning a grand winner at this Sunday’s ‘Big Night’ inside Resorts World Manila. Prior to the event, however, there will be another eviction night on Saturday to determine the final four contestants, that is if Big Brother can make yet another twist.

As of August 21, only five contestants remain inside the Big Brother house. They are: Jane Oineza, Loisa Andalo, Maris Racal, Vickie Rushton, and Daniel Matsunaga.

All of the remaining contestants, save for Matsunaga, were part of the original cast of housemates that were introduced on April 27. Meanwhile, Matsunaga only entered as a housemate on May 17.

The latest season of ‘Pinoy Big Brother’ will always be remembered for some of these moments:

1. Netizens’ cries of ‘scripted’ amid the selection of celebrities for ‘All In’

2. The Jayme Jalandoni nude painting task that drew the ire of the MTRCB and various women’s groups

3. Fifth Pagotan’s bisexual revelation

4. Alex Gonzaga’s journey from host to housemate and then to houseguest

5. Nichole Baranda’s controversial ‘middle finger’ photo

6. Overrealiance on houseguests (e.g. ex-housemates Robi Domingo, John Prats) for ratings purposes

7. Cess Visitacion’s forced eviction for numerous violations

Overall, the latest season of ‘Pinoy Big Brother’ has controversy written all over it. Still, except more shocking twists and turns as ‘All In’ wraps up this Sunday.

Meanwhile…

**GMA Plans Another Season of StarStruck**

‘StarStruck’, long considered to be ‘dead’ thanks to the emergence of ‘Pinoy Big Brother’, is currently being revived by GMA Network for a sixth season.

The reality talent search series was last seen in 2010,  when the group of Sarah Lahbati, Rocco Nacino and Sef Cadayona led the way. However, that proved to be ‘StarStruck”s last season to date, as ‘Pinoy Big Brother’ and other reality shows on ABS-CBN began to gain headway over GMA’s later reality programs.

Then in August of this year, teasers for ‘StarStruck’ began to air on the network during commercials, featuring the phrase ‘DBS AGAIN’. Clearly, they are referring to ‘StarStruck”s slogan which is ‘Dream, Believe, Survive’.

Anyone who grew sick and tired of ‘Pinoy Big Brother”s antics and twists will look forward to ‘StarStruck”s return. After all, they were the original reality artista search on Philippine television. Not even PBB can attest to ‘StarStruck”s reputation in building future stars.

‘StarStruck’ is definitely a great first step in restoring the reputation of the GMA Artist Center, which has been severely rocked by numerous rumors and controversies. But first, they must restructure GMAAC’s management in order to make it run efficiently, otherwise the upcoming season of ‘StarStruck’ will be a total joke.

Posted on August 21, 2014
in action, comedy, drama, entertainment,humor, Philippines, reality show, suspense, television • Tagged ABS-CBN,ABS-CBN programs, ABS-CBN shows, Alex Gonzaga, Cess Visitacion,Daniel

Matsunaga, Fifth Pagotan, Fifth Pagotan bisexual, GMA, GMA Artist Center, GMA Network, GMA programs, GMA shows, Jane Oineza, Jayme Jalandoni, Jayme Jalandoni nude painting task, John Prats, Loisa Andalo, Maris Racal, Movie and Television Review and Classification Board, MTRCB, Nichole Baranda, PBB scripted, Pinoy Big Brother, Pinoy Big Brother scripted, Pinoy Big Brother: All In, Pinoy Big Brother: All In Big Night, reality search show, reality show, Resorts World Manila, Robi Domingo, Rocco Nacino, Sarah Lahbati, Sef Cadayona, Starstruck, StarStruck: Dream Believe Survive, talent show,Vickie Rushton • 48 Comments

## 48 thoughts on "Controversial PBB Season to End Sunday; StarStruck to Revive Anew"

1. ***VVji***

   AUGUST 21, 2014 AT 9:27 AM

   The new StarStruck season, if rumors regarding it is true, should air in 2015.

   Reply

   ○ **ralphierce**

   AUGUST 21, 2014 AT 10:49 AM

   Hopefully.

   Reply

- **KG**

  AUGUST 21, 2014 AT 3:58 PM

  September ang audition pero January 2015 ang rumored airing date ng StarStruck.

  Reply

  - **ralphierce**

    AUGUST 21, 2014 AT 11:09 PM

    Tingnan na lang natin.

2. ***timowp17***

   AUGUST 21, 2014 AT 10:03 AM

   What happened to “Bet ng Bayan” or shall I say “Bet ng Walang B***g”? Is it now a scam or replaced with Starstruck?

   Let’s hope in the end of the new season of Starstruck, GMA 7 would restructure their new stars with a better talent security or else, nganga.

   Reply

   - **ralphierce**

     AUGUST 21, 2014 AT 10:44 AM

     They’re still airing teasers for BNB though. As for StarStruck, they are targeting for a 2015 release.

Hopefully the Artist Center will be fixed, otherwise StarStruck will be a total joke.

Reply

3. ***KG***

AUGUST 21, 2014 AT 3:57 PM

You may also forgot the tutok-kutsilyo issue from 2 of the housemates outraged in social media.

Sure akong si Loisa ang big winner kasi IMHO, DI SIYA NATATANGGAL, PARANG MIGHTY BOND. :)

Reply

- **ralphierce**

AUGUST 21, 2014 AT 11:08 PM

Hindi pinansin ng ABS-CBN yung tutok-kutsilyo issue, so hindi ko na sinama. And besides, like you said, hindi natanggal si Loisa dito, so it’s a non-issue for the show.

Reply

4. ***James Ty III***

AUGUST 22, 2014 AT 12:51 AM

Ralph, I just called ABS CBN and it’s confirmed. AGOSTO BEINTE UNO will be aired this Sunday on Sunday’s Best. As you posted before, we’re doomed because it will be shown so late at night.

But what can we do? ABS wants to sign off late because they’re earning a lot of money and ads. And it’s the network’s way of showing gratitude to the President’s family.

Reply

- **ralphierce**

AUGUST 22, 2014 AT 3:19 AM

No choice, but ok.

Reply

5. ***James Ty III***

AUGUST 22, 2014 AT 3:57 AM

Regarding SNBO this Sunday, it will be ALIEN VS PREDATOR. GMA has shown this movie a lot of times already. Hindi sila nakakasawa sa mga pag-ulit ng mga movies.

Reply

- **ralphierce**

AUGUST 22, 2014 AT 4:35 AM

Like I’ve been saying so many times, TV shopping is their best case scenario now.

Reply

6. ***Ian L***

AUGUST 22, 2014 AT 7:31 AM

Sa tingin ko, ito ang unang PBB Big night na pumatak sa Linggo inbes sa Sabado sa mga nakraan na Big Night, Besides, wala namang pasok sa 25

Reply

- **ralphierce**

AUGUST 22, 2014 AT 9:30 AM

Very interesting. Gustong maka-big ratings itong ABS, so nilagay talaga sa Linggo.

Reply

7. ***marcus***

AUGUST 22, 2014 AT 3:50 PM

Sa Phil. Lng ata naging mala artista search ang Big Brother pati ibang reality competition like Survivor. Its sad that those reality competition entertainment purpose was somehow altered and modified to fit the bill for an artista search type of show. BB and Survivor is a social experiment not to make stars after but to see what will a bunch of strangers do in an isolated environment. Ni hindi ko nga alam anung definition ng Big Winner sa PBB.

And for Starstruck, I can see the novelty of the comeback and it better be good enough since to be honest the concept is already old fashioned especially for network struggling to hold its remaining niche in the entertainment department.

Reality programs are shows with unscripted drama whereas production has less control over what happens within the boundaries they have set. That what makes them interesting and watchable. Honestly the inclusion of discovering potential tv drama stars makes our versions looks tacky at least for fans like me who knows the Foreign format and enjoyed the reality of the reality show.

Reply

- **ralphierce**

AUGUST 22, 2014 AT 11:32 PM

In the U.S. some of the reality contestants also became celebrities themselves. For example, Elisabeth Hasselbeck of Survivor went on to host The View, while The Miz of WWE started as a reality show contestant.

So hindi mo pwedeng sabihin na sa Pilipinas lang may artista search sa reality show, dahil pati sa US at ibang parte ng mundo mayroon ding ganitong approach, which is obviously for ratings.

Reply

- **marcus**

AUGUST 23, 2014 AT 5:11 AM

Elizabeth is more of an exception to the rule, di sya drama star, she is a host and it took her a long time before landing a hosting job in The View, Elizabeth is from Survivor Season 2, nag host muna sya ng Look For Less a fashion oriented show kasi she is a shoe designer so in line pa rin sa field nya.

The Miz might be a wrestling entertainer and ventured for some wwe produced films but he is not a dramatic star. Ang point ko lang ung reality competition hinahaluan ng challenges na pang artista searches, which is tacky. Like PBB will have a concert type task, short film task which is far off from the original format. Kaya ung mga nanalo minsan nahahaluan ng intriga dhil sa mga challenges involve sa loob ng competition. Tsaka sa atin lng ginawang 7-day/5day episode ang PBB Survivor at Biggest Looser. As a fan of the original formats its quite sad kasi bumabakya ung show. Just my 2 cents

- **ralphierce**

AUGUST 23, 2014 AT 6:06 AM

Well you have your point. Hindi natin maiiwasan ang mga ganito dahil ratings lang ang habol nila.

8. ***joshjmnz***

AUGUST 22, 2014 AT 11:41 PM

Dapat ilagay nila si Jose Javier Reyes at Bb. Joyce Bernal as Ida's replacements. Kumbaga, ala-Johnny Manahan at Mariol Alberto. As for Starstruck's revival, original idea ko yan kaso di sya kasama sa program lineup ng GMA (kung sakaling ako ang nandun) dahil full na full.

Reply

- **ralphierce**

AUGUST 23, 2014 AT 12:06 AM

Why not? Mukhang magandang proposal mo para maayos na ang gulo sa GMAAC.

Reply

- **James Ty III**

AUGUST 23, 2014 AT 12:06 AM

Kung kaya ng GMA na bigyan ng mataas na suweldo ang dalawang direk.

Reply

- **ralphierce**

AUGUST 23, 2014 AT 12:07 AM

Yun nga lang.

- **marcus**

AUGUST 23, 2014 AT 5:30 AM

I doubt kung magpapatali si Joey at Bb Joyce sa isang network,kasi kasama dun ung pag gawa nila ng pelikula under the GMA Films, syempre kung mag he head sila ng artist center, mahihirapan silang gumawa ng pelikula sa ibang film outfits.

Reply

- **ralphierce**

AUGUST 23, 2014 AT 10:34 AM

But they are also good at training prospective actors. Saka pwede rin naman ang ganitong setup; they can still direct on other outfits while running the GMAAC, as long as they place it as a clause in their contract.

- **marcus**

AUGUST 23, 2014 AT 5:20 PM

I highly doubt that it can be done since conflict of interest kung gagawa sila ng film from other film outfits, syempre love your own, at dhil highly creative ung dalawang direktor n yan i doubt it. Kung ung pagdidirek nga sa tv show di sila makuhang exclusive, mag head pa ng artist center. I agree that they are good mentors but syempre iba pa rin kpag empleyado ka ng kumpanya. Kung ako sa GMA hanap ako ng loyal at ung naka kontrata na sa knila to lead that department. People like Andoy Ranay, or even Kuya Germs or even get ms. Beverly Vergel, she used to be part of StarMagic before ABS dissolve her department way back in 2008.

- **ralphierce**

AUGUST 23, 2014 AT 11:19 PM

Useful din sila. But GMA should continue to scout potential mentors, lalo na yung mga expert na, para mapaayos ang GMAAC.

- **Nameless**

  AUGUST 24, 2014 AT 4:32 AM

  I think, mas loyal si Direk Joey sa tv5, kaya no space for him sa GMAAC. Ms. Joyce Bernal is a good choice. Si Kuya Germs, pwede kayang pumalit kay Ida Henares?

  Reply

  - **KG**

    AUGUST 24, 2014 AT 5:27 AM

    Kuya Germs has a pool of young talents na mula sa Walang Tulugan like Jake Vargas and so on. :)

  - **ralphierce**

    AUGUST 24, 2014 AT 8:28 AM

    Oo nga. But what he needs now is a protege to keep this pipeline going, considering na around the 70s na si Kuya Germs.

  - **ralphierce**

    AUGUST 24, 2014 AT 8:25 AM

    Pero matanda na rin si Kuya Germs. GMA really needs a younger but experienced face for their GMAAC.

9. ***KG***

AUGUST 23, 2014 AT 1:46 PM

Bukas na ang big night, 17 weeks lang itinatagal ang season na ito. :)

Reply

- **ralphierce**

AUGUST 23, 2014 AT 2:26 PM

Good luck to two worthless hours of the Big Night.

Reply

10. ***James Ty III***

AUGUST 24, 2014 AT 12:56 AM

GMA is really promoting Sa Puso ni Dok. Bela Padilla and Dennis Trillo will guest today on Sunday All-Stars to promote the show.

Good luck to them and Alien vs Predator vs PBB and GGV.

Reply

- **ralphierce**

AUGUST 24, 2014 AT 1:20 AM

Critical praise over ratings. That’s the GMA way.

Reply

- **James Ty III**

AUGUST 24, 2014 AT 1:42 AM

Also guesting on SAS today is Australian guitarist Orianthi who is here on an album promo tour. She was the guitarist in Michael Jackson's ill-fated This is It concert tour.

- **ralphierce**

AUGUST 24, 2014 AT 4:03 AM

Unbelievable. They're still attracting foreign talent even if they're now the most mediocre Sunday variety show in history of Philippine TV. Just so unfortunate.

11. ***Nameless***

AUGUST 24, 2014 AT 4:42 AM

Hanga ako sa dalawang shows na 'to. Despite the fact na puro isyu ang PBB, they're still trusted. At ang comeback ng Starstruck, sounds interesting. Pero dapat si Dingdong na lang ang mag-host, kasi siya ang very original host nito eh, along w/ Nancy Castilliogne na bigla yatang bumalik sa private life.

Sad to say, medyo humihina na rin ang appeal ng talent searching shows nowadays dahil sa power ng social media. Nandyan ang YouTube at IG for those who wanna make fame or show their talent. Ang American Idol, medyo worsening na ang ratings dahil nga nag-iba na ang taste ng viewers.

Reply

- **ralphierce**

AUGUST 24, 2014 AT 8:36 AM

Yes indeed. Talent shows are becoming a thing of the past, and a dying breed, thanks to social media. Yung The Voice ng NBC, I don't remember if they have any winner who went on to become a recording artist like those in AI.

Reply

- **Jake-jake Jacinto**

JUNE 4, 2015 AT 8:45 AM

Another the factor that is "killing" the TV reality shows is the proliferation of modelling agencies and schools, and community contests in barangays.

Reply

- **ralphierce**

JUNE 4, 2015 AT 9:18 AM

Reality shows usually launch contestants to stardom, but most of them fall back to relative obscurity. There are no quick fixes to fame after all; if one failed to live up, then it all goes to waste.

12. ***James Ty III***

AUGUST 24, 2014 AT 11:35 PM

Now that PBB and The Heirs are over, here's the new Sunday sked on ABS-CBN starting August 31:

9 am FIBA WORLD CUP VIA SATELLITE

12 NN ASAP

3 pm LUV U

4 PM THE BUZZ

5:30 PM TV PATROL WEEKEND

6 PM GOIN BULILIT

6:45 PM WANSAPANATAYM NATO DE COCO

7:45 PM RATED K

8:45 PM I DO HOSTED BY JUDY ANN SANTOS

9:45 PM GANDANG GABI VICE

10:30 PM SUNDAY'S BEST

12:30 AM O SHOPPING

Reply

13. ***James Ty III***

SEPTEMBER 6, 2014 AT 12:45 AM

GMA will air live the auditions for Starstruck today on Startalk and Sunday All-Stars.

Also:

GMA will air a marathon of Ang Dalawang Mrs. Real tomorrow at 12 nn.

Jinri Park returns to Vampire ang Daddy Ko tomorrow at 6:15 pm. Sam Pinto is now a regular cast member.

DOOM with Dwayne Johnson airs on SNBO tomorrow at 10:15 pm after Sa Puso ni Dok. As always, dubbed in Tagalog. That movie was shown on TV5 already.

Reply

- **ralphierce**

SEPTEMBER 6, 2014 AT 3:07 AM

Yan. ABS should learn from this after their controversial selection process in last season's PBB.

Reply

- **James Ty III**

SEPTEMBER 6, 2014 AT 3:23 AM

At least, there will be some transparency in GMA searching for new talents unlike what ABS did when PBB held its auditions at Araneta.

14. ***James Ty III***

JUNE 4, 2015 AT 11:07 AM

The Voice Kids Season 2 is going to be launched this weekend. Another reality show for ABS.

Reply

- **ralphierce**

JUNE 4, 2015 AT 12:19 PM

Now a scheduling dilemma awaits them should both TVK and PBB were to air side-by-side.

Reply

- **James Ty III**

JUNE 5, 2015 AT 3:02 AM

Because of this, ABS may have to move some of their Sunday shows to new time slots like Luv U, Rated K and Wansapanataym.

- **ralphierce**

JUNE 5, 2015 AT 1:07 PM

One of these programs may have to face Wowowin eventually, if ABS were to cram TVK and PBB at the same time.

# RPN Has a New Owner, But It’s Not Ramon Ang

9TV is now under the ownership of Aliw Broadcasting's Antonio Cabangon-Chua, who also took over as chairman of RPN. (Photo credit: Fortune Life Insurance official website)

The Solar era on the Radio Philippines Network is officially over.

At 12:00 a.m. today, 9TV signed on as a replacement to Solar News Channel. But while cable viewers were able to witness the changing of the guard, those without it had to wait until 6:00 a.m. to see the change take effect.

Meanwhile, contrary to what was written previously on From the Tube, Ramon Ang did not actually acquire Solar TV and a stake on RPN. Instead, he was only interested in acquiring the network's shares prior to his partial acquisition of GMA Network.

It was later revealed that the entirety of Solar TV and a portion of RPN's shares were acquired by Antonio Cabangon-Chua, owner of Aliw Broadcasting Corporation. In addition,

Cabangon-Chua was elected chairman of RPN, replacing Solar Entertainment's Wilson Tieng.

This will be Aliw's first foray into the television industry. The company started in 1991 with DWIZ 882-AM as its flagship station, before expanding into FM radio with Home Radio (now Natural).

In addition, Cabangon-Chua owns and publishes the broadsheet BusinessMirror and tabloid Pilipino Mirror under the Philippine Business Daily Mirror Publishing, Inc. banner. The former ambassador to Laos has also invested in insurance, banking, and real estate, among other ventures.

The recent acquisition of RPN by Aliw followed the tie-up that the two parties forged in January. It can be recalled that both RPN and Aliw signed a memorandum of agreement to have a selection of DWIZ radio programs air on RPN's national Radyo Ronda AM stations.

Cabangon-Chua also plans to rename Solar Television under the Aliw banner. Should the plan bear fruit, it will officially cease any association with the previous ownership.

It is indeed the dawn of a new era in the storied yet tumultuous history of RPN. Now the question is, what's next for the station? Only time will tell.

Posted on August 23, 2014 in news, Philippines, politics, public affairs,television • Tagged 97.9 Home Radio, 9News, 9TV, Aliw

Broadcasting Corporation, Aliw Channel, Aliw Television, Aliw Television Network, Aliw TV, Aliw TV Network, Antonio Cabangon-Chua, BusinessMirror, DWIZ,DWIZ 882-AM, DWQZ, GMA Network, Laos, Natural 97.9, Philippine Business Daily Mirror Publishing Inc., Pilipino Mirror, Radio Philippines Network, Ramon Ang, RPN 9, RPN Radyo Ronda, RPN Radyo Ronda AM,Solar Entertainment, Solar Entertainment Corporation, Solar News Channel, Solar Television, Solar Television Network, Solar TV, Solar TV Network, Wilson Tieng • 30 Comments

## 30 thoughts on "RPN Has a New Owner, But It's Not Ramon Ang"

1. ***timowp17***

AUGUST 23, 2014 AT 3:58 AM

This morning already delivered Kids 9 Weekend and I'll try to post it on Monday, National Heroes' Day.

Reply

   ○ **ralphierce**

AUGUST 23, 2014 AT 6:04 AM

Postponed from August 16 so that it can be launched at the same time as 9TV.

Reply

- **timowp17**

  AUGUST 23, 2014 AT 11:27 AM

  Sorry, I’m actually about to say: Keep an eye on my blog Monday about the Kids Weekend will lose GMA’s “astig” and the “authority” in handling the cartoon block.

- **ralphierce**

  AUGUST 23, 2014 AT 11:56 AM

  Ok.

2. ***KG***

   AUGUST 23, 2014 AT 5:01 AM

   I hope the new RPN management will give the benefits of retirment to the employees na nagretiro o di kaya ipabalik nila ang mga natanggal na mga empleyado nila noong na-privatize ng Solar ang RPN noong October 2012.

   Reply

   - **ralphierce**

     AUGUST 23, 2014 AT 6:05 AM

     Oo nga. Those old employees should be given some respect.

     Reply

3. ***Fhhy***

AUGUST 23, 2014 AT 9:19 AM

Where is 9TV's full schedule?
How about the reactions from those who are currently watching 9TV?

According to the same InterAksyon article linked above, channel 9 will be renamed in a unknown point in time to "Aliw Channel", so I assume that the 9TV name is temporary.

Reply

- **ralphierce**

AUGUST 23, 2014 AT 10:33 AM

9TV's schedule can be seen on their official Facebook You can also find the viewers' reactions.

Actually, the Aliw Channel name will only be used for corporate and business purposes; they'll be using the 9TV name on air.

Reply

- **KG**

AUGUST 23, 2014 AT 1:04 PM

Maybe they will changed the corporate name of STVNI into Aliw.

Ang daming programming suggestions na karamihan ay humihiling ay ipalabas ang mga anime o di kaya imported shows.

- **ralphierce**

AUGUST 23, 2014 AT 1:14 PM

Maybe they’re fed up with GMA and ABS, kaya siguro nagre-request ng mga ganyan.

- **marcus**

AUGUST 23, 2014 AT 1:25 PM

I agree with KG, foreign series will return soon which will also be helpful so that big networks will produce weekly series more than teleseryes. More shows means more jobs. Kailangan mas maraming magkatrabaho sa entertainment industry

- **ralphierce**

AUGUST 23, 2014 AT 2:28 PM

But not now. Focus muna ang 9TV sa news and info, not to mention a kids’ block.

4. ***Nameless***

AUGUST 23, 2014 AT 12:38 PM

Sino ‘yung little boy na kasama niya sa picture na ‘yan? Pero si Amb. ALC, kamukha niya si Henry Sy. Hehe.

I searched about ALC’s other personal background. He’s a former colonel and a UE alumnus. Pero he’s a very quiet businessman but he has many

companies. Malaki ang expectation ko sa kanya dito sa 9TV/RPN. However, ramdam pa rin ang presence ng Solar thru some foreign programs na lang, like TODAY & Inside Edition (na ipinapalabas din sa 2nd Ave/RJ29), kasi sila ang Phil. distributor ng mga ganung shows.

By the entrance of DWIZ's brainchild, hindi na tayo magugulat kung makikita rin natin sa 9news team sina Rey Langit, Marou Sarne at ang possible comeback ni Alex Santos sa TV.

Kaya naman daw pala naibenta ni Tieng's ang RPN/Solar TV shares niya, kasi he wanna invest more on resort & casino industry thru Thunderbird franchise.

Reply

- **KG**

AUGUST 23, 2014 AT 1:05 PM

Maybe 9News will also partnered with the Business Mirror and Pilipino Mirror for their intensive reportage.

Reply

- **ralphierce**

AUGUST 23, 2014 AT 1:13 PM

Perhaps.

- **ralphierce**

AUGUST 23, 2014 AT 1:17 PM

Possibly a relative of ALC.

Yes Solar still has a great influence on 9TV. By the way, Rey Langit is still tied up with his Kasangga Mo programs, which were blocktimers, so he is unlikely (for now) to appear on 9TV.

Reply

- **Nameless**

AUGUST 23, 2014 AT 4:41 PM

In terms of 9tv programming, they should stop airing HSN on afternoon block, lalo na kung willing si ALC na mag-move on from Solar. Pero in fair, tila “nakiki-hati” na lang ang 9news/Solar TV, Inc. ng studios from its “former” owner. Hmmm, is there a possibility kaya na lumipat na ang 9tv ng location in the future? Probably, baka sa Citystate Tower din sila lilipat, along Shaw Blvd. din. They should remove also the blue-yellow motif in all of its newscast.

On having partnership w/ ANC sa BMirror, it should be stopped (for me). Unfair lang, kasi may news channel na si ALC then may news channel pa na makiki-tie up sa BMirror.

- **ralphierce**

AUGUST 23, 2014 AT 11:10 PM

For all intents and purposes, they should move on. Better get the old things out and the new ones in. Pero it will take some time.

And yes, BusinessMirror should cease ties with ANC, since it directly competes with the owner's new network.

5. ***John***

AUGUST 23, 2014 AT 2:13 PM

Btw, ANC and BusinessMirror signed an expanded partnership deal last Monday.

http://www.abs-cbnnews.com/business/08/18/14/abs-cbn-businessmirror-seal-content-partnership-agreement

Reply

- **ralphierce**

AUGUST 23, 2014 AT 2:25 PM

Nice.

Reply

6. ***marcus***

AUGUST 23, 2014 AT 5:12 PM

Sana they could have a talk show where they could guest anyone from any tv network, ung mejo neutral ground tutal di nman ata sila mag venture into entertainment programs, mala E! Or Extra para nman patas.

Reply

- **ralphierce**

AUGUST 23, 2014 AT 11:22 PM

Yun nga lang, kung papayag ang mga mother networks unless they’re a freelancer.

Reply

- **Nameless**

AUGUST 24, 2014 AT 4:21 AM

Kung magpapalabas rin lang naman ang 9TV ng talk shows, they should air “Ellen”. As this talk show still suffers from poor signal on 2nd Avenue/RJ29, despite the fact na maganda at successful ang show na ‘to. Since hindi pa naman agad mawawala ang presence ng Solar sa new channel due to numerous canned programs from UK/US. Or why don’t they try to air some talk shows from ABC-US like Good Morning America & The View.

Or why don’t they try to produce more local shows or to revamp the content/timeslot of their newscasts? I suggest na dapat mag-produce din sila ng isang I.T.-oriented show para may pantapat sa Convergence ng net25, since unopposed ang show na ‘to for a decade.

- **ralphierce**

AUGUST 24, 2014 AT 8:33 AM

They used to air The Talk from CBS, pero due to local programming natanggal ito.

Anyway, pwede rin Ellen, but 9TV already has NBC's Today so useless yung GMA ng ABC.

And yes, more local shows. Pero that will depend on how much money will pump in.

- **marcus**

AUGUST 24, 2014 AT 5:09 AM

Papayag nman siguro lalo na free publicity, at pdeng magpromote ng show/pelikula, tutal magkaiba nman sila ng niche eh, it will be great kung mangyari un, like kpag may bagong soap sa Dos, makakapromote sila sa 9.

- **ralphierce**

AUGUST 24, 2014 AT 8:37 AM

We'll see about that.

7. ***James Ty III***

AUGUST 24, 2014 AT 12:55 AM

Alex Santos will surely be back on TV via 9TV.

Reply

- **ralphierce**

AUGUST 24, 2014 AT 1:19 AM

Hopefully.

Reply

8. ***KG***

AUGUST 25, 2014 AT 5:44 AM

Iisa na ang graphics ng lahat ng mga newscasts ng 9news.

Reply

- **ralphierce**

AUGUST 25, 2014 AT 6:37 AM

Nice.

Reply

# I Do and Other Programming Changes on ABS-CBN

Following the conclusion of ‘Pinoy Big Brother: All In’, a few changes were made on ABS-CBN’s programming.

The most significant of these changes will come this weekend, as ‘I Do’, dubbed the first ‘realiserye’ on the Kapamilya network, premieres this Saturday. Hosted by Judy Ann Santos, the upcoming reality program will feature nine couples with an existing relationship, all of which will vie for a P1 million cash prize, a house and lot, and a grand wedding.

Joining Juday in the upcoming series will be co-host Jason Gainza, along with life coach Pia Acevedo and marriage counselor Dr. Julian Montano.

The nine couples will reside in the ‘I Do’ village in Cavite, where they will undergo a series of challenges that will test their ability to forge a strong relationship. The council, led by Acevedo and Dr. Montano, will evaluate and decide the fate of each couple at the end of each challenge, while fan votes will determine the winner of the aforementioned prizes at the end of the series.

‘I Do’ will air every Saturday after ‘Maalaala Mo Kaya’, and every Sunday after ‘Rated K’.

**Weekday Programming Changes on ABS-CBN**

Both ‘Kapamilya Gold’ and ‘Primetime Bida’ entered Monday with a different look after PBB ended.

On ‘Kapamilya Gold’, the lineup was reduced to only three programs, and as a result, the telenovela ‘Ana Manuela’

extended its running time to compensate for the departure of ‘PBB Uber’.

‘Ana Manuela’ will now air two episodes per day, and will be seen after ‘It’s Showtime’ and before the News and Current Affairs block.

Over at ‘Primetime Bida’, the Koreanovela ‘Miss Ripley’ took over the slot vacated by ‘PBB Primetime’. The entry of ‘Miss Ripley’ marked the return of the Koreanovela to ABS-CBN’s primetime lineup after over seven months of airing reality programs.

Starring Lee Da Hae (of ‘My Girl’ fame) as the seductive yet manipulative Emily, and Park Yoo Chun (of ‘Rooftop Prince’ fame) as the handsome and rich hotelier Marco, ‘Miss Ripley’ airs after ‘Aquino and Abunda Tonight’.

Speaking of Koreanovelas, the re-run of ‘Lovers in Paris’ is now on its final week. The second of a series of classic ABS-CBN Asianovelas to re-air on the network will end its run Friday morning.

Also concluding on Friday morning is the latest season of ‘The Singing Bee’. The highly-rated game show, hosted by Roderick Paulate and Amy Perez, will take a bow after a successful ten-month run.

Both programs' timeslots will be taken over by the delayed telecast of the FIBA World Cup starting next week.

Posted on August 26, 2014 in drama, entertainment, game show,Korea, Latin America, Philippines, reality show, Sports, television •Tagged 2014 FIBA Basketball World Cup, 2014 FIBA World Cup, ABS-CBN, ABS-CBN new Asianovela, ABS-CBN new Koreanovela, ABS-CBN new programs, ABS-CBN new programs August, ABS-CBN new reality show, ABS-CBN new shows, ABS-CBN News and Current Affairs, Amy Perez, Ana Manuela, Aquino & Abunda Tonight, Asianovela, Dr. Julian Montano, I Do, It's Showtime, Jason Gainza, Judy Ann Santos,Kapamilya Gold, Koreanovela, Lee Da-hae, Lovers in Paris, Maalaala Mo Kaya, Miss Ripley, My Girl, Park Yoo Chun, PBB Primetime, PBB Uber, Pia Acevedo, Pinoy Big Brother, Pinoy Big Brother Primetime, Pinoy Big Brother Uber, Pinoy Big Brother: All In, Primetime Bida, Rated k,realiserye, Roderick Paulate, Rooftop Prince, telenovela, teleserye, The Singing Bee • 15 Comments

## 15 thoughts on "I Do and Other Programming Changes on ABS-CBN"

1. ***James Ty III***

AUGUST 26, 2014 AT 2:09 AM

The FIBA World Cup on Channel 2 will be seen at 9:30 am on weekdays and 10 am on weekends. Sunday games will be aired before ASAP while Matanglawin will be aired at 9:30 am.

ABS-CBN Sports+Action 23 will air the FIBA World Cup games at 12 nn, 7 pm and 9:30 pm. Sunday games on 23 will be aired before the UAAP and again after Sports Unlimited.

Karen Bordador, who is an FHM model and a DJ on Monster Radio, is one of the contestants in I Do. Its Sunday edition will be followed by GGV at 9:45 pm and Sunday's Best at 10:30.

Reply

- **ralphierce**

AUGUST 26, 2014 AT 6:02 AM

And since delayed ang FIBA World sa Dos, may fighting chance ang GMA dito kahit konti with Return of the Wife, Basta Everyday Happy, Sarap Diva and Maynila.

Sa Sports+Action naman, maapektuhan ang The Score dahil sa FIBA World.

And Mr. Sunday, Saturday editions of I Do will be followed by Banana Split: Extra Scoop, The Bottomline and Sports Unlimited.

Reply

2. ***KG***

AUGUST 26, 2014 AT 5:07 AM

We heard that PBB will have its last season in 2015 featuring some of the memorable housemates from the past 9 seasons.

Reply

- **ralphierce**

AUGUST 26, 2014 AT 5:57 AM

Sana lang wag na sila magdagdag ng housemates sa kasagsagan ng season like what they did to Daniel Matsunaga. Pati na rin ang mga houseguest, bawasan na rin. Nagiging boring at predictable ang PBB dahil dito.

This will be the network's last chance to showcase their 'bahay ni Kuya', so they should do their best to end PBB on a high note.

Reply

- **Ffy755**

AUGUST 26, 2014 AT 1:52 PM

- ABS-CBN's contact with Endemol will expire in 2015.
– There were 11 aired editions/seasons of PBB.
– PBB All-Stars incoming?
– Rumors about "the last season of PBB to be aired next year" are rumors.

– In total, Ana Manuela has 137 episodes.

Reply

- **ralphierce**

AUGUST 26, 2014 AT 2:08 PM

In essence, the ABS-Endemol deal is still subject for renewal. Kaya may possibility na mababalik ang PBB under the renewed deal.

As for Ana Manuela, I can sense that ABS is airing an hour or better's worth of that teleserye in order to shorten its run. Right now Ana Manuela is up against The Half Sisters and Dading of GMA's Afternoon Prime.

3. ***timowp17***

AUGUST 26, 2014 AT 7:52 AM

Meanwhile, I'll do the GMA's part. I saw Manny Pacquiao hosting a sports education show on GMA next month.

Reply

- **ralphierce**

AUGUST 26, 2014 AT 8:43 AM

Manny has one too many jobs now. Boxer/congressman/basketball player and coach/minister/TV host, that's a stressful resume. This upcoming Pacman show, I seriously doubt it.

And remember, he lost to Marquez two years ago because he took too many commitments of different natures at the same time. If he loses to Algieri in November, again blame his extra-curriculars for getting in the way.

Reply

- **timowp17**

AUGUST 26, 2014 AT 8:46 AM

It is confirmed. Stay tuned.

4. ***marcus***

AUGUST 26, 2014 AT 4:48 PM

Heard from the grapevine that ABS will air new afternoon offerings a teleserye of Jane, and another one from JaDine, may isa pa silang nakalineup na soap na Forevermore which is bka pumalit sa PureLove. Madaming on going productions ngaun ang Dos, also after I Do, The Voice daw ulit, sana ma retain si Apl as coach.

Malamang they will launch new shows after Fiba, mejo mababa ratings ng Ana Manuela, kya binibilisan na nila.

Hawak Kamay is doing well with the introduction of Lyca and JK, kaya malamang ma extend ito,

Reply

- **ralphierce**

AUGUST 26, 2014 AT 11:37 PM

Madami palang pinaplano ang ABS towards the last quarter of 2014. Tapos they got a lookalike of Kathryn Bernardo in Nadine Lustre, and an ex-PBB housemate in James Reid, na mas bagay sana sa GMA if not for the mismanagement that is occurring at the Artist Center.

Malaking risk yung Ana Manuela, kasi hindi na popular ngayon ang mga telenovela unlike during the mid 90s-early 2000s. Good attempt by ABS though.

As for Hawak Kamay, big risk din yung addition nila Lyca at JK, pero it’s paying off,

Reply

5. ***muning***

AUGUST 27, 2014 AT 1:18 AM

Ang ABS CBN ay nag-iiba ng Program Catergories sa mga katapat na programa ng GMA 7 at ito na naging matagumpay sa TV Ratings tulad ng Be Careful With My Heart, The Voice Kids, PBB, GGV, A&A Tonight, Singing Bee, Mga Kwento ni Marc Logan at Ipaglaban Mo. Dahil dito, walang naisip na magandang pantapat ang GMA 7 at sabay na rin dito ang pagkalugi ng ilang buwan.

Reply

- **joshjmnz**

AUGUST 27, 2014 AT 1:28 AM

how about my program lineup? I will send you the full, but you may object at some addition I made

Reply

6. ***Ffghhj543***

AUGUST 27, 2014 AT 10:31 AM

ABS-CBN forgot to bill ‘Miss Ripley’ as loosely based on a true story (yep) of a woman who faked her academic credentials in order to become a curator and art professor that was a scandal in her home country.

Reply

- **ralphierce**

AUGUST 27, 2014 AT 11:27 AM

Wow!! Nakalimutan pala nila. But since Miss Ripley is already airing, hindi na mababago ‘to, since it has been hyped for weeks in advance.

Reply

# Retro 105.9’s Impact on Other Stations’ Programming

The success of Retro 105.9 DCG-FM forced radio stations like Magic 89.9 and Monster Radio RX 93.1 to tweak their throwback programs. (Logo courtesy of Retro 105.9 DCG-FM)

The rise of Retro 105.9 DCG-FM has other stations take notice.

Within six months of operation, older listeners were constantly hooked to Retro 105.9's daily serving of classic songs and hidden gems, something that was never done before on Philippine FM radio. The addiction was so great that it forced other stations to tweak their classic programming.

Spearheading the change were the two top stations in the CHR/Top 40 format: Magic 89.9 and Monster Radio RX 93.1.

For years, Magic 89.9's 'Friday Madness' and 'Saturday Slam' had essentially the same format, with the 80s mostly reserved for the former, and the 90s for the latter. They even had a non-stop dance remix show for the final three hours.

But last June, everything changed for the station. 'Friday Madness' was reduced to only 21 hours, with 'Jon Tupaz's 12-inch Mix' moving from its familiar 9 p.m. slot to noontime. Then Tupaz's vacated slot was taken over by 'Slamma Jamma', which is now the kickoff show for 'Saturday Slam'.

'Slamma Jamma"s slot on Saturday night was then used to create yet another remix show, this time centering on the

2000s and beyond and featuring the country's top club DJs rather than Magic's own talent. That show, dubbed 'Saturday Night Take Over', made its debut that same month.

Over at Monster Radio RX 93.1, their 'Monster's Riot' format remained the same, save for two programs. 'Back to the 80s', the flagship program of the said block, finally said goodbye in June after over a decade.

'Throwback: The Year That Was' took over 'Back to the 80s" slot. Hosted by Chico Garcia, 'Throwback' now encompasses every era, from the 80s all the way to the 2000s, with a particular year's hits to focus on.

And just months earlier, 'Riot Remix' bade goodbye on air, leaving 'Remix Fridays' as the sole remix program on the station. These two changes were the direct result of 'Monster's Riot"s changing playlist, emphasizing more towards the 90s and 2000s hits for an increasingly younger audience.

Elsewhere, stations such as Mellow 947 and 99.5 Play FM are now taking a similar path as RX' s in their throwback programs.

The Philippine radio industry is a constantly changing world. Audiences are getting younger, technologies are advancing, and the music is evolving. The efforts of the Top 40 radio stations are a part of the turnover.

This turnover was definitely the reason why Retro 105.9 DCG-FM was established. As the other stations aim for the youth, Retro 105.9 focused on the older folks who still believe in ‘oldies but goodies’. And indeed it is; no matter how old the playlist is, they are still wonderful to listen to.

Indeed, times are changing in the Philippine radio industry. And for these radio stations, constant transformation is essential to maintaining success.

Posted on August 27, 2014 in hits, music, radio, songs • Tagged 99.5 Play FM, Back to the 80s, Chico Garcia, Classic Hits Radio,contemporary hit radio, DWLA, DWLL, DWRT, DWRT-FM, DWRX, DWTM,FM stations in the Philippines, Friday Madness, Jon Tupaz, Jon Tupaz's 12-inch Mix, Magic 89.9, Mellow 947, Monster Radio RX 93.1, Monster's Riot, Philippine FM stations, Philippine radio stations, radio stations in the Philippines, retro, Retro 105.9, Retro 105.9 DCG-FM, Riot Remix,Saturday Night Take Over, Saturday Slam, Slamma Jamma,Throwback: The Year That Was, Top 40 Radio • 10 Comments

## 10 thoughts on “Retro 105.9’s Impact on Other Stations’ Programming”

1. ***James Ty III***
AUGUST 27, 2014 AT 4:44 AM

99.5 RT was changed into PLAY FM because it wanted to attract younger listeners. Its Playback format is on Thursdays with songs from 1995 until 2005.

Reply

- **ralphierce**

AUGUST 27, 2014 AT 6:08 AM

Yung Playback nila dating karibal ng Monster's Riot ng RX. Yung playlist ng Riot (most of them) ang naging inspiration ng Playback sa Play.

In turn, Riot was inspired to add more recent songs since RetroJam on Campus Radio used to do that.

Reply

2. ***Nameless***

AUGUST 29, 2014 AT 3:04 AM

How about RJ100? They're the only station na tinatapatan ngayon ng Retro 105.9, but however, mukhang napag-iwanan na ang istasyon ni Mr. Jacinto due to its bad signal reception & those RJ DJs moving to "Retro Manila" w/c is the 105.9.

Pero oo, mukhang naging silent influential ang Retro 105.9 sa radio industry. But sad to say, dahil taga-Quezon ang real owner nito, mukhang wala pa silang time to expand their network outside CaLaBaRZon/Mega Manila area. Lahat kasi ng relay stations nila, ay located within Laguna at Quezon.

Nabanggit mo na rin lang ang Mellow 94.7, they must rename their station. Hindi na masyadong “Mellow” ang mga songs nila, instead they’re just like Magic & Play. And besides, parang half-sister station lang sila ng Tiger22, right?

Reply

- **ralphierce**

AUGUST 29, 2014 AT 5:51 AM

RJ didn’t change a thing, which is why I didn’t include that said station. Three songs in a row pa rin sila, old and new, from Monday to Saturday, and then puro 50-70s rock and roll on Sundays. They’re not influenced by any one.

Retro 105.9 is still getting their feet wet even after six months on air. The only real national presence they are getting is through the internet, and they are using the old website of Radio High for their live streaming.

As for Mellow, they reside in the same building (Paragon) as Tiger22’s Magic, Play and KLite, but they are owned by FBS Radio. They’re like Magic and Play, albeit without the high-tempo stuff.

Reply

- **badofilada**

AUGUST 29, 2014 AT 9:01 AM

Di ba yung Wish FM 107.5, mala-RJ100 ang format.

- **ralphierce**

AUGUST 29, 2014 AT 10:19 AM

More on Easy Rock yung Wish FM, honestly. RJ plays a more diverse content.

3. ***James Ty III***

AUGUST 30, 2014 AT 12:24 AM

Because Easy Rock and Wish FM are backed up by AM stations kaya parehong pang-masa ang dating kahit English speaking ang mga DJs.

BTW, Retro 105.9 will sign off tonight at 9 pm because of technical adjustments, according to Triggerman in his show last Wednesday. No Saturday live band guest later.

Reply

  - **ralphierce**

AUGUST 30, 2014 AT 4:27 AM

In preparation for a new DJ lineup this Monday, perhaps.

Reply

- **James Ty III**

AUGUST 30, 2014 AT 11:42 PM

Actually, Retro played music even though there were no DJs last night and no Saturday Retro Onstage.

- **ralphierce**

AUGUST 30, 2014 AT 11:47 PM

Ah ok.

# 103.5 KLite's Identity Struggles

103.5 KLite underwent a third reformat in over a year, this time with the more recent hits (90s-2000s) dominating its playlist. (Logo courtesy of Tiger 22 Media Corporation)

103.5 KLite's endless turnover continues.

In what has become a continuing theme, the embattled station decided to change its format again. Under the tagline of ‘Metro Manila’s Official Take Me Back Station’, the playlist now leans more on the 90s and 2000s tunes rather than the current ones.

The format change also featured a revamped cast of DJs. Among the new hires of the station was Fran (Monica Tobias in real life), a long-time DJ on Monster Radio RX 93.1.

As a result, KLite’s new format now resembles that of Retro 105.9 DCG-FM, albeit in a younger tone and in an adult contemporary spin.

It is clear that 103.5 KLite is becoming a shell of its former self. In a competitive industry such as Philippine radio, finding an identity and a niche are crucial ingredients in the viability of a particular station, and so far, KLite has not done that.

In fact, I went as far as dubbing 103.5 under the name ‘Wow, It’s Heart to the Max na KLite’, due to the station’s recent history of format changes. Since Tiger 22 took over management of DWKX 103.5 in the mid-90s, the station endured nine format changes and four different brand names, with the original KLite lasting the longest at 11 years.

On the other hand, sister stations Jam 88.3 and Wave 89.1 basically kept their respective alternative and urban formats with a few tweaks in between, while DWRT-FM 99.5 (as 99.5

RT, 99.5 Hit FM, Campus 99.5 and 99.5 Play FM) maintained their brand of contemporary hit radio despite several changes in identity.

If KLite were to reformat again (assuming that they decided to do the unthinkable after six or seven months), it would be best for them to combine the formats of their previous incarnations (Heart, Max, Wow, original KLite) and integrate into the current KLite.

Under the proposed format, KLite should add a select number of dance tunes (from Max), R&B singles (from Heart), rock songs (from original KLite) and 'masa' hits (from Wow) to their trademark adult contemporary playlist. It may be a combustible mix, but this is the best that KLite can do.

But right now, 103.5 KLite is a station that is suffering from an identity crisis. And unless they finally settle with a format that is distinctly theirs, things will only get worse.

Posted on August 28, 2014 in hits, music, Philippines, radio, songs •Tagged 103 1/2 Max FM, 103.5 KLite, 103.5 Wow! FM, 99.5 Hit FM, 99.5 Play FM, 99.5 RT, Adult contemporary music, Campus 99.5, DWAV,DWJM, DWKX, DWLA, DWRT, DWRT-FM, DWRX, FM Radio, FM stations in the Philippines, Heart 1035, Jam 88.3, Monica 'Fran' Tobias, Monster Radio RX 93.1, Philippine FM stations, Philippine radio stations, radio stations in the Philippines, Retro 105.9, Retro 105.9 DCG-FM, Wave 89.1 • 14 Comments

# 14 thoughts on “103.5 KLite’s Identity Struggles”

1. ***Jason***

   AUGUST 29, 2014 AT 1:02 AM

   Pero mabuti nakuha nila sina Fran and Jude, makakakuha rin sila ng kaunting following.

   Reply

   - **ralphierce**

     AUGUST 29, 2014 AT 1:05 AM

     Hopefully. But K-Lite must stop re-formatting at a quick pace, dahil hangga’t patuloy pa rin ang pag-reformat nila, mawawalan ng interest ang mga listeners sa kanila.

     Reply

     - **Jason**

       AUGUST 29, 2014 AT 2:41 AM

       Oo nga kasi yung mga listeners nila maguguluhan masyado kung ano ang itatawag sa station nila. Pero masyadong mahaba, para sa akin iyong tagline nila ngayon. Kaya feel ko may reformatting ulit yan.

       - **ralphierce**

AUGUST 29, 2014 AT 5:22 AM

Indeed.

2. ***Nameless***

AUGUST 29, 2014 AT 2:50 AM

Tama ka nga. 1 year pa lang ang Red-colored KLite pero tila nahihirapan pa rin silang i-distinguish kung ano ba talaga sila.

1. I suggest also to reformat it into a more Rave-oriented, EDM station since mas in-demand ang EDM songs sa industry nowadays, at para at least ay may space din ang BigFish Radio blocktime sa airwaves natin. In that way, mas magkakaroon ng promotion ang mga rising EDM music festivals dito sa bansa. Yung dating Max FM kasi for me, parang more on house/underground dance rhythm kasi. And besides, mukhang hindi rin nila kasi kayang mag-venture sa pang-masa eh. Nasanay na sila sa foreign hits.

2. Tutal naman, may rock, may urban (na puro rap) at may CHR/Hollywood-oriented stations na sila, why don't they try to venture into radio newscasting & follow the footsteps of Radyo5? I suggest na dapat makipag-partner sila sa 9news and/or sa Rappler, since those news outfits are known for delivering news in English. At may Menchu Magapagal & Roanna Jamir rin naman ang Tiger22 who also appear sa 9TV.

Reply

- **ralphierce**

AUGUST 29, 2014 AT 5:41 AM

Tiger22's foray will always be music, so it's unlikely na magiging news station ang 103.5. Hindi sila yung parang TV5, ABS or GMA na malaki. Saka yung 9News nakapartner na with Aliw's DWIZ, while Rappler is better off focusing on new media rather than chasing more traditional media practices.

As for EDM on 103.5, will the listeners buy into it? That's a great suggestion but I doubt if that will pay off since mas habol ng Tiger22 ang mainstream than alternative.

Reply

- **Nameless**

AUGUST 29, 2014 AT 4:05 PM

I think yes (on EDM format) kasi mas hanap talaga ng younger listeners nowadays 'yung dance rhythms eh. So far kasi, ang "so-called pirate" na 107.9 URadio ang huling station in Mega Manila to serve dance music.

3rd suggestion: Why don't they try naman to compete the 105.1 Crossover? Sila na lang kasi ang only surviving "socialite-inspired music station" dito sa Manila by playing Jazz songs. I remember those days of Dream FM, Joey 92.3, Radio High, Citylite.

But in all fairness, what I like w/ KLite is 'yung playlist ng songs nila as more "office-friendly" kasi talagang nakaka-relax ang majority ng songs nila na kahit puro 90s. Pero 'yun nga, confused pa rin sila sa kung ano'ng format ba talaga sila.

- **ralphierce**

AUGUST 29, 2014 AT 11:09 PM

I think they should stick to what they really are: a younger man’s Easy Rock.

Pwede rin lagyan ng konting jazz, pero not to the point na gagawing jazz station ang KLite.

3. ***James Ty III***

AUGUST 30, 2014 AT 12:22 AM

K Lite should be a better version of Easy Rock. The latter station is closely identified with Love Radio and YES FM as far as music playlists are concerned. Minsan, yung mga songs ng Love at YES, pinapatugtog din sa Easy Rock although the difference is, English-speaking ang mga DJs.

Justin Taylor, who is an Easy Rock DJ, used to be with YES FM.

Reply

- **ralphierce**

AUGUST 30, 2014 AT 4:31 AM

Yes, KLite should keep that in mind and not reformat every six months or so.

Reply

4. ***James Ty III***

NOVEMBER 21, 2014 AT 1:06 AM

Jude Rocha has already quit K Lite. A big blow indeed.

Reply

- **ralphierce**

NOVEMBER 21, 2014 AT 7:13 AM

Time to sell 103.5.

Reply

- **JRDV**

APRIL 9, 2015 AT 1:47 PM

ibenta na yan kay Weng Dela Peña and company (Brigada).

- **ralphierce**

APRIL 9, 2015 AT 1:49 PM

Oo nga. Para naman may worthy competitor ang Radyo5.

# So Long, Throwback Asianovelas (For Now)

Throwback Asianovelas are taking a bow, at least for now.

ABS-CBN's 'Lovers in Paris' and GMA's 'Jewel in the Palace' will air their final episodes later today. The

two Asianovelas were re-aired as part of the 10th anniversary of the genre's Philippine television debut.

'Lovers in Paris' was the second Asianovela to re-air on the Kapamilya network this year, after 'Meteor Garden'. The love story between Carlo (Park Shin-Yang) and Vivian (Kim Jung-Eun) became a huge hit when it first aired, and it even received an equally successful local adaptation starring Piolo Pascual and KC Concepcion.

The re-run of the original 'Lovers in Paris' became a decent hit on ABS-CBN's 'Umaganda' slot, despite the fact that the early morning block receives fewer viewers than ABS-CBN's other programming blocks.

Meanwhile, 'Jewel in the Palace' re-aired on GMA in order to respond to the successful re-run of 'Meteor Garden'. The tale of a medieval Korean physician named Jang Geum (Lee Young-Ae) became GMA's first true hit Asianovela, and it helped viewers forget about the commercial failure of 'My MVP Valentine'.

'Jewel in the Palace' also fared decently well on GMA's 'Afternoon Prime' slot, even though it was matched up against ABS-CBN's own hit Koreanovelas 'The Heirs' and 'My Girl'.

Nevertheless, it became clear to both networks that neither 'Lovers in Paris' nor 'Jewel in the Palace' will equal, if not

surpass, the impact that ‘Meteor Garden’ has had to the Asianovela craze. The F4-starred Asianovela remains a benchmark for other Asianovelas to come, and if there is one thing that both networks learned, it is that no one will ever top ‘Meteor Garden’ as the greatest Asianovela ever aired on Philippine television.

Right now, both networks will focus on their newest Asianovelas. But for the fans of these classic Asianovelas, it was fun while it lasted.

Posted on August 29, 2014
in drama, entertainment, Korea, Philippines,television • Tagged ABS-CBN, ABS-CBN Asianovelas, ABS-CBN Koreanovelas, ABS-CBN Umaganda, Asianovela, Carlo, Dae Jang Geum,F4, GMA, GMA Afternoon Prime, GMA Asianovelas, GMA Koreanovelas,GMA Network, Jang Geum, Jewel in the Palace, Kim Jung-Eun,Koreanovela, Lee Young-Ae, Lovers in Paris, Meteor Garden, My Girl,My MVP Valentine, Park Shin-Yang, The Heirs, Vivian • 2 Comments

## 2 thoughts on “So Long, Throwback Asianovelas (For Now)”

1. ***Kkk111***
AUGUST 31, 2014 AT 5:08 AM

2012 MBC drama May Queen will replace Jewel in the Palace tomorrow on GMA’s Afternoon Prime, while the show ABS-CBN airs on 10am is the coverage of the FIBA Basketball World Cup 2014. A replacement show is yet to be announced once the Cup ends.

Reply

- **ralphierce**

AUGUST 31, 2014 AT 5:25 AM

Well, best of luck on GMA’s May Queen.

Reply

# My Choices for the Top 10 Emerging Influential Blogs 2014

In its eighth year, the Top 10 Emerging Influential Blogs has constantly recognized the 10 best up-and-coming blogs who are making an impact to readers. And this year’s event is no exception, as they are once again on the lookout on which new and emerging blogs have impressed readers the most.

This is my first time participating in this project, so for this year's Top 10 Emerging Influential Blogs, here are my choices:

1). The Dailypedia – Whether it's news, entertainment, human interest or anything that is trending today, the Dailypedia has everything covered.

2). Profitblitz – The go-to site for tech-minded individuals, Profitblitz helps website builders and bloggers earn from their websites.

3). The Slambook Project – It covers everything from news, entertainment and sports to lifestyle, fashion and pop culture. Add a more comic-style approach, and The Slambook Project is worth reading for.

4). Quite Simple Bits – If there is one thing this blog has, it is that they are environmentally-friendly and healthy. Quite Simple Bits is a great blog to read, especially for people who seek a change in their lifestyles.

5). Mommy Bloggers Philippines – For mommies who want to take advantage of their spare time, this blog will help.

Mommy Bloggers Philippines is a terrific blog for mothers who want to share the realities that motherhood provides.

6). Pinas Social – Another general interest blog, but with a Filipino twist. Pinas Social gives readers the opportunity to explore the bright side of Filipino culture.

7). Poshtrend – New gadgets, new cars and upcoming movies are featured on Poshtrend. Along with product reviews, this blog will help readers familiarize themselves to upcoming products that will soon hit stores, and evaluate the pros and cons of each of them.

8). Raket Hub – Alternative business ideas can be found in this blog. Raket Hub is a great blog for those who seek other ways to earn.

9). Matakaw na Bata – Food adventurists will definitely love going to this blog over and over again. After all, Matakaw na Bata is a perfect way to alleviate people's craving for food.

10). OFW: The Game of Life – Life as an Overseas Filipino Worker is not easy. OFW: The Game of Life helps readers understand the trials and tribulations of Filipinos who work away from their families, their loved ones, and most especially, their country. And with issues regarding OFWs a growing concern, this blog will help.

The Top 10 Emerging Influential Blogs 2014 Writing Project is brought to you by:

- Digital Influencers Marketing Summit
- Certified Blog and Social Media Entrepreneur Program
- Philippine Internet History #phnet20 Project
- Digital Creators Boot Camp
- Infinity Hub Web Development Services

Special thanks to Ms. Janette Toral for making this project possible. For more information on the Top 10 Emerging Influential Blogs 2014 Writing Project, click here.

Posted on August 31, 2014 in blogging, personal
• Tagged#emergingblogs2014, Top 10 Emerging Influential Blogs for 2014 •2 Comments

## 2 thoughts on "My Choices for the Top 10 Emerging Influential Blogs 2014"

1. ***Saj Kamid***

AUGUST 31, 2014 AT 9:21 PM

8th year of this awesome writing project is enough of a proof that blogging is indeed a thing to reckon with in the Philippines. Good luck to your nominees.

Reply

2. Pingback: Pinas Social @ Digital Influencers Marketing Summit 2014 | Pinas Social

# IBC-13: Repeat Offenders of the MTRCB Ratings System

IBC-13's disregard of the MTRCB's current ratings guidelines only adds to the network's ongoing misery. (Logo courtesy of the Intercontinental Broadcasting Corporation)

The Intercontinental Broadcasting Corporation (IBC-13), already dubbed as the 'sick network', has another problem to deal with.

The said network has become infamous for their inability to completely implement the current television ratings system that the Movie and Television Review and Classification Board (MTRCB) mandated in 2011. While all other networks have

taken advantage of the new approach, IBC-13 has not taken the MTRCB's ruling seriously.

As of today, September 1, the following current IBC-13 programs have not adopted the MTRCB ratings system:

- The Gospel of the Kingdom (of Sonshine Media Networks International)
- Cooltura
- Tipong Pinoy
- Retro TV
- Tagamend
- Home Shopping Network (9TV's airing of HSN is currently rated PG)
- EZ Shop

Recently, IBC-13's rebroadcasts of Ninoy
Aquino documentaries also failed to follow the current MTRCB ratings system, when in fact they should have implemented it considering the sensitive subject matter of these documentaries.

Making it worse is the fact that the MTRCB has not reacted in any kind to IBC-13's defiance of their ratings system. Rather than giving the network numerous warnings with regards to their guidelines, they simply stayed quiet.

It is always the duty of the MTRCB to strictly enforce these classification ratings. All networks must take this current

ruling seriously in order to provide a more responsible viewing experience.

But in the case of IBC-13, it is clear that they are not enacting some sort of responsibility to their so-called ‘viewers’ , if there is any, simply because their programming is mediocre.

IBC-13’s blatant disregard of the MTRCB television ratings only adds to the network’s recent reputation as an unreliable, incompetent and disorganized broadcast group. While the addition of the Asian Television Content Corporation (ATC) as a blocktimer saved IBC-13 from further embarrassment, it is still not enough to make the network relevant to viewers.

In the end, more problems than solutions await the embattled management of IBC-13. And once the MTRCB finally decides to act on this matter, things will only get worse for the staff inside Capitol Hills, Diliman.

Posted on September 1, 2014
in culture, entertainment, MTRCB, news, paid programming, Philippines, politics, public affairs, religion, television • Tagged 9TV, Asian Television Content Corporation, ATC @ IBC, Benigno Aquino Jr., Capitol Hills, Cooltura, Diliman, EZ Shop, Home Shopping Network, IBC-13, IBC-13 MTRCB ratings, IBC-13 MTRCB ratings violations, IBC-13 MTRCB violations, Intercontinental Broadcasting

Corporation, Movie and Television Review and Classification Board, MTRCB, MTRCB new ratings system, MTRCB ratings system, Ninoy Aquino, Retro TV, Sonshine Media Networks International, Tagamend, The Gospel of the Kingdom, Tipong Pinoy • 102 Comments

## 102 thoughts on "IBC-13: Repeat Offenders of the MTRCB Ratings System"

1. Pingback: IBC-13: Repeat Offenders of the MTRCB Ratings System

2. ***KG***
SEPTEMBER 1, 2014 AT 8:19 AM

Nakalimutan mo pa yung El Shaddai (yung iniere tuwing Lunes ng hatinggabi)

Reply

   - **ralphierce**
SEPTEMBER 1, 2014 AT 9:14 AM

Well, I didn't include it since naka-rated G naman ito every Saturday morning. But yes, it deserves partial inclusion for that matter.

Reply

3. ***timowp17***
SEPTEMBER 1, 2014 AT 8:52 AM

Even before the ATC block, they violated the MTRCB standards before "A Taste of History" and "Balay, Tirahan, Kanlungan."

Reply

- **ralphierce**
SEPTEMBER 1, 2014 AT 9:14 AM

Thanks for adding that too.

Reply

4. ***Nameless***
SEPTEMBER 1, 2014 AT 9:30 AM

Hindi lang ang IBC-13 ang hindi nagco-comply sa MTRCB. Yung SMNI-39 din ni "Appointed Son of God", hindi rin sila masyadong nagdi-display ng G & PG.

Sa case naman ng IBC, it seems na parang kinu-kunsinte lang ng MTRCB porke't government-sequestered na ang network. Tsk3. How I wish, sana gumawa rin ng agaw-eksena ang IBC

para may makapansin rin sa kanila para sa mga gustong bumili ng shares ng naghihingalong network. May chance rin ang Solar to make this also as an afilliate channel, since hindi na rin nila hawak ang RPN.

Yung SMNI-39 naman, “feeling cable channel” lang, porke’t 24 hours sila on-air at ang logo nila ay nasa lower right tapos no program rating. Sana ma-sanction din sila ng MTRCB, despite their religious programming.

Reply

- **joshjmnz**
  SEPTEMBER 1, 2014 AT 10:09 AM

  yung Newsline Pilipinas nila may Rated PG (wala nga lang Patnubay at Gabay, yung English lang). may international audiences kasi si Mang Kanor (ah este si PACQ) at feeling nila exempt na sila dun.

  Reply

5. ***joshjmnz***
   SEPTEMBER 1, 2014 AT 10:10 AM

   As if IBC will listen

   Reply

6. ***James Ty III***
   SEPTEMBER 1, 2014 AT 11:02 AM

Nobody watches IBC 13 anyway so the people there are getting away with such violations of the MTRCB. Truth to tell, I removed IBC from my cable channel remote.

Reply

- **ralphierce**

SEPTEMBER 1, 2014 AT 11:56 AM

ATC, the network's latest blocktimer, has yet to provide replacements for their departed programs, and instead IBC went back to these unrated docus during the so-called ATC @ IBC block. Parang nasasayang lang yung ginagawa ng ATC para mabigyan ng mga magagandang programa ang IBC.

Maybe this post from Timow will help us realize na 'dead' na talaga ang IBC-13; sobrang hindi na ito mapakinabangan. http://motzparagas.blogspot.com/2013/05/why-ibc-should-let-go-in-this-modern.html

Reply

- **Nameless**

SEPTEMBER 1, 2014 AT 2:06 PM

I read that article you've suggested to us. Although medyo frank ang pagkakasulat ng blog ni Timow, talagang it really remind us that IBC has a larger debts talaga, a reason kung bakit hindi na talaga sila game-changer.

About ATC’s line-up, ‘yung ONE FC na lang ang pinapanood ng ilang viewers na sports fans. Then recently, they acquired the rights to air PBA dLeague from Sports5.

On the other hand, wala nang Jack CITY sa BEAM/RMN Ch. 31 in preparation daw for digitalization. So, may chance pa ang Solar to have courtship with IBC in this matter.

- **ralphierce**

SEPTEMBER 1, 2014 AT 2:09 PM

That will remain to be seen since they incurred heavy losses while running RPN-Solar News.

Saka may duda na rin ang pag-ere ng PBA D-League sa IBC since it appears na balik-lumang gawi (old docus without ratings) ang naturang istasyon.

- **Nameless**

SEPTEMBER 1, 2014 AT 2:34 PM

Yung Wave 89.1 nga ng IBC, mabilis lang ang pagkaka-privatization ‘dun. Pero bakit ang Ch 13 & its relays, Tsk3. Pwede pa bang may mag-acquire na joint venture dito sa IBC w/ a mix of foreign & Pinoy investors? Just like the first tv5 from MPB Primedia?

BEAM Ch. 31 now airs the feed of O Shopping by ABS-CBN. Mukhang posibleng mag-invest ang Kapamilya sa Ch. 31.

- **ralphierce**

SEPTEMBER 1, 2014 AT 2:59 PM

Blame that Coloma guy for hastening IBC's downfall sooner than expected.

Personally, it's best for IBC to dissolve altogether. Kung wala na silang ma-provide ng mga mas matinong programming, what's the point of keeping them on the air? Sinasayang lang talaga ang oras at panahon nila para panatilihin ang naturang network. At sa sobrang lugi na nila, kahit may magkaroon pa ng blocktimer eh wala ring mangyayari.

Kung mangyayari ang liquidation, ang mga natitirang 'relevant' na programa ng IBC (e.g. El Shaddai, Shalom at sabong programs) ay ilipat na lang sa PTV-4.

- **The_Truthseeker21**

SEPTEMBER 19, 2016 AT 4:06 AM

Now that UCBL will have its launch on IBC 13 (produced by ATC – Asian Television Content) on October 8 this year, will you watch for it?

Reply

- **ralphierce**

SEPTEMBER 19, 2016 AT 4:40 AM

I don't think he'll go back to this blog. He is a liability here since his only interest is on Sunday shows (which he claims to have a bigger audience than those on weekdays) and nothing

else. Besides, he’s in the US now so there’s no use talking about it to him.

7. ***joshjmnz***
SEPTEMBER 1, 2014 AT 11:59 AM

may maganda akong plano sa IBC but I shall not make it public. this will not impress some of you

Reply

8. ***KG***
SEPTEMBER 1, 2014 AT 2:21 PM

Lame duck na kasi ang management ni Cruz. Pati Retro TV tinanggal din. Balik talaga tayo sa boredom dahil sa cooltura. IBWICIT!

Reply

9. ***KG***
SEPTEMBER 1, 2014 AT 2:26 PM

Mas mabuti kung iblocktime na lang ng Brigada Mass Media Corp ang IBC.

Reply

- **ralphierce**

SEPTEMBER 1, 2014 AT 2:34 PM

Tingnan natin. In any event, pawang mga last-ditch efforts na lang ito ng IBC-13.

Reply

- **KG**

SEPTEMBER 1, 2014 AT 2:56 PM

News Team 13 na lang ang paborito ko doon sa IBC 13.

- **ralphierce**

SEPTEMBER 1, 2014 AT 11:41 PM

Doon na lang sila nabubuhay. Pero overall, parang nasa ‘persistent vegetative state’ at naka-life support na lang ang IBC-13.

- **Nameless**

SEPTEMBER 2, 2014 AT 5:30 AM

The GenSan-based Brigada Network has its own TV station in South Cotabato named Brigada TV46, which is the leading TV channel in the said province. But however, Brigada should improve their style of broadcasting esp. here in Mega Manila (thru 104.7) kasi parang masyadong pam-probinsiya eh, plus their playlist which is quite similar to Love Radio. Tapos halos 60% of their programming is more with their herbal products na sila rin ang nagma-manufacture.

Reply

- **Nameless**

SEPTEMBER 2, 2014 AT 5:31 AM

But yes, Brigada has also a potential to acquire the blocktime airing on IBC, kasi parang mas malaki na rin ang profit at income ng Brigada, to the extent na mas marami na rin silang ina-acquire na radio stations throughout the country.

Reply

- **ralphierce**

SEPTEMBER 2, 2014 AT 6:40 AM

But they have to prove na they can survive in Metro Manila. Mukha kasing low-powered yung Brigada 104.7 since from 88.3 to 107.5, divided by .8 talaga yung frequency sa FM, and anything in between is expected to have a lower coverage area.

10. ***GGRRR***

SEPTEMBER 1, 2014 AT 2:50 PM

According to the Facebook page IBC 13 Fans Community: “Hindi na po mapapanood simula ngayong araw ang Asian Television Content Corporation (ATC @ IBC 13) block.”

Asian Television Content Corporation’s official Facebook page has not yet updated since July 1. Maybe ATC has run out of cash?

RIP Retro TV. What was restored of IBC’s old shows should be posted online for free public viewing anytime, anywhere.

Reply

- **ralphierce**
  SEPTEMBER 1, 2014 AT 11:44 PM

  Too bad. Talagang nasa kangkungan ulit ang ‘pinaka-walang kwentang television station sa bansa’.

  Reply

- **Nameless**
  SEPTEMBER 2, 2014 AT 5:33 AM

  So if ever na totoo ito, parang nawalan na rin ng saysay ang contract nila with IBC na valid pa rin until the date of its expiration. Tsk3. Parang Titanic na ang nagaganap sa IBC.

  Reply

- **ralphierce**
  SEPTEMBER 2, 2014 AT 6:31 AM

  Naaagnas na bangkay na talaga ang IBC-13.

11. ***heavybrothers***
    SEPTEMBER 1, 2014 AT 4:56 PM

nakakapanghinayang naman kung hindi na ibabalik ang mga matitinong programa ng atc @ ibc lalo na yung mga mexican telenovela na nagpa-umpisa na ng muling pagbalik sa ere ng mga telenovelang naungusan ng mga asianovela. paano na yung mga sumusubaybay sa mga ito/ balik nanaman sa big 3 networks manonood ng mga programa pag primetime?

Reply

- **ralphierce**
  SEPTEMBER 1, 2014 AT 11:39 PM

  Sayang naman. In any event, most of us would rather conclude na IBC-13 is dead. Parang nasa kangkungan na kasi ang programa nila ngayon.

  Reply

12. ***James Ty III***
    SEPTEMBER 2, 2014 AT 2:07 AM

    Because of this development, the PBA D League’s airing over IBC is being threatened.

    Reply

13. ***KG***
    SEPTEMBER 2, 2014 AT 5:36 AM

Ang daming reklamo sa ATC @ IBC 13 na biglaan daw natapos ang Two Sides of Ana.

Isa ako sa mga tumulong na lumaganap ang pag-launch ng ATC @ IBC thru my created page for 13 noong July pero lahat nauuwi sa wala.

Reply

- **ralphierce**

SEPTEMBER 2, 2014 AT 6:29 AM

Advertisers talaga ang problema ng ATC, kaya nalugi kaagad ito.

Sa tingin ko liquidation na lang ang kailangan ng IBC para matapos na ang kanilang paghihirap. Then the last meaningful programs of IBC will move to PTV-4. After that yung channel 13 magiging open for bidding.

Reply

- **James Ty III**

SEPTEMBER 2, 2014 AT 7:29 AM

Question is, is there anyone interested in buying IBC?

- **ralphierce**

SEPTEMBER 2, 2014 AT 8:25 AM

Not buying, since the possible liquidation of IBC-13 as an entity will definitely put an end to the network. Rather, the vacated channel will be up for bidders.

- **anonymous**

SEPTEMBER 2, 2014 AT 8:00 AM

Maybe ABS-CBN wants to acquire IBC as a blocktimer.

- **ralphierce**

SEPTEMBER 2, 2014 AT 8:23 AM

They didn't need a blocktimer. They are doing just fine with 2 and 23.

14. ***FFYUI***

SEPTEMBER 2, 2014 AT 11:08 AM

A post to ATC's official Facebook page by one Zachary Deneal Madrinan (a Philippine TV buff and the mastermind behind the fake Banahaw Broadcasting Corporation Facebook page) claimed that MTV Pinoy and Jai Alai games "will be aired" on IBC "in 2015". The organizers of the jai alai games and Viva Communications (co-collaborator of MTV Pinoy) as well as IBC itself have yet to respond to the FB post (that will be treated as a rumor for now).

Reply

- **ralphierce**
  SEPTEMBER 2, 2014 AT 12:15 PM

  For sure, hoax lang ito.

  Reply

15. ***KG***
    SEPTEMBER 3, 2014 AT 11:12 AM

    Sa RPN, ang bilis ng privatization (pero may 20% share pa rin mula sa PCOO) pero sa IBC, parang pagong lang na mabagal na lumakad ang privatization process.

    Assurance pa ni Sec. Kolokoy este Coloma, bago matapos pa ang termino ni PNoy, fully-privatized ang trese.

    Reply

- **ralphierce**
  SEPTEMBER 3, 2014 AT 11:41 AM

  Formidable programming and new facilities ang naging asset ng RPN kaya mabilis ang kanilang privatization. Baligtad naman ang sitwasyon sa IBC kaya mabagal ito, kasi reluctant ang mga private companies na mag-purchase ng majority ownership sa IBC.

  Kung pwede nga, liquidation, tapos iiwang bakante ang 13 para ma-bid ng mga private companies.

  Reply

- **James Ty III**
  SEPTEMBER 4, 2014 AT 3:06 AM

  IBC needs to clean up its building, its offices and facilities.

- **ralphierce**
  SEPTEMBER 4, 2014 AT 6:36 AM

  Indeed.

16. ***GGRRR***
    SEPTEMBER 5, 2014 AT 3:56 PM

    As of this comment's posting, the ATC block is still not airing on IBC with no stated reason. Still ATC and IBC hasn't responded yet.

    Reply

    - **ralphierce**
      SEPTEMBER 5, 2014 AT 11:12 PM

      Indeed. Mukhang walang pakinabang itong ATC sa kanila.

      Reply

17. ***James Ty III***
    SEPTEMBER 5, 2014 AT 11:19 PM

    Magulo talaga ang IBC.

Reply

18. ***anonymous***
SEPTEMBER 6, 2014 AT 1:59 AM

There are the past blocktimers of IBC 13, namely VTV or VIVA TV, AKTV and ATC. Almost all of these are not successful in IBC 13 due to high cost. Also the management are confused in that station. ABS-CBN was planning to buy the network's blocktime but they could not join the privatization bid due to ownership regulations.

Reply

- **ralphierce**
SEPTEMBER 6, 2014 AT 2:58 AM

Eh bakit lumusot ang GMA when they acquired a majority of Channel 11 from ZOE? May Channel 27 sila as digital broadcast insurance, so it's unfair for ABS-CBN.

If that's the case, perhaps ABS can have their Sports+Action leave Channel 23 and move to Channel 13, should the NTC reconsider these so-called regulations

Reply

- **joshjmnz**
SEPTEMBER 6, 2014 AT 4:26 AM

blocktime lang kasi ang GMA sa 11. posible magblocktime ang ABS-CBN sa 13 (which I envision sometimes). it will be a

significant boost, audience-wise, ratings-wise, and revenue-wise.

- **ralphierce**
  SEPTEMBER 6, 2014 AT 5:51 AM

  Pwede rin.

19. ***joshjmnz***
  SEPTEMBER 6, 2014 AT 4:24 AM

  last night I checked, may PG rating ang HSN sa IBC.

  Reply

  - **ralphierce**
    SEPTEMBER 6, 2014 AT 5:51 AM

    Ok.

    Reply

  - **BVGB22**
    SEPTEMBER 6, 2014 AT 3:40 PM

    What? A second home shopping program on IBC (aside from EZ Shop)? Ngayon ko lang nalaman iyon. Having at least two separate shopping blocks on a TV channel together with other programming such as cheap docus, reruns, very niche non-fiction programs, etc. is a sign of a failing TV channel.

Reply

- **ralphierce**
  SEPTEMBER 6, 2014 AT 11:10 PM

  Actually, they did this before, around the late 2000s.

20. ***joshjmnz***
    SEPTEMBER 6, 2014 AT 10:54 AM

    possible na gawin ng ABS sa 13 kung sakali:

    a.) ABS S+A
    b.) Jeepney TV
    c.) ANC
    b.) Teleradyo

    Reply

    - **ralphierce**
      SEPTEMBER 6, 2014 AT 11:12 AM

      Yan. May options na sila.

      Reply

      - **joshjmnz**
        SEPTEMBER 6, 2014 AT 11:15 AM

        ikaw, ano sa tingin mo mas babagay?

- **ralphierce**
  SEPTEMBER 6, 2014 AT 2:04 PM

  Para sa ‘kin, Sports+Action talaga ang babagay sa 13. Wider audience para sa UAAP, Azkals at iba pa ang hanap ng ABS-CBN Sports.

  - **muning**
    SEPTEMBER 8, 2014 AT 3:37 AM

    mas maganda ang anc o jeepney tv ay nasa free tv rin sa 23 at sana tagalog ang gamitin nila.

    Reply

21. Pingback: AbeTorial: Ang 5 dahilan kung bakit naging “Pinaka-walang kwentang TV Station” ang IBC-13 | 阿部ケルビン

22. Pingback: MTRCB TV Ratings Revisited | Timow's Turf

23. ***Jc***
    AUGUST 6, 2015 AT 12:36 PM

    I don’t think ABS-CBN should invest on having a blocktime with IBC 13 in airing specific programming. They might end up like TV5’s AKTV where it ended its broadcast due to programming costs. So its still best to close IBC for good. And

just let ABS-CBN maintain BEAM 31 as their partner for airing O Shopping/specific programming.

Reply

- **Overheard**
  AUGUST 6, 2015 AT 12:51 PM

  If they closed this, when will be replaced with a new one? IBC 13 is one of the pioneers but they don't speed up the privatization process.

  Reply

  - **ralphierce**
    AUGUST 6, 2015 AT 1:01 PM

    It may be left blank for a while. Remember when Channel 11 was left vacant for years before ZOE-TV acquired the frequency?

    I also look at the possibility of Eagle Broadcasting acquiring Channel 13 and rename it as 'Net 13', then the Iglesia ni Cristo can move INC-TV to Channel 25 and sell Channel 49. That may help.

24. ***Overheard***
    AUGUST 6, 2015 AT 12:53 PM

    Never heard of some IBC 13 employees protested during the SONA this year.

Reply

- **ralphierce**
  AUGUST 6, 2015 AT 12:57 PM

  Just sad to see it endure a slow and painful death with the employees' inaction.

  Reply

25. ***Jc***
    AUGUST 6, 2015 AT 1:00 PM

    IBC may be one of the pioneers of Philippine TV. But it would be more better if ch. 13 signs off. If this privitzation won't speed up, then its best for IBC to closedown, for the convenience of the government.

    Reply

- **ralphierce**
  AUGUST 6, 2015 AT 1:01 PM

  Indeed.

  Reply

- **Overheard**
  AUGUST 6, 2015 AT 1:04 PM

  and Kelvin Abe is in favor in that.

- **Jc**

  AUGUST 6, 2015 AT 1:05 PM

  Not even a blocktimer with ABS-CBN will help. And ABS-CBN will just lose money similar to what happened to TV5’s AKTV when it closed down due to high programming costs. So again, its better to close IBC.

- **Overheard**

  AUGUST 6, 2015 AT 1:07 PM

  After they close down, what will happen then? I hope a new channel will replaced the torn down network.

  Have you read the latest post of Timow?

- **Jc**

  AUGUST 6, 2015 AT 1:11 PM

  Mas mabuting ipasara na lang ang 13. At tadhana na lang ang tumakda kung kailan nila tong gustong ibalik.

- **Overheard**

  AUGUST 6, 2015 AT 1:12 PM

  from 11 to 21 agad.

- **ralphierce**

  AUGUST 6, 2015 AT 2:03 PM

Exactly.

26. ***Overheard***
AUGUST 6, 2015 AT 1:12 PM

tsk tsk tsk….

Reply

27. ***Jc***
AUGUST 6, 2015 AT 1:16 PM

Para walang away, again, ipasara na lang itong IBC 13. Period.

Reply

- **ralphierce**
AUGUST 6, 2015 AT 2:02 PM

Just leave 13 vacant until new prospects emerge, much like what happened to Channel 11.

Reply

- **Jc**
AUGUST 6, 2015 AT 2:14 PM

Best for ABS-CBN to avoid IBC because they might end up like AKTV where TV5 almost lost money.

- **ralphierce**
  AUGUST 6, 2015 AT 10:47 PM

  Indeed. You've been saying that over and over.

28. ***Jc***
    OCTOBER 5, 2015 AT 10:54 AM

    DWIZ formally reported that the government is now in the process of letting go IBC 13. Which will lead to the possible retrenchment of the network's employees.

    Some details can be found here: http://www.dwiz882am.com/index.php/ibc-channel-13-bibitiwan-na-ng-palasyo/

    Reply

    - **ralphierce**
      OCTOBER 5, 2015 AT 10:56 AM

      Good. Time for IBC-13 to get that much-needed makeover.

      Reply

29. ***Jake-jake Jacinto***
    OCTOBER 29, 2015 AT 5:22 AM

    Based on 70's-80's TV guides I saw, IBC 13, when it was still a ratings leader, provided religious programming in the afternoons, particularly after the siesta hour (an hour where

the TV networks air movies on weekdays while most people at home take a nap, before it was dominated by teleseryes), and some of these religious programming included “Jimmy Swaggart,” “New Life,” and “Study In The Word.”

Reply

- **ralphierce**

OCTOBER 29, 2015 AT 6:23 AM

So why did you mention it here? You know this has nothing to do with the recent string of problems that they have.

Reply

- **JRDV**

OCTOBER 29, 2015 AT 11:02 AM

Nakakinis na yang Jake-Jake Jacinto na yan. Remember his comparison of a 80s show with Gandang Gabi Vice?

- **ralphierce**

OCTOBER 29, 2015 AT 12:57 PM

It’s clear na hindi niya maiwasang i-reference yung past sa comments niya. Saka masyado rin siyang over-referenced sa mga Cebuano TV and radio stations. If I were him, better make use of his blog in order to make his thoughts known to his fellow Cebuanos. Napapansin ko kasing walang laman yung blog niya, so why not he write something about it for a change.

- **JRDV**
  OCTOBER 30, 2015 AT 12:06 AM

  E di gagawa siya ng Cebuano version ng FTT Blog, focusing on Cebuano media. Yan lang ang suggestion ko sa kanya.

30. ***Jake-jake Jacinto***
  OCTOBER 30, 2015 AT 1:33 AM

  Apologies for that. I didn't know that it is sometimes unfair for me to do "comparing and contrasting" a present issue with something of a long, distant memory, like my recent comment on this article (as well as my comment on comparing "SS" vs. "GGV"). Again, my sincere apologies, and I promise not to do this again.

  And, speaking of my blog, the reason why it currently has no content is because it's currently under construction. (In fact, the blog is soon ready to be "soft-launched," so wait instead.)

  Meanwhile, going back to the main topic of this article, I never knew that the MTRCB is staying quiet on IBC 13's ratings violations, as I've never been watching this channel since the unexpected departure of the ATC block. I always tried my best to call or send e-mails to the MTRCB Central Office to warn IBC 13 about the ratings offenses, and they kept assuring me that they'll act on this. But as it stands, parang balewala lang.

  Reply

- **ralphierce**
  OCTOBER 30, 2015 AT 3:55 AM

  As far as your blog is concerned, that under construction status is long overdue. Looks like it's been stalled for over a year now.

  Anyway, the MTRCB's ruling on the ratings system has been so inconsistent. They were able to address concerns about the PBB incident a few months ago, but they didn't even care about the minor networks' own violations. So much for being the governing body for television and movie programming.

  Reply

- **Jake-jake Jacinto**
  DECEMBER 4, 2015 AT 7:01 AM

  If that's the case, then that's an even worse for a TV station once proud of its top-rating TV programs, gone to waste with bland programming like TV shopping and the so-called "unrated" repetitive docus.

  Why not have IBC-13 go off-the-air, if they're just gonna air TV shopping all-day? Besides, it's just a waste of money, time, and electricity.

  Aside from violating the MTRCB ratings system and overdependence on TV shopping, IBC-13 also has other problems to cope with: No live outside broadcasts;; no website; no Facebook or Twitter accounts; heavy reliance on current brother PTV-4 for news coverage. Such a shame.

Worse, IBC's Roxas station for TV hasn't been operating, said co-member Edwardson Diestro, since 1993 pa, after a typhoon allegedly destroyed the station. (But IBC's AM station in Roxas, DYJJ, is still operating, he said.)

- **ralphierce**
  DECEMBER 4, 2015 AT 9:56 AM

  By all means, let's just wait for its inevitable closure. Its problems are so irreparable at this point, and no other private company is willing to invest on it.

31. ***Gab***
    JANUARY 25, 2016 AT 9:46 AM

    Just in: President Aquino III gave a green light for the eventual privatization bidding of IBC 13. It's been a long overdue (took almost three decades), make this happen.

    http://www.mb.com.ph/aquino-approves-ibc-13s-privatization/

    Reply

    - **ralphierce**
      JANUARY 25, 2016 AT 2:16 PM

      It's about time. But they need to do it ASAP. No more excuses.

      Reply

32. ***Gab***
JUNE 3, 2016 AT 3:11 PM

I hope the new PCOO head (Martin Andanar of TV5) will fasten up the privatization of IBC, and strengtening our state television network PTV.

Reply

- **ralphierce**
JUNE 3, 2016 AT 10:58 PM

That will be a daunting task. But he can do it.

Reply

33. ***The_Truthseeker21***
SEPTEMBER 10, 2016 AT 2:06 PM

The public auction of the assets and properties of IBC 13 at Broadcast City was already commenced last Thursday, September 8. Now I wonder who had won the auction since this is confidential and yet to be publicized through the news.

Speculations that after winning the auction, the possibility of the TV network's closure is foreseen during period of the auction. Yet as of now, IBC is still On-Air.

Reply

- **ralphierce**

SEPTEMBER 10, 2016 AT 2:41 PM

The auction process will take a while, so we'll have to wait and see what happens next. Any announcement will come as soon as it is available. As for the continued operations of IBC, perhaps they'd be better off shutting down the station while the auction is ongoing. They're just wasting time. With due respect to Tukaan, Mike Velarde and the SVD-MCFI who continue to remain loyal with IBC, the needed shutdown is probably for the best interest.

Reply

- **Overheard**

SEPTEMBER 10, 2016 AT 2:52 PM

Or better yet, shutdown first before the new management comes in

- **The_Truthseeker21**

SEPTEMBER 19, 2016 AT 4:00 AM

As of the latest, new shows for IBC 13 has already been launched. First, 2 shows which involved about cockfighting. Secondly, ATC (Asian Television Content) will launch UCBL (Universities and Colleges Basketball League) coming October 8 this year. I read this new updates via 'IBC 13 Fans Community' FB page.

- **ralphierce**

SEPTEMBER 19, 2016 AT 4:36 AM

It doesn’t make sense. Why introduce new shows while their future is being decided? I don’t understand the insistence of IBC to keep on going instead of waiting for the new era to unfold. And ATC is of no use to them. Remember how they lost money putting all those telenovelas at night? They should’ve backed off until this auction process ends.

34. ***Gab***
NOVEMBER 13, 2016 AT 3:36 PM

As of now, Family TV Mass at Cooltura (?) lang ang walang nakalagay na TV ratings (save for News Team 13)

Reply

- **ralphierce**
NOVEMBER 13, 2016 AT 3:42 PM

IDK if Cooltura is still airing. A lot of vacant IBC timeslots were filled by EZ Shop and TV Shop the last time I saw. As for the SVD-MCFI TV Mass, it’s surprising that there’s no ratings advisory when it returned to IBC, considering that when GMA aired it, the MTRCB PG DOG and the said advisory was there. I seriously don’t understand.

Reply

# New Projects for Former Pinoy Big Brother: All In Housemates

Upcoming projects on ABS-CBN await the likes of Jane Oineza and the other ‘Pinoy Big Brother: All In’ housemates. (Photo credit: ABS-CBN)

Sam Milby, Kim Chiu, Gerald Anderson, Jason Gainza, Melai Cantiveros, and Jason Francisco.

These are just some of the former ‘Pinoy Big Brother’ housemates that went on to become established players in

the Star Magic roster. And just like in previous years, there are new opportunities that await the latest batch of PBB housemates.

Immediately after ‘Pinoy Big Brother: All In’, ABS-CBN decided to give several of its housemates acting projects. These projects were first unveiled in a recent Kapamilya All Out trade concert.

Jane Oineza, ‘All In”s third-placer, is given a lead role on the upcoming teleserye ‘Nasaan Ka Nang Kailangan Kita’. The ‘Goin’ Bulilit’ alum is no stranger to lead acting roles, having been nominated in the 2013 New York Festival for her portrayal of a rape victim in an episode of ‘Maalaala Mo Kaya’.

Fellow housemates Joshua Garcia (‘All In’ sixth-placer) and Loisa Andalo (‘All In’ fifth placer) will join Jane in the upcoming series.

Twins Fourth (‘All In’ ninth-placer) and Fifth Pagotan (‘All In’ eighth-placer) were also given an upcoming project via the series ‘Nathaniel’. The twins will play supporting roles to the series’ up-and-coming child actor, whose name is yet to be determined.

As for grand winner Daniel Matsunaga, he has yet to commit to a long-term deal with ABS-CBN’s Star Magic. However, a

lineup of projects outside ABS-CBN await the long-time freelancer.

In a recent interview, Matsunaga indicated that he will star in two upcoming films, one of which will be the latest sequel to the Metro Manila Film Festival mainstay ‘Shake, Rattle & Roll’.

And for the rest of the ‘All In’ housemates, there are other opportunities to explore. In fact, the doors of GMA Network will always be open to former housemates who look to become the next Tom Rodriguez and Sam Pinto.

That said, there will be always be life after ‘Pinoy Big Brother’. And who knows what will happen next.

Posted on September 2, 2014
in drama, entertainment, movies,Philippines, television
• Tagged 2013 New York Festival, ABS-CBN, ABS-CBN new programs, ABS-CBN new shows, ABS-CBN teleserye, ABS-CBN upcoming projects, Daniel Matsunaga, Fifth Pagotan, Fourth Pagotan,Gerald Anderson, GMA, GMA Network, Goin' Bulilit, Jane Oineza, Jason Francisco, Jason Gainza, Joshua Garcia, Kapamilya All Out, Kapamilya All Out trade concert, Kim Chiu, Loisa Andalo, Maalaala Mo Kaya,Melai Cantiveros, Metro Manila Film Festival, Nasaan Ka Nang Kailangan Kita, Nathaniel, Pinoy Big Brother, Pinoy Big Brother: All In,Sam Milby, Sam Pinto, Shake Rattle & Roll, Star Magic, Tom Rodriguez • 18 Comments

18 thoughts on “New Projects for Former Pinoy Big Brother: All In Housemates”

1. ***James Ty III***

SEPTEMBER 2, 2014 AT 3:52 AM

I won’t be surprised if the former housemates will join the Star Magic Ball this Saturday. It will be aired on Sunday’s Best the next day.

Reply

- **timowp17**

SEPTEMBER 2, 2014 AT 4:33 AM

What’s on SNBO, James?

Reply

- **James Ty III**

SEPTEMBER 2, 2014 AT 5:09 AM

I called GMA at wala pa silang movie na ina-announce. Baka bukas pa o Thursday

- **ralphierce**

SEPTEMBER 2, 2014 AT 6:37 AM

Possibly. But then again, not all of them will pursue showbiz, and even if some wanted to pursue the showbiz world, they'd rather take the Tom Rodriguez-Sam Pinto route to GMA should they get shut out of any Star Magic opportunities.

Reply

2. ***Nameless***

SEPTEMBER 2, 2014 AT 5:20 AM

Mukhang magco-comeback na rin siguro si Jane Oineza in Showbiz after her stint in Goin' Bulilit dati. She was known for that recent "Jeron Teng as debutant's escort" thing.

Mukhang malabong maging full-pledged Kapamilya si Daniel M. Kasi ever since, he's a freelance model in town eh. No matter kung saang brand or network siya lilitaw. Pero ramdam ko na parang he's more with tv5.

Reply

- **ralphierce**

SEPTEMBER 2, 2014 AT 6:35 AM

In short, yung pagkapanalo niya sa PBB ay publicity stunt lang.

Reply

- **marcus**

SEPTEMBER 2, 2014 AT 11:21 AM

Daniel is just waiting for his full management contract with mercator to expire which is later this year. After which he will sign a tv contract with ABS, and with Mercator to manage his modelling career. He is slated for a teleserye at the end of the year, bka isama sya sa series ni Angelica Panganiban.

Jane’s soap is slated to replace Kapamilya Blockbusters in Kapamilya Gold next month.
Guest cast sa Hawak Kamay si Maris at Manolo, depende sa reaction ng tao kung gagawin silang permanent cast. Axel is already part of the cast, binago ung role nya after mag reformat ng kwento ung show sa pagpasok ni JK at Lyca ng The Voice.

Reply

- **ralphierce**

SEPTEMBER 2, 2014 AT 12:19 PM

Surprise packages from ex-PBB housemates.

Hawak Kamay seems to be adding a new cast member in every episode. Now with the addition of new cast members, will this translate to high ratings? We’ll see.

3. ***James Ty III***

SEPTEMBER 2, 2014 AT 8:22 AM

SNBO on GMA this Sunday will be DOOM starring Dwayne “The Rock” Johnson. It will be aired versus the Star Magic Ball on Sunday’s Best.

Reply

4. ***FFYUI***

SEPTEMBER 2, 2014 AT 10:36 AM

Not mentioned is the announcement that ex-housemates Nichole and Manolo will be the newest cast members of ‘Hawak Kamay’.

Reply

- **ralphierce**

SEPTEMBER 2, 2014 AT 12:15 PM

Well, they kept their unveiling a secret. Hintay na lang kapag nag-appear na sila sa Hawak Kamay.

Reply

5. ***joshjmnz***

SEPTEMBER 3, 2014 AT 12:13 AM

Nag-appear na sa Hawak Kamay sila Manolo, Maris, at Nichole.

Reply

- **ralphierce**

SEPTEMBER 3, 2014 AT 12:54 AM

Interesting. Patuloy ang pagdagdag ng Hawak Kamay ng mga cast members para lang maka-high ratings. Tingnan natin.

Reply

- **joshjmnz**

SEPTEMBER 3, 2014 AT 4:18 AM

Mas lalong nakakaumay, to be honest

- **ralphierce**

SEPTEMBER 3, 2014 AT 5:27 AM

This writer may have been right after all. http://8list.ph/reasons-why-pinoy-teleseryes-will-never-upgrade-to-hollywood-level/

6. ***marcus***

SEPTEMBER 4, 2014 AT 2:39 AM

From Grapevine here's the new ABSCBN lineup by mid last quarter of the year:
After Showtime- Jane Teleserye, News and Current Affairs, Koreanovela, Jadine Teleserye, TV Patrol, Nathaniel, Forevermore(Enrique and Liza), Angelica Panganiban, Daniel Matsunaga, Ejay Falcon Teleserye, Koreanovela.

Subject to change pa yan bka ipasok din ung Kathniel Teleserye, Xian Lim and Jessy Mendiola Teleserye at John Lloyd and Maja Teleserye. Factor kasi ang TFC tours na mangyayari from Sept to October kaya apektado ang production dept. Pero kung walang shows abroad mas clear na ang schedule.

Reply

- **ralphierce**

  SEPTEMBER 4, 2014 AT 2:41 AM

  For further announcements, stay tuned.

  Reply

7. ***James Ty III***

   SEPTEMBER 4, 2014 AT 3:05 AM

   The PBB Big 4 will also guest on Gandang Gabi Vice this Sunday before the Star Magic Ball.

   Reply

# With Jack City Now Cable-Exclusive, Jack TV's Future Becomes Uncertain

Jack City became a cable-exclusive network on September 1, ending Solar Entertainment's affiliation with BEAM Channel 31. (Logo courtesy of Solar Entertainment Corporation)

It was another loss for Solar Entertainment.

A week after selling the Solar News Channel (now 9TV) and part of the Radio Philippines Network (RPN-9) to Aliw Broadcasting's Antonio Cabangon Chua, Solar's Jack City channel decided to part ways with affiliate Radio Mindanao Network (BEAM Channel 31). As a result, Jack City became a cable-only entity while BEAM freelanced with other blocktimers.

That left Solar Entertainment with just two free TV channel affiliates: ETC on the Southern Broadcasting Network (SBN-21), and 2nd Avenue on the Rajah Broadcasting Network (RJTV-29).

With Jack City becoming an exclusive cable channel, what will the future hold for Jack TV?

Let’s face it. Jack TV is becoming a shell of its former self. Instead of capitalizing on the funny and breathtaking side of television, as Jack TV had emphasized in their early years, they have reverted back to where they were a decade ago: a mashup of Solar USA’s old format and Jack TV’s own.

Jack TV’s identity crisis is starting to become a cause of concern for Solar, and yet they insist that the network will be fine. But it is clear that the name Jack TV (and its red and yellow motif in particular) no longer fits the type of programming they have now.

The same cannot be said of Jack TV’s sister channel, Jack City. Their black and white motif is more fitting to their darker and more mature set of programs, which in essence pay tribute to their predecessors Solar USA, C/S and CHASE.

Simply put, Jack City is an even more superior channel than that of Jack TV. And while Jack TV can still put up a strong set of programs on a daily basis, it is obvious that the said channel is starting to become a liability with the presence of its sister channel.

That said, a merger between the two channels needs to be considered, if not implemented soon. Should this happen, the old format of Jack TV will have to be integrated into one of Solar’s existing channels, while Jack City will be retained, both in name and in format.

Merging the two networks will greatly benefit Solar Entertainment, since they will only lose one of their channels. Revenue issues have become well-documented for the Solar group, especially in the aftermath of their sale of SNC and RPN to Aliw, and a possible merger between Jack TV and Jack City will help alleviate such stress.

Still, it will be up to the company's management for that to make it happen. For now, Jack TV and Jack City will remain separate entities, at least for the foreseeable future.

Posted on September 4, 2014
in action, comedy, drama,entertainment, humor, movies, Philippines , reality show, suspense,television, United States • Tagged 2nd Avenue, 9TV, Aliw Broadcasting Corporation, Antonio Cabangon-Chua, BEAM Channel 31,C/S, Chase, ETC, Jack City, Jack City future, Jack TV, Jack TV future, Radio Mindanao Network, Radio Philippines Network, Rajah Broadcasting Network, RJTV 29, RPN 9, SBN 21, Solar Entertainment,Solar Entertainment Corporation, Solar News Channel, Solar USA,Southern Broadcasting Network • 15 Comments

## 15 thoughts on "With Jack City Now Cable-Exclusive, Jack TV's Future Becomes Uncertain"

1. ***James Ty III***
SEPTEMBER 4, 2014 AT 4:35 AM

Free TV stations are having a lot of problems. First there was RPN 9, now it's IBC 13 and now, we have Ch 31. Even GMA and TV5 are struggling. ABS-CBN seems to be in good standing.

Reply

- **ralphierce**

SEPTEMBER 4, 2014 AT 4:37 AM

Other outlets to watch TV are starting to grow, that's why.

Reply

2. ***Nameless***

SEPTEMBER 5, 2014 AT 1:12 AM

At first, there was ETC (fashion-friendly channel) & ETC 2nd Avenue (high-end entertainment outlet). And now, there was JACKcity & JACKtv. Solar seems to be a money-waster in making some channels without proper identity. Ilang cable channels na rin ang sinayang nila, esp. Solar TV, C/S, TALKtv, etc. Sila pa naman ang pinagkakatiwalaang general entertainment company.

How about BEAM Channel 31? I suggest na sana, mag-simulcast na lang sila ng iFM into a tele-radio format. First FM station to do that.

Reply

- **ralphierce**

SEPTEMBER 5, 2014 AT 6:47 AM

Hindi pwede. According to a comment of Gabby on FB, ‘Walang connection ang Beam sa RMN’, since BEAM is just a blocktimer of RMN. If Channel 31 wants to do an FM/AM simulcast, yung RMN lang mismo ang makakagawa nun, and not BEAM.

Yung Jack TV talaga ang dapat mamaalam na. I don’t like its current format na halong old Jack TV and Solar USA like in the early days of that network. Let the comedy programs air somewhere else.

Reply

- **Nameless**

SEPTEMBER 5, 2014 AT 6:59 AM

And BEAM is closely related to Globe Telecom. However kasi, mula nang humiwalay ang Solar sa BEAM, parang nananatili lang na isang malaking question mark for that network, sa kung ano’ng klaseng programming ang ibibigay nila in public. Medyo weird for me kasi ‘yung religious + interactive TV shopping na blocktimers. Ano kaya ang better suggestions natin for them?

If Jack City will be dissolved, then they should put those comedy shows either on ETC or 2nd Avenue. But the Solar should fix their signal difficulties on SBN & RJTV, lalo na’t humina na talaga ang presence nila on free TV.

- **ralphierce**

SEPTEMBER 5, 2014 AT 8:19 AM

Retain Jack City, then find a better channel for TGC and put those comedy programs on it. Yung Jack TV ang dapat matanggal.

As for BEAM's future, the O Shopping/TBN programming is only temporary, so may possibility pang mabago 'to. So let's wait and see what's their next plan.

- **KG**

SEPTEMBER 5, 2014 AT 1:34 PM

BEAM and RMN are separated companies, parang Solar lang yan. Tsaka ang BEAM ang may-ari ng 31 ngayon. IDK kung may kinalaman ang RMN sa Channel 31.

- **ralphierce**

SEPTEMBER 5, 2014 AT 1:57 PM

Well said.

3. ***James Ty III***

SEPTEMBER 5, 2014 AT 11:19 PM

RMN has long left TV after it failed to sustain E! Philippines. RMN is now solely into radio.

Reply

- **LloydNebulonFan**

OCTOBER 5, 2014 AT 2:32 PM

I Agree with you. The reality check is RMN has nothing to do with UHF 31 now. And picture this, if RMN is still the owner of UHF 31, why they would allow a religious network to air on the said channel whilst the history said that RMN refused to accept any offers from any religious groups after they ceased operation due to E! Philippines didn't push through.

Reply

- **ralphierce**

OCTOBER 6, 2014 AT 12:26 AM

Exactly.

  - **Jake Jacinto**

DECEMBER 31, 2014 AT 12:26 PM

Is it true that after E! Philippines bid farewell in 2003, Channel 31 temporarily aired Bloomberg Channel or not?

Reply

- **ralphierce**

DECEMBER 31, 2014 AT 2:08 PM

They DID NOT air Bloomberg during its hiatus.

- **Jake Jacinto**

DECEMBER 31, 2014 AT 4:08 PM

Ah, OK. It’s because I saw something on Wikipedia which featured what I’ve said. Wow, Wikipedia is the target of many hoaxers, therefore, we SHOULD NOT always rely on that site.

- **ralphierce**

DECEMBER 31, 2014 AT 4:12 PM

Indeed.

# The Curse of ‘It’s Showtime’

Billy Crawford, shown here with Coleen Garcia during the 2014 Star Magic Ball, was arrested hours after the event for going berserk outside a police station in Taguig. (Photo credit: Jonathan Asuncion of Philstar.com)

Whether the viewers and the hosts like it or not, it seems like ‘It’s Showtime’ is starting to become a daily magnet for controversy.

The latest incident involving a host of ‘It’s Showtime’ took place yesterday morning. Billy Crawford was detained in a Taguig police precinct after running amok outside a nearby police station within Bonifacio Global City.

The incident took place hours after ABS-CBN held its annual ‘Star Magic Ball’ inside Makati Shangri-La Hotel, in which Crawford was with his girlfriend Coleen Garcia.

Crawford may face charges of direct assault, resistance of arrest, defiance of authority, and malicious mischief.

For some reason, the infamous ‘It’s Showtime’ curse is rearing its ugly head yet again. Early this year, co-host Vhong Navarro was assaulted by a group of men, led by Cedric Lee, inside a Taguig condominium.

Then just weeks ago, Vice Ganda was summoned by the MTRCB for his ‘armpit’ humor on a July 28 episode of ‘It’s Showtime’, which the latter and the National Council for Children’s Television believe is a ‘bad example for children’.

These incidents precede those that happened the previous year, such as Vice’s controversial joke on Jessica Soho and Anne Curtis’ drunken escapades in a Taguig nightclub.

While the hosts have denied the so-called ‘It’s Showtime’ curse, it is clear that they need to grow up in order to minimize such incidents. For all the show’s success and popularity, its hosts’ immaturity continues to be a hindrance to its longevity.

They may not be like the ‘dabarkads’ of ‘Eat Bulaga’ that have been virtually together for over a decade, but the hosts that lead the ‘madlang people’ must grow up together and learn from all of these mistakes in order to emerge as better individuals. After all, maturity and wisdom will always be the keys to long-term success.

For Billy Crawford, getting out of prison a changed man will be his toughest ordeal yet. And for the hosts of ‘It’s Showtime’, dealing with this latest controversy will be more difficult than they could have ever imagined.

Posted on September 8, 2014 in entertainment, game show, MTRCB,Philippines, talent show, television • Tagged 2014 Star Magic Ball, ABS-CBN, Anne Curtis, Billy Crawford, Billy Crawford controversies,Bonifacio Global City, Cedric Lee, Coleen Garcia, Dabarkads, Eat Bulaga, GMA, It's Showtime, It's Showtime controversies, madlang people, Makati Shangri-La Hotel, Movie and Television Review and Classification Board, MTRCB, National Council for Children's Television,Star Magic Ball, Taguig City, Vhong Navarro, Vice Ganda, Vice Ganda controversies • 20 Comments

## 20 thoughts on “The Curse of ‘It’s Showtime’”

1. ***timowp17***

SEPTEMBER 8, 2014 AT 2:43 AM

As Showtime will turn 5 years old next month, I do not know if the whole Showtime Family will reunite in time for the celebration with this incident.

If they aren't careful of what they are, the reputation of the noontime variety show will crush gradually.

Reply

2. ***Nameless***

SEPTEMBER 8, 2014 AT 3:14 AM

Hindi mo pa nabanggit ang controversial IG post ni Jhong Hilaro inside his bathroom na biglang kumalat sa social media.

Well, this noontime show should be rated as SPG, like the now-defunct "WowoWillie". Kasi almoat all of its hosts are having issues & troubles na. Sila pa naman ang mas pinapanood ng mga nasa youth bracket kapag tanghali. Or else, this show should be ended agad. And replace it w/ old MTB personalities.

Mas love ko ang Eat Bulaga kapag noontime dahil na rin sa kanilang practical jokes but there are some segments na dapat ibalik. Yung Trip na Trip & yung legendary "Give Love on Christmas" every December. And they should eliminate that "Toorooroo" girl. Masyado nang OA.

Reply

- **muning**

  SEPTEMBER 8, 2014 AT 3:34 AM

  at di lang yan, ang nakakasawang pinoy henyo at kapag nanonood ka ng juan for all, all for juan sa studio, para ka lang nasa bahay nanonood. halos lahat ng game shows ay ginagawa nila sa barangay kaysa sa studio.

  Reply

- **Nameless**

  SEPTEMBER 8, 2014 AT 3:59 AM

  I remember na minsan na ring naitampok sa REEL TIME ng News TV ‘yung about sa Juan For All and its behind the scenes. According to its trio hosts, the JoWaPao, kaya sila nagto-tour along barangays kasi para ma-reach pa nila lalo ang masa, lalo na sa mga kababayan natin na hindi afford daw ang makanood ng Eat Bulaga ng live sa Broadway Centrum.

  Yes. Pinoy Henyo nowadays seems so nakaka-umay na. They should think of some segments na pwedeng ibalik or ‘yung bago sa panlasa ng mga viewers. I suggest, ibalik nila ang Ikaw at Echo.

- **ralphierce**

  SEPTEMBER 8, 2014 AT 6:24 AM

  Yung Pinoy Henyo game inadopt na ng Boys’ Night Out sa Magic 89.9 as ‘Yes, Maybe, No’, with Jojo the Love Survivor as their frequent participant. Well,

pinasikat na nila talaga ang Pinoy Henyo but I also agree na kailangang i-retire na ito in favor of new segments.

Again, nagiging charitable cause na ‘tong Juan for All, which is a good thing. Unfortunately, yung hindi nila pag-sali ng mga inulang barangay sa Barangay Bayanihan ay hindi maganda. Dapat mabigyan ng second chance ang mga inulang barangay para makasali sa Barangay Bayanihan.

**ralphierce**

SEPTEMBER 8, 2014 AT 6:13 AM

Kaya nga may phrase na ‘such as’ dahil examples lang sila. The rest can be found on the links.

Saka yes, SPG ang ilagay sa It’s Showtime. And the hosts must grow up and learn from these mistakes kung gusto nilang tumagal ang It’s Showtime. At the moment, hindi pa sila ka-level ng mga EB hosts na positive at hindi childish ang kanilang attitude.

As for EB, nagiging mini-telethon na with the Juan for All segment. Unlike before na namimigay sila ng P1M in segments like Laban o Bawi, mas ineemphasize na nila ang pagtulong sa iba with the Juan for All rather than giving out big prizes to studio contestants. Which is a good thing, para maging aware ang mga tao sa kapaligiran at sa kaayusan ng kanilang barangay.

One final note: I actually like Shine. Konting polishing pa and she’ll be ok.

Reply

- **kkk**

  SEPTEMBER 8, 2014 AT 8:32 AM

  Ang ibang mga bisita na celebrity sa the Ryzza Mae Show, ilang beses na rin pabalik-balik. Sa Juan for All naman, balwarte talaga nila ang Metro Manila, ilang ulit na rin nila pinupuntahan ang mga barangay na napuntahan na.

- **ralphierce**

  SEPTEMBER 8, 2014 AT 10:19 AM

  Normal naman na pabalik-balik ang celebrity guests sa mga talk shows, so no comment ako diyan.

  For Juan for All, logistical concerns ang dahilan kaya sa MM at Luzon sila usually pumupunta. Pero may occasion na rin silang pumunta sa mga barangay sa Visayas at Mindanao, albeit during Saturday specials at best.

3. ***KG***

   SEPTEMBER 8, 2014 AT 4:48 AM

   Di na ako nanonood ng noontime shows sa mga panahon na nagkakagulo ang hosts. Pati EB, 2011 pang di ako nanonood.

   Reply

4. ***KG***

   SEPTEMBER 8, 2014 AT 4:50 AM

   Malas kasi ang mga hosts ng It’s Showtime sa BGC.

Reply

- **ralphierce**

SEPTEMBER 8, 2014 AT 6:25 AM

Indeed.

Reply

5. ***marcus***

SEPTEMBER 8, 2014 AT 1:13 PM

Even eat bulaga has their share of controversy din nman even before i think mas may disadvantage lng tlga kasi ang power ng social media.

Reply

- **ralphierce**

SEPTEMBER 8, 2014 AT 2:18 PM

Yes may controversy na rin ang EB, pero not as frequent as what Showtime is enduring these days, since some of the hosts are wiser and more mature in tackling these situations, kaya halos napre-prevent nila ito.

For Showtime to stay on the air longer, their hosts need to grow up. Sinasabi ko na ‘to nang paulit-ulit. Huwag silang mag-act ng childish both onstage and off.

Reply

- **marcus**

SEPTEMBER 8, 2014 AT 4:21 PM

I get you. And Im with you for them to mature, I think they are not cursed but it just goes to show how young they are in the industry. I mean lhat nman sila npasikat ng Showtime kaya di maiiwasan na magkamali sila. But what no one cant deny the fact na sa lahat ng shows, sila tlga ay kung pamilya tlga magturingan. And the thing about family is they stick together when hard times are there. Even madlang people feel na parte sila ng pamilya ng showtime. Aminin natin di tayo affected masyado sa scandalo nila wally at jose, pero ung pagkakadapa ni Anne apektado tayo. Napaka understanding natin pag sila, pero pag ung iba ang na ganyan ay nako either di papansinin or ipapako natin sa krus, ex: Mo Twister, Jackie Rice/Wish Ko Lang, Lovi Poe vs Erik Matti

- **ralphierce**

SEPTEMBER 8, 2014 AT 11:36 PM

Showtime is definitely more talked about in social media, but sometimes they are talked about for the wrong reasons.

Willie Revillame’s noontime shows have been cancelled because of so many controversial incidents that happened. If Showtime can clean up their act onstage and off, they won’t be able to suffer the same fate as Willie’s.

6. ***James Ty III***

SEPTEMBER 9, 2014 AT 12:25 AM

Eat Bulaga will surely gain from this.

Reply

7. ***Gab***

AUGUST 16, 2015 AT 6:00 PM

It’s Showtime needed some extensive strategies including given time for the madlang pipol on social media to suggest a segment and how it looks like.

And i also seen the transition of Ryan Rems from Funny One grand champion to being the regular cast (even a segment), pero some netizens posted (for honesty), medyo may pagkakorny ang sense ng jokes niya unlike Vice Ganda’s.

Reply

- **ralphierce**

AUGUST 16, 2015 AT 11:08 PM

With AlDub reigning like wildfire, kailangan talaga ng Showtime ng tulong from the so-called ‘madlang pipol’. Pero hindi ‘to madali, given that most of the ‘madlang pipol’ are increasingly being converted to ‘dabarkads’ with AlDub.

Ryan needs more training, honestly. May Mr. M sila, so why not do it. Porket grand winner siya sisikat kaagad. Kailangan paghirapan muna ito. Saka hindi galing sa blocktimer ang Showtime, so it’s up to ABS to hone the guy’s skills.

Reply

8. ***Overheard***

NOVEMBER 18, 2015 AT 5:23 PM

Tabloid rumor: Mawawala na “raw” sa ere ang IS sa darating na Pebrero o sa katapusan ng taon at magkakaroon ng malakihang pagbabago sa noontime programming.

YOUR THOUGHTS ABOUT THIS, MY GOOD FRIEND?

Reply

- **ralphierce**

NOVEMBER 18, 2015 AT 11:39 PM

Better wait and see. We don’t believe in rumors.

Reply

# Mayweather-Maidana II on FOX and TV5; PacMan Returns to GMA

Unnoticed on Philippine TV the first time, the rematch between Floyd Mayweather, Jr. and Marcos Maidana will finally get its due.

TV5 and FOX Sports Asia will broadcast the second installment of Mayweather-Maidana, with the former's WBC, WBA and The Ring welterweight titles and the WBC light middleweight title on the line. The bout will be aired on tape delay this Sunday at 12:00 p.m.

Mayweather and Maidana first fought on May 3 (May 4, Manila time), with the former successfully defending his titles and preserving his unbeaten record via majority decision. However, no TV station in the Philippines, not even GMA or Solar Sports, covered the fight, angering some boxing fans in the process.

This time around, however, TV5 and FOX Sports Asia are making sure that the rematch won't be missed by boxing fans across the country.

The rematch between the two combatants will be as highly anticipated as the first. While Mayweather's attempt to retain his titles and unbeaten record will once again be the center of attention, boxing fans will also look forward to Maidana's quest to exact revenge, as he once again tries to become the first boxer to beat Mayweather in the ring.

Mayweather-Maidana II is a rematch worth watching. And boxing fans can’t wait.

**A New Show for PacMan, Again**

Manny Pacquiao gets another crack at the small screen.

PacMan’s latest television program, ‘MP Featuring Sport Science’, will premiere on GMA this Sunday on a timeslot that is yet to be determined. The said program will feature segments from ESPN’s ‘Sport Science’.

The entry of ‘MP Featuring Sport Science’ came at a not-so opportune time. Pacquiao has been busy preparing for his fight against Chris Algieri in November, while also dabbling into his new role as a player and head coach of the PBA’s Kia Sorentos.

Pacquiao also serves as a congressman of Sarangani province, but due to his frequent absences, he has not been able to fully commit to his political responsibilities.

For the ‘Pambansang Kamao’, ‘MP Featuring Sport Science’ represents an opportunity for redemption, especially after his recent shows ‘Show Me Da Manny’, ‘Manny Many Prizes’ and ‘Para sa ‘Yo ang Laban na ‘To’ flopped in the ratings. But then again, PacMan’s redemption is easier said than done, since its upcoming opposition are just as strong ratings-wise.

Viewers, critics and fans can only hope that Pacquiao's latest foray into television will not affect his preparations for an upcoming boxing match, not to mention his stint in professional basketball. 'MP Featuring Sport Science' may be a program worth watching, but does it help PacMan in any way? Let's see.

Posted on September 9, 2014 in Philippines, Sports, television, United States • Tagged Chris Algieri, ESPN, Floyd Mayweather Jr., Fox Sports Asia, GMA, GMA Network, GMA new programs, GMA new programs September, GMA new shows, GMA new shows September, Kia Sorentos,Manny Many Prizes, Manny Pacquiao, Manny Pacquiao boxing, Manny Pacquiao congressman, Manny Pacquiao PBA, Manny Pacquiao PBA coach,Manny Pacquiao PBA player, Manny Pacquiao showbiz, Manny Pacquiao television, Marcos Maidana, Mayweather-Maidana, Mayweather-Maidana 2, Mayweather-Maidana II, Mayweather-Maidana rematch,MP Featuring Sport Science, Para Sa 'Yo Ang Laban Na 'To, PBA,Philippine Basketball Association, Sarangani, Show Me da Manny, Solar Sports, Sport Science, The Ring Welterweight title, TV5, WBA Light Middleweight title, WBA Welterweight title, WBC Welterweight title •15 Comments

# 15 thoughts on "Mayweather-Maidana II on FOX and TV5; PacMan Returns to GMA"

1. ***muning***

SEPTEMBER 9, 2014 AT 7:02 AM

halos lahat ng sariling show ni pacman ay may kasama siyang co-host. hindi magaling maghost si pacman sa tv. at salamat sa tv5, sila ang mag-eere ng Mayweather-Maidana fight

Reply

2. ***Nameless***

SEPTEMBER 9, 2014 AT 7:27 AM

So, parang pwedeng ipantapat ito ng GMA sa ASTIG show ng tv5 which also features sport science. How I wish, sana mag-bawas din ng load si PacMan sa kanyang backpack. Masyadong mabigat na, oh. Congress, PBA, ONE FC, Boxing tapos TV show pa.

Wow. Nag-tandem ang dalawang “non-competitive major networks” ng US at Pinas para sa boxing match ni Mayweather and “El Chino”. FOX and tv5. Hmmm. Supposedly, dapat ang Solar at GMA ang madadala nito sa local TV natin. Pero mukhang nagkakaubusan na talaga ng budget ang Mandaluyong-based TV network kaya siguro nag-“pass” na lang sila para dito.

Reply

- **ralphierce**

SEPTEMBER 9, 2014 AT 8:45 AM

Kaso puro replays na lang ang Astig, kaya it doesn’t make sense.

FOX and TV5 were no stranger to each other; sila ang nag-cover ng PBA together last year. Solar Sports were known to cover some big boxing events

not featuring Pacquiao, and it’s a mystery why they decided not to cover the first Mayweather-Maidana fight. And GMA didn’t even make it a priority since they’ve been cash-strapped of late.

Reply

3. ***James Ty III***

SEPTEMBER 9, 2014 AT 11:25 PM

MP’s Sports Science will be aired on the SNBO time slot.

Reply

- **ralphierce**

SEPTEMBER 9, 2014 AT 11:36 PM

Looks like an occasional special program rather than a weekly once based on what you said.

Reply

- **James Ty III**

SEPTEMBER 10, 2014 AT 12:36 AM

The Sunday telecast of MP’s Sports Science is a pilot episode. If the show rates well, then it will become a weekly series but it may have to be moved to an earlier time slot.

- **timowp17**

SEPTEMBER 10, 2014 AT 1:02 AM

I think MP ft. Sport Science will be moved to Sunday morning with iBilib and AHA. But we'll see, if not, it will flop.

4. ***James Ty III***

SEPTEMBER 10, 2014 AT 1:23 AM

Timow, in the US, shows have a two-hour pilot episode and use this to determine whether it can be extended to a regular series. That is what GMA is trying to do with Manny Pacquiao's new show.

Like what I said, if it does well, it will be a regular thing. It depends on the right time slot. I think you're right in saying that it should be aired in the morning instead of those animated movies that GMA dubs in Tagalog.

Reply

- **ralphierce**

SEPTEMBER 10, 2014 AT 2:06 AM

Good luck.

Reply

5. ***James Ty III***

SEPTEMBER 10, 2014 AT 11:06 PM

MP's Sports Science will be aired twice a month on SNBO. GMA will not air a Tagalized movie this Sunday on SNBO. At least that's good news.

Reply

6. ***James Ty III***

SEPTEMBER 12, 2014 AT 2:01 PM

ABS-CBN will air NATIONAL TREASURE 2 BOOK OF SECRETS starring Nicholas Cage this Sunday versus Manny Pacquiao's Sports Science on GMA.

Reply

- **ralphierce**

SEPTEMBER 13, 2014 AT 2:17 PM

I have a feeling this is a Tagalized movie, much like the recent ABS foreign movies.

Reply

- **KG**

SEPTEMBER 13, 2014 AT 7:11 PM

No dubs daw according to the plug.

- **ralphierce**

SEPTEMBER 14, 2014 AT 12:28 AM

Ah ok. Nagiging topsy-turvy na kasi ang ABS with regards to American films; sometimes Tagalized, sometimes not at all.

7. ***James Ty III***

SEPTEMBER 14, 2014 AT 1:12 AM

No dubs talaga. Pati ang voice over sa trailer na si Peter Musngi, English ang salita niya.

ABS obviously is giving Pacquiao “respect” by airing that movie tonight. Kapag may laban si Manny sa umaga, movies ang palabas ng ABS.

Reply

# Nino, Secret Love Bow Out

‘Nino’, along with ‘Secret Love’, will end their runs this week on GMA Telebabad. (Photo credit: GMA Network)

Two GMA Telebabad programs will bid farewell within the next two days.

First up is ‘Secret Love’, whose finale will air later tonight. The Koreanovela premiered on July 14 and was one of GMA Telebabad’s stronger-performing programs.

Starring Ji Sung as Dominic, Hwang Jung Eum as Elise, and Bae Soo Bin as Howard, ‘Secret Love’ focused on Dominic’s obsession and eventual romance with Elise amid the latter’s involvement in the killing of Dominic’s girlfriend. The series also saw how Elise willingly accused herself of the crime for the sake of her then-boyfriend Howard, after which he called off their relationship and humiliated her.

During its two-month run, ‘Secret Love’ competed well against the likes of ‘Aquino & Abunda Tonight’, ‘Pinoy Big Brother: All In’ and ‘Miss Ripley’ on ABS-CBN. The Asianovela averaged at least 15% on AGB Nielsen’s national ratings, and at least 7% on Kantar.

No replacement will be made for ‘Secret Love’, since ‘I Hear Your Voice’, the Kapuso network’s supposed successor Asianovela, premiered last month while the former was still airing.

Meanwhile, ‘Nino’ and his Naynay Commandments will officially end their run tomorrow.

The teleserye starring Miguel Tanfelix premiered on May 26, replacing ‘Carmela’ while dislodging ‘Kambal Sirena’ out of its original timeslot. Despite its value-oriented nature,

‘Nino’ had an up-and-down run, as reflected by the AGB Nielsen and Kantar ratings.

‘Nino’ had a slow start against ‘Dyesebel’ in the AGB Nielsen ratings, but managed to pick up steam as the latter drew to a close. The series continued to win over viewers even after ‘Hawak Kamay’ took ‘Dyesebel”s timeslot on July 21, and should finish with an average of 22% by the end of its run.

But on Kantar’s count, ‘Nino’ performed badly against both ‘Dyesebel’ and ‘Hawak Kamay’. A 17% average for ‘Nino’ and a -10% disparity against rival ABS-CBN teleseryes should be a cause of concern for GMA management, even as ABS-CBN endured a slight decline in the ratings of their aforementioned programs.

Overall, ‘Nino’ was a decently good teleserye, but not as revered as the likes of ‘May Bukas Pa’, ‘100 Days to Heaven’, and ‘Honesto’ on the Kapamilya network. And with GMA becoming infamous for producing merely filler teleseryes that have shorter timespans, ‘Nino”s near five-month run is just another example of why GMA is resorting to this tactic with little results.

Replacing ‘Nino’ on its timeslot will be ‘Strawberry Lane’, another family drama starring Bea Binene, Kim Rodriguez, Joyce Ching, Joanna Marie Tan, and Rita de Guzman. The

series, which centers on five juvenile girls seeking a new direction in life, will premiere on September 15.

Posted on September 11, 2014
in drama, entertainment, Korea,Philippines, television • Tagged 100 Days to Heaven, ABS-CBN, ABS-CBN Primetime Bida, AGB Nielsen, AGB Nielsen Ratings, Aquino & Abunda Tonight, Asianovela, Bae Soo Bin, Bea Binene, Carmela, Dyesebel, GMA,GMA Asianovelas, GMA Koreanovelas, GMA Network, GMA programs,GMA shows, GMA Telebabad, GMA teleseryes, Hawak Kamay, Honesto,Hwang Jung Eum, I Hear Your Voice, Ji Sung, Joanna Marie Tan,Joyce Ching, Kambal Sirena, Kantar, Kantar Ratings, Kim Rodriguez,Koreanovela, May Bukas Pa, Miguel Tanfelix, Miss Ripley, Naynay Commandments, Nino, Pinoy Big Brother: All In, Rita de Guzman,Secret Love, Strawberry Lane, TNS Kantar, TNS Kantar Ratings • 4 Comments

## 4 thoughts on "Nino, Secret Love Bow Out"

1. ***muning***
SEPTEMBER 11, 2014 AT 8:47 AM

halos lahat ng mga drama shows ngayon ng gma7 ay hanggang 5 buwan na lang ang inaabot. di nga umaabot ng higit 10 ang tv ads nila kada gap pagdating sa drama nila.

Reply

- **ralphierce**

SEPTEMBER 11, 2014 AT 9:21 AM

Definitely. With little ad support, GMA cannot sustain these teleseryes for a lengthier period. Ad rates drive ratings, and if people stop watching them, advertisers will pull out, and consequently the writers will lose the drive to continue the story to keep it more interesting.

Reply

2. ***Nameless***

SEPTEMBER 14, 2014 AT 1:21 PM

GMA should be more creative on making primetime dramas. Lumalaos na sila eh Or why don’t they try to reopen their sitcom ventures (KiliTV) like what they did since early 2000s. So sad to say, nawala eventually ang nightly sitcoms. In that way, the sitcom industry here will be regained again.

Reply

- **ralphierce**

SEPTEMBER 14, 2014 AT 2:18 PM

Ang problema kasi sa GMA, sila ang gumagaya most of the time sa mga stilo ng ABS. Once ABS stopped making sitcoms on weeknights and relegated them to weekends, sumunod na rin ang GMA. May tendency ring sumilip ang GMA sa mga ginagawa ng ABS.

Writers of Nino, for example, took a page out of May Bukas Pa and Budoy, despite claiming that it's an 'original story' of theirs. Unless they have some capable writers who are willing to be more researchful, then tuloy pa rin ang panggagaya ng GMA sa ABS.

Reply

# A Lesson Learned: The Success of the UAAP Cheerdance Competition

Defending champions in both the Cheerdance and Group Stunts competitions, the NU Cheering Squad will try to do one better this Sunday in the 2014 UAAP Cheerdance Competition. (Photo credit: GMA Network)

On Sunday, cheering squads of the eight UAAP schools will once again take center stage.

The UAAP Cheerdance Competition, now on its 20th edition, will take place inside the Smart Araneta Coliseum on September 14. The can't miss event of the UAAP season besides men's basketball and women's volleyball, the Cheerdance Competition has been steadily growing in popularity since ABS-CBN Sports took over league broadcast rights in Season 63 (2000-01).

While it does not have any effect on the overall championship tally, fans, students and alumni will nevertheless enjoy every moment of the cheering squads' execution of stunts, leaps, tumbles and special themes, not to mention the loud cheers and the banging drums. The unpredictable nature of the event makes for some compelling television.

So it was not a surprise to see why the recent editions of the Cheerdance Competition became social media hits. ABS-CBN Sports has done a very good job in hyping the event in advance, and the fans, whether they are watching in person, on ABS-CBN Sports+Action, on Balls HD 167, or on UAAP's livestream website, were invested into the network's early bird promotion.

This was in contrast to the recent NCAA Cheerleading Competition that was held at the Mall of Asia Arena last

March. Poor attendance, poor viewership, lack of sponsors, and poor hype were the reasons why no one paid attention to NCAA's own version. And TV5, the league's coveror, paid dearly for it.

If there's a league that can make cheerdancing a popular spectacle even for just one day, it's the UAAP. The Cheerdance Competition is the time of the year where the cheering squads of the eight member schools try to one-up each other by performing routines that are difficult, impressive and creatively planned to near-perfection. And the fans buy into each performance.

This year's competition will be no different, as defending champion NU Cheering Squad and the seven others will try to improve on last year's routines. The UAAP Cheerdance Competition is expected to be another 20k-attended event, and millions will surely talk about it on social media before, during, and after the event.

**One final note:** For those in search of some eye candy, pay attention to Boom Gonzales' dazzling co-host for Sunday afternoon, as well as the season's courtside reporters in their respective schools' gear. The Cheerdance Competition will not be complete without them.

Posted on September 11, 2014
in entertainment, Philippines, Sports,television • Tagged 2014 NCAA Cheerleading Competition, 2014 UAAP Cheerdance

Competition, ABS-CBN Sports, ABS-CBN Sports+Action,Balls, Balls Channel, Balls HD, Balls HD 167, Boom Gonzales, Mall of Asia Arena, National Collegiate Athletic Association, NCAA, NCAA Cheerleading Competition, NU Cheering Squad, Smart Araneta Coliseum, TV5, UAAP, UAAP Cheerdance Competition, University Athletic Association of the Philippines • 8 Comments

## 8 thoughts on "A Lesson Learned: The Success of the UAAP Cheerdance Competition"

1. ***Nameless***

SEPTEMBER 14, 2014 AT 1:32 PM

Hanga ako sa NU Squad. They are the new kings & qyeens of cheerdance stage ng UAAP. For a very long time kasi, palaging UP ang nasa top. But I adore the maroon squad for their themes ng kanilang performance every year. This year, more on LGBT colors ang tema nila which I really love.

How about NCAA CLC? Medyo nag-hype rin naman sila kahit papaano last season, but dahil na rin sa kakulangan in everything ng oldest collegiate league, epic fail pa rin sila. When will the sun sets again on NCAA? This should be a wake up call on tv5 na lately ay puro Gilas na lang ang bukambibig nila (nakakainis lang kasi.)

Reply

- **ralphierce**

SEPTEMBER 14, 2014 AT 2:11 PM

Total last year na ng TV5 sa pag-cover ng NC, so they have to do their very best. Otherwise by next year, wala na uling TV coverage ang NCAA.

Reply

  - **KG**

SEPTEMBER 14, 2014 AT 5:19 PM

May i better suggest sa NCAA MANCOM sa kalagitnaan na lang ng November gaganapin ang NCAA Cheerleading?

  - **ralphierce**

SEPTEMBER 14, 2014 AT 11:16 PM

Yan. Better. They used to do that when ABS-CBN was still the coveror.

2. ***James Ty III***

SEPTEMBER 15, 2014 AT 6:21 AM

NCAA has cheerleading as its last event before determining the overall champion. Cheerleading points are counted in the general championship.

Reply

- **ralphierce**

SEPTEMBER 15, 2014 AT 6:37 AM

Too bad it may pose a conflict with the National Cheerleading Championships that are held almost at the same time as their cheerleading event.

Reply

- **James Ty III**

SEPTEMBER 15, 2014 AT 7:44 AM

The NCC is usually done in April after the NCAA season ends.

- **ralphierce**

SEPTEMBER 15, 2014 AT 7:49 AM

Ah ok.

Trenderas Pilot Special Tomorrow

Starring (from L-R) Katrina Velarde, Lara Maigue and Isabelle de Leon, ‘Trenderas’ will make its debut on TV5 tomorrow night. (Photo credit: Trenderas Official Facebook Page)

It’s a thumbs-up for TV5’s ‘Trenderas’.

A story about three trinket vendors aspiring to become singing superstars, ‘Trenderas’ will have its pilot episode aired tomorrow night. The one-hour special will focus on the three vendors’ humble beginnings as they embark on a quest towards fame and stardom.

It can be recalled that teasers for ‘Trenderas’ began to air as early as July. But for some unexplained reason, TV5 pulled out the teasers due to the lack of any programming space at the time, thus shelving the project for the time being.

Then ‘It Takes Gutz to Be a Gutierrez’ ended its first season in August, and new teasers for ‘Trenderas’ began to air on the Kapatid network. This time, TV5 made sure that ‘Trenderas’ will finally have the go-signal it deserves.

The upcoming musical comedy drama series will star Isabelle de Leon (as Isabelle), Katrina Velarde (as Diva), and Lara Maigue (as Lara). Joining the trio in their rags-to-riches journey are Dingdong Avanzado (as Julio), Ara Mina (as Diane), Tina Paner (as Veronica), Carl Guevarra (as EJ), and Edward Mendez (as Benjo).

‘Trenderas’ will not be complete without the three villains who will try to thwart the dreams of Isabelle, Diva and Lara. The ‘Tres Malditas’, as they are called, will star K Brosas (as Katy), Cacai Bautista (as Miley), and Kitkat (as Lady). Completing the cast are veteran talents Francine Prieto (as Viveka) and Rez Cortez (as Mother Pearl).

Also joining the series is a special guest star that needs no introduction. The one and only ‘Superstar’ Nora Aunor (as Celestina Cruz) will play the role of a famous singer-turned-mentor and guiding light to Isabelle, Diva and Lara.

Overall, ‘Trenderas’ is a series that is worth watching. With a mix of song and dance numbers, confrontations between the ‘Tres Malditas’ and the ‘Trenderas’ girls, and some comedic, romantic and dramatic scenes in between, ‘Trenderas’ will

definitely capture the sensibilities of both music lovers and viewers alike.

'Trenderas' premieres tomorrow night after 'Tropa Mo Ko Nice Di Ba' on TV5.

Posted on September 12, 2014
in comedy, drama, entertainment,humor, music, Philippines, songs, television • Tagged Ara Mina, Cacai Bautista, Carl Guevarra, Dingdong Avanzado, Edward Mendez, Francine Prieto, Isabelle de Leon, It Takes Gutz to be a Gutierrez, K Brosas, Katrina Velarde, Kitkat, Lara Maigue, Nora Aunor, Rez Cortez, Tina Paner, Trenderas, Tres Malditas, Tropa Mo Ko Nice Di Ba, TV5, TV5 new programs, TV5 new programs September, TV5 new shows, TV5 new shows September • 14 Comments

## 14 thoughts on "Trenderas Pilot Special Tomorrow"

1. ***KG***
SEPTEMBER 12, 2014 AT 5:46 AM

Kung magiging daily ito, ito sana ang papalit sa Confessions of a Torpe.

Reply

   - **ralphierce**
SEPTEMBER 12, 2014 AT 8:55 AM

Mukhang hindi ito daily, since malapit na ang PBA season, which TV5 promises to carry live.

Reply

2. ***James Ty III***

SEPTEMBER 12, 2014 AT 2:02 PM

TV5 will air PBA games live because basketball fans prefer it that way compared to teleseryes. Obviously, TV5 tried but failed to top the teleseryes of ABS and GMA.

Reply

- **ralphierce**

SEPTEMBER 13, 2014 AT 2:18 PM

Indeed. Weekly series are much better for them now.

Reply

3. ***fumm8***

SEPTEMBER 12, 2014 AT 2:54 PM

This isn't the first time that TV5 put up a long pilot of a new fiction series a la American TV. (Do you remember the movie-like pilot of 'Kidlat'?)

Reply

- **ralphierce**

SEPTEMBER 13, 2014 AT 2:18 PM

Interesting.

Reply

4. ***Nameless***

SEPTEMBER 14, 2014 AT 1:42 PM

According sa Showbiz FM program kanina ni MJ Marfori on Radyo5, one of the aims of Trenderas is to “promote & revive the awareness of the public in OPM industry”, which is a very good point for me. Although tv5 is a not-so competitive network in terms of teleserye’s, they’re so creative naman in making some shows like this, na talagang may advocacy & aims like Madam Chairman (political & barangay issues) & Positive (AIDS awareness).

But sad to say, they should refrain na from airing movie blocks, in order to accomodate more shows & sports coverages. At para mai-balance na rin ng tv5 ang sports and entertainment prgramming nila. For now kasi, they’re now a “sports channel-apparent” on VHF.

Reply

- **ralphierce**

SEPTEMBER 14, 2014 AT 2:09 PM

Yes. Those movie blocks have to go. Pero it’s up to the management to pull the plug. Mukhang masaya kasi sila as a third-stringer right now.

Reply

5. ***James Ty III***

SEPTEMBER 15, 2014 AT 6:19 AM

I think TV5 should place the PBA on the movie block time slots. Baka puwedeng i-replay ang mga exciting games sa mga time slots na iyon.

Reply

- **ralphierce**

SEPTEMBER 15, 2014 AT 6:38 AM

Perhaps.

Reply

6. ***FFRr***

SEPTEMBER 15, 2014 AT 10:20 AM

Trenderas will air every Saturday at 9 PM, according to a recent photo posted on TV5’s Facebook page.

Did TV5 acquire the Philippine TV rights to the 2014 Asian Games in Incheon (where Gilas Pilipinas will participate)?

Reply

- **ralphierce**

SEPTEMBER 15, 2014 AT 10:29 AM

Yes. They have the rights to Asian Games. Pero I’m not sure if they will cover the non-basketball events too. Hintayin na lang natin.

Reply

- **James Ty III**

SEPTEMBER 17, 2014 AT 4:00 AM

TV5 will also file reports on the Philippine athletes in the Asian Games. Dennis Principe of Radyo 5’s Aksyon Sports is also part of the station’s reportorial team.

- **ralphierce**

SEPTEMBER 17, 2014 AT 5:31 AM

Tingnan na lang natin if they’ll air the non-basketball events during the Asian Games.

# ‘Full House’ Returns and Other Changes on Afternoon Prime

‘Si Mama Bear, si Papa Bear, si Baby Bear!’ One of the most iconic phrases in Asianovela lore is back.

GMA announced that the Koreanovela ‘Full House’ will be re-aired on Afternoon Prime. The series, which made Korean singer Rain a full-fledged superstar in his home country, was one of the Kapuso network’s most popular and recognizable Koreanovelas.

First aired in 2005 on GMA Telebabad, ‘Full House’ became an instant success, at a time when GMA was dominating primetime television. The popularity of the original ‘Full House’ led to several more re-runs in the morning, and eventually a Filipino adaptation in 2009, starring Heart Evangelista and Richard Gutierrez.

The return of ‘Full House’ is just one of several changes that will take place on Afternoon Prime beginning today.

In response to ABS-CBN’s tweaking of ‘Kapamilya Gold’, GMA decided to counter with their own revision of Afternoon Prime. Both ‘The Half-Sisters’ and ‘Dading’ will retain their old timeslots, but that is it.

‘May Queen’, the Koreanovela starring Han Ji Hye, will now be seen at 4:05 p.m. The series replaced ‘Jewel in the Palace’ as the closing program on ‘Afternoon Prime’ early in September, but it did not fare well against ‘Pretty Man’ ratings-wise.

Now up against ‘Ana Manuela’, GMA hopes that ‘May Queen’ will enjoy an even better performance against a telenovela whose ratings have constantly fluctuated since its debut.

Also moving to a new timeslot is the News and Public Affairs block, consisting of ‘Alisto’, ‘Tunay na Buhay’, ‘Power House’, ‘Reporters’ Notebook’, and ‘Love Hotline’. The block will again compete with ABS-CBN’s News and Current Affairs block (‘Bistado’, ‘Mutya ng Masa’, ‘My Puhunan’, ‘Tapatan ni Tunying’, ‘Red Alert’), which had moved to a later timeslot since late August.

And finally, ‘Full House’ will be assigned as the closing program on Afternoon Prime. The re-run of ‘Full House’ will take on ‘Pretty Man’ in its timeslot.

The response that GMA made to ABS-CBN was swift and stirring. Now the question is, will Afternoon Prime take advantage of their revised schedule? Let’s see what happens this week on both networks.

Posted on September 15, 2014
in drama, entertainment, Korea, news,Philippines, politics, public affairs, television • Tagged ABS-CBN, ABS-CBN Kapamilya Gold, ABS-CBN News, ABS-CBN News and Current Affairs, Alisto, Ana Manuela, Asianovela, Bistado, Dading, Full House,Full House GMA returns, Full House GMA returns 2014, Full House returns 2014, GMA, GMA Afternoon Prime, GMA Afternoon Prime new timeslot September 2014, GMA Network, GMA News, GMA News and Public Affairs, GMA Public Affairs Block, GMA Telebabad, Han Ji Hye,Heart Evangelista, Jewel in the Palace, Kapamilya Gold, Koreanovela,Love Hotline, May Queen, May Queen GMA new timeslot, Mutya ng Masa, My Puhunan, Power House, Pretty Man, Rain, Red Alert,Reporter's Notebook, Richard Gutierrez, Tapatan ni Tunying,telenovela, The Half-Sisters, Tunay na Buhay • 15 Comments

15 thoughts on “‘Full House’ Returns and Other Changes on Afternoon Prime”

1. Pingback: 'Full House' Returns and Other Changes on Afternoon Prime

2. ***timowp17***

SEPTEMBER 15, 2014 AT 7:13 AM

Not to mention, it played Janno Gibb’s “Fallin'” as the theme song for Full House on our airing.

Reply

- **ralphierce**

SEPTEMBER 15, 2014 AT 7:49 AM

Yes sir.

Reply

3. ***Fg6y***

SEPTEMBER 15, 2014 AT 10:25 AM

NEW AFTERNOON PRIME SCHEDULE

– The Half Sisters

– Dading

– May Queen

– GMA N&PA block

– Full House

The recently returns ‘Kapamilya Blockbusters’ fared well (but not too much) against the two locally-made Afternoon Prime Dramas. It is also logical for the GMA N&PA block to be moved at a later timeslot because it has the poorest ratings in the Afternoon Prime block.

Reply

- **ralphierce**

SEPTEMBER 15, 2014 AT 10:33 AM

For better viewership and to match up against ABS’ NCA programs ang ginawa ng GMA sa N&PA block.

Kapamilya Blockbusters is essentially a filler since wala pang planong gumawa ng ABS ng mga local teleseryes sa hapon. And honestly, Kapamilya Gold is their weakest point, which is why they ceased producing a local teleserye on that block.

Reply

4. ***Sir***

SEPTEMBER 16, 2014 AT 11:27 AM

Maybe the reason why ABS is hesitant to air locally-produced teleseryes now is because the year is about to end, and the advertisers are planning to cut their advertising costs, so there is no reason to invest more on teleseryes. Whether we admit it or not, the financial statements of the company (not consolidated) particularly its financial position, will not look very good despite the profitability and popularity of most of its programs this year due to ita utilization of huge amounts of debt. Financial leverage in businesses will be good only to a certain extent.

Reply

- **ralphierce**

SEPTEMBER 16, 2014 AT 12:02 PM

Very possible. GMA did the same thing late last year when they pulled the plug on Genesis and Akin Pa Rin ang Bukas on primetime and replace them with Tagalized foreign films.

Reply

5. ***Nameless***

SEPTEMBER 16, 2014 AT 12:44 PM

Is GMA running out of time in acquiring rights to air new Korean TV series? Pansin ko lang, kasi they’re now airing such re-runs na lang sa hapon.

Reply

- **ralphierce**

SEPTEMBER 16, 2014 AT 2:29 PM

Not exactly. Full House is just their second Asianovela to be re-aired compared to three on ABS; they are still airing May Queen and I Hear Your Voice, with Return of the Wife about to end this week.

The last program on Telebabad is and will always be reserved for new Koreanovelas, which has always been the case for GMA in the last several years, and will not change anytime soon.

Reply

- **muning**

SEPTEMBER 17, 2014 AT 2:50 AM

Pansin ko, ang nagpapalakas na lang sa ratings ng GMA 7 ay ang mga Anime, Eat Bulaga, KMJS at mga Koreanovela nila.

- **ralphierce**

SEPTEMBER 17, 2014 AT 5:17 AM

Tama.

6. ***Lara Layne***

SEPTEMBER 19, 2014 AT 9:25 AM

What the exact time of Full house ??I’m confuse po . Thanks

Reply

- **ralphierce**

  SEPTEMBER 19, 2014 AT 10:41 AM

  After GMA news programs, before 5 pm

  Reply

7. ***James Ty III***

   SEPTEMBER 20, 2014 AT 1:08 AM

   GMA will show the Korean movie Miracle in Cell No. 7 tomorrow at 11:45 am before Sunday All-Stars. It stars Gabby Eigenmann and Mona Louise Rey (both lending their Tagalog voices to the movie).

   Reply

- **ralphierce**

  SEPTEMBER 20, 2014 AT 1:24 AM

  Mr. Sunday, if you don’t have something to say about weekday programs, then don’t post here. Your comment is irrelevant to this topic. We’re talking about Full House and other changes on Afternoon Prime and Kapamilya Gold here, not your Sunday schedules.

  Reply

# The Singing Bee Returns Anew, Responds to Don’t Lose the Money

All hail the quick return of ‘The Singing Bee’ on ABS-CBN.

After taking only a two-week break for the 2014 FIBA World Cup, the hit game show resumes today with a brand new season. Again hosted by Roderick Paulate and Amy Perez, the latest season of ‘The Singing Bee’ will now employ an updated format from the previous season.

A new round called ‘2 Beecome 1′ will be implemented, in which the contestant with the highest cumulative score from the ‘To Bee Continued’ and ‘Beedeoke’ rounds will face the defending champion. The survivor of the said round will win P20,000 and will also proceed to the ‘Final Countdown’, where as always, he or she will have to correctly guess three of the seven missing lyrics in order to win the day’s pot money.

‘The Singing Bee’ will also air on a new timeslot. The game show will now be seen at 10:30 a.m., with a running time of over 60 minutes.

The return of ‘The Singing Bee’ was in response to GMA introducing their own morning game show called ‘Don’t Lose the Money’. Hosted by Kapuso hearthrob Tom Rodriguez, the upcoming program will air starting September 22 at around the same time as ‘The Singing Bee’.

Prior to ‘Don’t Lose the Money’, GMA aired the talk show ‘Basta Every Day Happy’ on the timeslot opposite ‘The Singing Bee’. However, the program proved to be a mismatch from the start ratings-wise, mainly due to GMA’s bone-headed decision to place ‘Basta Every Day Happy’ in the late mornings as opposed to a more favorable early morning slot, where they would have served well against the lowly-rated ‘Kris TV’.

Now GMA will pin their hopes on ‘Don’t Lose the Money’ to fare better against ‘The Singing Bee’, which has demolished not only ‘Basta Every Day Happy’, but also ‘Tunay na Buhay’, and ‘Startalk’ during its earlier run on Saturdays. Whether or not ‘Don’t Lose the Money’ will be an improvement over ‘Basta Every Day Happy’ remains to be seen, but one thing’s for sure: ‘The Singing Bee’ has a worthier rival now.

Posted on September 16, 2014 in entertainment, game show, Philippines,talk show, television • Tagged 2 Beecome 1, 2014 FIBA World Cup,ABS-CBN, ABS-CBN programs, ABS-CBN shows, Amy Perez, Basta Every Day Happy, Beedeoke, Don't Lose the Money, Final Countdown, GMA,GMA Network, Kris TV, Roderick Paulate, Startalk, The Singing Bee,The Singing Bee ABS-CBN, The Singing Bee ABS-CBN new season 2014,The Singing Bee new

season, The Singing Bee new season 2014, To Bee Continued, Tom Rodriguez, Tunay na Buhay • 16 Comments

16 thoughts on "The Singing Bee Returns Anew, Responds to Don't Lose the Money"

1. ***Nameless***

SEPTEMBER 16, 2014 AT 2:52 AM

Mas maganda sana kung ibalik sa English version yung theme song ng The Singing Bee which was used to be its main song during Cesar Montano era on the said show. But the duo Kuya Dick & Tyang Amy should boost their tandem again like nung 90s at early 2000s. Dahil sila talaga ang isa sa mga tunay na tatak-Kapamilya eh.

Basta Everyday Happy seems to be a reincarnation on SIS but however, they should stop it na rin. Medyo non-sense na rin ang format eh. And that Yum 3x chef should focus na lang sa cooking show niya. Same with Kris TV, na unti-unti nang nagmumukhang travel show, hindi sila consistent sa format nila.

Reply

   ○ **ralphierce**

SEPTEMBER 16, 2014 AT 5:44 AM

Sisihin mo si Kris Aquino at ang kanyang ‘iron-clad’ na kontrata. No wonder ang daming nagreklamo na NBA fans dahil sa kanya.

Unfortunately, ABS cannot cancel Kris TV this easily, even if it’s struggling against GMA’s old animes, dahil sa demands ni Kris. As for BEH, it’s definitely a candidate for cancellation, because GMA made a bad decision in placing the show in the late morning as opposed to early morning, thus it suffered ratings-wise.

Reply

- **Nameless**

SEPTEMBER 16, 2014 AT 12:38 PM

Yun nga eh. Parang nagka-“Traffic Congestion” din sa Kapamilya channel ‘nung nasa Finals na ang NBA dahil sa isang “malaking truck”, which is Kris TV. But yes, hindi nila ito mai-cancel dahil you know, lakas ng influence ni PH Queen of Talk.

Yes, BEH should be cancelled. Wala na rin kasing nanonood ‘nun eh. Mas attractive pa dati ‘yung SIS nila Janice, Gelli at Carmina. And GMA should stop putting hashtags too sa lahat ng shows nila. Halatang desperado na sa ratings at social media exposure.

Regarding DLTM, parang mash-up lang ito ng Moneu Drop at Minute To Win It.

- **ralphierce**

SEPTEMBER 16, 2014 AT 2:24 PM

In short, Kris Aquino will always be a demanding customer to ABS-CBN. regardless of her shows' performance.

But here's a thing: BEH can still be saved, if GMA can place the show against Kris TV. That's their best option for now.

As for hashtags, yes I agree. GMA is on desperation mode. But then again, ABS also displays hashtags during programs, albeit for a short time only.

And I agree that DLTM was a mashup of Money Drop and Minute to Win It, even if it originated in Germany.

- **muning**

SEPTEMBER 17, 2014 AT 2:47 AM

Tigilan na rin ng GMA 7 ang puro plugging sa ibabang bahagi ng TV screen habang nasa oras ng palabas.

- **ralphierce**

SEPTEMBER 17, 2014 AT 5:12 AM

Pero ginagawa rin naman ito ng ABS, kaya your suggestion doesn't make any sense.

2. ***TTFF***

SEPTEMBER 16, 2014 AT 12:16 PM

The announcement of the return of The Singing Bee was done earlier than the announcement of Don't Lose The Money's first air date and timeslot.

‘Basta Every Day Happy’ was supposed to last for about two months, but was extended for reasons I don’t know. The talk show will now air next week before Don’t Lose The Money.

@Nameless: ‘Basta Every Day Happy’ and ‘SiS’ share the same director, Mr. Louie Ignacio, which is also the director of ‘Marian’ which was in turn recently extended until December of this year.

Reply

- **ralphierce**

SEPTEMBER 16, 2014 AT 2:12 PM

ABS decided to bring The Singing Bee back upon realizing that GMA will introduce its own game show (DLTM) in the late mornings. TSB only had a two-week break because of the FIBA World Cup.

Basta Every Day Happy would have fared better if it went up against Kris TV and not TSB; the latter is not doing well in the ratings against GMA’s old animes, while the former is struggling against TSB.

Reply

3. ***John***

SEPTEMBER 16, 2014 AT 1:55 PM

ABS just cant let NBA or any other programming touch KrisTV for the fact that the show is generating a lot of money from ad revenues. KrisTV revenue is more than triple of all the anime shows from gma7 combined possibly

including TV5 counterpart shows. Ang problema sa sports coverage mahabang slot na ang kinakain konting ads lang pwede whether in game or regular ad spots.Tska 9:30 am lang ang available slot na pwede nilang ibigay.

Reply

- **ralphierce**

SEPTEMBER 16, 2014 AT 3:06 PM

Despite that, only a few viewers are watching Kris TV these days; mas pabor ang mga GMA anime tuwing umaga ratings-wise kahit konti ang ads nila. Kung kumikita ito ng malaki, bakit hindi ito pinapanood ng marami?

And again, this stems from Kris Aquino's contract that has so many demands and clauses written under it. No wonder some would rather call ABS-CBN as the 'Kris Aquino Television Network' because of her influence.

Reply

4. ***muning***

SEPTEMBER 17, 2014 AT 2:56 AM

Ang nagpaangat kasi sa ratings sa hapon ng GMA 7 ay ang Eat Bulaga, pero mas maganda ibalik nila ang Kapuso Movie Festival bago mag Ryzza Mae Show at bawasan na nila sana ang pag-ere ng Anime sa umaga. Maiba naman sila, wag na lagi tatapatin ang ABS CBN.

Reply

- **ralphierce**

SEPTEMBER 17, 2014 AT 5:28 AM

Pero magmumukhang TV5 ang GMA kung ilalagay pa nila ang KMF sa umaga, considering na puro movie at teleserye reruns sila sa Linggo.

And besides, hindi magkakasya ang KMF sa morning slot since they already have Basta Everyday Happy and Dont’t Lose the Money next week.

Reply

5. ***James Ty III***

SEPTEMBER 18, 2014 AT 6:37 AM

ABS-CBN will bring back Disney movies on Kapamilya Blockbusters starting this Sunday now that the FIBA World Cup is done. Toy Story will be aired on Sunday morning.

Reply

- **ralphierce**

SEPTEMBER 18, 2014 AT 8:11 AM

Mr. Sunday I almost forgot. ABS is re-airing Precious Hearts Romances: Midnight Phantom every weekday mornings. Along with the weekday afternoon Kapamilya Blockbusters, they seem to be saving their new projects for next year.

Reply

6. ***marcus***

SEPTEMBER 18, 2014 AT 8:54 AM

Due to commitments on shows abroad, kaya mejo nadedelay ang mga new shows sa Dos, The only reason why KrisTV has an iron clad contract its because of ABSCBN itself. Kaya nman nya nagagawa un dhil na rin hinahayaan ng ABS syang gawin un. KrisTV was moved to early mornings due to low ratings dpat kinancel n nila un, atleast Kris is one of the producers of the show. Kaya sila nakakagala kung saan saan, may pera sya to produce a show, unlike other stars na walang cash to create a show on their own. Kung di natin type ung show nya, then wag natin panuorin at sisihin ung network as if nman ung 730AM timeslot ay ang laking bagay sa atin,

Reply

- **ralphierce**

SEPTEMBER 18, 2014 AT 8:58 AM

Correct.

Reply

# ‘Ang Dalawang Mrs. Real’ Ends Tomorrow

GMA's controversial teleserye 'Ang Dalawang Mrs. Real' will end on September 19. (Photo credit: GMA Network)

The book will officially close on 'Ang Dalawang Mrs. Real'.

The controversial drama series, starring Dingdong Dantes, Lovi Poe and Maricel Soriano, will air its final episode tomorrow night. 'Ang Dalawang Mrs. Real' will finish its run with a total of 80 episodes in 16 weeks.

Replacing the equally controversial but low-rated 'Rhodora X' on June 2, 'Ang Dalawang Mrs. Real' had a slow start to its four-month run. The series premiered just as ABS-CBN's blockbuster series 'The Legal Wife' was about to finish.

The ratings for 'Ang Dalawang Mrs. Real' had a 20% or better ratings disadvantage against 'The Legal Wife', causing a whole lot of concern on the GMA camp.

Things would turn around for the series, however. After 'The Legal Wife' was replaced by 'Sana Bukas Pa ang Kahapon',

‘Ang Dalawang Mrs. Real’ slowly gained ground, and on July 28, the show made some headlines.

The said date’s episode saw Millet (Soriano) slap Anthony (Dantes) 23 times. Even before the episode was aired, however, behind-the-scenes snippets of the confrontation began to circulate on social media, creating a huge buzz that culminated with the highly-publicized airing of the said scene.

That episode proved to be the high point of ‘Ang Dalawang Mrs. Real”s run, as it not only trended on Twitter, but also gave ‘Sana Bukas Pa ang Kahapon’ a scare in the ratings. And while they fell short in Kantar’s count, they managed to earn a victory in AGB Nielsen.

But despite giving ‘Sana Bukas Pa ang Kahapon’ a good fight, ‘Ang Dalawang Mrs. Real’ lacked advertising support to remain viable, airing only 10 ads or better compared to over 30 for their rivals. Still, the series continued to defy all odds up until the series finale.

Overall, ‘Ang Dalawang Mrs. Real’ enjoyed a good run. While it will never earn a place among GMA’s most successful teleseryes, the series’ tense moments and the aforementioned slapping spree of Millet on Anthony will always be etched in teleserye lore, not to mention the bigamy storyline that is novel to the small screen.

‘Ang Dalawang Mrs. Real’ will be replaced by ‘Hiram na Alaala’, starring Dennis Trillo, Kris Bernal, Lauren Young and Rocco Nacino. The upcoming teleserye will air starting September 22.

Posted on September 18, 2014
in drama, entertainment, Philippines,television • Tagged ABS-CBN, AGB Nielsen, Ang Dalawang Mrs. Real,Ang Dalawang Mrs. Real final episode, Ang Dalawang Mrs. Real final week, Ang Dalawang Mrs. Real finale, Ang Dalawang Mrs. Real series finale, Dennis Trillo, Dingdong Dantes, GMA, GMA Network, GMA programs, GMA shows, GMA Telebabad, GMA teleseryes, Hiram na Alaaala, Kantar, Kris Bernal, Lauren Young, Lovi Poe, Maricel Soriano,Rhodora X, Rocco Nacino, Sana Bukas Pa ang Kahapon, The Legal Wife,TNS Kantar, Twitter • 2 Comments

## 2 thoughts on “‘Ang Dalawang Mrs. Real’ Ends Tomorrow”

1. ***HRFJU***

SEPTEMBER 18, 2014 AT 3:05 PM

‘Ang Dalawang Mirs. Real’ was intended to run until August, but was extended by some more weeks. Maybe it’s because of the Millet slap episode briefly described in this article?

Reply

- **ralphierce**

SEPTEMBER 18, 2014 AT 11:02 PM

Perhaps.

Reply

# ‘Bet on Your Baby’ Replaces ‘Pretty Man’ on ABS-CBN

The hit game show ‘Bet on Your Baby’ is back.

ABS-CBN officially announced that the second season of ‘Bet on Your Baby’ will air starting September 22 on the Kapamilya Gold block. The game show will replace the Koreanovela ‘Pretty Man’ on its timeslot.

‘Bet on Your Baby’ will again be hosted by Judy Ann Santos.

The season premiere of ‘Bet on Your Baby’ will mark the return of the game show to weekday afternoons, something that has not happened on Philippine television since TV5’s ‘Jeepney Jackpot: Pera o Para’ last year. It will also be ABS-CBN’s first such venture since ‘The Price is Right’ in 2011.

A total of eight millionaire child-parent pairs were produced in the first season of ‘Bet on Your Baby’. The game show first

aired on Saturday nights from September 19, 2013 to May 17, 2014, earning high ratings on each episode.

Now ABS-CBN must hope that the show's latest season and its five-a-week scheme will produce the same, if not better, results.

Looking ahead to Monday's premiere, it was a huge gamble on the part of ABS-CBN to replace a short-lived Koreanovela in 'Pretty Man' with a game show like 'Bet on Your Baby'. Their last weekday afternoon game show, 'The Price is Right', did not even click with viewers, and was forced to move to Saturdays due to low ratings.

Fortunately for 'Bet on Your Baby', they will be facing little pressure on their timeslot. The game show will go up against GMA's re-run of 'Full House', which is not expected to be a factor in the ratings.

As for the end of 'Pretty Man', it was unfortunate to see another Kapamilya Asianovela go. The conclusion of 'Pretty Man' means that they are back to airing just one Asianovela, and that is the primetime series 'Miss Ripley'.

In addition, Kapamilya Gold will only have one drama series in its arsenal, which is the telenovela 'Ana Manuela'. The lack of dramas, especially local ones, in this block is a sign that ABS-CBN is now trying to save some money for next year's projects, at the risk of losing viewers and ad shares.

And with that, good luck to ‘Bet on Your Baby’ on making things interesting every weekday afternoons.

Posted on September 18, 2014 in drama, entertainment, game show,Korea, Philippines, television • Tagged ABS-CBN, ABS-CBN new programs September 2014, ABS-CBN new shows September 2014, ABS-CBN programs, ABS-CBN shows, Ana Manuela, Asianovela, Bet On Your Baby,Bet on Your Baby ABS-CBN, Bet on Your Baby ABS-CBN Season 2, Bet on Your Baby ABS-CBN Season 2 Premiere, Bet on Your Baby new season, Bet on Your Baby new season premiere, Bet on Your Baby Philippines, Bet on Your Baby Season 2, Bet on Your Baby Season 2 premiere, Full House, GMA, GMA Network, Jeepney Jackpot, Judy Ann Santos, Kapamilya Gold, Koreanovela, Miss Ripley, Pretty Man, The Price is Right, TV5 • 33 Comments

## 33 thoughts on “‘Bet on Your Baby’ Replaces ‘Pretty Man’ on ABS-CBN”

1. ***KG***

SEPTEMBER 18, 2014 AT 2:29 PM

4:30pm ang timeslot ng BOYB sa mga regional areas.

Reply

   - **ralphierce**

SEPTEMBER 18, 2014 AT 2:30 PM

Ok.

Reply

2. ***marcus***

SEPTEMBER 18, 2014 AT 3:10 PM

Mid 4th quarter lalabas ang mga bagong show ng Dos, Two Wives and Jane Teleserye will be in the Kapamilya Gold Timeslot. I think tatapusin lng ung Ana Manuela para sabay sabay ang launch. Ung mga bida ng soap na ito ay di kasama sa mga shows abroad, kaya bka October malaunch na sila. While MyAppBoyfie, Forevermore, Bridges, Passion De Amor, Angel Eyes will occupy the primetime slot

Reply

- **ralphierce**

SEPTEMBER 18, 2014 AT 11:25 PM

Hintayin na lang natin ang official target launch date nila.

Reply

3. ***GGEE***

SEPTEMBER 18, 2014 AT 3:12 PM

Today (from the time of this comment’s posting), ABS-CBN has abruptly announced that ‘Ana Manuela’ will end its run on the network on September 19, 2014 (Friday). Alas, that severe butchering by ABS-CBN of ‘Ana Manuela’s’ Filipino dub version, given the drama’s 100+ episodes.

The second season of the Filipino version of ‘Bet On Your Baby’ will for sure air after the N&CA block, and there’s a chance that ‘Pure Love’s’ timeslot may change a little earlier.

Reply

- **ralphierce**

SEPTEMBER 18, 2014 AT 11:09 PM

Telenovelas are less popular today than they were before. Nabago na kasi ang panlasa ng mga Pinoy dahil sa mga Asianovela.

To be honest, wala nang lugar ang mga telenovela sa ating kasalukuyang panahon. And ABS-CBN, sadly, made a bad decision in bringing back and then abruptly end a telenovela like Ana Manuela, which is totally unacceptable.

Kung dapat sana hindi na lang nila inere ang Ana Manuela kung ganito pala ang gagawin nila. Nakakahiya naman kasi ang pag-cut ng drama series. Kung gawin din kaya nila ito sa mga Asianovela at teleserye na hindi nagre-rate, will they do the same thing?

Reply

4. ***marcus***

SEPTEMBER 18, 2014 AT 4:46 PM

Just a quick update, Ana Manuela will end its run on Friday as well. Angel Eyes might replace it or Two Wives.

Reply

- **ralphierce**

SEPTEMBER 18, 2014 AT 11:24 PM

Angel Eyes is a new Koreanovela, while Two Wives will be a remake of the Korenovela that aired a few years ago. The latter is the only one of the ‘Wife Trilogy’ series (alongside Temptation of Wife and Return of the Wife) na hindi kinuha ng GMA.

Reply

5. ***Alpha844***

SEPTEMBER 19, 2014 AT 9:41 AM

Kapamilya Gold’s last schedule update two weeks ago saw the return of ‘Kapamilya Blockbusters’, changing the timeslots of almost off other shows in the process. Then the week after, GMA Afternoon Prime had a reshuffle in light of the network’s re-airing of ‘Full House’. And now this?

NEW KAPAMILYA GOLD SCHEDULE FOR NEXT WEEK (TENTATIVE)
Kapamilya Blockbusters
N&CA block
Bet On Your Baby (confirmed timeslot is 5PM [4:30PM in some areas])

With ABS-CBN’s butchering of ‘Ana Manuela,’ I’m sure that most of the later character development and sub-plots (especially an additional male love interest) were omitted in their dub.

The production of the Filipino remake of ‘Two Wives’ has churned out only a few finished episodes currently, so airing it this month is impossible.

The promotions for ‘Angel Eyes’ (no air date announce at the time of this posting) are so full-blown that they imply the airing of that K-drama is coming very near to Philippine TV sets..

Back to ‘Ana Manuela,’ these are the possible legal options to air all 137 episodes of that drama in the Philippines:
– Put the Brazilian drama on the ABS-CBN Mobile service (which has one foreign drama that is currently running in Filipino dub), assuming that ABS-CBN is still willing to air ‘Ana Manuela’ in full.
– Air that drama on the TeleNovela Channel (which is apparently competent to see all the dramas it airs keep their respective original episode order), but the catch is the channel’s voice talent roster is different from that of ABS-CBN.

Reply

**ralphierce**

SEPTEMBER 19, 2014 AT 10:51 AM

Mas ok sa Telenovela Channel. Wala na kasing commitment itong ABS when it comes to telenovelas. It goes to show na hindi na relevant ang telenovela sa Philippine free TV.

And with their now-current afternoon lineup lacking any dramas whatsover, parang hindi na talaga golden ang Kapamilya Gold. Better bring back the Hapontastic block instead.

Reply

6. ***James Ty III***

SEPTEMBER 20, 2014 AT 1:09 AM

The Star Awards for Music held last week at the Solaire Casino will be aired on ABS-CBN’s Sunday’s Best tomorrow after GGV. Kapamilya Blockbusters will be back tomorrow at 10:15 am before ASAP with Toy Story.

Reply

- **ralphierce**

SEPTEMBER 20, 2014 AT 1:27 AM

Again, irrelevant comment to the topic. If you don’t have something to say regarding weekday programs, then don’t post here. This is all about Bet on Your Baby, not Sunday movies sir.

Reply

7. ***marcus***

SEPTEMBER 20, 2014 AT 3:31 AM

Update Angel Eyes will replace Miss Ripley next week

Reply

- **ralphierce**

SEPTEMBER 20, 2014 AT 6:47 AM

Ang bilis pala matapos ng Miss Ripley, much like Pretty Man na isang buwan lang. May tendency na talagang mag-edit ng sobra itong ABS-CBN when it comes to their foreign dramas, unlike GMA na minimal cuts lang sila sa Koreanovelas.

Reply

- **FFw865**

SEPTEMBER 20, 2014 AT 11:28 AM

Both Miss Ripley and Pretty Man originally aired for 16 episodes each.
* Angel Eyes (has 20 episodes originally aired) will replace Miss Ripley on September 29.

Starting September 22, Kapamilya Gold will be down with 3 timeslots (CONFIRMED). I think KB may last only weeks because ABS-CBN has plans to air at least one local drama and some K-dramas on Kapamilya Gold in Q4 2014.

- **ralphierce**

SEPTEMBER 20, 2014 AT 11:53 AM

Ok. Mukhang mas priority na ng ABS ang mga short-run Asianovelas at old movies, para lang magtipid sila.

Regarding KGold's current schedule, I guess they are no longer aiming for ratings domination at this point. They can let GMA dominate weekday afternoons, as long as they'll continue to win over primetime.

- **marcus**

SEPTEMBER 20, 2014 AT 11:57 AM

In more shocking news, JaDine’s My App Boyfie will be under Wansapanataym. Dapat teleserye to, pero binago nila

- **ralphierce**

SEPTEMBER 20, 2014 AT 12:09 PM

Sayang. Pero the thing is’ ABS is now using Wansapanatym as a launching pad for up-and-coming teen and early adult talents. For example, si Inah Estrada na anak nila Janice de Belen at John Estrada, binigyan ng starring role in one previous story on Wansapanatym, and now she’ll star in one episode of MMK.

- **marcus**

SEPTEMBER 20, 2014 AT 12:20 PM

Yeah, pero sana inilagay na lng nila sa Kapamilya Gold block khit after showtime. Since the project is under dreamscape same production team of Ikaw Lamang and SBPAK. It was originally slated as a teleserye, khit ung mga taga Dos, was shocked when they decided to put a wattpad story in wansapanataym

- **ralphierce**

SEPTEMBER 20, 2014 AT 12:31 PM

Very unfortunate indeed. But the thing is, they decided na magiging slow and gradual muna ang integration ng JaDine considering the depth of Star Magic. Hinay-hinay lang muna sila as they adjust bilang Kapamilya talents.

- **marcus**

SEPTEMBER 20, 2014 AT 12:45 PM

Quite funny though BOYB used to be on weekends and now will be aired on weekdays while MyAppBoyfie that is originally a weekday/night program will now be on weekends

- **ralphierce**

SEPTEMBER 20, 2014 AT 1:45 PM

Wala na kasing space ang BOYB sa weekends. No choice for ABS but to turn it to a weekday show.

8. ***joshjmnz***

SEPTEMBER 20, 2014 AT 3:44 AM

I suggest na palitan nila ang Kapamilya Blockbusters with Jeepney TV's Tawa Way Zone.

Reply

- **ralphierce**

SEPTEMBER 20, 2014 AT 6:44 AM

Pwede, under the Jeepney TV on ABS-CBN banner. Yung PHR: Midnight Phantom ay unofficially under the said block.

Reply

9. ***James Ty III***

SEPTEMBER 21, 2014 AT 12:06 AM

Even Kathryn Bernardo is also scheduled to appear on Wansapanataym soon.

Reply

- **ralphierce**

SEPTEMBER 21, 2014 AT 3:50 AM

Wow!

Reply

- **marcus**

SEPTEMBER 21, 2014 AT 5:33 AM

Iba ung scheduled sa biglaan, no offense pero I just wished na tangalin n nila ung KB at palitan ng locals dramas sa hapon. I mean I understand kung di pa nila ma launch ung show dhil sa hectic ang schedule ng artists, but not all of them are. Pero like any other decision I know there are bigger reasons behind this, sana lng di na nila binoroadcast as teleserye.

Reply

- **ralphierce**

  SEPTEMBER 21, 2014 AT 1:11 PM

  Thing is, nag-KB ang KGold dahil tinatalo sila ng mga GMA teleseryes sa hapon. After Meteor Garden and Moon of Desire, balik-mediocre ang KGold, and what they ended up now were short and unpopular material.

  They can let GMA dominate afternoons, as long as they win primetime, which has more viewers.

10. ***anonymous***

    SEPTEMBER 21, 2014 AT 1:20 AM

    For other, GMA 7 should bring back Bitoy's Funniest Videos as counterpart of Mga Kwento ni Mark Logan.

    Reply

    - **ralphierce**

      SEPTEMBER 21, 2014 AT 3:53 AM

      The problem is, nagre-rate well ang Pepito Manaloto, so imposible ring ibalik.

      Reply

11. ***anonymous***

    SEPTEMBER 22, 2014 AT 2:36 AM

Adjust the timeslot of Pepito Manaloto after the said program or cancel Horror Stories to fit their schedule. Marian’s dance show is not a good player in terms of ratings and more viewers are turning to watch Talentadong Pinoy, Wansapanataym or other sister networks. Marian seems she is not popular from now on except from the past years and also for GMA News, they always praise and told Marian Rivera is the Primetime Queen. That is bad for the other celebrities in praising Marian Rivera because she is not alone in GMA Network.

Reply

- **James Ty III**

SEPTEMBER 22, 2014 AT 6:13 AM

GMA is set to air Illustrado soon. It will most likely replace Sa Puso ni Dok which ends this Sunday.

Regarding Marian, she has no daily show and her dance show is only once a week. She only appears more than once on weekends when she guests on Sunday All-Stars.

Reply

- **ralphierce**

SEPTEMBER 22, 2014 AT 9:23 AM

For now, Marian’s dance show will keep her busy, regardless of its ratings. Kung wala siyang show, it won’t help her.

Like I told you, Pepito is doing fine in its timeslot. Just leave it as is. Pag dinagdag ng isa pang show si Bitoy on the same day, assuming he still appears on Eat Bulaga in addition to Pepito, malamang overexposure at overwork na yan.

And by the way, ang bilis pala matapos ng Sa Puso ni Dok. Tamang-tama, since Dennis Trillo will move over to Hiram na Alaala which premieres tonight.

# The Return of Juan Direction, Plus Wattpad Stories Premiere on TV5

The Fil-foreign quintet known as ‘Juan Direction’ is back.

Michael McConnell, Daniel Marsh, Brian Wilson, Henry Edwards and Charlie Sutcliffe return for a two-week special starting tonight. They will be joined by a new set of hunky Fil-foreigners: male supermodel and 2014 Mr. World Philippines winner John Spainhour, American Ninja Warrior finalist Shane Daniels, and Cosmopolitan centerfold hunk Wil Dasovich.

The ‘Juan Direction’ special will be known as ‘Islanders’. As the title suggests, the original ‘Juan Direction’ and their Fil-

foreign visitors will be stranded on the islands of Masbate and experience their fair share of adventures and misadventures in an isolated setting.

Since debuting in October 2013, ‘Juan Direction’ has become one of TV5’s top programs. This led to bigger opportunities for the quintet on other Kapatid programs; their most recent project, ‘One of the Boys’, aired from May to July of this year.

The upcoming ‘Juan Direction’ special is not the only new offering on TV5, however.

As part of TV5’s deal with the Canadian-based company Wattpad, the Kapatid network will air a drama special called ‘Wattpad Presents’. The first offering from the series, ‘My Tag Boyfriend’, premieres tonight and will run throughout the week.

Starring real-life couple Jasmine Curtis-Smith and Sam Concepcion, ‘My Tag Boyfriend’ tells the story of a Facebook addict whose accidental tag of a campus hearthrob on her status post went viral. A series of funny encounters eventually led to a relationship between the two.

In addition to ‘My Tag Boyfriend’, three other stories from Wattpad are in production and will be aired over the next few weeks: ‘Mr. Popular Meets Ms. Nobody’, starring Mark Neumann, Shaira Mae dela Cruz, and Diego Loyzaga; ‘Poser’, starring Akihiro Blanco, Chanel Morales and Sam Rodriguez;

and ‘Almost a Cinderella Story’, starring Eula Caballero and Carl Guevara.

The entry of ‘Wattpad Presents’ should bring good vibes to Filipino Wattpad writers and romance enthusiasts. Having penetrated the big screen via the likes of ‘Diary ng Panget’, ‘She’s Dating the Gangster’ and ‘Talk Back and You’re Dead’, Wattpad now hopes to enjoy a similar level of success on the small screen, something TV5 is more than willing to provide.

‘Wattpad Presents’ and ‘Juan Direction: Islanders’ will air back-to-back starting at 7:00 p.m. later tonight on TV5.

Posted on September 22, 2014
in drama, entertainment, Philippines,reality show, television • Tagged 2014 Mr. World Philippines, Akihiro Blanco, Almost a Cinderella Story, American Ninja Warrior, Brian Wilson, Carl Guevara, Chanel Morales, Charlie Sutcliffe, Cosmopolitan Magazine, Daniel Marsh, Diary ng Panget, Diego Loyzaga, Eula Caballero, Facebook, Henry Edwards, Jasmine Curtis-Smith, John Spainhour, Juan Direction, Juan Direction: Islanders, Mark Neumann,Masbate, Michael McConnell, Mr. Popular Meets Ms. Nobody, Mr. World Philippines, My Tag Boyfriend, One of the Boys, Poser, Sam Concepcion,Sam Rodriguez, Shaira Mae dela Cruz, Shane Daniels, She's Dating the Gangster, Talk Back and You're Dead, TV5, TV5 Juan Direction, TV5 new programs, TV5 new programs September, TV5 new shows, TV5 new shows September, TV5 Wattpad Presents, Wattpad, Wattpad Presents, Wil Dasovich • 22 Comments

22 thoughts on “The Return of Juan Direction, Plus Wattpad Stories Premiere on TV5”

1. ***DH664***

SEPTEMBER 22, 2014 AT 11:26 AM

FULL SCHEDULE OF TV5’S ‘WATTPAD PRESENTS’ FOR 2014

September 22 – September 26 My Tag Boyfriend

September 29 – October 3 Mr. Popular Meets Ms. Nobody

October 6 – October 10 Poser

October 13 – October 18 Almost a Cinderella Story

After those ‘Wattpad Presents’ specials, the 40th PBA Season will air live on TV5.

Reply

- **ralphierce**

SEPTEMBER 22, 2014 AT 12:27 PM

Good.

Reply

2. ***marcus***

SEPTEMBER 22, 2014 AT 3:08 PM

Heard from ABS insider- that the initial episodes of several new teleseryes didnt pass the management review and thats the reason why there’s a current scramble within their program line up, though the placement of My App Boyfie in the Wansapanataym series is still puzzling.

Reply

- **ralphierce**

SEPTEMBER 22, 2014 AT 11:37 PM

Why are you posting a comment about ABS? TV5 shows ang pinaguusapan rito, not ABS. Next time, post a comment on a more appropriate article.

Regarding this issue, now we know why KGold is so dilapidated nowadays. Kung inayos nila ito in advance, chances are walang Kapamilya Blockbusters sa KGold. But at this point, may KB, and GMA afternoon teleseryes are taking advantage of this lull.

Reply

3. ***KG***

SEPTEMBER 22, 2014 AT 3:43 PM

Di ko nagustuhan yung isang version ng Juan Direction before the Islanders. Purong arteng pangchickboy sila sa mga tasks ang JD.

I hope it got better dahil may kinuhang bago sa grupo. One of my friends is a certified JD fan.

Reply

- **ralphierce**

SEPTEMBER 22, 2014 AT 11:39 PM

I hope so too. Mostly pang-entertainment na lang itong JD, and unlike before na pwedeng iere sa AksyonTV dahil ‘educational’ ang tema, now hindi na pwede. Mas bagay na ito as a reality entertainment program,

Reply

4. ***Jason***

SEPTEMBER 22, 2014 AT 11:43 PM

2 weeks lang ang Juan Direction. Tapos yung ipapalit nila yung bagong edition ng The Amazing Race PH.

Reply

- **ralphierce**

SEPTEMBER 23, 2014 AT 12:04 AM

We’re not sure kung saang timeslot yung TAR PH 2. Malapit na ang PBA season, and chances are later timeslot siya.

Wait for further announcements regarding the timeslot of this show.

Reply

- **Jason**

SEPTEMBER 23, 2014 AT 12:53 AM

October 6 7:30 p.m nakasulat doon sa fb page nila.

- **ralphierce**

SEPTEMBER 23, 2014 AT 3:26 AM

Ah ok. Mukhang official na to.

5. ***Jason***

SEPTEMBER 22, 2014 AT 11:57 PM

Pero grabe yung nangyari sa NCAA kahapon. Kailangan na talagang ilipat yang NCAA sa ibang channel ng TV5 o bitiwan na lang. Nasasayang yung program slots nila. Mas pinapanood ko pa kasi itong TV5 kaysa sa ibang istasyon.

Reply

- **ralphierce**

SEPTEMBER 23, 2014 AT 12:19 AM

The NCAA should leave TV5 and find another station. Kung pwede sana sa GMA News TV na lang, if they have enough equipment for sports coverage.

With all these weather disturbances cancelling some of the games, chances are matatapos uli sa Nobyembre itong NCAA, which is not good. Yung four-a-week sked nila isn't helping their cause. Dapat ginawa na lang nila ang five-a-week sked, all doubleheaders, para naman matapos kaagad ang season.

Reply

6. ***Nameless***

SEPTEMBER 25, 2014 AT 3:46 PM

Medyo hindi ko na type ang JD nowadays. Parang “famewhore” na lang ang appeal nila eh. Sorry to say, kahit gwapo sila. Kasi yung Islanders series nila ngayon, parang wholesome version lang ng Boracay Bodies but in a way na puro team challenges.

Sa drama series naman nila, teen-friendly na dahil sa WattPad. A good idea! And it will serve as a stint also for their homegrown stars, pero sana pagtuunan nila ng pansin yung mga talents nila, on how will they raise their neophyte celebs into real stardom. Kasi for now, puro kay Jasmine ang atensyon ng tv5.

Reply

- **ralphierce**

SEPTEMBER 25, 2014 AT 11:31 PM

Kung baga, training ground ang Wattpad Stories para sa young talent, which is a good idea. They need to push the envelope in terms of developing these young stars.

And since JD became a daily series, AksyonTV stopped airing it, dahil nagle-lean na masyado sa entertainment side rather than the informative side of things.

Reply

- **Nameless**

SEPTEMBER 26, 2014 AT 1:20 AM

And hati lang yata pala ang news5 & Island Media Asia in producing that show.

Speaking of JD, medyo unfair ‘yung 2 members nila na sumali sa The Amazing Race PH-2. They are already a talent of tv5 na, eh. Tapos ‘yung mga kalaban nila dun are non-celebrities but good-looking. Sana ang kinuha na lang nila ay ‘yung mga nag-lielow na celebs like LJ Alapag nung Season 1.

- **ralphierce**

SEPTEMBER 26, 2014 AT 2:24 AM

Sinu-sino sila?

- **Nameless**

SEPTEMBER 26, 2014 AT 5:17 AM

Yung 2 members ng JD na nasa Amazing Race PH-2 ngayon? Sina Charlie Sutcliffe & Daniel Marsh. :-) Team Juan D sila sa show na ‘yun. Napanood mo na ba ang latest teaser nila with other team tandems? Nandun sila.

- **ralphierce**

SEPTEMBER 26, 2014 AT 7:10 AM

Wow!! Nagiging infection na ‘tong celebrities na ginagawang contestants sa reality show. Even the US Amazing Race is doing that; ilan sa mga ex-Survivor castaways kinukuha rin ng TAR US.

- **Nameless**

SEPTEMBER 26, 2014 AT 11:13 AM

Yes. High-profile celebs-turning-contestants in reality shows. Yung PBB, nagawa na rin nila ‘yan thru Matsunaga & Alex G. Pero we hope naman na sana ay dumaan rin sila sa auditions tulad ng mga ordinary aspirants. Pero yung sa US, from reality show to another ang peg nila, tulad ng nasabi mo from Survivor to TAR-US.

- **ralphierce**

SEPTEMBER 26, 2014 AT 12:24 PM

We can’t prevent that now. Pampa-dagdag publicity kasi ang mga ‘recruitment’ of celebrities to reality shows.

7. ***Jason***

SEPTEMBER 25, 2014 AT 11:19 PM

Mayroon ba ng mga Wattpad stories ang GMA? Kailangan nila to yung ABS more on movies sila at yung TV5 may kasunod rin na ibang stories pagkatapos ng naunang apat.

Reply

- **ralphierce**

  SEPTEMBER 25, 2014 AT 11:41 PM

  I’m not sure with GMA though. Mukhang wala pang plano ang GMA na kumuha ng stories from Wattpad.

  Reply

# NCAA on TV5 Digs an Even Deeper Hole

The NCAA on TV5 received its latest black eye.

Monday saw two eventful matches with contrasting results. In the first game, the Perpetual Altas stunned the San Beda Red Lions 76-75, after which the Red Lions filed a protest claiming that Joel Jolangcob’s three-pointer at the end of the third quarter should have been nullified on the grounds that the Altas committed a prior 24-second shotclock violation.

But it was the second game between the Mapua Cardinals and the EAC Generals that stole the show, for all the wrong reasons.

With 28.5 seconds left in the fourth quarter and EAC leading 86-77, Generals playmaker John Tayongtong punched Mapua guard CJ Isit. Teammate Leo Gabo came into Isit's defense and shoved Tayongtong, after which the bench-clearing brawl began that eventually stopped the game.

The Mapua-EAC game was shown on both TV5 and AksyonTV. But just as the arena announcer began to make an announcement regarding the player penalties and the official conclusion of the game, TV5 elected to cut the game short in favor of 'Aksyon Prime', and in one final measure, the station's announcers urged viewers to switch to AksyonTV.

This is not the first time that TV5 cut its NCAA coverage short in favor of the news. Over two months ago, the closing minutes of a first-round game between Lyceum and Mapua was abruptly cut in favor of an impromptu speech by President Noynoy Aquino, which essentially kicked off 'Aksyon Prime'.

Their latest act, while more excusable than the first, is just another way of treating the NCAA like a second-class citizen. Yes, they may be focusing their energies more on the Gilas basketball team of late, but they should have been treating the NCAA equally like their other broadcast properties.

Honestly, TV5 should have finished the airing of the game. The official announcement was seconds away, and yet they decided to do what is infamously known as a ‘Heidi moment’ in television lore, which is unacceptable to viewers.

With still a few more games to go, TV5 needs to learn from these mistakes as quickly as possible. Otherwise, the NCAA will have to find a new partner for next season.

Posted on September 23, 2014 in Philippines, Sports, television • TaggedAksyon Prime, AksyonTV, CJ Isit, EAC Generals, Emilio Aguinaldo College, Gilas basketball team, Gilas Pilipinas, Heidi moment, Joel Jolangcob, John Tayongtong, Leo Gabo, Lyceum Pirates, Mapua Cardinals, Mapua-EAC bench-clearing brawl, Mapua-EAC brawl, Mapua-EAC game, Mapua-EAC incident, National Collegiate Athletic Association, NCAA on Sports5, NCAA on TV5, NCAA Season 90, NCAA Season 90 men's basketball, Noynoy Aquino, Perpetual Altas, President Noynoy Aquino, San Beda Red Lions, Sports5, TV5 • 28 Comments

## 28 thoughts on “NCAA on TV5 Digs an Even Deeper Hole”

1. ***GE!!!***

SEPTEMBER 23, 2014 AT 2:21 PM

Those incidents are another proofs that the officials’ skill in officiating is nowhere near PBA standards.

Regarding the incident in the second game, the perpetrator EAC point guard John Tayongtong received a 5-game suspension, while the first victim CJ Isit of Mapua did not get a suspension. The three referees involved will be fined and suspended indefinitely, while all other players involved but 4 EAC players and four Mapua players (including the aforementioned Isit) receive suspensions of a varying amount of games. (Because of those suspensions, it is possible that both teams may forfeit at least one game each.)

Since ABS-CBN stopped airing NCAA men's basketball games, the collegiate tournament's popularity has decreased to the point that it almost enters a stage of obscurity… until this NCAA season (probably for a short time).

Reply

- **ralphierce**

SEPTEMBER 23, 2014 AT 11:35 PM

Honestly, I don't like TV5's handling of the NCAA games. The Moneyball segment is a waste of time, because the hosts of that segment weren't given enough of a chance to shine. Yung sideline reporters nila ay overexposed because they're working both sides of a doubleheader instead of just one game. Worse, the cheering squads were only given one or two minutes of airtime during halftime, unlike in the UAAP where around four or five minutes ang allotted sa halftime cheerdance exhibitions.

Lack of sponsorship is also hurting TV5's relationship with the league. At the moment, TV5's sister company Smart is the only legit sponsor of NCAA

games. And finally, changes in timeslots, scheduling issues and abrupt cuts in live coverage are not helping both sides.

Reply

- **dy/dx**

SEPTEMBER 30, 2014 AT 4:21 PM

That’s why they should go back to ABS-CBN Sports and Action and try to follow what ABS is doing with UAAP, and that is to have a representative from each school as court side reporters so that they could give students from other schools (especially those cute and smart college girls) to represent their school and report on behalf of their school to the commentators. Even if ABS-CBN is favoring UAAP more than NCAA (admit or not, you preferred to watch UAAP more than NCAA because its obvious that UAAP has bigger crowd than NCAA), it is better to have a good coverage than stay in TV singko

- **ralphierce**

SEPTEMBER 30, 2014 AT 11:27 PM

Like I said, it won’t help them if they go back to ABS. Sa GMA na lang ang pagasa nila.

2. ***Nameless***

SEPTEMBER 25, 2014 AT 3:36 PM

If ever na bumalik ang NCAA on Kapamilya ,may halong excitement pero jealousy ‘yan. Excitement kasi comeback sila sa former coveror, but jealousy dahil it seems that ABS-CBN is now falling in love with UAAP.

As of now kasi, dalawa lang ang sports division on free TV. At tama ka nga, mukhang tinatrato na lang ng Sports5 ang NCAA as “others” na lang. At dahil decreasing na ang kasikatan nito, mukhang malinaw na rin na baka mauwi na rin sila sa sudden collapse. I suggest, dapat na nga sigurong mag-merge ang UAAP at NCAA in order to avoid “league wars” na ala-network wars na rin.

Reply

- **ralphierce**

SEPTEMBER 25, 2014 AT 11:26 PM

Imposible ang proposal mo. Hindi lang basketball ang sport ng parehong liga; may iba pang sports ang UAAP at NCAA. Saka mga haka-haka lang yan, around 2008 may talks before of that merger, pero agad dinispel ng management, and instead the PCCL was used as a postseason tournament for all colleges in the Philippines.

Reply

- **Nameless**

SEPTEMBER 26, 2014 AT 1:12 AM

And also pala, NCAA is no longer with SM tickets na for this season. I watched Beda-Benilde game kasi last Aug. 30 at sa SJ Arena na lang

available ang tickets. Their home-made ticket ngayon looks like a colored raffle ticket na lang with Sports5 logo at the back. So talagang obvious na medyo critically decreasing na sila. So sad to say. Nasa IG account ko 'yung itsura ng new ticket nila. @snfernando_ph

- **ralphierce**

SEPTEMBER 26, 2014 AT 2:22 AM

Malungkot talaga ang sitwasyon sa NC ngayon. Pati tickets, cheapskate na rin. Next thing you know, hindi na sa Araneta or MOA yung Finals; sa SJ Arena na lang.

- **dy/dx**

SEPTEMBER 30, 2014 AT 4:00 PM

I like that idea. In order to avoid school discrimination and to add more excitement and longer college basketball season just like in NCAA.

Reply

- **ralphierce**

SEPTEMBER 30, 2014 AT 11:15 PM

The problem is that the UAAP and NCAA employ a different number of sports. Hindi lang basketball ang parehong liga.

For instance, may women's basketball ang UAAP, pero wala sa NCAA. The UAAP also has baseball, softball, judo, and fencing, something the NCAA lacks at this point.

Right now, there is the Philippince Collegiate Champions League as a postseason tournament for not only UAAP and NCAA basketball teams, but also other leagues in Luzon, Visayas and Mindanao. At least on that tournament, pwedeng magsagupa ang UAAP and NCAA teams,

3. ***Jason***

SEPTEMBER 25, 2014 AT 11:15 PM

Pero kailangan na talaga ng NCAA lumipat sa ibang station more likely GMA News TV or sa sports channel ng ABS. Malulugi ang TV5 diyan.

Reply

- **ralphierce**

SEPTEMBER 25, 2014 AT 11:37 PM

Sa News TV lang dapat mapunta ang NCAA. Makaka-thrive sila doon unlike sa TV5 and ABS na ginagawang second class citizen ang liga thanks to the PBA and UAAP respectively.

That will only happen if GMA invests in sports equipment and establishes their own sports division na hindi dependent sa blocktimers.

Reply

4. ***Nameless***

SEPTEMBER 26, 2014 AT 5:33 AM

Agree. And if ever na mangyayari ‘yun, baka ang PBA dLeagye na lang ang magiging ka-level nila na currently experiencing poor TV exposure din. Pero I remember ‘nung 2012, the NCAA held their hoop games outside Mega Manila, in order to bring their vibes closer to the fans who were in provinces.

How about PhilSports Arena & Cuneta Astrodome? Sayang din sila.

Reply

- **ralphierce**

SEPTEMBER 26, 2014 AT 7:19 AM

Problem with NCAA’s provincial approach is the logistics factor. Magastos, saka walang TV coverage.

PhilSports and Cuneta would be perfect alternate venues, and even the aging but still serviceable Ninoy Aquino and Rizal Memorial arenas in Malate can still be useful. May mga options ang NCAA, it’s just that they are not taking advantage of being a ten-team league with the consequences of longer schedules.

Reply

- **Nameless**

SEPTEMBER 26, 2014 AT 11:21 AM

Naisip ko lang ‘to: Paano kaya kung pagsabayin na lang ang dalawang NCAA games in 1 timeslot? Ex.: Beda-Benilde at San Juan Arena (tv5) then Letran-Mapua at PhilSports Arena (AKSYONtv), at ang timeslot ay 2pm. Then at 4pm

ay ibang teams naman pero same scheme. In that way, mas mapapabilis ang NCAA, but the Kapatid network should intensify their signal on Ch. 41, dapat nga kasing-lakas ng 49 at 23 eh. They should not use their Antipolo tower for TV.

- **ralphierce**

SEPTEMBER 26, 2014 AT 12:29 PM

Again, pera ang pinaguusapan rito. Magastos ang sinusuggest mo. Pero kung may enough money na ang TV5, baka pwede. Just not now.

The only recourse is for the league to play five days a week, at hindi dependent sa San Juan Arena. This is a more feasible suggestion for now. Wala pa sa digital age ang TV sa Pilipinas, so hintay-hintay ka lang muna.

- **dy/dx**

SEPTEMBER 30, 2014 AT 4:15 PM

I really think NCAA should go back to ABS-CBN Sports and Action where they are being treated well, despite of the Kapamilya network treating UAAP more than them. Admit it or not, it is better to be in ABS-CBN Sports and Action who has a better sports coverage and is favoring UAAP than be in TV5 who is becoming less interested in NCAA. My school is from NCAA division and all I can say, even I don’t watch NCAA sometimes and their coverage in TV5 is worse than in ABS-CBN before. So going back to Sports and Action despite of ABS favoring UAAP, should just focus on maintaining a good sports coverage.

Reply

- **ralphierce**

SEPTEMBER 30, 2014 AT 11:26 PM

However, the NCAA will again be restricted to weekdays, just like in their last season with ABS several years ago. Hindi sila papayag doon dahil disadvantageous ang magiging schedule nila considering the amount of schools they have.

The best available option for them now is to convince GMA to air their games. Doon na lang ang pagasa nila. If GMA can start coming up with a way to purchse sports broadcast equipment, it will be easier for them to convince. Then the games should be seen on GMA News TV, which has a wider coverage than Aksyon TV or TV5.

5. ***muning***

OCTOBER 1, 2014 AT 11:54 AM

di na iniintindi ng gma ang magkaroon ng sports. naging focus sila sa competition ng abs cbn at tv5. kaya mas maganda na iere na lang ito sa abs cbn sports + action dahil marami itong istasyon sa buong bansa kahit na ito ay uhf channel at nababagay ito dahil sports channel. pumayag nga ang solar noon na iere ang pba sa 23 kahit nasa uhf pa ito dahil nga marami itong istasyon sa bansa. ganon din ang uaap, may kontrata ito ng hanggang 2019 dahil malawak din ang signal ng 23. kung mangayri, sana alternate ang schedule ng uaap at ncaa o kaya sa hapon ang ncaa at sa primetime ang uaap.

Reply

- **ralphierce**

  OCTOBER 1, 2014 AT 2:35 PM

  Pero may chance pa ring magkaroon ng sports division ang GMA, whether you like it or not. And besides, the NCAA would rather convince GMA to add them.

  Reply

6. ***KG***

   OCTOBER 2, 2014 AT 8:56 AM

   Target na ng NCAA na matapos ang season na ito by October 25.

   Reply

   - **ralphierce**

     OCTOBER 2, 2014 AT 9:09 AM

     In case of weather postponements, dapat maghanap na kaagad sila ng venue and day bilang contingency plan, para makaabot sila sa target end of season nila. Otherwise expect the worst from this league.

     At dahil dito, some of the early entry PBA draftees that are still playing in the NCAA ay made-delay ang kanilang pagpasok sa liga. Kaya I'm against this rule by the NCAA, na pinapayagan nila yung mga graduating players na sumali sa PBA Draft habang naglalaro pa sila. They should have followed the UAAP's lead, na huwag ka munang sumali sa PBA Draft hangga't naglalaro ka pa sa college.

Reply

7. ***Nameless***

MAY 5, 2015 AT 4:02 AM

As of this comment-writing, there's a louder rumors that NCAA bolted out already on tv5 and they'll be moving back to Kapamilya this year. One of the reason kung bakit sila babalik sa Mo. Ignacia is because the network along Greenfield District focuses too much on PBA eh. There some reports that they met already with Kapamilya execs about this matter. I hope you write an article about this soon.

Reply

- **ralphierce**

MAY 5, 2015 AT 4:04 AM

Only if they make it official. Pero I'm still in favor of the NCAA not pursuing a TV contract in the foreseeable future, dahil lalong magiging complicated if they still pursue a TV contract.

Reply

- **Nameless**

MAY 5, 2015 AT 4:08 AM

In an opinion-article made by Rivals.PH, deserving daw ang NCAA to be brought back to Ch. 23 because it's about time for their well-skilled players to be given a deserving publicity daw, just like in the UAAP.

- **ralphierce**

  MAY 5, 2015 AT 4:13 AM

  The point is, pursuing a TV contract will be more complicated for the NCAA. Scheduling at venues ang magiging kalaban ng liga. Both ABS and TV5 were unable to give the NCAA a fair treatment when they had the contract, so what's the point of them pursuing a TV contract again? It no longer makes sense.

- **JRDV**

  MAY 6, 2015 AT 1:01 PM

  kung lilipat yan sa GMA, walang pagasa ang NCAA, given the current status of GMA (loss of four regional TV stations, downsizing and lack of sports department).

  if it ever returns to ABS-CBN Sports, balik sila sa pagiging second-class citizens, since priority nila ang UAAP. Sports5 is eyeing UAAP, but UAAP made the right decision to stay with ABS rather than move to Sports5 and destroy its popularity.

- **ralphierce**

  MAY 6, 2015 AT 1:07 PM

  With all these options unavailable, talagang hindi maganda ang future ng NCAA sa TV. It's best for them na huwag munang i-pursue ito at i-build muna ang student participation sa mga member schools, which they desperately needed.

# KBO on TV5 is Back, Sort of

Paolo Bediones (left) returns to host a new season of ‘Demolition Job’ on TV5. (Photo credit: Demolition Job Official Facebook)

A new program and a new season of two others marked the return of TV5’s ‘Karunungan, Balita at Opinyon’ block.

On the week of September 15, new episodes of ‘Demolition Job’ and ‘History with Lourd’ began to air on TV5. The two original KBO programs were recently rewarded with a new season as a testament to their popularity with viewers.

The latest season of ‘Demolition Job’ marked the on-air return of Paolo Bediones, who recently took a leave of absence as anchor of ‘Aksyon Tonite’ in the light of his controversial sex scandal. Meanwhile, Lourd de Veyra will continue to host ‘History with Lourd’, alongside his sidekick and the self-proclaimed ‘pinaka-walang kwentang showbiz reporter’, Jun Sabayton.

Also on TV5, a new program called ‘Unang Tikim’ debuted on September 18. The program marked the latest project for chef Jeremy Favia, whose previous projects on the Kapatid network include the short segment ‘Take Out’, and the 30-minute cooking show ‘Chef vs. Mom’ alongside his mother Lalie Favia.

Unlike other cooking shows, ‘Unang Tikim’ focuses more on the exotic delicacies and the benefits that come with it. This is a daunting challenge for the average viewer, because in each episode, their intestinal fortitude and ability to overcome the grossness of delicacies like insects, rodents and reptiles will be put to the test.

And to fill in the void, repeats of ‘Numero’ and ‘Astig’ were added on the Tuesday and Friday slots, respectively.

While TV5 and AksyonTV were able to reinsert the KBO block following ‘Aksyon Tonite’, the latter’s version is currently not a simulcast of the former.

As a result, AksyonTV does not air new episodes of ‘Demolition Job’ and ‘History with Lourd’, and instead concentrate on the first season episodes. In addition, repeats of ‘Bigtime’ air instead of ‘Unang Tikim’, while airings of ‘Numero’ and ‘Astig’ are different from those that air on TV5.

The return of KBO on TV5 should be a positive development for its news department. Having said that, News5 should keep on planning for fresh concepts in order to stay relevant and up-to-date. The time to improve News5 is now, and should begin immediately.

Posted on September 24, 2014 in news, Philippines, public affairs,television • Tagged Aksyon Tonite, AksyonTV, Astig, Bigtime, Chef vs. Mom, Demolition Job, Demolition Job new season, Demolition Job new season 2014, Demolition Job new season September 2014, History with Lourd, History with Lourd de Veyra, History with Lourd new season,History with Lourd new season 2014, History with Lourd new season September 2014, Jeremy Favia, Jun Sabayton, KBO: Karunungan Balita at Opinyon, Lalie Favia, Lourd de Veyra, News5, Numero, Paolo Bediones,Take Out, TV5, Unang Tikim • 4 Comments

## 4 thoughts on “KBO on TV5 is Back, Sort of”

1. ***KG***

SEPTEMBER 24, 2014 AT 5:05 AM

at dumarami na rin ang viewers ng Demolition Job, dahil na-DEMOLITION JOB si Paolo.

Reply

- **ralphierce**

SEPTEMBER 24, 2014 AT 7:21 AM

Tama

Reply

2. ***muning***

SEPTEMBER 24, 2014 AT 8:11 AM

Akala ko tanggal na si Paolo Bediones sa News Department.

Reply

- **ralphierce**

SEPTEMBER 24, 2014 AT 9:58 AM

Nag-LOA lang siya from Aksyon Tonite. Hindi affected yung Demoition Job at Rescue5.

Reply

# There is Life After RJ Underground Radio 105.9

Captain Eddie (pictured) and Mr. A's 'Rock of Manila' on RJ 100.3 FM is just one of a few RJ originals that recently returned on the airwaves. (Photo credit:RJPlanet.com)

Before DCG-FM brought the retro hits format on DWLA 105.9, there was the all-rock RJ Underground Radio.

Ramon Jacinto's second FM station ran from 2007 to 2011, and was considered to be the main rival of NU 107, due to

their similarities in terms of playlist. The only difference is that UR had an even deeper library of rock songs compared to the more alternative-based approach of NU.

When RJ decided to terminate the lease of the 105.9 frequency, they ventured into the internet as UR Faceradio. Unfortunately, it only lasted for two or three years, before they decided to shut it down.

But just recently, some of RJ UR's old programs were able to return on the air, albeit on different radio stations.

The iconic program 'Pinoy Rock n' Rhythm' was revived on DZRJ 810 AM late last year. The program's return came full circle, as it used to air on DZRJ-AM in the midst of Martial Law and the growing popularity of classic Filipino rock music.

While its most famous host Howlin' Dave (Dante David) did not live to see his program revive on its old home, at least it gave Filipino rock fans a reason to be joyful, as the long-forgotten Pinoy rock hits of the era were once again played on 'Pinoy Rock n' Rhythm'.

Another program that was recently brought back from the dead was 'Rock n' Roll Machine', hosted by Cousin Hoagy (Hoagy Pardo). The program was given a new lease on life via Jam 88.3.

Hoagy is no stranger to hosting his programs on an alternative rock-dominated station, having hosted ‘The Crossroads’ on NU 107. On his return, he brought along a DZRJ original to Jam, and with it, a more classic side to rock and blues music on a primarily alternative station.

And finally, there was the ‘Rock of Manila’ on RJ 100.3 FM. Hosted by legendary DJs Captain Eddie and Mr. A, the program essentially picked up from where DZRJ-AM’s original format left off.

In essence, the return of the ‘Rock of Manila’, like ‘Pinoy Rock n’ Rhythm’, was seen as a way to reconnect fans of the old DZRJ to the current station. As it stands, RJ 100 now plays a more varied pop-oriented playlist, while DZRJ-AM airs mostly English language news programs.

These three programs are proof that there is still life after RJ Underground Radio 105.9. While the station no longer exists, its determination and hard work in promoting rock music in the country will always be remembered.

Posted on September 25, 2014
in hits, music, Philippines, radio, songs,United States • Tagged 105.9 RJ Underground Radio, Captain Eddie,classic blues, classic Pinoy rock, classic rock, Cousin Hoagy, Cousin Hoagy Pardo, Dante 'Howlin' Dave' David, Dante David, DWJM, DWLA,DWNU, DZRJ, DZRJ 100.3 FM, DZRJ 810 AM, DZRJ-AM, DZRJ-FM,Hoagy Pardo, Howlin' Dave, Jam 88.3, Martial Law, Mr. A, NU 107,Pinoy rock, Pinoy Rock N' Rhythm, radio programs in the Philippines,Retro 105.9 DCG-FM, RJ

100, RJ 100.3, RJ Underground Radio, RJ Underground Radio 105.9, rock music, Rock n' Roll Machine, Rock of Manila, The Crossroads, UR Faceradio • 2 Comments

## 2 thoughts on "There is Life After RJ Underground Radio 105.9"

1. ***Cousin Hoagy***

FEBRUARY 10, 2015 AT 3:23 PM

As we head towards Valentines 2015, we note the sad passing of Jim Sarthou of the legendary band, Aunt Irma, joining the late Sonny Pecson. Unfortunately, Capt Eddie and Mr. A are on hiatus again and that leaves the JAM Rock and Roll Machine of Cousin Hoagy and his look at Pinoy Rock Rhythm and Blues to let the past and future merge in one happy Pinoy Song. Rock and Roll Machine – every Saturday, 9PM-12MN, JAM 88.3

Reply

   - **ralphierce**

FEBRUARY 11, 2015 AT 12:25 AM

That was sad news. Condolences to Mr. Sarthou.

Reply

# GMA's 'Bet ng Bayan' Premieres This Sunday

The schedule for 'Bet ng Bayan' is out.

GMA announced this week that 'Bet ng Bayan' will start on October 5, replacing 'Sa Puso ni Dok' in its timeslot. The talent show will also have a 15-minute 'daily strand' show on weeknights.

'Bet ng Bayan' was promoted in advance by the network, with auditions running throughout August and September. Initially, the show was to have a Filipino-themed logo featuring the 'three stars and a sun' motif, but in mid-September, a new, more futuristic logo was revealed on its Facebook account, and was duly promoted during commercial plugs.

'Bet ng Bayan' will also award three different winners instead of one. There will be one winner each in the singing, dancing and extreme talents categories, which will be determined week after week until the grand finals.

Looking ahead to the show's premiere, things do not look good for the Kapuso network. 'Bet ng Bayan' will go up against the successful yet controversial 'Gandang Gabi Vice',

and based on the show’s overwhelming success against GMA’s other programs, this is a potential disaster waiting to happen.

Had they cut ‘Kapuso Mo, Jessica Soho’ to an hour (similar to rival ‘Rated K’), ‘Bet ng Bayan’ would have fared better against ‘I Do’. Instead, they are placed on a timeslot that is unfavorable to talent shows.

Also not looking good is ‘Bet ng Bayan”s overall schedule. Instead of airing a Saturday edition, GMA decided to utilize brief 15-minute updates every weeknights.

The aforementioned ‘Bet ng Bayan’ updates will take on the Kapamilya network’s ‘Aquino & Abunda Tonight’, thus giving GMA Telebabad equal footing to ABS-CBN’s Primetime Bida. But it remains to be seen if the 15-minute tablet approach will pay off, considering shows like ‘Pinoy Idol’ and ‘Protege’ never became successful when utilizing this format.

‘Bet ng Bayan’ is definitely GMA’s latest attempt towards making a successful talent show. Having seen ABS-CBN and TV5 step up a notch with the likes of ‘Pilipinas Got Talent’ and ‘Talentadong Pinoy’, the pressure is now on ‘Bet ng Bayan’ to deliver the same kind of success as the two aforementioned programs. This is a hit or miss situation for GMA, so good luck to them.

Posted on September 29, 2014 in entertainment, Philippines, reality show, talent show, television • Tagged ABS-CBN, ABS-CBN Primetime Bida, Aquino & Abunda Tonight, Bet ng Bayan, Bet ng Bayan debut,Bet ng Bayan GMA, Bet ng Bayan GMA 7, Bet ng Bayan GMA Network, Bet ng Bayan launch, Bet ng Bayan pilot episode, Bet ng Bayan pilot week, Bet ng Bayan premiere, Bet ng Bayan talent show,Gandang Gabi Vice, GMA, GMA Network, GMA Telebabad, I Do, Kapuso Mo Jessica Soho, Pilipinas Got Talent, Rated k, Sa Puso ni Dok,Talentadong Pinoy, TV5 • 15 Comments

## 15 thoughts on "GMA's 'Bet ng Bayan' Premieres This Sunday"

1. ***muning***

SEPTEMBER 29, 2014 AT 9:46 AM

sayang akala ko ieere ang bet ng bayan pag tapos na ang marian sa nobyembre. at parang di maganda ang sked nila, parang pbb

Reply

   ○ **ralphierce**

SEPTEMBER 29, 2014 AT 10:01 AM

Out of desperation na yung BnB, kaya tinapat nila ito kay Vice, tapos kay Boy & Kris on weeknights. Parang gusto nila ng equal footing with ABS.

Reply

2. ***Gr0w***

SEPTEMBER 29, 2014 AT 11:26 AM

There are some complaints on social media concerning Bet ng Bayan's timeslot, mostly as "late."

I think Bet ng Bayan's edge is having three separate categories of competition considering that there were complaints that PGT allegedly favored singers (which were the winners in the past four seasons despite fewer singers participated in the fourth season itself).

Reply

- **ralphierce**

SEPTEMBER 29, 2014 AT 11:49 AM

No doubt. Its timeslot is definitely late for a talent show like BnB. PGT and The Voice usually start at around 8 pm.

But the good thing is, BnB is giving fair treatment to different kinds of talent. This is what PGT lacked. Good thing for ABS, they shelved PGT because, had they continued, baka ma-criticize pa sila ng mga netizens.

Reply

3. ***marcus***

SEPTEMBER 29, 2014 AT 2:31 PM

Its quite sad that it has to go against GGV, not only they are competing to a strong show, but also a dead timeslot for a reality talent competition show. You are right that had they moved it a little more then it might fare well against I Do. The 15 minute insertion is again a bad move, for the same reason as above. How I wish they just switched Marian and BNB, and let Marian talk more, afterall her frankness is what GMA Sunday lineup need, which is spice.

Reply

- **ralphierce**

SEPTEMBER 29, 2014 AT 11:20 PM

Yung KMJS na halos two hours na ineere ang nagda-drag down sa BnB. Also, hindi naman kailangan ng 15-minute updates araw-araw, pwede naman siyang i-singit sa Saturday and move one of the existing Saturday shows to the timeslot of Blockbusters on Sundays.

Reply

4. ***KG***

SEPTEMBER 29, 2014 AT 2:35 PM

Bahala na lang basta dont compare this to PinaSikat on Showtime and Talentadong Pinoy. :)

BTW, may ilang PGT contestants tulad ng El Gamma Penumbra na sumali sa Asia’s Got Talent ng AXN na ipapalabas next year.

Reply

- **ralphierce**

SEPTEMBER 29, 2014 AT 11:15 PM

I guess ABS stopped producing PGT so that AXN can produce an all-Asia version of Got Talent.

Honestly, hindi talaga maiiwasan ang mga comparisons between BnB and shows like PGT and Talentadong Pinoy. Ang maganda lang rito sa BnB is they'll give equal opportunities for singers, dancers and other special talents, thus the three winners. But it remains to be seen kung magiging hit ito since GMA decided to pit this show against GGV.

Reply

5. ***Nameless***

SEPTEMBER 30, 2014 AT 7:25 AM

Yung daily BTS bulletin ng BnB, dapat kinansela na lang 'yun. Since the viewers naman can visit its social media pages para lang makiita yung mga behind the scenes ng show. Tsk3. Another waste of time.

Yung main show, masyadong nightly nga ang timeslot. Eh kung ganun, KMJS should reduce their timeslot too at dapat wala nang SNBO. Ryan Agoncillo should be the host of this show instead, since he already left Talentadong Pinoy eh. He is a veteran na rin kasi sa mga talent shows eh.

Reply

- **ralphierce**

SEPTEMBER 30, 2014 AT 9:10 AM

Thing is, they really wanted Telebabad to be as closely replicated as Primetime Bida, hence this 15-minute BTS show that is up against Aquino & Abunda Tonight. Pero yes, it's a waste of time, and unnecessary overall.

Mas pwede siguro kung yung I-Witness sa timeslot na lang ng GMA Blockbusters every Sunday. Then they can have a Saturday edition of BnB instead. And on Sundays, a one-hour KMJS para mapaaga ng konti itong BnB. As for Ryan Agoncillo, pwede rin, if only he can move on from his TP mentality.

Reply

6. ***KG***

DECEMBER 14, 2014 AT 6:00 PM

Tutal naman na malaki ang sinayang na gastos ng GMA para gumawa ng parang "Talentadong Pinoy" ang peg na talent search.

Ang grand finals ay sa December 28 pa.

Reply

- **ralphierce**

DECEMBER 14, 2014 AT 10:46 PM

Unbelievable.

Reply

7. ***James Ty III***

DECEMBER 15, 2014 AT 12:43 AM

Ralph, I agree with you that Jessica Soho's show should reduce its timeslot. It's getting too long for comfort. Regarding I Witness on Sunday afternoons, that won't work against The Buzz. GMA should have kept Startalk on Sundays.

It seems that GMA is afraid of ABS, which is why it has no showbiz talk show to compete with The Buzz and Sunday All-Stars' quality is getting worse since its move to the 2 pm slot.

Reply

- **ralphierce**

DECEMBER 15, 2014 AT 5:21 AM

In short, nagiging cheapskate na sila.

Reply

- **James Ty III**

DECEMBER 15, 2014 AT 5:53 AM

I won't be surprised if GMA will air Tagalized movies on the last two Sundays of the year on SNBO. ABS-CBN is scheduling an FPJ docu and its news yearender on Sunday's Best for Dec. 21 and 28.

Unless GMA airs another two episodes of Manny Pacquiao's Sports Science.

# Amid Fan Demand, UAAP Men's Basketball Finally Schedules Primetime Games

A night game between La Salle and NU on September 13 marked yet another first in the history of UAAP men's basketball. (Photo credit: Interaksyon.com)

Welcome to primetime basketball, UAAP.

On September 13, the first night game in the history of UAAP men's basketball took place inside the Smart Araneta Coliseum. The historic game pitted the De La Salle Green Archers and the National University Bulldogs, both of which

went on to play in the season's Final Four alongside the Ateneo Blue Eagles and FEU Tamaraws.

The historic night game was necessitated since the four teams on that day's doubleheader were contending for a Final Four slot. With the stakes at its highest, and in anticipation of a possible sellout, the league decided to have two separate games on the same day instead of a traditional doubleheader, something they've been using during Ateneo-La Salle matches.

But instead of a morning and an afternoon game, the league experimented with a 2:00 p.m. game and a 6:00 p.m. game, in hopes of attracting more spectators. And on September 13, history was made in the UAAP.

Scheduling night games in Philippine college basketball is not a new concept. The NCAA experimented with this approach in Seasons 88 and 89, but abandoned it once TV5 joined alongside incumbent coveror and sister station AksyonTV in the coverage of the games.

Too bad few fans showed up to watch a primetime NCAA game, further compounding its issues in television coverage.

While the UAAP men's basketball tournament is increasing in popularity, the league still needed something to spice up fan interest. This is where night games come to the picture.

Fortunately for coveror ABS-CBN Sports+Action, their scheduling flexibility allowed them to air this historic live match. And for the league's legion of fans, the night game between La Salle and NU only adds to the UAAP's growing popularity.

Tomorrow's do-or-die Final Four matches (Ateneo vs. NU; La Salle vs. FEU) will again have a night game on the schedule. This time, however, three matches will be on the bill, thanks to the inclusion of the first game of the women's basketball finals between FEU and NU.

In fact, all three games will be aired live on Sports+Action, furthering its commitment to the UAAP cause.

For a league that continues to grow with every season, the historic night of September 13, 2014 will always be remembered in UAAP annals. It was a night that the UAAP and its fans will never forget, and the legend will only rise from here.

Posted on September 30, 2014 in Philippines, Sports, television • TaggedABS-CBN Sports, ABS-CBN Sports+Action, AksyonTV, Ateneo Blue Eagles, Ateneo-La Salle rivalry, De La Salle Green Archers, FEU Tamaraws, National University Bulldogs, NCAA Season 88, NCAA Season 89, NU Bulldogs, Philippine college basketball, Smart Araneta Coliseum, TV5, UAAP Final Four, UAAP Men's basketball Final Four, UAAP on ABS-CBN Sports, UAAP Season 77, UAAP Season 77 Final Four, UAAP Season 77 men's basketball, UAAP Season 77

men's basketball Final Four, University Athletic Association of the Philippines • 2 Comments

## 2 thoughts on "Amid Fan Demand, UAAP Men's Basketball Finally Schedules Primetime Games"

1. ***Nameless***

SEPTEMBER 30, 2014 AT 7:03 AM

Honestly speaking, disagree ako sa primetime games. Kasi hindi siya student-friendly, lalo na 'yung mga young fans na nanggaling pa from far places or yung mga may curfew sa parents nila, just to watch a live game. Tapos heavy traffic pa, tulad nung naranasan ko last year, after I watched Beda-Letran Semi-Finals at NCAA89. The game started at 6pm then it was finished, lagpas 8pm na.

Pero it can benefit home viewers. Kasi proven na talaga na mas maraming nanonood ng TV at primetime, lalo na 'yung mga kakauwi lang from school or work. In all fairness, nakikisabay na rin ang UAAP sa PBA in terms of primetime games.

Reply

   - **ralphierce**

SEPTEMBER 30, 2014 AT 9:02 AM

It’s still an experiment for them to hold night games, so tingnan muna natin.

Reply

# GMA’s Answer to TV5’s Wattpad Presents

TV5’s ‘Wattpad Presents’ now has a new rival.

Starting October 6, GMA’s new anthology called ‘Seasons of Love’ will air on the timeslot that will be vacated by ‘My BFF’. Like ‘Wattpad Presents’, ‘Seasons of Love’ will focus on one particular love story each week, and will air for a month.

The first story under the ‘Seasons of Love’ banner will be ‘Soulmate, Soulhate’, and will feature Ruru Madrid and Gabrielle Garcia in their first lead roles together.

Both Madrid and Garcia currently appear in ‘My Destiny’ in supporting roles, and will continue to do so while ‘Seasons of Love: Soulmate, Soulhate’ is ongoing.

‘Soulmate, Soulhate’ will focus on two teenagers whose personalities change following a meteor shower. Soon after, they met and eventually forged a romantic relationship.

Three other upcoming stories under the ‘Seasons of Love’ banner will follow suit, with titles and cast yet to be determined.

Curiously, ABS-CBN also aired a romantic anthology called ‘Seasons of Love’. Not to be confused with GMA’s own upcoming series, ABS-CBN’s version aired as a weekly program every Sunday afternoon from 2004 to 2005.

Going back to GMA’s ‘Seasons of Love’, the short-term series will definitely carry a lot of expectations, since it will feature some of the Kapuso network’s up and coming young stars. In addition, the series will go up against the Kapamilya network’s highly-rated teleserye ‘Pure Love’, which has demolished ‘My BFF’ in the ratings.

‘Seasons of Love”s rivalry with ‘Wattpad Presents’ will also be followed closely, though not at the same timeslot. ‘Wattpad Presents” third story, ‘Poser’, will premiere hours after ‘Seasons of Love: Soulmate, Soulhate’ debuts, and based on the success of ‘Wattpad Presents” first two offerings, pressure will definitely be on ‘Seasons of Love’ to come up with a better story that will interest viewers.

With that, let’s wish GMA good luck on ‘Seasons of Love’, and hope this short-term series will pay off.

‘Seasons of Love’ premieres this October 6, and will air every Monday to Thursday before ’24 Oras’.

Posted on October 2, 2014 in drama, entertainment, Love story,Philippines, television • Tagged ABS-CBN, Gabrielle Garcia, GMA, GMA Network, My BFF, My Destiny, Poser, Pure Love, Ruru Madrid, Seasons of Love, Seasons of Love ABS-CBN, Seasons of Love GMA, Seasons of Love GMA 7, Seasons of Love GMA debut, Seasons of Love GMA drama anthology, Seasons of Love GMA drama series, Seasons of Love GMA premiere, Seasons of Love GMA series, Seasons of Love: Soulmate Soulhate, Soulmate Soulhate, TV5, Wattpad Presents,Wattpad Presents: Poser • 15 Comments

## 15 thoughts on "GMA's Answer to TV5's Wattpad Presents"

1. ***marcus***

   OCTOBER 2, 2014 AT 12:25 PM

   What will air every Friday?

   Reply

   - **ralphierce**

     OCTOBER 2, 2014 AT 1:25 PM

     Elemento. It's a docu of N&PA.

     Reply

2. ***marcus***

OCTOBER 2, 2014 AT 12:28 PM

I just wish ang opening salvo nila is much a stronger and recognized pair. But then again diba ganyan din ang tema ng Strawberry Lane which is young love? Kung ako sa knila mejo heavy drama na weekly anthology, since un ung plot ng Annaliza before.

Reply

- **ralphierce**

OCTOBER 2, 2014 AT 1:31 PM

Mukhang pagod na sila sa mga ganitong tema. Kaya they decided to lighten it up.

Reply

3. ***timowp17***

OCTOBER 2, 2014 AT 1:01 PM

I remember GMA airing these romantic anthology series: Love to Love and GMA Love Stories.

Reply

- **ralphierce**

OCTOBER 2, 2014 AT 1:27 PM

Unfortunately their Sunday skeds are full of garbage. Wala na silang pangontra sa Luv U ng ABS, which is all alone in the Sunday teen stories department.

Reply

- **marcus**

OCTOBER 2, 2014 AT 4:49 PM

Speaking of Sundays, tapat n lng nila ung Bubble Gang sa GGV, bka magrate pa

- **ralphierce**

OCTOBER 2, 2014 AT 11:37 PM

Impossible. Bubble Gang needs to match up with a fellow gag show. Pwedeng itapat ito sa Banana Split. Saka sobrang siksik na sila sa Sunday nights. Yung hapon at umagang lineup ang pinakaconcern dito.

- **Alos**

OCTOBER 2, 2014 AT 4:21 PM

After the failure of ABS-CBN’s Seasons of Love, and after a few replacement programs, the network finally launched two romantic anthology series Your Song and Love Spell that were able to bring Love to Love to its knees. In 2008, GMA launched another romantic anthology called Dear Friend which was replaced in 2010 by the very short-lived Lovebug (another romantic anthology). Their competitor Your Song stayed strong until that same year

(though Love Spell ended earlier). The debut of Tween Hearts marked an end of an era to Sunday afternoon romantic anthologies on Philippine TV, leaving GMA's Maynila, which is currently the longest-running romantic anthology series on Philippine TV, as the sole such show that exists on the airwaves until now (sort of).

I think GMA's Seasons of Love may serve as another platform for several lesser-known GMA talents to prove themselves on the small screen. I also think a replacement for the upcoming show may be a new local drama, or another K-drama (given those types of shows has been aired by GMA before 24 Oras).

Reply

- **ralphierce**

OCTOBER 2, 2014 AT 11:32 PM

It is possible that they'll again go to a local drama to replace Seasons of Love, which is just a temporary replacement.

Then again, ABS always airs a local series before the news so GMA is more likely to counter with another local series.

- **anonymous**

OCTOBER 3, 2014 AT 5:41 AM

Same to Love Hotline on GMA but it is a talk show, suggest that to make it as a drama anthology. Better to match to LUV U.

Reply

- **ralphierce**

OCTOBER 3, 2014 AT 6:23 AM

Enough of the dramas. Ang dami na yan sa Philippine TV. You’re only making it worse.

And besides, Love Hotline is a more pleasant version of Face the People. So tama lang yung talk show format sa Love Hotline, parang Confession Sessions na more appropriate to children.

4. ***marcus***

OCTOBER 2, 2014 AT 4:48 PM

This might be the start of the downfall of GMA’s afternoon to early primetime lineup, not that its better now, but veering away from a five day format to a four to give way for a currents affair show about the supernatural is a bad move all over.

Reply

- **ralphierce**

OCTOBER 2, 2014 AT 11:39 PM

Perhaps. But these are just temporary offerings so this will give them time to plan and improve their upcoming projects.

Reply

5. Pingback: Love Hotline Gma | Cuties Live

# Improving the UAAP Finals Setup on Channel 2

FEU and NU will meet in the UAAP men's basketball finals starting this Saturday, with select games airing on ABS-CBN Channel 2. (Photo credit:Interaksyon.com)

The UAAP Season 77 men's basketball tournament is down to just two teams.

For the first time since Season 55 (1992), neither the De La Salle Green Archers nor the Ateneo Blue Eagles will be involved in the championship round. Instead it will feature the FEU Tamaraws and the National University Bulldogs, who disposed their respective opponents in Wednesday's sudden-death semis matches.

The unlikely pairing between FEU and NU is not only ‘the best thing that ever happened in the UAAP’, according to FEU head coach Nash Racela, but it also makes for some compelling television as well. Both teams are aching to end a nine and 60-year title drought, respectively, and are also seeking redemption after they fell short in last year’s Final Four.

For the fifth consecutive season, select games of the UAAP men’s basketball finals will be aired live on ABS-CBN Channel 2. But despite the fact that they have aired the finals for five years, there were only three potential championship clinchers that aired on Channel 2; namely, 2011’s Ateneo-FEU Game 2, and Games 2 and 3 of last year’s La Salle-UST finals.

Let’s face it, in spite of the high ratings that ABS-CBN enjoyed with the UAAP, the one thing that is holding them back is its programming lineup. Since Channel 2 began broadcasting the UAAP men’s basketball finals, the only day that Channel 2 was able to broadcast is on Saturday afternoons, as timeslots on other days of the week were shut out in favor of teleseryes, and in the case of Sundays, ‘The Buzz’.

That said, ABS-CBN should have been figuring out this mess already. Perhaps they can use this setup: Game 1 on a weekday via ABS-CBN Sports+Action, and all potential clinchers on a Saturday via ABS-CBN Channel 2.

With this setup, more viewers will be interested in a possible must-win game rather than an appetizer of a series opener. But then again, this approach will depend on weather conditions that may postpone any game.

Nevertheless, this year's finals between FEU and NU should be an interesting one, regardless of which ABS-CBN channel will air the game live. While the Finals won't have the benefit of a popular star like Kiefer Ravena or Jeron Teng to fill viewers' appetites, it should still give them plenty to cheer for two teams with contrasting yet proud UAAP legacies.

And with that, may the best team win. Good luck.

Posted on October 3, 2014
in Philippines, Sports, television • Tagged ABS-CBN, ABS-CBN Channel 2, ABS-CBN Sports, ABS-CBN Sports+Action, Ateneo Blue Eagles, De La Salle Green Archers, FEU Tamaraws, Jeron Teng, Kiefer Ravena, Nash Racela, National University Bulldogs, NU Bulldogs, The Buzz, UAAP men's basketball, UAAP Men's Basketball Finals, UAAP Season 55, UAAP Season 55 men's basketball, UAAP Season 55 men's basketball finals, UAAP Season 77, UAAP Season 77 men's basketball, UAAP Season 77 men's basketball finals, University Athletic Association of the Philippines, UST Growling Tigers • 11 Comments

# 11 thoughts on “Improving the UAAP Finals Setup on Channel 2”

1. ***Calculus***
   OCTOBER 4, 2014 AT 1:05 PM

   The good thing is that the DLSU vs ADMU battle for 3rd place game is not placed on a prime time slot, which kind of unfair for the Finals round between FEU and NU.

   Reply

   ○ **ralphierce**
   OCTOBER 4, 2014 AT 3:14 PM

   There is no such thing as a Battle for Third in the UAAP. Never had, never will.

   Unlike in the international game, there is no 3rd place game in both college and pros, simply because teams tend to play poorly due to lack of motivation, thus such games end up in anticlimactic fashion.

   Reply

2. ***Christian Añasco***
   OCTOBER 9, 2014 AT 2:38 PM

Remember, its not ABS-CBN who decided what days The Finals will be, its the UAAP. ABS is just the broadcaster. No choice ang ABS kundi sundin ang schedule ng UAAP and air it on S+A or, if available, ABS.

I have a suggestion: Why not have Game 3 3 or 4 days after Game 2 instead of a week lay-off? Para hindi nakakainip sa mga players at fans. Personally, I hate to have to wait an entire week just to witness the penultimate game in The Finals. Hopefully the UAAP changes their mind in having the final game a week later.

Reply

- **Christian Añasco**

OCTOBER 9, 2014 AT 2:39 PM

Sorry, its “decides” not “decided”

Reply

- **ralphierce**

OCTOBER 9, 2014 AT 11:02 PM

Depending on venue availability, they can do that. However, pwede rin namang mag-usap ang ABS and UAAP regarding that matter.

And the last time UAAP played a Finals game on a Sunday was in 2009. So since Channel 2 joined in the act, umiiwas na sila sa Sunday kapag Finals. They can still play a Finals game on Sunday, even if ABS 2 can’t carry it because of The Buzz.

Pwede pa ring mapagusapan ito ng malaki kahit nasa S+A ito.

Reply

3. ***Jose Tiamson***

SEPTEMBER 13, 2015 AT 6:07 PM

Well now that the 3-5 pm slot on a sunday is free, why not they decide to air the finals on a sunday. Its a rest day and it can boost tv ratings kahit dead slot yun 3-5 timeslot.

Reply

- **ralphierce**

SEPTEMBER 13, 2015 AT 10:58 PM

Then again apektado ang Luv U dito. Mr. Sunday had a similar suggestion, kaso napamura si JRDV about that, thinking that it would only sacrifice the other entertainment shows. At least if it airs on a Saturday, only Failon Ngayon and SOCO will be affected, since they are current affairs programs na pwede namang i-defer.

Reply

- **James Ty III**

SEPTEMBER 14, 2015 AT 2:44 AM

If there is a UAAP game on a Sunday, then Luv U should be pre-empted.

- **ralphierce**

  SEPTEMBER 14, 2015 AT 3:55 AM

  YOU DON’T UNDERSTAND MR. SUNDAY!!!! No way will ABS pre-empt Luv U, not a chance. Kung teleserye nga ayaw i-preempt, eto pa, weekly teen-oriented show na maganda ang viewership. Think about it.

  Let me remind you of what JRDV said in response to your suggestion of UAAP games on Channel 2 on a Sunday:

  “Kung ikaw si Charo Santos, Mr. Sunday, would you sacrifice your high-rated TV programs every Sunday for a UAAP game? Gagawin mo ba yan for the sake of your amusement of sports?

  Kung oo, then f*** you. We should leave UAAP Games to ABS-CBN Sports + Action.”

  Got it? Just leave it as it is.

4. ***Gab***

   DECEMBER 1, 2016 AT 8:24 AM

   UAAP Finals between La Salle and Ateneo will be start on December 3. Game 1 will be aired live on ABS-CBN, S+A, and S+A HD.

   Reply

   - **ralphierce**

     DECEMBER 1, 2016 AT 2:28 PM

Same as last year. ABS-CBN opted to air the first game on both Channel 2 and 23 to avoid any confusion. Those who are more familiar with 23, and those who could not access 23 at all, they'll benefit from this multi-cast.

Reply

# Elemento: GMA's Second Miniseries for October

As Halloween approaches, GMA launches another miniseries befitting the special occasion.

'Elemento', the horror fantasy series produced by GMA News and Public Affairs, will air starting October 10. The miniseries will feature more humanized versions of iconic creatures from various Filipino legends and myths.

Every Friday during the month of October, viewers of 'Elemento' will be treated to a different approach in storytelling. Throughout the series, classic Filipino Halloween icons will be converted from fearful creatures to more protagonistic beings, giving 'Elemento' a different spin on the legends that people used to read.

Four different stories will be featured on ‘Elemento’. The first story, ‘Si Esperanza, Ang Rebeldeng Manananggal’, features a vampire who rescues abused children. Glaiza de Castro will play the titular role, while Maria Isabel Lopez will play Esperanza’s mother and Valerie Concepcion will play Lucila, Esperanza’s evil sister. Carl Acosta and Nourish Icon Lapuz will play the role of children saved by Esperanza.

The second story, ‘Ang Masayahing Kapre na si Itim’, features a kapre who protects a forest from flooding. Bodjie Pascua will play the role of Itim, while supporting roles will be played by Ping Medina, Irma Adlawan, Lou Veloso, and child actors Joshen  Bernardo, Kyle Ocampo, Milkah Nacion and Micko Laurente.

The third story, ‘Pandora, Ang Diwata ng Wawa’, features a river fairy who exacts revenge on men who try to pollute the Wawa River. Solenn Heussaff will play the titular character, while Carlos Agassi will play her love interest. Liane Valentino and John Paul Mesde will play supporting roles.

The final story, ‘Apoy ni Bambolito’, tells the story of a black dwarf who gave an Aeta child named Anya the power of fire. Mike ‘Pekto’ Nacua will play the titular character, while Rochelle Pangilinan will play the mother of Anya, played by Marjorie Orteo.

Like ‘Seasons of Love’, ‘Elemento’ will go up against ABS-CBN’s ‘Pure Love’. And since the mini-series will only run for four Fridays this October, it will be a very daunting task for ‘Elemento’ to win its timeslot in such a short period of time.

That said, expectations will be very high for this series, especially when its premise is to tell a more good-natured side to fearsome creatures that are well-known to people. With that, good luck to the writers of ‘Elemento’ in making each story a good one.

‘Elemento’ airs starting October 10, and every Friday of October thereafter, before ’24 Oras’.

Posted on October 6, 2014
in drama, entertainment, Philippines,suspense, television • Tagged 24 Oras, ABS-CBN, Ang Masayahing Kapre na si Itim, Apoy ni Bambolito, Bodjie Pascua, Carl Acosta,Carlos Agassi, diwata, dwarf, Elemento, Elemento GMA, Elemento GMA 7, Elemento GMA Halloween, Glaiza de Castro, GMA, GMA Network, GMA new programs, GMA new shows, GMA News, GMA News and Public Affairs, Halloween, Irma Adlawan, John Paul Mesde, Joshen Bernardo, kapre, Kyle Ocampo, Liane Valentino, Lou Veloso,manananggal, Maria Isabel Lopez, Marjorie Orteo, Micko Laurente,Mike 'Pekto' Nacua, Milkah Nacion, Nourish Icon Lapuz, Pandora Ang Diwata ng Wawa, Ping Medina, Pinoy legends, Pinoy myths, Pinoy tales,Pure Love, Rochelle Pangilinan, Seasons of Love, Seasons of Love GMA,Seasons of Love GMA 7, Si Esperanza Ang Rebeldeng Manananggal,Solenn Heussaff, Valerie Concepcion • 8 Comments

# 8 thoughts on “Elemento: GMA’s Second Miniseries for October”

1. ***KG***

   OCTOBER 7, 2014 AT 9:50 AM

   Akala ko nga sa timeslot ng Bubble Gang ipla-place ang Elemento.

   Reply

   - **ralphierce**

     OCTOBER 7, 2014 AT 9:51 AM

     Yun rin ang akala ko.

     Reply

     - **Calculus**

       OCTOBER 12, 2014 AT 3:40 PM

       They can’t do that since Bubble Gang is kind of a precious show for them.

       Reply

       - **ralphierce**

         OCTOBER 12, 2014 AT 10:45 PM

         Correct.

2. ***Alphas***

OCTOBER 7, 2014 AT 11:17 AM

There are high chances that ‘More Than Words’ (starring Janine Gutierrez and Elmo Magalona; directed by Andoy Ranay) will replace ‘Seasons of Love’ and ‘Elemento’. Elemento’s conceptualizer is not the one who created the three previous GMA N&PA original dramas.

Reply

- **ralphierce**

OCTOBER 7, 2014 AT 12:04 PM

Very different set of staff, ika nga.

Reply

3. ***Deelight***

OCTOBER 18, 2014 AT 2:35 AM

i’m looking forward to this, it’s very promising :)

Reply

- **ralphierce**

OCTOBER 18, 2014 AT 9:46 AM

Indeed.

Reply

# Back to ‘Normal’ Ways for AksyonTV

AksyonTV brought back reruns of programs such as ‘Cocktales’ following the conclusion of the 2014 Asian Games. (Photo credit: Daphne.ph)

After sharing the coverage of the 2014 FIBA Basketball World Cup and the Asian Games with TV5, it is back to ‘normal’ for the embattled AksyonTV.

The conclusion of these sports events means that re-runs of old AksyonTV and TV5 programs were once again occupying the network’s vacant hours.  Other than the ongoing NCAA

men’s basketball tournament, the rest of AksyonTV’s content reverted back to where they were in the summer of 2014.

AksyonTV’s return to a rerun-based programming does not help their cause at all, and it is clear that they are in extremely bad shape to compete against the likes of ABS-CBN Sports+Action, 9TV and GMA News TV.

Back in May, I wrote about the need to improve AksyonTV’s programming. In summarizing the needs of AksyonTV to improve in order to be competitive, here are my suggestions:

1. Eliminate the dependence of simulcasting TV5’s newscasts, and produce their own that do not conflict with the mother network.
2. Make Radyo5’s ‘Orly Mercado All Ready’ as the main morning show of the network.
3. Produce more original programs.

Since then, however, AksyonTV’s programming quality got even worse, despite the return of Radyo5 programs ‘Aksyon Solusyon’ and ‘Remoto Control’ to the fold.

In July, the network stopped producing ‘Aksyon Breaking’ and ‘Aksyon Weather’ updates, as well as ‘Andar ng mga Balita’ and ‘Balitang 60′. Then in September, old programs such as ‘Cocktales’ and ‘Wasak’ were brought back.

In addition, the network decided not to air new episodes of ‘Demolition Job’ and ‘History with Lourd’, as well as a new program called ‘Unang Tikim’. Instead previous episodes of KBO were re-aired, much to the dismay of its viewers.

For AksyonTV, this is an already alarming situation. Instead of trying to improve the network’s programming quality, it seems like the management is becoming extremely casual in operating the lackluster station, especially when there are no sports events to cover.

If TV5 wants to upgrade and improve the status of its UHF counterpart, the management should start acting on this matter right now. Otherwise, AksyonTV’s days will be numbered, to the point where a permanent sign off is difficult to resist.

AksyonTV is definitely a good network to watch. But with the kind of programming they have right now, this will not help their standing among the other major UHF networks.

Posted on October 7, 2014 in news, Philippines, politics, public affairs,Sports, television • Tagged 2014 Asian Games, 2014 FIBA Basketball World Cup, 2014 FIBA World Cup, ABS-CBN Sports+Action, Aksyon Breaking, Aksyon Solusyon, Aksyon Weather, AksyonTV, AksyonTV improvement, AksyonTV old programs, AksyonTV programming, Andar ng mga Balita, Balitang 60, Cocktales, Demolition Job, DWFM, GMA News TV, History with Lourd, NCAA Season 90, NCAA Season 90 men's basketball, Orly Mercado: All Ready, Radyo5, Radyo5 92.3 News FM,Remoto Control, TV5, Unang Tikim, Wasak • 18 Comments

# 18 thoughts on "Back to 'Normal' Ways for AksyonTV"

1. ***KG***

   OCTOBER 7, 2014 AT 12:05 PM

   Wala na din ang UFL, except for the finals.

   Reply

   ○ **ralphierce**

   OCTOBER 7, 2014 AT 12:11 PM

   This shows na lalong lumulubog ang AksyonTV kapag walang sports events.

   Reply

2. Pingback: Back to 'Normal' Ways for AksyonTV

3. ***Reges***

   OCTOBER 8, 2014 AT 12:38 PM

   AksyonTV had apparently aired some portions of the 2014 Nanjing Youth Olympics.

   The chances of AksyonTV airing a boxing event are almost nil maybe because of these developments despite the available airing space. However,

the channel might air replays of games of the upcoming PBA season (several days to go!)

Reply

- **ralphierce**

  OCTOBER 8, 2014 AT 1:27 PM

  Thanks for the added info.

  I’m not sure about the PBA replays though. They already have a cable channel in Cignal called Hyper that airs replays of Sports5 events like the PBA. It won’t make any sense if AksyonTV joins in the act.

  Reply

4. ***James Ty III***

   OCTOBER 10, 2014 AT 1:37 AM

   PBA games will not be aired live on Aksyon TV anymore. Replays will be on Hyper which is only for Cignal subscribers.

   Reply

- **ralphierce**

  OCTOBER 10, 2014 AT 4:07 AM

  Too bad.

  Reply

5. ***Calculus***

OCTOBER 12, 2014 AT 3:36 PM

I think they should start to revert to just Sports channel like what they did in ABS-CBN Sports and Action, especially the channel Aksyon TV is kind of appealing for sports from the word ‘Aksyon.’ With these one, they don’t have to worry about scheduling sports games and other leagues with TV5 and they can kind of revert back to the AKTV style. Plus, with reruns in Aksyon TV would just not elevate the viewership of the channel.

Reply

- **ralphierce**

OCTOBER 12, 2014 AT 10:51 PM

If only they can add more sports events to their schedule and improve their signal, that would be better. And besides, they named the station AksyonTV as homage to their flagship news program, so there’s still no problem placing some news programs here.

Reply

6. ***anonymous***

OCTOBER 14, 2014 AT 2:19 AM

By the way, according to AGB Nielsen Philippines, Aksyon TV and ABS-CBN Sports+ Action are almost tied-up in National Urban Television Ratings depend on the sports events.

Reply

- **ralphierce**

OCTOBER 14, 2014 AT 6:06 AM

Paano mo nasabi yan?

Reply

7. ***anonymous***

OCTOBER 14, 2014 AT 2:22 AM

There is a big rumor that 9TV Philippines ends in January 2015 and becomes a CNN Philippines. I hope to FOX Philippines is also watch on Free TV, whether in VHF or UHF Channel.

Reply

- **KG**

OCTOBER 14, 2014 AT 5:37 AM

Carlo Abellanosa said.

Reply

- **ralphierce**

OCTOBER 14, 2014 AT 6:07 AM

Siya ba talaga to?

- **BHH**

  OCTOBER 15, 2014 AT 12:36 PM

  One word: CONFIRMED.

  From yesterday's formal launch of CNNPH:

  – RIP 9TV in Q1 2015; to be replaced by CNNPH

  – Nine Media Corporation is owner of 9TV

  – CNNPhilippines.com will be launched also soon

  – CNNPH will not replace CNN International on local cable providers

  – It is implied that CNNPH will have some entertainment shows

  Reply

- **ralphierce**

  OCTOBER 15, 2014 AT 2:49 PM

  Safe to say that 9TV is just a transitional brand rather than a permanent one. Now if they can just improve some of their journalists, that would be better in the long term.

  With that, good luck to CNN PH next year, and hope they make their reporting and presentation as smooth and as crisp as possible.

8. ***anonymous***

   OCTOBER 15, 2014 AT 1:39 AM

   They forget to air some multiple replays of Public Atorni on Aksyon TV.

Reply

- **ralphierce**

OCTOBER 15, 2014 AT 2:47 AM

I guess hindi na rin under contract si Atty. Persida Acosta, so wala rin mangyayari.

Reply

# ABS-CBN Takes the GMA Route in Re-Airing Princess Sarah

Once a rival, always a rival.

ABS-CBN recently announced that the popular children's anime 'Princess Sarah' (Filipino title 'Sarah, Ang Munting Prinsesa') will be re-aired on the Animazing block starting October 13. The series, based on the Frances Hodgson Burnett novel 'A Little Princess', was first aired in Japan in 1985, and was later picked up by ABS-CBN in the early 90s.

The rebroadcast of ‘Princess Sarah’ was intended to capitalize on the recent popularity of internet memes that are related to the series. Most of the memes focus on Sarah, Becky, and potatoes.

In addition to ‘Princess Sarah’, ‘Marcelino Pan Y Vino’ will also be re-aired on Animazing. The two shows’ timeslots will be announced within the weekend.

In a reversal of roles, ABS-CBN is beginning to copy rival GMA’s own style of re-airing old animes in the early morning slot. And a lot of it has to do with their lack of success in this particular viewership period.

Whether it is Kantar or AGB Nielsen, ABS-CBN always falls prey to a more unconventional approach that GMA employs in this slot (sorry ‘Kris TV’ viewers). Even though GMA’s rebroadcasts of old animes deserve a whole lot of criticism, the fact that anime loyalists continue to enjoy such shows over and over again attests to their continued success.

On the other hand, new animes (or new seasons of existing animes) on ABS-CBN failed to garner any viewership, mainly due to constant preemptions in favor of events like the recently concluded 2014 FIBA Basketball World Cup. Worse, the Tagalized ‘Spongebob Squarepants’ and ‘Mr. Bean’ are heavily edited, giving additional reason for viewers to tune out.

As a result, ABS-CBN decided to do the most unthinkable way possible, by re-airing ‘Princess Sarah’ and ‘Marcelino Pan Y Vino’. In doing so, they realized that in order to win back viewers in this timeslot, they need to copy someone else’s style and re-air some of their classic animated series, something that GMA has always been doing for years.

Whether or not they will succeed in the imitation of another station’s style remains to be seen. But for ABS-CBN, desperation is starting to sink in.

Posted on October 9, 2014
in anime, cartoon, entertainment, Japan,Philippines, television • Tagged 2014 FIBA Basketball World Cup, 2014 FIBA World Cup, A Little Princess, ABS-CBN, ABS-CBN animated series,ABS-CBN anime, ABS-CBN cartoons, AGB Nielsen, AGB Nielsen Ratings,Animazing, Frances Hodgson Burnett, GMA, GMA Network, Kantar,Kantar Ratings, Kris TV, Marcelino Pan Y Vino, Marcelino Pan Y Vino ABS-CBN, Mr. Bean, Princess Sarah, Princess Sarah ABS-CBN, Princess Sarah memes, Sarah Ang Munting Prinsesa, Spongebob Squarepants,TNS Kantar, TNS Kantar Ratings • 8 Comments

## 8 thoughts on “ABS-CBN Takes the GMA Route in Re-Airing Princess Sarah”

1. ***timowp17***
OCTOBER 9, 2014 AT 12:35 PM

Bandwagon sa Dos? Is Mam Charo peeling potatoes with Atty. Gozon?

But is the NBA deal continued or confirmed for the incoming season? The tipoff will start on October 29 local time but if the NBA on free TV continued, it will once again take over the usual Team Animazing Block.

Reply

- **ralphierce**

OCTOBER 9, 2014 AT 2:11 PM

ABS recently re-signed with the NBA for free TV rights. But most likely the majority of the games will be on S+A, while Channel 2 will air some weekend games delayed. Weekday games may happen late in the season and during the playoffs. S+A may also not air NBA games on Mondays during December and January, similar to the case of the former Studio 23.

Better not worry about the NBA first since it's still preseason. Better start worrying about it come playoff time.

As for ABS joining GMA's bandwagon, it is a likely scenario since they don't rate so well in the early mornings. Not even Kris TV can beat GMA's repetitive animes.

Reply

2. ***marcus***

OCTOBER 9, 2014 AT 4:13 PM

Unless something changes, that timeslot must have the most distinct type of audience. I am not that hopeful, but considering that ABSCBN, aired Sailormoon and the likes before and nothing still hasn't happened. How I wish ABS would focus to improve KG, which is definitely a more lucrative timeslot

Reply

- **ralphierce**

OCTOBER 9, 2014 AT 11:21 PM

Mornings have fewer viewers, at doon lang nananalo ang GMA sa bahaging ito. And ABS wants to dominate every timeslot possible.

Yung core audience ng ABS ay absent dahil nasa opisina at eskwelahan ang karamihan sa kanila. That explains why Kris TV can't rate well, dahil pang-mayaman ang focus imbes sa mga simpleng tao. On ther other hand, nananalo ang GMA sa mornings dahil mas tinatangkilik ito ng mga d and e classes na either unemployed, katulong o mga batang hindi nakapagaral.

Reply

- **Logre**

OCTOBER 14, 2014 AT 5:58 PM

Wow ha… hindi na nga nakapag-aral ung bata sa tinging mo may tv sila? hindi naman binibilang ang ratings sa dami ng manunood, kundi sa dami ng household na nanunood… gumagawa ka ng sarili mong estorya… saka walang time ang mga katulong manood ng "anime" mas gusto pa nila

makinig ng radyo(in their 30s kadalasan ng mga katulong, may cable ung pinapasukan so I don't think so din)… wag kang gumawa ng kwento… kung unemployed mas aagree pa ako kasi for all ages ung anime and they might be ones who grew up with it.

- **ralphierce**

OCTOBER 14, 2014 AT 11:06 PM

May mga katulong rin kayang nanonood ng anime, kung may free time at lumaking nanonood nito. Saka yung mga walang pera para makapag-aral, siyempre mabo-bore sila, hence they watch them.

I'm not making stories here, I'm just stating it from experience. Saka yung ratings, pwede pa rin mabilang ang karamihan ng taong nanonood. Hindi lang sa mga bahay pwedeng magtala ang ratings.

3. ***BBT***

OCTOBER 10, 2014 AT 2:17 PM

It is confirmed that starting October 13, on ABS-CBN, 'Princess Sarah' will air at 9:30 am, 'Marcelinn' at 9:45 am, and 'KOMIKS Presents The Adventures of Pedro Penduko' (live-action) at 10 am. (Note that all these three shows are reruns.)

ABS-CBN confirmed that the official Filipino dubs of 'Naruto Shippuden' and 'Kuroko's Basketball' are renewed for a seventh and third season, respectively.

Reply

- **ralphierce**

OCTOBER 10, 2014 AT 11:37 PM

Di man lang naglagay ng Koreanovela sa 10 am against Return of the Wife, like in the past. Puro reruns sa umaga, talagang gumagaya na sa GMA.

As for Naruto Shippuden and Kuroko's Basketball, good for them to renew for a new season. Pero dapat iere na nila yung Fairy Oddparents kapalit ng Spongebob. Long overdue na kasi yang show na yan to air on free TV, considering its popularity.

Reply

# Disappointing Run for 'Sana Bukas Pa ang Kahapon'

'Sana Bukas Pa ang Kahapon' is ending with a whimper.

The drama series starring Bea Alonzo and Paulo Avelino will officially conclude their run later tonight. 'Sana Bukas Pa ang Kahapon' will be replaced by the Filipino adaptation of the Korean series 'Two Wives'.

Premiering on June 16 amid high expectations, 'Sana Bukas Pa ang Kahapon' failed to replicate or even surpass

the success of its predecessor ‘The Legal Wife’. This despite the fact that the show is a constant trending topic on Twitter, and a ratings winner according to Kantar.

The high point of the series came on the September 19 episode. The kissing scene between Emmanuelle (Alonzo) and Patrick (Avelino) not only became a top trending topic on Twitter nationally, but also globally.

The momentum continued on the September 24 episode, where Emmanuelle finally confessed to Patrick that she is indeed his ‘dead’ wife Rose. Like the September 19 episode, it trended both nationally and globally on Twitter.

Still, despite its social media success, ‘Sana Bukas Pa ang Kahapon’ only managed to score a 15-20% rating in every episode, a far cry from the 25-30% that ‘The Legal Wife’ managed during its run.

Making matters worse, rival ‘Ang Dalawang Mrs. Real’ began to turn things around. The recently concluded GMA series gave ‘Sana Bukas Pa ang Kahapon’ a scare, both on Kantar and AGB Nielsen.

Even though they recaptured the momentum with the entry of ‘Hiram na Alaala’, the damage has been done. ‘Sana Bukas Pa ang Kahapon’ proved to be a letdown from the success of ‘The Legal Wife’.

Now ABS-CBN hopes that ‘Two Wives’, starring Erich Gonzales, Jason Abalos and Kaye Abad, will be a huge improvement over ‘Sana Bukas Pa ang Kahapon’. The upcoming teleserye, as mentioned earlier, is an adaptation of a Korean series that aired in 2012.

As for ‘Sana Bukas Pa ang Kahapon’, it was a good series, but not a great one that would rank among the Kapamilya network’s greatest teleseryes. Indeed, they are a disappointment.

Posted on October 10, 2014
in drama, entertainment, Philippines,television • Tagged ABS-CBN, ABS-CBN drama series, ABS-CBN programs, ABS-CBN shows, ABS-CBN teleseryes, AGB Nielsen, AGB Nielsen Ratings, Ang Dalawang Mrs. Real, Bea Alonzo, Erich Gonzales,Hiram na Alaala, Jason Abalos, Kantar, Kantar Ratings, Kaye Abad,Paulo Avelino, Sana Bukas Pa ang Kahapon, Sana Bukas Pa ang Kahapon ABS-CBN, Sana Bukas Pa ang Kahapon final episode, Sana Bukas Pa ang Kahapon finale, Sana Bukas Pa ang Kahapon series finale, The Legal Wife, TNS Kantar, TNS Kantar Ratings, Twitter, Twitter trending topics, Two Wives, Two Wives ABS-CBN • 21 Comments

## 21 thoughts on “Disappointing Run for ‘Sana Bukas Pa ang Kahapon’”

1. ***Deelight***
OCTOBER 10, 2014 AT 2:49 AM

i didn’t like it at all. lahat na ng cliche na scripts, predictable na events, classic pinoy melodrama, pinagsamasama. tskkk

Reply

- **ralphierce**

OCTOBER 10, 2014 AT 4:08 AM

I agree. SBPAK is a total disappointment.

Reply

2. ***marcus***

OCTOBER 10, 2014 AT 5:02 AM

Nasa lineup din kasi yan minsan, before, TLW is after G2B mababa ang ratings nun kasi from kilig serye to heavy drama. Itong SBPAK is somewhat similar sa IL, dhil parehong powerhouse ang cast at complex ang storya kaya siguro dragging ito sa audience. HK is also not faring well despite new additions given a good timeslot, they should have repeated the Annaliza formula before na ilagay ang mga storya with kids as lead before tv patrol and put a kilig serye show after tv patrol it might help set the tone for better ratings for the rest of the primetime shows.

Reply

- **ralphierce**

OCTOBER 10, 2014 AT 10:01 AM

In short, a big cast of characters won’t work anymore. Parang hindi nila binibigyan ng chance to others.

Thing is, may formula na kasi sila regarding their lineup. Yung HK nilagay talaga yan after TVP dahil parang similar siya sa style ng May Bukas Pa at Honesto. Right now, though, wala masyadong substance itong lineup nila since their other teleseryes are going for a different direction. Wala ngayong kilig-serye sa primetime dahil mas serious yung mga subjects na tinatackle ng mga teleseryes sa ABS.

Reply

- **marcus**

OCTOBER 10, 2014 AT 5:17 PM

Right now IL will end in two weeks to be replaced by Forevermore. Sana itaas na lng nila ang HK at gawing after TVP ang Forevermore.

- **ralphierce**

OCTOBER 10, 2014 AT 11:28 PM

Won’t happen, kasi they’ll always insist that value-oriented stories like Hawak Kamay will air after TVP. After all, similar programs like May Bukas Pa and Honesto were aired on the same timeslots as HK. Saka confident pa sila despite the slumping ratings.

As for Ikaw Lamang, good to end it soon. Eight months is too long now for a teleserye.

By the way, saan mo ilalagay yung Pure Love based on your said proposal? The show is rating so well kaya there’s no reason to change its timeslot.

- **marcus**

OCTOBER 11, 2014 AT 3:29 AM

Supposedly kasi Pure Love was after TVP originally and HK is before TVP. Kaso nag last minute switch sila. May inkling na sila to put HK, considerin the succes of Andrea’s last soap was before TVP. Tama ka values oriented/pambata ang after TVP, pero binabagay din nman un sa storya, nagkataon lng na tho tweens ang market ng Pure Love eh mas may tiwala sila sa cast ng HK to rate that timeslot. Anyways patapos na din ang PureLove so ok na rin.
I just feel na mas angkop lang na ilagay ang Forevermore after TVP,kasi bago and can breathe new life as an opening salvo after TVP. Tpus Cathy Garcia Molina pa. Kung ilalagay mo after HK, bka mababa ang ratings. Mas nauna lng ang Ikaw Lamang at establish na kaya nde sila apektado masyado.
Ang HK ay more of family drama na, nde values centered unlike Honesto, 100Days at MayBukasPa na alam ng viewers sa simula na values show ito. HK is centered sa journey ni Gin as a man to fatherhood. Manipis ang linya na nagseseperate from values and family drama. Well malapit din nman syang matapus yata. But for now mejo mas maganda na ung show ni Cathy Garcia Molina ang ipang opening na nila after TVP.

- **ralphierce**

OCTOBER 11, 2014 AT 7:14 AM

Ok. Now it’s up to them to think about which teleserye to place.

3. ***FHHTHRT***

OCTOBER 10, 2014 AT 2:38 PM

Oh, how cheap is the execution of the CG explosions in the final episode (what a startling one indeed)! (WTF with that second bomb revealing out of nowhere!)

I have seen a pattern in recent dramas churned out by Dreamscape (which is rumored to have one drama in their production to be aired before the year ends), the production team behind ‘Sana Bukas Pa Ang Kahapon’, that seems to be love triangles, important characters with dark pasts, usually a rather stale middle, the plot having turned out as one mainly of revenge, and the villain’s resorting to kidnapping/bribery/shootouts/other common crimes. That formula should be relaxed for now as tested but tired.

The Filipino adaptation of ‘Two Wives’ is under Ruel S. Bayani’s unit, which has a penchant with stories that are diverse in scope and plot and remakes of foreign dramas aired in the past by ABS-CBN. I hope that this Filipino adaptation, if successful enough, will reach the original’s episode count.

Reply

- **ralphierce**

OCTOBER 10, 2014 AT 11:48 PM

I hope so too. ABS should now bank on Two Wives to reverse their suddenly slumping ratings.

And I agree that Dreamscape should change course ASAP. SBPAK is definitely their weakest effort yet, and it showed in the ratings despite all the efforts of the netizens to help trend the show.

Reply

- **marcus**

OCTOBER 11, 2014 AT 3:36 AM

Sa totoo lang mas magaling ang Star Creatives sila ang nagproduce ng Annaliza, TLW, PrincessAndI, G2B, BCWMH. May tumatak din nman kagaya ng Juan Dela Cruz,Ina Kapatid Anak at Honesto, pero when it comes to content mas magagaling ang direktor ng Star Creatives. Two Wives is under Star Creatives.

Dreamscape is shooting the show Nathaniel which is slated to replace PureLove.

- **ralphierce**

OCTOBER 11, 2014 AT 7:19 AM

Good point. The last thing they could have done instead is to co-produce a teleserye in the future, para maganda ang resulta.

4. ***marcus***

OCTOBER 11, 2014 AT 5:40 AM

Ang dreamscape magaling lng sa title like Sana Bukas Pa Ang Kahapon, Huwag Ka Lang Mawawala at Muling Buksan Ang Puso. Ang Star Creatives nman simple lng ang title like The Legal Wife, Got To Believe at Two Wives

Reply

- **ralphierce**

OCTOBER 11, 2014 AT 7:21 AM

That said, they better co-produce instead of competing internally against each other. May pros and cons naman sila, so why not they collaborate soon.

Reply

5. ***maria jacaranda***

OCTOBER 11, 2014 AT 7:40 AM

Many are excited about Forevermore: a popular leading man, a personable and humble young woman. After several weeks the “hits” on the web are not high in numbers. Can a soap still be a hit even if the netizens do not say so? What can be done by Liza Soberano’s and Enrique Gil’s fans to help make the soap be a popular one? Are pre-showing web results the primary indicator of future success? O should they be taken with a grain of salt. Thank you.

Reply

- **ralphierce**

OCTOBER 11, 2014 AT 10:04 AM

We don’t know. Right now Forevermore is still being pre-produced, and its too premature to say that it’s a potential bust, considering that it’s only been talked about online and that its hype has temporarily waned.

Reply

- **marcus**

  OCTOBER 11, 2014 AT 2:25 PM

  Like in any business its a gamble to put a new tandem on board. Ganun din nman nagsimula si JL and Sarah and Sir Chief and Maya. The magic is in the director. Tpus na ang era na artista ang nagdadala. Nasa Director na un kung papaano magiging click ang loveteam. Bea is an established actress pero di naging click ang show similar with the comeback soap nila ni JL na A Beautiful Affair. Lahat ng loveteam nagsisimula on something. Task na ung buong production to make a show a success.

  Reply

  - **ralphierce**

    OCTOBER 11, 2014 AT 2:40 PM

    Agree.

6. ***BANAA***

   OCTOBER 11, 2014 AT 2:47 PM

   PRIMETIME BIDA LINEUP STARTING OCTOBER 27, 2014 (NOT YET FINAL)

   Pure Love (should end this year)

TV Patrol

Hawak-Kamay (will not end this year)

Forevermore (?)

Two Wives

Angel Eyes (should end this year)

@marcus Two Wives is under RSB (Ruel S. Bayani) unit and will be directed by FM Reyes (whose TV drama directoral credits are dramas by Star Creatives and RSB units; most recent directoral credit is Moon of Desire, from RSB unit).

Reply

**ralphierce**

OCTOBER 11, 2014 AT 2:49 PM

Wait for further announcements.

Reply

**marcus**

OCTOBER 11, 2014 AT 3:14 PM

Hi Banaa, Star Creatives is promoting Two Wives.

Reply

# Uncertain Mornings on ABS-CBN

With ‘Be Careful with My Heart’ ending this November, ABS-CBN now has an unenviable task of filling the show’s shoes, along with rebuilding the rest of its morning lineup. (Photo credit: ABS-CBN)

A state of uncertainty has finally reached ABS-CBN as far as their weekday morning shows are concerned.

A change in programming took place earlier this morning. Popular classic animes ‘Princess Sarah’ and ‘Marcelino Pan Y Vino’ began to re-air in place of ‘Kuroko’s Basketball’ and ‘Naruto Shippuden’, both of which took a brief season hiatus.

In addition, a re-run of ‘Da Adventures of Pedro Penduko’ replaced the recently re-aired ‘Precious Hearts Romances: Midnight Phantom’. As a result, three of ABS-CBN’s old programs now occupy the network’s mid-morning slot.

Coupled with the announcement that the final episode of ‘Be Careful with My Heart’ will be on November 28, ABS-CBN will now have the daunting task of rebuilding its programming schedule on weekday mornings. Easier said than done.

While ‘Be Careful with My Heart’ remained a popular show, at least according to Kantar’s totals, it is clear that the viewers’ patience are beginning to run thin. As a result, some have begun to tune out in favor of ‘The Ryzza Mae Show’, who suddenly proved to be more formidable than GMA’s previous efforts.

It would have made sense if ABS-CBN ended ‘Be Careful with My Heart’ at its peak. Instead, the show is expected to end with a whimper, unless a memorable and well-written ending is made to finish the show the same way they started: as a big hit with viewers.

Filling the shoes of ‘Be Careful with My Heart’ will be very complicated, so good luck to the Kapamilya network in trying to sort this out.

Going through the rest of ABS-CBN’s weekday morning lineup post-‘Umagang Kay Ganda’, there are more problems to

consider. With the exception of ‘The Singing Bee’, all other programs seem not up to par with the standard of excellence that ABS-CBN is trying to create.

‘Kris TV’, for example, has not been a success ratings-wise. While it is obvious that Kris Aquino does not want the show’s schedule to move considering her endless amount of demands in her contract, it would be of the best interest for ABS-CBN and herself to change ‘Kris TV”s timeslot to something more viewer-friendly, that is, if Kris finally loosens the grip.

As for the re-runs, it is still puzzling to see why ABS-CBN decided to re-air them, despite the presence of Jeepney TV and Hero on SkyCable. They could have used this time period to air a new Koreanovela or some new anime, but instead they meekly go throwback mode in the same manner as GMA’s overt dependence on classic animes.

That said, the time to rebuild weekday mornings is now for ABS-CBN. It may be very difficult considering the circumstances, but it’s the best that they can do in hopes of earning some respect in this timeslot.

So good luck to them in making this work.

Posted on October 13, 2014
in anime, cartoon, drama, entertainment,fantasy, lifestyle, Philippines, talk show, television • Tagged ABS-CBN,Asianovela, Be Careful with My Heart, Be Careful with My Heart ABS-CBN, Da Adventures of

Pedro Penduko, Da Adventures of Pedro Penduko ABS-CBN, GMA, GMA Network, Hero TV, Hero TV channel,Jeepney TV, Kantar, Kantar Ratings, Koreanovela, Kris Aquino, Kris Aquino ABS-CBN, Kris TV, Kris TV ABS-CBN, Kuroko's Basketball,Marcelino Pan Y Vino, Marcelino Pan Y Vino ABS-CBN, Naruto Shippuden,Precious Hearts Romances, Precious Hearts Romances ABS-CBN,Precious Hearts Romances: Midnight Phantom, Precious Hearts Romances: Midnight Phantom ABS-CBN, Princess Sarah, Princess Sarah ABS-CBN, Sarah Ang Munting Prinsesa, The Ryzza Mae Show, The Singing Bee, The Singing Bee ABS-CBN, TNS Kantar, TNS Kantar Ratings, Umagang Kay Ganda • 16 Comments

## 16 thoughts on "Uncertain Mornings on ABS-CBN"

1. ***BETTa***

OCTOBER 13, 2014 AT 2:23 PM

It has been rumored that an upcoming scripted series named 'OMG', starring two of the actors from 'Be Careful With My Heart' might occupy the timeslot before It's Showtime at a still-unknown date.

Reply

- **ralphierce**

OCTOBER 13, 2014 AT 3:00 PM

Wow. Wait for further announcements.

Reply

2. ***marcus***

OCTOBER 13, 2014 AT 3:58 PM

BCWMH timeslot ang pinaka conern dito kung anu ung pdeng ipalit, kung bagong soap i suggest gawin n lng nilang 11:30-12pm. And ibigay na sa Showtime ung 12PM slot. TBH the morning bloc has the weirdest demographic, nde mo alam kung will you cater to a bigger audience w/out purchasing power or cater to a few but can contribute to sales. ABS should decide which is which. And then execute it at its best. Tutal nman cable channel ung Jeepney TV. Mag re run na lng sila ng sitcom sa umaga or past going bulilit episodes. They could also do a news and public affairs program similar to Failon Ngayon, tutal malapit na ang election at ang daming issues pdeng talakayin. Basta wag lng tagalized movies.

Reply

- **ralphierce**

OCTOBER 13, 2014 AT 11:00 PM

It’s up to them to decide. Pero no reruns, bahala na Jeepney TV sa bagay na yun.

Either they go back to Hero Zone (more new anime), new Koreanovelas (which ABS has reluctantly been doing of late) or news. Pwede ring educational programs.

Reply

- **marcus**

  OCTOBER 14, 2014 AT 4:11 PM

  Cable ba ang jeepney tv? Kasi kung cable ok lng, since kapareho lng nman ng cinemaone ang ginagawa ng kapamilya blockbusters. I think reruns are better than movies. Sana news program na lng.

- **ralphierce**

  OCTOBER 14, 2014 AT 10:51 PM

  Jeepney TV is a cable channel. And yes, news na lang, if not, educational programs.

  - **ramones1986**

    OCTOBER 15, 2014 AT 8:32 AM

    How about a news bulletin?

    Reply

- **ralphierce**

  OCTOBER 15, 2014 AT 8:39 AM

  Pwede rin, pantapat sa Balitanghali ng News TV.

  - **James**

    OCTOBER 17, 2014 AT 4:11 PM

Encores of old ABS shows, except for the animated ones (as there has always been a niche audience to welcome them time and time again), don’t really fare well, especially in the morning. Considering ABS is airing a stripped down and heavily edited version of Pedro Penduko, no guarantee it can attract eyeballs the way the first run did (when it was on Saturdays on an hour-long timeslot).

Reply

- **ralphierce**

  OCTOBER 18, 2014 AT 1:26 AM

  Agreed. It might be better for them to let Jeepney TV do that. After all, they already have that channel so why re-air on Channel 2 when they have a cable channel dedicated to reruns.

3. ***Calculus***

   OCTOBER 17, 2014 AT 5:22 PM

   I think they decided to have re-runs because they know most people are busy in the morning.

   Reply

   - **ralphierce**

     OCTOBER 18, 2014 AT 1:31 AM

     Perhaps. But then again, they have Jeepney TV, so why they need to do that when they can air these things on that channel? That doesn’t make sense.

Reply

- **marcus**

OCTOBER 19, 2014 AT 3:29 AM

Because Jeepney TV is a cable channel. Like what they are doing with Kapamilya Blockbusters, they air movies khit may CinemaOne na sila

- **ralphierce**

OCTOBER 19, 2014 AT 3:59 AM

Alam ko. The difference is that mas kinakain ng programming space ang mga throwback programs, unlike movies and docus that air on specific times of the day. Saka pwedeng ma-stop anytime ang KB, unlike throwback programs.

- **marcus**

OCTOBER 19, 2014 AT 1:42 PM

Yeah they can stop it anytime as well especially kung ang itothrowback nila are the weekly series like MMK Classics before. There are only so much movies to show, nawawala din ang premium ng movie channel kpag pinapalabas ang magagandang movies sa local channel. You also have to understand that jeepney tv is not included in the channel line up in the basic plan of SkyCable unlike CinemaOne. But the issue here is the lack of tv series in the daily line up of ABSCBN almost 4 hrs every weekday from the number one network in the Philippines. Maraming artista ang Dos, they should produce more to give jobs, as if people who dubbed or act in KB, throwback

shows and cartoons get paid again if they re air their TV or air their movies in FreeTV.

- **ralphierce**

OCTOBER 19, 2014 AT 11:02 PM

Indeed.

# TV5 Airs One Game of NCAA Final Four. And It Sucks.

The NCAA Final Four begins tomorrow, but only one game will air on TV5. (Photo credit: Inquirer.net)

The NCAA Season 90 men’s basketball Final Four begins tomorrow, but TV5 will continue to air just one game. ONE!

The second Final Four game between the second-seeded Arellano Chiefs and the third-seeded JRU Heavy Bombers will be the only game airing on the main TV5 network. Meanwhile, the first game between the top-seeded San Beda Red Lions and the fourth-seeded Perpetual Help Altas will be relegated to AksyonTV.

Both games will be held at the Mall of Asia Arena starting at 2:00 p.m.

Having reached the critical point of the season, it is expected that TV5 will air both games of the NCAA Final Four, considering its importance. But as it turned out, old habits do die hard for the Kapatid network.

Consider this: from 1:30 to 4:00 p.m., TV5 airs Tagalized foreign films under the ‘Movie Max 5′ banner. That means for over 2 1/2 hours, the Kapatid network is airing nothing but movies that have been aired over and over again by HBO, Star Movies, and other free TV networks.

So much for being bored.

The only times that the 1:30-4:00 p.m. window became relevant was when important sports events took place. Such was the case during the recently-concluded Youth Olympic Games, FIBA World Cup and Asian Games.

That said, it would have helped TV5 if both games were to air. Instead, they balked at this opportunity, and as a result, a movie will air on the aforementioned timeslot rather than a Final Four game.

The increasing tension between TV5 and the NCAA can no longer be ignored. Three years of timeslot and channel changes, questionable scheduling and personnel decisions, unnecessary gimmicks, lack of promotion by the former, and controversial events such as the Mapua-EAC brawl, are beginning to take its toll on the relationship between the two parties.

And this latest programming decision by TV5 only compounds an already deteriorating situation.

Tomorrow, four NCAA teams will face off to determine a pair of Finals berths. But with TV5 airing just one game, don't expect anything from their Final Four broadcasts.

Posted on October 14, 2014
in entertainment, Philippines, Sports,television • Tagged 2014 Asian Games, 2014 FIBA Basketball World Cup, 2014 FIBA World Cup, 2014 Youth Olympics, AksyonTV, Arellano Chiefs, Arellano University Chiefs, EAC Generals, HBO, JRU Heavy Bombers, Mall of Asia Arena, Mapua Cardinals, Mapua-EAC brawl,Movie Max 5, NCAA Season 90, NCAA Season 90 Final Four, NCAA Season 90 men's basketball, NCAA Season 90 men's basketball Final Four, Perpetual Help Altas, San Beda Red Lions, Star Movies, TV5 •11 Comments

# 11 thoughts on “TV5 Airs One Game of NCAA Final Four. And It Sucks.”

1. ***KG***

   OCTOBER 14, 2014 AT 11:13 AM

   OFF-TOPIC: Due to a whopping attendance records in Araneta, UAAP Finals Game 3 will likely to aired tommorow on ABS-CBN 2.

   Reply

   ○ **KG**

   OCTOBER 14, 2014 AT 11:14 AM

   But it is not sure it Game 3 tommorow pn ABS-CBN or S+A kasi base ito sa plugging nila.

   Reply

   ▪ **KG**

   OCTOBER 14, 2014 AT 11:17 AM

   Now for the NCAA, it is seems na medyo malubha na ang coverage ng TV5 doon di na gaanong palakas gaya sa UAAP.

   Bawi na lang tayo sa coverage ng Women’s Volleyball at Football (na hanggang Finals ulit) nila.

- **ralphierce**

  OCTOBER 14, 2014 AT 11:41 AM

  Yun nga eh. Sobrang taas ng expectations noong kumalas ang NCAA sa ABS at sa TV5 sila nag-sign ng kontrata. Kaso, all those circumstances really hurt their relationship.

  At this point, parang hanggang doon na lang ang NCAA sa TV5. Hintayin na lang nating matapos ang kanilang kontrata, then evaluate what's next.

- **ralphierce**

  OCTOBER 14, 2014 AT 11:42 AM

  Online, S+A pa rin daw. Pero tingnan natin bukas.

2. ***Christian Añasco***

   OCTOBER 14, 2014 AT 4:58 PM

   You know why they are only gonna air the 2nd game and not the 1st? Because everybody knows whats gonna happen on that game. San Beda will beat Perpetual. Just like how Beda defeated Arellano to get the 1st seed last Friday.

   Reply

   - **ralphierce**

     OCTOBER 14, 2014 AT 10:53 PM

Don’t be so sure about it. Just ask Ateneo, anything can happen, kahit mahirap pa ito.

Reply

3. ***Calculus***

OCTOBER 17, 2014 AT 5:14 PM

Lumipat na lang siguro ang NCAA sa ibang station. Palala ng palala ang treatment sa TV coverage sa kanila ng TV5. Mas maganda pa ang stint nila noong nasa Studio 23 sila.

Reply

- **ralphierce**

OCTOBER 18, 2014 AT 1:28 AM

Sa GMA News TV na lang sila. Mababaon lang uli sila kapag sa Channel 23, since UAAP ang laging priority nito.

Reply

- **Gab**

APRIL 22, 2015 AT 12:37 PM

Then, what’s is your take on the NCAA’s negotations with ABS-CBN ?

Article here: http://bleachersbrew.blogspot.com/2015/04/is-ncaa-returning-to-abs-cbn-fold.html

- **ralphierce**

APRIL 22, 2015 AT 1:13 PM

I doubt that will happen. UAAP season now begins in September and the NCAA, which may stick with its June opening, may once again provide complications late in their basketball season.

With 10 schools in their fold, they'd be better off without TV coverage.

# The Sad Saga of Wave 891 and Natural 97.9

Wave 891 went back to basics in September, beginning with a return to their old logo from 2008 and a revised programming format. (Logo courtesy of Tiger22 Media Corporation)

103.5 K-Lite is not the only radio station that is suffering from an identity crisis.

K-Lite's sister station Wave 891 and Natural 97.9 are also enduring the same fate. Like K-Lite, both stations have shifted from one format to another while maintaining their on-air identity.

Just last month, Wave 891 decided to reformat anew. While they retained their brand of hip-hop, RnB and urban music, they cleaned house by reverting back to their 2008-13 logo, replacing the likes of King DJ Logan with younger, less experienced voices, and restructuring their program lineup.

The revamp on the Wave camp came as a result of rising costs in both talent and programming. As a result, 'Tsunamix', 'Soul Review Countdown' and 'The Rowdy Empire' were axed in favor of new programs, the schedules of which can be viewed on the official Wave 891 Facebook page.

Meanwhile, Natural 97.9 was off to an inauspicious start. After 14 years as the adult contemporary station Home Radio, they reformatted to a hybrid 'masa' and Top 40 sound last March, keeping the Home Radio name in the process.

But amid backlash from once-loyal Home Radio listeners, the management finally gave in to pressure, and dropped the Home Radio name in favor of its slogan Natural. The makeover didn't stop there however, as they reformatted into

a traditional Top 40 sound akin to Magic 89.9, Monster Radio RX 93.1 and 99.5 Play FM, just in time for the arrival of musicians Duncan Ramos and Jimmy Bondoc to the station.

Both Wave 891 and Natural 97.9 now realize how difficult it is to compete in an industry that is gradually declining in quality. With ‘masa’ stations obliterating the landscape one-by-one, it is clear that the more specific genre-based radio stations are at a disadvantage, especially with the popularity of digital downloading and MP3 players.

That said, it will be a more daunting task now for both stations to stay alive in the light of continuous changes within the music industry.

Whether or not their new formats will last in the long term remain to be seen. But for now, listeners should look forward to a different brew on Wave 891 and Natural 97.9.

Posted on October 16, 2014 in hits, music, Philippines, radio, songs •Tagged 103.5 K-Lite, 97.9 Home Radio, 99.5 Play FM, adult contemporary, digital downloads, Duncan Ramos, DWAV, DWFM, DWKX,DWQZ, DWRX, DWTM, FM stations in the Philippines, hip-hop, Home Radio, Hot Adult Contemporary, Jimmy Bondoc, King DJ Logan,Magic 89.9, Monster Radio RX 93.1, MP3, MP3 player, Natural 97.9,Philippine FM stations, Philippine radio stations, radio stations in the Philippines, RnB, RX 93.1, Soul Review Countdown, The Rowdy Empire,Top 40, Top 40 Radio, Tsunamix, urban music, Wave 891 • 73 Comments

# 73 thoughts on “The Sad Saga of Wave 891 and Natural 97.9”

1. ***RGG***

OCTOBER 16, 2014 AT 3:07 PM

The Aliw-onwed Natural will finally have its first countdown show named “Today’s HOTTEST HITS 24/7 Nationwide”. Time will tell when it will have any impact on Natural’s active listener count.

Wave has entered the ‘throwback’ competition on Philippine FM radio with the launch of ‘B.I.T.D. (Back In The Day) Wednesday’, which Wave will air only older hits on Wednesdays. Wave also has a new jingle. Wave too has a new countdown segment on ‘The Wild Side’ named ‘Throw Down’, listing the top 10 urban singles of the week, regardless of the singles’ first release to shelves.

Reply

- **ralphierce**

OCTOBER 16, 2014 AT 3:38 PM

Good for Natural as they try to establish themselves as a Top 40 station.

Actually, Wave is no stranger to all-day throwback programming. In fact, they used to have Wave Back Wednesdays prior to last year’s move to Fridays. They simply went back to Wednesdays just to oppose RX’s Riot again.

In essence, Wave simply went back to basics, and the revival of the old logo explains why.

Reply

2. ***James***

OCTOBER 17, 2014 AT 4:03 PM

If they went all masa in the first place, it would have been better for Home Radio to just drop everything off including the name itself from the very start. They may have thought the transitioning to a new format while retaining the old name would be smooth sailing as they were supposedly attracting the same demo of listeners as the rest of the masa stations.

No use trying to retain long-time listeners while attracting new ones. It just doesn't work that way.

Reply

- **ralphierce**

OCTOBER 18, 2014 AT 1:21 AM

Agreed. And that was not a good decision on Aliw's part.

Reply

- **James Ty III**

OCTOBER 25, 2014 AT 1:00 AM

I listened to Natural 97.9 for a while yesterday and it played Fancy by Iggy Azalea, which is a song frequently heard on stations like Magic and RX.

Their DJ also spoke English so they are indeed going contemporary pop and not pang-masa anymore.

- **ralphierce**

  OCTOBER 25, 2014 AT 5:51 AM

  Indeed. Sobrang viral na ang masa format that they no longer want to move into this bandwagon.

3. ***James Ty III***

   OCTOBER 25, 2014 AT 12:27 AM

   In faIrness to Wave, they kept a lot of their old DJs and got only one new DJ in Margaux, who handles the 3-6 pm time slot.

   Aside from Logan, other Wave DJs who left the station were Ron Poe, Kel, Marlon, Jada, George and Pam. George is now on K Lite on weekends while Jada moved to Jam 88.3.

   Reply

   - **ralphierce**

     OCTOBER 25, 2014 AT 5:47 AM

     So much for going hardcore hiphop.

     Reply

- **James Ty III**

  OCTOBER 25, 2014 AT 6:24 AM

  Jada, George and Pam were with Wave 891 for a long time. Sayang nga that they left for other stations.

- **ralphierce**

  OCTOBER 25, 2014 AT 7:05 AM

  Well it’s hard to avoid these kinds of staff turnovers. Not all DJs last long in a particular station.

4. ***Nameless***

   NOVEMBER 12, 2014 AT 4:07 AM

   This article was written 1 month ago. And today is November 2014 na, and since last week, parang ibinalik na rin ng Natural 97.9 ‘yung monicker na “Home Radio” eh. So ‘yung official name nila seems like (based on what I heard): “Natural 97.9 Home Radio”. Despite their ala-Play FM na playlist with matching few OPM hits sometimes, parang nahihirapan ako sa condition nila on identity problem. And their theme song, since they’re on a Tag-Lish medium, they should change its Tagalog lyrics. But this station is much better than those pang-masa frequencies, if you’re looking for an alternative one.

   Parang present pa rin sina KC Montero sa Wave 89.1 but sad to say, they are now playing some Tagalog rap songs like “Biglang Liko” regularly.

Reply

- **ralphierce**

NOVEMBER 12, 2014 AT 5:47 AM

Confused talaga itong Aliw, period. They’re fine with the Natural name, pero they seem to not get over with Home Radio.

As for Wave, ok lang na magpatugtog sila ng Tagalog rap songs, dahil sariling atin naman nito. Dapat laging proud tayo sa OPM music, whether we like it or not.

Reply

- **James Ty III**

NOVEMBER 21, 2014 AT 1:10 AM

I like Biglang Liko but the music video of that song has a dark theme.

- **ralphierce**

NOVEMBER 21, 2014 AT 7:17 AM

Regardless, OPM hiphop deserves a place in Wave’s playlist, no matter how dark they are.

5. ***James Ty III***

NOVEMBER 21, 2014 AT 1:04 AM

King DJ Logan appears to be more at home in Retro 105.9 than Wave 891. He obviously likes retro music more than R&B. And he finds himself competing versus his former Wave co-host Chiqui Lacson.

Reply

- **ralphierce**

NOVEMBER 21, 2014 AT 7:08 AM

Good for him.

Reply

6. ***James Ty III***

MARCH 13, 2015 AT 7:31 AM

As I posted before, Sgt. Pepper is the new station manager of Wave. The station still plays the same hip hop and RNB tunes but it is now pronounced as Wave 89.1 and has discarded the old station ID and jingle sung by Jay R. As for the DJs and programming, it’s still the same.

Reply

7. ***James Ty III***

MARCH 17, 2015 AT 9:56 AM

Someone just told me that Wave 89.1 has started to play some pop music since Sgt. Pepper became station manager.

Reply

- **ralphierce**

  MARCH 17, 2015 AT 11:03 AM

  A sign that it may eschew its RNB-flavored playlist in favor of pop. I can smell a Play 2.0 out of this.

  Reply

- **James Ty III**

  MARCH 18, 2015 AT 12:04 AM

  Or maybe even a Magic clone since Wave has KC Montero to compete against BNO on Magic.

- **ralphierce**

  MARCH 18, 2015 AT 3:12 AM

  In any event, nagiging too generic ang mga Veras, except for Jam of course.

- **JRDV**

  MARCH 18, 2015 AT 8:31 PM

  Magic 3.0 na ba ito sa Wave? The Veras are getting more and more desperate. They can’t even manage its five FM stations properly. Mabuti pa ang three FM stations ng MBC, not only that they are well-managed, but also making lots of money as well, despite the resignation of Chico Loco and the absence of Papa Jack. Much better for Veras to divest one of their stations.

- **ralphierce**

  MARCH 18, 2015 AT 11:10 PM

  Oo nga. Ibenta na nila yung isa sa kanila.

8. ***James Ty III***

   MARCH 18, 2015 AT 6:11 AM

   Even Mellow 94.7 plays songs that are also played on Magic and Play.

   Reply

   - **ralphierce**

     MARCH 18, 2015 AT 7:48 AM

     But they’re not like Magic and Play, for obvious reasons.

     Reply

9. ***James Ty III***

   MARCH 18, 2015 AT 10:53 PM

   I just got word from Pinoy Exchange that Back in the Day Wednesday has been scrapped by Wave and its DJs now go on board for four hours daily. Another change under Sgt. Pepper’s management.

   Reply

   - **ralphierce**

MARCH 18, 2015 AT 11:20 PM

A sign na Friday Madness on Magic may compete again with Wave.

Reply

- **James Ty III**

MARCH 18, 2015 AT 11:21 PM

Especially since Wave is managed by Sgt. Pepper, who used to manage Magic.

- **ralphierce**

MARCH 18, 2015 AT 11:21 PM

In any case, game on.

10. ***James Ty III***

MARCH 23, 2015 AT 4:12 AM

Based on the Facebook page of Wave, the station's logo has been changed. It's now WAVE 89.1. One of the changes under new station manager Sgt. Pepper.

Reply

- **James Ty III**

MARCH 23, 2015 AT 4:17 AM

CHANGE THE GAME is the new tagline of WAVE 89.1.

Reply

- **badofilada**

MARCH 23, 2015 AT 4:48 AM

Nagbalik na yung dot dun sa 891. Wave 89.1 na ulit, hindi na yung Wave 891.

11. ***James Ty III***

MARCH 23, 2015 AT 4:56 AM

And their music is expected to be more pop, like Magic and RX.

Reply

- **ralphierce**

MARCH 23, 2015 AT 7:08 AM

Magic 3.0 in short.

Reply

12. ***James Ty III***

MARCH 24, 2015 AT 12:26 PM

Here is the new DJ sked of Wave 89.1:

6-10 am KC MONTERO, JIMMY MUNA and CHIQUI LACSON

10-2 pm DJ CODY and GEE CANLAS

2-6 pm ANNE GOSUICO

6-10 pm H TOWN

10-2 am DASH CALZADO

2-6 am JASON

Reply

- **ralphierce**

MARCH 24, 2015 AT 1:56 PM

Just for weekdays, obviously.

Reply

- **James Ty III**

MARCH 25, 2015 AT 3:55 AM

That is for the weekday slots. Weekends, nothing has been finalized.

- **DJHTown**

MARCH 30, 2015 AT 5:18 PM

I FOUND THIS ARTICLE WHILE RESEARCHING. IM VERY AMAZED AT HOW YOU GUYS HAVE FOLLOWED WAVE. UNFORTUNATELY, A LOT OF THE SPECULATIONS WITH WAVE AND STORIES THAT YOU GUYS HAVE HEARD ARE PRETTY FALSE. THE REASON WAVE REFORMATTED BEFORE WAS BECAUSE OF POLITICS AND CRAB MENTALITY. WAVE NEVER HAD A PROBLEM WITH KEEPING UP WITH THE MARKET. OUR RATINGS WERE VERY HIGH WHEN I WAS OIC OF WAVE. THE TSUNAMIX WAS OUR MAIN BRAND AND GAVE PROPERTY OF LIVE MIXING AND THE STREETS AND CLUBS. SOMEONE TOLD ME MERON

LANG NAGSELOS AND SINIRAAN AKO. I APPRECIATED THAT. IT PUT EVERYTHING INTO PERSPECTIVE.

Anyways, I was asked to come back, but I believe Sarge will do great with Wave, and I will be supporting that because Im looking at the greater and bigger picture. Pls stay tuned and see what will happen. While Im working on opening my own international stations, I am working w Sarge helping him take Wave to great heights.

Something Great is happening :)

Thank you for your continued support and I would love to meet you guys sometime.

God Bless

H.
InnovAsia Global
Blockbuster Broadcasting
Wave 89.1

- **ralphierce**

MARCH 30, 2015 AT 10:54 PM

We appreciate you effort sir. And yes, it’s only our opinions to begin with. But we always welcome your rebuttal.

Hopefully Wave will come out strong with Sarge. There may be criticisms with the format along the way, but that should help motivate the station in the long run. Good luck with that.

13. ***James Ty III***

MARCH 31, 2015 AT 5:32 AM

Anne is set to resign from Wave. Tomorrow will be her last day on the station,

Reply

- **ralphierce**

MARCH 31, 2015 AT 8:17 AM

Ok. Good luck to her in the future.

Reply

14. ***robertwave891_fan***

APRIL 30, 2015 AT 3:54 PM

I came across this article while searching about the latest happening in Wave. Medyo hirap pa rin tanggapin na iba na format nila, pero sabi nga nila nothing is constant in this world but change. I've been an avid listener of Wave since 2003, panahon pa ni Joe :) I really liked their format back then, easy listening and of course their dreamsounds, which I really misses (madalas kong gamit na background music pag kausap si crush ^_^) sayang lang talaga at nawala na yung mga ganitong music nila except Sundays.

Talaga bang nasa Wave pa si Jason? kasi kahit madaling araw mix music pa rin napapakinggan ko.

Reply

- **ralphierce**

APRIL 30, 2015 AT 10:46 PM

I’m not sure if he’s still there. Regardless, Wave appears to take on a more pop-oriented route after so many years playing RnB and later hip-hop. The Veras wanted more money, kaya ginawang mostly-pop ang format ng Wave once Sgt. Pepper came in.

Reply

- **robertwave891_fan**

MAY 5, 2015 AT 4:21 PM

Haay… pag business talaga ang pinagusapan wala ka magagawa. Sayang lang talaga yung dati nilang format. I just listened last Sunday, and it seems pati yung sunday slow down nila eh wala na rin quiet storm na lang yata ang meron, baka evnetually mawala na rin yun. Wave will not be the same anymore, imbes na ma-relax ka tuwing midnight dahil sa dreamsounds nila ayun, madaling araw na hip hop pa rin ang tugtog. Iba pa rin talaga yung wave dati, 10PM pa lang dreamsounds na until 4AM minsan hanggang 6AM pa, tapos every Wednesday wave back, classic songs and of course mga dating DJ’s especially kay Pam. :)

- **ralphierce**

  MAY 5, 2015 AT 11:05 PM

  True that. Halatang ginagaya na ng mga Veras ang scheme ng MBC, albeit in a more upper class style. Wave is more like Easy Rock in that they seem to play a different format, but when you listen, mukhang pareho naman sa kapatid niyang istasyon.

- **JRDV**

  MAY 6, 2015 AT 7:38 AM

  oh well, it’s hard for the Veras to manage five FM stations in the Metro, unlike sa MBC na stuck pa rin with just three.

  when the time comes, they should divest one of its loss-making stations and sell that to another company (like Brigada, Viva or others).

- **ralphierce**

  MAY 6, 2015 AT 7:50 AM

  We’ve been emphasizing that for awhile. Sell any of their existing stations in favor of new owners, such as the hard-luck Brigada team.

15. ***robertwave891_fan***

  MAY 10, 2015 AT 8:04 PM

  Hanggang 2009 lang pala si Lindy naging part ng Wave pero minsan naririnig ko pa rin yung voice niya as voice over sa mga ads nila. And Sgt. Pepper pala

was with 103.5 bago siya naging Wave. Hmm, so pag-take over niya dun nagsimula baguhin yung image ng Wave? Haay, sayang talaga. Sabi ni HTown, Wave doesn't have any problems with keeping up with the market then why changed it?

Reply

- **ralphierce**

MAY 10, 2015 AT 10:59 PM

Pepper then went to Retro 105.9 for a brief while, but it didn't work out. And I agree with HTown. It doesn't make sense for Wave to become more 'pop' in the vein of its sister stations. Parang Easy Rock na ang dating nila pagdating sa format change na ito.

Reply

- **James Ty III**

MAY 11, 2015 AT 4:21 AM

Former Wave jock Anne is now with 97.9 Home Radio. She handles the 6-10 am time slot.

Pepper is making Wave a Magic and Play FM clone because he used to work for both those stations before he went on a long leave from radio only to be lured back by Retro when he made a guest appearance on SRO.

16. ***James Ty III***

MAY 11, 2015 AT 4:36 AM

Speaking of PLAY FM, former NCAA courtside reporter and one-time PTV newscaster Bianca Saldua is now a PLAY FM jock. She started handling the 12 nn to 3 pm time slot today.

Reply

- **ralphierce**

MAY 11, 2015 AT 8:15 AM

Going back to Wave (more appropriate since this article is about that station), we might as well rename that station at this point. Since Wave 891 WAS about RNB and hip-hop, they should have made a name change if they were to make it a pop station. It doesn't make sense to hear the name Wave 891 as a pop-oriented station. Same thing goes with Easy Rock when they were renamed from WRock after the MBC purchase.

Reply

- **James Ty III**

MAY 11, 2015 AT 8:31 AM

Agreed. Sgt. Pepper is an example of a station manager who wants to make Wave earn just like its other sister stations.

- **JRDV**

MAY 12, 2015 AT 7:41 AM

Oh well. Wave 891 = Vera's desperate attempt to mimic MBC's Easy Rock. The Veras are now getting more desparate. Baka sa susunod, for sale na ang mga himpilan nila except 89.9.

- **ralphierce**

MAY 12, 2015 AT 7:48 AM

We'll wait and see what happens. Masyado nang madami ang mga istasyon nila, that managing them is all the more difficult.

17. ***robertwave891_fan***

MAY 11, 2015 AT 3:06 PM

Yeah, I guess a name change is appropriate since kung follower ka nila ever since they early 2000's pag sinabing Wave RnB, Hip-hop and dream sounds. :) I've heard of Pepper's name way back 90's I think bago siya naging Magic nag 93.9 DWKC (I am not 100% sure though)

Reply

- **ralphierce**

MAY 11, 2015 AT 10:48 PM

Same thing also goes to Home Radio. The name was synonymous with the AC music format they used to have. Now as a Top 40/CHR station, it doesn't make sense anymore.

Kung magbabago ka ng format, palitan rin ang pangalan. Simple as that.

Reply

- **JRDV**

  MAY 12, 2015 AT 7:47 AM

  About Home Radio, kahit sabihin natin na ang kanilang pangalan is synonymous to the AC format, Home Radio Cebu and Home Radio Davao were already Top 40/CHR stations before the disastrous Home Radio Natural rebranding.

  Sa totoo lang, Home Radio is now trying its best to fill in to the Top 40 bandwagon, unlike on its first year as Home Radio Natural na gustong sumali sa masa bandwagon, pero hindi kinaya dahil sa sobrang dami ng competitors.

- **ralphierce**

  MAY 12, 2015 AT 7:52 AM

  Mahirap talaga.

18. ***James Ty III***

    MAY 12, 2015 AT 1:37 AM

    I think Wave should change its name to Hit 89.1. I remember, 99.5 RT used to be 99.5 Hit FM before it moved back to RT and now, Play.

    Reply

    - **ralphierce**

MAY 12, 2015 AT 2:14 AM

Why not? Total the Veras still have the rights for the ‘HIT’ name so it’s best to slap that to 89.1 as a pop station.

Reply

- **badofilada**

MAY 12, 2015 AT 2:25 AM

Kaso nga lang, baka magalit mga R&B at hip hop fans, kung bakit pinarerename yung 89.1.

- **ralphierce**

MAY 12, 2015 AT 2:36 AM

Dapat magalit rin sila kung bakit ginagawang pop station ang 89.1. It’s just right for the said station to rename itself if they pursue a format change in order to preserve the legacy of one incarnation. Kung pinalit ang format pero hindi ang pangalan, maraming consequences ang mangyayari. Just look at Home Radio as an example.

Wave’s problems are similar to the one faced by NU 107 in its final weeks. Konti lang ang audience ng rock and alternative music, and with declining ad revenues, walang choice kundi ipasara ang NU and reformat into a masa station. Same thing goes to Wave, they can’t go on forever with hip-hop and RNB because they have fewer fans than pop or Hot AC music.

19. ***James Ty III***

MAY 12, 2015 AT 2:33 AM

Bado, haven’t you noticed that Wave 89.1 is playing a lot of pop hits like those being heard on Magic and Play FM? That’s because they’re all sister stations.

Reply

- **ralphierce**

MAY 12, 2015 AT 2:45 AM

In short, maghalintulad ang naging karanasan ng Wave 891 at 96.3 Easy Rock pagdating sa ganitong bagay.

Reply

- **JRDV**

MAY 12, 2015 AT 7:51 AM

Format-wise, ganyan nga. Yung Easy Rock, since 2012, halos parehas lang ang playlist ng Easy Rock sa Love Radio kahit Just The Rite Rock ang slogan at Easy Rock ang pangalan. Fast forward to 2015, gustong maging Magic ang Wave 89.1 dahil sa pop playlist.

This proves that the Veras now want to mimic MBC, but on a desperate move after another. Selling 103.5 to Brigada or 89.1 to Viva would do the trick.

- **ralphierce**

MAY 12, 2015 AT 7:52 AM

That we’ll have to wait.

20. ***James Ty III***

MAY 12, 2015 AT 2:55 AM

Hip hop and RNB music is not that much accepted kasi by many listeners. They would rather listen to bubblegum pop.

Reply

- **ralphierce**

MAY 12, 2015 AT 7:43 AM

In short, it’s an underground but a booming industry. Jeepneys with loud sound systems tend to play indie hiphop and RNB songs. However, lack of mainstream recognition in the country is hindering it.

Reply

- **JRDV**

MAY 12, 2015 AT 7:44 AM

blame masa stations and technology for that. sa susunod, for sale na ang mga himpilan ng Vera at may mga magsusulputang buyers like Brigada and Viva.

Reply

- **ralphierce**

MAY 12, 2015 AT 7:50 AM

Not to mention pirated recordings na pine-play sa mga jeepney at mga mumurahing parties. Yung genre ng hiphop at RNB umuusbong na sa underground all because of pirated recording techniques.

21. ***badofilada***

MAY 12, 2015 AT 8:44 AM

Expected na ipe-play din ng Wave yung One Direction, Ariana Grande, Miley Cyrus, Katy Perry, Britney Spears, Demi Lovato, and the other pop artists.

Reply

- **ralphierce**

MAY 12, 2015 AT 9:40 AM

Ba’t hindi ka na lang makinig imbes na puro expect-expect lang ang iniisip mo? Better know more about the new Wave once you listen to it.

Reply

# A Full-Time Return to TV5 for the PBA

The defending grand slam champions Purefoods Star Hotshots (formerly San Mig Super Coffee Mixers) and 11 other teams will once again wage war as the PBA kicks off its 40th season on the TV5 family of networks. (Photo credit: Purefoods Star Hotshots official Facebook)

The Philippine Basketball Association is definitely back on TV5.

Starting with the 2014-15 season, all games of the PBA will now be seen on the flagship TV5 network every Tuesday, Wednesday, Friday, Saturday and Sunday. The Kapatid network last aired a full slate of PBA games during the 2007-08 season, when it was still under the ABC branding.

As a result of the PBA's full-time return to TV5, here is the new schedule that will be implemented during weekday games:

4:15 p.m. – PBA first game

6:30 p.m. – Aksyon Prime

7:00 p.m. – PBA second game

9:15 p.m. – Wattpad Presents

9:45 p.m. – The Amazing Race Philippines 2

There will be no changes to the schedules on Saturdays and Sundays, as the PBA games usually occupy the more vacant slots.

In addition, Radyo5 92.3 News FM will now air a majority of the PBA games for its radio listeners. As a result, here is the weekday schedule for Radyo5 during PBA game days:

6:00 a.m. – Orly Mercado All Ready

7:30 a.m. – Punto Asintado

9:00 a.m. – Bitag Live

10:00 a.m. – Aksyon Solusyon

11:00 a.m. – Cristy FerMinute

12:30 p.m. – Relasyon

2:00 p.m. – Wanted sa Radyo

4:15 p.m. – PBA first game

6:30 p.m. – Aksyon Prime

7:00 p.m. – PBA second game

9:15 p.m. – Remoto Control

Radyo5 will also air Sunday games in lieu of its all-music program ‘Sunday By Heart’. However, it remains to be seen if they will also carry Saturday playdates, since the majority of these games will be held in the provinces.

In a related development, Sports5 announced that AksyonTV will once again simulcast the PBA games. Last season, AksyonTV carried the bulk of the PBA schedule, which unfortunately, brought not only criticism but also confusion from the viewing public.

This time around, however, the simulcast of the PBA games on AksyonTV seem more like a need rather than an option for the embattled station. Following the demise of AKTV and the integration of Sports5 events to AksyonTV, the station has been criticized for airing too many re-runs whenever there are no sports events to cover, since the ‘AksyonTV originals’ were cancelled just for this move.

For cable subscribers, Fox Sports Asia will continue to air the PBA games on Wednesdays, with English-language commentary from Sports5 announcers. They will also air the cup finals in its entirety.

Hyper will also air replays of the PBA games, albeit exclusive only to Cignal subscribers. And finally, for online subscribers,

the PBA can now be seen via livestreaming on the official PBA on Sports5 website.

In two days, the 2014-15 PBA Philippine Cup gets underway. For the 12 teams participating, and to the TV5 family of networks, good luck in giving the fans a whole lot of basketball action all season long.

Posted on October 17, 2014 in Philippines, radio, Sports, television •Tagged 2014-15 PBA Philippine Cup, Aksyon Prime, Aksyon Solusyon,AksyonTV, AKTV, Associated Broadcasting Company, Bitag Live,Cignal, Cristy FerMinute, DWFM, Fox Sports Asia, Fox Sports Philippines, Hyper, Orly Mercado: All Ready, PBA on ABC, PBA on Sports5, Philippine Basketball Association, Punto Asintado, Purefoods Star Hotshots, Radyo5, Radyo5 92.3 News FM, Relasyon, Remoto Control, San Mig Coffee Mixers, San Mig Super Coffee Mixers,Sports5, Sunday By Heart, The Amazing Race Philippines, TV5,Wanted sa Radyo, Wattpad Presents • 16 Comments

## 16 thoughts on "A Full-Time Return to TV5 for the PBA"

1. ***Yeo***

OCTOBER 17, 2014 AT 3:48 PM

The renaming of the defending PBA Grandslam champion team was likely done last-minute to avoid confusion with the rechristened-this-year San Miguel Beermen, formerly known as Petron Blaze Boosters.

The Amazing Race Philippines Season 2 will air everyday at 9pm starting October 20. What will happen next to ‘Wattpad Presents’ is still unannounced by TV5 as of this posting.

Reply

- **ralphierce**

OCTOBER 18, 2014 AT 1:19 AM

There’s a new Wattpad story confirmed this Monday, which is Dyepni starring Alwyn Uytingco and Jennica Garcia. And they decided to switch timeslots with TARP in order to have the latter show the same timeslot as on weekends.

As for the renaming of the Purefoods franchise back to its original name, it was long overdue. I guess the fans were not happy when they were renamed B-Meg and then San Mig Coffee, so the rebrand was due to inisistent demand from their loyal fans.

Reply

2. ***anonymous***

OCTOBER 18, 2014 AT 2:27 AM

Nice for TV5 again to simulcast all the game on Aksyon TV 41. You see if you are in Mega Manila, Aksyon TV is more advance in signal than TV5.

Reply

- **ralphierce**

  OCTOBER 18, 2014 AT 9:46 AM

  Then again, the AksyonTV simulcasts are out of necessity, because they would end up airing too many reruns if they did not take the appropriate action. And since they don't have enough money to produce new programs exclusive to the station, airing the PBA may be their best option for now.

  Reply

3. ***John***

   OCTOBER 18, 2014 AT 3:36 AM

   The Aksyon Primetime anchored by the News5 chief Luchi Cruz-Valdez and Erwin Tulfo will air for 30 minutes only. This can be considered a huge slap on the people manning the News5 Reliance Center. The reduction in airtime in favor of a more formidable program that is PBA should send a signal to LCV that she is not doing enough for the organization she heads. Their airtime is just roughly 1/3 of the airtimes given to its counterparts 24 Oras and TV Patrol.

   Reply

- **ralphierce**

  OCTOBER 18, 2014 AT 9:52 AM

  Then again, TV5 heeded the PBA's urge to air all the games on TV5, considering last year's debacle.

And besides, they have Aksyon sa Tanghali at noontime and Aksyon Tonite during late nights, so that may also help alleviate Aksyon Prime's burdens.

Reply

4. ***James Ty III***

OCTOBER 25, 2014 AT 12:35 AM

http://www.sports5.ph's live streaming on internet has the pre-game and post-game discussions of the panel, as well as interviews after the game with the Best Player and the press conference of the winning coach inside the press room. This is not seen on TV due to time constraints.

Reply

- **ralphierce**

OCTOBER 25, 2014 AT 5:49 AM

In short, online na lang yung Sports5 Center.

Reply

- **James Ty III**

OCTOBER 25, 2014 AT 6:26 AM

At least, this is a good move for Sports5 para sa mga nabitin sa panonood ng coverage sa TV. Tutal, uso na ang online streaming.

- **ralphierce**

OCTOBER 25, 2014 AT 7:04 AM

Indeed. Saka malawak ang online presence ng TV5, as evidenced by the growing views on News5Everywhere.

5. ***roman niko***

JULY 10, 2015 AT 2:11 AM

Kung sa Aksyon Prime, sabay ineere ang patalastas ng TV5 At Aksyon TV, bakit kaya pag patalastas ng PBA sa TV5 ,may may advertisers, pero sa Aksyon TV, bakit walang advertisers?

Reply

- **ralphierce**

JULY 10, 2015 AT 7:05 AM

Dahil VHF commercial station ang TV5, at UHF lang ang AksyonTV. Mas maraming tututok sa TV5 kaya nilagay mga ads diyan tuwing PBA games. AksyonTV only acts as a decoy kung baga.

Reply

6. ***Jose Tiamson***

JULY 12, 2015 AT 7:04 AM

Good move for them. Now they can focus on the PBA, PSL, and the Olympics.

Reply

- **ralphierce**

JULY 12, 2015 AT 8:01 AM

Especially since the NCAA is back with ABS-CBN Sports. TV5's sports priorities are always the club and international competitions nowadays.

Reply

  - **James Ty III**

JULY 12, 2015 AT 8:20 AM

The PSL beach volleyball starts July 18. TV5 will also cover the FIBA 3X3 on August 1 and 2. Most likely, TV5 will also cover the FIBA Asia in September because the Gilas team will be made up entirely of PBA players.

  - **ralphierce**

JULY 12, 2015 AT 11:29 AM

Exactly. That's what they're focusing now.

# As Ilustrado Debuts, Ikaw Lamang Departs

A new-look GMA Telebabad premieres this week, while ABS-CBN says goodbye to one of their hits.

The ‘bayani-serye’ ‘Ilustrado’ will make its much-anticipated premiere later tonight. The series will be led by Alden Richards as Jose Rizal and Kylie Padilla as Leonor Rivera, with supporting roles by Solenn Heussaff, Max Collins, Eula Valdez, Jaclyn Jose, Polo Ravales, Ricardo Cepeda, Freddie Webb and Mailes Kanapi.

‘Ilustrado’ will focus less on Rizal’s struggles for Philippine independence and his work on ‘Noli Me Tangere’ and ‘El Filibusterismo’. Instead, it will feature a more human side in the life of the national hero and his fellow reformists, from their relationships to their day-to-day struggles with ordinary citizens.

The premiere of ‘Ilustrado’ should be an interesting one, as it will go up against ‘Two Wives’. The latter series has been on a roll since it debuted last week, and should pose a challenge to the more qualitative and informative ‘Ilustrado’.

Meanwhile, the still-struggling ‘Hiram na Alaala’ will be moved to an earlier timeslot, opposite an ABS-CBN Primetime Bida  teleserye that is about to end this week.

‘Ikaw Lamang’, the period drama that started last March, will bid goodbye on October 24. The series will have two chapters and 162 episodes at the end of its run.

Initially starring Kim Chiu (as Isabelle) Julia Montes (as Mona), Coco Martin (as Samuel) and Jake Cuenca (as Franco),

Montes' character was killed off just as Book 1 was winding down. When Book 2 got underway, Chiu and Martin were now assigned to portray the roles of Gabriel and Andrea, respectively.

Book 2 also featured Amy Austria, Joel Torre and Christopher de Leon as the older Isabelle, Samuel and Franco, while KC Concepcion took on the role of Natalia, daughter of Isabelle and Franco.

'Ikaw Lamang' was one of ABS-CBN's highly-rated teleseryes throughout its run. The show even outlasted its main arch-rival 'My Destiny', whose run from June 30 to October 17 came just as the former was at the peak of its success.

That said, it should be interesting to see how 'Ikaw Lamang' will fare in its final week against 'Hiram na Alaala'.  Expect the conclusion of this series to be a highly-anticipated one.

'Ikaw Lamang' will be replaced by 'Forevermore', starring Enrique Gil and Liza Soberano.

Posted on October 20, 2014
in drama, entertainment, Philippines,television • Tagged ABS-CBN, ABS-CBN Primetime Bida, ABS-CBN teleseryes, Alden Richards, Amy Austria, bayani-serye, Christopher de Leon, Coco Martin, El Filibusterismo, Enrique Gil, Eula Valdez,Forevermore, Forevermore ABS-CBN, Freddie Webb, GMA, GMA Network, GMA new programs, GMA new

shows, GMA new teleserye,GMA Telebabad, GMA teleseryes, Hiram na Alaala, Hiram na Alaala GMA, Ikaw Lamang, Ikaw Lamang ABS-CBN, Ikaw Lamang Book 1,Ikaw Lamang Book 2, Ilustrado, Ilustrado GMA, Jaclyn Jose, Jake Cuenca, Joel Torre, Jose Rizal, Julia Montes, KC Concepcion, Kim Chiu,Kylie Padilla, Leonor Rivera, Liza Soberano, Mailes Kanapi, Max Collins,My Destiny, My Destiny GMA, Noli Me Tangere, Philippine independence,Philippine revolution, Polo Ravales, Primetime Bida, Ricardo Cepeda,Solenn Heussaff, Two Wives, Two Wives ABS-CBN • 52 Comments

## 52 thoughts on "As Ilustrado Debuts, Ikaw Lamang Departs"

1. ***Nat***

OCTOBER 20, 2014 AT 12:08 PM

With this, GMA7 is going back to its strategy in the mid-2000s where it offered out-of-the-box offerings and ditched the traditional storylines of baby-switching, adultery and too lengthy and unsustainable stories (Hello BCWMH). It's good that GMA7 has allowed its GMA Public Affairs division to create its own full-length primetime program (Ilustrado is for one season.). If you would observe, the GMA Public Affairs group is far better than the Entertainment TV group (ETV) in terms of storytelling, publicity and branding. Ms. Rasonable has not really done well when she assumed the post of ETV Head. I just hope that Ilustrado will air at an earlier timeslot since this is educational in a sense and is a gem among the trashes GMA ETV is offering at present (Strawberry Lane and Hiram na Alaala). This year, only My Destiny

and Ang Dalawang Mrs. Real gave the ETV a quite good result in terms of viewership impact and quality.

Reply

- **ralphierce**

OCTOBER 20, 2014 AT 2:11 PM

I agree. Ilustrado should have aired at an earlier timeslot. That would somehow help its performance. Unfortunately, the ETV guys decided otherwise.

Thing is, Hiram na Alaala is so low-rated that GMA decided to move it to an earlier timeslot just to salvage whatever pride it has left. Problem is, they're up against Ikaw Lamang, another of ABS' stronger offerings, which is on its final week, and then a younger love team in Forevermore.

Reply

2. ***marcus***

OCTOBER 20, 2014 AT 2:06 PM

Bad call for GMA, they should pitted Ilustrado against Forevermore. Hiram na Alaala will surely loose against Forevermore and might be impossible to recover since it is Cathy Garcia Molina's teleserye. Dpat minatch na nila sa Ikaw Lamang ang Ilustrado. I dont know the logic of GMA for their new line up, bka na pulitika since Ilustrado is under the news department which is an insult by the way to their entertainment dept.

Reply

- **ralphierce**

OCTOBER 20, 2014 AT 2:16 PM

Basically sinasalvage nila yung pride ng HnA, dahil sobrang talunan ito sa ratings in its old timeslot. Iniisip nila mas makinang pa raw sila Dennis Trillo and Kris Bernal, when in fact they’re in big trouble dahil sa sobrang hype kila Enrique Gil at Liza Soberano.

The younger faces at ABS were definitely lifting Primetime Bida’s performance, habang yung GMA, palala nang palala kapag beterano ang leading stars.

Reply

- **marcus**

OCTOBER 20, 2014 AT 2:24 PM

Agreed at first I thought ABS is ib trouble due to Ilustrado, but GMA keeps messing up. I dont know why pero they are screwed big time. The light story of forevermore will be the nail in the coffin at mag ra runway winner na ang ABS for 2014. I honestly thought makaka iskor na sila sa last quarter,but its a bad call. Now they are screwed again.
Hindi mahihirapan ang Forevermore, now I can even expect mag number 1 ito sa primetime since npaka weak ng HnA.

- **ralphierce**

OCTOBER 20, 2014 AT 11:07 PM

Definitely. No-contest ang HnA against Forevermore.

3. ***Nat***

OCTOBER 20, 2014 AT 11:28 PM

I watched the initial telecast of Ilustrado and I must say that it is superb and in terms of quality, the best of all primetime series in Philippine TV this year. It deserves the timeslot after 24 Oras so it could cater to a larger audience. As for the other Telebabad series, I believe it is high time to implement some changes in the Rasonable-helmed ETV group. While Hiram na Alaala is really experimental, the storyline is still commendable as it is not a cliched one. However, what GMA lacks is the proper branding and advertising, of which ABS-CBN is an expert. Both GMA and ABS-CBN have had a fair share of flop series this year (It actually hurts more if a Kapamilya show flops since most of these are well budgeted, like the Bea Alonzo-starrer.). What I still cannot understand is why ABS-CBN keeps on extending its programs (like Ikaw Lamang) to the point that the story gets less fascinating, or ridiculous at the very least. I mean, they may be rating well but that should not be a reason for a program to last for like 7 or 8 months (which was the case in the years 2005-2008). The viewers deserve more from the largest broadcast network in the country. Besides, it has a long bench of actors who remain unutilized in favor of the likes of Coco Martin and Paulo Avelino. Finally, ABS-CBN still suffers and fails to keep the momentum in its Kapamilya Gold (a change in name is a must. Gold for a movie-founded time block?).

Reply

- **ralphierce**

  OCTOBER 20, 2014 AT 11:57 PM

  KGold has been in ruins since Moon of Desire ended and that overload of movies and foreign series, not to mention a game show, took over. They should bring back the Hapontastic name since their current afternoon programming doesn't make sense.

  And yes, extending a teleserye beyond the minimum four or five months takes its toll on the writers. Todo-ubusan ng creative juice ang mangyayari dito. Just ask Be Careful with My Heart, whose best days are now behind them and are being threatened by a little kid host.

  And I agree with your points. Both GMA and ABS should change their old ways, as the quality of teleseryes are beginning to decline. ABS may be winning the battles, but there is still some room to improve.

  Reply

- **marcus**

  OCTOBER 21, 2014 AT 4:04 AM

  Lahat kasi ng bankable stars ng ABS, busy sa other commitments such as shows abroad at endorsements kaya nadedelay ang production. Ung iba nman hilaw pa at nde pa pdeng isalang. Pero once ABS gets the ball rolling nothing can stop them. GMA, should make smarter choices this time. Tsaka ung mahabang series gnun din nman ang ginagawa ng GMA ngaun sa Half

Sisters, it is extended upto 2015, i think 8 months is a good run, ang importante nde lumaylay ung story.

- **ralphierce**

OCTOBER 21, 2014 AT 6:26 AM

Indeed. Patagalan talaga sa creativity and positive reaction ang magiging basehan ng matagal na teleserye. As long as more viewers are becoming happy with the storyline, the expectations will only increase.

As for ABS, pwede naman silang mag-take time. Wait before they unleash something out of their pocket.

- **marcus**

OCTOBER 21, 2014 AT 4:00 AM

A big part of why they are extending is money. These series might be dragging already, but the more the series is extended the more the stars become profitable in the form of album soundtracks, concerts, commercials and other stuff such as magazines and novelty items. Clearly its compromising the integrity of the show but it keeps fuel to the production budget. Ilustrado is fresh because it comes from a new department, pero news unit nito and knowing GMA, nde rin ito magtatagal since may politics involve sa GMA. Syempre sampal sa ETV ng GMA kpag binigay ung timeslot sa Iluatrado.

Reply

- **ralphierce**

  OCTOBER 21, 2014 AT 6:05 AM

  Indeed. A better relationship with every GMA department is needed just to keep it going, otherwise expect it to be short. Pag nag-away away ito, lagot na.

4. ***marcus***

   OCTOBER 21, 2014 AT 4:30 AM

   Heard that ETV is sabotaging Ilustrado, unlike other GMA programs hindi full blast ang promo ito, it can be noticed that wala masyadong promo ito sa sister sites ng gma like pep. And hindi rin naging mganda ang ratings nito sa pilot episode

   Reply

   - **ralphierce**

     OCTOBER 21, 2014 AT 6:11 AM

     That should hurt, considering na maganda ang production at script nito. Hindi talaga maganda ang relationship ng news and entertainment ng GMA.

     Reply

5. ***Kao***

   OCTOBER 21, 2014 AT 8:13 AM

Ilustrado is said to have 20 episodes (for a period drama whose plot spans less than a decade).

Reply

- **ralphierce**

OCTOBER 21, 2014 AT 8:38 AM

That’s too short for a daily primetime drama. Definitely a huge risk for GMA to place Ilustrado on Telebabad.

Reply

- **marcus**

OCTOBER 21, 2014 AT 11:17 AM

Jenny Mercado’s second chances is slated to replace Ilustrado. The series might be a shortlived but its way better than putting movies like what they did before.

Reply

- **ralphierce**

OCTOBER 21, 2014 AT 2:14 PM

Oo naman. Kaysa sa mapunta sa wala yung programming nila.

Tapos another soap for Jen late this year. Sa tingin ko she’s more appropriate to be a kontrabida now than a bida. Based on her performance on Rhodora X

may potential talaga siya maging kontrabida, lalo na sa mga baguhang talents. I'd rather see her make a sacrifice and become a villain.

- **marcus**

OCTOBER 21, 2014 AT 3:47 PM

Yeah you are right, but tbh wala nman tlgang sikat at magaling na artista ang GMA, na kayang mag dala ng programa. Overall this is where they fall flat even Marian's show is not doing well. Para na silang TV5, they got no one else, to turn to. If I am someone working behind the camera, ma fufrustrate ajo dhil walang mgaling at sikat na artista ang kayang magdala ng show. I mean look at BCWMH wala nman sikat dun pero dhil sa magaling ung cast, ngaun sikat na sila. Compare mo nman sa HnA, na sikat din khit papaano ung bida pero di kayang magdala ng show. GMA's afternoon programs are rating kasi walang better alternative. Pero if it has, naku wala silang panama. I mean kaya bang magdala ng pelikula ang bida ng Half sisters? I doubt it pero kung sa ABS yan, naku di lng pelikula, may patok na concert p sila. Look at Julie Anne San Jose, multiplatinum daw, pero di makapag concert sa araneta, flop ang pelikula at tv series. Sad walang kalaban ang ABS

- **ralphierce**

OCTOBER 21, 2014 AT 11:10 PM

That's a sad reality indeed. GMA's best years were when Iza and Angel were still with them, pero after they left for ABS, they couldn't find a capable replacement.

Kung nasa ABS sana si Jen, she would have been transformed into a full-blown kontrabida to someone like Kathryn Bernardo.

6. ***ramones1986***

OCTOBER 21, 2014 AT 9:33 AM

“Ilustrado” indeed have a potential as one of the hits of 2014, but the length of the series itself (as Kao pointed out) and internal squabbles within GMA could ruin it

Reply

- **ralphierce**

OCTOBER 21, 2014 AT 9:35 AM

Indeed.

Reply

7. ***muning***

OCTOBER 23, 2014 AT 2:49 AM

iba na ang tadhana ng mga drama sa gma lalo na sa primetime.

Reply

- **ralphierce**

OCTOBER 23, 2014 AT 9:22 AM

Pero Ilustrado is a short series, which won’t help their cause.

Reply

8. ***Nat***

OCTOBER 24, 2014 AT 12:33 AM

The good thing is that Ilustrado is respecting the intelligence of the primetime TV viewers (as Howie Severino pointed out), unlike the other primetime series whose plots seem to cater to the lower classes in the society (even ABS has those shows).

Reply

- **ralphierce**

OCTOBER 24, 2014 AT 5:40 AM

Indeed. Too repetitive are those other shows with too similar formulas, and it’s hurting the quality of television viewing.

Reply

- **marcus**

OCTOBER 24, 2014 AT 3:33 PM

At this early we might be giving GMA or the Ilustrado production too much credit for giving the Filipino Audience -Inteligent programs. I understood that its historic and symbolic but its not really a breakthrough like cookie cutter stories the spin off on the life of a hero has been done already. The weak point is you cant stretch history and if you skew even minor details then you are ruining history. Its educational but not exciting since everyone knew what

will hapoen next because its History. GMA is not a history/educational channel so as their news department an entertainment group. What they are doing is a clear white flag GMA. parang lumalabas Ilustrado is the indie series on TV, but like indie films nawawalan na ito ng kabuluhan because masyado ng intellectual, that it alienates its audience. Am I saying that ABS programs are the best, NO! But their cookie cutter programs are fuelling the network's causes- that's smart. Similar to their movies, ABS might not be able to have the most intelligrnt programs but their successes enables them to hire more people, and at the end of the day, these TV networks are here to entertain. Its not their sole responsibility to educate and teach the Filipino people. As individuals responsibilidad natin un nde nila. Kaya i find it exaggerating about this intellegence program, eh nung nagaaral tayo ayaw mo nga yang basahin tpus nung napunuod mo breakthrough kuno. Cmon lets be realistic here Ilustrado show is preempted by mediocre programs and comes from a network that is giving us replay animes over and over again, at kpag mababa ratings nila they resort to tagalized movies. Ilustrado is commendable but lets not over react and put it on the pedestal. I will even put Nino over Ilustrado since the former is trying to show how values are important and vital. You want people to appreciate history then by all means read our history, not watch a 20 episode spinoff. You want people to remember Rizal, watch Ilustrado but question is may nakalimut b sa knya?

Reply

**ralphierce**

OCTOBER 24, 2014 AT 11:15 PM

Good point. May limits talaga itong Ilustrado, hence the 20 episodes.

- **marcus**

OCTOBER 25, 2014 AT 3:46 AM

I mean lets be realistic here, i doubt na bawat linya na sinabi sa Ilustrado kasi wala nmang transcript ang history, so in a way it can be skewed for a bit, which is already a clear violation on the integrity of our history. Cleary this show is an attempt to remind us of Rizal, but the way to do it is thru an investigative docu similar to Ancient Aliens from History Channel, not a spin off series. Alam natin kung anung pinagusapan or epekto ng bawat eksena, pero how it happened no one was there. What we are watching is a mere interpretation but not history. Now is it intelligent, No bakit? – eh skewed history yan eh. Is it smart programming, No pa din-why? – eh walang nanunuod ibig sabihin nde sya relevant. Nagpapaka relevant ba ang Ilustrado-YES! Kaya nga sila gumawa ng Teleserye type para panuorin, kaya nilagay sa Telebabad. At least its better than tagalized movies.

- **ralphierce**

OCTOBER 25, 2014 AT 5:56 AM

Indeed.

9. ***James Ty III***

OCTOBER 25, 2014 AT 12:32 AM

Illustrado kasi is produced by the GMA News TV group, which also produced Sa Puso ni Dok, Titser, Bayan Ko and Katipunan. All have a limit in terms of episodes unlike an ordinary teleserye.

GMA decided to air Illustrado on daily primetime as an experiment of sorts.

Reply

- **ralphierce**

OCTOBER 25, 2014 AT 5:48 AM

Oh well. Experiment lang pala.

Reply

- **HBK**

OCTOBER 27, 2014 AT 2:37 PM

Personally I am glad that GMA tries something out of the box. I commend them for making Ilustrado. I am supporting it. However I doubt if it will beat Two Wives. I dont know if I should question the public's preference – do the viewers want to get educated or simply get entertained with ABS' dramas. If Two Wives wins the ratings game, I will definitely feel sad.

I disagree with marcus' opinion. Tv networks are responsible too to educate the public – lalo na ang Abs. Ang lakas nilang avenue para dun. Kahit konti lang iup naman nila yun intellect at appreciation sa history ng tao. Yun attempt to at least educate the public abt history is something I like the

most. Puro love team at drama na lang ba palagi? Hanggang ganito na lang ba talaga ang masa? Walang interes o appreciation sa history?

Just my opinion. Thanks.

Reply

- **ralphierce**

OCTOBER 27, 2014 AT 2:56 PM

The problem in our TV landscape today is that the teleseryes that air everyday are more generic than ever. Puro love stories, puro mga sabunutan at mga patayan, at puro mga batang nagbibida-bidahan. Kaya nagiging utak-masa na lang ang mga teleserye, walang creativity and experimentation, dahil pabilisan sila sa pag-conceive without thinking about patience and attention first.

- **marcus**

OCTOBER 28, 2014 AT 6:06 AM

Well what I am saying is what Ilustrado is showing is history that is interpreted, syempre ung mga dialouges during that time was not documented kaya mejo skewed ito than what exactly happened. Kaya nga sabi ko mas maganda kung investigative ung program about Rizal kung gusto tlga nilang mageducate, rather than a teleserye type.
As far as I remember nde educational channel ang ABS, general entertainment ito. Di nila main focus ang mageducate, you want educational shows may History Channel, National Geographic, Knowledge Channel. Gusto

mo ng Shows na may Social Relevance, edi watch GMA NewsTV, ANC and 9News. If I will follow your line of thinking then lahat ng networks ay at fault on this, kasi anu bang natutunan natin sa Strawberry Lane, Forevermore at Hiram Na Alaala. Two Wives is rating well dhil relevant ito dhil nangyayari ito in real life. Does the show teaches people to commit adultery No! Rather it shows reaaon why people commit adultery and how to prevent it. Lhat nman ng show may value khit mababaw, you just need to have an intelligent mind to see why people are glued to it. One reason pa is that people who watch these shows in primetime came from work and as a network responsibility nila to cater to their audience, kung pagod ka galing work or school what do you want to watch? A show na pagiisipin ka or ung ipapahinga mo ung utak mo at maeentertain ka. Kasi lhat ng tao gusto maeducate edi di sana ganito ang tv landscape ntin. Its the chicken and the egg thing but people are here first before the network so I rather believe na kung may clamor tlga ang tao na di nila type ang mga gnitong programs eh babaguhin din ng networks ang programming nila

**marcus**

OCTOBER 28, 2014 AT 6:13 AM

Remember that the people gave the power to the networks, they are the ones who clamor for it. Pag nde nagrate ibig sabihin ayaw ng tao un, kaya nawawala ung show. I Do is educational kaso di nagrate, kaya once a week n lng. Remember lhat ng shows may educational value khit mababaw pero general entertainment ang ABS, GMA at TV5 at mas matimbang un. Relevance ang labanan, kung di makarelate ang audience ibig sabihin nagfail ang network to engage their audience, nde na fault ng network un.

Remember champions dont cry foul to the referee when the other team scores

- **marcus**

OCTOBER 28, 2014 AT 6:27 AM

No one is stopping GMA or other networks to produce Ilustrado type of shows, we are just explaining why nde sya pumatok.

- **ralphierce**

OCTOBER 28, 2014 AT 6:39 AM

And so far, sa Kantar, bagsak ang Ilustrado sa Two Wives ratings-wise. The Nielsen results may or may not favor the show, since GMA consistently fares well there.

Regardless, dahil 20 episodes lang ang Ilustrado, should it fail miserably in the ratings, lalong lulugi ang GMA dito since they invested heavily in this project.

- **marcus**

OCTOBER 28, 2014 AT 6:50 AM

Nakakatawa nga eh kinekwestiyon nila ang ABS kung bkit walang Ilustrado type of show, bat di kaya nila tanungin ang GMA kung bkit 20 episodes lng ito or bkit nde sya in full blast na promotion like their other shows.

- **ralphierce**

OCTOBER 28, 2014 AT 7:55 AM

May mga weaknesses din ang dalawa, like I said before. Kung ano ang kulang ng isa, meron din sa iba.

10. ***James Ty III***

OCTOBER 28, 2014 AT 4:57 AM

And many viewers don’t get sick and tired of the same old formulas for teleseryes. Money and ratings both talk.

Reply

- **ralphierce**

OCTOBER 28, 2014 AT 5:43 AM

Indeed. Walang katapusan ito.

Reply

- **marcus**

OCTOBER 28, 2014 AT 6:46 AM

Awan ko ba Ralph,why some are asking too much from networks kaya nga may cable channels na educational. Ang importante these networks are giving jobs that fuel families to send their kids to school. Ok lng nman magsuggest pero ung magcomment na parang demand is too much. I hope these people give such networks a break. These networks have that influence as well whenever the general public need it such as storms and

calamities. Mas nauuna pa nga sila kesa govt officials, kokontra ako kung inaabuse na nila ang power nila, at the end of the day, these are businesses that need to operate, nde nman sila non profit org.

- **ralphierce**

OCTOBER 28, 2014 AT 7:58 AM

In short, kung ayaw nila sa isang programa, lipat na lang sa iba. Madami namang pagpipilian na channels, hindi lang 2, 5 o 7.

- **marcus**

OCTOBER 28, 2014 AT 8:58 AM

Indeed. I just dont get it why others why are others are so defensive when we compare Ilustrado to shows local and abroad that has similar goals which is to educate when they conveniently want to compare Ilustrado to shows in its timeslot. As I said before ni tinatamad nga ung iba dyan magbasa ng history books dati tpus kung maka praise ngaun wagas.

- **ralphierce**

OCTOBER 28, 2014 AT 9:05 AM

In essence, Ilustrado’s purpose is being defeated by these people na walang kaalam-alam sa history.

- **marcus**

OCTOBER 28, 2014 AT 9:21 AM

Yeah and like what we said before GMA ang naglagay ng Ilustrado sa late timeslot, di kasalanan ng viewers un, no one can bear watching HNA, so malamang di tlga magrerate

- **ralphierce**

OCTOBER 28, 2014 AT 9:30 AM

Sorry na lang. It’s the management that is to blame.

- **marcus**

OCTOBER 28, 2014 AT 9:42 AM

Yes instead of pointing figures to other networks, two wives of the viewers, GMA management ang may kasalanankung bkit di successful ang Ilustrado, if they believe in their show so much then they should have put it after 24Oras. Mahahalata mo tlga kpag fantard at sa nagiisip. Sa mga comments natin sa taas we both agreed na mali ang desisyon ng GMA, tpus lalabas tayo pa ang di nagaapreciate sa history

- **ralphierce**

OCTOBER 28, 2014 AT 9:46 AM

Dapat sisiin na si Rasonable sa mga kapalpakan ng kanyang network. Since umalis si Galvante a few years ago, nag-decline na ang GMA. And at this point it may be hard to recover.

- **marcus**

OCTOBER 28, 2014 AT 10:19 AM

Sorry sa typo fingers un auto correct ako, yes, hay sayang tlga Rasonable has deliberately sabotage Ilustrado's "value" and chances in reaching a wide variety of audience. I always believe na you can only change yourself, so kung gusto mag grow ng GMA, they have to change their strategy and not blame others for their flop shows

- **ralphierce**

OCTOBER 28, 2014 AT 10:20 AM

Right. Fire those fools and restructure their personnel.

# Thoughts on the New NBA TV Contract with Solar/ABS-CBN

A new television contract between the NBA, Solar Entertainment and ABS-CBN should bring in more games to the viewing public. (Photo credit: ABS-CBN News.com)

New contract, new hope, and new expectations.

This is exactly what happened when the NBA, Solar Entertainment and ABS-CBN signed a new television contract last Friday. The contract signing, held at the NBA Cafe at Taguig's SM Aura, featured NBA legend Darryl Dawkins, along with NBA Asia Managing Director Scott Levy, Solar Entertainment President and CEO Wilson Tieng, and ABS-CBN Narrowcast head March Ventosa.

Under the terms of the new deal, Solar Entertainment (through Basketball TV and NBA Premium) and ABS-CBN Sports (through ABS-CBN Channel 2 and ABS-CBN Sports+Action) will air around 30 NBA games per week throughout the regular season. In addition, highlights and special programs like 'NBA Action' will continue to air on each channel.

While the new contract deals seem enticing enough for NBA fans, there are still some old problems to face with regards to the game broadcasts.

One is the ongoing issue regarding tape-delay broadcasts. These scenarios will remain prevalent throughout the season,

either due to programming constraints, broadcast limits, or game scheduling conflicts, and as such, are unavoidable.

Two is the questionable selection of games. The NBA always has the authority to select the games for its international partners, but for some reason, fans have continued to balk on some of their selections, especially when a game between either one or two rebuilding teams is picked over a more compelling matchup involving big-name teams and players.

And third is the game presentation. While NBA Premium will continue to air games uninterrupted and without the aid of local advertising, the same cannot be said for Basketball TV and ABS-CBN Sports. As such, expect the latter two channels to continue their rabid placement of advertisements in every game, quarter to quarter and highlight to highlight, even if it takes cutting the broadcast short just for these.

So heading into the new season, the same old problems will once again await both Solar and ABS-CBN. Still, expect more of the same intense action that the NBA has always offered, from the regular season all the way to the championship.

**Notes:** *In addition to Basketball TV, NBA Premium and ABS-CBN Sports, Fox Sports Philippines will also broadcast a select number of NBA games this season. They even went as far as picking the games themselves, contrary to the NBA policy of selecting its games for its international partners.*

Posted on October 21, 2014
in entertainment, Philippines, Sports,television • Tagged 2014-15 NBA season, ABS-CBN, ABS-CBN Channel 2,ABS-CBN Sports, ABS-CBN Sports+Action, Basketball TV, Darryl Dawkins, Fox Sports Philippines, March Ventosa, National Basketball Association, NBA Action, NBA Asia, NBA Cafe, NBA Cafe Philippines,NBA Cafe Taguig, NBA new contract ABS-CBN Sports, NBA new contract Basketball TV, NBA new contract Solar Entertainment,NBA on ABS-CBN Sports, NBA on Basketball TV, NBA Premium TV, NBA TV contract Philippines, new NBA TV contract Philippines, Scott Levy,SM Aura Taguig, Solar Entertainment, Solar Entertainment Corporation, Wilson Tieng • 15 Comments

## 15 thoughts on "Thoughts on the New NBA TV Contract with Solar/ABS-CBN"

1. ***timowp17***

OCTOBER 21, 2014 AT 11:37 AM

Which of the following games will ABS-CBN (and Sports and Action) broadcast next Wednesday: Orlando vs New Orleans, Houston vs Los Angeles Lakers, Dallas vs San Antonio?

Will they be delayed?

It would have been OK if S+A should scrap the morning cartoons out or else, Christian Anasco is fuming like a Mayon volcano ready to erupt.

Reply

- **ralphierce**

  OCTOBER 21, 2014 AT 2:17 PM

  Check out NBA.com and look for the international broadcast schedules. For sure it will be on S+A live since Channel 2 will only air games on Saturdays on an uber-delayed basis.

  Reply

- **timowp17**

  OCTOBER 22, 2014 AT 2:40 AM

  There is no Kris TV on that day. And yeah, thanks, it's live on S+A on two games.

- **ralphierce**

  OCTOBER 22, 2014 AT 3:29 AM

  I know, but still, expect the finals to be uber-delayed again due to Kris, unless ABS makes a Plan B.

2. ***Christian Añasco***

   OCTOBER 25, 2014 AT 4:46 PM

   Exoect the same thing will happen with this deal on ABS-CBN. Delayed games, delayed playoff games, delayed eastern conference finals, and finally, delayed NBA Finals for 4 more years! Dont expect that they will stop

what they are doing with the NBA coverage, which is screwing every NBA fan in the country.

Reply

- **ralphierce**

OCTOBER 25, 2014 AT 11:18 PM

Some NBA games on BTV will still be delayed, and NBA Premium will have cut-to-live and delayed games as well. But playoff games will definitely be live, so both channels will be a better option for fans with money for cable.

Pwede rin NBA League Pass, for fans who really want live games without any hassle.

Reply

3. ***James Ty III***

OCTOBER 25, 2014 AT 11:14 PM

ABS-CBN will not air Sunday NBA games on Channel 2 because their 10 am time slot is reserved for boxing coverages. Kapag walang boxing, Disney animated movies will be shown on that time slot.

Reply

4. ***James Ty III***

OCTOBER 25, 2014 AT 11:17 PM

If I may add, airing NBA games on Sundays on Channel 2 may delay the start of ASAP especially if the game goes into overtime. ASAP is one of ABS-CBN's prime moneymakers on Sundays.

Reply

- **ralphierce**

OCTOBER 25, 2014 AT 11:27 PM

Even Showtime will be affected on Saturdays because of NBA overtime games. The best they can do is to start their cartoon block at 7:30 and get rid of the repetitive Chinese comedy Honey Watch Out.

Reply

- **James Ty III**

OCTOBER 25, 2014 AT 11:48 PM

ABS CBN moved the Channel 2 games to Saturdays kasi Sundays will be reserved nga for boxing coverages like Pinoy Pride and Donaire's next fight.

- **ralphierce**

OCTOBER 26, 2014 AT 5:03 AM

Then get Honey Watch Out out, since they're airing it over and over again. Pwede namang 11:30 magsimula Showtime every Saturday para at par sila with Eat Bulaga.

5. ***James Ty III***

OCTOBER 25, 2014 AT 11:53 PM

Actually, Ralph, it’s better for ABS to air the NBA on Sundays than Saturdays. Remove some of the cartoons and the Disney movies and air Matanglawin after Salamat Dok.

Reply

- **ralphierce**

OCTOBER 26, 2014 AT 5:01 AM

Those cartoons should air on weekdays instead. Total puro replay na lang sila with Pedro Penduko and prior to that, PHR:Midnight Phantom.

Reply

- **James Ty III**

OCTOBER 26, 2014 AT 5:42 AM

I agree with that. ABS kasi wants to air those Disney movies against GMA’s Tagalized movies. GMA has already scrapped Superhero Sunday and now airs back-to-back movies from 11 am to 2 pm. The Bonakid show with Drew Arellano is for only 15 minutes.

And those boxing cards on ABS-CBN come only once a month yata or once every two months.

- **ralphierce**

OCTOBER 26, 2014 AT 10:43 AM

Well, turnabout is fair play. Before, GMA is imitating ABS, now, it’s the other way around.

# Retro 105.9 DCG-FM Reloaded

Retro 105.9 DCG-FM has a new look, in the on-air department that is.

On the morning of October 20, a new but familiar voice took over Retro 105.9’s morning slot. King DJ Logan, last heard on Wave 891, was brought in to host ‘The Morning Show of Mass Destruction’, alongside a retainee from the now-defunct ‘The Breakfast Club’, Karen.

This is a risky hire for Retro 105.9 because of King DJ Logan’s past reputation as a loudmouth and a magnet of controversy. But then again, he remains an iconic and legendary name on radio that his addition to the Retro 105.9 staff was just too good to pass up.

Plus, he is a definite improvement over JJ Sparx, who never clicked with listeners during his stint in the mornings.

Another new hire on Retro 105.9 was Sgt. Pepper, formerly of Magic 89.9 and 103 1/2 Max FM. Pepper took over the evening slot on October 20, replacing Joey Pizza.

The brains behind the now-famous ‘Friday Madness’ on Magic 89.9, Pepper is no stranger to Retro 105.9 listeners, having previously guested on Triggerman’s ‘Saturday Retro Onstage’.

Like King DJ Logan, a name as memorable as Sgt. Pepper is just too irresistable for the bosses at Retro 105.9.

A new station manager also surfaced on the station. Cris Cruise (real name Cris Hermosisima) replaced JJ Sparx (real name Jonathan Jabson) in the task of creating Retro 105.9’s signature playlist, among other roles.

The new hires were teased during the weekend in various online forums. Meanwhile Retro 105.9 went on music automation as part of its latest realignment.

Effective October 20, this is now the current schedule of DJs on Retro 105.9 during weekdays:

6:00 a.m. – King DJ Logan & Karen (‘The Morning Show of Mass Destruction’)

10:00 a.m. – Joshua

2:00 p.m. – Jimmy Jam

6:00 p.m. – Sgt. Pepper

10:00 p.m. – Andy Tuna

2:00 a.m. – Music automation

As for Triggerman, Rudolph Rivera and Joey Pizza, they are slated to come on board during weekends. Their on-air times will be determined this Saturday.

It's been over seven months since Retro 105.9 DCG-FM was launched, and so far, their flexible and deep playlist has been well-received by listeners. What they needed now are on-air talent to back up these positive vibes, and with the hirings of King DJ Logan, Sgt. Pepper and Cris Cruise, it looks like they made a wise and honest decision to improve their staff.

It remains to be seen if these new hires will help the station attract more listeners, but for now, it's best to give them some time before they are finally get used to being 'retro-fied'.

Posted on October 23, 2014 in hits, music, Philippines, radio, songs •Tagged 103 1/2 Max FM, Andy Tuna, Andy Tuna Retro 105.9, Cris Cruise, Cris Cruise Retro 105.9, Cris Hermosisima, DWAV, DWKX, DWLA,DWTM, FM Radio, FM stations in the Philippines, Friday Madness, Friday Madness Magic 89.9, Jimmy Jam, Jimmy Jam Retro 105.9, JJ Sparx, JJ Sparx Retro 105.9, Joey Pizza, Joey Pizza Retro 105.9, Jonathan Jabson, Joshua, Joshua Retro 105.9, Karen Retro 105.9, King DJ Logan,King DJ Logan Retro 105.9, Magic 89.9, Philippine FM stations, Philippine radio stations, radio stations in the Philippines, Retro 105.9, Retro 105.9

DCG-FM, Rudolph Rivera, Rudolph Rivera Retro 105.9, Saturday Retro Onstage, Saturday Retro Onstage Retro 105.9, Sgt. Pepper, Sgt. Pepper Retro 105.9, The Breakfast Club, The Breakfast Club Retro 105.9, The Morning Show of Mass Destruction, The Morning Show of Mass Destruction Retro 105.9, The Triggerman, Triggerman,Triggerman Retro 105.9, Wave 891 • 24 Comments

## 24 thoughts on "Retro 105.9 DCG-FM Reloaded"

1. ***James Ty III***

OCTOBER 25, 2014 AT 12:50 AM

Retro DCG-FM 105.9 Schedule:

Saturdays:

6-10 AM – Rudolph Rivera

10 AM-2 PM – The Triggerman

2-6 PM – Joey Pizza

6-9 PM – Saturday Retro Onstage

9 PM-12 MN – Discoteria with abt.DJs (originally from 103 1/2 Max FM)

Sundays:

6 PM onwards – Possibly Otto Mation

Reply

- **ralphierce**

  OCTOBER 25, 2014 AT 6:07 AM

  Rudolph had a health scare today, which explains his absence. He should come back healthy in a few weeks.

  Now the question is, who will host SRO now that Triggerman is occupying his old late morning-afternoon slot from his LS days?

  Reply

  - **James Ty III**

    OCTOBER 25, 2014 AT 6:22 AM

    It will still be Triggerman daw for SRO, according to a post in Pinoy Exchange.

    - **ralphierce**

      OCTOBER 25, 2014 AT 7:03 AM

      Ah ok.

2. ***James Ty III***

   OCTOBER 25, 2014 AT 6:32 AM

   Here is the link:

   As per Sgt. Pepper last night, here’s the weekend sked:

6-10 AM – Rudolph Rivera

10 AM-2 PM – The Triggerman

2-6 PM – Joey Pizza

Saturdays:

6-9 PM – Saturday Retro Onstage

It will still be helmed by The Triggerman at 6 PM tonight.

9 PM-12 MN – Discoteria with abt.DJs (originally from 103 1/2 Max FM)

Sundays:

6 PM onwards – Possibly Otto Mation

http://www.pinoyexchange.com/forums/showthread.php?t=706879&page=14

Reply

3. ***James Ty III***

FEBRUARY 13, 2015 AT 1:55 AM

King DJ Logan has officially resigned from Retro 105.9. His last broadcast day is today. He is reportedly leaving for the US where he will settle there for good.

Sgt. Pepper will replace Logan on the 6-10 am time slot starting Monday. Wait for further announcements on the new lineup of weekday DJs.

Reply

- **ralphierce**

  FEBRUARY 13, 2015 AT 5:18 AM

  That was fun while it lasted. Looking forward to another new DJ lineup for Retro 105.9.

  Reply

4. ***coolmac***

   FEBRUARY 16, 2015 AT 2:26 AM

   According to some sources, JJ Sparx left the station for “personal reasons”. And, he’s rumored to be working on a new station.

   Reply

- **ralphierce**

  FEBRUARY 16, 2015 AT 2:26 AM

  Very interesting on where he is right now.

  Reply

5. ***James Ty III***

   MARCH 11, 2015 AT 2:09 AM

   I just got a DM from Sgt. Pepper on Facebook. He is officially out of Retro and has joined Wave 891 as station manager. He will be the boss of KC Montero, Chiqui Lacson, Gee Canlas, Dash Calzado (Iza’s brother).

Let’s see if he will bring back the Tsunamix.

Reply

- **ralphierce**

MARCH 11, 2015 AT 3:12 AM

Another big loss, thus more robots for Retro.

Reply

- **James Ty III**

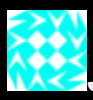
MARCH 11, 2015 AT 3:31 AM

Actually, Karen technically is now handling the 6-10 am slot on Retro but realistically speaking, it’s robot music. Retro is really declining now. With Logan and Pepper gone, this station is bound to deteriorate after a promising start.

- **ralphierce**

MARCH 11, 2015 AT 3:41 AM

Indeed.

-  **JRDV from Pinoy Nostalgia**

MARCH 11, 2015 AT 3:46 AM

Ang daming expectations sa Retro 105.9 DCG-FM when they launched last year. Ngayon, sayang na ang lahat, kahit pa tinalo na nila ang retro blocks ng

competing stations, kasama na ang KLite na naghihingalo na sa format at ratings. IDK kung may chance na ang Wish FM dahil sa problema sa Retro.

- **ralphierce**

  MARCH 11, 2015 AT 3:52 AM

  Sad reality indeed. Even the playlists were reduced. Kung dati 70s-90s ang coverage nila, ngayo'y mostly 70s and 80s na lang, with little of the 60s. Mas nagiging shallow na rin ang Retro as a result.

- **JRDV from Pinoy Nostalgia**

  MARCH 11, 2015 AT 4:13 AM

  Hindi lang shallow, unti-unting naging Oldies station ang Retro 105.9 DCG-FM. I think na hahabol na ang Wish FM o RJ100.

6. ***James Ty III***

   MARCH 11, 2015 AT 3:46 AM

   Even Andy Tuna hardly talks on the 4-8 pm time slot. Joshua and Jimmy Jam are the only daily DJs talking.

   Reply

   - **ralphierce**

     MARCH 11, 2015 AT 4:00 AM

     In short, parang Play FM yung approach on most times at Retro, yung tipong 'let the music do the talking' vibe.

Reply

- **James Ty III**

MARCH 11, 2015 AT 5:01 AM

Ganoon din ang napapansin ko especially with a lot of DJs leaving Play FM like Lil Joey and Bea Fabregas. But at least, Play FM has added more DJs like Margaux (formerly of Wave 891).

- **ralphierce**

MARCH 11, 2015 AT 6:32 AM

Play kasi now thrives with their new policy of ‘less talk, more music’, hence they’re regaining some of their listeners they lost early on. Retro can also do it, if only they can widen their playlist like in the Sparx years.

7. ***James Ty III***

MARCH 11, 2015 AT 5:02 AM

Wish FM also plays current hits so it’s not wise to compare it with Retro.

Reply

- **ralphierce**

MARCH 11, 2015 AT 6:26 AM

So is RJ, albeit on a few occasions only. Retro is a different brand altogether, unless you throw in K-Lite.

Reply

8. ***badofilada***

MAY 4, 2015 AT 10:19 PM

According sa PEx, may mga younger DJ na rin ang interesado maging DJ ng Retro 105.9. (first retro station na merong mga DJ na mas bata)

Reply

- **ralphierce**

MAY 4, 2015 AT 10:55 PM

Why not try it? Hindi naman forever ang buhay DJ. And besides, Retro has a lot of open slots so they should try giving these to young and aspiring jocks, provided they are given proper training.

Reply

# The Voice PH Returns, Poses Huge Challenge to Bet ng Bayan

A new challenger awaits ‘Bet ng Bayan’ this Sunday.

The second season of ‘The Voice of the Philippines’ will air starting October 26 and every weekend thereafter on ABS-CBN. The popular reality singing show will replace ‘I Do’, whose finale is set tomorrow night.

The first season of ‘The Voice of the Philippines’, which ran from June 15 to September 29, 2013, was won by Team Lea’s Mitoy Yonting. A spinoff, ‘The Voice Kids’, ran from May 24 to July 27, 2014, and was won by Team Sarah’s Lyca Gairanod.

Returning as judges for season 2 will be Sarah Geronimo, apl.de.ap, Bamboo Manalac and Lea Salonga. Toni Gonzaga and Luis Manzano will reprise their roles as hosts, while Robi Domingo and Alex Gonzaga will join as its ‘V-reporters’.

Since it premiered in June of last year, ‘The Voice of the Philippines’ became one of ABS-CBN’s highest-rated programs. TVPH season 1 finished in the top five in both Kantar and AGB Nielsen, with ratings usually hovering over 20% or better.

The success of the show (and its spinoff ‘The Voice Kids’) was so tremendous that GMA’s attempts to tweak their programming on weekends always backfire. Not even the entry of ‘Marian’ helped GMA’s dire weekend situation.

Perhaps due to apparent jealousy over ABS-CBN's reality show success, GMA finally decided to create their own talent show, which became 'Bet ng Bayan'.

Nevertheless, GMA's weekend problems continued even with their latest creation on board. 'Bet ng Bayan' was pitted against 'Gandang Gabi Vice', easily GMA's biggest weekend threat, and as expected, the former struggled in the ratings.

Without a Saturday show to begin with ('Bet ng Bayan' has a 15-minute recap show on weeknights instead), it is clear that 'Bet ng Bayan"s chances against 'The Voice of the Philippines' won't be any better. Considering TVPH's overwhelming ratings success in Season 1, it will be a very daunting task for GMA to overcome this juggernaut.

The season premiere of 'The Voice of the Philippines' should give GMA every reason to fear. Better act now, or else.

Posted on October 24, 2014
in entertainment, music, Philippines,reality show, songs, talent show, television • Tagged ABS-CBN, ABS-CBN new programs, ABS-CBN new programs October 2014, ABS-CBN new shows, ABS-CBN new shows October 2014, ABS-CBN reality shows,ABS-CBN talent shows, AGB Nielsen, AGB Nielsen Ratings, Alex Gonzaga, apl.de.ap, Bamboo Manalac, Bet ng Bayan, Bet ng Bayan GMA, Bet ng Bayan GMA 7, Bet ng Bayan GMA Network, Gandang Gabi Vice, Gandang Gabi Vice ABS-CBN, GMA, GMA Network, I Do, I Do ABS-CBN, Kantar, Kantar Ratings, Lea Salonga, Luis Manzano,Lyca Gairanod, Marian, Marian GMA, Mitoy Yonting, Robi Domingo,Sarah Geronimo, The Voice Kids, The Voice Kids ABS-

CBN, The Voice of the Philippines, The Voice of the Philippines ABS-CBN, The Voice of the Philippines Season 1, The Voice of the Philippines Season 2, TNS Kantar,TNS Kantar Ratings, Toni Gonzaga • 46 Comments

## 46 thoughts on "The Voice PH Returns, Poses Huge Challenge to Bet ng Bayan"

1. ***marcus***

OCTOBER 24, 2014 AT 3:02 PM

Well get ready for more tagalized english movies on GMA. Currently they 4 every Sunday, 2 back to back before Sunday All Stars and another one after and SNBO if there's no new episode of MP Sports Science, I'm expecting a fifth one after The Voice's second weekend. GMA might as well become a tagalized movie channel.

Reply

- **900neo**

OCTOBER 24, 2014 AT 3:37 PM

This Sunday, URCC (25) will be aired for the first time on GMA via SNBO, matching up against ABS-CBN's free TV airing of UFC 179 on Sunday's Best. The movie that airs after SAS is a horror flick from East Asia.

As TVoP 2 will premiere this Sunday, I Do will air its last 4 episodes on its Saturday timeslot (a correction). It is still unclear that TVoP 2 may air on Saturdays.

Reply

- **ralphierce**

OCTOBER 24, 2014 AT 11:08 PM

Ok. At first glance I Do is ending tonight, based on this teaser, but as it turned out, they said ‘simula October 25′ instead of ‘sa October 25′ in this video. Thanks for correcting.

TVPH Season 1 and The Voice Kids aired on Saturdays and Sundays in the past, so we can also expect Season 2 to air on Saturdays as well once I Do ends.

- **James Ty III**

OCTOBER 25, 2014 AT 12:29 AM

900neo, GMA is airing The Witness tomorrow starring Gwen Zamora, who dubbed her own voice in Tagalog for this movie. It airs after SAS.

Rocco Nacino and Philip Salvador also lend their voices to the movie.

Rocco is also covering URCC 25 together with Mark Zambrano for GMA.

- **ralphierce**

OCTOBER 24, 2014 AT 10:52 PM

I’d rather see them air infomercials instead of those movies on Sundays. Pwede yung EZ Shop and HSN sa GMA. Nakakaawa na kasi ito.

Reply

- **James Ty III**

OCTOBER 25, 2014 AT 12:30 AM

GMA is airing two movies from 11 am to 2 pm tomorrow after the Bonakid show with Drew Arellano and before SAS. I don’t know their titles because the GMA website has not posted them yet.

  - **James Ty III**

OCTOBER 25, 2014 AT 12:41 AM

At least GMA is making an effort to show some specials when there is no MP Sport Science on SNBO like the Miss World Philippines and URCC 25.

Reply

- **marcus**

OCTOBER 25, 2014 AT 3:34 AM

What specials? and in what time slot are these specials air? The Bonakid Batang May Laban is a 13 episode product endorse show, so technically block timer ito similar to EB and TRMS, movies can be bearable but 3 movies in a day but tagalized ones, cmon, cheap tricks na yan. Similar to KB these movies should be a once in a week thing. I expect that GMA will air more bec of TVoP

2. ***James Ty III***

OCTOBER 25, 2014 AT 3:41 AM

What I mentioned is that GMA is making an effort to air some specials on SNBO like the Ms World Philippines and URCC 25. MP Sport Science will be scheduled on those Sundays when GMA has no specials to air. Their Tagalized movies on Sundays will be focused on the noontime and afternoon slots.

GMA is also making an effort to boost their Tagalized movies by tapping some of their stars to dub the voices like Gabby Eigenmann for Miracle at Cell No. 7 and Gwen Zamora for The Witness.

It would be interesting to see how Gwen gives justice to her own movie using her own voice dubbed in Tagalog.

Reply

- **marcus**

OCTOBER 25, 2014 AT 4:33 AM

Like what I said their effort to use stars as dubbers to tagalized movies was not well receive and as if we cant understand english. Stars are artist they are not dubbers, professional dubbers can give justice since its their craft. MP is not even special since its a tagalized version of Sports Science like Kaps Amazing Stories which they just acquired and rewrote the script in tagalog. They didnt even produce URCC, MW is once a year, and concerts they cant even produce Julie Ann Jose’s concert in the Big Dome. For a station that claims to be big, those efforts are cheap.

Reply

- **marcus**

OCTOBER 25, 2014 AT 4:52 AM

For a network that cant even produce a succesful noontime show we are giving them credit for saying that they are making good effort in producing specials, it can be said that their deal with EB is smart but we all know that they dont own EB, am I being too critical-maybe, but that doesnt change the fact that what I said was true

- **ralphierce**

OCTOBER 25, 2014 AT 6:11 AM

Even Jojo A's show isn't theirs, but rather a blocktimer.

- **James Ty III**

OCTOBER 25, 2014 AT 5:45 AM

Julie Anne's concert is at MOA Arena this December 13. It will be aired on GMA probably two weeks after.

- **ralphierce**

OCTOBER 25, 2014 AT 6:03 AM

At this point Ramon Ang should be helping GMA pump some of that needed money. And so far, parang nganga.

- **James Ty III**

OCTOBER 25, 2014 AT 6:29 AM

URCC 25 is a joint effort of GMA and the group of Alvin Aguilar which tapped GMA to air the event because ABS-CBN already has UFC. It’s the same set up as GMA blocktiming the Shakey’s V League for News TV.

- **ralphierce**

OCTOBER 25, 2014 AT 7:10 AM

Because wala silang GMA Sports division, hence the blocktimers deals.

- **marcus**

OCTOBER 25, 2014 AT 6:58 AM

I stand corrected regarding Julie Ann’s concert but my point was, they cant produce concerts regularly. I wish Julie Ann the best but GMA should realize than more than shows they should concentrate in building their stars, they may have more talented stars than sa mga sikat sa Dos, pero di sikat. Sad but true.

- **ralphierce**

OCTOBER 25, 2014 AT 7:10 AM

Indeed. Their Artist Center is a wreck.

- **marcus**

OCTOBER 25, 2014 AT 7:38 AM

Kaya sila nag artista para umarte nde para mag dub, kung fan ka what do u want for your artist a show or a dub movie? Diba insulto un? Tsaka tagalized movies is an insult to us.

- **ralphierce**

OCTOBER 25, 2014 AT 2:26 PM

Especially when Gwen is dubbing hers in another language. Parang niloko mo na yung sarili mo.

- **marcus**

OCTOBER 25, 2014 AT 3:38 PM

Sorry for GMA fans pero yan ba yung proud and sila ung network na nagbibigay respeto sa viewers dhil sa Ilustrado? Tpus ung ABS daw puro masa nasa isip kaya cookie cutter ung show, eh anung tawag nyo sa tagalized movies?- pang class A, parang nakakabobo at loko. Wala daw originality ang ABS dhil sa TVoP, eh franchise kaya yan, mahal at pinagkakagastuhan, anung tawag nyo sa Kaps Amazing Stories at MP? Diba tinagalog lng un? Bet Ng Bayan is produced show kaso nga lang di maganda ang pagkakagawa, thats a fact. Kasi kung maganda people will rave about it.

- **ralphierce**

OCTOBER 25, 2014 AT 11:23 PM

Both networks definitely have weaknesses, so let’s leave it that way. Hindi lahat ng network perpekto. Saka colonial mentality na ang nangyayari sa

kanila out of desperation hence these franchised programs and remakes of foreign series.

- **marcus**

  OCTOBER 26, 2014 AT 8:24 AM

  I rather see humility in these networks kesasa payabangan, I admit that I watch ABS kasi i dont see a better alternative, im excited by the entrance of CNN Phil, though. But when it comes entertainment i rather watch US series, its nit colonial mentality kung wala nmang maganda at maayos na alternative. Scandal, How To Get Away with Murder are some series na pinagisipan unlike some of our shows. Sana magfocus ang mga networks in producing quality shows, puro mediocre eh

- **ralphierce**

  OCTOBER 26, 2014 AT 10:32 AM

  Indeed. Puro pera na ang iniisip. Kaya these teleseryes are becoming too similar in formula, pang-masa na talaga ang focus.

3. ***KG***

   OCTOBER 25, 2014 AT 4:59 AM

   Glad to heard the Voice will be come back. I hope hindi ito huling season ng program, as per rumors.

   Reply

- **ralphierce**

  OCTOBER 25, 2014 AT 5:53 AM

  Dapat lang. Sobrang popular ng TVPH, even if the judges are becoming tired of it.

  Reply

4. ***James Ty III***

   OCTOBER 25, 2014 AT 6:27 AM

   It’s strange, Ralph, that ABS-CBN launched The Voice Season 2 barely a few weeks after the end of Voice Kids.

   And I wonder if ABS-CBN will continue with the new season of X Factor Philippines.

   Reply

- **ralphierce**

  OCTOBER 25, 2014 AT 7:09 AM

  Both TVPH and TVK held simultaneous auditions early this year. They launched TVPH Season 2 just to keep the momentum going.

  As for X Factor PH, masyadong uncertain na because of TVPH.

  Reply

  - **marcus**

OCTOBER 25, 2014 AT 7:16 AM

They are holding on its rights to keep competition out. ABS has the money to do that,it might be unfair, but they have every right to do so.

- **ralphierce**

OCTOBER 25, 2014 AT 2:27 PM

Oo nga. That’s why GMA can’t afford these well-known franchised shows. Yung Don’t Lose the Money nga parang budding franchise siya rather than an established one.

- **marcus**

OCTOBER 25, 2014 AT 3:33 PM

Khit hindi successful ung franchise di p rin nila ni rerelease, nakakatawa nga for a company that claims (accdg to fans) walang utang sila ung walang pamfranchise. They are bring big trouble pagktpos ng new studios ng ABS sa bulacan.

- **ralphierce**

OCTOBER 25, 2014 AT 11:20 PM

Even PGT and PDA has not been used for years. So for sure, may liabilities itong ABS sa mga unused franchises.

- **James**

OCTOBER 27, 2014 AT 8:59 AM

Re: PGT, that show was in need of a much deserved break after airing seasons back to back (for 2 and 3), with S4 was only more than a year go. If ratings were strong last year, no doubt ABS will bring it back at some point.

As for PDA, second season was just overwhelmingly bad. Bad choice of a winner, technical difficulties, lack of strong mentors, and the cast were not exactly on top form during the live shows (may pumiyok on live telly!). If viewership reflected everything else that was wrong with this season, then there's no doubt why it's defacto canceled.

I rather they just keep every other format that's worth investing (The Voice, Pilipinas Got Talent), while giving a much needed reboot for Big Brother once it comes back for the show's 10th year. BB has grown stale after 10 seasons, and last season was just disappointing over-all. Buti bumawi na lang sa winner, or else a Jane win would have been predictable, boring and turn long-time viewers off.

- **ralphierce**

OCTOBER 27, 2014 AT 9:16 AM

The problem is that PGT got in the way of Showtime. Kung baga, parang magkaribal ang dalawa kahit nasa parehong istasyon. Showtime offers a similar approach to PGT, which is to feature various talents from humble roots.

And besides, they are still open for a reality show franchise that doesn't involve singing, dancing or even living inside a home with heavy security.

Perhaps they can acquire Survivor from GMA just to make it different, total they have the money to produce that.

- **marcus**

  OCTOBER 27, 2014 AT 11:15 AM

  These franchises has a lifespan kaya keeping them is smart so that ABS will keep the competition away from having a break. ABS will not produce a show that will not produce potential stars who will make money kaya nga ung PBB nasisira na ung integrity ng show kasi hinahaluan ng challenges na pang artista search. Sooner or later mauumay na rin ang tao sa reality series so mas advantageous na ikeep ito ng ABS. Strategic smart but of course unfair.

- **ralphierce**

  OCTOBER 27, 2014 AT 12:23 PM

  Indeed. Kaya hindi makahanap ng tiyempo itong GMA because of ABS' aggressive approach.

5. ***James Ty III***

   OCTOBER 25, 2014 AT 11:18 PM

   I think we may no longer see X Factor Philippines back. Both X Factor and TVP have almost the same premise — discovering new singing talents.

   Reply

   - **ralphierce**

OCTOBER 25, 2014 AT 11:28 PM

And they are rivals.

Reply

- **James Ty III**

OCTOBER 25, 2014 AT 11:48 PM

Both The Voice and X Factor are produced by rival networks abroad.

- **ralphierce**

OCTOBER 26, 2014 AT 5:24 AM

True, particularly in the U.S. Too bad The X Factor no longer airs there too, leaving The Voice and American Idol in the rivalry. However, AI is no longer the ratings dominator it once was, thanks to The Voice.

6. ***James Ty III***

OCTOBER 26, 2014 AT 5:41 AM

This could probably force ABS-CBN to keep The Voice and remove X Factor.

Reply

- **marcus**

OCTOBER 26, 2014 AT 8:19 AM

Well they could keep the rights nman because they can, and x factor is not a popular franchise kesa sa the voice. Problem ng X Factor di maganda ung set of judges/mentors, ung the voice maganda ung set of judges kaya pumatok.

Reply

- **ralphierce**

  OCTOBER 26, 2014 AT 10:40 AM

  Pero in fairness, may mga Filipino na lumahok sa other foreign adaptations ng The X Factor (e.g. Rose Fontanes). Still, there's no denying The Voice is a better talent show.

  - **ralphierce**

    OCTOBER 26, 2014 AT 10:21 AM

    Indeed.

    Reply

7. ***KG***

   OCTOBER 27, 2014 AT 2:48 PM

   Nagtataka lang ako kung sumali pala sa The Voice si ex-Sen. Gregorio Honasan na father in-law ni Barbie.

   Reply

   - **ralphierce**

OCTOBER 27, 2014 AT 3:03 PM

Not sure about that. Pero ang pinakasure is that TVPH will again feature singers na nais magka-second chance. Parang si Radha noong Season 1.

Reply

# Remembering Sunday Chinese Theater on RPN-9

Before there were Asianovelas on the big networks, and before the news invaded RPN-9 (now 9TV), there was ‘Sunday Chinese Theater’.

During the 1990s, RPN-9 aired the said program block at around 9:00 a.m. on Sunday mornings. As the title suggests, the program featured Chinese drama series that were undubbed and with little edits.

‘Sunday Chinese Theater’ primarily catered to the Chinese Filipino community, considered as one of the largest ethnic groups in the country.

One of the more popular Chinese dramas aired on ‘Sunday Chinese Theater’ happen to be ‘Justice Bao’, whose title sequence was iconic among older television viewers.

The series focused on the legend of Bao Zheng, a Chinese government official during the Song Dynasty. Bao was instrumental in upholding justice and honesty in ancient China, while punishing various erring citizens for their troublesome deeds.

‘Justice Bao’ lasted 236 episodes in total, and ran for much of 1993 in Taiwan. RPN would later air the series during the mid-to-late 90s, after which ABC-5 (now TV5) picked up the series (as ‘Judge Bao’) and aired it from 2007-08, albeit dubbed in Filipino.

In addition to ‘Justice Bao’ and other Chinese dramas, ‘Sunday Drama Theater’ also aired a cooking show hosted by the legendary Fu Pei-mei. Older viewers should recall the famous banner written in Chinese characters as part of its set.

Fu’s cooking show was aired to close out ‘Sunday Drama Theater’ for several years. And along the way, thousands of dishes were featured and created thanks large part of Fu’s iconic wok.

After its initial run on RPN-9, ABS-CBN picked up the series and aired them after ‘Honey, Watch Out’ on Saturday

mornings. Both Fu's cooking show and 'Honey, Watch Out', like ABC-5's airing of 'Justice Bao', were dubbed in Filipino (see example of a Tagalized version of Fu's cooking show above).

Today, undubbed Chinese programs are now seen on the Chinese Entertainment Channel (CEC), which is exclusive to SkyCable subscribers.

Gone but not forgotten, 'Sunday Chinese Theater' will always be identified among RPN-9's best shows. For any kid who used to channel surf in the 90s, looking at a bearded Chinese judge wielding a stick and a chef tossing her ingredients in a steel wok for a few moments will always be remembered in their minds, and in their hearts forever.

Posted on October 27, 2014
in action, drama, entertainment,lifestyle, Philippines, Taiwan, televisi on • Tagged 9TV, ABS-CBN,ancient China, Associated Broadcasting Company, Bao Zheng, CEC SkyCable, Chinese Entertainment Channel, Chinese Entertainment Channel SkyCable, Chinese Filipino, Fu Pei-mei, Fu Pei-mei cooking show,Honey Watch Out, Judge Bao, Judge Bao ABC-5, Justice Bao, Justice Bao RPN-9, old RPN-9 programs, old RPN-9 shows, Radio Philippines Network, RPN 9, SkyCable, Song Dynasty, Sunday Chinese Theater, TV5• 20 Comments

## 20 thoughts on "Remembering Sunday Chinese Theater on RPN-9"

1. ***James Ty III***

OCTOBER 28, 2014 AT 5:01 AM

I remember those Chinese shows. German Moreno's early Sunday show, Germicide, was aired on GMA 7 against those Chinese programs back then.

Reply

   - **ralphierce**

OCTOBER 28, 2014 AT 5:42 AM

ABS also aired undubbed Chinese shows every early Sunday morning under the name 'Chinese Variety Show', right after Sunday TV Mass.

Reply

2. ***KG***

OCTOBER 28, 2014 AT 10:29 AM

Noong time pa na nasa ere ang Judge Bao, andyan ang mga commercials ng Regent tulad ng Tempura!

Sarap balikan yung Judge Bao kaya lang puro re-runs na lang ang HWO tuwing Sabado ng umaga.

Reply

   - **ralphierce**

OCTOBER 28, 2014 AT 10:33 AM

Pati yung Snacku, I remember din.

Pero honestly, sayang sa time yung Honey Watch Out. Pwede naman nilang tanggalin para mag-give way na sa NBA games tuwing Sabado.

Reply

3. ***Gears***

OCTOBER 28, 2014 AT 10:35 AM

Is “Honey Watch Out” the TV drama (also known as the short-lived Taiwanese drama ‘Hi! Honey’) still airing on ABS-CBN?

There are at least two more Chinese entertainment channels airing on Philippine cable systems; most well-known of them include STAR Chinese Channel and Phoenix Chinese Channel.

Aside from Fu’s cooking show, are there any more Chinese-language (not locally-produced or movie block) shows still airing on Philippine terrestrial TV channels?

Reply

- **ralphierce**

OCTOBER 28, 2014 AT 10:43 AM

1) Yes, after Kabuhayang Swak na Swak on Saturdays

2) Even with the move to digital cable, CEC on SkyCable stayed the same graphic-wise. They didn’t change a thing. CEC, Star Chinese and Phoenix Chinese are only available on more expensive SkyCable platforms.

3) As far as I know, undubbed Chinese programs are no longer being aired. Blame it on cable TV.

Reply

4. ***timowp17***

OCTOBER 28, 2014 AT 11:50 AM

I can only remember Fu Pei-Mei on Channel 9. Back on my childhood days, her cooking show was undubbed and non-subtitled.

Mrs. Fu passed away a decade ago due due to pancreatic cancer at 73.

Reply

- **ralphierce**

OCTOBER 28, 2014 AT 11:54 AM

R.I.P.

Reply

5. ***ramones1986***

NOVEMBER 2, 2014 AT 12:27 AM

Not just on RPN, but also on both ABS-CBN and TV5 when it was then known as ABC.

As most of the dramas shown on the said slot came from Taiwan (and in Mandarin), they served as predecessors to the Asian drama phenomenon that started in 2003 with Taiwan's "Meteor Garden".

And notice the difference between the latter and the earlier TW dramas shown on a Sunday morning

Reply

- **ralphierce**

NOVEMBER 2, 2014 AT 5:44 AM

No question. The earlier ones were undubbed.

Reply

- **ramones1986**

NOVEMBER 3, 2014 AT 12:32 PM

Not only that; the plots of earlier Taiwanese dramas were completely different.

- **ralphierce**

NOVEMBER 3, 2014 AT 2:13 PM

Definitely more towards their culture rather than Western civilization.

6. ***Jake Jacinto***

DECEMBER 23, 2014 AT 7:47 AM

For me, I think a Chinese theater every Sunday is a better suggestion to the declining GMA, aside from the usual Koreanovela reruns.

Reply

- **ralphierce**

DECEMBER 23, 2014 AT 7:48 AM

Kung gusto pa nilang manood ng mga ganitong programa.

Reply

7. ***Jake-jake Jacinto***

APRIL 29, 2015 AT 2:15 PM

Some of the TV commercials usually seen in these Chinese Variety Shows include Boysen Paints, Champola Wafer Sticks, Zonrox Bleach, Green Cross Alcohol and Cologne.

Reply

- **ralphierce**

APRIL 29, 2015 AT 3:13 PM

Presumably, they are owned by Chinese-Filipinos.

Reply

- **DBrigzshow**

  MAY 24, 2015 AT 3:24 AM

  Not to mention Ralph and Jake, Ajinomoto products (mostly appeared during their Ch. 2 run) and Allied Bank.

  Reply

  - **ralphierce**

    MAY 24, 2015 AT 8:50 AM

    I see. Ajinomoto’s iconic product then was their Super Seasoning. Now it was surpassed by their Ginisa Flavor Mix.

8. ***g***

   MAY 16, 2016 AT 10:29 AM

   Hello guys, tatanong ko lng po sana baka alam nyu ung title nung sumunod na Chinese series sa judge bao, sa RPN din po. Meron p po kcng sumunod dun eh, alam nyu po b title nun?

   salamat po. Bata pa po kc ako nun eh.

   Reply

   - **ralphierce**

     MAY 16, 2016 AT 10:56 AM

Sorry I don’t recall either. When ABC 5 aired Judge Bao Tagalized in the mid-2000s, we knew that was the show RPN used to air in the 90s. Others, we don’t know, either because of lack of memory or lack of interest in Chinese-spoken programming.

Reply

# A Homecoming for Jolina and Maxene That Further Hurts GMA

Jolina Magdangal returned to ABS-CBN after 12 years with GMA. Magdangal blossomed as a Kapamilya artist during her teen years. (Photo credit: ABS-CBN Official Facebook)

It only gets worse for GMA and its roster of artists.

Yesterday, ABS-CBN confirmed that homegrown star and former Kapuso talent Jolina Magdangal has rejoined the network for a reunion project with fellow 'laking Kapamilya' Marvin Agustin. Their project, 'Flordeliza', is expected to premiere on the first week of December as a late-morning romantic series.

This was after Magdangal teased a return to her original network back in July, when she visited the ABS-CBN Broadcast Center in Quezon City.

Magdangal blossomed under the watch of Star Magic's Johnny Manahan, appearing in shows such as 'Ang TV', 'Gimik', 'Labs Ko si Babe' and 'Arriba Arriba', and in movies like 'Hey Babe', 'Labs Kita, Okey Ka Lang?' and 'Gimik: The Reunion'. Her initial team-up with Marvin Agustin became highly popular among adoring fans.

But after departing ABS-CBN for GMA in 2002, Magdangal was gradually reduced to a mere bit player. While she was given major roles in shows like 'I LUV NY', 'Unang Hirit' and 'Iglot', she was increasingly upstaged by GMA's own

homegrown artists, particularly those who blossomed after ‘StarStruck’.

This was in contrast to another returning Kapamilya artist, who will be seen in an upcoming project late this year.

For Maxene Magalona, a return to ABS-CBN opened a new opportunity. After all, while she began her career as an ‘Ang TV’ kid, it was on GMA where her career truly blossomed, beginning with the long-running sitcom ‘Daddy Di Do Du’.

Maxene later proved her worth as a villain in various Kapuso teleseryes, particularly in the afternoon block. Her last project with GMA was ‘Mga Basang Sisiw’, which aired for much of last year.

Her recent guestings on shows like ‘It’s Showtime’ and ‘The Singing Bee’ were simply a hint of things to come, though she has yet to specify which project she will work on.

The departures of both Magdangal and Magalona proved to be another blow on the part of GMA’s artist roster. For a network who’s becoming increasingly overdependent on its older but still serviceable stars, this is a bitter pill to swallow, considering the lack of development among its younger artists.

That said, expect more of GMA’s disgruntled stars to leave and find opportunities in other networks. And for the

leadership group in both the entertainment and talent divisions, it is time for a change, all in hopes of regaining lost credibility among loyal viewers.

Posted on October 28, 2014
in drama, entertainment, Philippines,television • Tagged ABS-CBN, ABS-CBN Broadcast Center, Ang TV,Arriba Arriba, Daddy Di Do Du, Flordeliza, Flordeliza ABS-CBN, Gimik,Gimik: The Reunion, GMA, GMA artists who transfer to ABS-CBN,GMA Network, Hey Babe, I LUV NY, Iglot, It's Showtime, Johnny Manahan, Jolina Magdangal, Labs Kita Okey Ka Lang?, Labs Ko si Babe, Marvin Agustin, Maxene Magalona, Mga Basang Sisiw, Quezon City, Star Magic, Starstruck, StarStruck GMA, The Singing Bee,Unang Hirit • 41 Comments

## 41 thoughts on "A Homecoming for Jolina and Maxene That Further Hurts GMA"

1. ***KG***
OCTOBER 28, 2014 AT 12:28 PM

Sharon and Edu M. will next in line sa mga lilipat sa ABS.

Reply

- **ralphierce**
OCTOBER 28, 2014 AT 12:38 PM

We’ll see.

May rumors rin daw na lilipat si Polo Ravales sa ABS after Ilustrado, tapos magte-test si Nadine Samonte doon sa Kapamilya, according to the tabloids and forums.

Reply

2. ***timowp17***

OCTOBER 28, 2014 AT 1:26 PM

Adding more hurt in Timog, I read a LionHear.TVarticle about an open letter of a fan of Julie Ann San Jose seeing the management’s snub of the top talent’s concert this December.

I’m not surprised that SNBO barely covered concerts of their own talents than the rival network’s Sunday’s Best.

Reply

- **ralphierce**

OCTOBER 28, 2014 AT 2:55 PM

Again, blame it on Rasonable and her staff for the pitfalls of GMA of late. If there’s anyone to blame for GMA’s overall enterainment failures, it’s her, no matter how many awards they win just to salvage themselves from further humiliation.

Reply

3. ***marcus***

OCTOBER 28, 2014 AT 3:59 PM

Nadine is already in Hawak Kamay, Maxene to star in Bagito. Big blow ang pag alis ni Jolina since as far as I know her husband is either a part of GMAAC or a management partner of GMAAC
Again like what Ralph has said GMA should fire Rasonable and GMAAC head. Its about time these fantards wake up and rattle their network. Hihintayin pa ba nilang umalis sina Dingdong? The mere fact that their brightest stars are not under GMAAC is a clear sign how poor their talent arm is. Their entertainment department, is a house of flops right now so as their overall programming lineup.

Reply

- **ralphierce**

OCTOBER 28, 2014 AT 11:15 PM

Sooner or later, their younger talent will leave for greener pastures in order to improve their craft and to fit in with a better working environment, something the Artist Center is not providing right now.

Even older talent whose stardom appear to be fading at this point are in line to move on. If ever, give them a different role to play. For example, if Jennylyn Mercado wants to move to ABS (unlikely now due to Second Chances), pwede siya maging kontrabida against a Kathryn Bernardo or any younger star on that network, just for a change. After all, she had that experience thanks to Rhodora X.

Reply

- **marcus**

OCTOBER 29, 2014 AT 4:07 AM

Polo Ravales will be part of Pasion De Amor. He is slated to move this November. Wala kasing program, wala pang growth. Eh sa Dos may world tour at pelikula ung mga sikat para ung mga upcoming stars magka show. GMA and TV5 are in the same boat now

- **ralphierce**

OCTOBER 29, 2014 AT 4:24 AM

Sometimes, nasa artista na yon kung gusto niyang lumipat para sa ikabubuti niya. Kung hindi ka na niya mabigyan ng bagong proyekto, chances are lilipat ka at maghahanap ng ibang raket. Pero in GMA’s case, may proyekto na nga sila, pero yung kinabukasan ng mga artista nila, nganga.

- **marcus**

OCTOBER 29, 2014 AT 5:42 AM

Yes, kawawa nman sila walang future. Khit si Dennis Trillo nagrereklamo na.

- **ralphierce**

OCTOBER 29, 2014 AT 9:39 AM

May right sila to complain, dahil palpak ang pamamalakad ng GMA sa entertainment.

4. ***eririn***

OCTOBER 29, 2014 AT 12:56 AM

Who is Henares' sucessor as GMAAC head?

Reply

- **James Ty III**

OCTOBER 29, 2014 AT 1:36 AM

Di ko alam. Talagang shaky ang GMAAC now. And as we have kept on posting, talagang palpak ang programming ng GMA lalo na tuwing Sunday.

Reply

- **ralphierce**

OCTOBER 29, 2014 AT 4:30 AM

What they need now is to restructure the leadership of the GMAAC and its entertainment department. It sucks to see GMA go back to where they were decades ago, back when ABS regained its foothold as the No. 1 network after EDSA.

- **marcus**

OCTOBER 29, 2014 AT 5:42 AM

They need to fire those people and listen to their stars. Kawawa nman,

- **ralphierce**

OCTOBER 29, 2014 AT 9:40 AM

After all, their stars are the ones trying to work their butts out para maging successful ang GMA.

5. ***KG***

OCTOBER 29, 2014 AT 6:58 AM

Baligtaran naman sa GMA. Kakasign na ng contract si Iya Villania, may mga hakang-haka lilipat din sina John Prats at Empress.

Reply

- **marcus**

OCTOBER 29, 2014 AT 9:35 AM

Not to be rude Iya, John and Empress are not big of a star. The thing is ABS has a lot of prime stars and not so prime stars, those three are members of the latter, while on GMA and TV5 they barely have stars so these three will help them but not will not affect ABS. Unlike the departure of JayR, Jolina, Maxene and Polo.

Reply

- **ralphierce**

OCTOBER 29, 2014 AT 10:02 AM

Most likely sa hosting lang si Iya. Hindi pa confirmed sila John and Empress, though, so we’ll have to wait.

- **ralphierce**

  OCTOBER 29, 2014 AT 9:43 AM

  Iya was still a developing talent when ABS signed her. And she’s still a developing talent, though nadevelop na ang hosting skills niya due to her experience as a MYX VJ and ASAP host.

  Reply

6. ***KG***

   OCTOBER 29, 2014 AT 6:59 AM

   GMAAC Head is Arsi Baltazar, formerly from Viva. (remember his endorsement of Arsi sa isang pampapayat na product ng Value Vision)

   Reply

- **ralphierce**

  OCTOBER 29, 2014 AT 9:59 AM

  I see.

  Reply

7. ***Civil Engineer***

   OCTOBER 29, 2014 AT 3:34 PM

   This I think is the reason why they are using Starstruck again as a way to create new stars. They are feeling some of their stars are already going to other networks.

Reply

- **ralphierce**

OCTOBER 29, 2014 AT 11:03 PM

Perhaps. They can’t afford to lose anyone at this point. However, they should start changing their ways so that they can keep these deserving artists, otherwise, we can expect a majority of them to get out.

Reply

8. ***James Ty III***

OCTOBER 30, 2014 AT 12:35 AM

Arsi Baltazar has been with GMAAC since before pa. I remember, nakasama niya si Iwa Moto sa autograph signing ni Iwa sa FHM some years ago when Iwa was still active sa GMA.

Reply

- **ralphierce**

OCTOBER 30, 2014 AT 7:05 AM

I see.

Reply

9. ***ramones1986***

NOVEMBER 2, 2014 AT 12:47 AM

Paging Ramón Ang…. Start to intervene!

Reply

- **James Ty III**

NOVEMBER 2, 2014 AT 1:05 AM

He should. GMA's movie blocks on Sundays are irritating especially when these same movies are shown over and over again.

Reply

- **ralphierce**

NOVEMBER 2, 2014 AT 5:46 AM

In essence, GMA is dead air between I-Bilib and 24 Oras Weekend every Sunday.

10. ***James Ty III***

NOVEMBER 2, 2014 AT 6:28 AM

Iya Villania just sent some tweets saying that she misses ASAP a lot. Well, we cannot blame her because her exposure on ASAP began to dwindle when the winners of ABS-CBN's reality shows became regulars on ASAP.

Reply

- **ralphierce**

NOVEMBER 2, 2014 AT 2:04 PM

However, don’t expect her to excel in SAS the same way she did in ASAP. I’d rather see her host in other programs instead of wasting her talent in a poor man’s ASAP.

Reply

- **James Ty III**

NOVEMBER 2, 2014 AT 3:29 PM

GMA will use Iya regularly on Sunday All Stars, whether we like it or not. The network will also put her in a teleserye. A desperate measure indeed.

- **ralphierce**

NOVEMBER 2, 2014 AT 11:02 PM

In short, expect her to be another wasted talent.

11. ***Akuaku***

NOVEMBER 3, 2014 AT 10:39 AM

Jolina had her first TV interview on ABS-CBN since rejoining that network on ‘The Buzz’ last Sunday, and will return on ‘ASAP 19’ on November 8 (that episode is ASAP’s first live episode after 4 taped episodes in a row). Meanwhile, Maxene will make her first leading drama role on ABS-CBN with her portrayal of a nurse rapper on this Saturday’s episode of ‘MMK’.

Reply

- **ralphierce**

NOVEMBER 3, 2014 AT 11:45 AM

Nice.

Reply

12. ***Jake-jake Jacinto***

JULY 17, 2015 AT 3:39 AM

I have a question to ask: What if there will come a time that two of GMA's veteran talents, Dingdong Dantes and Marian Rivera, might eventually move to ABS-CBN, like what Maxene and Jolina did last year?

Reply

- **ralphierce**

JULY 17, 2015 AT 4:29 AM

We'll never know what happens next. And besides, Marian and Dingdong are not the only big stars of the network. They still have Jennylyn Mercado and Dennis Trillo. The worst-case scenario for GMA is that they lose all of them, and they would collapse.

Reply

- **James Ty III**

JULY 17, 2015 AT 6:23 AM

Marian Rivera will have a new Sunday noontime show on GMA starting August 9, titled Sunday Pinas Saya. Ai Ai de las Alas, Wally, Jose, Julie Anne

San Jose and Alden Richards will be with her in that new show which will replace Sunday All-Stars.

So at least, Marian will stay with GMA for a while. Her new show is produced by her manager Tony Tuviera's APT Entertainment. It will be a Sunday edition of Eat Bulaga since APT is also a blocktimer.

13. ***James Ty III***

JULY 17, 2015 AT 6:28 AM

Jennylyn Mercado and Dennis Trillo will have a new soap together on GMA titled My Faithful Husband, which will start airing next month.

Reply

- **ralphierce**

JULY 17, 2015 AT 7:09 AM

Redundant response to a question by Jake. We all know they will have new shows on GMA. It's about asking IF they go to ABS in the foreseeable future. Get that?

Reply

14. ***Gab***

NOVEMBER 26, 2015 AT 10:39 AM

Pinakabago sa mga kumalas na sa Kapuso si Elmo Magalona. May gagawin daw na teleserye kasama si Janella sa dos.

Reply

- **ralphierce**

NOVEMBER 26, 2015 AT 1:13 PM

Mukhang the entire Magalona clan is going Kapamilya. Last year si Maxene, ngayon si Elmo.

Reply

# A Halloween Special: GMA's Dark, Cruel, and Twisted Weekends

Call it one scary Halloween this year for the folks at GMA.

For much of 2014, GMA has been airing not one, but two horror series every weekend. Anyone who became a fan of both 'Tales of Horror' and 'True/Asian Horror Stories' must have their hairs raised from all that fear.

Both series have one thing in common: they air nothing but Far Eastern (particularly Korean and Japanese) horror flicks. In

addition, both ‘Tales of Horror’ and ‘True/Asian Horror Stories’ occupy the mid-afternoon slots.

These two series were symbolic of how bad GMA’s programming has been through the past several years. Both ‘Tales of Horror’ and ‘True/Asian Horror Stories’ were considered inferior efforts on the part of GMA to stay relevant on weekends, and had no answers to rival ABS-CBN’s programs.

There was a time when GMA used to rule the weekends. Those who grew up in the ‘glory days’ of the network must have heard of shows like ‘Kakabakaba’ and ‘Wag Kukurap’, two locally-produced shows that once helped GMA win the ratings war against its ABS-CBN counterparts like ‘Oka Tokat’ and ‘Nginiig’.

That was then. Now, it looks like the ghosts of programs’ past are beginning to haunt them.

Case in point: the movie-infested daytime slot (e.g. ‘GMA Blockbusters’) on Sundays. Why? Because they are too repetitive and are overly dubbed in the Filipino language, in the process scaring away viewers at every turn.

For GMA executives, the fear of being upstaged by an archrival is real. Whereas before they had the ability to counter and outdo what ABS-CBN is doing, now it seems like they are hiding away from it.

As Halloween approaches, the mood inside the Timog headquarters appear dark and frightening. And for those who know all too well about GMA's programming every weekends, there is always a reason to feel scared.

**Announcement:** *From the Tube will take a break from October 31 to November 3, in observance of Halloween and All Saints' Day. The U.S. Billboard Hot 100 Top 10 songs for November 8 will posted on November 4.*

Posted on October 30, 2014
in entertainment, fantasy, Japan, Korea,Philippines, suspense, television • Tagged ABS-CBN, Asian Horror Stories,Asian Horror Stories GMA, GMA, GMA Blockbusters, GMA horror programs, GMA horror shows, GMA Network, GMA programs, GMA scary programs, GMA scary shows, GMA shows, Kakabakaba,Kakabakaba GMA, Nginiig, Nginiig ABS-CBN, Oka Tokat, Oka Tokat ABS-CBN, Tales of Horror, Tales of Horror GMA, Timog Avenue, True Horror Stories, True Horror Stories GMA, Wag Kukurap, Wag Kukurap GMA • 14 Comments

# 14 thoughts on "A Halloween Special: GMA's Dark, Cruel, and Twisted Weekends"

1. ***marcus***
OCTOBER 30, 2014 AT 2:40 PM

Sooner or later TV5 will catch on them. Poor employees/stars of GMA network. They better jump ship now or they will join their company down the drain

Reply

- **ralphierce**

OCTOBER 30, 2014 AT 11:11 PM

Indeed. With ABS-CBN being the undisputed No. 1 now, GMA has to worry more about the No. 3 station. Kaso, hindi nakakatulong si Ramon Ang, so it only gets worse and scary.

Reply

- **marcus**

OCTOBER 31, 2014 AT 8:32 AM

As of now no. 2 station na lng ang pinaglalabanan

- **ralphierce**

OCTOBER 31, 2014 AT 10:12 AM

Right. Dapat pansinin muna ng GMA ang TV5 dahil hindi talaga sila ka-level ng ABS.

- **marcus**

NOVEMBER 1, 2014 AT 1:31 AM

I am sad how GMA is heading. Too many mistakes this 2014. Hopefully they could hire more credible people that would yield better programming and artist center

- **ralphierce**

NOVEMBER 1, 2014 AT 3:46 AM

Dapat lang. The only programs that matter to them now are the news and public affairs programs, religious programs, Walang Tulugan, Eat Bulaga (a TAPE production) and The Medyo Late Night Show (a production of Jojo A.'s company). The rest, sorry na lang.

2. ***HappyHalloween***

OCTOBER 30, 2014 AT 3:39 PM

The Halloween atmosphere fits GMA the most among the major Philippine TV networks because of multiple factors (the relentless airing of Tagalized movies from both sides of the Pacific, GMAAC's troubles, recent high-profile talent departures that were stated in previous From the Tube articles, the overabundance of [usually rerun] animated programs in the mornings, GMA Telebabad's consistent ratings losses, SAS, the network's unclear financial future, etc.).

Reply

- **ralphierce**

OCTOBER 30, 2014 AT 11:23 PM

No doubt. Just too many flaws in GMA's system that scares a lot of viewers; they're like their own grim reaper.

Reply

3. ***James Ty III***

OCTOBER 31, 2014 AT 12:22 AM

I don't understand why Iya Villania moved to GMA. Apparently, she became a bit insecure because of so many stars in ASAP.

Reply

- **ralphierce**

OCTOBER 31, 2014 AT 5:49 AM

Perhaps she moved back to GMA just to join her husband Drew Arellano. May possibility na magiging host na rin siya ng AHA at Biyahe ni Drew with her husband.

Reply

- **James Ty III**

OCTOBER 31, 2014 AT 3:45 PM

And possibly Unang Hirit too. Iya will be in Sunday All-Stars this Sunday.

- **ralphierce**

OCTOBER 31, 2014 AT 11:17 PM

Not ‘The Worst Variety Show in the Philippines?’ Oh well, pang-hosting lang talaga siya.

4. ***James Ty III***

OCTOBER 31, 2014 AT 2:20 AM

Another sign of GMA’s Dark, Cruel, Twisted Weekend: FOUR Tagalized movies this Sunday, November 2. SPY KIDS 3D at 11 am, CASPER at 12:30, GHOST with Patrick Swayze at 3:30 pm and DISTRICT 9 at 10:40 pm. GMA never learns, really.

Reply

- **ralphierce**

OCTOBER 31, 2014 AT 5:46 AM

Yan. GMA should be buried even deeper than ever because of this.

Reply

# Another Last-Minute Change Further Ruins GMA Telebabad

‘More Than Words’, starring Elmo Magalona and Janine Gutierrez, was supposed to premiere November 3, but was moved instead to November 17. (Photo credit: GMA Network)

It is becoming an infectious habit for GMA Telebabad to screw its viewers.

Last Friday, the official Facebook account of the upcoming Kapuso teleserye ‘More Than Words’ announced that they would air starting Monday, November 3. However, in a last-second move, GMA decided that the series will air beginning November 17 instead.

And in a rather awkward change of direction, GMA chose to air a re-run of the Koreanovela ‘Coffee Prince’ yesterday, as a replacement to the fill-in programs ‘Seasons of Love’ and ‘Elemento’. As Timow’s Turf pointed out, the decision of GMA to re-air ‘Coffee Prince’ was in response to government station PTV-4’s airing of ‘Here Comes Mr. Oh’, which is really pointless given that PTV-4 is not a rich network giant that GMA is.

In essence, the latest programming change implemented by GMA’s entertainment division only made things even more complicated.

By re-airing ‘Coffee Prince’ on the early evening slot, GMA has essentially conceded defeat to ‘Pure Love’, one of ABS-CBN’s strong primetime performers. The Filipino remake of

the Koreanovela ’49 Days’ has been a thorn on GMA’s side since its premiere, as it beat the likes of ‘My BFF’, ‘Seasons of Love’ and ‘Elemento’.

Because of that, expect nothing from ‘Coffee Prince’ on primetime since it is a re-run. Sorry GMA, but ‘Coffee Prince’ is no ‘Meteor Garden’.

With regards to ‘More Than Words’, the postponement of its premiere came at a not-so opportune time. The historical drama ‘Ilustrado’ is on its final two weeks, and it is expected to be replaced by the Jennylyn Mercado-starred series ‘Second Chances’.

Given the recent tendency for GMA to cram its teleseryes on primetime, it seems likely that GMA will use this strategy once again, just to include ‘More Than Words’ on Telebabad. This should spell disaster for the Kapuso network, as the potential eight-pack would push ‘Saksi’ to the more dreaded 11:15-11:30 slot, and worse, further the gap between Telebabad and ABS-CBN’s Primetime Bida.

Already wrecked by poor ratings and lack of bankable and relatable stars, this latest blunder only shows how dilapidated GMA Telebabad is now. And unfortunately, it only gets worse from here.

Posted on November 4, 2014
in drama, entertainment, Korea,Philippines, television • Tagged 49

Days, ABS-CBN, ABS-CBN Primetime Bida, Coffee Prince, Coffee Prince GMA, Elemento, Elemento GMA,Elmo Magalona, GMA, GMA Entertainment, GMA Network, GMA Telebabad, Here Comes Mr. Oh, Here Comes Mr. Oh PTV-4, Ilustrado,Ilustrado GMA, Janine Gutierrez, Jennylyn Mercado, Koreanovela,Meteor Garden, Meteor Garden ABS-CBN, More Than Words, More Than Words GMA, My BFF, My BFF GMA, People's Television Network,PTV-4, Pure Love, Pure Love ABS-CBN, Saksi, Saksi GMA, Seasons of Love, Seasons of Love GMA, Second Chances, Second Chances GMA • 43 Comments

## 43 thoughts on "Another Last-Minute Change Further Ruins GMA Telebabad"

1. ***FS.T***

NOVEMBER 4, 2014 AT 11:44 AM

GMA has reportedly reacquired the airing rights to 'Secret Garden' and 'Stairway to Heaven' (the original) on Philippine TV (along with 'Coffee Prince'), so expect these two K-dramas to be seen again on GMA soon.

'Hiram na Alaala' is also rumored to end this month.

Reply

- **ralphierce**

NOVEMBER 4, 2014 AT 2:34 PM

Apparently they'll never end their fascination with these throwback Koreanovelas.

As for Hiram na Alaala, their run on primetime is definitely a disaster. They can cancel that series anytime they want, even if it meant cutting the story short before a proper ending is in place.

Reply

2. ***marcus***

NOVEMBER 4, 2014 AT 2:26 PM

Heard that the reason they are airing More Than Words is to counter the strong following of Forevermore in both Nationwide and Mega Manila. However the Elmo starrer series will enter the same fate as the Julie Ann San Jose musical drama last year due to these stars are not that popular to pull in the numbers. And MTW is too similar to Strawberry Lane. I also heard that they are postponing Second Chances to giveway to MTW but that will just complicate their lineup since they need to move HNA again which means they are surrendering to Forevermore after two weeks of battle.

Reply

- **ralphierce**

NOVEMBER 4, 2014 AT 2:46 PM

They'd better put the ax on HNA now, even if it means cutting the story short without a proper ending. The series, honestly, is a disaster for GMA.

And GMA has not done the job well in terms of honing younger talent. While Elmo Magalona and Janine Gutierrez definitely have showbiz blood in them, they can’t thrive with GMA’s poor backstage culture and lack of capable staff. Good thing for Liza Soberano, she quickly cut ties with GMA when she realized that the network has a poor reputation of creating bankable stars.

There is just a lot of confusion going on the GMA camp, to be honest..

Reply

- **marcus**

NOVEMBER 4, 2014 AT 2:56 PM

If they decide to end HNA then much better, but what they can do is to put MTW after 24Oras so the kilig series would preempt Forevermore. Their best bet against Forevermore is Strawberry Lane. Even if they will do it MTW will have a hard time as well against the last three weeks of HK and we all know that ABS teleseryes fair much better in their final weeks.
Who will have thought that Kaye Abad and Enrique Gil will slaughter GMA’s chances on scoring at least 1 point at the end of 2014.

If I were Elmo I will not be thrilled at all since its not a promotion its a suicide to be aired in primetime. If he can pull some strings he better do now or else he will be like to his former screen partner Julie Ann, without a daily soap.

- **marcus**

NOVEMBER 4, 2014 AT 3:02 PM

The mere fact that Rexona made him a support cast to Enrique Gil and Sarah Geronimo’s commercial is a clear sign that people are not confident in him, let alone how a young team up is slaughtering the soap of Dennis Trillo and Kris Bernal which can be considered veterans in GMA.

Cathy Garcia Molina is doing damage in primetime. Such a talented director whether in films and tv. Honestly thought Forevermore will not rate that much, but her magic can work with any stars. That should increase her value and set her as the most sought after director of her generation.

- **ralphierce**

NOVEMBER 4, 2014 AT 10:59 PM

Indeed. Si Direk Cathy na talaga ang may magic touch. There is always no chance for GMA to beat her shows.

For GMA to survive today, they need to accept the fact that they can no longer beat ABS in the entertainment department. It may be very difficult considering their defiance, but they should start realizing that as soon as possible.

- **marcus**

NOVEMBER 5, 2014 AT 3:29 AM

GMA need to hire someone who can think outside of the box programs right now. Programs not movies to dub. They will be toast as soon as the new kapamilya gold rolls out by December. If I am a GMA employee I will just wait

for the 13th month pay and resign, the company is destined to be the no. 3 network

- **ralphierce**

NOVEMBER 5, 2014 AT 7:30 AM

Indeed. TV5 would be a bigger threat for them from this point on.

3. ***Civil Engineer***

NOVEMBER 4, 2014 AT 3:57 PM

Just a bit off the topic in here, GMA7 today is not anymore number 1 in telebabad shows. But they are still better in News and Public Affairs (in my own view), especially they have a great signal reception in most public transpo buses. I do think they have to accept new changes in their way of airing shows. Just an observation for example, they don’t show or air good movies like Captain America, Avengers, Man of Steel, etc. Unlike TV5. They still air very old school movies not once, not twice, but raise to infinity. Also, they should try to strive for sports not just Shakeys but also in other big leagues like NCAA (hope they could acquire this one because their stint in TV5 is getting worse) .

Reply

- **ralphierce**

NOVEMBER 4, 2014 AT 10:51 PM

Dapat lang. They need to accept the fact na hindi na nila matatalo ang ABS. They can just change course and air alternative programming the same way TV5 is doing now.

Reply

- **James Ty III**

NOVEMBER 6, 2014 AT 12:39 AM

GMA could try airing sports but as you have posted, GMA has no budget for sports coverages. Tagalized movies and reruns is their only option now.

- **ralphierce**

NOVEMBER 6, 2014 AT 4:07 AM

Infomercials are also an option, such as EZ Shop and HSN. And animes too, total nananalo ang GMA sa mga replay ng anime.

- **marcus**

NOVEMBER 6, 2014 AT 6:40 AM

Mag News at Docu na lng sila tutal dun nman sila magaling

- **ralphierce**

NOVEMBER 6, 2014 AT 9:29 AM

Indeed.

4. ***James Ty III***

NOVEMBER 6, 2014 AT 11:12 AM

What’s sickening is that GMA News TV, not GMA 7, will show Jiggy Manicad’s docu on Yolanda this Sunday night at 8. GMA will show the Jackie Chan movie Shaolin on SNBO versus the replay of Atom Araullo’s Yolanda documentary on Sunday’s Best.

Reply

- **ralphierce**

NOVEMBER 6, 2014 AT 11:35 AM

That will hurt. Kasalanan uli nito ni Rasonable.

Reply

- **James Ty III**

NOVEMBER 6, 2014 AT 1:26 PM

Rasonable has had a lot of bad programming decisions sa GMA since before pa. GMA is also airing Get Smart with Steve Carell and Anne Hathaway this Sunday afternoon after Sunday All-Stars. TV5 showed this movie before.

- **ralphierce**

NOVEMBER 6, 2014 AT 2:23 PM

Mr. Sunday, focus on Telebabad first, not those Sunday movies because they have nothing to do with this article. Here’s a question: If you’re the programming director of GMA, would you cancel the poorly-rated Hiram na

Alaala now even if the story has yet to conclude, and would you move Strawberry Lane, as Marcus proposed, to a timeslot opposite Forevermore and place More Than Words to an earlier timeslot?

- **ralphierce**

NOVEMBER 9, 2014 AT 11:39 AM

I guess you’re too good for Sundays.

- **marcus**

NOVEMBER 6, 2014 AT 1:03 PM

Plot Twist: Rasonable is working for ABSCBN. Hahaha!

Reply

- **ralphierce**

NOVEMBER 6, 2014 AT 1:12 PM

That would be a very combustible combination indeed. Pero in case nasa ABS na siya, a less pressure-packed and powerful position will await her, since andyan pa si Mam Charo.

- **marcus**

NOVEMBER 6, 2014 AT 2:10 PM

What I meant was bayaran ng ABS si Rasonable to sabotage GMA programming. Wala pa syang nagagawang matino since taking over the post of Wilma

- **ralphierce**

NOVEMBER 6, 2014 AT 2:24 PM

I see. Total walking distance lang ang dalawang istasyon so your theory may be possible.

- **marcus**

NOVEMBER 6, 2014 AT 3:35 PM

Come to think of it GMA's biggest mistake was to promote Rasonable and allow Wilma to retire. Dapat binigyan n lng si Wilma ng mas mataas na posisyon or refrain her to be hired by TV5. Magulo lng TV5 kasi ang daming other businesses ni MVP na sumasabit sa station pero pag naayos ito lagot ang GMA7. If I were GMA, I will shutdown GNTV. Merge programs with GMA. Axe 24Oras and Saksi, so that State of the Nation can retain its timeslot. Also create weekly series instead of teleseryes. GMA is struggling but if you think about it they have the most potential to become a game changer and take the risk of changing the landscape on Philippine TV. Because they have nothing to loose and everything to gain if this works. Mag fail man sila at least may ginawa sila.

Was Ramon Ang one of the owners of RPN 9 nung time na naging number 1 ang channel 2? If so, Ang's entrance is a bad omen for GMA

- **ralphierce**

NOVEMBER 6, 2014 AT 11:12 PM

Ang never owned RPN, ever. He basically acquired minority ownership of GMA this year, but so far, wala pa siyang ginagawa rito.

GNTV can revert back to being the all-religious ZOE/Light TV. Pero dapat i-retain ang 24 Oras and Saksi, kasi matagal na yan and it will suck further kung ma-cancel sila. And weekly series, why not? But it will only happen if people become patient at waiting, since most TV viewers here have shorter attention span. GMA, for sure, has the potential to change the way Philippine TV is presented, but they need the right personnel to make it work, and unfortunately, it may be of their best interest to convince Rasonable to resign.

- **marcus**

NOVEMBER 7, 2014 AT 1:53 AM

Oh I see, who owns RPN9 back when they are number1?
Well sometimes they need to cut the arm to salvage the patient. They have nothing to loose anyway if they decide to revamp their programming completely. ABS did it before when they launched teleseryes on primetime. They just to have the right programs to make it work. Hangang mataas ang rating ng GMA sa hapon nde magreresign si Rasonable

- **ralphierce**

NOVEMBER 7, 2014 AT 1:57 AM

The Benedictos owned RPN back then, noong panahon ni Marcos.

They can just demote Rasonable if they want to and place a more capable leader. If GMA wants to be relevant again, that's the way to go.

5. ***Jus***

NOVEMBER 7, 2014 AT 2:57 AM

Ang's magic is not yet working in GMA precisely because his ownership interest is yet to be delineated and clarified (as regards his influence in GMA's programming). At this point, I believe Ang acquired a stake in GMA because he saw the umderutilized potential of GMA. Businesswise, GMA is thriving. It is free of debts (long-term), and has the best asset and equity position among the major players, making it attractive to investors like RSA and MVP. FLG is retiring soon, I believe, due to old age maybe. As Duavit takes over and Ang makes his presence felt, surely, GMA shall face a better 2016 (not 2015, actually). These all started with the major changes in the executive posts, including Jessica Soho's retirement and GMA News' entry into Telebabad.

24 Oras and Saksi will not be axed, and GNTV is seen to continue its air. It has started to generate good revenues since 2013. The birthpains of launching a news channel are seen to end in 2016, if we will follow the trend (and 2016 is an election year). And the major change in GMA News: Vicky Morales shall join Mel and Mike in 24 Oras starting Nov.10, Pia Arcangel gets promoted to Saksi, and Connie Sison takes Pia's Balitanghali anchor chair.

Reply

- **marcus**

NOVEMBER 7, 2014 AT 8:54 AM

Businesswise GMA is loosing money, their revenue hasnt been up since 2013. Their stock prices is way low and the under performance of gma films let alone the ratings slump has caused them to look for potential investors to fund their production due to their major losses. They also have lowered their adrate to make them a more affordable alternative. The reason why MVP wants GMA is simply because he wants a monoply. Ramon Ang investment is tight and secure though since his arrangement with GMA is rumored to have been written as safety net and not as project fund. ABS might have debts but its because of the infrastructure projects for their studios in Bulacan and the Theme park in the Fort.
Jessica Soho resigned for personal reasons and she cut a deal not to speak about it

Reply

- **ralphierce**

NOVEMBER 7, 2014 AT 2:02 PM

Sooner or later, GMA may file for bankruptcy and eventually be forced to liquidate their assets unless they reverse course. In the history of Philippine media, never before has a major broadcast station been shut down due to bankruptcy. IBC may be on the verge of that, but GMA is in a way worse shape.

- **marcus**

NOVEMBER 7, 2014 AT 2:09 PM

Yes also heard that tipid din ang Xmas Party nila this year. Yes dpat tlga magfile na sila ng bankruptcy or reorganize their organization.

- **ralphierce**

NOVEMBER 7, 2014 AT 2:13 PM

They didn’t even had an answer to the Star Magic Ball, which is a total shame to their young crop of artists.

- **marcus**

NOVEMBER 7, 2014 AT 3:09 PM

Nagkaroon sila dati pero di na naulit. Kaya nde ako naniniwala na business wise they are thriving. But the facts are their there were even posts and pictures before na di nila mamaintain ang bagong building. Poor facilities. A colleague is working there at naghihiraman sila ng computer to edit. Although I understand na to protect intellectual property nde pdeng magdala ng sariling devices, pero they dont have the facilities to support creativity kaya nga pumalpak ung station id nila last year at ung effects ng genesis even kambal sirena. Tpus nag memo ang post prod department na walang fantaserye ang pdeng magsabay kasi nde tlga nila kaya

- **ralphierce**

NOVEMBER 7, 2014 AT 10:49 PM

Very sad to see why. Next thing you know, they’ll lay off more employees, making the situation more dire than ever. Kung mas marami silang

empleyado, malamang mahihirapan talaga silang mag-sweldo dahil sa kanilang economic situation.

- **marcus**

  NOVEMBER 8, 2014 AT 3:59 PM

  Di pla ball un, launch pla ng catalog sorry for the wrong info pero di na naulit.

- **ralphierce**

  NOVEMBER 8, 2014 AT 11:16 PM

  Actually may GMAAC ball rin sila in the past, pero dahil lugi, wala na to. And it is also possible na matigil na rin ang pagpublish ng GMAAC catalog in the near future dahil na rin sa kanilang pagkalugi.

6. ***marcus***

   NOVEMBER 8, 2014 AT 12:37 PM

   GMA will air MTW after 24Oras amd move Strawberry Lane against Forevermore. It will be “Battle Of The Strawberries”. Let’s see what show ABS will counter MTW, if I were them I will put Zanjoe’s DreamDad not Jolina’s FlordeLiza, para light lng at nde masyadong heavy drama

   Reply

   - **ralphierce**

     NOVEMBER 8, 2014 AT 3:10 PM

Wow! Panay-hype nila sa Second Chances, hindi pala matutuloy for the time being. What a big accomplishment sa mga magugulong utak ng GMA ETV.

Reply

- **marcus**

NOVEMBER 8, 2014 AT 3:57 PM

Well bka maiba ulit hahaha! Hanggat hindi pinapalabas eh di hindi natin alam kung tuloy or hinde

- **ralphierce**

NOVEMBER 8, 2014 AT 11:13 PM

That said, it’s a shame why they decided to hold off that project for now. Sabay silang prinomote along with MTW, with the expectation na November ang magiging target date ng premiere nila. But then came Coffee Prince rerun, and it ruined their equilibrium somewhat. Magulo talaga ang GMA.

7. ***James Ty III***

NOVEMBER 9, 2014 AT 5:48 AM

At ang lalong magulo, Bantatay will be revived starting tomorrow. Another programming mistake by GMA.

Reply

- **ralphierce**

NOVEMBER 9, 2014 AT 11:32 AM

There’s an article I made about it. GMA seems to be following ABS’s lead with this.

Reply

# Sports5 Center Goes Online

An essential element to the PBA coverage on TV5 takes its act to the World Wide Web.

Since taking over the PBA games on a full-time basis this season, TV5 has made an all-out commitment to improve and liven its coverage. And that includes ‘Sports5 Center’ (formerly ‘AKTV Center’), the studio show that debuted in 2011 during the AKTV on IBC era.

But thanks to the TV5 networks’ congested schedule, and to the seemingly popular halftime game show ‘Moneyball: Dribol op da Pipol’, it became clear that ‘Sports5 Center’ has no place on TV5’s lineup. As a result, Sports5 management decided to improvise its presentation of ‘Sports5 Center’.

The end result is an online-exclusive broadcast of TV5’s flagship studio show, which debuted on October 19, the opening night of the PBA’s 40th season.

The now internet-only ‘Sports5 Center’ retains the basic elements of the original show, featuring pregame and postgame analysis from Sports5’s pool of analysts, with some semblance of humor in between. In addition, each postgame show will feature coach and player interviews.

The move of ‘Sports5 Center’ to the internet should give a huge sigh of relief to the more demanding and knowledgeable basketball fans. For those who are willing to learn about the performance of their players and teams at an even deeper level, this is the show to watch.

More importantly, it should relieve TV5 of a major burden, since the lack of available programming space prevents ‘Sports5 Center’ from even airing during PBA game days.

Already in the fourth season of its five-year deal, the PBA on Sports5 continues to be a work in progress, but the improvement in game coverage has taken notice. For the management of Sports5, bringing ‘Sports5 Center’ online should provide a huge boost to the network’s quest for a more comprehensive and advantageous coverage, something they clearly lacked in previous years.

Indeed, this is good news for knowledgeable PBA fans. And to Sports5, keep up the good work.

**Note:** *'Sports5 Center' will continue to air in between PBA games every Sunday on TV5. For more information, visit www.sports5.ph.*

Posted on November 5, 2014
in entertainment, Philippines, Sports,television • Tagged 2014-15 PBA Philippine Cup, AKTV, AKTV Center,AKTV on IBC, Basketball, Moneyball: Dribol op da Pipol, PBA on Sports5,Philippine basketball, Philippine Basketball Association, Sports5, Sports5 Center, Sports5 Center online, Sports5 programs, Sports5 shows, TV5 •6 Comments

# 6 thoughts on "Sports5 Center Goes Online"

1. ***James Ty III***

NOVEMBER 6, 2014 AT 12:39 AM

Good move by Sports5. Pero sana, extend the PBA coverage to 7:30 pm and remove the weekend marathons of Wattpad Presents on Sundays.

For weekday games, air the pre-game at 4 pm after the Tagalized movies at 2 pm. Tip-off should remain at 4:15 pm.

Reply

   - **ralphierce**

NOVEMBER 6, 2014 AT 4:11 AM

Practically speaking, the masses are unwilling to watch need a pregame and postgame show, obviously due to lack of attention span. Yung mga mas alam sa basketball lang ang makikinabang, hence it’s only an online-exclusive program.

Reply

- **Nameless**

NOVEMBER 12, 2014 AT 3:53 AM

It’s been a long time na nawala ako sa conversation dito sa FromTheTube. :)

About Sports5 Centre as a “pure internet show” na lang, it’s a good move. Lalo na’t pabata na ng pabata ‘yung age bracket ng mga basketball fans nowadays, and they have more access na rin kasi in social media. But somehow, tv5 should reduce movie blocks na in order to accomodate more timeslot for their other programs whether PBA man or not. Sir James Ty is right, medyo wala na rin kasing anonood ng WattPad series ng tv5 eh, unlike its pilot week.

- **ralphierce**

NOVEMBER 12, 2014 AT 5:42 AM

If they have the money to remove the movie blocks, they may proceed with it. But as it stands, they’re not willing to part with them since they’re trying to be more conservative and that they have a niche audience to be proud of.

2. ***KG***

NOVEMBER 12, 2014 AT 1:14 PM

Kaya nga ang TV5, majority ng mga manonood, mga kalalakihan.

Reply

- **ralphierce**

NOVEMBER 12, 2014 AT 1:30 PM

After all, sports ang primary programming nila.

Reply

# GMA Responds to ABS-CBN's Throwbackseryes

'Bantatay' will be re-aired on GMA starting November 10, replacing 'Return of the Wife'. (Logo courtesy of GMA Network)

The so-called ‘throwbackserye’ has taken over GMA as well.

After ABS-CBN decided to air re-runs of previous teleseryes in the mid-morning slot, GMA answered back with one of their own. The Kapuso network’s response was ‘Bantatay’, a drama-comedy-fantasy series starring Raymart Santiago, Gelli de Belen, Jennica Garcia and Carl Guevara.

‘Bantatay’ first aired from September 20, 2010 to February 25, 2011 on the then-extended GMA Dramarama sa Hapon (now Afternoon Prime) block. The series garnered high ratings throughout its run, despite facing intense competition from the likes of ‘Kokey @ Ako’ and ‘Sabel’.

Unfortunately for GMA, the timing for the rebroadcast of ‘Bantatay’ came at a not-so opportune time. The series’ lead star, Raymart Santiago, is currently enduring various issues involving himself and his estranged wife (and former GMA talent) Claudine Barretto, and re-airing ‘Bantatay’ may not be a good idea after all.

In fact, it would have been better if GMA extended its anime block to the 10:00 a.m. slot rather than responding to ABS-CBN’s own programming strategies. As far as they are concerned, it is the animes, no matter how repetitive they are to viewers, that are lifting GMA every morning.

Going back to ‘Bantatay’, the series proved to be one of the last GMA programs to date that rated well with viewers. Since

ABS-CBN adopted Kantar as their ratings provider, the tables have turned to the latter's favor, and have not looked back since.

In fact, in what used to be 'Bantatay"s old timeslot preceding '24 Oras', the succeeding GMA teleseryes that followed have flopped consistently against ABS-CBN's seemingly superior products. Whether it's 'Aryana', 'Annaliza' or 'Pure Love', GMA seems to have no answers to ABS-CBN's own fare.

That said, the sadness and shock that is permeating beneath the bosses in the corner of Timog Avenue and EDSA is undeniable. And now they are resorting to these responses just to keep themselves in the hunt, which is not a good idea.

'Bantatay' may be back, but for GMA, this is not the time for resorting to such a feeble call.

Posted on November 7, 2014
in drama, entertainment, Philippines,television • Tagged 24 Oras, 24 Oras GMA, ABS-CBN, Annaliza,Annaliza ABS-CBN, Aryana, Aryana ABS-CBN, Bantatay, Bantatay GMA, Carl Guevara, Claudine Barretto, EDSA, Gelli de Belen, GMA, GMA Afternoon Prime, GMA Dramarama sa Hapon, GMA Network, GMA teleseryes, GMA throwback programs, GMA throwback shows, Jennica Garcia, Kantar, Kantar Ratings, Kokey @ Ako, Kokey @ Ako ABS-CBN,Pure Love, Pure Love ABS-CBN, Raymart Santiago, Return of the Wife, Return of the Wife GMA, Sabel, Sabel ABS-CBN,throwbackserye, Timog Avenue, TNS Kantar, TNS Kantar Ratings •34 Comments

# 34 thoughts on "GMA Responds to ABS-CBN's Throwbackseryes"

1. ***marcus***

   NOVEMBER 7, 2014 AT 9:36 AM

   Their logic might be Bantatay is too smilar to Kath Bernardo's Wansapanataym which is back to being a once a week program. They should have aired other successful telebabad's such as Marian's TOW or MHL just to be different and to counter the strong following of Pedro Penduko

   Reply

   ○ **BRW34**

   NOVEMBER 7, 2014 AT 12:17 PM

   'Bantatay' (which is about a dog possessed by the spirit of a dead veterinarian-father) aired four years before that new Wansa special starring Kathryn Bernardo entitled 'Puppy ko si Papi' (which is about a girl coping with his overprotective father who is being transformed to a dog by some magic spell). For Wansa, I think the cause of its return to just Sundays is of TVoP2 airing on Saturdays starting tomorrow (as of this posting) while 'I Do' (the first season; recently renewed for a second one) is down to its last 2 episodes. There is no confirmation yet from ABS-CBN of the permanence of Wansa's airing only on Sundays after the first season of 'I Do' ends. Also, Wansa's next special after 'Puppy ko si Papi' will star Julia Baretto and Inigo Pascual.

If the situation of bad ratings across GMA's own dramas continues to be uncontrolled, GMA may opt to bring about re-airing some of its recent hits. Note that several of GMA's past dramas are airing or were aired on the cable channel FOX Filipino.

Reply

- **ralphierce**

NOVEMBER 7, 2014 AT 1:48 PM

Then again, will that be feasible on free TV? Maybe, but still not a good approach for a desperate network like GMA.

- **marcus**

NOVEMBER 7, 2014 AT 2:03 PM

Sabi ko similar parehong naging Aso ung tatay regardless of circumstances. What GMA is doing is preemption which is a good technique on TV. Nag Kambal Sirena sila nung nag Dyesabel (sirena show) nag Strawberry Lane nung nabalitaan ung Forevermore (shows na sa Baguio setting), nung nagka Mirabella meron din sila. Kpag naumay ung viewers sa plot nawawalan ng interest ung manunuod sa kbilang network. If done correctly it can destroy a show's potential.

- **ralphierce**

NOVEMBER 7, 2014 AT 2:09 PM

So far, they’re not there yet. They don’t even have the artists to counter a Kathryn, a Daniel, a Julia or a Quen. That will be a huge concern for the entertainment department on how to make it all work.

- **ralphierce**

NOVEMBER 7, 2014 AT 1:45 PM

Better not, none at all. Animes na lang sila, total mas tinatangkilik ito kahit paulit-ulit.

Reply

- **marcus**

NOVEMBER 7, 2014 AT 2:05 PM

Yeah they should stick to their strengths

- **ralphierce**

NOVEMBER 7, 2014 AT 2:11 PM

True that.

2. ***ramones1986***

NOVEMBER 8, 2014 AT 2:04 PM

¿Dónde está el carajo llamado Ramón Ang?

Reply

- **ralphierce**

  NOVEMBER 8, 2014 AT 3:10 PM

  Anong ibig sabihin?

  Reply

  - **ramones1986**

    NOVEMBER 9, 2014 AT 2:16 AM

    “Nasaan na si Ramón Ang?”

    - **ralphierce**

      NOVEMBER 9, 2014 AT 3:41 AM

      So far, nganga. Wala pa siya big role sa GMA. He’s supposed to be the savior, pero it hasn’t been that way yet.

3. ***James Ty III***

   NOVEMBER 9, 2014 AT 5:47 AM

   Ramon Ang owns only a minority stake in GMA so he cannot do anything about the network’s programming. Much of it is still run by people under the Gozon and Duavit families.

   Reply

   - **ralphierce**

     NOVEMBER 9, 2014 AT 11:32 AM

Too bad.

Reply

4. ***Y2J***

NOVEMBER 9, 2014 AT 5:00 PM

Someday, GMA will rise up from this crisis. It will take time again. Right now, I am observing that ABS-CBN got the upper hand again. But after sometime, people will get tired of ABS and would revert back to GMA just like last time before when GMA got the upper hand from ABS-CBN.

Reply

- **ralphierce**

NOVEMBER 9, 2014 AT 11:19 PM

Then again, ABS will get the upper hand once people get tired of GMA. There’s always a pattern going.

However, what they need at this point is a more organized management committee and new ownership to pump some life to the struggling network. Ramon Ang may have acquired minority shares, but he’s a non-factor; unlike ABS and TV5, GMA is not owned by a conglomerate like the Lopez and MVP groups. Perhaps a conversation with the Sy family of the SM Group, which is by far the most viable option, may help them at this point.

Reply

- **marcus**

  NOVEMBER 10, 2014 AT 10:54 AM

  The Sy will not be interested in GMA, considering almost all of their endorsers are from ABS. I rather see how TV5 will step up from competition. Without any business partners GMA will loose the multimedia competition. The Sy knows that GMA's weakest point is promotion which is the biggest consideration in affiliating with a network

- **ralphierce**

  NOVEMBER 10, 2014 AT 2:17 PM

  Right now, though, TV5 is far behind despite these available resources. But give them time, and they'll rebound.

  If GMA can't find a financial backer, sooner or later they'll end up bankrupt.

5. ***dy/dx***

   NOVEMBER 9, 2014 AT 5:01 PM

   Ang maganda lang sa GMA ay ang kanilang news and public affairs. Walang makakapantay pa rin sa kanilang news coverage na dahil mas dun sila kilala sa fair and unbiased reporting.

   Reply

   - **ralphierce**

     NOVEMBER 9, 2014 AT 11:09 PM

Correct. That’s why they decided to create GMA News TV, kaso like its parent network, nalulugi rin siya, hence you’ll see movies and QTV reruns on that station.

Businesswise GMA is not doing well, depsite the success of its news division.

Reply

- **marcus**

NOVEMBER 10, 2014 AT 10:56 AM

The news department is also struggling at this point. The recent reformat is proof of that. Dpat kasi si Jessica Soho na lng ang mag headline ng primetime news nila.

Reply

- **dy/dx**

NOVEMBER 10, 2014 AT 11:41 AM

Yup. I noticed that. Just recently today, they reformatted 24 Oras. It didn’t look that good unlike the old format they used to. I think they should create an article regarding the News and Public Affairs reformat of GMA News. Thank you

- **ralphierce**

NOVEMBER 10, 2014 AT 2:04 PM

I'll relay that to Timow's Turf. He wrote about the reformat of 24 Oras recently.

- **ralphierce**

NOVEMBER 10, 2014 AT 2:12 PM

Their so-called 'News TV' is also a reflection of those struggles. They previously tried a radio simulcast of DZBB in the mornings, but it failed for obvious reasons. They also tried a morning talk show, but failed too. Right now, movies occupy that slot. They even air reruns from the QTV days.

- **marcus**

NOVEMBER 10, 2014 AT 2:29 PM

Somehow the reformat wasnt that good. Madilim ung studio plus the commentaries on certain news items feels awkward, mas may lisensya mag commento ang TVP since ang banner ng ABS ay panig sa katotohanan panig sa bayan(hopefully im correct) GMA kasi walang kinikilingan walang pinoproteksyunan

- **ralphierce**

NOVEMBER 10, 2014 AT 11:10 PM

That's reflective of the being the cheapskate station that is GMA at the moment. Dahil sa sobrang pagkalugi, they made the reformat much cheaper on paper.

- **marcus**

NOVEMBER 11, 2014 AT 2:39 AM

I dont get the point bkit kelangan gayahin ng 24Oras ang logo at commentary style ng TVP, eh mas maganda nman ung sa knila dati. Lalo lng nila sinabi na talo sila sa isang field na dikit ang laban nila in terms of viewership

- **ralphierce**

NOVEMBER 11, 2014 AT 6:12 AM

In short, desperado na sila. Pero wait, pati yung Aksyon ng TV5 ginaya nila graphics-wise. In essence, nangopya ang GMA sa dalawa nilang kalaban.

6. ***James Ty III***

NOVEMBER 10, 2014 AT 1:19 PM

Jessica Soho is no longer the head of GMA's news department but she remains a news talent.

Reply

- **ralphierce**

NOVEMBER 10, 2014 AT 2:18 PM

We know that, obviously.

Reply

- **KG**

NOVEMBER 10, 2014 AT 7:28 PM

The real truth is maraming mga news personnel ng network na yun na tinatawag nating “talent” or “contractual” employees ay di nabibigyan ng benepisyo at may ilan na patapos na ang kontrata nila.

Want proof? #BuhayMedia

- **ralphierce**

NOVEMBER 10, 2014 AT 11:00 PM

Why not?

7. ***James Ty III***

NOVEMBER 11, 2014 AT 12:06 AM

The state of the GMA news employees is really saddening. No wonder Jessica Soho left the network as news head.

By the way, Manny Pacquiao’s billiards tournament held last September in Gensan will be aired on SNBO this Sunday night, a week before his fight with Chris Algieri. Apparently, this is still part of MP Featuring Sport Science which is under GMA News.

Reply

- **ralphierce**

NOVEMBER 11, 2014 AT 5:44 AM

Please, stop adding these upcoming Sunday programs because it’s very obvious. No wonder you don’t pay attention to the other days of the week.

Reply

# I Do Has a Winner, Plus Season 2 Confirmed

‘I Do’ finally has a winning couple.

The first season of ABS-CBN’s so-called ‘realiserye’ recently concluded with the crowning of its ‘Grand Couple’ last Saturday. Blogger and businesswoman Kring Elenzano, and her Korean boyfriend Yong Jin Kim a.k.a. Jimmy, won the P1 million prize, along with a dream wedding of their choice, a honeymoon package, a house and lot, home appliances and a P1.5 million business package.

Finishing as the runner-up were couples Chad Fontanilla and Sheela Beterbo. Both received a cash prize of P500,000.

Jimmy and Kring’s grand wedding will take place on November 12. The entirety of the marriage will serve as the season finale for ‘I Do’, and will be shown on November 15.

‘I Do”s first season began on August 30 with nine couples. Originally aired on weekends, the reality show later ceased to air on Sundays, not only because the field was reduced to just four couples, but also in order to accommodate the second season of ‘The Voice of the Philippines’.

The quick pace of ‘I Do’, not to mention the apparent apathy of the viewers, proved to be its undoing in the ratings. In contrast to more recent ABS-CBN reality shows, ratings for the primetime-based ‘I Do’ only managed to hover around the 10% and above barrier, uncharacteristic for a show that is expected to continue the momentum of its predecessors.

On the other hand, GMA’s ‘Celebrity Bluff’ and ‘Kapuso Mo Jessica Soho’ fared even better against its ABS-CBN counterpart.

What kept ‘I Do’ relevant, however, was the use of social media. Notwithstanding its poor ratings on terrestrial TV, netizens still managed to lift ‘I Do’ from the doldrums thanks to its frequent mentions and trends on the social media website Twitter.

Still, despite these lackadaisical numbers, ABS-CBN remained confident enough to give ‘I Do’ a second season. As confirmed by host Judy Ann Santos, the next season of ‘I Do’ should be in the works in two years’ time.

Regardless of how it turned out the first time, there is always hope that ‘I Do’ will come back stronger than ever. And it starts with tweaking its format.

For now, though, ‘I Do’ will be on the shelf after this Saturday. As for Jimmy and Kring, life as a newlywed will await them.

Posted on November 10, 2014 in drama, entertainment, Love story,Philippines, reality show, television • Tagged ABS-CBN, Celebrity Bluff,Celebrity Bluff GMA, Chad Fontanilla, GMA, GMA Network, I Do, I Do ABS-CBN, I Do Final Ceremony, I Do Grand Couple, I Do Grand Wedding, I Do Season 1, I Do Season 2, Jimmy and Kring, Judy Ann Santos, Kapuso Mo Jessica Soho, Kapuso Mo Jessica Soho GMA, Kring Elenzano, realiserye, Sheela Beterbo, The Voice of the Philippines, The Voice of the Philippines ABS-CBN, Twitter, Yong Jin Kim • 10 Comments

## 10 thoughts on “I Do Has a Winner, Plus Season 2 Confirmed”

1. ***marcus***

NOVEMBER 10, 2014 AT 10:49 AM

Major reformat is what this show needs. Its sad that educational shows like this have not spark interest of viewers, especially the big budget the network poured in for such show.

Reply

- **ralphierce**

  NOVEMBER 10, 2014 AT 2:05 PM

  I Do is not educational, it’s purely entertainment. After all, what the couples do here is a reflection of what happens in real life.

  Reply

- **marcus**

  NOVEMBER 10, 2014 AT 2:22 PM

  Its educational in the sense that it teaches couples a lot of values to its viewers. Maaring nde sya kasing direct as sineskwela, pero in reality un ung value behind the show. Ang daming life lessons na tinuturo ng show. Beyond the characters ung mga mentors ang pinapanuod ko

- **ralphierce**

  NOVEMBER 10, 2014 AT 11:01 PM

  Well said. At least may bayag rin ang ABS na gumawa ng educationally entertaining na programa.

- **marcus**

  NOVEMBER 11, 2014 AT 2:37 AM

  Yeah i rather watch I Do than PBB na di ko pa rin maintindihan ang logic ng botohan at big winner. I Do might be boring pero para kng umatend ng marriage seminar every week for free

- **ralphierce**

NOVEMBER 11, 2014 AT 6:01 AM

No doubt. I Do may not rate well, but it was worth watching.

2. ***BRBG33***

NOVEMBER 11, 2014 AT 10:59 AM

The winning couple was interviewed on ‘A&A Tonight’ yesterday. Aside from the first season finale of ‘I Do’, more TV appearances of the couple may be done in the coming days.

How about the mobisodes (episodes exclusive on ABS-CBN mobile’s ‘iWantTV’ app)? Did they gain a significant amount of viewers?

Reply

- **ralphierce**

NOVEMBER 11, 2014 AT 1:32 PM

I don’t know. These webisodes are not aimed for the mainstream, so it will difficult to determine the amount of viewers. Saka kokonti pa lang ang may android devices.

Reply

- **marcus**

NOVEMBER 11, 2014 AT 1:57 PM

It can’t be quantified as of this moment but the fact that its online and in iwantv means the mileage of such show has taken places that other networks can only dream of.

Reply

- **ralphierce**

NOVEMBER 11, 2014 AT 11:07 PM

Milestone talaga ito sa Philippine TV, something that the deep pockets of ABS can be so proud of.

# Marian, Magpakailanman Exchange Timeslots

GMA’s Sabado Star Power will have a minor makeover this Saturday.

In response to the entry of ‘The Voice of the Philippines’ to ABS-CBN’s strong Saturday night lineup, GMA decided to switch the timeslots of both ‘Marian’ and ‘Magpakailanman’. As a result, the latter will now be seen ahead of the former, in between ‘Pepito Manaloto: Ang Tunay na Kwento’ and ‘Celebrity Bluff’.

For GMA, it was just another attempt to curb the increasing popularity of ‘The Voice of the Philippines’. So far, ratings for the latter have been very strong, as they average 27% or better according to Kantar.

It can be recalled that GMA was forced to change its weekend lineup several times during the run of TVPH’s sister show ‘The Voice Kids’. As it turned out, those tweaks did not even result in a victory for the struggling network in Timog.

So what are the implications of GMA’s most recent scheduling change?

With the move to a later timeslot, ‘Marian’ will be pitted against ‘The Voice of the Philippines’, which is an obvious mismatch. Considering that the dance show never even lit up the stat sheet against TVPH’s sister show ‘The Voice Kids’ a few months earlier, it will even harder for Marian Rivera’s dancing skills to outwit the singers of Team Sarah, Team Lea, Team Bamboo and Team apl.

As for ‘Magpakailanman’, they will resume their rivalry against ‘Maalaala Mo Kaya’, albeit at an earlier timeslot. However, the tweak will do little good for the former, as the latter’s recent dominance in their head-to-head matchup will continue.

Overall, this latest change made by GMA will not change the fact that they are on the decline. While ABS-CBN will continue

to put up superior projects with impressive results, the same cannot be said for its rival within Quezon City's South Triangle, whose best days are clearly behind them.

Sabado Star Power may have a new look come this Saturday, but don't expect better results from GMA's Saturday night lineup.

Posted on November 11, 2014 in dance show, drama, entertainment,Philippines, reality show, talent show, television • Tagged ABS-CBN,Celebrity Bluff, Celebrity Bluff GMA, GMA, GMA Network, GMA Sabado Star Power, Kantar, Kantar Ratings, Maalaala Mo Kaya,Maalaala Mo Kaya ABS-CBN, Magpakailanman, Magpakailanman GMA,Marian, Marian GMA, Marian Rivera, Pepito Manaloto, Pepito Manaloto GMA, Pepito Manaloto: Ang Tunay na Kwento, Pepito Manaloto: Ang Tunay na Kwento GMA, Quezon City, Sabado Star Power, South Triangle, Team apl, Team Bamboo, Team Lea, Team Sarah, The Voice Kids, The Voice Kids ABS-CBN, The Voice of the Philippines, The Voice of the Philippines ABS-CBN, The Voice of the Philippines Season 2, TNS Kantar, TNS Kantar Ratings • 10 Comments

## 10 thoughts on "Marian, Magpakailanman Exchange Timeslots"

1. ***Bort654623***

NOVEMBER 11, 2014 AT 11:03 AM

In the latest Kantar ratings for November 8, 2014, ‘Marian’ has rated higher than ‘Magpakailanman’. The death throes for ‘Marian’ the show are very likely with said mismatch with TVoP 2.

Reply

- **ralphierce**

NOVEMBER 11, 2014 AT 1:38 PM

Too bad. Marian obviously flopped against The Voice Kids, so what more pa kung itatapat pa ito sa big brother nitong si The Voice PH na sobrang hit na sa Kapamilya network.

Reply

2. ***marcus***

NOVEMBER 11, 2014 AT 11:22 AM

Another fail attempt by the Kapuso Network quire funny though na kahit pangit ang tagalized movies, mas mataas pa rin ito sa Magpakailanman at Marian back in the day na TVKids ang katapat nito

Reply

- **ralphierce**

NOVEMBER 11, 2014 AT 1:46 PM

Kahit ano pang ipalit na schedule ang GMA tuwing weekends, talo pa rin sila no matter what. And that has been the case in recent years.

Reply

- **marcus**

NOVEMBER 11, 2014 AT 1:52 PM

Marian shall be replaced soon because of her upcoming wedding. pero kung ako ang GMA and wedding special nya ang itatapat ko sa The Voice, gagawin ko itong one month special from preparations engagement to wedding itself, un maganda laban ng ratings nun. If GMA adopts this like what they did when we suggested of putting More Than Words and delaying Second Chances maniningil na tayo Ralph haha

- **ralphierce**

NOVEMBER 11, 2014 AT 11:06 PM

Tingnan natin. That would be good for the network in the short run.

- **marcus**

NOVEMBER 12, 2014 AT 12:49 AM

Tutal nman ang The Voice 13 weeks lng ata, that will be a good match for the weeks to stop its momentum. At least makaka iskor sila.

- **ralphierce**

NOVEMBER 12, 2014 AT 2:48 AM

Still, tingnan natin.

3. ***KG***

DECEMBER 3, 2014 AT 4:38 PM

Marian will be aired their final episode this Saturday after 2 seasons.

Right now after the finale (or should i say Titigbakin na), she wil be focused on the preparations for their wedding with Dingdong and My Big Bossings movie.

Reply

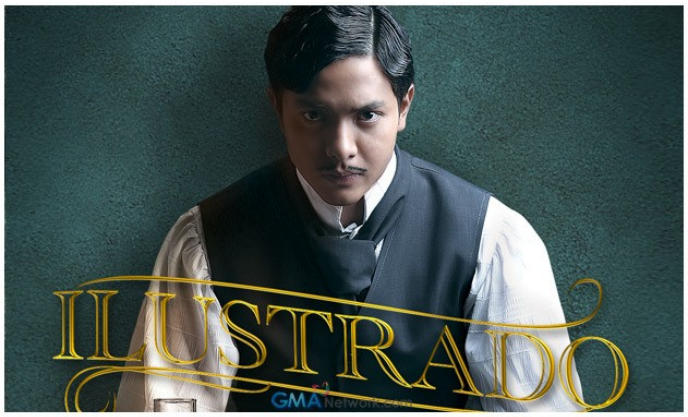
- **ralphierce**

DECEMBER 3, 2014 AT 11:06 PM

Hopefully yung Bet ng Bayan na ang papalit kay Marian. They can get rid of the 15-minute recaps on weekdays, and then compress them into one episode on Saturdays.

Reply

# A Sad Ending to Ilustrado, Plus Second Chances Moved to Early 2015




The highly-budgeted but low-rated GMA bayaniserye ‘Ilustrado’ will end this Friday . (Photo credit: GMA Network)

‘Ilustrado’ ends this Friday with little to show for.

GMA’s so-called ‘bayaniserye’, which was produced by the News and Public Affairs department, failed to impress in the ratings throughout its run. This despite the fact that it boasted a more hi-tech production and added a more educational approach to the story.

Figures from both Kantar and AGB Nielsen showed that ‘Ilustrado’ was way behind ABS-CBN’s ‘Two Wives’ in the ratings for much of its run. ‘Ilustrado’ also failed to make an impact on social media, as netizens focused more on the intimate and hostile scenes between the characters of Jason Abalos, Erich Gonzales and Kaye Abad rather than Alden Richards’ portrayal of Jose Rizal as a student in Europe.

‘Ilustrado’ premiered on October 20 amid high expectations. GMA gave the show’s producers a big budget, investing on

the latest computer technologies to digitally recreate the look of late 19th century Europe.

But the big investment did not translate into ratings success, even though more advertisers pitched in to help recover the losses. That said, expect GMA to lose more money after the disastrous returns of ‘Ilustrado’.

With ‘Ilustrado’ about to leave the airwaves this Friday, a new series will come to the Kapuso network starting November 17.

Contrary to earlier reports, ‘Second Chances’ will not be the replacement for ‘Ilustrado’. The teleserye, starring Jennylyn Mercado, Rafael Rosell, Raymart Santiago and Camille Prats, will now air beginning the first quarter of 2015.

Instead, ‘More Than Words’, starring Elmo Magalona and Janine Gutierrez, will replace ‘Ilustrado’, but not at the latter’s old timeslot. The series is expected to move at an earlier time.

Like ‘Ilustrado’, ‘Second Chances’ is expected to be a big-budgeted series. For the second consecutive year, a series starring Jennylyn Mercado will lead a list of GMA’s first quarter offerings, with the first being ‘Rhodora X’.

The move of ‘Second Chances” to an early 2015 premiere should boost its chances somewhat, as the series’

producers will now use the time to improve the story, production and character development.

This does not mean, however, that ‘Second Chances’ will be a potential hit. As it has been proven time and time again, GMA’s overreliance on its veterans have cost them both ratings, young talent and ad loads, and this latest venture shows how poor GMA is at managing and developing talent.

As 2014 winds down, expect yet another down year for the Kapuso network, both in financial health and in viewership. And it only gets worse.

Posted on November 12, 2014
in drama, entertainment, Philippines,television • Tagged 19th century, ABS-CBN, AGB Nielsen, AGB Nielsen Ratings, Alden Richards, bayaniserye, Camille Prats, Elmo Magalona,Erich Gonzales, Europe, GMA, GMA Network, GMA News and Public Affairs, Ilustrado, Ilustrado GMA, Janine Gutierrez, Jason Abalos,Jennylyn Mercado, Jose Rizal, Kantar, Kantar Ratings, Kaye Abad,More Than Words, More Than Words GMA, Rafael Rosell, Raymart Santiago, Rhodora X, Rhodora X GMA, Second Chances, Second Chances GMA, TNS Kantar, TNS Kantar Ratings, Two Wives, Two Wives ABS-CBN • 45 Comments

# 45 thoughts on “A Sad Ending to Ilustrado, Plus Second Chances Moved to Early 2015”

1. ***marcus***

NOVEMBER 12, 2014 AT 11:30 AM

Heard that GMA might place More Than Words against Forevermore, the logic is they dont want to sacrifice Strawberry Lane the only teleserye that is rating more than 15% based on Kantar Media. The Cathy Garcia Molina teleserye is wreaking havoc in primetime, same as Two Wives. If I were ABS i will put Forevermore after TV Patrol as a replacement to Hawak Kamay since its now hitting the 30% mark so it can pull the rest of the primetime bida show upward.

Reply

- **ralphierce**

NOVEMBER 12, 2014 AT 1:35 PM

Better not change a thing. Maganda na ang performance ng Forevermore sa timeslot nito, and besides, yung mga kakauwi lang sa trabaho or school ang mas makikinabang rito. If it ain’t broke, don’t fix it. Wala namang rason para ilipat ng timeslot ang Forevermore kung lumalakas ito.

Reply

- **marcus**

NOVEMBER 12, 2014 AT 1:47 PM

Rumor has it that ABS still hasn’t decided which Teleserye to put after the strong following of Forevermore and how to maximize it. There are 3

shows(BCWMH, HK and Pure Love) ending this month with 4 possible shows that could fill in with the gap: Give Love on Christmas, Bagito, Flordeliza and Dream Dad. It will be interesting how the kapamilya network will play their cards. Currently Forevermore is pulling Two Wives ratings upward.

- **ralphierce**

NOVEMBER 12, 2014 AT 10:54 PM

For sure, Give Love on Christmas will replace Be Careful. As for the others, wait and see.

- **marcus**

NOVEMBER 12, 2014 AT 2:24 PM

Normally kasi mas marami ang nakakapanuod kpag after TVP.
But Bagito trended last night so it might be in the running to be on Primetime

- **ralphierce**

NOVEMBER 12, 2014 AT 10:56 PM

Bagito will possibly be the ‘pasabog’ of ABS for 2015, since kakaere lang ng trailer nito.

- **marcus**

NOVEMBER 13, 2014 AT 12:26 AM

They havent aired any trailers for Dream Dad or Flordeliza as well, teaser yes but a full blown trailer like Bagito wala pa, so I suspect mauuna ito than the others.

- **ralphierce**

NOVEMBER 13, 2014 AT 3:41 AM

Tingnan na lang natin.

- **Baxter**

NOVEMBER 13, 2014 AT 10:30 AM

The replacement to Pure Love has just announced — DREAM DAD. The latter show will air this Monday.

- **ralphierce**

NOVEMBER 13, 2014 AT 12:24 PM

Now we know why GMA avoided a sibling rivalry between Elmo and Maxene Magalona, by placing Coffee Prince instead of More Than Words before 24 Oras.

- **marcus**

NOVEMBER 13, 2014 AT 11:31 AM

Confirmed Dream Dad will replace Pure Love

- **ralphierce**

NOVEMBER 13, 2014 AT 12:27 PM

Correct.

- **marcus**

NOVEMBER 13, 2014 AT 2:41 PM

Pero lugi pa rin ang GMA kasi coffee prince ang pinantapat nila hopefully Zanjoe can rub good luck to Dream Dad from his previous pre TV Patrol show Annaliza. I rather see Bagito after TVPatrol kasi kung FlordeLiza na naman puro bata na ang bida.

- **ralphierce**

NOVEMBER 13, 2014 AT 11:08 PM

Hindi pwede. Bagito tackles a more mature issue, kaya mas nababagay ito sa 9:15-9:30 slot. It may carry an SPG rating for most of its episodes so it will be better if it airs much later.

Better watch the trailer on YouTube to see what I’m talking about.

As for GMA’s decision to air Coffee Prince, lugi talaga sila. Pero anong magagawa natin? Dinelay na nila ang Second Chances to 2015 just to give it some time to prepare, thus only one local teleserye ang maieere sa Siyete to end the year, which is More Than Words. Again, as I told you, gusto talaga nilang umiwas sa sibling rivalry, since Dream Dad has Maxene and MTW has Elmo.

- **marcus**

  NOVEMBER 14, 2014 AT 2:37 AM

  Well may point ka bka Give Love on Christmas ang ipalabas nila to replace HK, kasi ung FlordeLiza similar ang kwento sa Two Wives, pov lng 2 bata on having the same father but with diff mothers.

- **ralphierce**

  NOVEMBER 14, 2014 AT 7:02 AM

  Or sa timeslot ng soon-to-be-defunct na Be Careful ang Give Love on Christmas.

- **marcus**

  NOVEMBER 14, 2014 AT 10:22 AM

  Bagito has been plugged before TV Patrol

- **ralphierce**

  NOVEMBER 14, 2014 AT 2:05 PM

  Last-minute change ito, if that is the case. Mukhang hindi lang hari ng gaya itong GMA, pati rin ABS sumusunod sa yapak nito.

- **marcus**

  NOVEMBER 14, 2014 AT 3:42 PM

Mas may logic nman ung paglipat ng timeslot, diba sabi di pa tlga sila decided dhil maganda ang momentum ng ratings sa primetime

- **ralphierce**

NOVEMBER 14, 2014 AT 3:56 PM

Pero still, it’s a last-minute decision whether you like it or not. Kaya tayo nasurprised kay Bagito.

2. ***James Ty III***

NOVEMBER 13, 2014 AT 12:16 AM

Illustrado should have been aired on GMA News TV. Another investment that GMA squandered.

It was even worse than Sa Puso ni Dok. Perhaps airing Illustrado on Sundays against Gandang Gabi Vice wouldn’t have worked in GMA’s favor anyway.

Reply

- **marcus**

NOVEMBER 13, 2014 AT 12:28 AM

GMA should have revamp everything with Ilustrado leading the pack, unfortunately they dont have the money, so they bet all their resources on one horse that failed miserably.

Reply

- **ralphierce**

  NOVEMBER 13, 2014 AT 3:40 AM

  Well, puro gastos na sila without any revenue whatsoever. Yung Second Chances nga ininvest na nila ang lahat, so that will hurt even further if it flopped.

  - **ralphierce**

    NOVEMBER 13, 2014 AT 3:38 AM

    Pwede sana ito sa pang-hapon every Saturday, after Eat Bulaga, para pantapat sa Ipaglaban Mo. Either way we can call Ilustrado a flop.

    Reply

3. ***KG***

   NOVEMBER 13, 2014 AT 10:57 AM

   Highly very educational and recomended for the students (in public schools) but discontinued due to low ratings. Sad ending for Illustrado.

   Reply

   - **KG**

     NOVEMBER 13, 2014 AT 10:58 AM

     I hope the networks, including PTV 4 will do the same with Illustrado, historical dramas with a good sense.

Reply

- **ralphierce**

NOVEMBER 13, 2014 AT 12:27 PM

Correct.

- **marcus**

NOVEMBER 13, 2014 AT 11:37 AM

Not to offend anyone but I rather see a more forward tjinking series from these series, shows that will provoke social change. Let’s leave teaching history to schools where they could put emphasis on the importance of such event. History books cant be and shouldn’t be skewed. Artistic interpretation gets into the ways of things tsaka mas maganda kung tuturuan natin ang mga bata na magbasa kesa sa manuod ng tv. Just my 2 cents.

Reply

- **ralphierce**

NOVEMBER 13, 2014 AT 12:37 PM

Good point. Then again it’s just worth a try.

- **ralphierce**

NOVEMBER 13, 2014 AT 12:25 PM

Actually, hindi siya discontinued. It was intended to last only 20 episodes, which is more adept to be a weekly series than a daily one.

Reply

- **marcus**

NOVEMBER 13, 2014 AT 2:42 PM

It was a gamble we admire the effort nman kesa sa tagalized movies early this year on Primetime

- **ralphierce**

NOVEMBER 13, 2014 AT 11:08 PM

Indeed. Kung Tagalized movies, disaster ito

- **Jason Raz**

NOVEMBER 16, 2014 AT 4:02 PM

wow. may site pala na ganito ang bitter sa GMA.. napansin ko lang lahat ng post gustong ibagsak ang GMA.. low rating raw ang ilustrado at natatalo ng counterpart ng ABS.. papano nya yun nasabi..KANTAR ba? hindi pa nagsimula ang ilustrado sinabi na ni ALDEN na short series lang to at hanggang 20 episodes lang..

- **ralphierce**

NOVEMBER 16, 2014 AT 11:14 PM

Low-rating naman talaga ang Ilustrado. Go take a look on PinoyExchange and see why. Mapa-Kantar o Nielsen man, talo talaga siya sa Two Wives nila Erich, Jason and Kaye.

And sorry, hindi pa handa si Alden na maging big star sa showbiz. However I don’t intend to destroy GMA, pero the truth is, sila mismo ang nagpapabagsak rito. So don’t blame me; blame the inept and clumsy executives who are not working hard enough to change GMA’s standing as a ‘poor man’s ABS-CBN’. These are just my personal opinions and do not reflect the views of any network.

- **marcus**

NOVEMBER 17, 2014 AT 8:27 AM

Hi Jason, I admire your tenacity and mind you I am not pro any station, most of the comments are intended to help GMA, if you have been reading which you should have, we suggested the new timeslot for More Than Words. This might surprise you but we were not connected to any network. What we do is give honest assessment to shows any network is showing, those comments might look biased but the truth is our opinions are logical ang strategic. We are not claiming that GMA’s latest move to put More Than Words are ours but we came to the same conclusion that MTW best chance is to go against HK, and Kapuso network’s best bet against Forevermore is Strawberry Lane. Before you judged that this blog is anti GMA, read first like what you shouls have done. You want to protect your station? Help them dont be a cheerleader but be a critic, because coaches are not there to cheer they are their to help athletes like GMA, and whether you believe the ratings or not, every athlete has a weak spot. So help GMA, because its not fun when there is no competition at all.

- **ralphierce**

NOVEMBER 17, 2014 AT 3:12 PM

Correct. Bashing won't help.

4. ***Martin Danza***

NOVEMBER 14, 2014 AT 2:07 PM

GMA is reported to have earned more than P400 Million for the 3rd Quarter. Hence, I highly doubt that they would lose more money.

For me, it "may" be another down year for GMA. (They still have a chance to fix things before 2014 ends) But, I doubt that it would get worse.

Reply

- **ralphierce**

NOVEMBER 14, 2014 AT 3:48 PM

However, the P400 million may not turn to a profit after all. They still have a lot of expenses to worry about, both in programming, production, other departments and maintenance, and if that's the case, it's still possible that they'll end 2014 in the red.

Reply

- **marcus**

NOVEMBER 17, 2014 AT 8:35 AM

What GMA should have done is answer the allegations on labor practice, when they publish their net income is not good for the case filed

against them.Come December 31, most of their behind the camera will end their contracts, and that Php400 million profit is everything the TAG group needs to make a case that their network can afford to regularize their employees. Bad move for them.

Reply

- **ralphierce**

NOVEMBER 17, 2014 AT 8:41 AM

Correct. Mas malaking pasanin pa ito sa GMA kaysa sa mga kinikita nila.

- **marcus**

NOVEMBER 17, 2014 AT 9:11 AM

GMA’s legal department should have talked to their PR department before they released any statements. A Gag order shall be issued againat The Talent Association of GMA or TAG on posting their sentiments online and to the public, because anything they will say can affect the negotiations. The statements TAG made online can be seen as made in bad faith what they should have done was discussed it in court because Php400 Million for a quarter is big enough to support employees for their regularization

- **ralphierce**

NOVEMBER 17, 2014 AT 9:14 AM

Sayang talaga. Itinatago lang nila yung pagkalugi nila.

5. ***James Ty III***

NOVEMBER 15, 2014 AT 3:48 AM

GMA is counting on its broadcasts of Manny Pacquiao's billiards tournament tomorrow and his fight with Chris Algieri next Sunday morning and evening to at least break even financially. We'll see as ABS-CBN has lined up some big specials in the coming weeks starting with Pinoy Pride Boxing and Bench The Naked Truth tomorrow.

Reply

- **ralphierce**

NOVEMBER 15, 2014 AT 7:17 AM

They'll only get a partial amount on the Pacquiao fight since they're just a mere blocktimer to Solar Sports. In short, not even that fight will help them improve their financial standing. And I doubt if the Pacman billiards tournament will do any good.

Also, hindi lang naman Sundays ang batayan ng pagkita o pagkalugi ng isang network. Better understand that Mr. Sunday. All days of the week have equal correlation when it comes to viewing audience. Sunday may be an off-day work-wise, pero marami pa rin ang lumalabas ng bahay para mag-shopping o mag-lakwatsa. This explains the fact that malls and other tourist spots receive the most pedestrian traffic.

Reply

6. ***Jake Jacinto***

DECEMBER 23, 2014 AT 7:24 AM

I think one reason why GMA is unstable these days is their owners, Gozon, Duavit, and Menardo Jimenez. I suspect that the 3 owners didn't have any experience in owning or operating a TV station like GMA, since Gozon is an attorney of the Stewarts (original GMA owners), while Duavit worked for Ferdinand Marcos in the 1970's, if I'm not mistaken. Meanwhile, I do not know what experience does Menardo Jimenez have.

It'd have been better if GMA today is still owned by Uncle Bob Stewart, but that's already impossible, because of a constutional law.

Reply

# No Sibling Rivalry in Premieres of Dream Dad and More Than Words

There will be no rivalry between the children of the late 'Master Rapper' Francis Magalona on Philippine television.

Fresh from re-signing with ABS-CBN, Maxene Magalona will co-star alongside Zanjoe Marudo and child actress Jana Agoncillo in 'Dream Dad'. The series will also star Beauty

Gonzales, Yen Santos, Ana Feleo, Katya Santos, Ketchup Eusebio, Ariel Ureta and Gloria Diaz.

‘Dream Dad’ will focus on an orphan who searches for a loving family, and a bachelor who tries to mend a broken heart by focusing on his family’s welfare. Ultimately, their lives would change after they cross paths with one another.

(Due to unforeseen circumstances, the full trailer of ‘Dream Dad’ on ABS-CBN Entertainment’s official YouTube was taken down as of November 14).

Over at GMA, younger brother Elmo Magalona will reunite with ‘Villa Quintana’ co-star Janine Gutierrez in ‘More Than Words’. Also starring in this series are Rey ‘PJ’ Abellana, Leni Santos, Jaclyn Jose, Gardo Versoza, Yayo Aguila, Enzo Pineda, Stephanie Sol, Mayton Eugenio, Mikoy Morales and Coleen Perez.

The story of ‘More Than Words’ will revolve around two individuals: a teenage boy whose memory was lost following an accident, and a daydreaming female student who created an imaginary ‘dream boy’ in one of her blogs. After finding the supposed boy of her dreams, they would grow fond of each other, while the boy begins a new life with his adoptive parents.

While ‘Dream Dad’ will premiere in its expected timeslot, the same cannot be said for ‘More Than Words’. It was supposed

to premiere November 3, replacing both ‘Seasons of Love’ and ‘Elemento’, but GMA management wanted none of the possible sibling rivalry between the Magalonas, and as a result, they hastily re-aired ‘Coffee Prince’ on the timeslot that was supposed to be filled by ‘More Than Words’.

Then in a somewhat surprising decision, they moved the premiere date of ‘Second Chances’, which was supposed to replace ‘Ilustrado’, to the first quarter of 2015. And to top things off, both ‘Strawberry Lane’ and ‘Hiram na Alaala’ will now be moved to later timeslots, paving the way for ‘More Than Words’ to occupy the slot after ’24 Oras’.

Thus, ‘More Than Words’ will go up against the soon-to-conclude ‘Hawak Kamay’ while ‘Dream Dad’ will face the re-airing ‘Coffee Prince’ on their respective networks.

It will be interesting to see how both Magalonas fare in their respective new series, but even in different networks, they will always be family off-screen. Good luck.

Posted on November 14, 2014
in drama, entertainment, Philippines,television • Tagged 'Master Rapper' Francis Magalona, 24 Oras, 24 Oras GMA, ABS-CBN, Ana Feleo, Ariel Ureta, Beauty Gonzales, Coffee Prince, Coffee Prince GMA, Coleen Perez, Dream Dad, Dream Dad ABS-CBN, Elemento, Elemento GMA, Elmo Magalona, Enzo Pineda, Francis Magalona, Gardo Versoza, Gloria Diaz., GMA, GMA Network, Hawak Kamay, Hawak Kamay ABS-CBN, Hiram na Alaala, Hiram na Alaala GMA, Jaclyn Jose, Jana Agoncillo, Janine Gutierrez, Katya Santos,Ketchup Eusebio, Leni Santos, Maxene

Magalona, Mayton Eugenio,Mikoy Morales, More Than Words, More Than Words GMA, Philippine television, Philippine TV, Rey 'PJ' Abellana, Seasons of Love, Seasons of Love GMA, Second Chances, Second Chances GMA, Stephanie Sol,Strawberry Lane, Strawberry Lane GMA, Villa Quintana, Villa Quintana GMA, Yayo Aguila, Yen Santos, Zanjoe Marudo • 10 Comments

10 thoughts on "No Sibling Rivalry in Premieres of Dream Dad and More Than Words"

1. ***GRW222***

NOVEMBER 14, 2014 AT 10:24 AM

BREAKING NEWS: 'Bagito' will premiere instead of 'Dream Dad' on Monday, replacing 'Pure Love.' So it is assumed that the premiere of 'Dream Dad' has been moved to next week, replacing 'Hawak-Kamay.'

Reply

   - **ralphierce**

NOVEMBER 14, 2014 AT 2:04 PM

I don't understand. They've already made it clear on their press release, tapos at the last second, they change their mind? Wow! Nakiki-gaya na rin sila sa GMA pagdating sa mga last-minute changes.

Reply

- **marcus**

NOVEMBER 14, 2014 AT 3:21 PM

Well sabi nga ng source ko di pa tlga decided ung management. Natuwa daw sila na maganda ang reception ng Bagito. Nde rin nila alam kung papaano mamaximize ang ratings ng Forevermore. Pero as of now Dream Dad will replace HK. Infidelity din kasi ang topic ng FlordeLiza, eh maganda nman ang ratings ng Two Wives.

- **ralphierce**

NOVEMBER 14, 2014 AT 3:52 PM

But too mature for a 5:50 start time. Let’s just say we were caught off-guard by this announcement. Yung Bagito around 1 week lang ata prinomote, it’s like they made it more low-key para may surprise factor.

- **marcus**

NOVEMBER 14, 2014 AT 3:23 PM

Forevermore is a light teleserye, kaya di rin appropriate na heavy drama ang show before this referring to FlordeLuza and Bagito. Kaya they put Dream Dad instead of moving Forevermore. FlordeLiza might replace BCWMH

- **ralphierce**

NOVEMBER 14, 2014 AT 4:04 PM

Ibig sabihin, same timeslot ang magkapatid na Elmo at Maxene na sa magkaibang istasyon na.

Well, with all the teleseryes that ABS is launching before the end of the year, mukhang hindi pa gaanong planado ang kanilang first quarter plans next year. Yung GMA, may isa nang confirmed, eh yung ABS kaya? Abangan na lang natin.

- **marcus**

NOVEMBER 15, 2014 AT 1:19 PM

Nathaniel is slated for 2015 starring Gerald Shaina and Lyca Gairanod

- **ralphierce**

NOVEMBER 15, 2014 AT 3:01 PM

Second teleserye ni Lyca post-TVK. Mukhang mas mauutilize muna siya sa acting kaysa sa singing; usually mga sikat na singers sa PH around teenage years na silang nagsisimulang mag-train.

2. ***ramones1986***

NOVEMBER 15, 2014 AT 4:13 AM

Nagbalik na pala si Leni Santos sa Philippine TV.

Reply

- **ralphierce**

NOVEMBER 15, 2014 AT 6:57 AM

Yep, reunited with Rey ‘PJ’ Abellana; sikat yung love team nila noong 80s.

Reply

# Surprising ‘Bagito’ Premieres on Primetime Bida

An unexpected selection from ABS-CBN takes over Primetime Bida tonight.

In a last-minute decision, the Kapamilya network announced Friday afternoon that ‘Bagito’ will air on the slot that was vacated by the recently-concluded ‘Pure Love’. The upcoming coming-of-age teleserye premieres later this afternoon.

Like more recent Kapamilya dramas, young and emerging talents will be the focus of attention on ‘Bagito’. The series will be topbilled by Nash Aguas and Alexa Ilacad, with fellow young actress Ella Cruz providing a supporting role.

Also joining the series are veterans Agot Isidro, Ariel Rivera and Angel Aquino. Completing the cast are Paolo Santiago, Alex Diaz and Gimme 5 members Joaquin Reyes, John Bermundo, Grae Fernandez and Brace Arquia.

‘Bagito’ focuses on a teenage boy who suddenly takes on the responsibility of being a father. The series will look at how the

boy ended up impregnating a fellow teenager and how he will shoulder the burden of nurturing a child at a young age.

Before becoming a teleserye, ‘Bagito’ was first written as a Wattpad story by well-renowned author Noreen Capili. The entry soon gained popularity among Wattpad readers, with reads of over 100,000 as of today.

Initially an afterthought when it was first promoted, ‘Bagito”s unexpected entry into Primetime Bida came as a huge surprise to viewers. After all, much of the focus has been on the three returning Kapamilyas in Maxene Magalona, Jolina Magdangal and Marvin Agustin, stars of ‘Dream Dad’ and ‘Flor de Liza’ respectively.

In fact, ABS-CBN had already been prepared to replace ‘Pure Love’ with ‘Dream Dad’, and even went as far as unveiling the full trailer of the series Thursday night.

But that all changed Friday afternoon.

The full trailer of ‘Dream Dad’ was taken down from ABS-CBN Entertainment’s YouTube account. Soon after, a trailer for ‘Bagito’ was aired later that night, and then it was announced that ‘Dream Dad’ would premiere on November 24, this time replacing ‘Hawak Kamay’.

Even with a stunner of an entry, ‘Bagito’ should pose little problems in attaining decent, if not high viewership

numbers. With GMA using this timeslot for the replay of the Koreanovela ‘Coffee Prince’, expect ‘Bagito’ to lord it over in the ratings against an inferior opponent.

It may have been a last-minute decision from ABS-CBN management, but should ‘Bagito’ succeed in the ratings, it will be all worth it.

Posted on November 17, 2014
in drama, entertainment, Philippines,television • Tagged ABS-CBN, ABS-CBN Entertainment, ABS-CBN new programs, ABS-CBN new shows, ABS-CBN Primetime Bida, ABS-CBN teleseryes, Agot Isidro, Alex Diaz, Alexa Ilacad, Angel Aquino,Ariel Rivera, Bagito, Bagito ABS-CBN, Bagito Wattpad, Brace Arquia, Coffee Prince, Coffee Prince GMA, Dream Dad, Dream Dad ABS-CBN, Ella Cruz, Flordeliza, Flordeliza ABS-CBN, GMA, GMA Network, Grae Fernandez, Hawak Kamay, Hawak Kamay ABS-CBN,Joaquin Reyes, John Bermundo, Jolina Magdangal, Marvin Agustin,Maxene Magalona, Nash Aguas, Noreen Capili, Paolo Santiago,Primetime Bida, Pure Love, Pure Love ABS-CBN, Wattpad, YouTube •16 Comments

## 16 thoughts on “Surprising ‘Bagito’ Premieres on Primetime Bida”

1. ***marcus***
NOVEMBER 17, 2014 AT 10:15 AM

Bagito will pull in the young crowd a demographic TV5 is also trying to reach with its Wattpad Series

Reply

- **ralphierce**

NOVEMBER 17, 2014 AT 12:55 PM

Quite coincidental kasi galing Wattpad din ang Bagito.

Reply

- **marcus**

NOVEMBER 17, 2014 AT 2:34 PM

According to Twitter, JuliElmo fans has supported Bagito and all the shows in Primetimebida as a show of non support to MTW. The new placement of Bagito might be strategic on ABS since MTW is up against Maxene’s show which what JuliElmo’s fans a clear sign support to the Magalonas and a clear boycott to Janine and GMA’s decision to put a JaniElmo show

- **ralphierce**

NOVEMBER 17, 2014 AT 3:23 PM

Mukhang hindi pa maka-move on ang mga to. Feeling nila mas bagay pa rin si Julie Ann San Jose na maging ka-love team ni Elmo kaysa kay Janine.

And remember that ill-fated teleserye of Julie Ann? It would have succeeded if Elmo was her co-star and not Kristoffer Martin. Pero may ibang ideas ang GMA, hence the end of JuliElmo.

- **marcus**

NOVEMBER 17, 2014 AT 3:35 PM

Well fandoms are there to support or destroy a celebrity. Sad but GMA should have handle it much more carefully.

- **ralphierce**

NOVEMBER 17, 2014 AT 10:51 PM

Oo nga. It ain’t good for GMA if they failed to recognize the power of fans who come to either support or criticize the network.

2. ***KG***

NOVEMBER 17, 2014 AT 3:44 PM

Makakapulot ka pa ng mga lessons sa buhay ng pagbibinata tong Bagito kaya lang may SPG-related scenes na inaapropriate sa mga batang nanonood.

Reply

- **ralphierce**

NOVEMBER 17, 2014 AT 10:54 PM

That’s the drawback, yung SPG. Pero since the core of Bagito will be teenagers, and considering its message, they should handle it well.

Reply

- **marcus**

NOVEMBER 18, 2014 AT 2:18 AM

I think this was the timeslot of Erich’s Katorse before but I dont think there’s an SPG rating that time. Nevertheless that show fared well in its timeslot

Reply

- **ralphierce**

NOVEMBER 18, 2014 AT 5:42 AM

SPG was only introduced in 2012. That explains why Nasaan Ka Elisa, an SPG-eligible teleserye, only got a PG rating when it first aired.

3. ***marcus***

NOVEMBER 18, 2014 AT 4:58 AM

Bagito hit 27.2% National Rating. Pretty High for its timeslot

Reply

- **ralphierce**

NOVEMBER 18, 2014 AT 5:42 AM

As expected. No chance ang Coffee Prince kay Bagito.

Reply

- **marcus**

NOVEMBER 18, 2014 AT 6:02 AM

Yes and it will help pull in the ratings for the rest of PrimetimeBida shows, kung ma maintain nila yan nde malabong mag 30% ang TV Patrol

- **ralphierce**

NOVEMBER 18, 2014 AT 7:37 AM

In short, mas dominant na ang Primetime Bida than ever.

4. ***NoReturn***

NOVEMBER 19, 2014 AT 4:22 AM

The main cause of the airing date switch of ‘Bagito’ and ‘Dream Dad’ is that the taping of the first week of ‘Dream Dad’ did not finish in time for its original premiere week allegedly because of the distance of the drama’s multiple shooting locations. A good choice in disguise content-wise.

Reply

- **ralphierce**

NOVEMBER 19, 2014 AT 6:27 AM

Now that explains it.

Reply

# TV5’s ‘Weekend Do It Better’ Revisited

‘Wow Mali’, now under the ‘Lakas ng Tama’ tagline, is one of three ‘Weekend Do It Better’ programs on TV5 that are still on the air today. (Title card courtesy of TV5)

It’s been over a year since TV5 decided to change the network’s programming approach.

Under the leadership of president Noel Lorenzana, the Kapatid network overhauled its programming lineup in a way that it would favor a younger and a more active audience. These initiatives resulted in the ‘Weekend Do It Better’, ‘Everyday All the Way’ and ‘KBO: Karunungan, Balita at Opinyon’ blocks.

The first of these blocks debuted in September of last year. The first block, ‘Weekend Do It Better’, initially consisted of the following programs:

1. ‘Showbiz Police’
2. ‘Tropa Mo Ko Unli’
3. ‘Killer Karaoke: Pinoy Naman’
4. ‘What’s Up Doods?’
5. ‘Pinoy Explorer’
6. ‘Who Wants to Be a Millionaire?’
7. ‘Wow Mali Pa Rin’
8. ‘The Mega and the Songwriter’

Of the eight, only ‘Tropa Mo Ko Unli’ (now ‘Tropa Mo Ko Nice Di Ba’), ‘Who Wants to Be a Millionaire?’ and ‘Wow Mali Pa Rin’ (now ‘Wow Mali Lakas ng Tama’) remain on the air. The three shows were the only ‘Weekend Do It Better’ stalwarts to survive TV5’s most recent transformation, that of the ‘Happy Ka Dito’ era, and their success and viewer loyalty were a testament to that.

On the other hand, ‘What’s Up Doods?’ and ‘The Mega and the Songwriter’ were cancelled just before the end of last year due to low viewership numbers. Then in the first half of this year, ‘Showbiz Police’, ‘Pinoy Explorer’ and ‘Killer Karaoke: Pinoy Naman’ were also cancelled, with the first two having moved to new timeslots in the middle of their run.

The ‘Weekend Do It Better’ title would be deemphasized by February 2014, but in the minds of the Kapatid network, it was only the beginning of further experimentation and constant rebuilding. New programs would be unveiled within the next few months, with the hope of making TV5’s weekend lineup even more formidable.

Today, the experiment continues, but for TV5, ‘Weekend Do It Better’ marked the start of bigger and brighter things for the still-No. 3 network, one that would carry them for the next few years.

Posted on November 18, 2014
in comedy, drama, entertainment, game show, hits, humor, live events, music, news, Philippines, reality show,songs, Sports, talent show, talk show, television • Tagged Everyday All the Way, Everyday All the Way TV5, Happy Ka Dito TV5, KBO: Karunungan Balita at Opinyon, KBO: Karunungan Balita at Opinyon TV5, Killer Karaoke Pinoy Naman, Killer Karaoke: Pinoy Naman TV5,Noel Lorenzana, Pinoy Explorer, Pinoy Explorer TV5, Showbiz Police,Showbiz Police TV5, The Mega and the Songwriter, The Mega and the Songwriter TV5, Tropa Mo Ko Nice Di Ba, Tropa Mo Ko Nice Di Ba TV5,Tropa Mo Ko Unli, Tropa Mo Ko Unli TV5, TV5, Weekend Do It Better,Weekend Do It Better TV5, What's Up Doods?, What's Up Doods? TV5,Who Wants to Be a Millionaire?, Who Wants to Be a Millionaire? TV5,Wow Mali Lakas ng Tama, Wow Mali Lakas ng Tama TV5, Wow Mali Pa Rin, Wow Mali Pa Rin TV5 • 66 Comments

# 66 thoughts on “TV5’s ‘Weekend Do It Better’ Revisited”

1. ***marcus***

NOVEMBER 18, 2014 AT 11:14 AM

It seems to me that TV5’s biggest challenge in stabilizing their program line up is their Sports Programs which are erratic and doesnt fit the normal schedule the Filipino audience are used to. As of now no channel has claimed and maintained its number 1 position because of PBA, it will never happen. What TV5 must do is create programs that are interesting and will not disrupt the normal viewing habits of the people. With the advent of iWanTV, If I were them I will create weekly series during weekdays, why? Because weekly series has the best chance to steal viewers from ABS and GMA if people will just miss one episode rather than a whole week. Instead of beefing up weekend programs which has less viewers than weekday primetime viewers, I will concentrate more on weeknights. When schedules are erratic you loose viewers which is bad especially if you just have a handful of them.

Reply

   - **ralphierce**

NOVEMBER 18, 2014 AT 12:50 PM

Weekly series will only be successful if people stay patient. A week’s worth of waiting is just enough time for the writers to formulate new stories. But as it

stands, daily series will still be the norm, simply because the viewers are always impatient, thus adding pressure to the writers.

Reply

- **marcus**

NOVEMBER 18, 2014 AT 2:31 PM

They can mix it up, shake it up and work around it. They have to cut off the arm(SportsPrograms) so the patient will survive. Why not put Talentadong Pinoy on a Monday Night? Amazing Race on a Tuesday, Wattpad Series on a Wednesday, and other series on a weeknight. GMA has already having problems on Daily Series what makes them sure they can overcome it? Unless they can steal audiences from ABS and GMA and offer a better alternative other than Sports then they will end up where they are now, number 3. Lets face it ABS got primetime teleseryes in the bag.

- **ralphierce**

NOVEMBER 18, 2014 AT 11:08 PM

Well, that’s not a bad suggestion. TV5 has been the alternative station, so this proposed programming should make them all the more viable.

- **marcus**

NOVEMBER 19, 2014 AT 4:40 AM

TV5 should realize that they should stop being ABS or GMA and offer something different. Put their efforts from weekends to weeknights. They should maximize the weakness of iWanTV on Teleseryes.

- **ralphierce**

NOVEMBER 19, 2014 AT 6:28 AM

True that.

2. ***James Ty III***

NOVEMBER 19, 2014 AT 6:32 AM

I think TV5 should concentrate on sports. The PBA's current time slots are more convenient to televiewers and sportswriters. A good suggestion is for TV5 to bring Sports 360 to free TV and air it as pre-programming for the PBA instead of Tagalized movies.

And TV5 should bring back the 4-8 pm timeslot for the PBA on Sundays. Air WWTBAM at 8 pm, Quiet Please at 9, Amazing Race at 10 and Wow Mali at 10:30.

Reply

- **marcus**

NOVEMBER 19, 2014 AT 9:54 AM

No offense but PBA doesn't command much audience and fandoms, if PBA will drop the commercialization and give teams the local pride similar to what MBA did then they might have a chance in regaining the much fandom

they had before, mas may fandom pa ang mga taga UAAP. Kung localized ung PBA mas makaka identify ung mga tao kesa sa ang branding ay pintura, margarine, alak, gasolina at gatas.

Reply

- **ralphierce**

NOVEMBER 19, 2014 AT 1:10 PM

However, it will be a logistical problem kung ginawang mala-NBA ang mga PBA teams. The MBA failed because of that.

If there's one thing to consider, it is that the PBA, despite the fact that it is older than the Euroleague, has always been snubbed in the FIBA World Basketball program. Yung Top 10 highlights nga, puro Europe lang, konting NBA and other Asian leagues, but you can't see even a single PBA highlight on that program. Even though Gilas reached the Worlds this year, the PBA is and will always be underappreciated by FIBA.

Overall, sports is just one aspect that TV5 has thrived upon. Pero dapat may konting halo rin ng ibang formats, even if it means sacrificing high ratings for more quality programming.

3. ***James Ty III***

NOVEMBER 20, 2014 AT 3:34 AM

TV5 can come up with a lot of quality programs. All it has to do is remove those Tagalized movies and leave those to GMA.

Reply

- **ralphierce**

NOVEMBER 20, 2014 AT 4:15 AM

And they have the financial muscle to prove it.

Reply

4. ***muning***

NOVEMBER 21, 2014 AT 3:04 AM

ayaw kasi ng tv5 makipagsabayan sa abs cbn at gma, para maisip naman ng madla na kalaban din ang tv5 sa abs cbn at gma, malay mo pag ginawa nila yun, didikit na sila sa ratings ng abs cbn at gma

Reply

- **James Ty III**

NOVEMBER 21, 2014 AT 3:05 AM

TV5 should be an alternative channel. Kaya nga the station is airing PBA four times a week on primetime. Their old teleseryes did not rate well.

Reply

- **muning**

NOVEMBER 21, 2014 AT 3:13 AM

gawiin na lang nila ay palakasin ang coverage ng aksyon tv. humina ang ratings ng tv5 dahil sa sports coverage

- **Nameless**

  NOVEMBER 28, 2014 AT 2:31 AM

  'Yung "Babaeng Hampaslupa" lang ang tumatak na TV drama sa tv5 because of Alex Gonzaga and Susan Roces. I was an avid viewer of that show when I was in HS.

- **ralphierce**

  NOVEMBER 28, 2014 AT 2:42 AM

  Other than that, their attempt to go mainstream failed overall. Kaya talagang mas bagay sila sa alternative television.

  - **muning**

    NOVEMBER 21, 2014 AT 3:14 AM

    tingnan natin kung ano ang mangyayari sa tv5 pag wala nang pba. baka bumaksak sila sa 4th or 5th place sa ratings

    Reply

5. ***muning***

   NOVEMBER 21, 2014 AT 3:06 AM

at hindi lang ang tv5 ang may alternative programs, pati ang mga sister stations ng major networks, government stations at iba pang minor network ay may alternative programs din

Reply

6. ***muning***

NOVEMBER 21, 2014 AT 3:08 AM

nakakapagtaka lang , kung ginagawa pa rin ito para sa loyal viewers, bakit sports at pelikula na paulit ulit ang pinapalabas nila, diba magsasawa rin ang mga loyal viewers sa tv5 sa nakakasawa nilang pauli ulit na programa

Reply

7. ***muning***

NOVEMBER 21, 2014 AT 3:12 AM

at pati ang mga tv ads , iilan lang at karaniwan, tulad ng unilever, selecta at mvp group of companies. siguro ang iba ay nagsasawa na sila o hindi sila mabenta sa tv5.

Reply

8. ***James Ty III***

NOVEMBER 21, 2014 AT 3:21 AM

Aksyon TV has a limited viewership dahil sa sobrang layo for free TV.

Reply

9. ***ralphierce***

NOVEMBER 21, 2014 AT 7:40 AM

Mr. Cnor/Muning, kung pwede sana ipagsama mo na lang ang lahat ng sinabi mo into one or two comments? Ang dami mong sinabi, hiwa-hiwalay pa ang comments.

TV5 is now an alternative station thanks to this block. Ratings are no longer primary for them. The best that they can do now is to provide better and more high-quality programming that will please other sectors. For now, they still air movies just to fill in airtime, since they are still adjusting.

If there's one station that needs to follow TV5's lead, it's GMA. Granted na talagang talo na sila sa ABS, it would be better for GMA to bring alternative programming instead, if they really are saving a lot of money due to various issues. But as it stands, the ownership remains as defiant as ever in becoming a No. 1 station, which unfortunately won't help them.

Reply

10. ***Eririn***

NOVEMBER 21, 2014 AT 2:18 PM

Dapat we will air more "ABClassics" such as Tropang Trumpo, Ispup, TPiR and Family Feud, among others

Reply

- **KG**

NOVEMBER 21, 2014 AT 3:15 PM

Not good suggestion for this, mr. Carlo Abellanosa.

Reply

- **ralphierce**

NOVEMBER 21, 2014 AT 11:32 PM

Very nonsensical suggestion. Hindi talaga mapigil itong kolokoy na ‘to.

11. ***Jason***

NOVEMBER 25, 2014 AT 5:28 AM

Just cut-off the tagalized movies and strengthen their entertainment and sports show. OK na sila. Dapat hindi nila kalabanin yung ABS and GMA,mas okay nga sila bilang alternative tv station baka makakuha pa sila ng viewership nun

Reply

- **ralphierce**

NOVEMBER 25, 2014 AT 7:17 AM

Indeed. But from the looks of it, they’ll continue to air those Tagalized movies in the event there is no replacement for a program that is either cancelled or on season hiatus, or an event that concluded recently. That was the case since yesterday when the Tagalized movies returned in lieu of Face the People and Let’s Ask Pilipinas.

Reply

- **James Ty III**

NOVEMBER 25, 2014 AT 3:16 PM

In fact, Face the People has been axed because Edu Manzano is no longer with TV5. He is returning to ABS-CBN and will star in a new teleserye for the Kapamilya network.

I won't be surprised if Tintin Bersola also leaves TV5 so she can be with her husband Julius Babao who is still with ABS-CBN News.

- **ralphierce**

NOVEMBER 25, 2014 AT 11:19 PM

Well, there you have it.

- **Asher Santos**

DECEMBER 2, 2014 AT 12:03 PM

Much better ang Shop Japan Infomercials kasya sa mga Tagalog Dubbed Movie na yan, at nakaka-turn off talaga sa mga viewers ng ABS-CBN, ang better way dyan ay ipalabas ang Shop Japan ng 10:30 AM to 12 Noon tapos 1:30 to 3 PM sa timeslot ng Movie Max 5 at ibalik na lang sa 45 Minutes ang Aksyon Sa Tanghali at T3 Reload kasi napapanisin ninyo noong last week at ibinalik sa 30 minutes ang 2 programa ng News 5 at hanggang 12:15 at simula 1:15 ang mga movie na yan at sana'y i simulcast agad sa Aksyon TV at Radyo 5 ang naturang 2 programa at i-request po ng ilipat ang Relasyon

nila LCV at Atty. Mel sa bagong oras, at pag walang PBA Games ng Monday and Thursday ay i-occupied ito sa Replay ng mga Weekend Shows nito. Kaya tiis muna sa iba at papalit na ang mga bagong shows sa TV5 at mas magiging improvement pa next year.

- **ralphierce**

DECEMBER 2, 2014 AT 12:36 PM

I don’t think TV5 will like your suggestion. Very total joke ang pag-ere ng infomercials sa umaga at hapon; remember, hindi na sila yung ABC-5 na dating umeere ng Venta5 tuwing siestahours.They are a major/alternative network now. Mas bagay na talaga ang Shop Japan sa madaling araw.

Regarding the now-30 minute airings of T3 and Aksyon sa Tanghali, eh patapos na ang taon kaya kakaunti na lang ang ibabalita. Saka may year-end episodes ang T3 pagsapit ng Pasko at Bagong Taon, so at this point, may ginagawa na silang pre-taped episodes for the occasion bago mag-bakasyon ang mga Tulfo brothers.

As for Relasyon, hindi papayag si LCV at Atty. Mel diyan. Kung ililipat ang Relasyon, malamang apektado ang iba pang programa ng Radyo5, lalo na ang Wanted sa Radyo ni Tol Raffy. Saka yung proposal mo ng replays of weekend shows during non-PBA game days, I don’t think that’s a good solution to that, lalo na kung ang focus ng TV5 ngayon ay ang maging isang ganap na sports-entertainment channel.

Kung ako sa’yo, magtiis ka muna ng konti.

12. ***James Ty III***

NOVEMBER 26, 2014 AT 3:11 AM

Amy Perez also left TV5 because of her disenchantment with the network. Same with Alex Gonzaga. Both ladies returned to ABS-CBN.

Reply

- **ralphierce**

NOVEMBER 26, 2014 AT 3:12 AM

That pretty much led to TV5's transition from a mainstream to a more alternative network.

Reply

- **James Ty III**

NOVEMBER 26, 2014 AT 3:17 AM

Especially with the PBA dominating the primetime slots on Tuesdays, Wednesdays, Fridays and Sundays. Their only real teleserye is Wattpad Presents which has a new story every week.

- **ralphierce**

NOVEMBER 26, 2014 AT 3:20 AM

PBA is for older guys, while Wattpad is for teenagers. In essence, alternative na alternative na talaga ang TV5.

13. ***KG***

NOVEMBER 26, 2014 AT 8:26 PM

They have a trade launch yesterday at Sofitel (UNTV supporters know this) in coincidence with the network's 5th anniversary under MVP's helm.

Can you make an article sooner for the newest shows?

Reply

- **ralphierce**

NOVEMBER 26, 2014 AT 11:05 PM

Hopefully.

Reply

14. ***James Ty III***

NOVEMBER 27, 2014 AT 1:07 AM

I wonder what happened to TV5's plan to do a Philippine version of Pretty Little Liars. The station's planned teleserye for Ogie Alcasid, The Gift, was scrapped due to its decision to air PBA games instead.

Reply

- **ralphierce**

NOVEMBER 27, 2014 AT 3:28 AM

Talk about plans that got away.

Reply

- **Eririn**

NOVEMBER 28, 2014 AT 2:39 AM

After Let’s ask ended, TV5 will soon re-air Ogie’s Family Feud as part of the ABClassics umbrella

Reply

- **ralphierce**

NOVEMBER 28, 2014 AT 3:15 AM

F**K YOU CARLO!!! HINDI KA NA NAKAKATUWA. THERE’S NO SUCH THING AS ABCLASSICS, AT KAHIT KAILAN WALANG BALAK IERE NG TV5 ANG MGA LUMANG ABC-5 PROGRAMS.

IF I WERE YOU, SHUT UP!!! I DON’T CARE KUNG RETARDED KA O MAY PROBLEMA KA SA PAGIISIP, BASTA SHUT UP!!

15. ***Nameless***

NOVEMBER 28, 2014 AT 3:00 AM

Sayang talaga ‘yung Weekend Do It Better na ‘yan, pero maganda na kasi ‘yung line-up eh pero biglang nawala ang majority ng shows. For me, as always naman, bawas-bawas (or tanggal-tanggal) din ng movie blocks ‘pag may time. Instead, they should replace it with some PBA-related shows, as well as dapat i-air na ang #NCAA09 volleyball in order to help boost the spike

industry sa PH sports. For now, tv5 is a good player sa industry, no mainstream but more alternative.

Reply

- **ralphierce**

NOVEMBER 28, 2014 AT 3:10 AM

They’re not airing NCAA volleyball for a reason: they think na hindi ito papatok in the same way that UAAP volleyball did in the past few years. And besides, matatapos na ang kontrata ng NC sa TV5, which also explains why some of NC’s on-air staff were now promoted to the PBA in anticipation of losing the former’s broadcast rights.

If there’s one thing TV5 needed, it is to produce Kwentong PBA during the season, if they have the money to produce, that is.

Reply

- **Nameless**

NOVEMBER 28, 2014 AT 3:28 AM

Ah. So parang tv5 is now waiting for its expiration. Oo nga eh, nothing can stops UAAP Volleyball. At ngayon ko lang nalaman sa’yo na may Top 10 chart pala ang FIBA for Best Plays per week. So sad na hindi pala tayo kasali sa kanilang chart. And PBA should do an action for this.

Interesting suggestion. Para malaman din ng fans ang every background ng every player, each day. Or produce a show similar to Sports Unlimited. Or

what if kung ibalik ang kanilang Anime line-up like the AniMEGA before? Medyo humina na kasi ang Anime fever dito sa ‘Pinas, despit na may Cosplay nang naguuso.

- **ralphierce**

NOVEMBER 28, 2014 AT 3:34 AM

TV5 used to air Astig, formerly hosted by Chiqui Roa-Puno and then Paolo Bediones. Kaso wala na siya, puro replays na lang ang ineere.

TV5 has no plans whatsoever in bringing back animes via AniMEGA. That’s ABS and GMA’s job now; ayaw nga makisawsaw ang TV5 sa buhay mainstream. AniMEGA has been thrown out since Lorenzana took over.

- **KG**

NOVEMBER 29, 2014 AT 12:30 PM

Mas bagay isaere ang NCAA volleyball sa Semis lang at Finals. :D

- **ralphierce**

NOVEMBER 29, 2014 AT 11:26 PM

Total last year of contract na nila so why not do that, para naman matapos sila on a positive note.

16. ***James Ty III***

NOVEMBER 30, 2014 AT 2:11 AM

James Velasquez of Sports5 told me that TV5 will air the NCAA volleyball starting the single round semis and finals.

And you're right, Ralph. I always see a lot of the NCAA talents at the PBA. Some of them are even acting as stand-by announcers at the Radyo Singko booth like Mara Aquino and Apple David.

Renren Ritualo, who did analysis for the NCAA, is now a radio panelist for the PBA on Radyo Singko.

Meanwhile, TV5 is launching a new sitcom with PBA players Gary David, Beau Belga and Willie Miller plus Ritz Azul as their leading lady. Jinkee Pacquiao and some PBA players' wives will host a mid-morning show that will replace Face the People.

Reply

- **ralphierce**

NOVEMBER 30, 2014 AT 2:46 AM

As I said, TV5 is bracing for the worst, hence the promotion of the NCAA talents to the PBA.

A new sitcom featuring PBA players, and a talk show with the players' wives? Very intriguing to say the least.

Reply

- **James Ty III**

NOVEMBER 30, 2014 AT 3:01 AM

This is part of TV5’s bid to really become alternative while tapping its sports knowledge to the entertainment department.

- **ralphierce**

NOVEMBER 30, 2014 AT 3:50 AM

True that.

- **Nameless**

NOVEMBER 30, 2014 AT 6:46 AM

It’s so nice to hear talaga that tv5 is now trying to build sports-showbiz connections sa kanilang programs. Lalo na’t Mr. MVP is a well known sports patron. Pero ‘yung ilang hardcore basketball fans, I feel na parang kontra sila sa ganitong system. Anyways, finally at magiging busy na ang Pacquiao couple sa kanilang respective networks for their shows. At balik-TV na rin si Danica after so many years na, mula ‘nung sitcom stint niya with Duday and Maxene.

Reply

- **ralphierce**

NOVEMBER 30, 2014 AT 10:36 AM

That’s the essence of TV5’s continuous transformation into an alternative network.

17. ***James Ty III***

NOVEMBER 30, 2014 AT 2:29 AM

To that Carlo guy, please be reminded that TV5 is now under a new leadership. The shows that you have mentioned were under the old ABC 5 administration before Manny V. Pangilinan took over.

Reply

- **ralphierce**

NOVEMBER 30, 2014 AT 2:48 AM

In short, there is a possibility that the ABC-era archives are no longer with them.

Reply

- **James Ty III**

NOVEMBER 30, 2014 AT 3:01 AM

Kaya nga the old PBA games under ABC are now shown on a cable channel together with other PBA games of past broadcasters.

- **ralphierce**

NOVEMBER 30, 2014 AT 3:55 AM

In short, they are in the public domain.

- **muning**

DECEMBER 1, 2014 AT 2:19 AM

pero may wow mali pa rin na dati pa yan noong abc 5 pa sila

Reply

- **ralphierce**

DECEMBER 1, 2014 AT 3:29 AM

Correct. But they only show archives from the Cojuangco-era TV5 during the ‘Wow Muli’ segment. In short, they no longer have the rights to the ABC 5-era Wow Mali; presumably napunta na kay Joey de Leon ang mga ito.

- **muning**

DECEMBER 2, 2014 AT 2:32 AM

ibig sabihin, blocktimer na lang din ang wow mali sa tv5?

18. ***James Ty III***

DECEMBER 1, 2014 AT 12:43 AM

Let’s not also forget that a lot of TV5 stars watch the PBA games live at the venue to promote their shows with the channel. Eula Caballero and Valeen Montenegro of Lokomoko did a halftime dance number during one PBA finals game for league sponsor PLDT last season.

Viva TV also did that when it covered the PBA games for IBC 13 from 2000 to 2002.

Reply

- **ralphierce**

  DECEMBER 1, 2014 AT 12:48 AM

  Again, part of the transition of TV5 to a sports-entertainment channel.

  Reply

- **James Ty III**

  DECEMBER 1, 2014 AT 4:46 AM

  Ritz Azul also watches a lot of PBA games and she even appeared in the old AKTV Center in the IBC studios when Sports5 was a blocktimer on Ch. 13.

  A former PBA import even had a crush on her.

  Regarding Wow Mali, Joey de Leon has hosted that show for a long time pero I wonder how he got the rights to the old episodes of the show when ABC was still in existence.

- **ralphierce**

  DECEMBER 1, 2014 AT 5:53 AM

  Perhaps copies of those old episodes ended up in his home as archives. Whatever the case, there’s no way TV5 under the current administration would air old ABC-era programs like those of Wow Mali.

19. ***James Ty III***

    DECEMBER 2, 2014 AT 5:08 AM

Wow Mali, as far as I know, is a creation of Joey de Leon kaya nga it has lasted on Channel 5 from ABC until the TV5 time. Correct me if I'm wrong.

Reply

- **ralphierce**

DECEMBER 2, 2014 AT 5:28 AM

In short, much of Wow Mali's rights belong to him.

Reply

# In 100 Words: Home Radio is Back, Sort Of

97.9 Natural brought back the 'Home Radio' name in November. (Logo courtesy of Aliw Broadcasting Corporation)

There seems no end in sight for the embattled Natural 97.9.

Just recently, the Home Radio brand, which was supposedly retired in July, was brought back. This is already the fourth brand change for the Aliw-owned 97.9 FM frequency since the original Home Radio ended its broadcasts in March.

While the ‘re-re-re-rebranded’ Home Radio Natural kept the current Top 40/OPM format, the latest name change clearly showed the station’s lack of direction and identity. The owners seem to have not moved on from the proud and loud past that is ’97dot9 Home Radio’.

Much like 103.5 K-Lite, 97.9 Home Radio Natural is a headache waiting to happen. And it only gets even worse.

Posted on November 20, 2014 in hits, music, Philippines, radio, songs •Tagged 103.5 K-Lite, 97.9 Home Radio, 97.9 Home Radio Natural!,97dot9 Home Radio, Aliw Broadcasting Corporation, contemporary hit radio, DWKX, DWQZ, Home Radio, Natural 97.9, OPM, Top 40, Top 40 Radio • 68 Comments

# 68 thoughts on “In 100 Words: Home Radio is Back, Sort Of”

1. ***James Ty III***

NOVEMBER 21, 2014 AT 12:56 AM

Speaking of K-Lite, Jude Rocha resigned from that station because reportedly, he did not like the confusing situation in the Vera family of stations. Honestly speaking, other than Magic, the other Vera stations have been changing DJs a lot.

As for Home Radio, I think Antonio Cabangon-Chua should step in. His 9TV will become CNN Philippines next year so his radio stations need some fine-tuning.

Reply

- **ralphierce**

NOVEMBER 21, 2014 AT 7:13 AM

The best they can do now is to sell one of their poorest performers. 103.5 may be even close to that.

Regarding 97.9, this may be the best time to use a mixed news/music format. Their previous FM formats haven't been working out, so why not do a hybrid for a change?

Reply

- **James Ty III**

NOVEMBER 22, 2014 AT 12:47 AM

Aside from 103.5, 99.5 is also in a state of flux. The latter station recently changed the DJ lineup of its daily shows.

- **ralphierce**

  NOVEMBER 22, 2014 AT 3:38 AM

  They can sell that too.

2. ***Eririn***

   NOVEMBER 21, 2014 AT 2:13 PM

   Soon we will be putting up more stations in those cities with an Aliw television station

   Reply

   - **KG**

     NOVEMBER 21, 2014 AT 3:16 PM

     NOT TRUE, CARLO ABELLANOSA!

     Reply

     - **ralphierce**

       NOVEMBER 21, 2014 AT 11:30 PM

       Sobrang sinungaling talaga ‘tong mama, kahit sabihin pa nating may mental disorder ito.

3. ***Ba5667***

   NOVEMBER 21, 2014 AT 2:22 PM

Natural now uses just the contemporary hit radio (CHR) format. The new logo seems amateurish and 90’s throwback for me. In terms of social media outreach, Natural seems to have one of the weakest campaigns of any masa radio station in Metro Manila; most of the time DJ Adam Apple is in large on the radio station’s official Facebook page. There is also no sign of a countdown program on Natural since the previous blog post related to the station on From The Tube.

Reply

- **ralphierce**

NOVEMBER 21, 2014 AT 11:29 PM

That shows how poorly managed Natural has been since they reformatted in March. Kung pwede nga, dapat hybrid news/music station na lang sila.

Reply

- **badofilada**

NOVEMBER 23, 2014 AT 3:25 AM

Edi ipa-request nyo dun sa Aliw management nyan.

4. ***ralphierce***

NOVEMBER 23, 2014 AT 6:35 AM

Ikaw na lang kaya. Puro naman kasi mga obvious yung mga tinatanong mo eh.

Reply

5. ***coolmac***

NOVEMBER 23, 2014 AT 7:49 AM

Natural is trying its best to fit into the Hot AC bandwagon. Yet, they’re still going nowhere with some changes.

Reply

- **ralphierce**

NOVEMBER 23, 2014 AT 11:41 PM

Kaya ang tanong, sino ba talaga sila? Natural o Home Radio?

Reply

- **coolmac**

NOVEMBER 26, 2014 AT 1:23 PM

Well, I’ll stick with Home Radio, in which they’re more known for.

- **ralphierce**

NOVEMBER 26, 2014 AT 3:10 PM

True that. Kaso baka may backlash sa mga older Home Radio listeners na mas type ang easy listening format noon. After all, the Home Radio name is more well-known as an easy listening station.

6. ***James Ty III***

NOVEMBER 24, 2014 AT 1:17 AM

Aliw's FM station is very confusing already. Can't they stick to one kind of music genre? At least, their AM station DWIZ is a little more stable with their news format especially with Alex Santos reinforcing their news crew.

I used to be part of DWIZ before when I was a sports correspondent for Romy Kintanar's Man on the Ball radio show.

Reply

- **ralphierce**

NOVEMBER 24, 2014 AT 3:32 AM

Should they reformat again, perhaps it's time to consider a hybrid news/music format on 97.9.

Reply

7. ***Jason***

NOVEMBER 25, 2014 AT 5:24 AM

Hindi kasi nila mahanap kung ano ang mas babagay para sa kanila. Kailan pala nag-resign si Tino and Jude sa Play and K-Lite respectively? Nagkakagulo tuloy yung dalawang station

Reply

- **ralphierce**

NOVEMBER 25, 2014 AT 7:14 AM

This month lang. Their resignations showed how inefficient the management of the Veras are in K-Lite and Play.

Reply

- **James Ty III**

NOVEMBER 25, 2014 AT 3:18 PM

Play FM kasi is almost an imitation of Magic 89.9, especially in the songs these stations play. The Veras should have retained 99.5 RT.

- **ralphierce**

NOVEMBER 25, 2014 AT 11:20 PM

Or if Play fails, they can sell the network to others.

- **Nameless**

NOVEMBER 30, 2014 AT 6:32 AM

Just this week lang, mala-Home Radio din ang naganap sa 103.5 KLite. Hits and Lite Favorites na ulit sila. Hay, can we conclude 2014 as a “Year of Identity Crisis” sa mga FM stations today? ALC and Tiger22 should pay attention na sa ganitong situations sa kanilang mga stations right now.

- **ralphierce**

NOVEMBER 30, 2014 AT 10:40 AM

Honestly, 103.5 should mix ‘masa’ with dance, love songs and lite alternative. Magulo talaga. Because of their continuous rebrands, they should use the slogan ‘Wow, Heart to the Max na K-Lite’ under the name ‘103.5 Palitan’.

- **coolmac**

NOVEMBER 30, 2014 AT 10:55 AM

IMO (no offense), that brand & slogan sounds absurd, KLite management won’t allow it. Hahaha.

Despite bringing back its old slogan, nothing has actually changed from KLite’s playlist (’90 – ’05), except that it added 80s to it. (Based on my observation)

- **ralphierce**

NOVEMBER 30, 2014 AT 12:26 PM

In short, lalong sumakit ang ating ulo sa K-Lite with the return of ‘The Hits and Lite Favorites’.

Right now, though, that proposed brand and mashed-up slogan sounds more appropriate to the state of K-Lite these days, whether the owners like it or not. It may be ridiculous, but that’s what they are now.

8. ***James Ty III***

NOVEMBER 26, 2014 AT 12:40 AM

The problem with the Vera family is that they’re trying to make a quick buck and they’re also sacrificing quality with their radio stations. Remember how their experiment at a masa station failed?

Reply

- **ralphierce**

NOVEMBER 26, 2014 AT 2:43 AM

That is why it is best for them to sell one of their networks. Masyadong madami na sila, thus making it difficult for them to focus and manage each of them. Yung MBC nga, tatlo lang, but they’re making money from it because it’s less of a burden.

Reply

- **James Ty III**

NOVEMBER 26, 2014 AT 3:01 AM

The Veras also own two AM stations: DWBL and DWSS. Those stations are run mostly by blocktimers so it’s another burden for them.

- **coolmac**

NOVEMBER 26, 2014 AT 1:26 PM

IMO, DWBL is more taken care of than DWSS.

- **ralphierce**

NOVEMBER 26, 2014 AT 3:08 PM

Hence, selling one of their stations is a better option for the Veras at this point.

- **coolmac**

NOVEMBER 27, 2014 AT 4:03 AM

They should rather sell DWSS, since its programming is going nowhere. It's pointless to call it "Entertainment Radio" when most of its blocktimers are talk-oriented (notably the ones formerly from DZXQ & the ones c/o DWBL) & it airs religious programs. And when they play music, they use the old plugs.

- **ralphierce**

NOVEMBER 27, 2014 AT 1:42 PM

Exactly. They should sell that ASAP.

- **James**

NOVEMBER 27, 2014 AT 4:00 PM

James Ty III: The Veras doesn't own DWBL.

- **coolmac**

NOVEMBER 30, 2014 AT 10:56 AM

James Habitan, then who owns DWBL if not the Veras?

Reply

- **James**

DECEMBER 1, 2014 AT 3:06 AM

Same owners as Mellow 94.7. They’r not part of the Veras’ Tiger 22 umbrella group.

- **ralphierce**

DECEMBER 1, 2014 AT 3:30 AM

This despite the fact that Mellow’s studio are in the same building as the Veras’ stations.

- **James**

DECEMBER 1, 2014 AT 3:19 AM

Same owners as Mellow 94.7. They’r not part of the Veras’ Tiger 22 umbrella group.

9. ***James Ty III***

NOVEMBER 27, 2014 AT 12:13 AM

Too many cooks spoil the broth, ika nga. That summarizes the way the Veras are running their FM stations. Only Magic is the most stable. I don’t listen to Jam while Wave keeps on playing the same RNB tracks. That station hasn’t been the same since removing the Tsunamix.

Reply

- **ralphierce**

NOVEMBER 27, 2014 AT 3:28 AM

They’re a poor man’s MBC, indeed.

Reply

10. ***Nameless***

NOVEMBER 28, 2014 AT 2:23 AM

On 97.9’s re-re-re-re-re-re-re-re-re-re-revamp, “Ano ba talaga, kuya?!” :p If they will adopt music-and-news format, eh di parang Brigada na rin ang peg nila. But however, Brigada’s sound looks like pang-probinsya. And besides, may DWIZ na rin si ALC on FM but in Dagupan lang. Masyado na rin kasing humaba ang usapin about 97.9’s fate esp. sa mga loyal listeners ng “Home Radio”. At dahil papasok na sa CNN period ang ALC Group, why don’t they try to adopt also CNN on radio? At least, may katapat na rin ang DeutschWelle-powered 98.7 dzFE.

On the other situations naman, I suggest na dapat jazz format na lang ang 103.5, since the Crossover is the only surviving station in Metro Manila na may ganung playlist. 99.5 and 89.9 seems to be a twin stations dahil almost the same sila sa lahat ng aspects but when it comes to throwback hits and DJ rosters, 99.5 seems to be a teen-friendly than Magic. I suggest, 99.5 should be in EDM format na lang, since Bigfish already partnered with them kaya 85% of their songs are in the said format. On Mellow naman, they deserve a reformat also. Inconsistent name kasi. Eh hindi na nga mellow songs ang playlist nila.

Sorry for my very long comment about this issue but that’s my view.

Reply

- **ralphierce**

NOVEMBER 28, 2014 AT 2:59 AM

That’s a lot of issues concerning some of the radio stations today. Yung 97.9, pwedeng all-English yung news, minus the sensationalism, na may konting music. They can make the upcoming CNN PH as their basis.

If I were the Veras, ibenta na lang nila yung 103.5 and 99.5 kaysa sa magpakahirap pa sila. As for 94.7, I don’t agree with your proposal of a reformat. Hindi naman sila tulad ng 97.9 na puro pabago-bago. Their songs may not be ‘mellow’, but it’s more of a ‘not too loud’ thing.

Reply

11. ***Nameless***

NOVEMBER 28, 2014 AT 3:16 AM

Yes, at ‘yan ang best suggestion ko talaga sa Solar News Channel before. Pero ngayong 9TV/CNN Phils. na sila, they should adopt that. Recently, ALC Group opened another Home Radio station in Palawan. 94.3 yata ‘yun. I saw that on BusinessMirror.

Best suggestion din. Kung may sarili lang akong company, oh. If ever na ibebenta nila ‘yung 103.5 at 99.5, I want an Ayala company or the Sy family. Or ‘yung 99.5, sana mapunta ulit sa Tuason clan ng Marikina. They’re the real owners of it. Or mas maganda kung pumasok na rin dito ang Brigada, para hindi na sila mag-tiis sa napakalayo nilang transmitter.

Reply

- **ralphierce**

NOVEMBER 28, 2014 AT 3:18 AM

That’s a great idea. Brigada on 99.5 would be a good suggestion, if the Veras were to sell it. Kaso may legacy ang RT, so may conflict rin of interest.

Reply

12. ***Nameless***

NOVEMBER 28, 2014 AT 5:39 PM

If ever na ibenta nila ang DWBL, sayang ang legacy nila as one of the top-rated station ‘nung 80’s, and became the home of Mike Enriquez before. Ang DWSS naman, sister station siya dati ng Energy FM during M. Luzon’s leadership. If I were the Vera family, I will sell DWBL & DWSS to JIL’s ZOE Network, Bombo Radyo, RPN/9TV, GV Network or sa SBN-21 (Bantay Radyo). These companies seems that they need expansion kasi (for me).

Reply

- **ralphierce**

NOVEMBER 28, 2014 AT 10:53 PM

True that, just to be fair.

Reply

- **coolmac**

NOVEMBER 28, 2014 AT 11:15 PM

Back in 2004, Luzon's UBSI sold DWSS to the Veras in favor of buying the Mellow stations in Dagupan & Cebu (in order for him to expand his Energy family). Just like hitting 2 birds with 1 stone.

No need for FBS to sell DWBL. It'd be better if they move most (if not all) of its blocktimers from DWSS to BL para maging full house na sila.

ZOE Network has already DZJV. 9TV has a partnership w/ IZ. GV has stations in Pampanga & Batangas. Bombo would face competition with a lot of News/Talk stations. The same thing with Bantay Radyo, wherein its presence is very strong in Visayas. I'm not sure if they still operate in Davao. (I don't rely much in Wikipedia, though) Hence, it'd be impossible for them to acquire SS.

SBN used to have Mom's Radio, but I guess it's discontinued a couple of years ago, notably the one in Davao. So, it'd be either UBSI or SBN.

Reply

- **ralphierce**

NOVEMBER 29, 2014 AT 4:22 AM

Indeed. These two stations need a radio one, but if they have the money, why not.

13. ***James Ty III***

NOVEMBER 30, 2014 AT 2:00 AM

Ralph, if the Veras don’t own DWBL, who is the owner?

Reply

- **ralphierce**

  NOVEMBER 30, 2014 AT 2:43 AM

  I don’t know. Ask coolmac.

  Reply

14. ***James Ty III***

    NOVEMBER 30, 2014 AT 3:02 AM

    coolmac, who is the owner of DWBL?

    Reply

- **coolmac**

  NOVEMBER 30, 2014 AT 4:13 AM

  I don’t know. It’s supposedly FBS, under Ante Pagulayan’s management.

  Ask James Habitan (jlhabitan). I’m sure he knows.

  Reply

15. ***James Ty III***

    DECEMBER 1, 2014 AT 4:47 AM

    James Habitan, is Ante Pagulayan the owner of DWBL?

Reply

- **coolmac**

MARCH 11, 2015 AT 7:41 AM

No. He’s the program director of that station.

Reply

16. ***JRDV from Pinoy Nostalgia***

MARCH 11, 2015 AT 4:10 AM

Kahit na naghihingalo na ang Home Radio after ditching the Adult Contemporary format, I like its new Top 40 format. Yung weird lang is nandiyan pa rin yung theme song nila, which is in Tagalog. I hope na dapat matutuloy lang ang current format, kaysa sa last year na naging Hot AC ang format at ang branding ay Home Radio Natural, then natanggal ang Home Radio branding at mga female DJs, then went Top 40 at bumalik ang Home Radio branding.

Yung tawag ko talaga sa FM station ng Aliw is Home Radio, ever since its glory days as the most listened-to Adult Contemporary station.

Reply

- **ralphierce**

MARCH 11, 2015 AT 6:28 AM

Indeed. Home Radio the AC station seems more appropriate. Aliw should have moved on kung babaguhin lang pala ang format nito.

Reply

- **Nameless**

MARCH 11, 2015 AT 7:16 AM

March 2015 na ngayon. 1 year ago na pala when they decided to shift from easy-listening format to a more “pang-masa” approach. Oo nga naman, napapadalas na rin ang pakikinig ko sa kanila lately as they’re like Play FM na eh. Sila ang “Play FM” ng mga nasa middle class market. But the current Home Radio can be compared to GV 99.1 and UFM 105.5 ng Pampanga, as those station (w/c also reaches Rizal & Metro Manila) are also playing current hits, tapos English ang medium nila with minimal Tagalog.

- **ralphierce**

MARCH 11, 2015 AT 9:14 AM

They’re basically 85% Top 40 with a ‘masa’ sensibility. That’s what Home Radio is now.

17. ***JRDV***

APRIL 9, 2015 AT 1:45 PM

Yung kulang lang is i-pull out na lang ang theme song ng Home Radio Natural, since hindi naman yan fit for a Top 40 station.

Reply

- **ralphierce**

  APRIL 9, 2015 AT 1:48 PM

  Indeed. Stick na lang sila sa Home Radio, or better yet, palitan ng ma appropriate na pangalan. Home Radio is more identified with the smooth AC station of before.

  Reply

- **badofilada**

  MAY 19, 2015 AT 7:11 AM

  Na pull-out na yung Tagalog theme song ng Home Radio since after Holy Week 2015.

  Reply

  - **ralphierce**

    MAY 19, 2015 AT 9:12 AM

    The masa approach never worked out for Home Radio, and with the pullout of the ‘Natural’ ID, all the semblance of ‘Natural’ has been eradicated.

  - **badofilada**

    MAY 19, 2015 AT 10:16 AM

    Pero, nadagdagan ng isa pang slogan na ma-English, ay “Be You”, imbes na “Natural”. (para sa mga hindi alam).

Para mapaganda pa, yung point ay ibalik na lang sa dot, at itanggal ang “Natural”. (with the current format keeping, will be more vicious than ever just like the other pop stations)

- **badofilada**

  MAY 19, 2015 AT 10:17 AM

  At saka, ibalik sa dating logo nito.

- **ralphierce**

  MAY 19, 2015 AT 10:56 AM

  Actually. it’s best for them to have a new logo to be more appropriate with the music they play these days. Yung tipong mas moderno at mas malakas yung dating.

18. ***badofilada***

    JUNE 21, 2015 AT 12:04 AM

    Since they overhaul after Holy Week, naipromote na ng husto yung OPM itong Home Radio na yan via “Homegrown Rhythms”.

    Reply

    - **ralphierce**

      JUNE 21, 2015 AT 2:15 AM

      Good. OPM needs serious attention dahil binabalewala na ito ng karamihan sa atin.

Reply

19. ***Jake-jake Jacinto***

DECEMBER 15, 2015 AT 8:40 AM

Interesting to note that Home Radio was now finally able to calm down from rebranding, as what JRDV said in another post of this blog. Now, according to a post by Rey in the “Philippine Radio” group on Facebook, he said Home Radio has finally dropped the “Natural!” tag.

Reply

- **ralphierce**

DECEMBER 15, 2015 AT 9:35 AM

Great. Now they can finally run in peace.

Reply

# History of Manny Pacquiao Boxing Fights on Philippine TV

Before winning world championships in eight weight divisions, Manny Pacquiao was a regular fixture on the Vintage Sports boxing program 'Blow by Blow'. (Screenshot courtesy of Vintage Television and Intercontinental Broadcasting Corporation)

It's another Manny Pacquiao fight day this Sunday.

On November 23, Pacquiao will put his WBO Welterweight Championship on the line against WBO Light Welterweight titleholder Chris Algieri in Macau. The 64th bout in Pacquiao's 19-year career is expected to be another blockbuster, both in the box office and on television.

But before that, here is a look back at the history of Manny Pacquiao's fights on Philippine television.

**The 'Blow by Blow' Years**

From 1994 to 1999, the now-defunct Vintage Sports produced the weekly boxing program 'Blow by Blow', which was aired

on both PTV-4 and IBC-13. It was in this series where Pacquiao began his boxing career, and with the exception of a knockout defeat by Rustico Torrecampo, Pacquiao dominated ‘Blow by Blow’ by winning every bout he participated in.

**From Sasakul to Lucero**

Despite the cancellation of ‘Blow by Blow’, Pacquiao continued his emergence in the boxing ranks. From 1998 to 2003, IBC-13 and Vintage, later known as Viva TV, televised and produced Pacquiao’s fights, which include his impressive knockout victories over Chatchai Sasakul (1998) and Lehlohonolo Ledwaba (2001).

The knockout victory against Mexico’s Emmanuel Lucero in 2003 would be the last Pacquiao fight produced by Viva, as Solar Sports would acquire the Filipino TV rights to every subsequent Pacquiao bout.

**From Barrera I to Morales III**

Most of Pacquiao’s fights have been televised on Solar Sports since 2003. They had to do it, however, with various free TV partners.

From 2003-05, RPN-9 solely televised Pacquiao fights, the most notable of which was the technical knockout victory over Marco Antonio Barrera in late 2003. After the Hector

Velasquez bout in 2005, RPN continued to air Pacquiao fights through 2010, but by then they have deferred to other networks for tape delay broadcasts.

In 2006, ABS-CBN produced all of Pacquiao's fights that year, including a pair of knockout victories over Erik Morales. But the following year, Pacquiao decided to sign with GMA as a contract artist, and as a result, the Kapuso network would take over as the official free TV coveror of Pacquiao fights, which remains to this day.

**From Solis to Bradley II**

Starting with the bout against Jorge Solis, all Pacquiao fights were televised on both GMA and Solar Sports. It was also with the Solis fight that Solar began to broadcast every Pacquiao fight on pay-per-view via Solar All Access, giving boxing fans an advanced opportunity to watch a Pacquiao bout in real time.

The GMA-Solar partnership was not without complications, however. Prior to Pacquiao's fight against Ricky Hatton in 2009, a contractual issue between Pacquiao and Solar forced the boxer to re-sign with ABS-CBN, but after resolving the issue with Solar executives, Pacquiao chose to re-sign with Solar instead.

Even though Pacquiao is currently signed with Top Rank Boxing, the promotion elected to sign a television deal with

ABS-CBN Sports later that year, with the Kapamilya network choosing to focus on Top Rank's other top Filipino boxer, Nonito Donaire.

While they earned high ratings, GMA's airings of Pacquiao fights became a heavily-criticized affair, owing mostly to the extended commercial breaks and overreliance on ad placements during each bout. As a result, ABS-CBN and other networks would take advantage of GMA's uber-delayed broadcasts by announcing the winner as early as possible, just to benefit a majority of disgruntled boxing fans.

Still, the GMA-Solar consortium proved to be the most successful of all the TV partners that covered Pacquiao's major fights, not only ratings-wise, but also in terms of pay-per-view returns and ad rates.

**Looking Ahead to Algieri**

In two days, Manny Pacquiao will face Chris Algieri, and once again, all eyes will be on GMA and Solar who will cover the bout. Expect the two networks to pull out every stop in order to broadcast this much-awaited fight.

From 'Blow by Blow' to pay-per-view, Manny Pacquiao's rise is definitely a stuff of legend. And for those who watched Pacquiao from his debut, it was all worth it.

Posted on November 21, 2014
in entertainment, Philippines, Sports,television, United States

• Tagged ABS-CBN, ABS-CBN Sports, Blow by Blow, Blow by Blow Vintage Sports, Blow by Blow Vintage Television,Chatchai Sasakul, Chris Algieri, Emmanuel Lucero, Erik Morales, GMA,GMA Network, Hector Velasquez, IBC-13, Intercontinental Broadcasting Corporation, Jorge Solis, Lehlohonolo Ledwaba, Manny Pacquiao, Manny Pacquiao bouts, Manny Pacquiao boxing, Manny Pacquiao fights, Manny Pacquiao matches, Marco Antonio Barrera,Nonito Donaire, Pacquiao vs. Algieri, People's Television Network, PTV-4,Radio Philippines Network, Ricky Hatton, RPN 9, Rustico Torrecampo,Solar All Access, Solar Sports, Timothy Bradley, Top Rank, Top Rank Boxing, Vintage Sports, Vintage Television, Viva TV, WBO Light Welterweight Championship, WBO Welterweight Championship • 20 Comments

## 20 thoughts on "History of Manny Pacquiao Boxing Fights on Philippine TV"

1. ***James Ty III***

NOVEMBER 22, 2014 AT 12:35 AM

Some of Manny Pacquiao's recent fights were replayed on IBC 13. Expect this to happen tomorrow.

Also, GMA News TV usually airs a live post-mortem of a Pacquiao fight with Chino Trinidad or Mark Zambrano hosting.

Reply

- **ralphierce**

NOVEMBER 22, 2014 AT 3:36 AM

Well, it’s his original home so no problem with that.

Reply

2. ***James Ty III***

NOVEMBER 22, 2014 AT 12:46 AM

Also, GMA will air a replay of the Pacquiao-Algieri fight tomorrow night on SNBO versus Toni Gonzaga’s concert on ABS.

ABS always airs two Tagalog movies without commercial interruptions against Pacquiao’s fights in the morning. Those films are produced by Star Cinema.

Reply

- **ralphierce**

NOVEMBER 22, 2014 AT 3:37 AM

That is called counterprogramming. That’s what American TV networks do during the Super Bowl; Pacquiao’s fights are like the Super Bowl here in the Philippines.

Reply

- **James Ty III**

NOVEMBER 22, 2014 AT 5:31 AM

Traditionally, what shows are aired against the Super Bowl?

- **ralphierce**

NOVEMBER 22, 2014 AT 6:48 AM

Here:

https://en.wikipedia.org/wiki/Super_Bowl_counterprogramming

Mostly cable stations in the U.S. do that. Otherwise reruns were aired on major networks that do not air the Super Bowl out of respect.

3. ***James Ty III***

NOVEMBER 22, 2014 AT 7:41 AM

ABS CBN does not air ASAP live out of respect to Manny. ASAP is usually pre-taped or replay. Besides, most of the ASAP hosts will be at the Star Awards for TV tomorrow night.

Reply

- **ralphierce**

NOVEMBER 22, 2014 AT 11:31 PM

Nowadays, same goes to GMA, albeit even more extreme, during Donaire fights.

Reply

- **James Ty III**

NOVEMBER 24, 2014 AT 1:05 AM

As far as I know, Sunday All-Stars still airs live even against Donaire's fights on ABS.

- **ralphierce**

NOVEMBER 24, 2014 AT 3:30 AM

Still, they air two movies and SAS against Donaire's fights, in the same manner as ABS airs two movies and ASAP replay. Pero they do that weekly, even without a boxing fight on 2.

4. ***KG***

NOVEMBER 23, 2014 AT 7:35 AM

Nakakainis nga lang na kakatapos lang ng fight ni Pacquiao (narinig via their radio station, DZBB) eh simula na pala ng fight proper sa mismong GMA.

Mas nauna pa ang GMA sa coverage kaysa sa Solar Sports.

Nagkaroon pa ng spoiler alert sa news updates ng ABS-CBN at sa ticker sa GNTV.

Reply

- **ralphierce**

NOVEMBER 23, 2014 AT 11:39 PM

As expected. Commercial overload talaga ang nangyari, total mas bankable na boxing star si Pacquiao, kaya expected na to.

Kung napunta si Pacquiao sa ABS, malamang iba ang kalalabasan nito. But as it stands, GMA contract artist siya at lalong magiging kumplikado kung sa ABS mapupunta ang rights.

Parang Super Bowl talaga ang laban ni Pacquiao, kaso hindi dapat ganito. Then again, that has been the case since 2007, commercial-heavy ang Pacquiao fights sa GMA and Solar.

Reply

5. ***Christian Añasco***

NOVEMBER 24, 2014 AT 1:49 AM

Do any of you remember Pacquiao vs Morales 3 in 2006? When this aired on ABS-CBN, it took as long as 30 mins per commercial break from the national anthem to the fight itself. So this occurence didnt start in 2007. And maybe you will rebuttal with the Pacquiao vs Hatton fight in 2009. Well GMA aired the fight twice just to make up with the time left with the already paid blocktime. Para hindi sayang ung matitirang oras. That's just my opinion in this matter.

Reply

- **ralphierce**

NOVEMBER 24, 2014 AT 4:17 AM

Apologies. But in any event, it's a good thing that ABS ceased their ties with Pacquiao after that fight because they are expected to be criticized for this. Now the criticism belongs to GMA, and to a bigger extent, Solar, and as a

result, ABS made up for that blunder by providing spoilers for any subsequent Pacquiao fight.

Reply

6. ***Nameless***

NOVEMBER 28, 2014 AT 3:49 AM

Mula 'nung sumikat na siya, palaging nasa almost-zero crime rate ang bansa. All people are always looking forward sa pay-per-views, free viewing sa mga basketball courts, and even on radio and TV. Pero napansin ko lang, tuwing may match siya, puro poultry supply at gasoline ang mga advertisement na napapanood ko. In total, 4 free TV stations ang dinaanan ng career niya beyond his matches on TV.

Reply

- **ralphierce**

NOVEMBER 28, 2014 AT 4:18 AM

That's because male-dominated yung audience tuwing may Pacquiao fight. Same thing goes to the PBA and the UAAP; they have different advertisers that would cater to their specific audience. You won't see an advertisement involving epoxy products, beer, paint or liquor in UAAP games, and conversely, wala ring commercials featuring fastfood chains promoted by young stars, bottled drinks or real estate during PBA games.

Reply

7. ***Mat***

DECEMBER 2, 2014 AT 12:18 AM

Anyone know how much is paid for the rights to these fights ?

Reply

- **ralphierce**

DECEMBER 2, 2014 AT 5:10 AM

As far as I know, these are undisclosed payments. So we'll never know.

Reply

8. ***Jake-jake Jacinto***

JUNE 18, 2015 AT 9:21 AM

Here's a trivia about Pacman: In 2002, while he was up and rising in the international boxing scene, Pacman was reported to be a victim of an investment scam in which MMG (Mateo Management Group), the producer of IBC 13's now-defunct noontime variety show "Lunch Break," was involved.

Kuya Ymman Jake Biaco told this to me via a comment in the PNDG.

Reply

- **ralphierce**

JUNE 18, 2015 AT 1:10 PM

Interesting stuff.

Reply

# Be Careful's Rivals Revisited (Part I)

'Be Careful with My Heart' easily overwhelmed 'Kusina Master', hosted by Chef Boy Logro (above), during its first few months on the air. (Photo credit: GMA Network)

*'Be Careful with My Heart', ABS-CBN's long-running 'kiligserye' series, ends this Friday, November 28. As a tribute to its unexpected success and longevity, From the Tube will look back at 'Be Careful"s rivals and their performance against the said late morning drama series.*

On July 9, 2012, 'Be Careful with My Heart' debuted on ABS-CBN's late-morning slot. The then-debuting series introduced

viewers to the characters Maya and Ser Chief, portrayed by Jodi Sta. Maria and Richard Yap, respectively.

In its maiden episode, ‘Be Careful with My Heart’ registered ratings of 14.1 and 15.2%, according to AGB Nielsen and Kantar figures, respectively. The series defeated its first rival, the then-dominant GMA cooking series ‘Kusina Master’ of host Chef Boy Logro, who ended up with paltry ratings of 13.5 and 8.8%, respectively.

Soon after, ‘Be Careful’ began to overwhelm the once-confident ‘Kusina Master’, and by October 22, the latter show had been demoted to an earlier timeslot, in favor of ‘Cielo de Angelina’. At this point, ratings of 20% or better were a regular occurrence for ‘Be Careful’.

However, on November 12, ‘Kusina Master’ returned to its original 11:30 a.m. timeslot, thus facing ‘Be Careful with My Heart’ for the second time. But it bombed even further in the ratings, and on February 18, 2013, it was moved back to the 10:00 a.m. timeslot, this time for good.

Make no mistake, ‘Kusina Master’ had been a force to be reckoned with prior to the entry of ‘Be Careful with My Heart’. Chef Boy Logro’s unorthodox and fast-paced cooking style were a hit with audiences, and his ability to interact and entertain with the viewers helped him become a household name.

But once ‘Be Careful with My Heart’ entered, it was all downhill for ‘Kusina Master’, to the point that it was demoted again to an earlier timeslot, and then reformatted in the final year of its run. Still, the show was fortunate to have lasted over two years, thanks to its loyal viewers who kept the show alive.

‘Kusina Master’ was cancelled on May 9, 2014, and was replaced by ‘Basta Every Day Happy’.

*Tomorrow on Part II, From the Tube will look back at ‘Be Careful with My Heart”s next rival, ‘Cielo de Angelina’.*

Posted on November 24, 2014
in drama, entertainment, Philippines,television • Tagged ABS-CBN, ABS-CBN morning shows, AGB Nielsen,AGB Nielsen Ratings, Basta Every Day Happy, Basta Every Day Happy GMA, Be Careful with My Heart, Be Careful with My Heart ABS-CBN,Chef Boy Logro, Chef Boy Logro: Kusina Master, Cielo de Angelina,Cielo de Angelina GMA, GMA, GMA morning shows, GMA Network, Jodi Sta. Maria, Kantar, Kantar Ratings, kiligserye, Kusina Master, Kusina Master GMA, Maya, Richard Yap, Ser Chief, TNS Kantar, TNS Kantar Ratings • 4 Comments

## 4 thoughts on “Be Careful’s Rivals Revisited (Part I)”

1. ***James***

NOVEMBER 24, 2014 AT 2:06 PM

I wouldn’t say the show ending this week meant they’re conceding to competition. ABS made the most of the limited premise the show had for the three years it was on the air, and rarely does a Pinoy soap even last long past the first year with continually sustained high ratings. If it was more of an ensemble-based community soap opera like Days of our Lives (going 50 years), Emmerdale (42nd year), and Neighbours (on the way to year 30 very soon), it could probably last decades and still be popular.

The feat that Be Careful achieved would hardly be repeated by any other succeeding teleserye in this day and age when “compacting” soaps lasting for 13-20 weeks has become the norm at the cost of allowing a story to unfold by itself.

Reply

- **ralphierce**

NOVEMBER 24, 2014 AT 2:21 PM

It was an achievement for Be Careful to last that long. But you’re right. Such a long teleserye will never happen again, considering the exhaustive nature of making one today in the Philippines. No one will ever repeat a similar feat as Be Careful, or an even longer one like the original Juday-Gladys version of Mara Clara.

Reply

- **coolmac**

NOVEMBER 25, 2014 AT 1:40 AM

It reminds me back in the 90s, when ABSCBN used to make a ton of very lengthy teleseryes like Marinella, Esperanza, Mula Sa Puso (my family & I used to watch this before), among others. And I somewhat agree that lengthy teleseryes like these rarely happen nowadays.

Reply

- **ralphierce**

NOVEMBER 25, 2014 AT 4:41 AM

Making teleseryes today are very exhaustive. They don't want a repeat of the same plot over and over, so it's a huge pressure for them to deliver a more distinct teleserye.

# Be Careful's Rivals Revisited (Part II)

In October 2012, GMA responded to ‘Be Careful with My Heart”s success with ‘Cielo de Angelina’, but it failed to even make a dent in the ratings. (Title card courtesy of GMA Network)

*‘Be Careful with My Heart’, ABS-CBN’s long-running ‘kiligserye’ series, ends this Friday, November 28. As a tribute to its unexpected success and longevity, From the Tube will look back at ‘Be Careful”s rivals and their performance against the said late morning drama series.*

In just its third month on the air, ‘Be Careful with My Heart’ emerged as the most-watched morning program in the Philippines, with consistent ratings of over 20%. The surprising success of the series left rival GMA, in particular ‘Be Careful”s then-opponent ‘Kusina Master’, stunned.

As a result, GMA decided to counter with a morning drama of their own. Their response came in the form of a drama series starring emerging teen stars Bea Binene and Jake Vargas.

That series became known as ‘Cielo de Angelina’, and it made its debut on October 22, 2012.

On its pilot episode, ‘Cielo de Angelina’ registered a decent 10.2 and 11.8%, according to Kantar and AGB Nielsen, respectively. On the other hand, ‘Be Careful with My Heart’ earned monster ratings of 23.1 and 22.9%.

From the beginning, it was clear that ‘Cielo de Angelina’ would be no match for ‘Be Careful with My Heart. Soon after, single-digit ratings became a regular occurrence for the former, and by November 12, GMA has had enough.

After registering paltry ratings of 8 and 8.8% on the November 9 episode, GMA decided to demote ‘Cielo de Angelina’ to an earlier timeslot in favor of ‘Kusina Master’. However, the change of schedule failed to turn the tide for the struggling show, thanks in large part to the entry of ‘Masterchef Pinoy Edition’.

With ‘Cielo de Angelina”s struggles taking its toll on GMA’s morale, the Kapuso network decided to pull the plug, and on January 4, 2013, the series was finally cancelled.

In fairness to the Kapuso network, ‘Cielo de Angelina’ was not a bad attempt, in a way that it further exposes Bea Binene and Jake Vargas to a more serious type of acting. But it was a series that GMA should have never done in the morning slot, not against a more light-hearted ‘Be Careful with My Heart’.

Meanwhile, ‘Be Careful with My Heart’ continued to dominate its timeslot, leading to another demotion on the part of ‘Kusina Master’. After that, from February 18 to April 5, the series would find itself without an opponent, as GMA aired old movies via its ‘Kapuso Movie Festival’ block.

It didn’t take long for GMA to find another rival for ‘Be Careful with My Heart’. This time around, they enlisted the help of TAPE, Inc. boss Malou Choa-Fagar in creating their latest late-morning program, one that is unlike any other in television history.

*Tomorrow on Part III, From the Tube will look back at ‘Be Careful with My Heart”s final, and by far its most formidable rival, ‘The Ryzza Mae Show’.*

Posted on November 25, 2014
in drama, entertainment, Philippines,television • Tagged ABS-CBN, ABS-CBN morning shows, AGB Nielsen,AGB Nielsen Ratings, Be Careful with My Heart, Be Careful with My Heart ABS-CBN, Bea Binene, Chef Boy Logro: Kusina Master, Cielo de Angelina, Cielo de Angelina GMA, GMA, GMA morning shows, GMA Network, Jake Vargas, Kantar, Kantar Ratings, Kapuso Movie Festival, Kapuso Movie Festival GMA, kiligserye, Kusina Master, Kusina Master GMA, Malou Choa-Fagar, Masterchef Pinoy Edition,Masterchef Pinoy Edition ABS-CBN, TAPE Inc., TNS Kantar, TNS Kantar Ratings • Leave a comment

# Be Careful’s Rivals Revisited (Part III)

Since debuting in April 2013, ‘The Ryzza Mae Show’ gave ‘Be Careful with My Heart’ an even tougher challenge. (Photo credit: Eat Bulaga official Twitter)

*‘Be Careful with My Heart’, ABS-CBN’s long-running ‘kiligserye’ series, ends this Friday, November 28. As a tribute to its unexpected success and longevity, From the Tube will look back at ‘Be Careful”s rivals and their performance against the said late morning drama series.*

After vanquishing rivals ‘Kusina Master’ and ‘Cielo de Angelina’, it seems like no one can stop the reign of ‘Be Careful with My Heart’ in the late-morning slot.

And for much of February and March 2013, it appeared that GMA has already given up facing ‘Be Careful’, as old movies via the ‘Kapuso Movie Festival’ took over the timeslot opposite the aforementioned ‘kilig-serye’.

But on April 1, an episode of ‘Eat Bulaga’ gave GMA some glimmer of hope.

On that episode, host Vic Sotto gave child star Ryzza Mae Dizon a memorable and extremely special gift. That reward came in the form of a microphone and a new show called ‘The Ryzza Mae Show’.

A week later, then seven-year-old Ryzza and her eponymous talk show would make its much-awaited debut on the Kapuso network, opposite none other than ‘Be Careful with My Heart’.

As expected, the pilot episode of ‘The Ryzza Mae Show’ had a shaky start, posting ratings of 11.7 and 17.5% according to Kantar and AGB Nielsen, respectively. On the other hand, ‘Be Careful’ posted numbers of 24.4 and 23.4%.

Despite the slow start, it was clear that ‘The Ryzza Mae Show’ was holding its own against ‘Be Careful with My Heart’. Even though ratings of 10% or better remain a regular occurrence, the show was able to last longer than either ‘Kusina Master’ or ‘Cielo de Angelina’, simply because GMA and producer TAPE, Inc. kept its faith on Ryzza and her growing talents.

With ‘The Ryzza Mae Show’ providing a tougher-than-expected challenge, ‘Be Careful with My Heart’ tried to find new ways to increase their ratings. In November 2013, the wedding of Maya (Jodi Sta. Maria) and Ser Chief (Richard Yap) gave ‘Be Careful’ an impressive 27.2% rating, but the show’s

ratings soon declined below 20% as audiences grew tired of its slow and dragging storyline.

While ‘The Ryzza Mae Show’ was unable to beat ‘Be Careful with My Heart’, it did give the latter fits. The fact that viewers grew uninterested on the latter may have provided a bit of a spark on the former, as evidenced by the shrinking gap in the ratings of both programs.

Having said that, it was a big achievement for ‘The Ryzza Mae Show’ to last over a year. The talk show may have not been victorious, but at least it gave audiences a new reason to watch.

As for ‘Be Careful with My Heart’, the two-year ride ends this Friday. With that, From the Tube wishes the show the best of luck.

*‘Give Love on Christmas’, a three-week Christmas special, premieres on December 1 on the soon-to-be vacated timeslot of ‘Be Careful with My Heart’.*

Posted on November 26, 2014
in drama, entertainment, Philippines,talk show, television
• Tagged ABS-CBN, ABS-CBN morning shows, AGB Nielsen, AGB Nielsen Ratings, Be Careful with My Heart, Be Careful with My Heart ABS-CBN, Chef Boy Logro: Kusina Master, Cielo de Angelina, Cielo de Angelina GMA, Eat Bulaga, Eat Bulaga GMA, GMA,GMA morning shows, GMA Network, Jodi Sta. Maria, Kantar, Kantar Ratings, Kapuso Movie Festival, Kapuso Movie Festival GMA, kiligserye,Kusina Master, Kusina Master GMA, Maya, Richard Yap, Ryzza Mae

Dizon, Ser Chief, TAPE Inc., The Ryzza Mae Show, The Ryzza Mae Show GMA, TNS Kantar, TNS Kantar Ratings, Vic Sotto • 11 Comments

## 11 thoughts on "Be Careful's Rivals Revisited (Part III)"

1. ***James Ty III***

   NOVEMBER 26, 2014 AT 11:49 PM

   Flordeliza with Marvin Agustin and Jolina Magdangal will most likely be aired starting January.

   Reply

   ○ **ralphierce**

   NOVEMBER 27, 2014 AT 3:26 AM

   Ok.

   Reply

2. ***Gelai***

   NOVEMBER 27, 2014 AT 10:25 AM

   Guiness should recognize Ryzza as the first youngest talk show host in the whole wide world.

Reply

- **KG**

NOVEMBER 27, 2014 AT 11:57 AM

I agree. Mukhang hanggang sa pagdadalaga may hosting talent pa rin si Aleng Maliit.

Reply

- **ralphierce**

NOVEMBER 27, 2014 AT 1:42 PM

True that.

3. ***Carp1***

NOVEMBER 27, 2014 AT 1:40 PM

The Ryzza Mae Show’s ratings are single-digit nowadays while Be Careful With My Heart’s ratings are back to those the show had during its first months. I expect that the final episode’s ratings may be on par with Primetime Bida’s dramas.

‘Give Love on Christmas’ will last for six weeks (two weeks per story).

Reply

- **ralphierce**

NOVEMBER 27, 2014 AT 1:50 PM

Perhaps dahil patapos na, hence the increase in viewership. Usually there's an increase of hype and interest whenever a teleserye is on its final few episodes. Mas gusto nilang panoorin ang ending.

Blessing in disguise talaga ang Be Careful sa late-morning. Kung andyan pa rin ang Kris TV sa late-mornings today, malamang talo ito kay Ryzza.

Reply

4. ***Nameless***

NOVEMBER 28, 2014 AT 3:38 AM

Good suggestion din to have Ryzza an entry to Guiness for being the youngest talk show host, facing a huge number of audience inside the Broadway Centrum. Pero nowadays kasi, mukhang nagsasawa na rin ang maraming viewers ng Ryzza eh, kahit ako. Mas maganda kung mag-guest din siya ng mga personalidad na medyo malapit sa age niya. Puro 40+ na ang edad ng mga nagiging guest niya lately kasi. And sana may new segments naman.

Reply

- **ralphierce**

NOVEMBER 28, 2014 AT 4:16 AM

That's the problem with the state of Philippine TV nowadays. ABS and GMA are always overprotective of their talents; this so-called exclusivity is hurting the industry. Sa US nga, most, if not all, actors work independently, as in walang pakialam kung saang istasyon sila magtrabaho.

Shows like The Ryzza Mae Show, GGV and even Medyo Late Night are facing such handicaps nowadays; they can’t even invite guests who work on opposing networks due to conflict of interest, unless they’re independent or may promotional project. And remember What’s Up Doods? They only aired for four months simply because they were unable to invite more famous personalities in order to keep it alive.

Reply

- **Nameless**

NOVEMBER 28, 2014 AT 5:24 PM

Eksakto. Such bigger celebs like Marian Rivera and Daniel Padilla are example of this system. Pero di ba, they have their own managers. Kumbaga, “untouchables” ang peg. Kaya nga mas lumalala ang network war sa Philippine showbiz and TV. That’s why mas hanga ako sa Hollywood kasi “sports” sila. No matter what if you’re from Fox, ABC or CBS. Look at Ellen show, various big personalities from different industries ang guests niya everyday. Medyo Late Night seems to be an amateur show na lang for me.

- **ralphierce**

NOVEMBER 28, 2014 AT 10:56 PM

There is no such thing as an exclusive TV contract in the U.S. Only in the Philippines.

# ‘Be Careful’ Departs, ‘Give Love on Christmas’ Premieres

So long, Maya and Sir Chief.

After over two years, the ABS-CBN kiligserye ‘Be Careful with My Heart’ finally took a bow earlier today. The series finale featured a scene in Vigan where Maya (Jodi Sta. Maria) and Sir Chief (Richard Yap) reminisced the good times of their relationship, followed by Maya’s surprise 30th birthday and live farewell special.

Thus, for the first time since July 9, 2012, a new program will enter the fray in the pre-noontime slot.

Over the next six weeks, ABS-CBN will air three different stories as part of its ‘Give Love on Christmas’ specials. The first of these stories will run from December 1 to December 12, preceding ‘It’s Showtime’.

‘The Gift Giver’ will be headlined by veteran actor Eddie Garcia, with supporting roles from Aiko Melendez, Dimples Romana, Carlo Aquino, Louise Abuel, Gerald Madrid and Nadine Samonte. Alicia Alonzo will appear in a special role.

In ‘The Gift Giver’, Garcia will play Ernest, whose hope in life was to work hard and sacrifice just to have a complete and joyful family. But the death of his wife Laura (Alonzo) soon took its toll on the relationship between himself and his children, and now Ernest will try to renew ties with the rest of his family just in time for Christmas.

In addition to ‘The Gift Giver’, two other stories will be seen in the ‘Give Love on Christmas’ specials: ‘The Gift of Life’, starring Gerald Anderson and Maja Salvador, and ‘Exchange Gift’, starring Paulo Avelino and KC Concepcion. The two stories will be aired on a still-yet-to-be-determined date.

On the verge of once again earning the tag of ‘Philippines’ No. 1 station’, ABS-CBN rewarded its loyal viewers with an early Christmas bonus. ‘Give Love on Christmas’ will be the last ABS-CBN offering of the year, and it should provide a fitting conclusion to another banner year for the Mother Ignacia-based network.

Posted on November 28, 2014
in drama, entertainment, Philippines,television • Tagged ABS-CBN, ABS-CBN drama series, ABS-CBN dramas, ABS-CBN new programs, ABS-CBN new shows, Aiko Melendez,Alicia Alonzo, Be Careful with My Heart, Be Careful with My Heart ABS-CBN, Carlo Aquino, Dimples Romana, Eddie Garcia, Exchange Gift,Exchange Gift ABS-CBN, Gerald Anderson, Gerald Madrid, Give Love on Christmas, Give Love on Christmas ABS-CBN, It's Showtime, It's Showtime ABS-CBN, Jodi Sta. Maria, KC Concepcion, Louise Abuel, Maja Salvador, Maya, Nadine Samonte, Paulo Avelino, Richard

Yap, Ser Chief,Sir Chief, The Gift Giver, The Gift Giver ABS-CBN, The Gift of Life, The Gift of Life ABS-CBN, Vigan • 8 Comments

## 8 thoughts on "'Be Careful' Departs, 'Give Love on Christmas' Premieres"

1. ***KG***

NOVEMBER 28, 2014 AT 2:29 PM

What a way to end the two-year teleserye with a bang.

Mga loyal supporters, malungkot sa huling kabanata. Mga haters ng BCWMH na sawa na sa kwento nito ay nagbunyi (lalo na si Kelvin Abe perhaps)

Reply

   ○ **ralphierce**

NOVEMBER 28, 2014 AT 3:03 PM

Well, call this the last of their kind. Making teleseryes in the PH is so exhausting nowadays; hindi talaga mapapantayan ang ginagawa sa U.S. na iilang daily teleserye nila ay 30+ years na.

Reply

      ▪ **ramones1986**

DECEMBER 2, 2014 AT 12:19 PM

Nakalimutan mo yung mga primetime soaps sa UK at Europe tulad ng “Coronation Street” (since 1960), “Emmerdale” (since 1972), “Pobol y Cwm” (since 1974), “EastEnders” (since 1985), “Goenkale” (since 1994).

- **ralphierce**

DECEMBER 2, 2014 AT 12:21 PM

Thanks for adding that info. They are a different breed talaga na hindi mapantayan sa Pilipinas.

2. ***RQ521***

NOVEMBER 28, 2014 AT 3:41 PM

‘Give Love on Christmas’ is ABS-CBN’s testing ground for the post-BCWMH viability of the timeslot before Showtime on weekdays before ‘Flordeliza’ premieres.

Reply

- **ralphierce**

NOVEMBER 28, 2014 AT 10:52 PM

Indeed. Let’s see if viewers have finally moved on from ‘Be Careful’.

Reply

3. ***Nameless***

NOVEMBER 28, 2014 AT 5:49 PM

Hindi kaya magkaroon ito ng slight confusion with Eat Bulaga's defunct-but-notable Christmas segment nila? I hope it's not. Pero oo, we admit that ABS-CBN bounced back from GMA this year. Halos majority rin ng franchise game shows, nasa Kapamilya na. While GMA now faces financial crisis na parang malapit na sa recession stage. It all started kasi when Ms. Galvante left them.

Yes, Hollywood is so excellent in making TV dramas, not just dramas but with style and substance. Mostly, may action at sci-fi sila. Like CSI.

Reply

**ralphierce**

NOVEMBER 28, 2014 AT 11:06 PM

Remember the short-lived Seasons of Love on GMA during October? There was another Seasons of Love aired on ABS-CBN many years ago. There may be occasions where both networks would use the same title, but with different content.

The gap between ABS and GMA continues to widen. Kahit pa i-claim ng taga-Timog na may kinita sila ng malaki this year, it's still not enough.

Also, daytime TV in the U.S. featured some of the longest-running programs ever; even though they aired daily, they still continued to evolve with new characters and storylines. Kaya hindi ito makayanan ng mga Pinoy these days dahil sa madaming restrictions ng mga networks, not to mention too many of the same kind.

Reply

# The Return of ‘The Hits and Lite Favorites’

The 2nd iteration of 103.5 K-Lite continues to pose headaches for listeners.

Last November 24, K-Lite reverted back to its original slogan and playlist as ‘The Hits and Lite Favorites’, This marked the station’s fourth slogan and playlist change in over a year, a sign that continues to hurt The Radio Partners’ (TRPI) reputation.

The never-ending change in format also affected its on-air staff. There have been 18 DJs who have manned K-Lite’s booth, and of the six in the current lineup, only two have been with the station since its relaunch.

Instability has been the name of the game for K-Lite these days, and unless they finally settle on a right format and slogan in the long term, it may be of the owners’ best interest to sell the network soon. That said, this is not good news for TRPI, especially now that sister station 99.5 Play FM is also struggling.

Posted on December 1, 2014 in hits, music, Philippines, radio, songs •Tagged 103.5 K-Lite, 99.5 Play FM, adult contemporary, Adult contemporary music, DWKX, DWRT, K-Lite, The Hits and Lite Favorites, The Radio Partners Inc., TRPI • 30 Comments

# 30 thoughts on "The Return of 'The Hits and Lite Favorites'"

1. ***KG***

DECEMBER 1, 2014 AT 10:27 AM

Ibenta na yan hahahah xD

Reply

- **ralphierce**

DECEMBER 1, 2014 AT 11:19 AM

Tama ka dyan. Total nahihirapan na sila dahil sobrang dami nilang FM radio stations; mas madami pa nga sila kaysa sa MBC na may-ari ng Easy Rock, YES at Love.

Reply

- **KG**

DECEMBER 1, 2014 AT 1:58 PM

Another potential investor for those stations for me, are Viva Entertainment. They have a new venture thru radio via its Hot AC station in Cebu, Oomph! Radio 105.1.

- **ralphierce**

DECEMBER 1, 2014 AT 10:52 PM

Right.

2. ***Botoy***

DECEMBER 1, 2014 AT 11:55 AM

A headache indeed. kaya pala wala na si Jude as voiceover. Si Carl mcfly na ulit. Play fm struggling? That’s not good. I prefer play fm over RX now. The latter is no longer a trendsetter when it comes to hits (compare countdown top 7 songs to magic pop 30 or the the playlist) Did you notice that they shun a song or artist whenever there’s “magic” in it? (e.g. Coldplay’s magic, everything’s magic) In the end, they succumbed playing magic’s rude when it landed on top of billboard’s hot 100. Most of the RX playlist are overplayed songs from 2010 to 2013.

Reply

- **ralphierce**

DECEMBER 1, 2014 AT 1:02 PM

I guess you were just one of only a few who can say that Play FM is better than RX. Regardless, they’re still not on RX’s level, even if the latter, as you

claimed, overplay songs from the recent past. Just take note of the Golden Dove Awards that RX has won of late, and you'll know why.

And besides, Play is technically Magic Jr. – same playlist, but with younger on-air staff. They are struggling because they can't seem to attract their most important audience: the youth. Most of them can now afford an MP3 or iPod to suit their musical needs.

Reply

- **badofilada**

DECEMBER 2, 2014 AT 4:52 AM

I think si Sonny B. yung voice-over din ng K-Lite, hindi yata si Carl McFly.

Reply

- **ralphierce**

DECEMBER 2, 2014 AT 5:27 AM

Sonny B is now with Play, while Carl returned to performing for Alamid. Now the question is, sino na ang bagong voice-over ng K-Lite?

3. ***Meg466***

DECEMBER 1, 2014 AT 12:43 PM

2014 is a year of (tons) of shake-ups in FM radio in Metro Manila. MOR 101.9 Manila, Barangay LS, and MBC's main radio stations are largely unaffected.

K-Lite has failed to win over Retro-DCG's avid listeners with its throwback strategy. The station is also back to hot AC format.

Reply

- **ralphierce**

DECEMBER 1, 2014 AT 1:07 PM

Retro 105.9 has a wider array of songs to choose from. Their DJs can play whatever preference they want, thus catering to a variety of listeners. Retro's playlist ranged from mid-60s to early 2000s. On the other hand, the last playlist of K-Lite only played songs from the 90s and 2000s, which is kinda shallow for a retro-oriented station.

Reply

4. ***Nameless***

DECEMBER 2, 2014 AT 4:44 AM

Sir Ralphierce, finally you've noticed what I have noticed about KLite's recent reformat (katulad ng nai-post ko sa recent article mo about Home Radio). Thanks for writing this article.

Ngayon ko lang din narinig na may radio venture na rin pala ang Viva Group, pero sa Cebu nga lang. :(Sana nga, ma-acquire nila ang 103.5 in order to bring back ala-WOW FM na format. About sa 103.5's staffs, medyo nababatikos rin si Menchu "Scarlet" Macapagal ng ilang newscast viewers, and IDK why. While Play FM plays the role of being a major media partner ng malalaking foreign concerts dito sa 'Pinas, including the 1D concert. Eh

samantalang responsibility ‘yun dati ng Magic. RX seems to be a radio station with a cause: dahil sa kanilang scholarship program. ‘Dun ako hanga sa kanilang charitable act, but IDK if the Morning Rush is still popular nowadays, since it has so many rivals na rin sa morning timeslot.

Reply

- **ralphierce**

DECEMBER 2, 2014 AT 5:19 AM

Two of 9TV’s news anchors actually have side jobs as DJs: the aforementioned Scarlet and Roanna Jamir of Jam 88.3.

The Morning Rush remains popular if I can recall. Trending pa siya sa Twitter.

Reply

- **KG**

DECEMBER 2, 2014 AT 4:40 PM

Because of her non-newscaster-worthy tweets he posted kaya nga nababahiran ng batikos si Menchu ng mga newsers.

Reply

- **KG**

DECEMBER 2, 2014 AT 4:41 PM

*she posted rather

- **ralphierce**

DECEMBER 2, 2014 AT 11:24 PM

Being a DJ/newscaster is a tough job. It’s one thing to spin music on the control board and talk and greet to people, but it’s another thing to read news reports in front of a national audience. That said, 9TV has to be scratching their heads when they hired DJs to be newscasters, when in fact it is tough juggling both roles at the same time.

5. ***James Ty III***

DECEMBER 2, 2014 AT 5:06 AM

Yung Play FM na nga, may mga DJs na nag-resign like Tino, just like Jude who left K Lite. I listen to RX a lot because of their varied programs like Concert Series, The Love Clinic, Heard on Thursdays and their Hip 26 on Sundays although on ordinary days, they do keep overplaying a lot of the current hits.

One song RX first played though was Get Her Back by Robin Thicke. Magic is only starting to play that song now. Even Love Me Harder by Ariana Grande was first played on RX before the Vera stations started playing it.

For me, RX and Magic are rivals because they have celebrities as DJs. Magic has Mo Twister, Boom, Joyce Pring, the BNO guys, Andi Manzano, Riki Flores, Aaron Atayde and Nikko Ramos. RX, for its part, has Chico, Delamar, Karen Bordador, Rico Robles and Jinri Park. That’s why I listen to both of them.

Another reason why Play FM is a junior Magic: Many of their DJs were Magic Junior Jocks like Bea Fabregas, Katz Salao and Jaz Reyes, who were also

former UAAP courtside reporters. Nikko Ramos was a Magic Junior Jock before he moved to Play and handled the 6 am time slot with Sam Oh and Tim Yap. Now, Nikko is back with Magic handling the 2-6 am time slot before Sam and Mo Twister go on board.

Reply

- **ralphierce**

DECEMBER 2, 2014 AT 5:26 AM

Play may be approaching two years old, but I doubt if they'll go beyond four or five years with the instability they are enduring at this point.

Of the 'Big Three' CHR stations today, only 99.5 has changed a whole lot. And if that's the case, expect another rebrand in a year or two should Play fail to work out.

Reply

6. ***James Ty III***

DECEMBER 2, 2014 AT 11:40 PM

Ralph, I think the new CNN Philippines on Channel 9 will most likely remove those so-called "journalists" and replace them with real ones.

Shifting topics, you're right about Retro 105.9 having a wider playlist. I'd rather listen to Retro than K Lite especially with King DJ Logan getting used to his new station.

Reply

- **ralphierce**

  DECEMBER 3, 2014 AT 1:26 AM

  True that. CNNPH will be more aggressive in getting real journalists, because they are trying to live up to the parent network's standards.

  Regarding Retro, their core of songs may be from the 70s to the 90s, but every once in a while, songs from the 60s and early 2000s are also played there. Versatility is their forte nowadays.

  Reply

7. ***kelvinabe***

   DECEMBER 3, 2014 AT 5:15 AM

   I was Dissapoint about K-Lite's Branding. but Play FM is keep pushing because of the target audience with great music but less talk. nakausap namin with my teamates si Koji Morales, Production and Marketing Head ng Play FM, and he said "Ayaw namin i-compete sa other stations especially yung sister station nila including Magic 89.9 because of our unique strategies".

   Reply

- **ralphierce**

  DECEMBER 3, 2014 AT 6:12 AM

  Less talk, more music style for Play FM? Now that is what will distinguish them from fellow CHR 'Big Three' stations Magic and RX.

However, they will still have trouble attracting youngsters since most of them can now afford iPods or other MP3 devices. Downloading songs are much easier nowadays.

Reply

- **kelvinabe**

DECEMBER 3, 2014 AT 6:25 AM

That’s the best point Ralph, unlike Magic because of being a “Talk Radio” due to its programming and the style of the station. and also RX is a KBP-awarded FM station because of the better programming rather than Magic. If Play FM plays other music genres such as J-Pop and K-Pop, the listeners will catched in the single touch (as I wish).

- **ralphierce**

DECEMBER 3, 2014 AT 10:44 AM

Good suggestion. Play can attract cosplayers, anime fans and Korean expats with that type of music. It would be great, and can also be a more distinguishable factor for them.

- **Clark**

DECEMBER 5, 2014 AT 7:42 AM

On that note, I think this is a problem for all free-to-air radio stations. I used to listen to BNO but I got tired of too much talking so I’m now mostly glued to Play FM. I still like their playlist over that of Magic’s.

- **ralphierce**

DECEMBER 5, 2014 AT 8:07 AM

Radio stations have their own ways of communicating with listeners. Kung ang gusto nila’y mostly talk, no problem. Kung ang gusto nila’y mostly music, no problem. There are a lot of stations to choose from that would benefit a specific audience.

8. ***James Ty III***

DECEMBER 15, 2014 AT 6:06 AM

Bea Fabregas has resigned from 99.5 PLAY FM. Last Friday was her last day on the show as she followed Tino in leaving that station. This only shows how PLAY FM is really struggling like K Lite which also has seen a lot of DJs leave.

Reply

- **ralphierce**

DECEMBER 15, 2014 AT 8:38 AM

Good luck on her future plans. As for Play FM, it won’t be long before the Veras are finally pressured to sell the network.

Reply

- **James Ty III**

DECEMBER 15, 2014 AT 8:42 AM

Bea will concentrate on her commitments with Sports5. Baka isusunod siya sa Money Ball ng PBA.

9. ***JRDV from Pinoy Nostalgia***

JANUARY 25, 2015 AT 7:21 AM

If ever that station failed, I guess na dapat ibenta na yan.

There are two possible contenders: Brigada Mass Media Corporation (they really need a full-powered Manila FM station to fully compete against 92.3 News FM) and Viva.

Reply

- **ralphierce**

JANUARY 25, 2015 AT 11:56 AM

True that. Nahihirapan na talaga ang mga Veras kasi sa sobrang dami ng mga radio stations nila. Mas madami pa nga sila kaysa sa MBC.

Reply

# So Long, ‘Face the People’ and ‘Let’s Ask Pilipinas’

TV5's 'Face the People', along with 'Let's Ask Pilipinas', bid adieu on November 21, 2014. (Photo credit: TV5)

The last remnants of the original 'Everyday All the Way' block are gone.

On Friday, November 21, 2014, 'Face the People' and 'Let's Ask Pilipinas' aired for the final time on TV5. Three days later, 'Movie Max 5′ took over the slot vacated by both programs.

And in a related development, both 'Aksyon sa Tanghali' and 'T3: Enforced' were once again cut to 30 minutes. This was in anticipation of the latter program's year-end reports that are slated to air during Christmas and New Year's week.

'Face the People' and 'Let's Ask Pilipinas' returned with a second season on July 7, albeit on the late morning slot rather than the afternoon and early evening slots, respectively. The move to new timeslots paved the way for TV5 to air two PBA games on weekdays beginning in mid-October.

As a result, ‘Face the People’ and ‘Let’s Ask Pilipinas’ served as an appetizer to TV5’s noontime newscast ‘Aksyon sa Tanghali’, which debuted the following week.

The two shows also carried new hosts; ‘Face the People’ mainstays Gelli de Belen and Tintin Bersola-Babao were joined by Edu Manzano, while Ogie Alcasid replaced Aga Muhlach on ‘Let’s Ask Pilipinas’.

In all, 100 episodes were aired on both ‘Face the People’ and ‘Let’s Ask Pilipinas’ during their second seasons, which was not a bad run.

‘Face the People’ marked the swan song of Edu Manzano on the Kapatid network. On September 14, it was announced that Manzano will rejoin ABS-CBN following the completion of his obligations with TV5.

Meanwhile, Gelli de Belen and Ogie Alcasid will have new projects come next year, as TV5 recently announced its upcoming slate of programs for 2015. As for Tintin Bersola-Babao, it is unclear if she will stick with TV5 or move to another network.

With the cancellation of both ‘Face the People’ and ‘Let’s Ask Pilipinas’, TV5 now has an opening for any of their upcoming programs. For now, though, the same ol’ boring Tagalized movies on ‘Movie Max 5′ will take over the slot, albeit temporarily.

Posted on December 2, 2014 in drama, entertainment, game show,movies, news, Philippines, politics, public affairs, talk show, television •Tagged ABS-CBN, Aga Muhlach, Aksyon sa Tanghali, Aksyon sa Tanghali TV5, Edu Manzano, Everyday All the Way, Everyday All the Way TV5, Face the People, Face the People TV5, Gelli de Belen, Let's Ask Pilipinas, Let's Ask Pilipinas TV5, Movie Max 5, Movie Max 5 TV5,Ogie Alcasid, PBA on TV5, Philippine Basketball Association, T3: Enforced, T3: Enforced TV5, Tintin Bersola-Babao, TV5, TV5 cancellations, TV5 cancelled programs, TV5 cancelled shows • 78 Comments

## 78 thoughts on "So Long, 'Face the People' and 'Let's Ask Pilipinas'"

1. ***ramones1986***

   DECEMBER 2, 2014 AT 12:21 PM

   Same old problems on TV5…. Tsk!

   Reply

   ○ **ralphierce**

   DECEMBER 2, 2014 AT 12:37 PM

   Transition to a sports-entertainment channel ang ginagawa ng Singko.

   Reply

2. ***timowp17***

DECEMBER 2, 2014 AT 1:11 PM

Being temporary vacant for one month, it would be impossible to carry any anime, as those ignoramuses and fantards yearn to return.

A little spoiler: For the whole year, TV5 made a hard time to say “no” to sports coverage and was ended up preoccupied.

Reply

- **ralphierce**

DECEMBER 2, 2014 AT 2:06 PM

True that.

Reply

- **Dakchigo**

DECEMBER 2, 2014 AT 3:10 PM

Care to explain why those who wanted anime back would be “ignoramuses and fantards”? I’m not sure why the tone of this comment had to be like that for seemingly no reason.

Personally, I think every general programming channel (like what TV5 used to be) should try to keep things diverse. Without diversity, it’s the audience who loses. If TV5 does become a “sports-entertainment” channel, I don’t see why anime should not have a place in programming. Still makes more sense to air one or two series, if only to remove a bit of the saturating effect of the movie slots, since they’ll probably take the same resources dubbing-wise.

Besides, TV5 has shown that its forte is picking the niche anime that have strong fanbases (GMA goes for the masa anime while ABS-CBN… has a baffling repertoire that doesn't seem to take notes from Hero). If I were TV5, I'd go for allotting even 30 minutes in the late primetime schedule and show weekly anime offerings (hint: "Sword Art Online" and "Attack on Titan" would do really well, even if the former is a steaming pile of shit), instead of doing reruns of "Face the People" or whatever it is they're now showing after "Aksyon."

Reply

- **ralphierce**

DECEMBER 2, 2014 AT 11:15 PM

However, it is up to Noel Lorenzana (who essentially decided to get rid of AniMega) to bring it back.

- **timowp17**

DECEMBER 2, 2014 AT 11:42 PM

Sorry for the ill comment but the reason why I called anime fans "ignoramuses and fantards" is becuase I gave me a headache for close-minded netizens on Facebook who never accepted the move of TV5 that they are moving on.

The second paragraph is somewhat true, but TV5 wanted to go out of the box from the Mother Ignacia and Kamuning Empire. However, again, it's all

about the effect of preoccupation and difficulty of saying “no” to sportscasting.

Third, you have a good program scheduling proposal but then, the final decision lies on Sir Noel Lorenzana.

- **ralphierce**

DECEMBER 3, 2014 AT 1:31 AM

Regarding the non-airing of animes on TV5, it looks like you and the moderator of A&R Community are on a collision course. Here is his response with regards to your criticisms:

“To admin of Ibalik ANG AniMEGA sa TV 5:
Alam na po namin ang admin at ang may-ari ng Timow’s Turf na nagpapasimunong sirain ang pagsuporta at pagkilala sa Anime at J-Pop, walang iba kundi ang admin ng turf na iyon ay si Timothy John Liwanag Paragas (A.K.A. Timow Paragas) na siya ring dahilan ng lahat para sirain ang page ng mga Anime/J-Pop sa iilang Social Media Page.
Kaya huwag ninyong tatanggapin ang mga mensahe ni Timow Paragas at ng mga anime/j-pop haters na nag-like sa turf-page ni Mr. Paragas.
Message By: Anime & Religion Community “A&R Community” Philippine/Worldwide Official Your Ally.”

- **timowp17**

DECEMBER 3, 2014 AT 2:05 AM

Time and again, my WordPress and my Facebook page does not hate, IN ANY WAY, anime or J-Pop. But I had enough of this baloney, so, I decided to post a response note of one of his “issues.” You can read it on my Facebook page (the link of A&R Community’s note is included)

A&R Community’s nonsense yet verbose discourse attacked indirectly not just myself but also Pinoy Nostalgia founder Gabby Hernandez, James Ty III and of course, you.

The moderator is close-minded and tries to shoot the messengers by destroying our reputation and coercing us to watch new anime and to listen new J-pop.

I respect your (and everyone on the Turf and FTT’s) tastes and opinions but not for him.

I summoned him for a debate to end his ignorance and to convince that he cannot be pleased to everyone on his agenda.

- **ralphierce**

DECEMBER 3, 2014 AT 2:14 AM

Go for it.

- **timowp17**

DECEMBER 3, 2014 AT 2:06 AM

Time and again, my WordPress and my Facebook page does not hate, IN ANY WAY, anime or J-Pop. But I had enough of this baloney, so, I decided to post a

response note of one of his “issues.” You can read it on my Facebook page (the link of A&R Community’s note is included)
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I respect your (and everyone on the Turf and FTT’s) tastes and opinions but not for him.

I summoned him for a debate to end his ignorance and to convince that he cannot be pleased to everyone on his agenda.

3. ***GGG356786***

DECEMBER 2, 2014 AT 2:27 PM

Gelli de Belen’s next project is a new standalone legal advice show with Atty. Mel Sta. Maria and Arnell Ignacio. (Will this upcoming show deprive ‘Aksyon sa Tanghali’ of a segment?)

Ogie Alcasid will host ‘Rising Stars’, an “app-based” singing competition (I mean almost all of the action may take place via an app specifically designed for the show), with Venus Raj as co-host. (Will it be placed on a weekend?)

‘Talentadong Pinoy’ and ‘Quiet Please’ are renewed for a new season each. ‘Wattpad Presents’ will continue into next year.

‘The Amazing Race Philippines Season 2′ will end this week.

Other interesting upcoming TV5 shows are:
– ‘Entertainment5′, a showbiz and lifestyle talk show that will present Tim Yap’s TV5 debut and KC Montero’s return to television.
– ‘Call Me Papa Jack’, the Love Radio DJ’s first proper TV show that will feature love advice.
– ‘Kontrabando’, a humorous news discussion show presented by Lourd de Veyra, Ramon Bautista, RA Rivera, and Jun Sabayton (late night?).
– ‘Happy Wife, Happy Life’ is more or less ‘Kumare Klub’ (sort of) but with wives of PBA players as hosts.
– ‘Healing Galing’, the expanded televised version of Dr. Edinel Calvario’s radio show co-presented by… Hayden Kho.

TV5’s plans for 2015 include those upcoming genre-diverse shows of varying target demographics and wooing PLDT customers into the network’s audience, as well as a proposed return to profitability in the next few years (if all of those plans work very well).

The announcement of only one drama (?) and zero foreign franchise programs in TV5’s trade event for 2015 as well as the aforementioned genre diversity of the upcoming TV5 programs show that TV5 is veering towards an alternative TV network (read: almost not trying anymore to play follow-the-leader to the other two major PH TV networks in terms of what genres shall predominate certain timeslots).

Reply

- **ralphierce**

  DECEMBER 2, 2014 AT 11:10 PM

  Very interesting. But I'll make an article about this once we turn the calendar to 2015.

  Reply

- **Nameless**

  DECEMBER 3, 2014 AT 3:26 PM

  Aside from connecting sports and showbiz, tv5 reunites ex-NU107 personalities in 1 show. Ramon, Lourd, Bayaw and RA Rivera. Another advantage points for the network. Sayang lang, kung nabubuhay pa sana si Tado.

  Reply

  - **ralphierce**

    DECEMBER 3, 2014 AT 11:10 PM

    Oo nga. Mukhang new version ata nito ng May Tamang Balita ni Ramon sa News TV dati.

4. ***KG***

   DECEMBER 2, 2014 AT 4:37 PM

We also heard na ang Happy Wife, Happy Life, a morning reality show featuring the wifes of the PBA players will be possibly the replacement of the latter part.

Reply

- **James Ty III**

DECEMBER 2, 2014 AT 9:59 PM

Plus Jinkee Pacquiao.

Reply

5. ***KG***

DECEMBER 2, 2014 AT 4:38 PM

and a TV version of the Radyo5's weekend program Healing Galing with Dr. Edinell Calvario together with the controversial Hayden Kho. (Healing Galing is the segment of Aksyon sa Tanghali)

Reply

- **ralphierce**

DECEMBER 2, 2014 AT 11:16 PM

More on that in next year's article.

Reply

6. ***James Ty III***

DECEMBER 2, 2014 AT 11:22 PM

Another sign that TV5 is going more alternative — Derek Ramsay is leaving TV5 after Amazing Race PH ends and is reportedly going back to ABS-CBN while also apologizing to the Kapamilya Network for his sudden transfer to TV5 two years ago.

Reply

- **ralphierce**

DECEMBER 2, 2014 AT 11:28 PM

Nothing wrong with it. Freelancers are always welcome to TV5, which is good for PH TV. That is always the case in the U.S.; wala silang Artist Center or Star Magic or whatever, all of the artists there are freelancers and they can work at any station they want.

Reply

- **James Ty III**

DECEMBER 2, 2014 AT 11:39 PM

Jay R said in a Monster Radio interview last Monday that he prefers working as a freelancer. He had been with GMA for many years before guesting lately on ABS shows.

- **ralphierce**

DECEMBER 3, 2014 AT 1:22 AM

Better for him.

- **Nameless**

  DECEMBER 3, 2014 AT 3:20 PM

  tv5 used to have a division called Talent5, headed by Audie Gemora, during the network's early years under MVP's leadership but I'm not sure it it's still active. But as far as I know, Ms. Galvante's Asian Academy of TV and Arts collaborates with tv5 since 2012. And yes, hindi OA ang tv5 sa paghawak ng mga artists nila and they have a democratic minset where they never avoid their talents from making projects with other networks. From their 1st batch of celebs like Kim Gantioqui, Randolph Staletemaky & Alex G to their current line-up of Vin Abrenica, Carl Guevara, etc.

- **ralphierce**

  DECEMBER 3, 2014 AT 11:08 PM

  Well, TV5 is not like their competitors, in a way na hindi sila overprotective. But then again, freelancers on TV are a healthier alternative than being an exclusive artist, since may sarili silang choices at walang restrictions.

  - **Nameless**

    DECEMBER 3, 2014 AT 2:51 PM

    Teka, may nabasa naman ako kanina around the social media that Derek will stick with tv5 pa rin. Medyo na-confuse naman ako dito.

    Reply

- **ralphierce**

  DECEMBER 3, 2014 AT 2:55 PM

  Better wait and see what happens next.

- **KG**

  DECEMBER 3, 2014 AT 3:39 PM

  He will be part of a new sitcom with Empoy Marquez.

- **ralphierce**

  DECEMBER 3, 2014 AT 11:10 PM

  Ok.

  - **dy/dx**

    DECEMBER 8, 2014 AT 3:37 AM

    The question is, who will host The Amazing Race Philippines after he leaves? I mean, I liked the show because they used the current logo from the US Franchise. I think Paolo Bediones who is a former reality show for Extra Challenge can be a good host for The Amazing Race PH after Derek Ramsey.

    Reply

- **James Ty III**

  DECEMBER 8, 2014 AT 4:47 AM

  Not sure about Paolo. He has to resolve his sex video scandal first.

7. ***James Ty III***

DECEMBER 2, 2014 AT 11:26 PM

I won’t be surprised if Tintin Babao rejoins her husband Julius on ABS. They hosted a weekend morning show on DZMM before Tintin moved to TV5. Nina Corpuz replaced her.

Reply

- **ralphierce**

DECEMBER 3, 2014 AT 1:22 AM

A lot of options for Tintin, so let’s wait for her next move.

Reply

8. ***Eririn***

DECEMBER 2, 2014 AT 11:28 PM

If better, air more infomercials and ABClassic gameshows throughout daytime

Reply

- **timowp17**

DECEMBER 2, 2014 AT 11:43 PM

Carlo Abellanosa, not you again!

Reply

- **ralphierce**

  DECEMBER 3, 2014 AT 1:32 AM

  What a retard.

9. ***James Ty III***

   DECEMBER 3, 2014 AT 12:46 AM

   TV5 will have a special sked this Sunday, December 7:

   3 pm PBA: Kia vs NLEX, Ginebra vs Rain or Shine

   7 pm AMAZING RACE PHILIPPINES SEASON 2 FINALE ONE HOUR SPECIAL

   8 pm WHO WANTS TO BE A MILLIONAIRE

   9 pm QUIET PLEASE

   10 pm WOW MALI LAKAS NG TAMA

   11 pm WATTPAD PRESENTS WEEKEND MARATHON: His Secretary

   Starting December 14, Talentadong Pinoy will also have a Sunday edition on TV5 which will be aired after the PBA games.

   Reply

   - **ralphierce**

     DECEMBER 3, 2014 AT 1:32 AM

     In essence, TP is about to go up against Bet ng Bayan, albeit much earlier.

     Reply

10. ***Asher Santos***

DECEMBER 3, 2014 AT 4:53 AM

I Can’t wait ng mag Shop Japan Infomercials na sila kasya sa Tagalog Dubbed Movies na yan at ibalik sa 45 Minutes ang Aksyon Sa Tanghali at T3 Reload at i-simulcast na ito sa Aksyon TV at Radyo5. Parang ABS-CBN ang lalong lumalakas sa umaga lalo na ratings nito, I Hope sa tulong ng mga new shows for 2015 ay mas lalo ma-improve pa ang shows roon.

Reply

- **ralphierce**

DECEMBER 3, 2014 AT 6:21 AM

Mukhang hindi mo pa rin ako naintindihan. Yung Shop Japan pang-hatinggabi lang yan. What TV5 needs is a new slate of programs during daytime; they don’t want to go back to the day where they aired Venta5 in the morning and afternoon. Hindi na sila yung ABC5 ni Cojuangco.

At hindi na mangyayari yung pino-propose mong simulcast ng Aksyon sa Tanghali at T3 sa Radyo5 at AksyonTV. Kung ako sa’yo, magtiis ka na lang kay Atty. Mel at LCV sa tanghali, dahil sa kanila talaga ang timeslot na yon. 2010 pa lang, nasa tanghali na ang Relasyon so walang sense ang iyong proposal.

Reply

- **James Ty III**

DECEMBER 4, 2014 AT 12:02 AM

Radyo Singko is celebrating its 4th anniversary this year. Relasyon today is at 12 nn because there is no PBA. That show is like a daytime version of DZMM's Usapang de Campanilla with Atty. Danny Concepcion (husband of Unang Hirit's Gaby Concecpion, not the actor).

- **ralphierce**

DECEMBER 4, 2014 AT 4:18 AM

Relasyon has always been at noontime since Radyo5 was born, so there's no way LCV and Atty. Mel will be willing to move from their most comfortable spot.

It can be recalled that T3 was also simulcast live on both Radyo5 and AksyonTV during its first week on noontime. However, both stations decided to stop simulcasting once Aksyon sa Tanghali arrived the next week because they think it would affect Relasyon.

11. ***Nameless***

DECEMBER 3, 2014 AT 2:45 PM

The songwriter's season of Let's Ask Pilipinas seems so boring for me. Mas gusto ko pa talaga 'yung 1st season niyan where Aga hosted the said show. Lalo na't diyan sumikat ang kantang "Biglang Liko". Sayang lang kasi kaya naman siyang i-air ng tv5 on a PBA-free nights like Monday and Thursday. At dahil tapos na rin ang Face The People, isa na lang ulit ang TV project ni Atty. K. Jimeno.

Reply

- **ralphierce**

DECEMBER 3, 2014 AT 2:59 PM

The move to mornings for Let's Ask Pilipinas and Face the People definitely affected both shows, no question. But TV5 had to do what they have to do, since they reluctantly decided to air both PBA games after a disastrous coverage last year.

Next year, it's back to zero again for TV5 in the mornings.

Reply

- **James Ty III**

DECEMBER 4, 2014 AT 12:03 AM

Hopefully, the new show with Jinkee Pacquiao and company clicks. It will be aired on a late morning timeslot.

- **ralphierce**

DECEMBER 4, 2014 AT 4:15 AM

That should be interesting to see.

12. ***kelvinabe***

DECEMBER 4, 2014 AT 8:02 AM

I was sick about TV5’s upcoming programs for 2015. some the upcoming programs this year, hindi nila ipinatupad due to unknown reason including the Filipino remake of a Top rated US Drama “Pretty Little Liars” na dapat ko sanang ipatupad last July or August.

Reply

13. ***kelvinabe***

DECEMBER 4, 2014 AT 8:03 AM

I was sick about TV5’s upcoming programs for 2015. some the upcoming programs this year, hindi nila ipinatupad due to unknown reason including the Filipino remake of a Top rated US Drama “Pretty Little Liars” na dapat ko sanang inaabangan last July or August.

Reply

- **ralphierce**

DECEMBER 4, 2014 AT 1:23 PM

Both PLL and The Gift were shelved for obvious reasons. Yung sports coverage ang pumatay sa kanilang dalawa. And besides, the projects weren’t good enough to start with. Hanggang pre-prod lang sila.

Reply

14. ***muning***

DECEMBER 4, 2014 AT 9:39 AM

pati nga pala ang boses ng tv5 ngayon dati pa yan noong nasa abc 5 pa sila pero sa ngayon , iba ang boses para sa sports department, news department at entertainment programs

Reply

- **ralphierce**

DECEMBER 4, 2014 AT 1:34 PM

True that.

Reply

15. ***muning***

DECEMBER 4, 2014 AT 9:43 AM

pero kung ako ang namumuno sa tv5, ayaw ko ng “niche ” na sinasabi mo. hindi maganda ang strategy nila sa competition, kaya hindi iniisip ng madla na kalaban ang tv5. tingnan mo ang gma, lumakas sila simula gayahin lahat ang shows ng abs cbn. at may problema talaga ang tv5 sa mega manila, malabo ang signal kaya kahit anong paganda nila sa istasyon nila, hindi talaga nila pagtatatiyagain manood sa malabong tv5.

Reply

- **ralphierce**

DECEMBER 4, 2014 AT 1:33 PM

If I were you, irespeto mo na lang ang desisyon ng TV5 na maging alternative station. Siyempre may problema sila sa signal, so they need to spend wisely para may pera silang pampaayos. And it starts with programs that are different from others.

Reply

16. ***muning***

DECEMBER 4, 2014 AT 9:47 AM

at saka nga pala , may bagong anime nanaman ang tv5 pero di galing sa japan, ang Infinity Nado, pero simula ng nag ere ang tv5 ng ncaa, h umina sila

Reply

- **ralphierce**

DECEMBER 4, 2014 AT 1:35 PM

Totoo ba to? Baka nilolokо mo lang kami.

Reply

17. ***GGE3345***

DECEMBER 4, 2014 AT 2:22 PM

@muning ‘Infinity Nado’ is part of the ‘King of Warrior’ toy franchise (a.k.a. Chinese Beyblade; created by toy company Auldey). The first TV adaptation of that franchise, the live-action ‘King of Warrior EX’, was aired by GMA on weekend mornings some years back. ‘Infinity Nado’ the animated series is

actually TV5’s latest show on weekday mornings; this week is the show’s debut week on the network as Filipino-dubbed. That’s TV5 playing around with different genres.
“[S]imula [nang] nag[-]ere ang [TV5] ng [NCAA], humina sila” — TV5 was weakened because they started to air NCAA games? How outlandish.
And is Jeremiah Junior TV5’s current voiceover man? If yes, does he sound like the former ABC’s most recognizable voiceover guy (I think he is Arvee Villamarzo)? Martin Andanar is News5’s voiceover man.

@kelvinabe TV5’s current financial situation make local adaptations of foreign shows other than reality/game shows impossible.

Reply

- **ralphierce**

DECEMBER 4, 2014 AT 11:11 PM

Muning, a.k.a. Cnor Xr Bautista Singson on his Facebook, always has the knack of harshly criticizing and bashing TV5. He even claimed that GMA News TV is better than TV5, even though they are unrelated stations. I don’t want to call him a TV5 hater, but it looks like he’s on that path. So pardon his criticisms.

And remember, the Filipino version of Pretty Little Liars was even planned as one of the upcoming shows on TV5. But with their current financial situation, it looks this show is out of the window.

Reply

- **James Ty III**

DECEMBER 4, 2014 AT 11:17 PM

Looking at the cast kasi of PLL, mga unknowns kasi ang bida. Talo ang TV5 doon.

On Relasyon, it’s an important program on Radyo 5 because LCV heads News5 while Atty. Mel is the legal adviser of the station.

LCV’s pinch hitter, Gladys Lucas, is the station manager of Radyo 5.

- **ralphierce**

DECEMBER 5, 2014 AT 3:06 AM

Even the voiceover of Radyo5, Cherry Bayle, fills in whenever LCV and Gladys were not available. Atty. Mel’s pinch-hitter is usually Atty. Lyn Bautista.

- **muning**

DECEMBER 5, 2014 AT 3:05 AM

GMA NEWS TV is solid no. 4 nationwide at 3% lang ang pagitan ng tv5 sa nutam noong oct 2014. maniwala ka sa akin o sa hindi, marami sa mga loyal viewers ng tv5 simula nag ere ng sports ay lumilipat sa panonood ng news tv pero di sila loyal viewers sa news tv. halimbawa na lang sa t3, mas marami ang nanonood ng t3 kesa sa qrt sa hapon. sa ngayon, mas marami nang nakatutok sa qrt kesa sa pba o movies nilang nakakasawa. ung pagkansela ng face the people at lets ask pilipinas, di man lang umabot ng 4 %

nationwide , minsan nagtanong ako sa agb, sabi nila na mas marami ang nakatutok sa replay ng gma news tv shows at balitanghali na umabot pa nga sa 5% nationwide. pati nga aksyon sa tanghali at t3 enforce, talo rin sa balitanghali. salamat nga at naniwala ka sa akin dati na simula nag ere personalan sa hapon, saka naman ito tinapat ng face to face ng tv5 . lahat ng sinabi ko, di ko imbento, sinasabi ko lang ang nalalaman ko .

- **ralphierce**

DECEMBER 5, 2014 AT 3:21 AM

If I were you, mag-contribute ka na sa Philippine TV Ratings fanpage. Pwede ka rin mag-contribute sa LionHearTV. Total ang dami mong alam sa ratings ng ibang networks na hindi Dos, Singko o Siyete.

Pero mag-contribute ka muna sa Pinoy Nostalgia Discussion Group, Cnor ‘Muning’ Xr Bautista Singson. Ok?

- **muning**

DECEMBER 5, 2014 AT 2:50 AM

oo totoo yun na humina sila hindi lang sa ncaa , pati na sa mga asian games, noong july 2014, nasa double digit pa nga sila , mga 11% , sa august ,9%, september, 8% at october , 9%

Reply

- **ralphierce**

DECEMBER 5, 2014 AT 3:17 AM

Kung ako sa’yo, pwede ka maging contributor sa fanpage na ito:

https://www.facebook.com/PhilippineTVOfficial

Bagay ka rito. Sa sobrang dami mong alam tungkol sa ratings, pwede kang mag-contribute dito.

May isa pa akong website na isu-suggest sa ‘yo: yung LionHearTV. Pwede ka rin mag-contribute doon.

18. ***KG***

DECEMBER 5, 2014 AT 4:48 PM

In a latest development, TV5 will be having a new year’s countdown featuring the stars of their upcoming shows this December 31 at the Quezon City Circle; they will compete against the (unannounced as of this moment) countdown party at MOA by GMA.

Reply

- **ralphierce**

DECEMBER 5, 2014 AT 11:17 PM

That’s great.

Reply

19. ***James Ty III***

DECEMBER 8, 2014 AT 4:52 AM

TV5 began airing Talentadong Pinoy on Sundays starting last night at 8 pm after Who Wants to be a Millionaire. By next Sunday, Quiet Please will be aired at 9 pm followed by Wattpad Presents Weekend Marathon. Not sure about Wow Mali though because Joey de Leon's show did not air last night.

Reply

- **ralphierce**

DECEMBER 8, 2014 AT 1:43 PM

Hiatus, perhaps.

Reply

20. ***badofilada***

DECEMBER 8, 2014 AT 8:41 AM

I won't be surprised kung magkaroon din ng sariling show sa TV5 sina Monsour del Rosario, Japoy Lizardo, Christine Jacob-Sandejas, Verniece Enciso, Michael Christian Martinez, Luis Gabriel Moreno, Patrimonio sisters, and Bea Lucero-Lhullier.

Reply

- **ralphierce**

DECEMBER 8, 2014 AT 1:42 PM

Considering that they're transitioning into a sports-entertainment channel, it's a possibility.

Reply

- **Jason**

DECEMBER 10, 2014 AT 2:56 AM

Isama mo pa si Jinno Ruffino. Sa trade launch nila magkakaroon ng basketball show so baka makuha siya

21. ***James Ty III***

DECEMBER 10, 2014 AT 3:16 AM

Jinno moving to Sports5 is not remote. 9TV will become CNN Philippines by January so Sports Desk will most likely be axed. Jinno also did courtside duties for the PBA when Solar still handled the pro league telecast.

BTW, with Amazing Race 2 over, Confessions of a Torpe with Ogie Alcasid is being replayed every weeknight at 9:30 after Wattpad Presents.

Reply

- **ralphierce**

DECEMBER 10, 2014 AT 3:59 AM

Kaso, should he move to Sports5, he won’t have his beau Shawn Yao with him. Mukhang sinisante na ng TV5 si Shawn due to her poor performances of late.

Reply

- **Nameless**

  DECEMBER 10, 2014 AT 11:43 AM

  If ever na tumawid na si Jinno sa Greenfield District (tv5's current location; eh walking distance lang 'yun from Shaw Blvd.), hindi kaya magkaroon ito ng conflict between moving into a PLDT-powered TV network at ang pagiging Globe ambassador niya? Kung sa bagay, Lourd also endorsed Globe during Wanderland promo. It's impossible for him to move siguro, kasi all 9TV personalities are now doing some seminars for their transition to CNN PH.

  Oh, yes. Parang hindi ko na rin nakikita si Shawn Yao on AKSYON. Maybe it's due to her negative comment about Tondo 'nung last reporting stint niya. I saw a blind item about her but I won't share it na lang.

- **ralphierce**

  DECEMBER 11, 2014 AT 12:26 AM

  AFAIK, SportsDesk is a blocktimer now of 9TV. Solar pa rin ang producer. And besides, Jinno still appears on BTV as well. In short, empleyado ng Solar si Jinno, not of 9TV.

- **KG**

  DECEMBER 10, 2014 AT 2:45 PM

  Bumalik na nga si Shawn Yao bilang anchor ng kanilang news updates. Saw her in their coverage of Typhoon Ruby.

- **ralphierce**

DECEMBER 11, 2014 AT 12:24 AM

Mukhang pinatawad ng News5 si Shawn, hence bumalik na siya.

22. ***James Ty III***

DECEMBER 11, 2014 AT 6:05 AM

With CNN set to take over 9TV, I think Solar will have to pull out Sports Desk from the new channel unless CNN Phil puts up a local version of World Sport with Jinno and Cesca Litton as hosts. That's my opinion.

Reply

- **ralphierce**

DECEMBER 11, 2014 AT 7:09 AM

True that.

Reply

# In 100 Words: 'Pangako sa 'Yo' Reimagined

The teleserye that launched Jericho Rosales and Kristine Hermosa to stardom returns with a fresh look.

Last night, a teaser for the remake of ‘Pangako sa ‘Yo’ was released during the ABS-CBN ‘Kapamilya Thank You’ trade event. This time around, the roles of Yna (Hermosa) and Angelo (Rosales) will be portrayed by Kathryn Bernardo and Daniel Padilla, respectively.

In addition, Angelica Panganiban will take on Jean Garcia’s old role as Claudia Buenavista. And finally, arch-rival Amor Powers, previously played by Eula Valdes, will now be performed by Jodi Sta. Maria.

The newly-remade ‘Pangako sa ‘Yo’ is just one of several upcoming programs that will be launched on the Kapamilya network in the first half of 2015.

Posted on December 3, 2014
in drama, entertainment, Philippines,television • Tagged ABS-CBN, ABS-CBN new programs, ABS-CBN new shows, ABS-CBN new teleseryes, ABS-CBN teleseryes, ABS-CBN upcoming programs, ABS-CBN upcoming projects, ABS-CBN upcoming shows, ABS-CBN upcoming teleseryes, Amor Powers, Angelica Panganiban, Claudia Buenavista, Daniel Padilla, Eula Valdes, Jean Garcia, Jericho Rosales, Jodi Sta. Maria, Kapamilya Thank You,Kapamilya Thank You trade event, Kathryn Bernardo, Kristine Hermosa, Pangako Sa 'Yo, Pangako Sa 'Yo ABS-CBN • 27 Comments

# 27 thoughts on “In 100 Words: ‘Pangako sa ‘Yo’ Reimagined”

1. ***KG***

DECEMBER 3, 2014 AT 6:40 AM

It shows that KathNiel tandem is now more matured on their roles. Good remake for Pangako sa Iyo which is an international hit nowadays, having aired in some Asian countries (w/ english subtitiles)

and the remake will be helmed by Rory B. Quintos, the original director of the original PSY.

Reply

- **ralphierce**

DECEMBER 3, 2014 AT 10:45 AM

Tamang-tama lang. Pero for sure, may iibahin ng konti si direk to make it more distinct from the original.

Reply

2. ***James***

DECEMBER 3, 2014 AT 12:08 PM

Not a fan of remaking local soaps, especially ones that you know are too sacred (and in the case of a certain soap in GMA, too recent) to be remade.

Plus, with 20 weeks or 4 months ang itatagal nito (depending if ABS orders more episodes for a good few weeks longer), they won’t be able to put 2 years of stories in a now-standard abbreviated run.

As fat Kathniel, not feeling it.

Reply

- **James**

DECEMBER 3, 2014 AT 12:12 PM

“As for”

Reply

- **ralphierce**

DECEMBER 3, 2014 AT 2:53 PM

That said, the shortened remake should pose a challenge for the production staff. Kung yung five years ng Mara Clara kayang i-compress ng four or five months, eto pa kaya?

With regards to remakes, you have your point. Honestly, this is becoming a watered-down strategy for both networks, since the creativity and freshness factor is lost when making these remakes over and over. Quite frankly, teleseryes today are rearing their ugly head.

- **James**

DECEMBER 3, 2014 AT 3:55 PM

I fairly remember Lauren Young’s Mula sa Puso ended right after they did the infamous bus scene where Via unknowingly faked her death compared with

the original where the show spent a few more months on the air. The way the remake did it basically soften the impact of what the original did.

I can still cite a notable example, Ikaw Lang ang Mamahalin. While that one was typical of a GMA afternoon soap, I felt the leading core cast (Barbie Forteza, etc) were felt underwhelming in general. Sana ay Ikaw na Nga meanwhile would have fared better as a standalone show although it was the closest GMA did for a well-done remake doing justice with its source material.

Something is really off now with whoever are heading the networks' drama development at this moment.

- **ralphierce**

DECEMBER 3, 2014 AT 11:18 PM

Right. These watered-down remakes definitely hurt the integrity and concept of the original. Fans of the older generation teleseryes deserve some justice.

3. ***ramones1986***

DECEMBER 3, 2014 AT 12:20 PM

Nothing beats the original.

Reply

- **ralphierce**

DECEMBER 3, 2014 AT 2:54 PM

Definitely.

Reply

4. ***Nameless***

DECEMBER 3, 2014 AT 3:44 PM

One of the signs na going nowhere na ang TV drama industry dito sa ‘Pinas. Nagkakaubusan na ng ideas in making originalconcepts and novels. Tila palaging “with a twist” na lang ang trend ngayon in making remakes. Frankly speaking, “more money, less quality” na rin ang nagaganap.

Reply

- **ralphierce**

DECEMBER 3, 2014 AT 11:14 PM

Nagsimula talaga ito sa Kathryn-Julia version ng Mara Clara, as far as local remakes are concerned. Once pumatok ang Mara Clara version 2, the rest is history. From that point on, remake after remake na ang ginagawa sa Dos at Siyete.

Reply

5. ***marcus***

DECEMBER 3, 2014 AT 4:49 PM

An iconic teleserye like this deserve to have a remake, timing is the issue. Pdeng sabihin na masyadong maaga pero kpag pinatagal nman bka dumating ung time na di na uso ung teleserye sayang lng. I rather have intelligent spinoffs of popular iconic series. Pde ring nman remake ng US

series or spinoff/version like The Walking Dead, Game of Thrones, 24, Alias or Lost. Sana may pagkasuspense/mystery/political type of series nman puro n lng drama at romcom. Pero mangyayari lng un kung may studios similar to hollywood. To be fair the networks are doing their best with the resources they have considering na magastos tlga ang per day taping lalo na kung location shoot BCWMH for example is Php3Million per taping day dhil HD ang camerang gamit, Forevermore is at Php5Million, Dream Dad is at Php4.5M, Two Wives is at Php4M. Mostly the resources go to location rental, hotel acommodation and other physical expenses. Equipment pa, BCWMH di naman nagtaas ang rate card nila kaya they need to earn from other stuff like world tours and show related endorsements. Ung primetime nman bawing bawi sa ad loads. Syempre maraming magagandang ideas ang writer wala nga lng enough resources ang network to pull it of. Pag may studios na like the ones in hollywood ayun pde na

Reply

- **marcus**

DECEMBER 3, 2014 AT 5:05 PM

Isa rin sa mga rason to outsmart your competition is to pay a common supplier way more than your competition could afford. For example sa mga fantaserye,double ang binabayad ng dos sa common post prod, kaya kpag tga GMA at TV5 ang nagpagawa mataas na ang singil nila kaya tuloy these stations will opt to use a not so quality vendor. Others are location rentals. Yung iba mas malaki ang byad nila sa mga guests, for example, the Igorot Dance in Forevermore was taught by GForce, so the production flew Ram and

Rayan sa Baguio that costs the production around Php150K. Kung tutuusin pde nmang nde sila magturo pero sila pa rin ang kinuha para kpag may kumuha sa knila mejo mahal na ang rate nila,same with the ChicoSci guesting. Maraming paraan para ma monopolize ang quality ng mga shows, di lng aware ang viewers on how the networks do it.

Reply

- **ralphierce**

DECEMBER 3, 2014 AT 11:23 PM

One-upmanship lang ang ginagawa ng ABS. They pay wildly so that the other networks cannot afford such services.

  - **ralphierce**

DECEMBER 3, 2014 AT 11:27 PM

Now that should be a huge concern regarding the state of teleseryes on Philippine TV. Nagiging magastos na talaga ito, and without the giant studios that are typically seen in Hollywood (which should soften the expenses somewhat), malamang this boring and stale trend will continue.

Reply

- **marcus**

DECEMBER 4, 2014 AT 1:53 AM

Yes, masyadong expensive ang tf ng artista at other staff lalo na kpag ang location ay out of town. Tumataas ang rate nila dhil wala sa Manila. People

should understand the whole picture before they react. Marami nmang ideas ang writers, marami din concepts ang director, kaso masyado lng tlgang mahal ang per day taping costs. Tpus risky pa kung bagong concept. Kaya nga Kathniel ang nilagay sa PSY kasi may fanbase na, un ang maghahatak ng viewers, they might not be the best actors of today but businesswise they are rhe only ones who could bring in the cash. Tpus compare nman sa ibang loveteams na sikat din nman tulad ng KimXi or Coco Martin mas mura ung tf nila. Mas may flexibility din na kunin sina Jodie at Angelica kung sila ang gaganap na support cast

- **ralphierce**

DECEMBER 4, 2014 AT 4:22 AM

That is the detriment of being an ‘exclusive’ artist, yung network’s willingness to pay big on top talents. Parang basketball team lang ito. That’s why I’m more in favor of artists who freelance; may flexibility sila at may mga choices pa.

Paying big has its benefits, but also has some consequences to boot.

- **marcus**

DECEMBER 4, 2014 AT 4:52 AM

Pero nawawala ang premium ng artista pag free lance o palipat lipat. Syempre ang managers mas gusto nila ang exclusive kasi at least sure ang future ng talent for a number of years, mapili din ang managers when it comes to accepting projects, for example JudyAnn who works as free lance in films nawala na ung pagka premium nya dhil ung ibang materyal na binigay

sa knya nde gnun kaganda, sa tv nman nde aabangan kpag kung saan saan sya nakikita. Eugene Domingo was a freelance artist before pero nagpatali na sya sa GMA kasi over exposed na sya

- **ralphierce**

DECEMBER 4, 2014 AT 1:21 PM

Well, may pros and cons talaga ang actors sa TV industry, whether exclusive or freelance. It’s up to them to follow what their heart desires.

6. ***James Ty III***

DECEMBER 4, 2014 AT 12:01 AM

Who is playing the Tonton Gutierrez role?

Reply

- **ralphierce**

DECEMBER 4, 2014 AT 4:14 AM

I don’t know yet.

Reply

7. ***James Ty III***

DECEMBER 13, 2014 AT 12:24 AM

Aside from remaking PSY, ABS-CBN is also celebrating the 10th death anniversary of Fernando Poe Jr.’s death. It will air one of his movies, Eseng ng Tondo, tomorrow before ASAP.

A docu on FPJ’s life will be shown on December 21 on Sunday’s Best.

Reply

- **ralphierce**

DECEMBER 13, 2014 AT 5:51 AM

Don’t forget, Mr. Sunday, may dalawang istorya pa sila for Give Love on Christmas.

Reply

- **James Ty III**

DECEMBER 13, 2014 AT 3:49 PM

As of now, no plug yet for tomorrow’s Gandang Gabi Vice. Either it will be a replay or Vice Ganda’s show will be pre-empted tomorrow to give way to the second part of ABS-CBN’s Christmas special.

- **ralphierce**

DECEMBER 13, 2014 AT 11:06 PM

Manood ka na lang kaya at tingnan mo.

8. ***James Ty III***

DECEMBER 13, 2014 AT 3:51 PM

“Hari: The Making of Da King” is the title of the documentary that will be aired next Sunday night on ABS-CBN after GGV. It will be hosted by Ricky Lee, the famed scriptwriter.

Reply

- **ralphierce**

DECEMBER 13, 2014 AT 11:16 PM

Moving on. These comments are getting out of hand. ‘Pangako Sa ‘Yo’ tapos didivert kay FPJ at GGV? I guess you should execute more restraint in your comments. Better do that next time, please?

Reply

# ‘Marian’ Ends Tomorrow. Will ‘Bet ng Bayan’ Finally Air on Saturdays Too?

Take a bow, Marian Rivera.

After over five months, ‘Marian’ will officially air its final episode tomorrow. The dance show’s finale will feature a

dance number starring Rivera and her fiance Dingdong Dantes, along with highlights of their 'Despedida de Soltera'.

No third season will be produced, as Rivera expressed the need for rest in preparation of her wedding on December 30.

Debuting on June 21, 'Marian' hoped to be GMA's solution to its ongoing ratings woes on Saturday evenings. Instead, the show failed to live up to the hype, losing on a consistent basis to ABS-CBN rivals 'The Voice Kids', 'Wansapanatym', and 'The Voice of the Philippines' during its run.

While Marian Rivera was undoubtedly GMA's top female star, the fact that their biggest asset failed to deliver in the ratings may have affected the network's morale. The truth is, 'Marian' was basically intended to keep her on television, but as it turned out, not even her skill in dancing can keep audiences interested.

Looking ahead, GMA will now have a vacancy to fill on their Saturday night lineup come December 13. The question is, will 'Bet ng Bayan' fill that void?

When the second season of 'The Voice of the Philippines' added a Saturday edition on November 8, it gave GMA a huge mismatch. This forced the Kapuso network to switch the timeslots of both 'Marian' and 'Magpakailanman' the following week, but even with that change, it still failed to beat the former.

Meanwhile, the first two months of ‘Bet ng Bayan”s run had been uneventful. The reality talent show would have given ‘The Voice of the Philippines’ a run for their money*, but instead, they were handcuffed by the lack of airtime space on Saturday nights, and the extended running time of ‘Kapuso Mo, Jessica Soho’ on Sunday nights.

That said, getting rid of the 15-minute recap shows on weeknights in favor of a 90-minute episode on Saturday nights should give ‘Bet ng Bayan’ a more competitive spot on weekends. More importantly, it should provide a little more breathing room for GMA Telebabad to thrive upon.

Still, the fate of the vacated timeslot of ‘Marian’ will be up to GMA management. Hopefully they make the right decision as soon as possible.

*Note: ‘The Voice of the Philippines’ season 2 debuted on October 26, three weeks after ‘Bet ng Bayan’ premiered.**

Posted on December 5, 2014 in dance show, entertainment, Philippines,reality show, talent show, television • Tagged ABS-CBN, Bet ng Bayan,Bet ng Bayan GMA, Bet ng Bayan Saturdays, Bet ng Bayan weeknights, Despedida de Soltera, Dingdong Dantes, GMA, GMA Network, GMA Telebabad, Kapuso Mo Jessica Soho, Kapuso Mo Jessica Soho GMA, Magpakailanman, Magpakailanman GMA, Marian, Marian final episode, Marian finale, Marian GMA, Marian GMA final episode,Marian GMA finale, Marian GMA Season 2 finale, Marian GMA series finale, Marian Rivera, Marian Season 2 finale, Marian series finale,The Voice Kids, The Voice Kids ABS-CBN, The Voice of

the Philippines,The Voice of the Philippines ABS-CBN, The Voice of the Philippines Season 2, Wansapanatym, Wansapantym ABS-CBN • 40 Comments

# 40 thoughts on “‘Marian’ Ends Tomorrow. Will ‘Bet ng Bayan’ Finally Air on Saturdays Too?”

1. ***timowp17***

DECEMBER 5, 2014 AT 12:26 PM

I’m rather scared to see the end of Marian coincide with the first landfall of Typhoon “Ruby” tomorrow. This would mean Marian’s finale may not ever be seen on TV, assuring the coverage of the storm.

Reply

   ○ **ralphierce**

DECEMBER 5, 2014 AT 1:47 PM

Too sad.

Reply

2. ***marcus***

DECEMBER 5, 2014 AT 1:10 PM

Regine’s Christmas Serye is slated to replace Marian, but if I were GMA a wedding special coverage for their biggest stars would deem appropriate, like interviews from the sponsors, bridal showers, propsal and wedding itself. That will grab ratings from the Voice.

Reply

- **ralphierce**

DECEMBER 5, 2014 AT 1:57 PM

Sayang. That Christmas serye of Regine won’t go up against ABS’ Give Love on Christmas. Just too many bad breaks for GMA.

A reality show leading to DongYan’s wedding seems a good idea, but that may be too much of an exposure. They’d been just fine with just one two-hour long wedding special instead of a four-episoder.

Honestly, Bet ng Bayan vs. The Voice PH would have been an interesting battle. Reality talent show vs. reality talent show. GMA would have loved this idea. Just too many politics, though.

Reply

- **marcus**

DECEMBER 5, 2014 AT 4:24 PM

Well Regine’s Christmas Serye includes Ariel Rivera who is under contract with ABS, the only reason ABS let him is if this project is aired on weekends since he is doing Bagito. Bet ng Bayan will not stand a chance against The

Voice. The DongYan wedding reality miniseries will be perfect, it cant be over exposure since 1, its only happening one time and two the materials needed is already there. Plus it wont count as over exposure since like what you said they are only doing Marian to keep Marian Rivera in the boob tube. Its the most anticipated wedding since JudyAnn and Ryan which opt for a private wedding.

- **ralphierce**

DECEMBER 5, 2014 AT 11:22 PM

Good point. That reality miniseries would have brought the house down, for sure. Then again, GMA opted for a Christmas serye which is not bad, but still not enough to curtail their declining ratings.

- **coolmac**

DECEMBER 7, 2014 AT 9:40 AM

It may be better if BNB would move to Marian’s timeslot & the Christmaserye would air on Sunday.

Reply

- **ralphierce**

DECEMBER 7, 2014 AT 10:27 AM

Another option is to cut KMJS’ running time, air BNB on Saturdays and Sundays, and the ChristmasSerye on Sundays. We can get rid of the 15-

minute BNB recaps on weeknights since it’s a waste of time and money for them.

3. ***JY66***

DECEMBER 6, 2014 AT 8:31 AM

The end (that was under the radar by the time of its first publication) of a PEP article regarding the only live episode of ‘Marian’ first revealed the show’s end date – that’s today – and this means the end of the show was planned in advance to allow for the DongYan “royal” wedding.

It is very likely that the announcement of the show that will replace ‘Marian’ on its timeslot will come after that date.

Reply

- **ralphierce**

DECEMBER 6, 2014 AT 10:22 AM

We’ll wait for the announcement.

Reply

4. ***James Ty III***

DECEMBER 6, 2014 AT 10:19 AM

GMA should shorten the timeslot of Kapuso Mo Jessica Soho and extend Bet ng Bayan. A news magazine show should only last for an hour.

Manny Pacquiao’s Sports Science will air another episode tomorrow night on SNBO.

Reply

- **ralphierce**

DECEMBER 6, 2014 AT 10:24 AM

Lalo na BNB is on the semifinal stage. However, like what marcus said, BNB won’t stand a chance against The Voice PH, so even cutting KMJS’ airtime won’t help matters.

Reply

- **marcus**

DECEMBER 6, 2014 AT 3:08 PM

GMA is on survival mode during Sundays and this will go on as long as TheVoice is on air. KMJS is their best bet to rate during Sundays

Reply

- **Nameless**

DECEMBER 9, 2014 AT 3:51 PM

Kaya naman masyado nang mahaba ang timeslot siguro ng KMJS, because ‘yun na lang ang show na nagpapataas ng viewership ng Kapuso network. :'( I’m not watching it anymore as I prefer the Inside Edition eh.

Reply

- **ralphierce**

  DECEMBER 9, 2014 AT 11:01 PM

  Too many stories and longer airtime is overkill for GMA. Kahit sabihin pa natin na multi-awarded ang KMJS, it puts a lot of strain on GMA’s other programs.

5. ***Asher Santos***

   DECEMBER 6, 2014 AT 1:38 PM

   Rated SPG ang Finale ng Marian ngayong gabi, kasi unsutable for younger adudiences talaga ang show dahil sa mga ilang eksena sa pre wedding nila

   Reply

   - **ralphierce**

     DECEMBER 6, 2014 AT 10:45 PM

     Correct.

     Reply

6. ***James Ty III***

   DECEMBER 6, 2014 AT 10:04 PM

   Marcus, you have a point. But still, airing too many stories in a news magazine show could make it more boring. Rated K has been more successful because it’s more fast-paced.

   Reply

- **marcus**

  DECEMBER 6, 2014 AT 11:53 PM

  I agree with you, but I also have to agree with what the network has been doing, they need to earn badly.

  Reply

- **James Ty III**

  DECEMBER 7, 2014 AT 12:11 AM

  Sabagay. Even GMA stars and their latest projects are also featured on KMJS to help boost the Kapuso Network's Telebabad ratings. I won't be surprised if Andrea Torres' FHM cover shoot will be featured on KMJS and Andrea performs on SAS today to promote the mag.

- **marcus**

  DECEMBER 7, 2014 AT 12:17 AM

  Yes, hopefully the compromise will pay off.

- **coolmac**

  DECEMBER 7, 2014 AT 9:42 AM

  Despite that, KMJS is more successful than Rated K. IMO, though.

  Reply

- **ralphierce**

DECEMBER 7, 2014 AT 10:28 AM

And wala masyadong controversy si Jessica over Korina.

7. ***James Ty III***

DECEMBER 7, 2014 AT 12:38 AM

By the way, I saw a press release on Sunday All-Stars in today's Philippine Star and it mentions that Basil Valdez and Joey de Leon are among the guests today. Baka next Sunday pa ang FHM production number ni Andrea Torres.

GMA will also most likely air a special coverage of Typhoon Ruby during the movie blocks from 11 am to 2 pm and then again from 3:30 pm until tne end of 24 Oras.

GMA News TV will continue the Ruby coverage at 8 pm after Idol sa Kusina. No new feature on Reel Time in their FB page.

Reply

8. ***James Ty III***

DECEMBER 7, 2014 AT 2:05 AM

I was just informed that GMA will still air movies today on its regular time slots but expect occasional updates on Ruby. Even during Sunday All-Stars, may update din about the typhoon kapag may commercial break.

Reply

- **ralphierce**

  DECEMBER 7, 2014 AT 6:00 AM

  Ngayon pa lang, with their intense coverage, perhaps a telethon is in order.

  Reply

9. ***Nameless***

   DECEMBER 9, 2014 AT 5:15 AM

   Natapos na rin ang napaka-floppy show niya ever on TV. The concept of “Marian” was just like the ” Sarah G. Live”.

   Speaking of “Marian”‘s, mala-bridal shower na farewell episode, nakaka-disappoint lang ‘yung nangyari sa Eat Bulaga last Saturday, during their pa-bridal shower surprise para kay Marian, at ‘nung nasa final surprise part na sila JoWaPao, bigla na lang pinutol ang airtime nila, at 02:40PM. Sana man lang, pinagbigyan na sila ng GMA for that case, since hindi naman sila madalas mag-overtime araw-araw.

   Reply

- **ralphierce**

  DECEMBER 9, 2014 AT 9:51 AM

  Indeed. Unacceptable yung ganitong gawain ng Siyete.

  Reply

- **Nameless**

  DECEMBER 9, 2014 AT 3:47 PM

  Oo nga eh. However, marami tuloy ang naging curious sa kung ano na ang naganap sa final surprise part ng EB’s bridal shower for Marian after that sudden cut sa airtime. Nakaka-bitin nga. In this case, medyo obvious talaga na nagtitipid na ang GMA, financially.

- **ralphierce**

  DECEMBER 9, 2014 AT 11:00 PM

  Kahit blocktimers hindi nila sinasalba.

10. ***James Ty III***

    DECEMBER 9, 2014 AT 11:47 PM

    Sarah G Live was obviously better than Marian. It’s just that SGL was more like a primetime version of ASAP.

    As for KMJS, I agree with you that it’s becoming too long for comfort. But GMA has no choice because Jessica Soho is the only person capable of giving GMA high ratings on Sundays.

    Reply

    - **ralphierce**

      DECEMBER 10, 2014 AT 3:57 AM

      Oh well.

Reply

11. ***James Ty III***

DECEMBER 13, 2014 AT 12:23 AM

GMA is airing a documentary on Pope Francis tomorrow on SNBO. It will be dubbed in Tagalog and hosted by Jessica Soho. Not sure if GMA is airing the Miss World 2014.

Reply

- **James Ty III**

DECEMBER 13, 2014 AT 1:14 AM

Miss World 2014 will be aired on GMA on Monday morning, December 15, 9:30 am on GMA.

Reply

- **ralphierce**

DECEMBER 13, 2014 AT 5:29 AM

Totally delayed na.

12. ***James Ty III***

DECEMBER 13, 2014 AT 3:48 PM

I know. The problem is that GMA does not have money to air the Miss World kahit slightly delayed kasi madaling araw ng Lunes ito gagawin sa Pilipinas.

Reply

- **ralphierce**

DECEMBER 13, 2014 AT 11:07 PM

Tapos lalaki pa ang gagastusin para sa New Year’s countdown nila. It makes things worse.

Reply

13. ***James Ty III***

DECEMBER 13, 2014 AT 11:30 PM

Going back to the end of Marian Rivera’s show, she will guest in Vampire ang Daddy Ko tonight with Vic Sotto.

Reply

- **ralphierce**

DECEMBER 14, 2014 AT 3:58 AM

No comment. Let’s move on. Hintayin na lang natin yung kasal niya.

Reply

- **James Ty III**

DECEMBER 14, 2014 AT 6:34 AM

I’m sure GMA will air the wedding of Marian and Dingdong on SNBO sometime in January. If this is one special where GMA desperately needs a ratings hit in the New Year, this one takes the cake.

# ‘Confessions of a Torpe’ Rerun a Mere Stopgap for TV5

From December 8 onwards, ‘Confessions of a Torpe’ was re-aired on TV5 during weekday primetime. (Photo credit: TV5)

Season 2 of ‘The Amazing Race Philippines’ is now in the books, and TV5 was expected to make a worthy replacement.

Instead, ‘Confessions of a Torpe’ was re-aired anew, much to the disappointment of loyal Kapatid viewers.

From December 8 onwards, the rerun of ‘Confessions of a Torpe’ took over the 9:30 p.m. slot, which is not a good place for a re-airing program in the primetime slot. Considering the amount of pressure and scrutiny surrounding it, TV5’s decision to place a re-run on primetime rather than daytime proved to be a risky decision.

In fact, it would have been better for TV5 to air a new, or better yet, a long-overdue drama series in order to keep their loyal viewers interested. Remember their shelved projects ‘The Gift’ and ‘Pretty Little Liars’?

Yes, both programs have been planned by TV5 since Noel Lorenzana took over. And yet, for reasons unknown, production of both programs were halted for the time being.

The long-term postponement of ‘The Gift’ and ‘Pretty Little Liars’ proved to be a public relations disaster for TV5. With the announcement of new and returning programs on its 2015 agenda, Lorenzana and company now hope that the mistakes which befallen ‘The Gift’ and ‘Pretty Little Liars’ will never happen again.

Going back to ‘Confessions of a Torpe’, TV5’s intentions were clear. Rather than quickly debuting a new program, they decided to make a stopgap move with this series, all in hopes of starting 2015 with a bang.

That said, they were left with no options but to re-air ‘Confessions’, whether it’s for their own good or not.

Now viewers must hope that TV5 begins 2015 with something different. Otherwise, they would be stuck with the same old product all over again (save for their habit of airing Tagalized foreign movies, of course).

Posted on December 11, 2014
in comedy, drama, entertainment, humor,Philippines, television
• Tagged Confessions of a Torpe, Confessions of a Torpe TV5, Noel Lorenzana, Pretty Little Liars, Pretty Little Liars TV5, The Amazing Race Philippines, The Amazing Race Philippines Season 2, The Amazing Race Philippines TV5, The Gift, The Gift TV5,TV5, TV5 cancelled programs, TV5 cancelled shows, TV5 old programs,TV5 old shows, TV5 replay programs, TV5 replay shows • 30 Comments

## 30 thoughts on “‘Confessions of a Torpe’ Rerun a Mere Stopgap for TV5”

1. ***timowp17***

DECEMBER 11, 2014 AT 11:40 AM

And those paasang mga AniMEGA stalwarts shout like: “Blame basketball,” which is obvious that PBA has a lot of fans, thousand times than theirs.

Unfortunately, TV5’s symptom will remain for the new year.

Now, I set up my Christmas 2014 post earlier and tell me how is it, so far.

P.S. I give James Ty III an authority to post the schedule of the remaining Sundays of 2014 on my Turf.

Reply

- **ralphierce**

DECEMBER 11, 2014 AT 2:52 PM

Wait for the next few days because anything can happen. In short, no comment for now.

Reply

- **kelvinabe**

DECEMBER 12, 2014 AT 5:43 AM

The true “Demolition Jobs” of TV5 is true according to my AbeTorial there’s a many reason that some upcoming programs like the PHL version of PLL and The gift which the first drama series of Ogie Alcasid as a “kapatid-kuno” were on-the-shelf status. I will post for the another TV5’s Demo Job and the AniMEGA fans’ boycotting “the UnHappy Network” next tuesday on my AbeTorial.

- **ralphierce**

DECEMBER 12, 2014 AT 5:47 AM

Better make a concise analysis on that, rather than make it simple and bland.

2. ***KG***

DECEMBER 11, 2014 AT 3:35 PM

Medyo corny daw at lasted yung COAT, according to some TV5 haters.

But at least, maganda naman pang-throwback ito. Sana wag mauwi sa nangyari sa Bantatay a week ago.

(BTW, i am one of the avid fans of COAT dahil kasama sa cast si Mr. Jojo Alejar)

Reply

- **ralphierce**

DECEMBER 11, 2014 AT 11:44 PM

Yung Bantatay, I presume na inedit nila yung two or three episodes para gawing isa, hence its short three-week run.

Honestly, it’s another desperate move that backfired for GMA. Gagaya sa ABS ng throwback, sisirain pala ang integrity nito.

Reply

3. ***James Ty III***

DECEMBER 12, 2014 AT 1:48 AM

December is a time where there are little advertisers for the networks, so replaying old shows is what TV5 is doing.

If there will be new shows that will impress the advertisers, these will come out in January next year. TV5 has some new shows lined up for airing so let's see how this turns out.

Reply

- **ralphierce**

DECEMBER 12, 2014 AT 2:57 AM

Perhaps this is also the reason why they put Tagalized movies in the late mornings, just to wait for next year.

Reply

- **James Ty III**

DECEMBER 12, 2014 AT 3:07 AM

True that.

- **Nameless**

DECEMBER 12, 2014 AT 2:16 PM

Speaking of few advertisers & cheaper programming this December, ginagawa din 'yan ngayon ng 9TV. They're now airing replays of Boys Ride Out, which recently ended its pilot season, and EDSA documentary of 9news. Maybe they're now preparing na talaga for a CNN kind of transition. Sa advertisements nila, tila puro products from San Miguel na, which is more confusing because Ramon Ang has no shares na sa 9Media.

Reply

- **ralphierce**

DECEMBER 12, 2014 AT 10:59 PM

San Miguel commercials also aired on Net 25 on a frequent basis. Which begs the question: magkaibigan ba ang owner ng SMC at ang executive minister ng INC?

- **muning**

DECEMBER 18, 2014 AT 2:44 AM

malamang, di lang malakas ang inc sa advertisers o investors, pati na rin sa gobyerno.

- **ralphierce**

DECEMBER 18, 2014 AT 4:39 AM

This despite the fact na minor station lang ang Net 25.

4. ***Nameless***

DECEMBER 12, 2014 AT 3:14 AM

Sorry to say but, Madam Chairman na lang sana ang ni-replay, kahit wala na si Megastar sa tv5. For me kasi, Madam Chairman seems so relevant with the current situations in our society eh.

Reply

- **ralphierce**

  DECEMBER 12, 2014 AT 5:46 AM

  As much as they want to replay that show, they don’t want to. Total Shawie wants to move on, and so does TV5.

  Reply

- **James Ty III**

  DECEMBER 13, 2014 AT 12:19 AM

  Sharon Cuneta’s shows on TV5 did not click in the first place. Her The Mega and the Songwriter with Ogie Alcasid was a big flop in the ratings versus Gandang Gabi Vice. Madam Chairman was a better fit for her because of its concept na hindi ginamit nang mabuti.

- **ralphierce**

  DECEMBER 13, 2014 AT 5:17 AM

  Mas big flop pa ang Sharon: Kasama Mo Kapatid, her debut show on TV5, whose format is similar to Para sa ‘Yo ni Manny Pacquiao.

5. ***aaasa0161***

   DECEMBER 14, 2014 AT 9:09 AM

   James Ty III reported that ‘Quiet Please’ is airing now as reruns, but contrary to his thought that the game show would be cancelled in a short time, it has been renewed for a second season during the TV5 trade event.

‘Wattpad Presents’ has its timeslot changed to 9pm because of the ‘Confessions of a Torpe’ rerun.

TV5 has been obsessed with reruns (not counting foreign TV shows) more than any other top Philippine TV network. Remember from the weekly reruns of TV5’s dramas (airing on timeslots where Tagalized movies would be placed) during the Perci Intalan era, to AksyonTV being a rerun farm (apart from simulcasts of certain Radyo5 shows) nowadays. Now, when TV5 feels that a new show of theirs assigned to a certain timeslot is not yet ready, in most cases the show which completed its assigned number of episodes currently on that timeslot would be placed on reruns. A notable example is ‘Mega and the Songwriter.’ A worst case scenario is that a show may languish in reruns before being taken off the air and replaced by Tagalized movies (not all timeslot positions are affected by this scenario); this happened with ‘Face the People’ upon its cancellation.

Those situations imply that TV5 is slighty poor at managing the channel’s long-term schedules outside of PBA.

Establishing first the popularity of a locally produced show through reruns rarely work nowadays.

Reply

- **ralphierce**

DECEMBER 14, 2014 AT 2:27 PM

Forgivable yung situation sa TV5. Pero sa AksyonTV, hindi. As you said, reruns are dominating the latter, not like years before where AksyonTV can

be competitive enough with programming of their own. Their only non-rerun programs include sports events, Radyo5 programs, Aksyon newscasts (except Aksyon sa Tanghali), T3, ReAksyon, and History ni Lourd. News5 should have done a bit more, pero understandably, nagtitipid na talaga sila.

Even with MVP's deep pockets, TV5 is trying to be careful at best, hence the reruns and Tagalized movies. They have failed to deliver as a mainstream channel, and are now back to being a niche-oriented channel.

Reply

6. ***James Ty III***

DECEMBER 15, 2014 AT 12:41 AM

I think TV5 should stick to being a niche-oriented channel. They're even tapping PBA players to star in a sitcom with Ritz Azul. Ritz confirmed this to me kahapon when we met at the Alaska-Meralco game.

Reply

- **ralphierce**

DECEMBER 15, 2014 AT 4:54 AM

True that.

Reply

7. ***Eririn***

DECEMBER 15, 2014 AT 1:29 PM

Why not air the ABClassics from the past eras?

Reply

- **KG**

DECEMBER 15, 2014 AT 1:50 PM

Very lame and obvious suggestion, Carlo Abellanosa. Get out of the From The Tube's barracks. Now.

Reply

8. ***James Ty III***

DECEMBER 18, 2014 AT 7:02 AM

Latest news on TV5 contract stars according to Rico Robles of Monster Radio RX 93.1 just this afternoon on his Live Wire radio show with Karen Bordador:

1. Nora Aunor has decided to concentrate on doing more indie movies, which is why she did not renew her contract with the Kapatid Network.

2. Aga Muhlach is being offered a new contract per show (per program basis) but he declined to sign so it's a mutual decision for him to leave, according to TV5 president Noel Lorenzana.

3. Derek Ramsay's status with TV5 still remains uncertain.

Reply

- **ralphierce**

DECEMBER 18, 2014 AT 7:06 AM

Well, it’s a sign that TV5 will be focusing more on freelancers.

Reply

- **James Ty III**

DECEMBER 18, 2014 AT 7:08 AM

As Rico Robles said, hindi Kapuso, Kapamilya or Kapatid, kundi Katrabaho.

- **KG**

DECEMBER 18, 2014 AT 11:07 AM

Derek has Extreme Series and Mac & Chiz to focus to.

Reply

- **KG**

DECEMBER 18, 2014 AT 4:50 PM

More developments for TV5, primarily in the Sports division as the Philippine Super Liga volleyball will be aired this March on the channel. Sana wag matulad ng PBA ang coverage nila.

- **ralphierce**

DECEMBER 18, 2014 AT 11:40 PM

Nice.

- **James Ty III**

DECEMBER 18, 2014 AT 11:41 PM

The very first Super Liga tournament aired its finals games on TV5. Hindi nga lang ito na-sustain.

# AksyonTV's 'Wow Mali' Moment

Yesterday morning marked a hilarious moment for AksyonTV.

With the PBA quarterfinals scheduled to begin later that afternoon, AksyonTV's hookup with Radyo5 92.3 News FM started much earlier at 7:30 a.m. 'Punto Asintado' was supposed to air on that timeslot, but with Martin Andanar ill and Erwin Tulfo arriving late, its preceding program, 'Orly Mercado All Ready', extended its airtime instead.

AksyonTV then made a bit of a gaffe when the title graphics for 'Punto Asintado' were flashed, only to see Orly Mercado and his show continue beyond schedule. Because Erwin Tulfo always arrives at 8:00 a.m. regardless of the station's schedule, Orly decided to continue his program rather than

shift to ‘Punto Asintado’, in contrast to his usual substitute Atty. Mel Sta. Maria’s practice.

Time constraints prevented ‘Punto Asintado’ from calling both the MMDA Metro Traffic Base and PAGASA for their daily traffic and weather reports, and instead, for the remainder of the show, Erwin interviewed some guests via phone and read comments from netizens with regards to the topics at hand.

It was a funny moment for the said network, but it should also teach them a valuable lesson. Let’s just hope that this minor glitch will not affect AksyonTV and TV5 in the near future.

Posted on December 12, 2014 in news, Philippines, politics, public affairs,radio, television • Tagged 2014-15 PBA Philippine Cup quarterfinals,AksyonTV, Atty. Mel Sta. Maria, DWFM, Erwin Tulfo, Martin Andanar,Metro Manila Development Authority, MMDA Metro Traffic Base,News5, Orly Mercado, Orly Mercado: All Ready, PAGASA, PBA Philippine Cup Quarterfinals, PBA quarterfinals, Philippine Atmospheric Geophysical and Astronomical Services Administration, Philippine Basketball Association, Punto Asintado, Radyo5, Radyo5 92.3 NewsFM,TV5 • 11 Comments

## 11 thoughts on “AksyonTV’s ‘Wow Mali’ Moment”

1. ***Nameless***

DECEMBER 12, 2014 AT 2:29 PM

So Sen. Orly’s morning radio newscast accidentally made a TV simulcast yesterday?! Because of Erwin’s late arrival? Hay. Eto ang resulta ng kanilang magulong sched. ngayon sa Ch. 41. Nasanay na rin kasi ang kanilang mga on-air staffs sa kanilang usual call time. Sad to say, every trade launch ng tv5, tila mas pinagtutuunan pa nila ng pansin ang fresh programming ng flagship station nila kaysa sa kanilang news channel.

Reply

- **ralphierce**

DECEMBER 12, 2014 AT 11:13 PM

True that. Puro replays na lang ng old AksyonTV programs ang ipinapalabas. And since wala na rin silang hourly news updates, parang napapabayaan na ng AksyonTV na maging competitive to the likes of News TV, ANC and 9TV, and instead devote themselves to sports ala ABS S+A.

Laging 8:00 a.m. na dumarating si Erwin regardless of whether or not there’s a PBA game. Radyo5 should do something about it para hindi naman ma-confuse ang kanilang mga tagapakinig.

Reply

- **Nameless**

DECEMBER 13, 2014 AT 2:51 PM

Oh, yes. By removing their Aksyon Breaking during their all new-Aksyon relaunch, I feel rin na totoo nga ang rumors na nagtitipid na ang news5, following the sudden exit of some of their reporters and personalities. Sayang talaga. Kaya siguro mas nag-invest sila mostly on sports muna.

Korek, tapos may weekly medical radio show pa si Cheryl Cosim every Friday morning. Mas lalong confusing, di ba?!

- **ralphierce**

DECEMBER 13, 2014 AT 11:03 PM

Actually ok lang sa akin yung Healthline ni Cheryl. Kailangan rin namang magpahinga si Alex Tinsay na host ng Aksyon Solusyon at Metro Sabado. Before Cheryl's show came along, anim na araw ang pasok ni Alex, at minsan nadadagdagan rin ang oras niya tuwing wala si Ben Tulfo sa Bitag Live. Cheryl's show should help reduce Alex's burden.

What Radyo5 should do now is to tweak its current programming during PBA game days. Yung Cristy Ferminute nga, dapat isang oras na lang tuwing may PBA. That's what I was thinking right now.

2. ***James Ty III***

DECEMBER 13, 2014 AT 12:21 AM

Radyo Singko adjusted its time slots for its daily programs because of its PBA coverage. DZSR Sports Radio used to air the PBA radio coverage but Sports5 decided to move to FM because it was a blocktimer on SR na government radio station at mataas ang gastos na maging blocktimer.

Reply

- **ralphierce**

DECEMBER 13, 2014 AT 5:26 AM

Pero they should have coordinated with Erwin about it. Knowing na 8:00 a.m. lang siya nakakapasok, dapat sana 8:00 na lang ang pasok ng Punto Asintado para tama yung pagpasok niya.

That said, Radyo5 already made a huge mess with regards to their weekday schedules during PBA games.

Reply

3. ***Asher Santos***

DECEMBER 13, 2014 AT 9:05 AM

Puro long-blocks nanaman ng Tagalog Dubbed Movies sa TV5 at puro replays na sa AKSYONTV ang palabas nila ngayon, kasi walang PBA GAMES ngayon, tapos walang PBA Games this Tuesday, Wednesday dahil dyan 4 movies ang ipapalabas roon at 10:30 AM, 1:15 PM, 4:15 PM at 7 PM, sa AKSYON TV naman ay regular ang mga programming nila.

Ito ang aking suggestions for TV5 and AKSYON TV for Next Year 2015:

1. Bawas-Bawasan naman ang Tagalog Dubbed Movies ng ipinapalabas araw-araw
2. Ibalik sa Original English nito at i-add na lang ang Filipino (Tagalog Subtitle) sa mga DIsney, Cartoon Network shows at mga hollywood movies.

3. I Simulcast sa AKSYON TV ang Oplan Asenso, Love Idols, Aksyon Sports at lalo na ang mga Music Programs nito at bawasan naman ng mga replays sa AKSYON TV kaya lalo nabo-bore talaga.
4. Ibalik ang AKSYON Weekend kasi matagal na walang sila Weekend newscast.
5. Mas lalong mag strength ang mga bagong shows sa TV5 next year.

Reply

- **timowp17**

DECEMBER 13, 2014 AT 10:17 AM

1. Not possible. PBA games are unexpected to be scheduled or to be played.
2. Pwede pero ang tamad gumawa ng subtitles and some TV sets have no capability to carry subtitles. May proposed law authored by Sen. Grace Poe pero, alam mo na, walang pakialam sa Senado.
3. Definitely.
4. Not possible. Again, blame the effects of saying their “yes” to sportscasting without knowing the concern of other sectors.
5. May be, may be not. It depends on the materialization of the new shows.

Reply

- **ralphierce**

DECEMBER 13, 2014 AT 11:12 AM

One thing is certain: No matter how much we keep suggesting TV5 to reduce, let alone stop, airing these Tagalized movies, they’ll still keep doing it

over and over again. It’s already their obsession and their so-called ‘pampalipas-gutom’. Just let them be.

Regarding AksyonTV, it’s no secret why their programming is becoming even more inferior. Yun ang dapat na i-focus. Sa TV5, given na yan, pero sa AksyonTV, may oras pa sila para magbago.

4. ***James Ty III***

DECEMBER 13, 2014 AT 3:48 PM

Quiet Please has been airing replays lately. This could be a sign na malapit nang mawala ang show ni Richard Gomez.

Reply

- **ralphierce**

DECEMBER 13, 2014 AT 11:10 PM

Yan ka nanaman eh. Unrelated topic. Pwede ba stick to the topic that is discussed on this article, please?

Reply

# ‘The Amazing Race’ U.S. Returns to the Philippines

Fort Santiago (incorrectly referred to in the show as ‘Fort San Diego’) was the final pit stop of ‘The Amazing Race”s 25th season. However, no eliminations occurred and the teams were asked to continue racing. (Photo credit: Wikimedia Commons)

Just two weeks ago, ‘The Amazing Race Philippines’ officially wrapped up its second season. A short time earlier, its American counterpart aired the first of two episodes shot in the Philippines during the spring.

This marked the first time since Season 5 (2004) that ‘The Amazing Race’ visited the Philippines. This time around, however, the teams were further immersed into Filipino culture, featuring tasks that involve building a tricycle, racing a pedicab, and tilling a rice field for a hidden clue with an ox (the latter was a ‘switchback’ task from Season 5).

At the end of last Friday’s (U.S. time) episode, four teams still remain. Unlike before where only three teams raced in the final leg, host Phil Keoghan decided that there would be no elimination, and instead, the remaining four teams would

continue racing to Los Angeles, with one of them getting the boot midway through the season finale.

The four teams left are (by order of arrival):

1. Brooke & Robbie (#TheWrestlers)

2. Adam & Bethany (#SoulSurfers)

3. Misti & Jim (#TheDentists)

4. Amy & Maya (#SweetScientists)

Sadly, though, only cable subscribers were able to watch the Philippine leg of 'The Amazing Race"s 25th season through AXN. In the past, Studio 23 (now ABS-CBN Sports+Action) aired 'The Amazing Race' from its maiden season, only to stop prior to its transition to the 'IbaKabarkada' era.

Still, the two episodes shot in the Philippines were definitely worth watching. From the teams' reactions to the country's standard of living to the exhausting Roadblock in the streets of Divisoria, the return of 'The Amazing Race' to Philippine shores was definitely a memorable one.

**The 25th season finale of 'The Amazing Race' will be aired Saturday, December 20, at 8:10 p.m., on AXN Philippines. Contact your local cable operator for details.*

Posted on December 15, 2014 in entertainment, Philippines, reality show,television, United States

• Tagged #SoulSurfers, #SweetScientists,#TheDentists, #TheWrestlers, ABS-CBN Sports+Action, Adam & Bethany, Amy & Maya, AXN, AXN Asia, AXN Philippines, Brooke & Robbie, Divisoria, Fort Santiago, Los Angeles, Misti & Jim, Phil Keoghan,Philippines, Studio 23, The Amazing Race, The Amazing Race 25, The Amazing Race 5, The Amazing Race Philippines, The Amazing Race Philippines Season 2, The Amazing Race Philippines TV5, The Amazing Race U.S. • 14 Comments

## 14 thoughts on "'The Amazing Race' U.S. Returns to the Philippines"

1. ***kelvinabe***

DECEMBER 16, 2014 AT 5:30 AM

My Funniest Moment in The Amazing Race is none other than Contenstants Colin and Christie famed the phrase "My Ox is Broken" was totally frustrated becuase his can't control the Ox in a farm field.

Reply

- **ralphierce**

DECEMBER 16, 2014 AT 5:38 AM

That's from Season 5. Ten years later, TAR in the U.S. returned to the Philippines for its 25th season, and like in Season 5, it served as the third to the last and penultimate episodes of that season.

Reply

- **kelvinabe**

DECEMBER 16, 2014 AT 5:56 AM

thank for the season callback, but according to a wikipedia search, another “My Ox is Broken” moment is back on the 10th leg on Season 25. just watched on YouTube

- **ralphierce**

DECEMBER 16, 2014 AT 5:58 AM

It’s called a Switchback, where an old task was performed in a later season by different teams.

- **kelvinabe**

DECEMBER 16, 2014 AT 6:00 AM

be sure that the new contestants (11 teams by pairs) were totally freakout because of the Ox (another term for carabao or water buffalo)

- **ralphierce**

DECEMBER 16, 2014 AT 6:03 AM

Didn’t you watch all episodes of TAR 25 so far? There were only four teams left by the time they reached that Switchback. Better be more specific, please?

- **kelvinabe**

DECEMBER 16, 2014 AT 6:07 AM

YES, just on YouTube only in an advanced (last mid-october) after the telecast in the US

- **ralphierce**

DECEMBER 16, 2014 AT 6:10 AM

Ok.

2. ***Nameless***

DECEMBER 17, 2014 AT 1:09 PM

Nakaka-proud nga naman ‘yung feeling na dito ulit sila nag-shoot for their episodes. Pero aside from those cable subscribers,. maswerte rin ‘yung mga taong nakapanood niyan during its live shoot lalo na sa mga taga-Divisoria.

In my opinion, dahil ang tv5 lang naman ang franchisee ng show na ‘yan, why don’t they try to acquire the rights to air it? Just like what they did sa Asia’s NTM last year. Or else, dahil S&A na ang Ch. 23, the Mother Ignacia-based network should re-acquire it to air it again.

Reply

- **ralphierce**

DECEMBER 17, 2014 AT 1:48 PM

I doubt if S+A will ever air TAR again, since mostly sports and action dramas na ang focus nila.

As for TV5, the main reason why they aired AsNTM ay dahil may dalawang Pinoy contestants. Yung U.S. Amazing Race, puro mga Kano yung mga contestants, so imposibleng iere ito sa free TV na mostly catered to the middle-lower class.

Reply

- **Nameless**

DECEMBER 17, 2014 AT 3:08 PM

Ah. Parang GMA rin ang peg. They used to air American Idol for few years via QTV at sa mga panahong ‘yun ay medyo successful rin dahil madalas pang nakakapasok ang ilang Pinoy hopefuls sa Top 10 at dahil na rin sa Randy-Paula-Simon trio judges. But oo nga naman, parang naging more exclusive na lang ito for conyo class dahil nasa ETC na ‘to.

- **ralphierce**

DECEMBER 17, 2014 AT 11:02 PM

Indeed.

3. ***Christian Añasco***

DECEMBER 18, 2014 AT 1:49 PM

Well, it is cool to have TAR in Manila, but its obvious that most of the places where the challenges took place were “cleaned up” for the sake of it being on TV. But still I liked the detour wherein you either play Bente-Uno street basketball or race a pedicab for 18 minutes.

Reply

- **ralphierce**

DECEMBER 18, 2014 AT 11:40 PM

Same goes to other impoverished areas where TAR usually visits.

Reply

# ‘ABClassics’ is a Hoax: A Message to Mr. Carlo Abellanosa

The old ABC-5 logo during the mid-to-late 90s. (Logo courtesy of ABC Development Corporation via Wikia Logos)

**Disclaimer:** *This article is written in response to Mr. Carlo Abellanosa's absurd and preposterous comments regarding TV5's current state of programming. The views and opinions of this article are those of the author and do not reflect the views of TV5, Manny V. Pangilinan, or the MVP Group of companies.*

Since 2010, TV5 has been the property of media and telecommunications mogul Manny V. Pangilinan. The station has had some glimpses of success, but they still cannot escape their standing as the 'No. 3 network'.

In fact, the station's standing has remained the same since the MVP takeover, mainly due to its frequent airings of reruns and Tagalized foreign films, constant programming and timeslot changes, and big-budget signings that failed to meet expectations.

With another programming revamp set to take place in early 2015, it is clear that even with the deep pockets of the MVP Group, TV5 continues to be a work in progress. And for some, the feeling of desperation and impatience is increasingly obvious.

Just ask Mr. Carlo Abellanosa.

Carlo, a.k.a. Eririn on the From the Tube comment boards, recently made a suggestion that did not sit well with myself, fellow blogger Timow Paragas, and other readers of this blog.

He suggested that classic ABC-5 programs would be re-aired on TV5 under the name ‘ABClassics’, even going as far as saying that the said block would have its own channel in the near future.

Let us clarify Carlo’s claims. First of all, ‘ABClassics’ DOES NOT EXIST. Contrary to what Carlo said in one of his posts, TV5 DID NOT make any statement, let alone announce anything with regards to ‘ABClassics’.

Second, it will be very ridiculous and unreasonable for MVP and his group if they were to bring back old ABC-5 programs from the Cojuangco years. TV5 has definitely moved on, and re-airing old programming from ABC-5 doesn’t make any sense.

And finally, it is possible that the archives from the Cojuangco regime are no longer within TV5’s grasp. This should explain why ‘Wow Mali’, a holdover from the ABC-5 era, airs only archival footage from as far back as 2011 under the ‘Wow Muli’ segment.

To the loyal readers and followers of From the Tube, this should bring a valuable lesson to all of you. If possible, write your comments that are informative, factual and logical. Never comment something that is contradicting, unrelated and deceiving.

And to Mr. Carlo Abellanosa, if you don't have anything to say that is factual and logical, STAY AWAY FROM THIS BLOG!!! Let this be a humbling experience to a hoaxer like you.

Posted on December 16, 2014
in action, anime, cartoon, comedy,commercial, dance show, documentaries, drama, education,entertainment, fantasy, game show, humor, lifestyle, live events,Love story, movies, news, paid programming, Philippines, politics, public affairs, reality show, religion, Sports, suspense, talent show, talk show, television • Tagged ABC 5, ABC Development Corporation,ABClassics, Associated Broadcasting Company, Carlo Abellanosa, classic programs, classic programs in the Philippines, Eririn, Manny V. Pangilinan, MVP Group, MVP Group of Companies, Philippine TV, Pinoy Nostalgia Discussion Group, retro programs, retro programs in the Philippines, throwback programs, throwback programs in the Philippines,Timow Paragas, Tonyboy Cojuangco, TV5, TV5 classic programs, TV5 replay programs, TV5 replay shows, TV5 retro programs, TV5 throwback programs, Wow Mali, Wow Mali TV5, Wow Muli • 42 Comments

# 42 thoughts on "'ABClassics' is a Hoax: A Message to Mr. Carlo Abellanosa"

1. ***A4556745***

DECEMBER 16, 2014 AT 11:44 AM

The current state and location of ABC-5's archives is unknown. Only a few recordings of ABC-5's shows (including the first portion of the "5 is 5"

anniversary special aired in 1997 and the final few minutes of ABC-5 before switching to the TV5 launch countdown) are uploaded to YouTube.

Reply

- **ralphierce**

DECEMBER 16, 2014 AT 12:34 PM

That was very unfortunate.

Reply

- **KG**

DECEMBER 16, 2014 AT 2:00 PM

We dont know the exact location of some of the archives since lumipat ang ilang departments sa Reliance.

Reply

- **ralphierce**

DECEMBER 16, 2014 AT 11:07 PM

If that’s the case, then that should increase the likelihood that Carlo’s proclamation of sorts is nothing more than a hoax.

2. ***muning***

DECEMBER 17, 2014 AT 2:31 AM

pero sana ibalik na lang nila ang mga shows sa tv5 shake mo tv mo tulad ng kiddie kuwela, front act, everybody hapi, yo gabba gaba, bob the builder para sa mga bata at mga anime, total meron naman sila wattpad na pang bagets at ang mga animes ay para rin sa mga bagets. sana ibalik din sa sinetanghali or movie max 5 ang mga pinoy films. habang tumatagal, nakakasawa na ang tv5 at ilan sa mga nakakasawa na dating top rated ay ang face to face or face the people, t3 , willing willie/ wiltime bigtime or wowowillie, talentadong pinoy, who wants to be a millionaire, foreign movies na paulit ulit na sana mga bago naman, disney at cn

Reply

- **ralphierce**

DECEMBER 17, 2014 AT 4:37 AM

Some of the shows you mentioned were during the Cojuangco years. Eh na kay MVP na ang TV5, so imposible rin na ibalik ang mga programang inere noong panahon ni Cojuangco.

And seriously, pati ilang shows ng GMA at ABS nakakasawa rin, so it’s unfair to place the blame on TV5’s troubles with these ‘nakakasawang’ shows.

Reply

3. ***muning***

DECEMBER 17, 2014 AT 2:34 AM

tropa moko: pinagsamang tropang trumpo ng abc 5 at lokomoko ng tv5

Reply

- **ralphierce**

DECEMBER 17, 2014 AT 4:38 AM

Call it an evolved version of both programs.

Reply

4. ***James Ty III***

DECEMBER 17, 2014 AT 2:44 AM

The old ABC studios in Novaliches now houses primarily a warehouse and some offices not related to the TV operations, as far as I know. Kaya nga it’s impossible to find any archives of old ABC shows.

Reply

- **muning**

DECEMBER 17, 2014 AT 3:19 AM

pero sana hindi na lang nirebrand ang abc-5 kahit bago na ang management, sana binago na lang ang logo. kaya ayaw nila ibalik ang dating shows ng abc- 5.

Reply

- **ralphierce**

DECEMBER 17, 2014 AT 4:42 AM

Ayaw ibalik dahil either kulang o nawawala na ang mga archives nito. I presume that some of the old master tapes of previous ABC-5 shows have been reused to record TV5's new shows.

5. ***James Ty III***

DECEMBER 17, 2014 AT 4:39 AM

ABC 5 was renamed TV5 because MVP wanted a fresh start for the channel after he took over the ownership from the Cojuangcos. Remember, the Cojuangcos also owned PLDT before MVP took over the telecom company.

Reply

- **ralphierce**

DECEMBER 17, 2014 AT 4:43 AM

Actually, ABC-5 was already renamed as TV5 even before MVP took over.

Reply

- **James Ty III**

DECEMBER 17, 2014 AT 4:53 AM

Oh yeah. I forgot that a Malaysian group managed TV5 for a while before MVP stepped in.

6. ***Nameless***

DECEMBER 17, 2014 AT 12:55 PM

Alam niyo, hindi lang naman si “Carlo” ang alam ko/natin na mahilig mag-hoax ng ganitong false infos, lalo na sa mga ganitong topics about media. Some hoaxers are making posts about so-fictious TV or radio stations at not-so-true na programs, para kahit papaano ay mabuhay man lang sa kanilang pangarap na magkaroon ng sariling media network.

At oo nga, sa YouTube na lang tayo makakakita ng old station ID’s ng ABC-5. Even those footages during Chino Roces’ era on this channel, nawala na rin due to Martial Law.

Reply

- **ralphierce**

DECEMBER 17, 2014 AT 1:44 PM

Basically si Carlo ang naging target namin sa blog since his recent comments brought our attention. There are other hoaxers from media here; example na diyan si Zachary Manahan, na nag-post ng ilang hoaxes tungkol sa IBC-13.

It’s so sad to see these archives go. Mapapakinabagan sana ito bilang retro programming, pero as it stands, wala na talaga ito sa kamay ng TV5.

Reply

- **Jake Jacinto**

DECEMBER 23, 2014 AT 12:52 AM

Still speaking of TV archives, I heard in a 2004 episode of “Kapuso Mo, Jessica Soho” featuring Eat Bulaga’s 25th anniversary special. Jessica Soho

said that the 1979 to 1982 tapes of Eat Bulaga's episodes on those years were reported to have been lost. This gives a proof that sometimes, a network does not know how to preserve their archives, and according to Wikipedia, the process in which TV archives are being disposed of is called "wiping."

- **ralphierce**

  DECEMBER 23, 2014 AT 3:12 AM

  Sayang talaga.

  - **Jake-jake Jacinto**

    AUGUST 6, 2015 AT 12:16 PM

    Well, thanks to a certain "sandiessss" user on YouTube, we now have the chance to view 1990's ABC 5 station IDs (including the 2001 "Come Home to ABC" station ID).

    Reply

- **ralphierce**

  AUGUST 6, 2015 AT 12:36 PM

  Nice.

7. ***Nameless***

   DECEMBER 17, 2014 AT 3:03 PM

Tsk3. Hindi talaga sila nakakatulong sa pagbibigay ng tamang info, lalo na sa mga readers at netizens.

Hmmm. Posibleng nasa kamay na rin siguro ni Cojuangco ang ilang archives, personally o nasa iilang ex- at current employee/s na siguro ng network o baka binenta na siguro sa ibang network. Wild guess ko lang ‘yan.

Reply

- **ralphierce**

DECEMBER 17, 2014 AT 11:01 PM

Again, we’ll never know.

Reply

8. ***muning***

DECEMBER 18, 2014 AT 2:38 AM

pero andyan pa rin sa tv5 kapatid na napapanood dati sa Shake mo tv mo era ang who wants to be a millionaire at talentadong pinoy

Reply

- **ralphierce**

DECEMBER 18, 2014 AT 4:41 AM

Actually nagsimula na silang umere habang nasa negotiation process pa lamang sila MVP at TV5.

Reply

9. ***adrianamida***

DECEMBER 18, 2014 AT 12:40 PM

About kay Zachary Maranan, na-aanoy din ako sa mga posts niya. Most of his ‘tips’ are usually from low-traffic stations like PTV, IBC, and sometimes RPN. He even mentions a bit about the major networks. I unfriended him kasi everyday nagpapalit siya ng recurring DPs na logos of the stations.,

But I’ve noticed that Zachary has autism – a person with special needs that needs also special understanding. Upon knowing his condition, I moved another step and decided to unfriend him. It may sound selfish and pointless, but my point in unfriending him is that I don’t want to offend the boy intrapersonally; na kahit alam ko na may special needs siya, I don’t want to judge him in his contents in the back of my head.

Call me ‘epal’ or ‘rational’ but I’m commenting here just to inform you guys that Zach is not a hoaxer in purpose. He’s also a media savvy like us, too.

This is just my two cents; bashing and/or compliments are welcome.

God bless!

Reply

- **adrianamida**

DECEMBER 18, 2014 AT 12:43 PM

ERRATUM: In paragraph 2, sentence 2. It should be “I decided to take a step back…”. For clarification lamang po, lets just keep those rages easy. B-)

Reply

- **ralphierce**

DECEMBER 18, 2014 AT 1:29 PM

Well, we can forgive him for that. Minsan kasi mahirap din maintindihan ang mga taong may problema sa pagiisip, sometimes we take it too literally.

10. ***Jake Jacinto***

DECEMBER 22, 2014 AT 11:09 AM

Fortunately, I was able to see an old TV footage of “Kada,” a teen show aired on ABC in 1993 to 1996, featuring Cebu (the date of the footage), on YouTube. Here’s the link: https://www.youtube.com/watch?v=iPeg7MbHO5Y

There are also some YouTube users who have uploaded some old footages of ABC-5 TV shows (from Edward Tan to Tony Boy Cojuangco), like Mystica, who uploaded some TV footages of her appearances in ABC’s “Ispup.”

Speaking of archives, in the U.S., many YouTube users there have uploaded a lot of archives on the TV (including commercials and, most especially, the commercial breaks) because they asked permission from the TV networks, advertisers or advertising agencies, they recorded it through their old tapes (Betamax/VHS), or it’s the content owner who uploaded it mismo for the sake

of posterity. In the Philippines, why only a few rarely upload their own TV archives in YouTube (although the statistics number of archives uploaded is about to be at par with the U.S.)?

Reply

- **ralphierce**

DECEMBER 22, 2014 AT 11:46 AM

Maybe only few people own VHS players at the time. Kaya mahirap hanapin ngayon ang mga TV archives sa atin, dahil kulang tayo sa mga recording devices.

I don’t know kung may permission pa from the TV networks, but kung meron man sila, iuupload nila kahit walang paalam.

Reply

- **Jake Jacinto**

DECEMBER 23, 2014 AT 4:37 AM

And if there’s that Betamax/VHS player, it’s only being used for home videos and blockbuster movies. I assume that only the rich and middle class families had these kind of devices back in the day.

- **ralphierce**

DECEMBER 23, 2014 AT 6:11 AM

Indeed.

- **Jake Jacinto**

  DECEMBER 24, 2014 AT 12:18 PM

  I think we (the Philippines) need to make our copyright law more comprehensive, just like in the U.S.

- **ralphierce**

  DECEMBER 25, 2014 AT 12:30 AM

  Indeed.

11. ***coolmac***

    DECEMBER 23, 2014 AT 3:48 AM

    Some of its drama shows before were co-produced with Viva.

    Reply

    - **ralphierce**

      DECEMBER 23, 2014 AT 6:11 AM

      I see.

      Reply

12. ***James Ty III***

    DECEMBER 26, 2014 AT 12:35 AM

In fact, Meg Imperial was under contract with Viva when she had shows on TV5. Now, she is with ABS-CBN with Viva helping her out.

Reply

- **ralphierce**

DECEMBER 26, 2014 AT 1:12 AM

Just like other artists who were managed by a different firm while offering their services to a particular network.

Reply

13. ***James Ty III***

DECEMBER 26, 2014 AT 1:37 AM

Viva handles some artists who work for different networks, like Anne Curtis and Cristine Reyes for ABS and Sam Pinto for GMA.

Reply

14. ***ABC-5***

JANUARY 2, 2015 AT 3:15 AM

Please bring back ABC-5 shows!!!

Reply

- **ralphierce**

JANUARY 2, 2015 AT 5:38 AM

I don’t think MVP will like your suggestion.

Reply

15. ***Jake-jake Jacinto***

JANUARY 29, 2016 AT 5:37 AM

I guess the file videos for news reports are the only ABC-5 archives that remain with the current management nowadays.

Reply

- **ralphierce**

JANUARY 29, 2016 AT 2:00 PM

Probably.

Reply

# Another Five Years for the UAAP on ABS-CBN Sports

Record crowds like last October's NU-FEU UAAP men's basketball title match were a key reason why the UAAP and ABS-CBN Sports decided to renew their existing broadcast deal. (Photo credit: ABS-CBNNews.com)

Signed, sealed, and delivered.

As expected, the UAAP decided to renew its existing broadcast rights deal with ABS-CBN Sports for another five years. The extended contract will begin starting Season 78 (2015-16) and will last through Season 82 (2019-20).

This will ensure that the partnership between the UAAP and ABS-CBN will reach its 20th year once it wraps up its newest contract, making it the longest tenured broadcast deal among the current sports leagues in the country.

The latest contract extension was not without any obstacles, however. Back in February, TV5's sports division

(Sports5) submitted a letter of intent to the UAAP board with regards to the league's television broadcasts.

Sports5 would have been a great partner for the UAAP. Unfortunately, their poor handling of the NCAA broadcasts, not to mention the lack of extensive promotion and coverage in sports other than basketball, proved to be a hindrance that is too much to overcome.

The decision to renew the existing contract was based on the league's recent spike in popularity. Leading the way are men's basketball and women's volleyball, which continues to be the focus of attention in ABS-CBN's coverage.

True to form, both disciplines attracted record crowds during the past few years, especially during the championship series. In fact, in the last three title deciders in either men's basketball or women's volleyball, over 20,000 spectators packed both the Smart Araneta Coliseum and the Mall of Asia Arena.

Even more impressive was the fact that ABS-CBN Sports began to show weekly live coverage of men's football and men's volleyball via Balls HD 167, with the said sports continuing to air on tape-delay via ABS-CBN Sports+Action. As the new contract gets underway, expect an even more extensive coverage of other UAAP sports, in various platforms.

That said, the renewal of broadcast rights between the UAAP and ABS-CBN Sports should only further the league's increasing popularity. The UAAP may now be more popular than ever before, but without the help of ABS-CBN Sports, it may have never achieved the blockbuster success that it has enjoyed today.

Posted on December 18, 2014 in live events, Philippines, Sports,television • Tagged ABS-CBN, ABS-CBN Sports, ABS-CBN Sports+Action, Balls, Balls Channel, Balls HD, Balls HD 167, FEU Tamaraws, live sports events in the Philippines, live television events in the Philippines, Mall of Asia Arena, National Collegiate Athletic Association, NCAA, NCAA on Sports5, NCAA on TV5, NU Bulldogs, Smart Araneta Coliseum, sports broadcast contracts in the Philippines, sports television contracts in the Philippines, Sports5,TV5, UAAP, UAAP men's basketball, UAAP men's football, UAAP men's volleyball, UAAP on ABS-CBN, UAAP on ABS-CBN Sports, UAAP Season 78, UAAP Season 82, UAAP women's volleyball, University Athletic Association of the Philippines • 19 Comments

## 19 thoughts on "Another Five Years for the UAAP on ABS-CBN Sports"

1. ***James Ty III***

DECEMBER 18, 2014 AT 11:48 PM

It's a good thing that ABS-CBN and the UAAP came to terms very quickly. It cannot be denied that ABS-CBN has done such a good job with the UAAP. TV5

and the PBA also share a similarly good relationship except in the marketing aspect.

TV5 needs a good sports marketing person to attract more ads to the PBA coverage.

Reply

- **ralphierce**

DECEMBER 19, 2014 AT 2:47 AM

Indeed. Mostly hardware products ang nasa PBA ngayon, which won't help attracting the mainstream.

Reply

- **James Ty III**

DECEMBER 19, 2014 AT 2:55 AM

Big advertisers kasi are shying away from the PBA. It's been like that for a long time due to the fact that competing products of PBA teams aren't being advertised in the games.

2. ***KG***

JANUARY 17, 2015 AT 3:39 PM

New development: Streetdance competition will be returned this Season 77, this will be held on February 8 at MOA Arena.

In another development, today is the first year of Channel 23 as Sports+Action.

Reply

- **ralphierce**

JANUARY 17, 2015 AT 11:02 PM

Happy anniversary Sports+Action. And it’s good that they’ll bring back the streetdance competition as a complement to the cheerdance competition during basketball season.

Reply

- **James Ty III**

JANUARY 17, 2015 AT 11:52 PM

NBA today on S+A will be aired at 11:30 am delayed because of the Papal coverage. Top Rank Boxing tonight will be at 9 pm after the NBA replay.

3. ***Nameless***

JANUARY 18, 2015 AT 2:40 AM

Hay, salamat. Last year or last season kasi, medyo kinapos ang AdU to address that Streetdance Challenge on UAAP. Kaya dinaan na lang nila ang pagtatapos ng Season 76 into simple dinner. They started doing that competition in 2010/2011, at the end of UAAP-73.

Reply

- **James Ty III**

  JANUARY 18, 2015 AT 2:42 AM

  Asian Cup football tonight on S+A at 11 pm after the replay of the NBA game.

  Reply

- **ralphierce**

  JANUARY 18, 2015 AT 2:58 AM

  Hey Mr. Sunday. Please don’t repeat the same comment all over again. Nakakabore na kasi saka alam na namin. Kung may alam ka rin sa other days of the week we can appreciate it.

  The Monday NBA game on S+A will also be delayed, but not to worry, since BTV is carrying the same game that S+A will air.

- **ralphierce**

  JANUARY 18, 2015 AT 2:59 AM

  Streetdance used to close out the UAAP season, but now it’s moved within the volleyball season. That said, don’t expect another elaborate closing ceremonies like in the past.

  Reply

4. ***Gab***

   AUGUST 20, 2015 AT 10:57 AM

Confirmed: UAAP Season 78 coverage will start on September 5. Laura Lehmann and Jennine Tsoi returning as courtside reporters for both Ateneo and La Salle.

And as per Ken Ti's comment, they will not do the way that NCAA did with their coverage.

Reply

- **JRDV**

AUGUST 20, 2015 AT 11:12 AM

At least the coverage setup of UAAP and NCAA will be different. Upperclass ang target ng UAAP at naging household name na rin. Meanwhile, NCAA targets the masa audience, yung broadcast setup is almost similar to the way Sports5 handles NCAA minus Moneyball and heidi moments.

Reply

- **ralphierce**

AUGUST 20, 2015 AT 12:10 PM

While UAAP's coverage will stick to its successful formula, it is likely that they'll adopt the new 16:9 HD standard for Sports+Action SD broadcasts (with letterboxes, of course) that the NCAA is now using.

5. ***Gab***

AUGUST 26, 2015 AT 11:21 AM

UAAP 78 Broadcast Panel:

Anchors

Boom Gonzalez
Mico Halili
Nikko Ramos
Eric Tipan

Analysts

TJ Manotoc
Renren Ritualo
Mark Molina
Marco Benitez
Christian Luanzon
Enzo Flojo
Adrian Dy
Kirk Long

Courtside reporters & segment host:

Stef Monce – Adamson
Laura Lehmann – Ateneo
Ganiel Krishnan – FEU
Jennine Tsoi – La Salle
Ira Pablo – NU
Pauline Verzosa – UE
Angelique Manto – UST

Nina Alvia – UP

Janeena Chan

Reply

- **Gab**

AUGUST 26, 2015 AT 11:22 AM

(dont forget Ronnie Magsanoc as analyst.)

Reply

- **Jose Tiamson**

AUGUST 26, 2015 AT 12:24 PM

Sobrang solid tong line up ng broadcast team ng UAAP and it is a good decision for Mico Halili na magbalik sa pagiging commentator by going back to the league which turn around his broadcasting career.

- **ralphierce**

AUGUST 26, 2015 AT 1:53 PM

Last time Mico called a UAAP game was back in Season 65, yung title season ng Ateneo. He may still double as an anchor for Sportsdesk on CNNPH in addition to his UAAP duties. Total UAAP games happen in the afternoon while Sportsdesk airs nightly.

It is also a good thing that ABS opted for a different cast of on-air personalities for the UAAP, just to balance the workload. But remember, this

is just the men’s basketball tournament. The volleyball tournaments have different analysts.

6. ***Believe That***

AUGUST 26, 2015 AT 5:11 PM

Will the UAAP still utilize the Wednesdays, Saturdays, and Sundays games?

Reply

- **Jose Tiamson**

AUGUST 26, 2015 AT 10:45 PM

Yes.

Reply

# In 100 Words: FTT’s Year-End Posts for 2014

2014 is about to close, and From the Tube has something in store to end the year.

The Billboard Hot 100 Year-End charts has been released, and From the Tube is here to recap the top 100 songs of the year. Starting December 15, each post will feature 10 of the top

100 songs in ascending order (100-51 from 12/15-12/19, and 50-11 from 12/20-12/21), culminating in the top 10 songs of 2014, which will be posted on December 22.

And as always, From the Tube will look back at the year that was on Philippine television and radio. FTT's year-end posts will focus on the various changes that occurred in the world of television and radio, as well as the best and the worst performers of the year.

With that, From the Tube would like to wish everybody a Merry Christmas and a Happy New Year.

Posted on December 19, 2014
in blogging, hits, music, Philippines, radio,songs, television, United States, year-end • Tagged 2014, 2014 in Philippine radio, 2014 in Philippine television, Billboard Hot 100, Billboard Hot 100 Hit Singles of 2014, Billboard Hot 100 Hits of 2014, Billboard Hot 100 Singles of 2014, Billboard Hot 100 Songs of 2014, Billboard Year-End, Christmas, From the Tube, From the Tube year-end posts,From the Tube year-end reports, New Year, Top 100 Hit Songs of 2014, Top 100 Hits of 2014, Top 100 Singles of 2014, Top 100 Songs of 2014 • 1 Comment

## One thought on "In 100 Words: FTT's Year-End Posts for 2014"

1. ***timowp17***

DECEMBER 19, 2014 AT 7:57 AM

I have my own year-ender series and it's first of five parts will be published this Monday. Stay tuned!

Reply

# FTT Year 2014 in Review: ABS-CBN

Another year is about to end. But before the calendar flips to 2015, here is a look back at the year that was in television and radio. This article will focus on ABS-CBN, who continued to dominate television ratings this year.

**The Positives**

High ratings, top trending topics, and a slew of awards. Just another impressive year on Mother Ignacia.

Primetime Bida remained ABS-CBN's strongest suit in its weekday arsenal, led by the block's top-rated program of the year, 'The Legal Wife'. Meanwhile, the Kapamilya network's reality and talent shows continued to overwhelm the opposition, led by top-raters 'The Voice Kids', 'Pinoy Big

Brother: All In' and the second season of 'The Voice of the Philippines'.

Long-running programs 'TV Patrol', 'ASAP', 'The Buzz' and 'Maalaala Mo Kaya' remained at the top of their game, while 'It's Showtime', 'Gandang Gabi Vice', and even the returning 'Ipaglaban Mo' became a force to be reckoned with.

ABS-CBN Sports also enjoyed an extremely successful year, starting with the launch of ABS-CBN Sports+Action in late January. High ratings during this year's NBA Finals and the UAAP men's basketball and women's volleyball finals eventually led to the two leagues' renewal of broadcast rights later this year.

The Kapamilya network's award closet continued to grow, particularly in November's Star Awards for Television, where ABS-CBN received a total of 34 awards. They also scored big in the Anak TV and Catholic Mass Media Awards, among other bodies.

**The Negatives**

Not all news is good, however. ABS-CBN also endured some missteps throughout the year, all of which made a significant impact on the network's performance.

While Primetime Bida dominated primetime, they also had a fair share of busts. Julia Barretto's acting debut as

‘Mirabella’ failed to impress, while the reboot of ‘Dyesebel’ and ‘Sana Bukas Pa ang Kahapon’ never lived up to expectations.

‘Be Careful with My Heart’ may have dominated the headlines in 2013, but it was a different story in 2014. The show’s ratings declined for much of the year, before rebounding on the show’s final episode on November 28.

The last two quarters of 2014 saw the decline in quality of Kapamilya Gold. The network’s last two afternoon soaps, ‘Galema: Anak ni Zuma’ and ‘Moon of Desire’, were replaced by a combination of Asianovela reruns, ‘Bet on Your Baby’, the ill-fated ‘Ana Manuela’, and ‘Kapamilya Blockbusters’, a sign that ABS-CBN is letting GMA dominate the afternoon slot.

Speaking of reruns, ABS-CBN brought back the highly successful ‘Meteor Garden’ to rave reviews. Later reruns of Asianovelas and even classic Japanese cartoons such as ‘Princess Sarah’ proved unsuccessful, however.

Controversy hounded ‘Pinoy Big Brother: All In’ from the moment the mostly celebrity cast was selected all the way to late-coming housemate Daniel Matsunaga’s victory. It also spelled doom for ‘It’s Showtime’ hosts Vhong Navarro (beaten by Cedric Lee’s group) and Billy Crawford (post-Star Magic Ball fiasco), thus continuing the infamous curse.

And finally, ABS-CBN News and Current Affairs had its own share of problems. February saw a questionable report on 'Bandila' regarding a 'flesh-eating disease' in Pangasinan, and then several months later, 'TV Patrol' anchor Korina Sanchez made an unnecessary remark about Typhoon Hagupit (Ruby), praying that the storm would swerve to Japan.

**Outlook**

Fortunately for the Kapamilya network, Marc Logan kept things light and loose when his show, 'Mga Kwento ni Marc Logan', premiered last August. But seriously, this was another successful year for ABS-CBN, even with the problems and controversies surrounding it.

Looking ahead, a reunion between Jolina Magdangal and Marvin Agustin looms in 'Flordeliza', even as 'Pangako sa 'Yo' will have its own reboot with Kathryn Bernardo and Daniel Padilla. This and a lot more will come as the calendar turns to 2015.

Posted on December 22, 2014
in action, anime, cartoon, comedy,drama, entertainment, game show, humor, news, Philippines, public affairs, reality show, Sports, talent show, television • Tagged 2014 Anak TV Awards, 2014 Catholic Mass Media Awards, 2014 NBA Finals,2014 Star Awards for Television, 2014 Star Magic Ball, ABS-CBN, ABS-CBN News and Current Affairs, ABS-CBN Primetime Bida, ABS-CBN Sports, ABS-CBN Sports+Action, Ana

Manuela, Anime, ASAP,Asianovelas, Bandila, Be Careful with My Heart, Bet On Your Baby,Billy Crawford, Cedric Lee, Daniel Matsunaga, Daniel Padilla, Dyesebel,flesh-eating disease, flesh-eating disease Pangasinan, Flordeliza,Galema: Anak ni Zuma, Gandang Gabi Vice, GMA, GMA Network,Ipaglaban Mo, It's Showtime, It's Showtime controversies, Japan,Japanese cartoons, Jolina Magdangal, Julia Barretto, Kapamilya Blockbusters, Kapamilya Gold, Kathryn Bernardo, Korina Sanchez,Maalaala Mo Kaya, Marc Logan, Marvin Agustin, Meteor Garden, Mga Kwento ni Marc Logan, Mirabella, Moon of Desire, Pangako Sa 'Yo,Pinoy Big Brother scripted, Pinoy Big Brother: All In, Primetime Bida,Princess Sarah, Sana Bukas Pa ang Kahapon, The Buzz, The Legal Wife, The Voice Kids, The Voice of the Philippines, The Voice of the Philippines Season 2, TV Patrol, Typhoon Hagupit, Typhoon Ruby, UAAP Season 76 women's volleyball finals, UAAP Season 77 men's basketball finals, Vhong Navarro • 67 Comments

## 67 thoughts on "FTT Year 2014 in Review: ABS-CBN"

1. ***timowp17***

   DECEMBER 22, 2014 AT 9:26 AM

   I like your nutshell review on ABS-CBN but mine's comprehensive. Have you checked it out?

   Reply

   ○ **ralphierce**

DECEMBER 22, 2014 AT 11:23 AM

Mine’s more of a performance review. Yours is more of a timeline of events that happened during the past year.

Reply

- **ramones1986**

DECEMBER 25, 2014 AT 1:38 AM

I’ll expect mostly negatives.

- **ralphierce**

DECEMBER 25, 2014 AT 5:31 AM

Well, it’s your opinion, so that’s fine.

2. ***KG***

DECEMBER 22, 2014 AT 10:14 AM

But the best thing knows that ABS-CBN is still the #1 in terms of their services to the public, not just on traditional ways of TV and radio.

Reply

- **ralphierce**

DECEMBER 22, 2014 AT 11:26 AM

Yung Bantay Bata, Lingkod Kapamilya at Bantay Kalikasan, sila ang nauna roon.

Reply

- **KG**

DECEMBER 22, 2014 AT 1:36 PM

that’s one of them, they offer services also on the internet, print, cable and even on mobile

- **ralphierce**

DECEMBER 22, 2014 AT 1:52 PM

True that. Yung pera ni Lopez ginamit para makauna sila sa ibang istasyon. ABS-CBN is no longer a broadcast station, per se. Parang isa na siyang conglomerate.

3. ***Jake Jacinto***

DECEMBER 22, 2014 AT 11:24 AM

Speaking about regional TV (but related to ABS-CBN), why ABS-CBN 3 here in our area, Cebu City, stopped airing the local Cebuano ads, and offered these instead to its Cebuano competitors, GMA-7 (Cebu) and CCTN-47? I recalled that in 2003-04, ABS-CBN Cebu, especially during their local version of “TV Patrol,” aired advertisements of sardines, feeds for chickens and pigs, veterinary products, cosmetics, pesticides, etc.

Reply

- **ralphierce**

DECEMBER 22, 2014 AT 11:49 AM

Maybe it’s their way of going national, at least for a bit. Yung mga commercials na pang-regional lang, maliit yung purchasing value, hence they decided to eschew those in favor of national commercials.

And besides, they’re diverting to a more mainstream audience, that is why they are taking out these localized commercials.

Reply

4. ***G7K9***

DECEMBER 22, 2014 AT 3:24 PM

[For ABS-CBN’s new shows coming in 2015]
2007-2008 Taiwanese drama ‘Tian Shi Zhi Yi’ (dubbed as ‘Angel Wings'; has 37 2-hour episodes) will premiere on ABS-CBN on January 17, 2015 at 7:30am (too early an announcement; this may change without prior notice).
‘Honey Watch Out’ is long overdue to be removed from ABS-CBN’s schedules.
According to a rumor, ‘Flordeliza’ may premiere in the first week of February if the remaining stories in the ‘Give Love on Christmas’ anthology are given 15 (originally 10) episodes each.
Because the currently airing dramas on Primetime Bida all debuted in the last third of 2014, most upcoming dramas announced in ABS-CBN’s latest trade event may appear on the airwaves in Q2 (or later) 2015.

[For ABS-CBN’s performance itself]
ABS-CBN has given some of its second-rate talents another chance in the TV limelight with ‘Two Wives’ (the Pinoy remake) and some other dramas. ABS-

CBN also successfully rejuvenated the career of Alex Gonzaga (PBB All-in ex-“housemate”) with ‘Pure Love’ (the Pinoy remake). ABS-CBN also yielded to requests from loyal ABS-CBN mobile customers with the promotion of 2012 K-drama ‘Faith’ from an exclusive to the ‘iWantTV’ service to free TV with better ratings than the drama’s predecessor in its timeslot. 2014 is a tough year for ABS-CBN’s Sunday afternoons (despite the backup Kapamilya Sunday Blockbusters) because GMA’s Tagalized movie blocks in the daytime are still formidable ratings competitors.

Since the Lopezes sold its shares in Meralco to PLDT and Metro Pacific in 2009, the family’s main precious business is ABS-CBN now. And it shows.

Reply

- **ralphierce**

DECEMBER 22, 2014 AT 11:09 PM

Can’t wait for the new shows next year.

Regarding ABS’ Sunday programs, yes it was a tough year for them, but honestly, their offerings are much, much better than GMA’s regardless of ratings.The Buzz returned last May, which really scared GMA the most, and that led to Startalk’s return to Satudays. Too bad it didn’t work out this time thanks to Ipaglaban Mo and Failon Ngayon.

As for Faith, the move to free TV is well-deserved. They badly need those Koreanovelas on free TV. As it stands GMA is airing three, one of which is taking on Pure Love, since GMA is losing money on their local programs.

Reply

5. ***James Ty III***

DECEMBER 23, 2014 AT 1:16 AM

What I want to see on ABS-CBN's Sunday time slot next year is to bring back the NBA games to Sunday mornings. More people will watch NBA on Sundays compared to a Tagalized Bratz movie.

Reply

- **ralphierce**

DECEMBER 23, 2014 AT 6:20 AM

The NBA schedules have been made by the league, so any request for a change must be forwarded to the NBA.

Regarding your request, that's not gonna happen. They made the Sunday slot virtually vacant just to accommodate Pinoy Pride and Donaire fights, which happen only on occasion. And besides, it will be the same situation on Saturdays; mas marami manonood ng NBA kaysa sa movies.

Reply

- **Asher Santos**

DECEMBER 23, 2014 AT 11:45 AM

Damn, tagalog dubbed movie ng Bratz Movie last Sunday nakakainis talaga, dapat sana’y i keep original English Dub na lang sila kasya sa mga stupid na yan at nakakasabay pa sa GMA at TV5 ang mga Tagalized Movies.

Reply

- **ralphierce**

DECEMBER 23, 2014 AT 12:10 PM

Minsan lang mag-palabas ng Tagalized foreign movies ang ABS, so pagbigyan na natin sila. Still, nakakainis talaga kapag ang ABS sumasali sa bandwagon, pero wala na tayong magagawa. It’s their decision.

6. ***kelvinabe***

DECEMBER 23, 2014 AT 5:53 AM

Your “Best Points” and “Weak Points about review was totally amazing! this is why ABS-CBN become the “Alpha Dog” in Media Industry. My another Best Point is two ABS-CBN DTV sub channels CineMo and Yey are included on a program lineup of SkyCable (when I saw a flyer in SM Appliance Store in Fairview).

Reply

- **ralphierce**

DECEMBER 23, 2014 AT 6:12 AM

Well this concerns free TV channels, not cable.

Reply

- **kelvinabe**

DECEMBER 26, 2014 AT 1:20 PM

but remember these two Free TV-Digital Channels are still in a “Test Broadcast” Status while ABS-CBN is waiting for the Release of the IRR from NTC to make a “Go” Signal for Digital Broadcast in the near future.

- **ralphierce**

DECEMBER 26, 2014 AT 11:02 PM

Ok.

7. ***Asher Santos***

DECEMBER 23, 2014 AT 11:50 AM

Nakaka-bore talaga ang Kapamilya Blockbusters na lalong umaangat ang Afternoon Prime sa ratings eh, i-palabas na lang ang O Shopping or MMK Klassiks sa timeslot ng KB, habang wala pang mga bagong Teleserye at Asianovela na ipapalabas sa Kapamilya Gold next year. Kaya for me tago muna ang Kapamilya after It’s Showtime hanggang sa N&CA Program.

Reply

- **ralphierce**

DECEMBER 23, 2014 AT 12:14 PM

ABS' weak spot on weekdays is and will always be the afternoon slot, specifically post-Showtime. Which is why very wise ang naging decision nila to air movies instead, dahil alam nila na hindi sila malakas kapag hapon. Total they are not always perfectly dominant.

They can let GMA dominate the afternoons, as long as primetime, which has more viewers, belongs to them.

Reply

8. ***James Ty III***

DECEMBER 24, 2014 AT 5:01 AM

That's the problem when ABS schedules a Donaire or Pinoy Pride fight. Such fights happen only once in a blue moon.

My suggestion is for ABS-CBN to air NBA games on Sunday mornings and then move Pinoy Pride to Sunday's Best. Let Sports+Action air Pinoy Pride first in the Sunday morning time slot.

Reply

- **ralphierce**

DECEMBER 24, 2014 AT 5:40 AM

Again, the NBA has already made the schedules, so we have no choice but to follow it. Better request the league, not ABS-CBN, and then proceed with your suggestion.

Let GMA dominate some parts of the day, as long as ABS dominates the timeslots where more people watch, not just on Sundays, but everyday.

Reply

- **James Ty III**

DECEMBER 24, 2014 AT 5:44 AM

The NBA is the only worthwhile show that ABS can air on a Sunday morning. It’s all right if ABS airs a Disney movie that is not dubbed, though.

- **ralphierce**

DECEMBER 24, 2014 AT 5:45 AM

It’s their decision to dub the film, even if we don’t like it. Every once in a while they’ll be tempted to do that.

9. ***James Ty III***

DECEMBER 24, 2014 AT 5:50 AM

GMA and TV5 kasi have pioneered in the Tagalog-dubbed movie format. It’s all right if ABS dubs in Tagalog an Asian movie that is in its original language like Chinese or Thai.

By the way, no update yet on ABS-CBN’s News Yearender this Sunday. No title yet.

Reply

- **timowp17**

  DECEMBER 24, 2014 AT 6:49 AM

  James, Gabby said to me on my Christmad post is “Trending 2014.”

  Reply

  - **KG**

    DECEMBER 24, 2014 AT 9:13 AM

    Two choices as of now: Trending 2014 or the 2014 Metro Manila Film Festival Awards Night.

    - **ralphierce**

      DECEMBER 24, 2014 AT 9:39 AM

      Wow!! MMFF on ABS? Very interesting.

10. ***ramones1986***

    DECEMBER 24, 2014 AT 3:09 PM

    So, wala pang “FTT Year 2014 in Review: GMA”?

    Reply

    - **ralphierce**

      DECEMBER 25, 2014 AT 12:25 AM

      Hintayin mo. Darating din yun.

Reply

11. ***James Ty III***

DECEMBER 25, 2014 AT 11:47 PM

The MMFF Awards Night is set tomorrow so it’s impossible for ABS-CBN to air it on Sunday’s Best. I called ABS and they told me that it will be Trending 2014: The ABS-CBN News Yearender.

GMA’s own news yearender is set tomorrow night.

Reply

12. ***James Ty III***

DECEMBER 27, 2014 AT 4:41 PM

Coco Martin will be on Gandang Gabi Vice tomorrow. Kapamilya Blockbusters will have Gnomeo and Juliet, an animated movie.

Reply

- **ralphierce**

DECEMBER 27, 2014 AT 10:54 PM

As for their New Year’s plans, well, they always do it the humblest of ways. No fireworks, no live bands, no screaming crowds, just a thanksgiving mass to celebrate the New Year. You can expect that again on New Year’s Eve.

Reply

- **Asher Santos**

  DECEMBER 28, 2014 AT 3:11 AM

  Currently pinapalabas ngayon ang Gnomeo and Julliet ng Tagalog Dubbed, at parang sumama na rin sa GMA at Tv5 sa pag dy-dub ng movies in tagalog, talagang-talaga I hate tagalog Dubbed Movies kaya ang gagawin na any Ibalik na nila sa Original English dubbed ang mga foreign movies lalo na sa S&A, maliban lang sa mga Asian Movies na ipinapalabas din sa Cinema One

  Reply

- **ralphierce**

  DECEMBER 28, 2014 AT 12:48 PM

  Kung gusto mong manood ng foreign movie pero ayaw mo na Tagalized, i-mute mo na lang kaysa sa daldal ka pa ng daldal.

13. ***James Ty III***

  DECEMBER 28, 2014 AT 4:36 AM

  NOLI DE CASTRO is the host of TRENDING 2014 on Sunday’s Best tonight.

  Reply

- **ralphierce**

  DECEMBER 28, 2014 AT 12:50 PM

  No frills. Not like GMA’s yearender.

Reply

- **James Ty III**

DECEMBER 28, 2014 AT 1:58 PM

That’s what’s too bad in GMA. Their news documentaries are worth watching but GMA insists on airing them on separate timeslots as those of ABS.

It’s very disappointing when GMA airs a Tagalized Highlander movie against Kabayan’s yearender.

- **ralphierce**

DECEMBER 28, 2014 AT 3:00 PM

Why no frills? Because GMA has celebrities co-host a yearender with a GMA News personality. Not the case on ABS’ part though, they take it more seriously, hence the anchors and reporters are the stars in their yearender.

14. ***James Ty III***

DECEMBER 28, 2014 AT 11:49 PM

I watched ABS’s yearender last night and it was taken very seriously indeed — except for Ted Failon saying his radio punchilne at the end of his PNP segment and Noli de Castro singing some lines of the network’s Christmas jingle at the end. But overall, it was well-presented.

Reply

- **ralphierce**

DECEMBER 29, 2014 AT 3:47 AM

Indeed.

Reply

15. ***Nameless***

DECEMBER 29, 2014 AT 5:08 PM

2014 is definitely a banner year for Kapamilya network. More newly-transferred celebs, nag-improve sila in all aspects. Sometimes, nakaka-OA na rin sila. Pero sana naman, they should reduce their over-presence nila on social media lalo na sa Twitter. But I will give them applause for their sports channel, plus their continuing ties with UAAP & other collegiate games. Hindi na pala si J. Rufino ang humahawak ng UAAP editorial team for magazine. I'll give this network a 4 to 6 points.

Reply

- **ralphierce**

DECEMBER 29, 2014 AT 11:02 PM

Their overpresence on social media is what drives their shows to high ratings over the rest, regardless of the positive or negative reception they'll receive.

To end the year, ABS will do it in the humblest of ways, by holding a New Year's Mass inside their compound. At least hindi sila mayabang di katulad diyan sa karibal nilang network sa Timog na magpapaconcert pa rin kahit lugi na sila at konti to wala ang kanilang naaccomplish.

Reply

16. ***James Ty III***

DECEMBER 29, 2014 AT 11:58 PM

The UAAP magazine underwent a major change in its format since Jinno left as editor. Jinno became busy with his TV career.

Reply

- **ralphierce**

DECEMBER 30, 2014 AT 5:21 AM

I see.

Reply

17. ***Nameless***

DECEMBER 30, 2014 AT 5:54 AM

Oh yes. Kapamilya tradition na rin nila na magpa-misa kapag 12mn na. For me, mas maganda pa ang ganitong gawain kahit sila ang pinaka-winner na network this year. They have to be thankful to the Lord for the year that was.

Ang tanong, mas marami pa kaya ang manonood sa kanilang party sa MoA? Since 2013, hindi na masyadong maganda ‘yung kanilang countdown parties. Tapos ang kanilang sponsor lagi ay isang liquor brand. I guess, they have a contract din siguro sa MoA to host cowntdowns eh, kaya kahit palugi na, go pa din.

Reply

- **ralphierce**

DECEMBER 30, 2014 AT 6:50 AM

Well, we can't stop what they're doing. But sooner or later, their continued financial woes will take its toll, and eventually mawawala na ang kanilang New Year's party due to these problems.

Reply

- **James Ty III**

DECEMBER 30, 2014 AT 7:22 AM

The GMA New Year countdown has not been that watchable lately with a lot of lesser known GMA stars performing in recent years. Waste of money indeed because it's like a "bigger" version of Sunday All-Stars.

- **ralphierce**

DECEMBER 30, 2014 AT 7:46 AM

True. Call it a humble vs. mayabang point of view this New Year's Eve.

18. ***James Ty III***

DECEMBER 30, 2014 AT 7:53 AM

And with many former GMA stars now with ABS-CBN, this further stresses the obvious.

Reply

- **ralphierce**

DECEMBER 30, 2014 AT 11:22 AM

Yes indeed.

Reply

19. ***James***

DECEMBER 30, 2014 AT 3:59 PM

This year’s PBB actually had more regular adults in the cast, 10 in total, compared to 5 teens and 4 celebrities.

Iyun lang kasi, as much as the concept of a “combined” season sounded promising, it turns out that the public vote had become heavily skewed towards all the teens and several celebrities every time they were all put up for eviction every week.

Kung hindi binago ng production ang votes to win (ginawang BB Save Minus BB Evict Equals BB Votes to Win), hindi magiging exciting at unpredictable ang kalalabasan nitong winner.

Reply

- **ralphierce**

DECEMBER 30, 2014 AT 10:48 PM

Indeed. Unfair talaga ang recent PBB season. The viewers cheered for the teens and celebs rather than the common people. Mula audition hanggang final vote, halatang may dayaan na ang nangyayari.

Reply

- **James Ty III**

DECEMBER 30, 2014 AT 11:15 PM

And adding celebs like Daniel Matsunaga, Michelle Gumabao and Alex Gonzaga stresses the obvious.

- **ralphierce**

DECEMBER 31, 2014 AT 5:47 AM

Correct.

- **James**

DECEMBER 30, 2014 AT 11:27 PM

As for me, okay lang si Daniel Matsunaga ang manalo, basta anyone but Jane Oineza. If any of the regulars couldn't make it to the final four left in the house (unless you're Boring Vickie), I'd rather he win. Him winning saved an otherwise uneventful season.

Jane winning PBB would have been disastrous. Long-time viewers don't like to see her win so it kinda helped that while her voters were voting against Maris in the final vote, every one else's voters were voting against Jane.

By bringing back BBS-BBE=BB WIN, everyone are at a level-playing field with no guaranteed landslide unless you're the one with the most votes to evict (Sorry Jane).

- **ralphierce**

DECEMBER 31, 2014 AT 5:59 AM

They should bring it back next season. Saka they need to make the upcoming season evenly matched, as in no favorites and mostly ordinary people to begin with. After all they are expected to face StarStruck next year.

20. ***James Ty III***

DECEMBER 31, 2014 AT 12:34 AM

Sorry I forgot to mention Jane.

Reply

21. ***James Ty III***

DECEMBER 31, 2014 AT 2:26 AM

Gandang Gabi Vice will open the New Year with Vice Ganda's interview with no less than President Aquino on Jan. 4 at 9:30 pm. This will be followed by the first of Sunday's Best's special documentaries on the visit of Pope Francis to Manila at 10:30

Reply

- **ralphierce**

DECEMBER 31, 2014 AT 6:01 AM

GGV is becoming more notorious than ever. And GMA can’t top that.

Reply

- **James Ty III**

DECEMBER 31, 2014 AT 9:04 AM

No word yet on the airing of the Marian-Dingdong wedding on GMA. GGV will have KC Concepcion and Paulo Avelino on Jan. 11.

22. ***KG***

JANUARY 29, 2015 AT 5:45 PM

Anytime this year, upon her reaching the retirment period of 60 years on her birthday, Charo Santos-Concio will be retiring as the President, COO & CEO of ABS-CBN.

We should thank her for the contributions as the head of the premier media conglomerate.

Reply

- **ralphierce**

JANUARY 29, 2015 AT 11:02 PM

Yes indeed.

Reply

23. ***James Ty III***

JANUARY 30, 2015 AT 1:56 AM

But Mam Charo will still stay as host of MMK. That is her baby.

Reply

- **ralphierce**

JANUARY 30, 2015 AT 7:09 AM

So technically she'll be a part-timer on ABS once she retires from her executive post.

Reply

# FTT Year 2014 in Review: TV5

Another year is about to end. But before the calendar flips to 2015, here is a look back at the year that was in television and radio. This article will focus on TV5, who made the transition from a mainstream to an alternative station this year.

**The Positives**

2014 was a year of change for TV5. And some changes were for the better.

A heavily-criticized coverage of the previous PBA season led to several tweaks in TV5's current schedule. Initially made to benefit the NCAA, the FIBA World Cup, the Youth Olympics and the Asian Games, this was then implemented for the PBA, which was welcomed by fans after expressing their disgust with last season's coverage.

The year also saw TV5 broadcast other major sporting events, such as the Super Bowl, the U.S. NCAA men's basketball tournament, and the Winter Olympics. Furthermore, they aired the games of the 'Batang Gilas' in the 2014 FIBA Under-17 World Championship, keeping in step with the moves made by ABS-CBN Sports.

TV5 viewers also witnessed the premieres of highly-praised weekly series 'JasMine' and 'Trenderas', as well as a new game show in 'Quiet Please! Bawal ang Maingay'. TV5 also collaborated with both E! and Wattpad to broadcast 'It Takes Gutz to Be a Gutierrez' and 'Wattpad Presents', respectively, to good reviews.

And finally, News5 garnered some awards from various bodies, particularly in the programs 'T3: Enforced', 'History with Lourd', 'Yaman ng Bayan' and 'Bigtime'. 'It Takes Gutz to

Be a Gutierrez', 'Who Wants to Be a Millionaire?' and 'Celebrity Dance Battle' were also honored.

**The Negatives**

The transformation of TV5 was not without some obstacles, however.

When TV5 revealed its programming lineup for 2014, one of the upcoming programs mentioned was a Philippine adaptation of 'Pretty Little Liars'. Unfortunately for the network, the project never materialized, even as they denied rumors that it was 'shelved'.

Not all of TV5's programs under Noel Lorenzana's new initiative paid off. The programs that were cancelled in his first full year in charge include the likes of 'SpinNation', 'What's Up, Doods', 'The Mega and the Songwriter', 'Killer Karaoke Pinoy Naman', 'Face the People' and 'Let's Ask Pilipinas'.

TV5's sports coverage was also not spared. Early this year, the Kapatid network introduced 'Moneyball: Dribol op da Pipol' to its PBA and NCAA coverage, much to the dismay of the more informative and knowledgeable viewers; eventually TV5 relented by moving 'Sports5 Center' to the livestream format (as 'Sports 360').

AksyonTV, TV5's sister network, was severely crippled by News5's programming changes, particularly after the cancellation of its original programs and newscasts 'Andar ng mga Balita' and 'Balitang 60′. As a result, the network became overly dependent on TV5's programming, which is not a good sign for a news/sports channel like AksyonTV.

The sex scandal involving News5 anchor and Rescue5 leader Paolo Bediones in September also demoralized the network. While he left 'Aksyon Tonite' in the midst of the controversy (he was later replaced by Ed Lingao), he did return to host 'Demolition Job' and Rescue5 short videos once the impact of his scandal dissipated.

But perhaps the biggest news coming out of TV5's camp was the departure of Sharon Cuneta. A P1 billion signee of the network a few years ago, Sharon joined TV5 with high expectations, but shows such as 'Sharon: Kasama Mo Kapatid', 'The Mega and the Songwriter' and 'Madam Chairman' failed to deliver.

And finally, there is the annual issue of TV5's overreliance on Tagalized foreign movies, as well as reruns of local programs.

**Outlook**

TV5 has already unveiled a list of new and returning programs for 2015, which will be discussed in detail very soon.

It was not a bad year for TV5, even with all the changes that took place. With a new year looming, Lorenzana and company now hope to build on these gains even further, though changes are still to be made as the year progresses.

Posted on December 23, 2014 in action, comedy, dance show, drama,entertainment, game show, humor, news, Philippines, public affairs,radio, reality show, Sports, suspense, talent show, talk show, television• Tagged 2013-14 PBA season, 2014 Asian Games, 2014 FIBA Basketball World Cup, 2014 FIBA Under-17 World Championship, 2014 FIBA World Cup, 2014 U.S. NCAA men's basketball tournament, 2014 Winter Olympics, 2014 Youth Olympics, 2014-15 PBA season, ABS-CBN Sports,Aksyon Tonite, AksyonTV, Andar ng mga Balita, Balitang 60, Batang Gilas, Bigtime, Celebrity Dance Battle, Demolition Job, E!, Ed Lingao,Face the People, History with Lourd, It Takes Gutz to be a Gutierrez, Jasmine, Killer Karaoke Pinoy Naman, Let's Ask Pilipinas,Madam Chairman, Moneyball: Dribol op da Pipol, National Collegiate Athletic Association, NCAA Season 90, News5, Noel Lorenzana, Paolo Bediones, Philippine Basketball Association, Pretty Little Liars, Pretty Little Liars TV5, Quiet Please, Quiet Please! Bawal ang Maingay,Rescue5, Sharon Cuneta, Sharon: Kasama Mo Kapatid, SpinNation,Sports 360, Sports5, Sports5 Center, Super Bowl, Super Bowl XLVIII,T3: Enforced, The Mega and the Songwriter, Trenderas, TV5, U.S. NCAA Men's Division I Basketball Championship, Wattpad, Wattpad Presents, What's Up Doods?, Who Wants to Be a Millionaire?, Yaman ng Bayan • 125 Comments

# 125 thoughts on “FTT Year 2014 in Review: TV5”

1. ***timowp17***

   DECEMBER 23, 2014 AT 9:51 AM

   My TV Zeitgeist on this network will be on Saturday but I beg to differ with your entitled outlook.

   Reply

   ○ **ralphierce**

   DECEMBER 23, 2014 AT 10:00 AM

   I’m not stopping you. It’s your opinion to say the least.

   Reply

2. ***timowp17***

   DECEMBER 23, 2014 AT 9:51 AM

   Anyway, a blessed Christmas to your FTT family, Ralphierce.

   Reply

3. ***KG***

   DECEMBER 23, 2014 AT 10:36 AM

ECL saids that TV5 has increase their growing income for this year to 10% kaya na magiging healthy na ang network by next year.

So far, bibigyan ko ng good grade ang TV5 dito. Merry christmas, Ralph.

Reply

- **ralphierce**

DECEMBER 23, 2014 AT 10:39 AM

Hopefully.

Reply

4. ***muning***

DECEMBER 23, 2014 AT 10:47 AM

pero may pangako daw ang tv5 na ibabalik nila ang animega sa 2015

Reply

5. ***muning***

DECEMBER 23, 2014 AT 10:50 AM

at sana, tunay na kaabang abang ang mga shows ng tv5 at sana marami sanang umakit na advertisers sa kanila

Reply

6. ***KG***

DECEMBER 23, 2014 AT 10:52 AM

What we also expect for TV5 this 2015 is less drama, more comedy, more reality shows. and some newest shows (with bright concepts) including Papa Jack's show (that reminds me of Love Notes with Joe D' Mango during the ABC heydays)

News5 will offer the extensive coverage of Pope Francis's visit to PH for both TV and on FM. and finally, Sports5 will increase their coverage scope in other sports aside for basketball & volleyball thru PBA, PSL or possibly NCAA if they extend their TV contract.

But first, TV5 will have their countdown party at QC Circle on the 31st. May instant artista search pa at audition para sa magiging cast ng Hi 5.

Reply

- **ralphierce**

DECEMBER 23, 2014 AT 12:00 PM

They are called the 'Happy Network' for a reason. Kaya dapat lang na bawasan ang mga drama.

Honestly, we have to look forward to the moves that TV5 will make this 2015. For sure they'll have a lot of surprises in store, so abangan na lang natin.

Reply

7. ***Asher Santos***

DECEMBER 23, 2014 AT 11:40 AM

I hope na mas ma i-improved ang TV5 lalo na ang Aksyon TV sa mga programa ngayong 2015, at sana’y bawasan na ang mga tagalog dubbed movies, i-acquired yun mga shelved shows noong mga last years, pati na ang pag simulcast ng maraming pang programs at music program mula sa Radyo5 pag weekends, i launch na rin ang mga new AksyonTV Orignal programs, at maraming balita sa araw-araw, pati na ang mga sports coverage nito.

Reply

- **ralphierce**

DECEMBER 23, 2014 AT 12:07 PM

Any move that TV5 will make will be a surprise for us, so abangan na lang natin.

Reply

8. ***AA46666465475434***

DECEMBER 23, 2014 AT 12:13 PM

@muning TV5 vaguely expects to air new anime (East Asian animated shows at least) in 2015 but there’s still a very slim chance of the restoration of the AniMEGA block.

@KG Your expectation is more in line with the assumption that TV5 is staying away from its attempts to emulate how ABS-CBN and GMA became mainstream networks. The ‘Hi-5′ you’ve mentioned is in fact the upcoming local adaptation of the Australian children’s show and crew which is also one

of the few new shows TV5 has announced for 2015 not at its trade launch event last November but instead mentioned in a December 18 article on PEP regarding TV5 and said departure of Sharon Cuneta (and also Nora Aunor) from the network. The other new show is ‘Last School Standing’ (reality competition?). And Atty. Mel Sta. Maria’s new show has apparently retitled ‘Solved na Solved.’ In the same PEP article, News5 chief Luchi Cruz-Valdez said that TV5 will “try to be different in [its] coverage [of Pope Francis’ visit to the Philippines]”, but “[it will] not [be] going to reveal it right now, for very practical reasons, plus the concept is easy to steal.” Petitions for prayer requests by netizens to be posted by TV5 on special website that is currently under construction will also be part of the same coverage entitled “#DEARPOPEFRANCIS”.

With Paolo Bediones’ exit from ‘Aksyon Tonite’ and Shawn Yao’s disappearance from TV screens amid a controversial comment about the state of an area in Tondo, Manila, and the entrance of Ed Lingao to the late night newscast, ‘Aksyon Tonite’ is regarded by many TV5 fans and netizens concerned about the quality of Philippine television news as the “best” of the Aksyon-rebranded newscasts. What considered the “worst” is ‘Aksyon sa Umaga’ because of netizen complaints about features “undeserving” for the show to become a proper newscast. News5’s performance, for me changed a little.

PBA coverage contributes largely to TV5’s return to profitability.

Reply

- **ralphierce**

DECEMBER 23, 2014 AT 12:22 PM

That’s right, especially after they restructured their timeslots on weekdays just to accommodate the two PBA games.

News5 continues to be a work in progress, though. The hiring of Ed Lingao was a wise move, but honestly, they should hire more legit journalists rather than EMAJs like Shawn. I’d also rather have Aksyon sa Umaga to be more in line with the other ‘Aksyon’ programs, as in a 60-minute newscast in the same mold as Tanghali, Prime and Tonite. Parang ‘Good Morning Club’ pa rin yung peg. Then they can have a different morning show to boot.

A lot of programs are in store for TV5 this 2015, so stay tuned.

Reply

9. ***Jake Jacinto***

DECEMBER 23, 2014 AT 2:49 PM

I like TV5, although I rarely watch that station, because I often watch ABS-CBN 3 and GMA 7 (in Cebu City). Nevertheless, I still watch TV5.

BTW, please follow this new blogsite I created:http://jakesviewpoint.wordpress.com/

Reply

- **ralphierce**

DECEMBER 23, 2014 AT 11:28 PM

Ok.

Reply

10. ***Eririn***

DECEMBER 23, 2014 AT 3:37 PM

Are the TV5 stations in CDO and Zamboanga air local commercials?

Reply

- **ralphierce**

DECEMBER 23, 2014 AT 11:34 PM

I don’t care.

Reply

11. ***Eririn***

DECEMBER 23, 2014 AT 3:39 PM

I remember the errors in the articles about Quiet Please Bawal ang Maingay, the Philippine version of The Noise. What are those errors?

Reply

- **timowp17**

DECEMBER 23, 2014 AT 10:01 PM

CARLO ABELLANOSA?! >:-(

Reply

- **ralphierce**

DECEMBER 23, 2014 AT 11:34 PM

He and Zach Madrinan are like teammates.

  - **ralphierce**

DECEMBER 23, 2014 AT 11:33 PM

I guess you haven’t read my message to you. Just in case you missed, here’s the article that’s dedicated to you:

2014/12/16/abclassics-is-a-hoax-a-message-to-mr-carlo-abellanosa/

If I were you, GET LOST!!! Don’t show your nonsense self in this blog again.

Reply

- **Eririn**

DECEMBER 24, 2014 AT 5:28 AM

The typo errors were about FremantleMedia, which owns The Noise franchise, claiming which has four E’s in the company name and owns the Killer Karaoke franchise

- **ralphierce**

DECEMBER 24, 2014 AT 5:34 AM

Can’t you just SHUT UP!!! GET LOST AND STOP SHOWING UP IN THIS BLOG AGAIN!!

12. ***James Ty III***

DECEMBER 24, 2014 AT 4:59 AM

TV5 will air a lot more wholesome shows next year. like comedies and female-oriented shows to prove that it is a Happy Network. Even Wattpad Presents has a light theme.

Hard to imagine TV5 airing such shows whereas before, it tried to compete with ABS and GMA with teleseryes like Glamorosa, which is now aired on reruns on Fox Filipino on cable.

Reply

- **ralphierce**

DECEMBER 24, 2014 AT 5:33 AM

Well, they’re better off now as an alternative station, to say the least.

Reply

  - **James Ty III**

DECEMBER 24, 2014 AT 5:46 AM

If TV5 does decide to stay alternative, I won’t be surprised if a number of stars from that network move elsewhere. Amy Perez, Meg Imperial and Alex Gonzaga are prime examples.

The presence of Jasmine Curtis-Smith in some ABS-CBN shows recently could be a sign that she may transfer to ABS too.

- **ralphierce**

DECEMBER 24, 2014 AT 5:47 AM

Freelancers are much better for them now.

13. ***James Ty III***

DECEMBER 24, 2014 AT 5:51 AM

Freelancers are cheaper to maintain for a network like TV5.

Reply

- **ralphierce**

DECEMBER 24, 2014 AT 9:39 AM

True that.

Reply

14. ***muning***

DECEMBER 24, 2014 AT 8:37 AM

I want to ask to TV5 they remove Wattpad Presents, Tropa Mo Ko and Marvel Heroes in the afternoon in the year 2015. And I want to suggest to fill an original Pinoy Movies. I am so very satiated in several times of airing foreign movies on TV5.

Reply

- **ralphierce**

DECEMBER 24, 2014 AT 9:42 AM

I don’t understand your English. Sorry. Your comment doesn’t make any sense since the English is so bad.

Reply

15. ***JRDV from Pinoy Nostalgia***

DECEMBER 24, 2014 AT 12:12 PM

I like TV5 as an alternative station. Yung kinaiinisan lang is puro pelilkula ang daytime. Nagmistulang American Independent TV station ang TV5 dahil sa one-to-sawang pelikula.

About sa News5, tuloy na tuloy ang balitang kanto at madalas na binatikos sa Media Newser. As for News5, fire Luchi. Overexposed na siya. Sisantehin na ang lahat ng EMAJ.

Reply

- **ralphierce**

DECEMBER 25, 2014 AT 12:30 AM

EMAJs deserve a pink slip, but I doubt kung pwedeng sisantehin si Luchi. Pwede naman sigurong bumalik na siya sa pagiging behind-the-scenes person.

Regarding their obsession on movies, annoying talaga, pero it’s their decision. Habang wala pa ang mga upcoming programs, eto ang magiging kalalabasan.

Reply

16. ***James Ty III***

DECEMBER 25, 2014 AT 11:48 PM

Even GMA airs a lot of movies on vacant hours on Sundays like what TV5 is doing. TV5 would rather air movies that waste their money on shows that don’t rate. We can’t do anything about it.

It seems that TV5 has learned from the lessons of Willie Revillame.

Reply

- **ralphierce**

DECEMBER 26, 2014 AT 1:10 AM

True that.

Reply

17. ***coolmac***

DECEMBER 26, 2014 AT 2:25 AM

Looks like AksyonTV needs a revamp. TV5 should either change it into a TeleRadyo for Radyo5 or relaunch AKTV (which can be S+A’s competitor).

Reply

- **ralphierce**

DECEMBER 26, 2014 AT 2:30 AM

Kahapon nga, noong nag-all music ang Radyo5, replay ng Radyo5 programs ang inere sa AksyonTV. In fact, yung Relasyon inere sa timeslot ng Remoto Control the past two days, first dahil off-day si Danton Remoto, at second dahil all-music noong Pasko ang Radyo5.

Yung two choices for AksyonTV seem sensible enough, I think.

Reply

18. ***James Ty III***

DECEMBER 26, 2014 AT 2:42 AM

Radyo5 had only one announcer yesterday — Jutt Sulit, who served as studio announcer for that station’s PBA radio coverage. Aksyon Prime and Tonite were still simulcast over both TV and radio.

Today, Radyo5 resumes normal programming, except that the Tulfo brothers are on vacation and pinch-hitters are handling all the brothers’ shows.

Reply

- **ralphierce**

DECEMBER 26, 2014 AT 2:45 AM

Like last week, Healthline subbed in for Bitag Live while Aksyon Solusyon was aired in its regularly scheduled time, all because there's only one PBA game.

Reply

- **James Ty III**

DECEMBER 26, 2014 AT 2:48 AM

And since today's a Friday, expect Healthline to be aired anew in lieu of Bitag Live since Ben Tulfo is on vacation.

Aksyon Solusyon, honestly, hasn't been the same program since Dick Gordon left to concentrate on the Red Cross and Amelyn Veloso jumped to 9TV.

- **ralphierce**

DECEMBER 26, 2014 AT 2:52 AM

Well, Healthline is placed regularly on Fridays at 10, so on a day with one PBA game or on non-PBA game days, it will definitely take Bitag Live's place, but on a day with a PBA doubleheader, it will take Aksyon Solusyon's place. In short, either Bitag or Aksyon Solusyon will only have four days on air, depending on the situation.

19. ***James Ty III***

DECEMBER 26, 2014 AT 2:53 AM

Aside from Radyo5, other stations that played mostly music yesterday where Magic 89.9 and Wave 891 although Andi Manzano and Riki Flores' show was pre-taped.

Monster Radio RX93.1 had regular programming yesterday with their DJs maintaining their regular timeslots. I visited RX yesterday and gave a gift to Karen Bordador.

Reply

20. ***KG***

DECEMBER 27, 2014 AT 5:23 AM

Tonight at 8, TV5 will start the reairing the 2011 version of the hit 70s comedy program Iskul Bukol. (kaya lang medyo palpak ito, IMO)

Reply

- **ralphierce**

DECEMBER 27, 2014 AT 7:16 AM

Wala nang Trenderas?

Reply

- **KG**

DECEMBER 27, 2014 AT 7:30 AM

Last episode kasi ngayon

- **ralphierce**

DECEMBER 27, 2014 AT 1:17 PM

Ah ok. By the way, ni-replay na rin nila yung Everybody Hapi. Parang in preparation na ito for next year’s new programs.

- **Asher Santos**

DECEMBER 28, 2014 AT 2:55 AM

Parang temporary mapapanod itong throwback show na to kasi alam natin ng tapos na ang Talendong Pinoy 2014 nila Binoe at ang asawa ng si Mariel, kasi dadating na next year ang mga bagong shows ng pagpapasigla sa 2015.

Reply

- **muning**

DECEMBER 28, 2014 AT 7:34 AM

kaso baka magastos nanaman sila nang walang pumapasok na tv ads. kung maraming ads, unilever at selecta lang ang pupuno nyan sa commercial break. at lugi na nga sila , gagawa pa ng magastos na shows na siguradong papatok sa masa.

- **ralphierce**

DECEMBER 28, 2014 AT 1:02 PM

Don’t call it magastos. TV5 is spending wisely on these new shows for next year. Again, pang-niche na sila.

Regarding your claims, we’ll see about that.

- **ralphierce**

DECEMBER 28, 2014 AT 12:43 PM

Yep.

21. ***James Ty III***

DECEMBER 27, 2014 AT 4:40 PM

TV5 will also air replays of Quiet Please and Wow Mali tomorrow, as well as Tagalized movies to take over the PBA timeslot since there are no games scheduled.

Reply

- **ralphierce**

DECEMBER 27, 2014 AT 10:52 PM

And they'll end the year with a new year's celebration on QMC, plus an artista search to boot on that day.

Reply

- **Asher Santos**

DECEMBER 28, 2014 AT 3:16 AM

Expected na ng 8 hour long-blocks of Tagalized Movies na iapapalabas ngayong araw since na-sweep yun Beermen sa Tropang Texters sa Philippine Cup ng PBA, while sa Aksyon TV naman ay mga purong boring Replays ng mga Public Affair shows nito at sana'y ilagay na lang ang Music Show sa

Aksyon TV para masaya. Kaya naman for me ay Blocked muna ang 5 hanggang kay bossing.

Reply

- **muning**

DECEMBER 28, 2014 AT 7:30 AM

tama, parang mtv 41 din . ginagawa nga ito ng net 25 simulcast sa pambansang fm radio

- **ralphierce**

DECEMBER 28, 2014 AT 12:56 PM

I’m welcome to that idea of placing music programs on AksyonTV. All they need though is on-air talent, which is lacking on any of Radyo5’s music programs.

- **ralphierce**

DECEMBER 28, 2014 AT 12:49 PM

Kung ako sayo, SHUT UP! Sobrang obvious na ‘tong comment.

22. ***badofilada***

DECEMBER 28, 2014 AT 1:02 AM

Ralph, what time na nireplay ang Everybody Hapi sa TV5, kasi ieedit ko na naman ang sked ko.

Reply

- **KG**

DECEMBER 28, 2014 AT 3:12 AM

9:30 ata

Reply

- **ralphierce**

DECEMBER 28, 2014 AT 12:49 PM

Again, check niyo TV5 website for updates.

- **muning**

DECEMBER 28, 2014 AT 7:32 AM

iyon ba yung nasa TV5 shake mo tv mo program ang Everybody Hapi ?

Reply

- **ralphierce**

DECEMBER 28, 2014 AT 12:58 PM

No, Everybody Hapi premiered after MVP purchased TV5, in short, it premiered around 2010-11.

Yung Shake Mo era 2008-09 lang yun.

- **ralphierce**

DECEMBER 28, 2014 AT 12:42 PM

Somewhere around 8:30. May replay pa ng Iskul Bukol 2011 version. Better check TV5's website.

Reply

- **muning**

DECEMBER 30, 2014 AT 9:42 AM

maganda rin ibalik ang kapitan awesome

- **ralphierce**

DECEMBER 30, 2014 AT 11:28 AM

Indeed.

23. ***James Ty III***

DECEMBER 28, 2014 AT 8:27 AM

The movie DANTE'S PEAK starring Pierce Brosnan will be aired on TV5 today on the PBA timeslot at 5 pm.

Reply

- **ralphierce**

DECEMBER 28, 2014 AT 1:05 PM

That's an obvious comment. Everybody knows that TV5 will air movies when there's no PBA or any sporting event.

Reply

24. ***James Ty III***

DECEMBER 28, 2014 AT 1:53 PM

Another proof that TV5 is really airing replays: Wattpad Presents airs a weekend marathon on Sunday nights.

Reply

- **ralphierce**

DECEMBER 28, 2014 AT 3:03 PM

Confessions of a Torpe too, after Wattpad. Even before that, they used to replay their old teleseryes in vacant slots, especially during afternoons prior to the entry of the PBA to that station. So it’s old practice for them everyday.

Reply

25. ***James Ty III***

DECEMBER 28, 2014 AT 11:47 PM

Confessions of a Torpe’s re-runs are on weeknights since Amazing Race Phl is done. And with no daily shows in sight, TV5 may air a lot of reruns in the New Year.

Reply

- **ralphierce**

DECEMBER 29, 2014 AT 2:20 AM

Well, low amounts of ads this time of year made it an easier decision for them

Reply

- **James Ty III**

DECEMBER 29, 2014 AT 5:31 AM

Even the PBA coverage, which supposedly gets a lot of ads in the past, wala rin. The price the league has to pay for playing Christmas games where there are less ads.

- **ralphierce**

DECEMBER 29, 2014 AT 5:32 AM

Sayang. The UAAP seems to have overtaken the PBA popularity-wise.

26. ***James Ty III***

DECEMBER 29, 2014 AT 5:38 AM

That’s the problem when TV5 does not have a person who can market its sports coverages to advertisers. Sayang since MVP is a total sports patron.

Reply

- **ralphierce**

DECEMBER 29, 2014 AT 5:39 AM

Indeed

Reply

- **James Ty III**

DECEMBER 29, 2014 AT 5:40 AM

It would have been nicer if ABS-CBN Sports aired the PBA. The problem is, many sports fans don’t have Sports+Action on free TV. The PBA board prefers the games to be aired on Channel 2, which will never happen as long as the teleseryes continue to dominate their primetime programming.

- **ralphierce**

DECEMBER 29, 2014 AT 10:56 AM

And never will.

27. ***KG***

DECEMBER 29, 2014 AT 12:43 PM

Good thing that Derek Ramsay that won the 2014 MMFF best actor award for the movie English Only, Please has a pleasure performance with the Kapatid Network.

Reply

- **ralphierce**

DECEMBER 29, 2014 AT 1:07 PM

Indeed.

Reply

28. ***Nameless***

DECEMBER 29, 2014 AT 4:28 PM

From 1 to 10, I will give 7 points for this network. Kahit marami silang programs na nag-end agad or hindi nag-trend sa viewers, they’re still making efforts talaga in improving their programming scheme lalo na sa entertainment at sports. While sa news nila, kahit sila ang hatest news division sa MediaNewser, I suggest na sana ay mag-tandem na lang sina LCV at Ed Lingao sa Aksyon Tonite or even sa Prime. They’re both from The Probe Team. Yung Aksyon sa Umaga, mas maganda siya for me at hindi nakakasawa. At least, hindi sila masyadong mabigat at seryoso in delivering news. But they should put Seph Ubalde back in the morning.

As for AKSYONtv, they should make a trade launch para dito, at sana ayusin pa nila ang signal reception nila in most nearby provincial areas. Masyado rin silang nag-focus kasi on boosting tv5’s programming.

If ever they extend their ties with NCAA, sana gumawa pa sila ng effort para matapatan pa ang UAAP para maiwasan na rin ang pang-u-underestimate ng maraming fans sa oldest collegiate league.

Reply

- **ralphierce**

DECEMBER 29, 2014 AT 10:54 PM

Those suggestions are great. Now let’s see if they can deliver on your suggestions. TV5 needs some improvements, so why not.

Reply

- **Nameless**

DECEMBER 30, 2014 AT 4:45 AM

Paki-dagdag na rin natin si Shalala sa roster of celebs who left tv5. Lately ay mas nakikita ko na siya ulit sa Walang Tulugan. Yung Todo Bigay Show nga niya on Radyo5 eventually ended eh.

- **ralphierce**

DECEMBER 30, 2014 AT 5:23 AM

Minor lang yung role ni Shalala though, so wala masyadong impact yung pagalis niya.

29. ***James Ty III***

DECEMBER 29, 2014 AT 11:54 PM

The problem with the NCAA is that it has 10 schools compared to the UAAP’s eight. Many NCAA teams’ lineups pale in comparison to their UAAP counterparts.

It’s better for the NCAA to shorten its format so that the tournament can proceed with the same pace as the UAAP. All it takes is for the NCAA to come up with a better format to make the television coverage more attractive to advertisers.

Again, this all boils down to TV5 having a good sports marketing wizard.

Reply

- **Nameless**

DECEMBER 30, 2014 AT 4:52 AM

And if ever they extend their ties with NCAA, sana dagdagan na rin ‘yung courtside reporters. At sana maka-attract na rin sila ng advertisers kasi ‘nung nanood ako ng live games nila this year, their CSRs are doing pluggings in front of the audience kapag off-cam, promoting SMART promos but unfortunately, puro “Boo” ang sinasabi ng ilang nanonood.

Reply

- **ralphierce**

DECEMBER 30, 2014 AT 5:27 AM

If the NCAA is not happy with what TV5 is doing, they are free to negotiate with another network. Simple as that. Kung Smart lang ang kayang i-advertise ng TV5 sa NC, pwede naman nila itong hindi i-renew.

- **ralphierce**

DECEMBER 30, 2014 AT 5:21 AM

Then again, with the contract up for grabs, we’ll wait for the next move.

Reply

30. ***James Ty III***

DECEMBER 30, 2014 AT 5:51 AM

Shalala went back to GMA kasi he used to be a part of Kuya Germs's show. Apparently, natuto siya sa kanyang pagkakamali.

Regarding the NCAA, ABS-CBN did a better job with the league but apparently, the NCAA did not want to be a second fiddle sa UAAP. Kaya ngayon, lalong bumagsak ang TV coverage ng NCAA sa TV5.

Reply

- **ralphierce**

DECEMBER 30, 2014 AT 6:48 AM

And now that their contract with TV5 is expiring, they can entertain other prospects ASAP.

Reply

- **James Ty III**

DECEMBER 30, 2014 AT 7:25 AM

The NCAA can go to Solar Sports, but Solar has no free TV component. ABS-CBN is a wise choice but the NCAA does not want to be a second fiddle anymore behind the UAAP.

TV5 is the lesser evil for now.

- **ralphierce**

  DECEMBER 30, 2014 AT 7:50 AM

  Let’s wait till March and see what happens next.

31. ***James Ty III***

    DECEMBER 30, 2014 AT 7:57 AM

    I think the NCAA people will have to realize that ABS-CBN is the only way to go.

    Reply

    - **ralphierce**

      DECEMBER 30, 2014 AT 11:23 AM

      Otherwise they’ll be stuck with no TV coverage should they fail to ink one next summer.

      Reply

    - **James Ty III**

      DECEMBER 30, 2014 AT 11:19 PM

      As far as I know, 2015 is the last year of NCAA’s contract with Sports5. This will be a make-or-break year for the league and the Kapatid Network’s sports division.

    - **ralphierce**

DECEMBER 31, 2014 AT 5:56 AM

As in the league’s 90th season. It remains to be seen which network will the league go to in Season 91.

32. ***Jason***

DECEMBER 30, 2014 AT 9:34 AM

Ang suggestion for the news department for TV5 is to move Ed Lingao to Aksyon Prime and have Paolo Bediones pair up with Cheryl Cosim sa Tonite.

Reply

- **ralphierce**

DECEMBER 30, 2014 AT 11:45 AM

Paolo left Tonite because of the sex scandal. And besides, maganda na ang chemistry nila Bok (Ed’s nickname) and Cheryl, so breaking them up won’t do any good.

Reply

- **James Ty III**

DECEMBER 30, 2014 AT 11:18 PM

Ed Lingao is a more credible journalist.

- **ralphierce**

DECEMBER 31, 2014 AT 5:48 AM

Yes indeed.

33. ***muning***

DECEMBER 30, 2014 AT 9:53 AM

at alisin na ang wattpad presents

Reply

- **ralphierce**

DECEMBER 30, 2014 AT 11:35 AM

Sorry Muning aka Cnor, but Wattpad is here to stay. You don’t seem to realize how resourceful TV5 was by inking a deal with Wattpad in order to get fresh stories made by these writers. Having said that, the TV5-Wattpad partnership, as far as I’m concerned, is decently good, since the ones that benefit are both its readers and writers, as well as younger fans.

Reply

- **James Ty III**

DECEMBER 30, 2014 AT 11:18 PM

Wattpad Presents has a lighter theme compared to other teleseryes. Kaya teens can relate to it.

- **ralphierce**

DECEMBER 31, 2014 AT 5:48 AM

True that. There is no reason for Muning aka Cnor to tune out of that show.

- **muning**

DECEMBER 31, 2014 AT 6:30 AM

palitan ng timeslot, mahina sila sa primetime

- **ralphierce**

DECEMBER 31, 2014 AT 7:33 AM

I don’t care. Your bashing of TV5 is just too much. And besides, teenagers who are Wattpad readers and writers alike benefit from it.

- **Jake Jacinto**

JANUARY 2, 2015 AT 11:49 AM

Well, Wattpad is a good show for all of us. I don’t want it axed out. I should try watching this.

- **ralphierce**

JANUARY 2, 2015 AT 1:44 PM

Indeed. Wattpad is emerging as an alternative source for new stories.

34. ***muning***

DECEMBER 31, 2014 AT 7:01 AM

minsan di ko maintindihan ang tv5. kung ano pa ang malakas sa kanila, yun pa ang tatangalin nila tulad ng anime. sabi daw nila si mvp ang may ayaw nyan. kung ano pa ang mababa ang ratings nila ineere pa rin nila. kung ano pa ang nakakasawa sa kanila, ineere pa rin nila tulad ng movies. sana pinoy movies naman, katulad sa ch. 23, o kaya dati pwede nila iere nila ang pinoy indie films. ano pa kaya ang pagiging major tv network ngayon nagpupumillit pa rin sila kalabananin ang abs cbn at gma? kasalanan nila ang sinasabi mong maging “niche” kaya mahirap umakit ng tv ads pero yun talaga ang gusto nila. parang wala silang magandang hinaharap sa susunod na ilang taon.

Reply

- **ralphierce**

DECEMBER 31, 2014 AT 7:49 AM

What if you criticize other stations that are as niche-oriented as TV5, like Net 25, 9TV/CNN, the Solar stations and even UNTV? Pwede mo rin bang sabihin na wala rin silang magandang hinaharap, Muning aka Cnor?

Tumatahimik na ng konti ang TV5, so if you have nothing to say nice about it, SHUT UP!

Reply

35. ***James Ty III***

DECEMBER 31, 2014 AT 9:06 AM

Wattpad became successful because of its movies that starred the KathNiel and JaDine love teams. TV5 is just maintaining the popularity of Wattpad.

Reply

- **ralphierce**

DECEMBER 31, 2014 AT 10:02 AM

True that.

Reply

36. ***Jason***

JANUARY 2, 2015 AT 6:56 AM

Mas successful ang TV5 nung nag-fireworks show sila since na-feature sila sa CNN than GMA.

Reply

- **ralphierce**

JANUARY 2, 2015 AT 7:58 AM

TV5's NYC was co-produced with the Quezon City government. It's good to see a local government unit helping a particular network out. Mas maayos talaga ang naging pakikipagtulungan ng TV5 at nila Bistek. Plus TV5's NYC was more lively than GMA's.

Reply

37. ***James Ty III***

JANUARY 2, 2015 AT 9:14 AM

Ralph, Who Wants to be a Millionaire is going on a break this January. Reruns will be aired starting this Sunday. The Million Peso Money Drop will be back by the middle of this month with Vic Sotto still hosting.

Reply

- **ralphierce**

JANUARY 2, 2015 AT 10:19 AM

Already knew it in teasers.

Reply

- **James Ty III**

JANUARY 2, 2015 AT 10:44 AM

Even Quiet Please and Wow Mali will be airing replays this Sunday so expect TV5 to come up with some new shows on their Sunday time slot this 2015. I have noticed that both shows have not been posting new updates on their respective Facebook pages.

- **ralphierce**

JANUARY 2, 2015 AT 10:53 AM

Even Saturdays too. We still don’t know if Tropa Mo Ko is a rerun tomorrow. But we do know that Iskul Bukol 2011 and Everyday Hapi are reairing.

38. ***James Ty III***

JANUARY 2, 2015 AT 11:02 AM

Wattpad is replaying their Cinderella episode with Eula Caballero. It ends tonight and it will be reshown again this Sunday night at 10. This means the PBA is the only new offering TV5 has this Sunday.

Reply

- **KG**

JANUARY 5, 2015 AT 8:55 PM

I heard production of some TV5 programs will be halted for now due to they affect the Pope's visit.

Reply

- **ralphierce**

JANUARY 5, 2015 AT 10:47 PM

Well, it's an important event for them so they should set their new programs aside for the time being just to pool their resources for the Pope's visit.

39. ***Eririn***

JANUARY 5, 2015 AT 3:19 AM

di lang po pala wow-mali ang pinagpatuloy ng tv5, pati rin pala ang "totoo TV" na dati rin ineere sa abc-5

Reply

- **ralphierce**

JANUARY 5, 2015 AT 5:30 AM

Oo nga. Kaso ipinagpatuloy lang nila ito noong si MVP na ang owner.

By the way, baka magalit si Carlo Abellanosa sa paggamit mo ng alyas niya. Stick ka na lang kay Muning o Cnor.

Reply

- **ralphierce**

JANUARY 5, 2015 AT 1:50 PM

TRAIDOR KA PALA, MUNING AKA CNOR. NANIWALA KA PA SA HOAXER NA KATULAD NIYA. PATI ABCLASSICS PROMOTOR KA RIN. NAPAKASINUNGALING MO TALAGA. PA-CODENAME CODENAME KA PA DIYAN BISTADO KA NA.

40. ***James Ty III***

JANUARY 6, 2015 AT 4:00 AM

TV5 will be moving a PBA finals game on January 18 to 7:30 pm to give way to the Pope’s Mass on that day.

Reply

- **ralphierce**

JANUARY 6, 2015 AT 4:01 AM

Preemptions galore.

Reply

**James Ty III**

JANUARY 6, 2015 AT 7:09 AM

TV5 has no new shows yet so it can afford these pre-emptions for the Papal coverage.

# FTT Year 2014 in Review: GMA

Another year is about to end. But before the calendar flips to 2015, here is a look back at the year that was in television and radio. This article will focus on the GMA Network, who endured yet another frustrating year.

**Positives**

In a year where anything could go wrong, only a few bright spots remained on the corner of EDSA and Timog Avenue.

GMA's Afternoon Prime emerged as the network's top performer on weekdays, with 'Villa Quintana' and its successor 'The Half Sisters' leading the way. Also enjoying

impressive performances were ‘The Borrowed Wife’, ‘Yagit’, ‘Innamorata’ and ‘Ang Lihim ni Annasandra’.

Afternoon Prime’s predecessor ‘Eat Bulaga’ remained a force on noontime, gaining some notoriety for its ‘Suffer Sireyna’ segment. Fellow long-running programs ‘Bubble Gang’, ‘I-Witness’ and ‘Kapuso Mo, Jessica Soho’ also continued to impress viewers.

Perhaps the most welcome sight on the Kapuso network this year was the return of the Sunday TV Mass after a four-year absence. In response to criticisms that GMA was biased towards Catholics, they got the services of Society of Divine Word – Mission Communications Foundation, Inc. (SVD-MCFI) to broadcast the weekly mass every Sunday morning, thus appeasing their Catholic viewers for now.

And finally, GMA earned numerous awards in both local and international award-giving bodies. GMA News and Public Affairs, in particular, continued to garner praise for its excellent journalistic work by winning another Peabody Award, in addition to numerous New York Festival awards.

**Negatives**

If there is one network who deserves much of the blame for its failures, it is GMA. And 2014 was just another tough year for the No. 2 network.

GMA Telebabad continued to be an underwhelming performer for the Kapuso network. Virtually every teleserye GMA threw at its disposal failed to make an impact, including the four-week long historical drama series ‘Ilustrado’, who performed badly against its rivals from Mother Ignacia.

The 19-year old ‘Startalk’ also underperformed this year, with timeslot changes to blame for its poor performance. Neither a return to Sundays (vs. ‘Buzz ng Bayan’/’The Buzz’), nor a transfer back to Saturdays (vs. ‘Ipaglaban Mo’ and ‘Failon Ngayon’) helped ‘Startalk”s performance this year.

An ongoing purge to GMA’s weekend programming proved to be not as tense as last year, although the slumping ‘Sunday All Stars’, a clear candidate for cancellation, moved to a later time to avoid ‘ASAP’. Three movie blocks on Sundays, along with ‘Asian Horror Stories’ on Saturdays, did not help GMA at all.

Being the king at answering ABS-CBN’s every move, GMAcountered ‘Meteor Garden’ and other Kapamilya throwback Asianovelas by re-airing ‘Jewel in the Palace’, ‘Coffee Prince’ and others, none of which were successful. GMA also countered ABS-CBN by airing ‘Marian’, ‘Bet ng Bayan’ and ‘Don’t Lose the Money’ versus its rival’s programs, again to negative results.

Controversy also affected GMA in 2014. Both Aljur Abrenica andembattled GMA employees under the name 'Talents Association of GMA' filed lawsuits against the network for various complaints, while Sen. Bong Revilla's arrest due to the PDAF scandal prompted the network to cancel 'Kap's Amazing Stories' to avoid any negative publicity.

Overall, it was an abysmal year for GMA, both in terms of ratings, financial performance, and standards of quality.

**Outlook**

Ramon Ang may have taken some of the shares, but GMA's fortunes continue to revolve around their aging pair of owners in Felipe Gozon and Gilberto Duavit. So expect another difficult and trying year on the corner of EDSA and Timog Avenue.

'Second Chances', a long-overdue series, will kick off GMA's slate of new programs this 2015, but it remains to be seen whether or not will there be second chances for the said network this year. One thing's for sure: a wild ride continues for the men and women inside the GMA Network Center.

Posted on December 26, 2014 in action, comedy, dance show,documentaries, drama, entertainment, game show, humor, movies,music, news, Philippines, public affairs, reality show, religion, suspense,talent show, television • Tagged ABS-CBN, ABS-CBN Asianovelas,Afternoon Prime, Aljur Abrenica, Ang

Lihim ni Annasandra, ASAP,Asian Horror Stories, Bet ng Bayan, Bong Revilla, Bubble Gang, Buzz ng Bayan, Coffee Prince, Don't Lose the Money, Eat Bulaga, EDSA,Failon Ngayon, Felipe Gozon, Gilberto Duavit, GMA, GMA Afternoon Prime, GMA Asianovelas, GMA Network, GMA Network Center, GMA News and Public Affairs, GMA Telebabad, GMA teleseryes, I-Witness,Ilustrado, Innamorata, Ipaglaban Mo, Jewel in the Palace, Kap's Amazing Stories, Kapuso Mo Jessica Soho, Marian, Marian GMA,Meteor Garden, New York Festival Awards, Peabody Awards, Ramon Ang, Roman Catholic Church, Second Chances, Second Chances GMA, Sen. Bong Revilla, Society of Divine Word – Mission Communications Foundation Inc., Startalk, Suffer Sireyna, Sunday All Stars, Sunday TV Mass, Sunday TV Mass GMA, SVD-MCFI, Talents Association of GMA, The Borrowed Wife, The Buzz, The Half-Sisters, Timog Avenue,Villa Quintana, Yagit • 77 Comments

## 77 thoughts on "FTT Year 2014 in Review: GMA"

1. ***KG***

DECEMBER 26, 2014 AT 7:01 AM

Hinaluhan na kasi ng national issues na ang format ng Startalk ngayon kaya nga matamlay sila.

Reply

- **ralphierce**

DECEMBER 26, 2014 AT 7:14 AM

More like an extended version of Abunda & Aquino Tonight.

Reply

2. ***timowp17***

DECEMBER 26, 2014 AT 7:31 AM

Rasonable has a bad case of DTS since November. She intercepted, focused and planed too much to schedule dramas not just on the invincible Mother Ignacia but also an aspiring small player in Visayas Avenue.

Reply

- **ralphierce**

DECEMBER 26, 2014 AT 7:33 AM

In short, she is helping both ABS and PTV while hurting her own network. It’s like a face turning to a heel in wrestling.

Reply

- **Rey**

DECEMBER 26, 2014 AT 3:30 PM

Hmmm. Mukhang may balak si Rasonable para sirain ang imahe ng GMA. Not good.

She should be blamed for GMA’s poor performance this year. GMA management should replace her with someone way better & more trustworthy than her, to bring the network back on track.

- **ralphierce**

  DECEMBER 26, 2014 AT 11:05 PM

  Indeed.

3. ***timowp17***

   DECEMBER 26, 2014 AT 7:41 AM

   Actually, she was a failed espionage to attack both the giant and tiny PTV over teleserye scheduling.

   You said about “Meteor Garden” and “Lovers in Paris” on Dos nd GMA replied with “Jewel in the Palace” and “Full House.”

   I wrote about PTV’s “Here Comes Mr. Oh” but GMA responded with “The Coffee Prince” that hurts Ch. 4’s liberating dreams of airing foreign entertainment show after their Charter Amendment last March 2013.

   Reply

   - **ralphierce**

     DECEMBER 26, 2014 AT 7:43 AM

     GMA doesn’t really care about PTV. They are seriously obsessed with beating ABS-CBN, period.

     Reply

- **timowp17**

DECEMBER 26, 2014 AT 7:44 AM

If you’re wondering what DTS means, it’s Delayed Teleserye Syndrome.

- **ralphierce**

DECEMBER 26, 2014 AT 7:44 AM

Ok.

4. ***James Ty III***

DECEMBER 26, 2014 AT 11:17 PM

GMA has not yet announced its SNBO for tomorrow on its website http://www.gmanetwork.com. Most likely, it will be a Tagalized movie against the ABS-CBN News Yearender.

Reply

5. ***James Ty III***

DECEMBER 27, 2014 AT 4:39 PM

GMA will air HIGHLANDER: ENDGAME starring Christopher Lambert on SNBO. Not a good way for GMA to end the year.

Reply

- **ralphierce**

DECEMBER 27, 2014 AT 10:50 PM

Even worse will be their costly year-end celebration in MOA on New Year's Eve, if they have one again this year. Lugi na sila, magpaparty pa rin.

Reply

- **James Ty III**

DECEMBER 27, 2014 AT 11:16 PM

It should also interesting to note what show will replace Bet ng Bayan. Its grand finals night is set tonight.

- **ralphierce**

DECEMBER 28, 2014 AT 12:41 PM

That, we'll see.

6. ***James Ty III***

DECEMBER 27, 2014 AT 11:17 PM

My wish also for 2014 for GMA News TV is to totally improve its programming, although it is next to impossible.

Tonight, News TV will replay Throwback 2014 with Rhea Santos and Tom Rodriguez. It airs at 9 pm after Reel Time.

Reply

- **muning**

DECEMBER 28, 2014 AT 7:10 AM

alisin na nila ang pelikula sa umaga o hapon o buong araw, alin na ang boksing kada hapon sana kada linggo na lang ng umaga at sana mga alas 7 hanggang 10: 30 ng gabi ng umaga ang simula ng blocktime ng gma sa zoe tv 11 pag weekdays. o kaya ibalik ang citynet 27 at doon na iere ang news tv nila. ito muna ang hiling ko sa kanila.

Reply

- **ralphierce**

  DECEMBER 28, 2014 AT 12:54 PM

  Should News TV's content gets even worse this year, there's nothing we can do about it. All we hope now is for them to do something more drastic rather than just a minute decision.

  - **ralphierce**

    DECEMBER 28, 2014 AT 12:41 PM

    In essence, it's News TV vs. ABS in yearenders.

    Reply

7. ***Asher Santos***

   DECEMBER 28, 2014 AT 3:06 AM

   Ang my idea for GMA in the year 2015 especially in the weekend, in Saturday after Eat Bulaga balak ko inalik ang Startalk sa dating 90 Minutes format at ilagay ito sa 2:30 slot then Wish Ko Lang sa 4 PM tapos Imbestigador na sa 4:45 PM, sa Imbestigador next year sana'y ibalik na lang sa dating

Investigating format at mawala na ang pagka-clone ito sa SOCO, samantala sa Sunday naman ay yun Superhero Sunday ay gawing na 1 hour 45 minutes to 2 hours instead of just 1 hour lang kasi maraming naman edits at cuts nitong movie na yan, then yun Sunday All Stars ay ilagay sa 12:45 or 1 PM ang timeslot at muling ilagay sa Timeslot ng ASAP at sana'y maging 2 hours 15 minutes to 2 hours 30 minutes, then ilipat ang Asian Horror Stories sa Sunday at ilagay sa 2:30 or 2:45 timeslot nito at yun GMA blockbusters ay stay sa timeslot o next year ay balak i balik yun Sunday Drama Anthology and magkaroon na ng bagong Showbiz Oriented Talk Show na ipapatapat sa The Buzz. I hope na mag ma i-strategy ang shows especially sa weekend.

Reply

- **ralphierce**

DECEMBER 28, 2014 AT 12:47 PM

That is next to impossible. Kung may guts lang si Mrs. Rasonable, chances are matutupad yung idea mo. But as it stands, may pagkadysfunctional ang schedule ng GMA pag weekends. Kaya nga ayaw nila itapat ang Startalk sa The Buzz, at ang SaS sa ASAP dahil takot sila.

Reply

8. ***James Ty III***

DECEMBER 28, 2014 AT 6:52 AM

GMA News TV will replay THROWBACK 2014 with Rhea Santos and Tom Rodriguez tonight at 9 pm after Reel Time.

Reply

- **ralphierce**

DECEMBER 28, 2014 AT 12:50 PM

You said that again, Mr. Sunday.

Reply

- **James Ty III**

DECEMBER 28, 2014 AT 2:18 PM

Correction: GMA News TV is now airing a marathon of Illustrado as its way of commemorating the death anniversary of Dr. Jose Rizal on December 30. As you posted, it was a flop.

- **ralphierce**

DECEMBER 28, 2014 AT 2:59 PM

And a bad decision too even before it aired.

9. ***James Ty III***

DECEMBER 28, 2014 AT 11:47 PM

GMA will have its yearly New Year countdown at MOA this New Year's Eve. It's confirmed already.

Reply

- **ralphierce**

  DECEMBER 29, 2014 AT 2:20 AM

  More gastos for the embattled network.

  Reply

- **James Ty III**

  DECEMBER 29, 2014 AT 5:30 AM

  True that.

10. ***Nameless***

    DECEMBER 29, 2014 AT 4:48 PM

    From 1 to 10 for GMA, I will give them 3. May shares na nga si Don Ramon Ang sa GMA, matatapos na ang 2014, marami pa ring kulang. Isama mo pa ang mga nagsisilayas na talents and moving to Mother Ignacia. Samantalang ang ilan sa kanila, hanggang New Year's Eve na lang ang termino dahil sa paghahain ng complaints against the network. Pati na rin ang kawalan ng sariling VOD online portal for their shows. Frankly speaking, they are next in line with IBC.

    News TV looks like Love Radio. Saying that they're the #1 news channel sa bansa, but look at their inconsistency. Movies, sports, non-sense programs. Tsk3. Naging #1 lang sila because of their strong signal reception. Even their news division, I don't like them na rin.

    Mrs. Ida Henares has a potential to replace Rasonable.

Reply

- **ralphierce**

DECEMBER 29, 2014 AT 11:04 PM

Their New Year’s concert this Wednesday will do more harm than good. Ano ang ise-celebrate nila? Wala, kasi madami silang pagkukulang. Saka lalo silang mababaon sa utang dahil dito.

Reply

- **Nameless**

DECEMBER 30, 2014 AT 6:00 AM

Yes. Parang wina-whitewash na lang nila ang kanilang current performance status sa kanila mga viewers. Eh kitang-kita naman na mas lalo silang humina this year.

- **ralphierce**

DECEMBER 30, 2014 AT 6:52 AM

That’s the difference between being humble and being mayabang. GMA is at best typifies the latter.

- **muning**

DECEMBER 30, 2014 AT 8:05 AM

hindi lang gma, ganon din sa tv5, lugi na nga sila, may new year countdown celebration pa sila

- **ralphierce**

  DECEMBER 30, 2014 AT 11:47 AM

  Hindi lugi ang TV5 this year, according to Gabby. And besides, their New Year’s celebration is more carefully planned and promoted than GMA’s, since they’ve been hyping them in advance compared to GMA’s belated promotion.

  - **KG**

    DECEMBER 30, 2014 AT 1:05 PM

    This year, tanging Tanduay at Krem-Top ang sponsor ng countdown. Chef Boy Logro will have a cooking portion tapos may mga performances ang mga winners ng Bet ng Bayan.

    Expect na mala-Sunday All Stars ang presentation ng NYC ng GMA.

    Reply

  - **ralphierce**

    DECEMBER 30, 2014 AT 2:20 PM

    Indeed. Mukhang hindi maganda ang kalalabasan ng celebration na ito.

11. ***James Ty III***

    DECEMBER 30, 2014 AT 12:01 AM

I hope GMA airs the Marian Rivera-Dingdong Dantes wedding special on SNBO this Sunday. It will surely be a good way for GMA to kick off 2015 with a lot of promise.

ABS-CBN, from what I heard, will be airing Pope Francis specials for the whole month of January on Sunday's Best.

Reply

- **ralphierce**

DECEMBER 30, 2014 AT 5:22 AM

Considering ABS is a more Catholic-laden station, it's a good move for them.

Reply

- **James Ty III**

DECEMBER 30, 2014 AT 5:51 AM

The news department of ABS will produce the Pope specials.

- **ralphierce**

DECEMBER 30, 2014 AT 6:48 AM

Ok.

12. ***Japok***

DECEMBER 31, 2014 AT 2:33 AM

I’m not a Kapuso, but It’s kinda sad to see those 52 “talents” go. They should’ve filed a complaint at the beginning of this year. I do agree with Rey. Ms. Rasonable should be blamed for GMA’s so-so to poor performance this year. I hope someone better (as better as ABS-CBN’s Mr M.) will replace Rasonable within next year. On the other side, their NYC this year will be the same as its previous ones, with Chef Logro’s cooking segment. But, I highly doubt na malulugi sila.

I slightly disagree with Nameless. News TV is NOT like Love Radio. It’s performance is way better than its parent network. Aside from news, they also air Informative programs (NOT nonsense) & a bit of sports. In my opinion, its news department is performing quite better than its Artist Center.

For this year, I’ll give a 7 out of 10 for GMA.

Reply

- **ralphierce**

DECEMBER 31, 2014 AT 6:06 AM

Sorry, pero their NYC only adds to their financial burdens. Safe to say na yumayabang ang GMA because of this. Good thing ABS is more humble by holding a New Year’s Mass.

You may say that News TV is better than GMA, but they still need a lot of improvements. Plus the movies and reruns had to go; they still look like their predecessor QTV at times.

Reply

- **James Ty III**

  DECEMBER 31, 2014 AT 9:07 AM

  And with CNN Philippines about to start airing, News TV, as well as Aksyon TV, will face even more problems in 2015 if their inconsistent programming continues.

- **ralphierce**

  DECEMBER 31, 2014 AT 10:17 AM

  Indeed. So much for two networks mixing one format with another.

- **Japok**

  DECEMBER 31, 2014 AT 9:17 AM

  There’s nothing wrong with News TV re-airing dokyus, but I have a problem with them airing movies. And I doubt na “yumayabang” ang GMA. They’re just between humble (a bit more of) & mayabang. In my opinion, though. (Don’t judge)

- **ralphierce**

  DECEMBER 31, 2014 AT 10:16 AM

  Their ‘yabang’ comes from their New Year’s countdown tonight, and I doubt their humble nature by holding this meaningless concert. GMA is definitely losing money with their mediocre entertainment programs, and yet they still hold an NYC just to thank the remaining fans who stuck around, and even go as far as claiming that they’re still in great financial health. That said, it’s just

another costly effort by the embattled folks inside Timog Avenue. Their past efforts are ok, but not in the recent past where they clearly struggled.

Regarding News TV, what I'm talking about here is reruns of QTV programs which doesn't make sense anymore. It's ok for them to re-air docus, but not as often as possible.

- **Rey**

DECEMBER 31, 2014 AT 11:40 AM

japok: i do agree with you, especially on how you rate gma. the thing is, gma wasn't as successful since rasonable was appointed, and she made things even worse. but, i'll expect a good (sort of) start on gma.

james: aksyon tv's condition is way worse than news tv. the former should revamp into something else, while the latter needs a little improvement.

ralph: i see nothing mediocre about gma's entertainment programs. (and they'll never be one) nuff said.

Reply

- **ralphierce**

DECEMBER 31, 2014 AT 2:05 PM

But they need to get rid of Rasonable immediately if they were to improve. Replace it with someone more credible and knowledgeable.

I disagree though with the other two points of yours. Both AksyonTV and News TV's conditions are equally worse, whether you like it or not. They

don’t even pale in comparison to the original local news channel which is ANC. Consider either station a hybrid of one another rather than a pure news channel; they depend on another genre just to keep them afloat. Both should either rebrand or improve, if I were them.

I also disagree about the second statement of yours. The last few years have been bad for GMA’s entertainment programs; they were always outrated and outtrended by ABS-CBN at every turn. GMA relied too much on its veterans of late while ABS has been promoting its younger talent very well. With the huge discrepancy in both talent level and management level, it’s definitely not good for GMA.

- **Boss Teng**

JANUARY 1, 2015 AT 10:35 AM

Ralph, I disagree about your last statement. How can GMA rely too much on its veterans while they have other younger talents? Common sense, men. To be fair, GMA is also promoting its younger talents very well, notably Miguel & Bianca, & they also rely on them. Tsaka, may Starstruck sila within the beginning of this year. Hence, I’m sure they’ll also promote that batch as well. So, don’t be a dickhead.

- **ralphierce**

JANUARY 1, 2015 AT 11:45 AM

Common sense? Let’s face it. ABS got the most out of the likes of Kathryn Bernardo, Daniel Padilla, Julia Montes, Enrique Gil, and their other younger talents. They are very bankable now because they developed well under Mr.

M’s eyes. But what did GMA do? They kept on using Marian Rivera, Jennylyn Mercado, Dingdong Dantes and their other vets to lead their teleseryes, thus holding back the development of their younger talents. They may be starting to give the young ones such as Bianca and Miguel leading roles, but they are still unproven at this point, and given the discrepancy in terms of talent development between the two networks, it may take a while before Miguel and Bianca considers themselves at par with a Kathryn and Daniel.

GMA’s recent struggles with talent development have something to do with the long absence of StarStruck. Yes they may be back this year, but will they recapture the popularity of their glory days? I doubt that, since PBB and other ABS reality shows have become more popular during its absence. Should both PBB and StarStruck face off, it will be a long, hard struggle for the latter.

So who’s the dickhead now?

13. ***James Ty III***

DECEMBER 31, 2014 AT 10:36 AM

News TV became more showbiz when Bea Binene became a segment host for Good News and their Idol sa Kusina is more of a weekend version of Basta Everyday Happy.

Reply

- **Rey**

DECEMBER 31, 2014 AT 11:44 AM

porket naging host ang mga artista sa news tv, pang-showbiz na ang news tv? di ba puwedeng gusto nilang subukin ang pag-host?

Reply

- **ralphierce**

DECEMBER 31, 2014 AT 2:16 PM

That’s because it’s against their name. Parang bumabalik sila sa format ng QTV. Would you consider News TV as a REAL news channel? HINDI, dahil HYBRID lang sila. That said, they don’t deserve the name GMA News TV. More like ‘GMA BALITAKILYA TV’.

- **Rey**

JANUARY 1, 2015 AT 9:19 AM

more like gma “new” tv, w/o an “s”. hahaha.

- **ralphierce**

JANUARY 1, 2015 AT 11:46 AM

I still like BALITAKILYA though, given their penchant to air movies.

  - **ralphierce**

DECEMBER 31, 2014 AT 1:38 PM

In short, they failed to justify their decision to rebrand from QTV to News TV. Parang QTV pa rin ang feel ng News TV after all these years.

Reply

14. ***L.im***

DECEMBER 31, 2014 AT 10:37 AM

Agreed with the above commenters about the costliness of GMA's yearly tradition of its NYC specials.

Also, GMA will go ahead with re-airing some of the K-dramas shown by the network in the past.

Confirmed na papalit sa Hiram na Alaala ang Second Chances.

Reply

- **ralphierce**

DECEMBER 31, 2014 AT 1:44 PM

Strawberry Lane, which will end this Friday, will be replaced by Once Upon a Kiss, starring Miguel Tanfelix and Bianca Umali. More on that on an upcoming article.

GMA's latest Koreanovela throwback will be My Name is Kim Sam Soon. Seems they're becoming too obsessed with the throwback Asianovelas after ABS started it with Meteor Garden.

GMA's annual NYC event was at first memorable when they were still relevant, but with their recent struggles, it no longer makes sense. It's true na lalong nababaon sila sa utang with this event in question.

Reply

- **Jake-jake Jacinto**

NOVEMBER 21, 2015 AT 6:49 AM

I just hope that GMA will no longer produce a “New Year Countdown” this year. I have long agreed that producing another one will just worsen their current financial situation, since these comments were posted last year. GMA must try making a news coverage instead about the situation of Filipinos celebrating New Year, and the condition of those who’ll get injured or killed by the carelessness of using firecrackers.

As you write your “2015 Year In Review” for GMA by the end of this year, I expect more “negatives” than “positives” in that upcoming post, and I also expect 2016 to be worse for the Kapuso network, if its current bosses make more wrong and impractical decisions.

- **ralphierce**

NOVEMBER 21, 2015 AT 8:41 AM

I don’t think I’ll write a year in review for each network this time. It’ll be better if I just jot down some significant events in media for the year. It would be better than making such analysis.

Anyway, yes we agree that they’d be better off without a New Year’s Countdown this time around. If they produce one just to capitalize on AlDub, that’s bad news for them, as it will only add to the criticism.

- **Rey**

  JANUARY 1, 2015 AT 9:18 AM

  halatang me2pak (may topak) si rasonable pagdating sa throwback. that “minion from abs-cbn” would do anything to destroy gma’s performance. sheesh.

  Reply

  - **ralphierce**

    JANUARY 1, 2015 AT 11:48 AM

    Indeed.

15. ***James Ty III***

    JANUARY 1, 2015 AT 5:00 AM

    No developments yet on when GMA will air the Marian Rivera-Dingdong Dantes wedding.,

    Reply

    - **ralphierce**

      JANUARY 1, 2015 AT 6:34 AM

      Again, we’ll have updates coming as soon as they are available. It’s a painstaking production to say the least.

      Reply

- **Rey**

  JANUARY 1, 2015 AT 9:25 AM

  probably on the 2nd sunday, since sports science will be airing this sunday (based on an ad i saw yesterday). correct me if i’m wrong, sir.

  Reply

  - **ralphierce**

    JANUARY 1, 2015 AT 11:28 AM

    We’ll still see.

16. ***James Ty III***

    JANUARY 1, 2015 AT 1:52 PM

    I called GMA and it will be MP Featuring Sport Science on SNBO this Sunday.

    Reply

    - **ralphierce**

      JANUARY 1, 2015 AT 2:54 PM

      Ok

      Reply

      - **James Ty III**

        JANUARY 2, 2015 AT 12:06 AM

ABS-CBN’s docu on Pope Francis titled FRANCIS THE PEOPLE’S POPE airs this Sunday night on Sunday’s Best.

17. ***Nameless***

JANUARY 2, 2015 AT 1:03 PM

About pala sa ilang shows sa GMA, as Eat Bulaga continues its noontime domination, I guess or I predict that the Ryzza Me Show might end either this year or sa 2016. The EB’s wonder kid will turn 10 na sa May 2015, eh. So she’s now entering into pre-teen stage na. Parang Goin’ Bulilit lang, na kapag 10 to 12 years old na ang isa sa kanila (or kapag Grade 6 na) , automaic graduate na.

BTW, Happy 2015 sa ating lahat!

Reply

- **ralphierce**

JANUARY 2, 2015 AT 1:47 PM

That we’ll wait and see.

Reply

18. ***James Ty III***

JANUARY 2, 2015 AT 1:16 PM

Nameless, MP Featuring Sport Science this Sunday on GMA features billiards legend Efren “Bata” Reyes in one of its segments.

Mr. Bean with Rowan Atkinson will air either on Kapuso Movie Festival or GMA Blockbusters this Sunday.

Reply

- **Nameless**

JANUARY 2, 2015 AT 1:42 PM

Seems that GMA almost got some movies which were used to air on tv5 before.

Reply

- **ralphierce**

JANUARY 2, 2015 AT 1:46 PM

It’s been always like that in recent years now; about the only difference is their dubbing talents.

- **Nameless**

JANUARY 2, 2015 AT 1:44 PM

Seems that the GMA almost got some movies which were used to air on tv5 before.

Reply

- **ralphierce**

JANUARY 2, 2015 AT 1:55 PM

Very predictable. We should better look forward to their new offerings on Telebabad and Afternoon Prime, not those very repetitive Sunday programs.

Reply

19. ***James Ty III***

JANUARY 2, 2015 AT 2:06 PM

GMA and TV5 share the same movies simply because they have no noontime show and showbiz talk show to compete with ABS. But at least, TV5 has the PBA which can hold its own against The Buzz in the ratings. GMA has no show that can compete with The Buzz so they are settling for those repetitive movies.

Reply

# FTT Year 2014 in Review: Other Networks

Another year is about to end. But before the calendar flips to 2015, here is a look back at the year that was in television and radio. This article will focus on the minor TV networks in the Philippines.

**Highlights**

A transitional period from the Solar News Channel to CNN Philippines got underway in August. Temporarily known as 9TV, the network was launched on August 23 after Antonio Cabangon-Chua purchased the network from Solar Entertainment's Wilson Tieng; CNN later signed an agreement with Nine Media Corporation to rename the station as CNN Philippines early next year.

Net 25 also unveiled a new look, featuring a logo inspired from an eagle's wing (in reference to its parent Eagle Broadcasting Corporation). The station then joined forces with sister station INC-TV 49 to cover the events surrounding the centennial of the Iglesia ni Cristo, including the Grand Evangelical Mission at the Philippine Arena that opened the centennial celebrations.

And finally, UNTV broke ground on the new broadcast center that will open in two years. The groundbreaking ceremony kicked off the station's 10th anniversary (13th if the rock music format of UNTV were to be included in its history).

**Lowlights**

In June, IBC-13 and Asian Television Content Corporation joined forces to launch the ATC @ IBC block, featuring a lineup consisting of telenovelas, lifestyle and travel programs, and sports events. Low ratings and loss of revenue

caused the block to be cancelled, though ATC later returned to broadcast the PBA Developmental League's Aspirants Cup on IBC-13 in late October.

Solar Entertainment's problems continued after the loss of 9TV to the ALC Group. Weeks after the sale of Solar News to Chua's group was announced, Solar lost another partner in RMN and BEAM Inc. after the latter ceased its affiliation agreement, resulting in the loss of Jack City from free TV 31 in favor of religious programming and O Shopping block.

PTV-4 also made some drastic steps to improve their programming. While 'Oh Ja Ryong is Coming' was launched as planned, 'K-Pop Idol Search – Pinoy Edition', a partnership between PTV and HBKOR Inc., remains in limbo, as its launch date remains uncertain.

**Outlook**

The transition to digital television in a few years represents numerous challenges for the minor networks, some of which involve budgetary concerns. Still this is an obstacle that can be overcome, especially now that Philippine television is headed into a new era.

Both the ATC-IBC and PTV-HBKOR deals are at a crossroads, while Nine Media's new venture as CNN Philippines is about to get underway. This and more as 2015 begins in earnest.

Posted on December 26, 2014 in entertainment, lifestyle, news, paid programming, Philippines, public affairs, religion, Sports, television •Tagged 9TV, ALC Group, ALC Group of Companies, Antonio Cabangon-Chua, Asian Television Content Corporation, ATC @ IBC, BEAM Channel 31, BEAM Inc., CNN, CNN Philippines, Eagle Broadcasting Corporation, Grand Evangelical Mission, HBKOR Inc., Here Comes Mr. Oh, IBC-13, Iglesia ni Cristo, INC-TV, INC-TV 49, Intercontinental Broadcasting Corporation, Jack City, K-Pop Idol Search - Pinoy Edition, Net 25, Nine Media Corporation, O Shopping, Oh Ja Ryong is Coming, PBA D-League, PBA D-League Aspirants Cup 2014, PBA Developmental League, People's Television Network, Philippine Arena,Progressive Broadcasting Corporation, PTV-4, Radio Mindanao Network, RMN, Solar Entertainment, Solar Entertainment Corporation, Solar News, Solar News Channel, UNTV, UNTV Broadcast Center, Wilson Tieng • 35 Comments

## 35 thoughts on "FTT Year 2014 in Review: Other Networks"

1. ***KG***

DECEMBER 26, 2014 AT 1:29 PM

What will going to happened, we will changing the calendar to another year, but i hope not IBC 13 will be privatized by the goverment. Or else we will rely on one man's slap and bully comments against the network (or so-called "Walang Kwentang TV Station")

Meanwhile, another Free TV channel will be launched within next year by the El Shaddai Catholic charismatic group (Channel 35).

Reply

- **KG**

DECEMBER 26, 2014 AT 1:29 PM

*i hope so

Reply

- **ralphierce**

DECEMBER 26, 2014 AT 11:04 PM

The talk starts now. I-privatize na ang IBC-13, or else isara na ‘to.

As for El Shaddai’s own channel, well, it’s more of a backup plan now with IBC-13’s troubles. It’s long overdue for them to have their own channel again.

Reply

2. ***James Ty III***

DECEMBER 26, 2014 AT 10:44 PM

ATC-IBC promised to return its Tagalized telenovelas and Hi 5 by next year as soon as it finds ads. We’ll see.

Reply

- **ralphierce**

DECEMBER 26, 2014 AT 11:06 PM

Hope they fulfill that. Otherwise we'll be stuck to having a 'walang kwentang' station all over again.

Reply

- **James Ty III**

DECEMBER 27, 2014 AT 3:38 AM

True that. ATC is just starting out as a blocktimer but this early, it is facing a lot of problems.

- **KG**

DECEMBER 27, 2014 AT 5:25 AM

Baka gagamitin na rin ang mga advertisement sa PBA D-League at ONE FC bilang commercials sa mga programa ng ATC block.

- **ralphierce**

DECEMBER 27, 2014 AT 7:16 AM

Let's see.

3. ***anonymous***

DECEMBER 27, 2014 AT 9:26 AM

I remember nung unang i launced s pilipinas ang marimar ng rpn9 at d starts halos wala rin adds angtelenovela.but a few weeks after biglang lumakas at naging talk of d philippines ang marimar.kulang n kulang lang kc s add &

promos ang mga shows ng atc s ibc ngaun.kelangan lang i push talaga para nman makakuha cla ng audience.

Reply

- **ralphierce**

DECEMBER 27, 2014 AT 1:18 PM

Yes it’s true. Kailangan talaga ng ads and promos to keep it interesting.

Reply

4. ***James Ty III***

DECEMBER 27, 2014 AT 4:57 PM

For me, CNN Philippines will be the best bet for success among the other networks. If the Cabangon-Chua group handle the new station well, CNN Phil will surely set a trend in news gathering here in our country.

Reply

- **ralphierce**

DECEMBER 27, 2014 AT 10:54 PM

True that.

Reply

5. ***Nameless***

DECEMBER 29, 2014 AT 3:53 PM

Hindi ko lang ma-gets kung bakit wala man lang slogan ang net25 this year. And this station seems to be an ASEAN channel dahil sa kanilang infomercials and programming lately. And besides, sana iwasan na nila ang pakikisalamuha in most celebrities sa ilang shows nila.

Mr. ALC seems to be the next MVP in media industry. Lumalaki na rin ang media empire niya with acquiring a company from Solar. And CNN-PH will be more exciting sa 2015.

Napansin ko lang sa Solar, medyo naaadik na ulit sila in making promos for their loyal viewers after selling their News Channel. Lalo na 'yung JACKtv MadFest. As for ETC & 2nd Ave., they really improved their free TV signal reception in most parts of Metro Manila & Rizal.

PTV, as a government channel, should stop airing/making such programs like those you've mentioned. They should focus instead on spreading infos about gov't programs & public services.

Reply

**ralphierce**

DECEMBER 29, 2014 AT 10:52 PM

Net25 is going back to the basics, hence no slogan. Yung pagiging unorthodox nila this year, it's their decision. They're just trying to make some improvements to their rather INC-dominated programming.

ALC and Solar are headed into different directions following the sale of RPN. And it is for the better, like you mentioned.

As for PTV, well, ayaw nilang maging boring ang kanilang channel. They need some entertainment para namang magising ng konti ang audience nila. Your suggestions seem to only yawn me even more.

Reply

- **Nameless**

DECEMBER 30, 2014 AT 5:26 AM

Oh, yes. And besides, net25 seems to express their interest in ASEAN Integration, eh. They're airing ASEAN infomercials many times sa loob ng isang araw. Pero naco-confuse ako sa kung ano'ng company kaya ang kanilang blocktimer ngayon, na nasa likod ng pagpo-produce ilang new programs nila about photography, fashion and even lifestyle. Lalo na 'yung kay Shawn Yao.

As for BEAMtv, mukhang blangko pa rin ang sagot sa kung ano'ng magiging permanent programming nila in the near future. Blocktimers lang rin naman kasi ang O Shopping at TBN.

My close friend reporter from a major TV station said that next year, there will be two news networks to come here in the PH (either to tie up w/ some companies here or to build a sole company), due to ASEAN Integration daw, after what CNN & 9Media did.

- **ralphierce**

DECEMBER 30, 2014 AT 5:34 AM

We’ll wait and see what the next move of Net 25, Beam and other upcoming networks are next year.

6. ***James Ty III***

DECEMBER 30, 2014 AT 7:23 AM

PTV Sports, to be fair, gets a lot of viewers because many of them are PBA fans and Sports5 has no other sports program than the PBA games.

Reply

- **ralphierce**

DECEMBER 30, 2014 AT 7:48 AM

And Sports5, for some inexplicable reasons, only broadcasts their studio shows online, and with just one sport in mind. What’s the point of the name Sports360 when they only emphasize the PBA?

Reply

- **James Ty III**

DECEMBER 30, 2014 AT 7:54 AM

ABS-CBN presents its sports coverages much better. I’m sure they would do a good job with the PBA as long as the board members realize the value of Sports+Action. ABS-CBN needs to strengthen the signal of S+A in the provinces.

- **ralphierce**

DECEMBER 30, 2014 AT 11:23 AM

They can do that, since they have the finances to back it up and improve S+A's reach.

- **Nameless**

JANUARY 7, 2015 AT 2:08 PM

So much agree. Eto lang yata ang show ng PTV which earns high ratings, that can compete with The Score & 9TV Sportsdesk. Dennis Principe, who works also at Radyo5, ay host din ng PTV Sports. At parang may sponsor rin yata sila, thru Amazing Playground shirts. But for me, sana medyo i-modernize pa nila 'yung visual presence nila. But for now, thumbs up ako sa show na 'yan.

Reply

- **KG**

JANUARY 7, 2015 AT 6:39 PM

Basta ang iniiwasan ko lang yung mga "tsismis at blind items" ni Snow Badua.

- **ralphierce**

JANUARY 9, 2015 AT 1:48 AM

True that.

- **ralphierce**

JANUARY 9, 2015 AT 1:45 AM

Indeed.

7. ***James Ty III***

DECEMBER 30, 2014 AT 11:14 PM

True that. All it takes is for the PBA board members to realize that. Some of them, sadly, are more of old school in the sense that they don't realize how the tastes of viewers have changed through the years.

Reply

- **ralphierce**

DECEMBER 31, 2014 AT 5:46 AM

Yes.

Reply

8. ***Nameless***

JANUARY 7, 2015 AT 2:12 PM

Oo nga naman. Mukhang "Technical Foul" na agad ang Sports5 for their Sports360 online segment. It should be called as Hoops360.

Reply

- **ralphierce**

JANUARY 9, 2015 AT 1:49 AM

Since they don’t even feature sports not named basketball. They should make that a full-fledged show on AksyonTV, if they have the money to produce it.

Reply

- **James Ty III**

JANUARY 9, 2015 AT 1:54 AM

Aksyon TV is now airing the NCAA women’s volleyball Final 4. Anthony Suntay and Denise Tan did the coverage last Wednesday. Only the women’s games are being shown on that channel, pre-empting Relasyon and Wanted sa Radyo.

Cristy Ferminute follows after the NCAA volleyball games.

- **ralphierce**

JANUARY 9, 2015 AT 3:22 AM

Going back to Sports360, if I were them, it’s best for them to rename the show into ‘Inside the PBA’ or ‘PBA Center’ since these studio shows focus too much on the PBA.

9. ***James Ty III***

JANUARY 8, 2015 AT 3:18 AM

Snow Badua is no longer with PTV Sports. He got into an argument with PTV management. Dennis Principe has been the lead host since Monday.

Dennis also has a Sunday radio program on Radyo Singko with Ron de los Reyes and he is also heard every morning on DZSR from 6-8 am, as well as on DWBR on FM from 9-10 pm every Tuesday and Thursday.

DZSR and DWBR are also under the government like PTV.

Reply

- **ralphierce**

JANUARY 9, 2015 AT 1:46 AM

In short, freelancer sila Dennis at Ron. Ron continues to host Auto Review on PTV, if I remember.

Reply

- **James Ty III**

JANUARY 9, 2015 AT 1:53 AM

Auto Review still airs on PTV every Saturday at 1 pm. Ron was also with DZSR during its early years.

10. ***Clark***

MARCH 30, 2015 AT 6:17 AM

Just wondering about this NTC ruling that free-to-air TV should only have 18 hours of broadcasting. Why? Is there something detrimental or anti-competitive to going 24 hours? Meaningful Holy Week everyone

Reply

- **ralphierce**

MARCH 30, 2015 AT 10:04 AM

I don’t know. It doesn’t make sense at all.

Reply

# FTT Year 2014 in Review: FM Radio

Another year is about to end. But before the calendar flips to 2015, here is a look back at the year that was in television and radio. This article will focus on the FM radio stations of Metro Manila, with a recap of the news that occurred within the industry.

**105.9 Goes Retro**

March saw the launch of Retro 105.9 DCG-FM. The station played nothing but classic hits from as far as the 60s to as close as the early 2000s, and featured radio industry veterans as the station’s voices.

Retro 105.9 became an immediate hit with listeners, so much so thatother stations took notice of its emergence. As a result

of Retro 105.9's success, these stations either shortened their throwback programs (e.g. Magic 89.9's 'Friday Madness' and Saturday Slam'), or restricted their playlists to cater towards younger listeners, (e.g. RX 93.1's 'Riot Wednesday').

**From Big to Win to Wish**

June 26 saw the final broadcast of 107.5 Win Radio, as Daniel Razon purchased the station from Manny Luzon. As a result, Luzon was forced to move Win Radio to 91.5, replacing erstwhile sister station Big Radio.

Then on August 10, Razon's new station was christened as Wish 1075, an adult contemporary station. Wish immediately filled the void vacated by another recently reformatted station.

**Home Radio Becomes 'Natural' and Back**

The original 97.9 Home Radio signed off for the last time on February 28. Then on March 17, Home Radio Natural!, now with a more 'masa' playlist and DJs named after fruits, was launched.

What happened next was a saga of rebrands and format changes within 97.9 that baffled the entire FM radio community. First, 'Home Radio' was dropped from its name in July, only to bring it back in November, and then in August,

the format changed from Hot AC (‘masa’) to Top 40 Contemporary Hit Radio.

**K-Lite’s Endless Rebrands, Plus Wave and Play FM’s Continued Problems**

Speaking of a saga of rebrands and format changes, 103.5 K-Lite also endured the same routine as Home Radio Natural!, albeit at a more extreme pace. The station went from CHR to classic hits and back to AC, all within a span of eight months, while constantly shuffling its on-air staff.

The issues surrounding K-Lite were not the only problems that Tiger22 faced this year though. 99.5 Play FM again endured some more changes in its on-air staff, while Wave 891 returned to an R&B/rhythmic format after experimenting with a more hip-hop playlist the previous year.

**In Other News…**

95.5 Pinas FM officially became an all-OPM station in October, becoming the first and only FM radio station in the country to do so.

As mentioned earlier, Magic 89.9 cut short its broadcasts of ‘Friday Madness’ and ‘Saturday Slam’ in June. This paved the way for the three-hour remix programs that followed both blocks: ‘Slamma Jamma’ (Fridays) and ‘Saturday Night Take Over’ (Saturdays).

RX 93.1 also made a change to its throwback block ‘Riot Wednesday’. Gone is the remix program ‘Riot Remix’, while ‘Back to the 80s’ was replaced by ‘Throwback: The Year That Was’.

And finally, Barangay LS 97.1 was reformatted anew, both in programming and in overall presentation. At the same time, GMA decided to rename its regional radio stations to the Barangay brand, in a reverse response to ABS-CBN’s rebranding of 101.9 to the regional stations’ MOR name.

**Outlook**

An eventful 2014 should be followed by an even more intense 2015, as the Metro’s FM radio stations try to improve from their previous year’s performances. That said, expect more of these shakeups, rebrands and changes once the new year rolls on.

Posted on December 29, 2014
in hits, music, Philippines, radio, songs,talk show • Tagged 103.5 K-Lite, 107.5 Win Radio, 107.5 Wish FM, 91.5 Big Radio, 91.5 Win Radio, 95.5 Pinas FM, 97.9 Home Radio, 97.9 Home Radio Natural!, 97.9 Natural!, 99.5 Play FM, ABS-CBN, ABS-CBN MOR, adult contemporary, Back to the 80s, Barangay LS 97.1, classic hits,contemporary hit radio, Daniel Razon, DWAV, DWDM, DWKX, DWKY,DWLA, DWLS, DWNU, DWQZ, DWRR, DWRT, DWRX, DWTM, Friday Madness, Friday Madness Magic 89.9, GMA, GMA Barangay FM, GMA Network, hip-hop, Hot Adult

Contemporary, Magic 89.9, Manny Luzon,Monster Radio RX 93.1, Monster's Riot, MOR 101.9, OPM, Original Pilipino Music, R&B, Retro 105.9, Retro 105.9 DCG-FM, rhythmic contemporary,Riot Remix, RX 93.1, RX Riot Wednesday, Saturday Night Take Over,Saturday Slam, Saturday Slam Magic 89.9, Slamma Jamma,Throwback: The Year That Was, Tiger22, Tiger22 Media Corporation,Top 40, Top 40 Radio, Wave 891, Wish 1075 • 85 Comments

# 85 thoughts on "FTT Year 2014 in Review: FM Radio"

1. ***KG***

DECEMBER 29, 2014 AT 12:41 PM

Better article co-in-line with an article created by our PNDG member, MC Capulong. Are you reading this yet?

Reply

   - **ralphierce**

DECEMBER 29, 2014 AT 1:07 PM

Nabasa ko na rin yung sa kanya.

Reply

2. ***Nameless***

DECEMBER 29, 2014 AT 3:23 PM

Positive turn-out for Retro and Wish this year, but negative turn-out for Natural & KLite, ganun na rin sa Play FM at Wave. Even 99.5's all-Red logo, hindi ko gusto. Masyadong cheap na. I guess, si Lil'Joey din ang gumawa 'nun. 97.9 should be integrated na with 9TV/ CNN next year, in order to reflect ALC's presence over Aliw, BusinessMirror at RPN. As for KLite, sana bilhin na lang sila ng Viva. Pinas FM should operate in 24 hours na, since they're more with OPM na eh.

Next year, Love Radio will turn 40 years na and I predict 2-3 stations will be reformatting again.

Reply

- **ralphierce**

DECEMBER 29, 2014 AT 10:46 PM

We'll see what happens with your predictions.

Reply

3. ***James Ty III***

DECEMBER 29, 2014 AT 11:51 PM

You also forgot to mention, Ralph, the departures of a lot of DJs this year like the K Lite DJs who quit after only a few months on the air, as well as Wave DJs moving to other stations.

Magic 89.9 saw Carla Dunareanu leaving and being replaced by Joyce Pring while Julz Savard was hired by RX as part of its Baddest Chick on Radio

search. But Julz is on leave now to concentrate on her recording career with her band Save Me Hollywood.

Reply

- **ralphierce**

DECEMBER 30, 2014 AT 5:32 AM

I guess you're not reading this very well. To make it short, K-Lite, Play and Wave made changes to its on-air staff. Simple as that.

I didn't mention names of DJs who left this year because they don't impact the changes that occurred during the year. Plus I tried to make it as summarized as possible. I did it last year, but not this year.

Reply

4. ***Botoy***

DECEMBER 31, 2014 AT 4:03 AM

Any updates on who's on top of the surveys? parang wala pa ata lumabas for 2014. The last one that came out from AC Nielsen was for October 2013. love radio still undisputed after 12 years, going on 13. For sure, there will be minor changes in the rankings, (top 10 mostly held by masa stations, love, yes, mor, easy rock, i fm, barangay LS, star fm. Win radio. only a few shake ups for those remaining..(usually they only get few points and are only a few points away from each other unlike those in the top 10) with the emergence of dcg fm and the various rebrandings that happened.

Reply

- **ralphierce**

DECEMBER 31, 2014 AT 6:12 AM

Usually AGB Nielsen’s focus is on TV. News regarding ratings for radio stations are rare in the country these days, since radio is no longer a primary source of news and entertainment.

Reply

5. ***Jason***

JANUARY 2, 2015 AT 4:28 AM

You forgot the short-lived Radical Radio on Play.

Reply

- **ralphierce**

JANUARY 2, 2015 AT 5:38 AM

Oh I see. But that’s not important, since Play kept on overhauling its staff this year, hence the lack of stability that is hurting the station.

Reply

6. ***Rey***

JANUARY 4, 2015 AT 11:39 AM

you forgot to mention brigada news fm’s manila expansion.

Reply

- **ralphierce**

JANUARY 4, 2015 AT 1:15 PM

They’re merely a low-power radio station. If they can acquire a better frequency than their current 104.7, it would help them. Right now, though, they are considered a minor threat.

Reply

- **JRDV from Pinoy Nostalgia**

MARCH 4, 2015 AT 12:37 PM

Speaking of which, may plano ang Brigada na maglaunch ng FM stations sa Olongapo at Pampanga. Sa Olongapo, they will use 93.5, but IDK sa Pampanga kung ano ang gagamitin nilang frequency.

Ewan ko kung may guts sila na kunin ang 103.5.

- **ralphierce**

MARCH 4, 2015 AT 1:09 PM

They should be more aggressive. Kung gusto nilang kunin ang 103.5, why not?

- **JRDV from Pinoy Nostalgia**

MARCH 4, 2015 AT 12:49 PM

Brigada News Pampanga will use 92.7, according to their website. IDK kung aabot yan ng northern Metro Manila.

- **ralphierce**

MARCH 4, 2015 AT 1:09 PM

Just a slight chance though, kahit low-powered.

7. ***James Ty III***

JANUARY 5, 2015 AT 2:52 AM

My radio has no 104.7 frequency so the signal is very poor. I don't think it will be a threat to Radyo Singko.

Reply

- **ralphierce**

JANUARY 5, 2015 AT 5:22 AM

Indeed.

Reply

8. ***Clark***

JANUARY 8, 2015 AT 8:21 AM

On the ratings game, would it help if those doing the surveys separate the "masa" and "upscale/niche" stations into two separate charts. You really

cannot compare the two kinds much less put all of them into one chart. I believe doing this will help the so called ratings game.

Reply

- **ralphierce**

JANUARY 9, 2015 AT 1:51 AM

I think so. It’s unfair comparing niche and upscale stations to the masa one, especially when the latter, which Love Radio belongs, usually have the tendency to boast their claim as the top radio station in all of the Metro.

Reply

- **James Ty III**

JANUARY 9, 2015 AT 1:57 AM

And with so many FM stations with various formats on the air, it’s time to put them into separate ratings. It would be nice to see how Monster Radio, Magic and Play FM fare against each other.

For me, RX is the leader by a mile because of its other programs aside from its music shows like Heard on Thursdays and RX Concert Series. Magic imitated the latter into Local Vocal.

- **ralphierce**

JANUARY 9, 2015 AT 3:18 AM

It’s about time. No one wants to hear Love Radio’s continuous boasting. (cue that toot-toot-toot).

- **Clark**

JANUARY 30, 2015 AT 3:58 AM

Once you split the charts and thus how stations are pitted against each other and the subsequent ratings, you can change the way you think about FM radio. Will there be a need for constant albeit frequent rebranding and reformatting? Hopefully advertisers will also see it this way after all don’t products / brands also have specific target markets and maybe then no station will be left out of the revenues game.

Reply

- **ralphierce**

JANUARY 30, 2015 AT 7:24 AM

Agree with that. There should be fair competition amongst all radio stations. The Love Radios, Yeses, MORs and Barangay FMs go in one place, while the Magics, RXs and Mellows go in another.

9. ***James Ty III***

JANUARY 9, 2015 AT 6:14 AM

Honestly speaking, I hate those pang-masa stations. Their jokes insult the listeners. Even their radio names are not nice to hear.

Reply

- **ralphierce**

  JANUARY 9, 2015 AT 6:21 AM

  Indeed. And they're making it an unfair competition to other stations.

  Reply

  - **James Ty III**

    JANUARY 9, 2015 AT 6:25 AM

    That's why I prefer listening to RX and Magic. Their DJs are very respectable.

- **Nameless**

  JANUARY 30, 2015 AT 10:06 AM

  Same here. Yung mga DJ screennames sometimes, medyo double-meaning na rin. These pang-masa stations are overrated na rin. Especially those MBC stations, idamay na rin ang Easy Rock.

  Reply

  - **ralphierce**

    JANUARY 30, 2015 AT 10:32 AM

    The masa stations care for the money, nothing else. That is why it's becoming an unfair competition against the other niche-oriented stations.

10. ***Nameless***

    JANUARY 24, 2015 AT 5:31 AM

As of my writing on this comment wall, Home Radio DJs are now broadcasting in full English. But still, medyo awkward for me because they’re still using their Tagalog theme song of Home Radio in every hour. But I like their mala-Play FM na playlist.

Reply

- **ralphierce**

JANUARY 24, 2015 AT 6:50 AM

Still, it’s just another tweak in the ‘Natural’ era of Home Radio. Mag-iisang taon na sila since the rebrand nangangapa pa rin sila.

Reply

11. ***James Ty III***

JANUARY 30, 2015 AT 2:02 AM

Lil Joey is leaving 99.5 PLAY FM. His last day is today.

I think PLAY FM will slowly fade away. This station is paying the price of being a clone of Magic. I think it’s time for the Veras to sell the station or better yet, revive 99.5 RT by merging with K Lite. The 103.5 frequency should be given to another owner.

Reply

- **ralphierce**

JANUARY 30, 2015 AT 7:20 AM

Selling both 99.5 and 103.5 is much better for the Veras. Both stations have nowhere to go these days. It’s definitely draining for the Veras if they keep both stations.

Reply

- **Nameless**

JANUARY 30, 2015 AT 10:45 AM

Aalis na si Lil’ Joey? Ehem. He pioneered everything sa Play FM, lalo na ang kanilang mga naging logo + his signature Top 30 countdown every week. Medyo masamang senyales na ‘to for Play FM, despite being trusted by Hollywood celebs as official media sponsor sa mga Hollywood concerts dito.

Reply

- **ralphierce**

JANUARY 30, 2015 AT 10:47 AM

Indeed. It’s a bigger loss for them now.

- **Clark**

JANUARY 30, 2015 AT 11:46 AM

Does Carlo Jose still have a role in Play 99.5?

- **ralphierce**

JANUARY 31, 2015 AT 1:26 AM

Not sure though. But he’s still a semi-regular on Magic during Friday Madness.

- **JRDV from Pinoy Nostalgia**

FEBRUARY 8, 2015 AT 4:04 AM

it seems na perfect time na yan ng Veras to sell 99.5 and 103.5. About sa 99.5, baka may conflict due to the legacy of RT. Speaking of 103.5, I think they should better sell that to either Viva (kung interested sila) or Brigada (they need to be considered as a major threat against 92.3 if they have a Manila-based frequency. May studio sila sa Makati, pero nagtatransmit sila sa Batangas).

- **ralphierce**

FEBRUARY 8, 2015 AT 4:20 AM

Indeed. It’s about time.

12. ***James Ty III***

JANUARY 31, 2015 AT 1:50 AM

Speaking of Magic, Andi 9 has gone on maternity leave and she will be replaced temporarily by Nikko Ramos of Sports5, who regularly goes on board from 2-6 am.

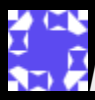
Over at Monster Radio, almost all of their DJs are on vacation in Japan. The only ones who stayed here were Delamar, Jinri Park, Lexy Angeles, Jay Abastillas and the Radio 1 jocks. Some RX shows like Heard on Thursdays

and Countdown Top 7 were replays. Regular programming on RX will resume on Monday after the vacationing DJs arrive tomorrow.

Julz Savard has resigned already from RX to concentrate on her career as lead singer for the band Save Me Hollywood. RX has hired a new DJ Cara Eriguel who joined Jay in The Daily Survey last Thursday and yesterday.

Cara is a host on the O Shopping Channel on Skycable.

Reply

13.  ***NJ***

FEBRUARY 3, 2015 AT 12:07 PM

I think you forgot to mention Jam 88.3's "Fresh Filter". For me, that program helps to revive the dying Philippine music industry. It also lets people to discover new Filipino talents, though independent. Most of the songs originally played there are added to the station's regular playlist & to the Republik playlist every Sunday. The program became a success that it went 4x a week this year from once a week & that it also hosted such event as "Fresh Filter Live".

Reply

- **ralphierce**

FEBRUARY 3, 2015 AT 2:20 PM

I didn't see that coming. That show was definitely under the radar, but like you said, it was a success.

Hopefully I can write about this in a future article.

Reply

- **NJ**

FEBRUARY 4, 2015 AT 7:53 AM

Try listening to that program maybe for two weeks or for a month so you can have ideas or thoughts about that.

Reply

- **ralphierce**

FEBRUARY 5, 2015 AT 1:17 AM

Ok

14. ***James Ty III***

FEBRUARY 8, 2015 AT 4:32 AM

Scarlett AKA Menchu Macapagal has left K Lite to concentrate on CNN Philippines. Chalk this up as another bad break for K Lite.

Reply

- **KG**

FEBRUARY 8, 2015 AT 6:44 AM

Good for her. But first, give her some social media ethics.

Reply

- **ralphierce**

FEBRUARY 8, 2015 AT 7:42 AM

Dapat lang. Give her more journalistic training, if that’s the case.

15. ***Clark***

FEBRUARY 24, 2015 AT 9:12 AM

I’ve been wondering about Mellow 94.7 for perhaps the longest time and why they have spinners Mr. Tzing and Mr. V alongside DJs while other stations do not. It appears Mellow DJs are heavily reliant on spinners. What would happen if these DJs transfer to another station for some reason, won’t they become helpless?

Reply

- **ralphierce**

FEBRUARY 24, 2015 AT 9:20 AM

I don’t think so. The spinners only play a minor role; the DJs will do just fine independently. They always learn on the fly, from creating playlists to making their own spiels. It’s part of a job.

Reply

- **Clark**

FEBRUARY 25, 2015 AT 4:56 AM

Aren’t the Mellow DJs experienced if not veterans already? I don’t get their concept of having spinners

- **ralphierce**

FEBRUARY 25, 2015 AT 4:59 AM

They are. And who cares if they have spinners?

16. ***James Ty III***

FEBRUARY 25, 2015 AT 2:41 AM

Still on FM radio, I’ve noticed that Retro 105.9 is playing mostly music now and their DJs don’t talk much. King DJ Logan has already left.

I think the problem with Retro is stability. The 105.9 frequency has undergone many changes before Retro came in. If Retro was in a nearer frequency, this instability would not have happened.

That instability, especially with ads and the change of DJs, was what may have prompted KDL to leave and migrate abroad.

Reply

- **ralphierce**

FEBRUARY 25, 2015 AT 5:00 AM

Indeed. Such a shame that this revolutionary station is going nowhere.

Reply

- **JRDV from Pinoy Nostalgia**

  MARCH 4, 2015 AT 12:35 PM

  Sayang na ang mga niche stations. Blame it all on the popularity of masa stations (and their desire for money), as well as mp3, iPod, music streaming and mobile phones.

- **ralphierce**

  MARCH 4, 2015 AT 1:05 PM

  Technology does kill a radio star kung baga, kaya nagkakaleche-leche na ang FM radio industry sa bansa. The best-case scenario now is to propagate more FM radio stations with a news and talk format like Radyo5 and Brigada FM.

17. ***James Ty III***

    MARCH 5, 2015 AT 12:52 AM

    Yung morning show ni Sgt. Pepper sa Retro, he does not talk much unlike King DJ Logan. At wala pang DJ sa 6-10 pm time slot.

    Sa ibang mga stations, nag-resign na si DJ Pat sa Magic 89.9 samantalang inilipat si DJ Margaux Cortez from Wave 891 to 99.5 Play FM.

    Reply

    - **ralphierce**

      MARCH 5, 2015 AT 2:05 AM

In a few years, news will be the ‘in’ format on FM radio. May technology na tayo for MP3s and music, so for struggling radio stations to adapt to the changing times, a news format is all the more enticing.

Reply

- **JRDV**

MARCH 14, 2015 AT 1:27 PM

Yes. It is a good opportunity na gawing mala-Radyo5 o mala-Brigada ang format since may technology na tayo pagdating sa music. In the few years, magaagawan ang Radyo5 at Brigada kung sino ang #1.

- **ralphierce**

MARCH 14, 2015 AT 1:44 PM

Indeed. A mostly news format on radio will keep the medium alive in our country. Kahit sa US may mga talk radio na rin sa FM, kaya growing trend na rin ito.

- **JRDV**

MARCH 17, 2015 AT 12:37 AM

Sa US kasi, some FM stations simulcast AM stations. Examples include WFAN-FM in New York simulcasting WFAN-AM, WCFS-FM in Chicago simulcasting WBBM-AM, and KFRC-FM in San Francisco simulcasting KCBS-AM.

I think na perfect time na rin sa struggling FM stations to simulcast their AM stations na mostly news ang format, since nagstruggle na rin ang AM

stations pagdating sa demographics. Younger listeners prefer FM, at may FM tuner na sa most phones, unlike AM. In the future, hindi lang Radyo5 at Brigada News FM ang maghahari, pati na rin ang AM simulcast. I can imagine Home Radio 97.9 simulcasting DWIZ, iFM simulcasting DZXL, Barangay LS simulcasting DZBB, MOR simulcasting DZMM or Love Radio simulcasting DZRH.

18. ***James Ty III***

MARCH 17, 2015 AT 2:32 AM

MOR hooks up with DZMM kapag may special coverage like bagyo and elections. LS simulcasts with DZBB whenever there is a Manny Pacquiao fight.

Reply

- **ralphierce**

MARCH 17, 2015 AT 5:40 AM

Now if they can simulcast TV Patrol and 24 Oras on their respective FM stations, the better. As JRDV suggests, it’s high time for FM stations to allot more time to their sisters from AM, considering the former’s advantages and the latter’s limits, not to mention advancements in music technology.

Reply

- **James Ty III**

MARCH 17, 2015 AT 6:30 AM

I guess that’s the best way for MOR and LS to get more listeners. LS used to be a pop station but they became a masa station because that’s the trend. At least, by hooking up with BB for 24 Oras, they can diversify. Same with MOR hooking up with MM for TV Patrol and also for UAAP basketball and volleyball.

- **ralphierce**

MARCH 17, 2015 AT 8:09 AM

That way, the AM stations have a new outlet to reach out, especially with FM only exclusive to mobile devices.

- **JRDV from Pinoy Nostalgia**

MARCH 17, 2015 AT 10:22 AM

I think it will work the same way on struggling stations like Home Radio.

- **ralphierce**

MARCH 17, 2015 AT 11:04 AM

True that. Kung disinterested naman sila sa mga frequent reformats, dagdagan na lang nila yung mga AM news programs para naman may silbi sila.

19. ***James Ty III***

MARCH 17, 2015 AT 9:32 AM

Radyo Singko has already started this trend. The PBA radio coverage was moved to FM so that Sports5 can save money. Before, Sports5 was a blocktimer when the PBA radio coverage was aired on DZSR

Reply

- **ralphierce**

MARCH 17, 2015 AT 9:43 AM

They didn't. PBA simply moved from DZSR to Radyo5. We're talking about simulcasts of AM radio programs on sister FM stations, examples of which are those of ABS, GMA and MBC.

Reply

20. ***JRDV***

MARCH 24, 2015 AT 6:23 AM

Regarding Brigada, they have acquired 91.5 in Davao from Primax and will broadcast in the first half of this year, just like its two Mega Manila repeaters: 92.7 in Pampanga and 93.5 in Olongapo.

Kailan kaya i-give up ng Vera ang isa sa mga weak performers nila?

Reply

- **ralphierce**

MARCH 24, 2015 AT 6:25 AM

We'll never know. Hintayin na lang natin kung kakagat sila.

Reply

21. ***James Ty III***

MARCH 24, 2015 AT 7:44 AM

Right now, the Veras are trying to strengthen Wave 89.1. New station manager Sgt. Pepper has moved KC Montero back to the 6 am time slot.

Reply

- **ralphierce**

MARCH 24, 2015 AT 8:38 AM

Still, they’re increasingly becoming a mirror image of the MBC FM stations. If Magic is Love Radio, and Play is Yes FM, then Wave’s mirror image is Easy Rock.

Reply

- **James Ty III**

MARCH 24, 2015 AT 12:22 PM

Mellow 947 is also like Easy Rock, except that Mellow has better songs and better DJs.

- **ralphierce**

MARCH 24, 2015 AT 1:55 PM

I brought the Vera-MBC comparison just to see how well they mirror each other. For comparisons sake, here are some observations:

1) Magic and Love Radio (tried and tested formulas in terms of playlists and genres)
2) Yes FM and Play FM (both copied the older sister's playlist style)
3) Wave and Easy Rock (claimed to be different from their sister stations, but are now mimicking their approach)

That said, it seems that the Veras are borrowing the very model in which MBC's FM outfits became famous (or controversial) for. Three stations, but one genre to say the least.

- **JRDV**

APRIL 9, 2015 AT 1:40 PM

Whatever happens, MBC will remain the king, ratings-wise and income-wise. For Veras, may Magic stations sila nationwide, but THEY REALLY NEED TO FIX THEIR OPERATIONS IN METRO MANILA FIRST, especially on 103.5.

- **ralphierce**

APRIL 9, 2015 AT 1:52 PM

One station too many ang mga Veras, kaya one of them has to go. We've been saying this too many times already. Vera-owned stations and MBC, malayo ang agwat nila popularity-wise and structure-wise.

22. ***James Ty III***

APRIL 10, 2015 AT 2:39 AM

Especially with Wave 891 already becoming an imitation of Magic and Play FM after Sgt. Pepper became its station manager. Wave has already ditched some of its hip-hop and RNB songs, resulting in DJ Anne leaving the station after the Holy Week.

Reply

- **ralphierce**

APRIL 10, 2015 AT 3:45 AM

Poor man’s MBC kung baga.

Reply

23. ***James Ty III***

APRIL 10, 2015 AT 2:51 AM

Sgt. Pepper will launch The Bass Hour on Wave starting midnight tonight. Part of the changes he has instituted at Wave since he became station manager. The Bass Hour was also aired before on Magic and Max FM where he was also the station manager.

Reply

24. ***James Ty III***

APRIL 10, 2015 AT 2:56 AM

Wave 891 will launch Old School Saturday starting tomorrow at 9 am.

Reply

- **ralphierce**

APRIL 10, 2015 AT 3:57 AM

In short, welcome to the ‘Pepperized’ Wave 89.1. Good luck on the imitation.

Reply

- **James Ty III**

APRIL 10, 2015 AT 3:59 AM

Pepper is trying to bring back what he used to do at Magic. It is obvious that he is trying to make Wave an imitation of Magic. It was also obvious that he was not at home at Retro.

Probably, he may also want to get his former DJs at Magic and Max FM to join Wave like Andrei Felix.

- **ralphierce**

APRIL 10, 2015 AT 4:08 AM

Perhaps. And Wave is more comparable to Easy Rock based on the imitation of their respective styles.

25. ***James Ty III***

APRIL 10, 2015 AT 5:20 AM

But if I had a choice, I would prefer Wave over Easy Rock. Wave does not play mushy love songs unlike Easy Rock.

Reply

- **ralphierce**

APRIL 10, 2015 AT 5:26 AM

But as far as ratings are concerned, Wave's in for a fight. Anyway, good luck with them.

Reply

# 'More Than Words' Demoted with Premiere of 'Once Upon a Kiss'

GMA Telebabad's first salvo of the year comes with yet another timeslot change for one of their current teleseryes.

'More Than Words', starring Janine Gutierrez and Elmo Magalona, will have a new timeslot later tonight. This will give way to a new drama series starring another young love team in Miguel Tanfelix and Bianca Umali.

Titled ‘Once Upon a Kiss’, the series revolves around a young girl’s unexpected kiss from a coma-stricken boy. From then on, the two would try to forge their love for each other amid their families’ constant quarrels.

‘Once Upon a Kiss’ will replace ‘Strawberry Lane’ on Telebabad’s lineup, but it will not be placed on the latter’s most recent timeslot. Instead, it will be placed on ‘Strawberry Lane”s original timeslot, one that was later taken over by ‘More Than Words’ until last Friday’s episode.

For ‘More Than Words’, the timeslot change had something to do with its performance. In both Kantar and AGB Nielsen, ‘More Than Words’ was thoroughly outclassed by ABS-CBN’s ‘Dream Dad’, which ironically featured Elmo’s older sister Maxene Magalona.

A new timeslot for ‘More Than Words’ would have breathed new life and a sense of relief for the struggling series. However, the series’ newest opponent is no slouch either, as ‘Forevermore’, starring Enrique Gil and Liza Soberano, has been on a roll since premiering in October.

That said, ‘More Than Words’ will have a huge mountain to climb, considering the unexpected success of ‘Forevermore’ and the Liza-Quen love team.

As for ‘Once Upon a Kiss’, their first hurdle won’t be easy either. ‘Dream Dad’, led by Zanjoe Marudo and Jana

Agoncillo, is also very successful in its own right, and it will be a daunting task to see how far Bianca Umali and Miguel Tanfelix will take their partnership to new heights.

'Once Upon a Kiss' premieres tonight after '24 Oras', followed by 'More Than Words' on GMA Telebabad.

Posted on January 5, 2015
in drama, entertainment, Philippines,television • Tagged 24 Oras, 24 Oras GMA, ABS-CBN, AGB Nielsen,AGB Nielsen Ratings, Bianca Umali, Dream Dad, Dream Dad ABS-CBN,Elmo Magalona, Enrique Gil, Forevermore, Forevermore ABS-CBN, GMA,GMA Network, GMA Telebabad, Jana Agoncillo, Janine Gutierrez,Kantar, Kantar Ratings, Liza Soberano, Maxene Magalona, Miguel Tanfelix, More Than Words, More Than Words GMA, Once Upon a Kiss,Once Upon a Kiss GMA, Strawberry Lane, Strawberry Lane GMA, TNS Kantar, TNS Kantar Ratings, Zanjoe Marudo • 6 Comments

## 6 thoughts on "'More Than Words' Demoted with Premiere of 'Once Upon a Kiss'"

1. ***KG***

JANUARY 5, 2015 AT 12:18 PM

Now the question GMA viewers will be asked, makakaakit ba kaya ang tambalang Bianca-Miguel sa kanila? Sa tingin ko, di magtatagal yan.

Reply

- **James Ty III**

JANUARY 5, 2015 AT 12:22 PM

GMA nga is gambling on a lot of things that aren't working like its new love teams. And MP Featuring Sport Science will now be aired weekly starting this month.

Reply

- **ralphierce**

JANUARY 5, 2015 AT 1:36 PM

Why throw Manny's show into the mix? It doesn't make sense since we're talking about Telebabad, Once Upon a Kiss and More Than Words here. I suggest you stop making side comments with regards to your favorite programming day, which is Sunday, and go straight to the point of the topic at hand. Unless, of course, the article is related to a Sunday show or timeslot, which doesn't apply in this article.

By the way, even ABS is gambling on new love teams, though at a lesser extent since they already had established ones like the Kathniel and Jadine love teams.For example, yung Liza-Quen love team, unexpected na mangyari, but their success as a duo was unprecented for a new pairing.

- **ralphierce**

JANUARY 5, 2015 AT 1:40 PM

So much for the Artist Center’s internal problems.

Reply

2. ***marcus***

JANUARY 5, 2015 AT 5:11 PM

Happy New Year Ralph!

Well for one thing GMA, is gambling again but MTW will surely loose to Forevermore, heard that an extension for the LizQuen series is on the horizon, its supposed replacement is Kathniel’s Pangako Sa’yo has delayed its production schedule. Kathniel is still finishing their movie and Forevermore is now the number 1 Primetime Series in Mega Manila similar to Got To Believe last year. MTW will be the third show na mapapatumba ng Serge ni Direk Cathy

Dpat ung Once Upon A Kiss na LNG Ang tinapat nila mas tanggap pa kung matatalo into kasi bagong love team. Oh well good luck sa knila.

Reply

- **ralphierce**

JANUARY 5, 2015 AT 10:54 PM

I guess it’s a bad decision altogether for GMA. Ok na sana sila kung nanatili pa sa original timeslot ang MTW, but they decided to push another loveteam to an earlier timeslot. In short, sinira nila ang opportunity to start the year on a good note.

Reply

# So Long, ‘Basta Every Day Happy’

‘Basta Every Day Happy’ officially bowed out yesterday morning. (Photo credit: GMA Network)

For the first time since December 30, 2011, Chef Boy Logro has no weekday program on the GMA Network.

‘Basta Every Day Happy’, the talk show hosted by Alessandra de Rossi, Gladys Reyes, Donita Rose and the aforementioned Chef Boy Logro, officially bowed out of the airwaves yesterday morning. As a result,  GMA replaced ‘Basta Every Day Happy’ with yet another rerun of ‘Slam Dunk’.

This left GMA without a local program in between ‘Unang Hirit’ and ‘The Ryzza Mae Show’. Considering their so-called ‘success’ with the ‘Astig Authority’ block, they may have made a wise decision, but rival ABS-CBN’s late morning programs like ‘The Singing Bee’ prove otherwise.

Debuting on May 12, 2014, ‘Basta Every Day Happy’ was GMA’s latest attempt at producing their own talk show (‘The Ryzza Mae Show’ doesn’t count since it is produced by blocktimer TAPE, Inc.). However, it had consistently low ratings, leading to yet another short run for a post-‘SIS’ GMA talk show.

Worse, GMA placed ‘Basta Every Day Happy’ to an unfavorable timeslot (opposite Kapamilya shows like ‘The Singing Bee’), further accelerating its demise. Had it been placed opposite ABS-CBN’s equally low-rated morning show ‘Kris TV’, ‘Basta Every Day Happy’ would have fared much better.

Instead, GMA’s most recent morning talk show became an expected thumbs down, as previously predicted on From the Tube.

So what’s next for GMA after ‘Basta Every Day Happy’?

For now, they’ll live and die with the ‘Astig Authority’ block and their high propensity to re-air classic animes for ‘loyal’ audiences. But without the support of local programming,

GMA will have a harder time competing against ABS-CBN's programs, unless drastic things happen within the next few weeks.

As for Chef Boy Logro, he will still be a regular on the Kapuso network, as his other show, GMA News TV's 'Idol sa Kusina', continues to air today. The future of his co-hosts, however, remain uncertain.

'Basta Every Day Happy' was a good show, had GMA made the right choices. But every misstep comes with a price, and in the end, it was GMA's questionable decisions which cost another of their shows.

This is definitely not a good way to start 2015 for the embattled folks inside Timog Avenue, especially when it started with another programming casualty.

Posted on January 6, 2015 in anime, entertainment, Philippines, talk show, television • Tagged ABS-CBN, Alessandra de Rossi, Astig Authority, Basta Every Day Happy, Basta Every Day Happy GMA, Chef Boy Logro, Donita Rose, former GMA programs, former GMA shows,Gladys Reyes, GMA, GMA Astig Authority, GMA cancellations, GMA cancelled programs, GMA cancelled shows, GMA Network, GMA News TV, Idol sa Kusina, Idol sa Kusina GNTV, Kris TV, Kris TV ABS-CBN,SIS, SIS GMA, Slam Dunk, Slam Dunk anime, Slam Dunk GMA, TAPE Inc., The Ryzza Mae Show, The Ryzza Mae Show GMA, The Singing Bee, The Singing Bee ABS-CBN, Unang Hirit, Unang Hirit GMA • 38 Comments

# 38 thoughts on "So Long, 'Basta Every Day Happy'"

1. ***James Ty III***

JANUARY 6, 2015 AT 7:57 AM

I feel sad for Chef Boy. But at least, he still has his Idol sa Kusina on Sundays. His first episode on IsK had Solenn Heussaff and Frencheska Farr as guests.

BTW, GMA already has released a teaser video of Marian Rivera and Dingdong Dantes' wedding telecast. But it did not mention what day it will be shown. Hopefully, it will be aired on SNBO.

And as I posted before, MP Featuring Sport Science will now be aired weekly after Kapuso Mo Jessica Soho. This will be the third time Manny Pacquiao will face Vice Ganda in the Sunday ratings after Show me da Manny and Para sa Iyo ang Laban na 'To.

Reply

   - **ralphierce**

JANUARY 6, 2015 AT 10:16 AM

Chef Boy had initial success with Kusina Master. Then Be Careful with My Heart arrived, and his shows were never the same afterwards.

And didn't I told you about side comments on Sunday shows, Mr. Sunday? Yan ka na naman eh. Better keep those thoughts to yourself rather than

making this discussion all the more irrelevant. Kung may alam ka sa weekdays, better share it to us, ok?

Reply

2. ***KG***

JANUARY 6, 2015 AT 8:15 AM

Sintagal na ang the not-so Astig Authority ang cartoon block ng TV5. Pero may be it will be temporary until a new program, possibly a movie block occupies.

Reply

- **timowp17**

JANUARY 6, 2015 AT 8:43 AM

Movies na naman! Ano ba 'to: GMA as Grand Moviehouse Authority?

Sad to see BEDH chanted their auld lang syne but seriously, they're facing checkmate against the rivals on this first desperate move.

Reply

- **ralphierce**

JANUARY 6, 2015 AT 10:22 AM

BEDH belongs in GMA's Hall of Shame list, to be honest. They blew the opportunity when it mattered most. And now, here they are, obsessed with old animes, which is not good at all.

3. ***James Ty III***

JANUARY 6, 2015 AT 10:28 AM

Donita Rose is a good host but it’s too bad her show with Chef Boy was axed. I don’t know if she will go back to ABS or try TV5.

But at least, Donita has a stable family life because her husband is a computer programmer.

Alessandra de Rossi has her indie film career to take care of and she can also go back to acting in soaps. Same with Gladys Reyes. Actresses like these two are welcome in any network.

Reply

- **ralphierce**

JANUARY 6, 2015 AT 11:43 AM

In short, Donita, Alex and Gladys are officially freelancers for now.

Reply

- **KG**

JANUARY 6, 2015 AT 2:19 PM

Gladys Reyes has now focus on her talk show on Net 25.

- **ralphierce**

JANUARY 6, 2015 AT 3:26 PM

Good for her.

- **Nameless**

JANUARY 6, 2015 AT 2:49 PM

For me, Donita should host a religious show instead, like The 700 Club. :) She’s a well-known Christian personality din. Gladys Reyes should go back na lang sa net25 muna. And Alessandra should move to tv5 na lang for some cameo or supporting roles sa ilang WattPad-serye.

Reply

- **ralphierce**

JANUARY 6, 2015 AT 3:28 PM

Alam ko may show si Gladys sa 25. Pero let’s wait for Donita and Alex to make their next moves.

4. ***Nameless***

JANUARY 6, 2015 AT 2:47 PM

Hay. Sabi ko na nga ba, eh. OBF, as in One Big Flop na naman ito. Mas OK pa sa akin dati ‘yung SIS kaysa sa ganitong cooking-slash-variety show eh. At tungkol naman sa kanilang kinakalawang na cartoon block, ‘yung One Piece lang ang medyo patok eh, as its number of online fans grows. For me, my only suggestion for now sa kanilang morning block is, to air blocktime shopping. Tulad ng suggestion ni Sir Ralphierce before.

Reply

- **ralphierce**

  JANUARY 6, 2015 AT 3:30 PM

  Yung morning block nila dapat i-transfer ang mga throwback Asianovelas. Total puro hilig nila sa throwback, so why not make that move?

  Reply

5. ***Jake Jacinto***

   JANUARY 6, 2015 AT 4:19 PM

   I already understood the fact that ever since I saw the first episode of BEDH, I knew that this show will be easily defeated.

   Reply

- **ralphierce**

  JANUARY 6, 2015 AT 11:01 PM

  GMA blew the show's chances from the start. They could have placed BEDH against Kris TV, given the latter's poor ratings, but they didn't and the show suffered as a result.

  Reply

- **Jake Jacinto**

  JANUARY 6, 2015 AT 11:21 PM

At least, ABS-CBN is more well-organized and updated, unlike GMA, whose owners are still stuck with their old ways.

- **ralphierce**

JANUARY 7, 2015 AT 4:10 AM

Blame Rasonable for their ongoing slump. GMA was never the same since Galvante left.

6. ***James Ty III***

JANUARY 7, 2015 AT 12:13 AM

The problem kasi with BEDH is that it is a little bit like Idol sa Kusina, although BEDH is a daily show.

Reply

- **ralphierce**

JANUARY 7, 2015 AT 4:08 AM

Considering that Chef Boy influences that show.

Reply

7. ***lon0***

JANUARY 7, 2015 AT 1:32 PM

Is Donita Rose leaving the country after the low-key (as in scarcely promoted) cancellation of BEDH?

BEDH was originally planned not to last more than a quarter of a year, but there exists the need for Kapuso talents to have some public exposure via variety shows, and TV promotions of then-upcoming locally-made GMA shows. For reasons currently unknown (but obviously not ratings), BEDH had been extended. (Na-guest ba sa BEDH ang halos lahat ng current Kapuso artists?)

Alessandra de Rossi cried on the very last episode of BEDH.

Reply

- **ralphierce**

JANUARY 7, 2015 AT 2:06 PM

I'm not sure if Donita will leave the country again now that BEDH is cancelled.

I don't know if all Kapuso artists have guested on the show, but to be honest, BEDH was a huge risk to take for the Kapuso network. This was their latest attempt to produce their own talk show, and for some reason, I didn't like the outcome of the show overall. The fact that they placed it on the late mornings, as opposed to early mornings where they would have fared well against Kris TV, really had a huge effect on the show's performance.

Reply

8. ***James Ty III***

JANUARY 8, 2015 AT 3:16 AM

I think Donita will join her hubby abroad. He has a stable job so Donita can afford to be idle for a while. Sayang nga that she was removed from Umagang Kay Ganda because ABS-CBN is a more stable network.

Reply

- **ralphierce**

JANUARY 9, 2015 AT 1:47 AM

Well she can be back to her motherly duties for now. Her children are missing her.

Reply

- **James Ty III**

JANUARY 9, 2015 AT 1:58 AM

True that.

9. ***jomar***

FEBRUARY 18, 2015 AT 8:45 AM

kaya tinangal ng GMA 7 yung basta everyday happy dahil sa pareho siguro ng format ng morning talk show ni ryzza kasi moring talk show yung basta everyday happy tapos morning talk show din yung the ryzza mae show same format tapos back 2 back pa! at hindi naman siguro sa rating noh! ok naman yung ratings ng BEDH. tapos baka papasok yung bagong game variety show ni willie r. sa GMA 7 yan ang papalit siguro sa BEDH at yung don’t loose the money ni tom rodriguez pati ung game show ni tom r. sa 7 tinanggal din.

Reply

- **ralphierce**

FEBRUARY 19, 2015 AT 12:18 AM

Pero BEDH is not like The Ryzza Mae Show. May cooking segment pa rin si Chef Boy, and from the looks of it, parang hybrid na lifestyle/talk show siya in the mold of Kris TV. Kung sa tingin mo'y ok ang ratings, you're sadly mistaken. They couldn't even beat yung reruns ng Pedro Penduko at The Singing Bee, so paano mong sasabihin na ok ang ratings eh talunan sila?

Plus, may telenovela't Koreanovela na ang GMA before Ryzza, so wala muna silang planong mag-game show sa timeslot na ito for now.

Reply

- **James Ty III**

FEBRUARY 19, 2015 AT 12:48 AM

And besides, if Willie Revillame puts up a game show on GMA, it will most likely be aired on Sundays. He is now in good terms with the Eat Bulaga hosts.

- **ralphierce**

FEBRUARY 19, 2015 AT 12:51 AM

Yes for sure.

10. ***megan***

JUNE 2, 2015 AT 7:49 AM

si donita rose at gladys reyes nasa let the love begin ngayon

si alessandra de rossi nasa yagit

tapos si chef boy logro nasa idol sa kusina ng GMA NTV-11

then, Another GMA Morning talk show will bid goodbye soon which is The Ryzza Mae Show which run for 2 years at papalitan ito ng bagong morning comedy drama series sa GMA-7 na pagbibidahan nina Ryzza Mae Dizon at Aiza Seguerra na produced ito ng TAPE, Inc.

Reply

- **ralphierce**

JUNE 2, 2015 AT 8:22 AM

It’s about time na talaga for TAPE to return to the drama genre. Matagal-tagal na rin silang hindi nakakapag-produce ng drama series. Pero we have to wait for further announcements.

And yes, yung mga ex-hosts ng BEDH nag-move on na. Si Chef Boy na dati’y dalawang programa per week, ngayon ay iisa na lang uli. Total failure talaga ang BEDH dahil takot itapat sa mahinang Kris TV, not to mention matumal ang ratings nito.

Reply

11. ***rechie***

JUNE 2, 2015 AT 12:22 PM

The latest show produce by TAPE is Valiente and it is aired on TV5.

Reply

- **ralphierce**

JUNE 2, 2015 AT 1:56 PM

TV5 aside, TAPE's last drama on GMA was nearly a decade ago. And it's an afternoon soap. The revived Valiente was a co-production of both TV5 and TAPE; all others were produced only by TAPE.

Reply

- **James Ty III**

JUNE 3, 2015 AT 1:54 AM

I remember TAPE giving Marian Rivera her first big break on TV. Now, TAPE's big boss Tony Tuviera is Marian's manager.

- **ralphierce**

JUNE 3, 2015 AT 2:12 AM

Also, there was a time when TAPE aired dramas before Eat Bulaga, such as Kirara.

- **ruru miguel**

JUNE 3, 2015 AT 7:52 AM

Makita ka lang muli ang last teleserye na produced ng TAPE, Inc. at inere sa GMA-7 noong 2006 to 2007 ang mga casts neto sina roderick paulate, celia rodriguez, oyo boy sotto, jc de vera, LJ reyes.

- **ralphierce**

JUNE 3, 2015 AT 1:20 PM

It’s been awhile. Yung SID ng TAPE hanggang EB Lenten specials na lang nagagamit.

12. ***James Ty III***

JUNE 3, 2015 AT 2:21 AM

Going back to Valiente, that show was the last project of JC de Vera with TV5. Now, he’s doing better at ABS.

Reply

- **ralphierce**

JUNE 3, 2015 AT 3:23 AM

It was also the last remake TV5 had before Baker King. It seems that TAPE dramas are a rare breed, as potential remakes are hard to come by.

Reply

# Last Minute Change for ‘Once Upon a Kiss'; GMA’s Need for a ‘Second Chance’

GMA management is once again at the forefront of last-minute changes.

The latest of these moves took place Monday night, as ‘Once Upon a Kiss’ was placed after ‘More Than Words’ on GMA’s Telebabad block. Prior to the late switch, ‘Once Upon a Kiss’ was scheduled to premiere after ’24 Oras’.

Despite the last-minute change in schedule, the pilot episode of ‘Once Upon a Kiss’ still failed to impress viewers. The teleserye only managed a 15.2% rating against the 23.6 % of ABS-CBN’s ‘Forevermore’, according to Kantar.

That said, the series starring Bianca Umali and Miguel Tanfelix will have a lot more work to do if they want to get past the increasingly popular tandem of Enrique Gil and Liza Soberano. Considering the momentum that ‘Forevermore’ generated from day one, it will be a daunting task for the former to overcome.

Meanwhile, the long-overdue premiere of ‘Second Chances’ will take place this Monday. The series had been scheduled to air back in November, but GMA postponed its premiere in hopes of making a splash for the new year.

As seen in the teasers released by the network, the series tells the story of four different individuals whose lives will change by way of a traumatizing event. Portraying these life-changing characters are Jennylyn Mercado, Camille Prats, Raymart Santiago and Rafael Rosell.

‘Second Chances’ has been in production since early August, and was intended to replace ‘Ilustrado’ on Telebabad back in November. Butdue to some last minute programming changes, the series premiere was postponed until the early part of 2015.

Now that ‘Second Chances’ finally gets its due, it will be interesting to see how a story of inspiration and determination fare against one featuring infidelity and jealousy. Its pilot week will be against the hot-as-lava ‘Two Wives’, who has thoroughly dominated the former’s predecessor ‘Hiram na Alaala’ for the most part.

That said, GMA now hopes to have a second chance of their own. A traumatizing event like low ratings, declining revenue and front office mismanagement are definitely worth overcoming, but unless GMA finds a way to make a second

chance, they will again find themselves on the losing end of ABS-CBN's dominance.

'Second Chances' premieres this Monday after 'Once Upon a Kiss' on GMA Telebabad.

Posted on January 9, 2015
in drama, entertainment, Philippines,television • Tagged 24 Oras, 24 Oras GMA, ABS-CBN, Bianca Umali,Camille Prats, Enrique Gil, Forevermore, Forevermore ABS-CBN,GMA, GMA Network, GMA new programs, GMA new programs 2015,GMA new shows, GMA new shows 2015, GMA new teleserye, GMA new teleserye 2015, GMA Telebabad, Hiram na Alaala, Hiram na Alaala GMA, Ilustrado, Ilustrado GMA, Jennylyn Mercado, Kantar,Kantar Ratings, Liza Soberano, Miguel Tanfelix, More Than Words,More Than Words GMA, Once Upon a Kiss, Once Upon a Kiss GMA,Rafael Rosell, Raymart Santiago, Second Chances, Second Chances GMA, TNS Kantar, TNS Kantar Ratings, Two Wives, Two Wives ABS-CBN • 11 Comments

## 11 thoughts on "Last Minute Change for 'Once Upon a Kiss'; GMA's Need for a 'Second Chance'"

1. ***ramones1986***
JANUARY 10, 2015 AT 5:48 PM

Sigaw ng Bayan: OVERHAUL! OVERHAUL!

Reply

- **James Ty III**

JANUARY 11, 2015 AT 12:06 AM

I agree with you, ramones. GMA will most likely air a Tagalog-dubbed movie tonight versus the Papal documentaries of the other networks.

Reply

2. ***James Ty III***

JANUARY 11, 2015 AT 2:52 AM

As proof of GMA's incompetence, the movie Wrath of the Titans will be aired tonight on SNBO while ABS-CBN and TV5 are airing documentaries on Pope Francis.

Reply

- **ralphierce**

JANUARY 11, 2015 AT 4:14 AM

Overhaul the network, not just on Sundays!!!

Reply

- **James Ty III**

JANUARY 11, 2015 AT 5:12 AM

True that!!!

3. ***KG***

JANUARY 11, 2015 AT 6:59 AM

Papayag pa ba kaya ang mga solid Kapuso fantards?

Reply

- **ralphierce**

JANUARY 11, 2015 AT 7:23 AM

Who cares? Change is inevitable on GMA's side. Kailangan nila itong tanggapin, masakit man ito sa kalooban nila.

Reply

- **Rey**

JANUARY 12, 2015 AT 2:47 PM

depende sa kanila. not all kapuso fans have the same reactions.

Reply

- **ralphierce**

JANUARY 12, 2015 AT 10:46 PM

True that.

4. ***09236125587Nasis***

JULY 8, 2015 AT 1:20 AM

Babawi na lng cla uli

Reply

- **ralphierce**

JULY 8, 2015 AT 2:02 AM

Babawi if they do the right thing and make some changes. If they stick to the same ol' formula, wala na silang pagasa.

Reply

# No More Sunday Mass for GMA, And It Sucks

Irrelevance on Sundays are becoming a norm for GMA, even in the early mornings.

On the first Sunday of 2015, the first two programs that GMA aired were 'In Touch with Dr. Charles Stanley' and 'Jesus The Healer'. What happened next shocked even the most religious of viewers.

Instead of the 'Family TV Mass' that is produced by the Society of Divine Word – Mission Communications Foundation, Inc. (SVD-MCFI), GMA brought back 'Kapuso Sine Klasika',

another movie block of theirs. An hour later, ‘Family TV Mass’ returned to its old home, the ever-unreliable IBC-13.

GMA’s decision to remove ‘Family TV Mass’ came at a not-so opportune time. Pope Francis is scheduled to arrive in the Philippines this month, and dropping the ‘Family TV Mass’ is definitely not a good way to appease GMA’s Catholic viewers.

As a result, GMA now airs around four to six movie blocks on a weekend. Aside from ‘Kapuso Sine Klasika’, their other movie blocks include ‘Kapuso Movie Night’ ‘Superhero Sunday’, ‘GMA Blockbusters’ (twice or thrice), and ‘Sunday Night Box Office’.

For GMA, it is back to their old ways. The lack of a Sunday TV Mass is once again apparent to the folks inside Timog Avenue, and they are clearly feeling the heat.

Airing ‘Kapuso Sine Klasika’ at 6:00 a.m., much like the cartoons that GMA once aired against the TV mass on ABS-CBN and TV5, is an insult and a disrespect to the Christian religion. It’s one thing to air entertainment programs, but airing them this early on a Sunday is just a step too far.

And as far as GMA is concerned, they are becoming more desperate towards ratings than ever before, and it’s not because for a lack of trying.

With the removal of ‘Family TV Mass’, GMA is once again showing its unworthiness to the Catholic religion. And with Pope Francis’ visit looming, things are not looking good for GMA in a religious standpoint.

Posted on January 12, 2015
in entertainment, movies, Philippines,religion, television
• Tagged ABS-CBN, Catholic, Catholic Church,Catholic religion, Christian religion, Christianity, Dr. Charles Stanley,Family TV Mass, Family TV Mass GMA, Family TV Mass IBC-13,GMA, GMA Blockbusters, GMA Network, IBC-13, In Touch, In Touch GMA, In Touch Ministries, In Touch Ministries GMA, In Touch with Dr. Charles Stanley, In Touch with Dr. Charles Stanley GMA, Intercontinental Broadcasting Corporation, Kapuso Movie Night, Kapuso Movie Night GMA, Kapuso Sine Klasika, Kapuso Sine Klasika GMA, Pope Francis, Pope Francis in Manila, Pope Francis in the Philippines, Roman Catholic, Roman Catholic Church, Society of Divine Word – Mission Communications Foundation Inc., Sunday Night Box Office, Sunday Night Box Office GMA, Sunday TV Mass, Sunday TV Mass GMA, Superhero Sunday, Superhero Sunday GMA, SVD-MCFI,TV5 • 55 Comments

## 55 thoughts on “No More Sunday Mass for GMA, And It Sucks”

1. ***KG***

JANUARY 12, 2015 AT 6:07 AM

Way boring GMA think of it. Any reactions, Mr. Sunday?

Reply

2. ***ramones1986***

JANUARY 12, 2015 AT 10:21 AM

I’m thinking of the main reason: “Counterprogramming” and ratings.

Reply

- **ralphierce**

JANUARY 12, 2015 AT 12:00 PM

It is possible that GMA is doing this just to entice secular or apathetic viewers to watch their shows. At this point they are desperate for success, which is why they air movies as opposed to the TV mass that rivals ABS-CBN and TV5 air. So much for religious bias that GMA is infamous for, being the one major station that doesn’t give a damn to the Catholic religion.

Reply

3. ***Rey***

JANUARY 12, 2015 AT 2:42 PM

in my opinion, gma not airing family mass does NOT mean that it shows insult and a disrespect to christians. at least they have other religious programs, aside from the ones from bro. eddie’s jil.

Reply

- **Rey**

JANUARY 12, 2015 AT 2:45 PM

who knows. they’re still looking for another family tv mass program produced by other christian groups, notably the healing eucharist, etc.

Reply

- **ralphierce**

JANUARY 12, 2015 AT 10:53 PM

Healing Eucharist definitely belong to ABS. If they want to look for a new Sunday Mass, why not pick up Fr. Sobrejuante’s version on 9TV, which formerly aired on Studio 23? Since 9TV is about to become CNN PH, perhaps GMA can take a good look at Fr. Sobrejuante’s.

- **timowp17**

JANUARY 13, 2015 AT 9:14 AM

Ramones1986’s thoughts on the ratings is much agreeable. According to Kantar, the five-month Family TV Mass fared actually less than the Kapuso Sine Klasika, thus, giving The Healing Eucharist an advantage on the share.

Fr. Mario Sobrejuanite’s TV Mass takes place later at 9 a.m. (about 3 hours after ABS and TV5, 2 hours past IBC’s and 30 minutes past PTV) where their chapel in SM Megamall opens.

It may be a good idea, Ralph, the problem would be for GMA is it’s Astig Authority.

- **ralphierce**

  JANUARY 13, 2015 AT 11:12 AM

  They can tape-delay the Mass if they wish to.

  - **coolmac**

    JANUARY 12, 2015 AT 2:46 PM

    I do agree with you, Rey.

    Reply

  - **ralphierce**

    JANUARY 12, 2015 AT 10:50 PM

    Most Christians from Protestants and other sects would agree with you. But Catholics? They are the ones seething with anger on GMA's counterprogramming decision. After all it doesn't make sense for GMA to do something that would desecrate the sanctity of the occasion, especially this early on a Sunday.

    Reply

4. ***Jes***

   JANUARY 16, 2015 AT 6:03 AM

   I wonder what the author of this blog would say about ABS-CBN's decision today to air the finale of the KC Concepcion midday teleserye and cut the historical Pope Francis Mass at the Manila Cathedral (one which is of epic

proportions), then have a delayed telecast of the latter portions of the Mass later on. ABS-CBN is the only mainstream channel that did it. Meanwhile, I believe GMA7 and GMA News TV should really have separate coverages since they are both free-to-air. Isn't it absurd to have two free TV channels airing the same coverage simultaneously via a simulcast? I also beg to differ with your sweeping Twitter comment that News TV did not cover the Papal Event. News TV started the coverage at 9AM via News To Go, 11:30AM via Balitanghali, and 4PM via Balita Pilipinas Ngayon. Fair enough, since you cannot really present much reports while the Pope is onboard the plane en route Manila. But around 5PM, when the Pope is minutes away from Philippine soil, they did a marathon coverage until the Pope's motorcade. Now, the logic is this – if you can watch GMA News TV, you can also watch GMA7. So if you want to catch a coverage of the Pope, go and switch to GMA7. That's being WISE. ABS-CBN can do the different since ANC is exclusive on cable. For FAIRNESS sake and seeing things via UNBIASED eyes, the Pope is expected to arrive at 5:45 PM Thursday. A coverage that will start immediately after Eat Bulaga at 2:30 PM will report nothing really sensible apart from the coming of the crowds that throng the streets. GMA gave justice to their coverage by starting it around 4PM, at a time when more sensible stories can be filed. Besides, GMA's coverage received rave reviews from netizens. As what Pope Francis has said, we should not fear diversity. Just sharing my thoughts Mr. Author. Thank you for the opportunity. God bless all of us.

Reply

- **ralphierce**

JANUARY 16, 2015 AT 7:09 AM

It’s not absurd to have a pair of free TV channels simulcast each other’s live events. You may disagree with me, but there’s nothing wrong with it. Case in point: ABS and TV5’s free TV channels aired their respective coverages via simulcast. It’s much cheaper to do that than a separate coverage like GMA’s. And as for ABS’ decision to air the ‘Give Love’ finale, well, they have to give way kasi matatapos na talaga. Kung na-preempt pa ‘to mahihirapan silang mag-reschedule nito. And besides, Oh My G is now penciled for a Monday premiere, so they have to give way. But at least, Sports+Action aired the same feed as ABS’ in an uninterrupted manner, which means nag-pick up ng slack ang Channel 23 sa naiwan ng Channel 2.

Now, the reason why I criticized GMA’s separate coverage of the Papal visit is because News TV’s own purpose as a news channel is being defeated by their decisions. Halos regular pa rin ang programming nila kahit may Papal visit (with reruns and movies), and not even the reports presented on NTG, Balitanghali, BPN and SONA will help their standing. Also, GMA kept airing teleseryes in the afternoon even as ABS and TV5 continued their coverage, and with News TV not picking up the slack, GMA’s own coverage does not become as comprehensive as their rivals. Kung tuloy-tuloy and uninterrupted sana ang ginawa ng News TV, it would have been better.

Reply

- **G5671**

JANUARY 16, 2015 AT 2:50 PM

#PopeFrancisPHTVCoverage
Did the staff of Give Love of Christmas reminded of Pope Francis' full schedule in the Philippines late? Is ANC's coverage so far uninterrupted? Today's Primetime Bida started later than yesterday. (This may mean Bandila may start late, and Bubble Gang is currently airing as of this posting!) GMA's coverage is not without its problems either. (Mike Enquirez very recently is under fire from netizens for some alleged sloppy reporting.) TV5's coverage is interesting because aside from including some guests from the clergy on the panel, it utilized the hours where cartoons and movies air. Game 4 of the 2014 PBA Philippine Cup Finals was aired today (at the day of this posting) at 7PM (prerecorded; Fox Sports aired that game live) because of the aforementioned coverage. (Wattpad Presents is currently airing also as of this posting! Will Aksyon Tonite directly compete with Saksi this time?)

#NoMoreSundayMassForGMA
Poor ratings of Family TV Mass on GMA as mentioned in one of the above comments may imply the failure of Fr. Sobrejuantes' show to reach a wider audience.

Now where is Mr. Sunday to post the schedules of the major networks for January 18, 2015 on the Internet?

Reply

**ralphierce**

JANUARY 16, 2015 AT 11:56 PM

We’re not sure if they were reminded, but in any event, the finale of Give Love on Christmas came at a not-so opportune time because of the Papal coverage. But ABS had to air it no matter how risky this decision would be, since Oh My G will debut Monday morning. This is not their fault, since they have other channels to back them up. ANC’s coverage is uninterrupted to say the least.

Also, all of the Big Three primetime programs aired later than usual because of the Papal coverage. After all, the coverage is of special importance, so there’s no way they can interrupt that.

Regarding the Sunday Mass on GMA, yes the ratings are the problem now. However, the airing of entertainment programs at 6:00 a.m. on a Sunday don’t make sense at all. Counterprogramming on GMA is increasingly becoming a desperate manuever for the ratings-starved network, but airing movies this early is not good for those with religious sensibilities. In short, GMA seems to be attracting apathetic audiences with this move.

5. ***James Ty III***

JANUARY 17, 2015 AT 12:42 AM

Here is the TV schedule of all networks tomorrow because of the Papal coverage:

ABS-CBN: Coverage starts at sign on and will take a break at 12 nn to give way to ASAP. Coverage resumes at 3 pm, pre-empting Luv U and The Buzz. Regular programming resumes at 6 pm with Goin Bulilit but Rated K will air a Pope Francis special. Gandang Gabi Vice will have Jane Oneiza and Jerome

Ponce of Nasaan ka nang Kailangan Kita as guests and the Papal documentary Ako at ang Santo Papa airs at 10:30 pm on Sunday's Best.

GMA: Coverage starts at sign-on and will take a break for Sunday All-Stars at 2 pm. Coverage resumes at 3:30 pm and regular programming will resume at 6 pm with Vampire ang Daddy Ko. Kapuso Mo Jessica Soho will have a Papal special followed by Manny Pacquiao's Sports Science on SNBO. News TV will hook up with GMA 7 before resuming regular programming with Ang Pinaka at 6:30 pm.

TV5: Coverage starts at sign on and ends at 7:30 pm to be followed by Game 6 of the PBA finals live between SMB and Alaska.

Sports+Action: Whole day coverage except for NBA game between Golden State Warriors and Houston Rockets at 11:30 am and replay at 7 pm.

Reply

6. ***James Ty III***

JANUARY 17, 2015 AT 12:51 AM

Correction to my previous post:

Here is the TV schedule of all networks tomorrow because of the Papal coverage:

ABS-CBN: Coverage starts at sign on and will take a break at 12 nn to give way to ASAP. Coverage resumes at 3 pm and Rated K will air a Pope Francis special. Gandang Gabi Vice will have Jane Oneiza and Jerome Ponce of

Nasaan ka nang Kailangan Kita as guests and the Papal documentary Ako at ang Santo Papa airs at 10:30 pm on Sunday’s Best.

GMA: Coverage starts at sign-on and will take a break for Sunday All-Stars at 2 pm. Coverage resumes at 3:30 pm and Kapuso Mo Jessica Soho will have a Papal special followed by Manny Pacquiao’s Sports Science on SNBO. News TV will hook up with GMA 7 before resuming regular programming with Ang Pinaka at 6:30 pm.

TV5: Coverage starts at sign on and ends at 7:30 pm to be followed by Game 6 of the PBA finals live between SMB and Alaska.

Sports+Action: Whole day coverage except for NBA game between Golden State Warriors and Houston Rockets at 11:30 am and replay at 7 pm.

Friends, this may still be subject to change depending on the decision of the networks, most especially ABS-CBN and GMA which will have a lot of shows that may be pre-empted.

Reply

- **ralphierce**

JANUARY 17, 2015 AT 9:10 AM

Too late the hero for News TV. They should have made the most of this opportunity to broadcast the Papal coverage via simulcast in the first place, but they blew it. So much for being ‘News’ TV.

No matter which shows will be preempted tomorrow, these networks will definitely have their hands full in Pope Francis' Papal Mass and other activities.

Reply

- **James Ty III**

JANUARY 17, 2015 AT 9:21 AM

It's saddening nga that GMA News TV will still air Ang Pinaka and Idol sa Kusina tomorrow despite the Papal coverage. Both shows posted their episodes for tomorrow on their respective Facebook pages.

- **ralphierce**

JANUARY 17, 2015 AT 10:43 AM

AFAIC, they are a VHF TV version of Net 25 and UNTV, at least during the Papal coverage. Can't wait to see them sell this network back to ZOE TV.

7. ***James Ty III***

JANUARY 17, 2015 AT 1:58 AM

Kris Aquino has just confirmed that The Buzz will not be aired tomorrow because of the Papal Mass at Luneta. Other ABS shows that will not be aired tomorrow are Luv U, Goin Bulilit and Wansapanataym. Rated K will go live with Korina Sanchez from Luneta followed by The Voice, GGV and the Papal documentary Ako at ang Santo Papa on Sunday's Best.

Reply

- **ralphierce**

JANUARY 17, 2015 AT 9:05 AM

Poetic justice, since Startalk was also preempted today. And by the way, you just repeated your announcement. Don’t do that again, Ginoong Linggo.

Reply

8. ***James Ty III***

JANUARY 17, 2015 AT 2:02 AM

For GMA viewers, expected to be pre-empted tomorrow are the movie blocks, AHA, Born to be Wild, I Bilib, Vampire ang Daddy Ko and Ismol Family.

Reply

- **ralphierce**

JANUARY 17, 2015 AT 4:35 AM

Cartoons also, if you’re aware.

Reply

9. ***James Ty III***

JANUARY 17, 2015 AT 9:29 AM

GMA has just released its Sunday sked for tomorrow according to its website:

8:30 am AHA

9:15 am BORN TO BE WILD

9:45 am ANG PEOPLE’S POPE SA PILIPINAS: THE GMA NEWS COVERAGE

11:45 am KAPUSO MOVIE FESTIVAL

2 pm ANG PEOPLE’S POPE SA PILIPINAS: THE GMA NEWS COVERAGE continuation

5:30 pm 24 ORAS WEEKEND: THE GMA NEWS PAPAL COVERAGE

6 pm VAMPIRE ANG DADDY KO

6:45 pm ISMOL FAMILY

7:30 pm KAPUSO MO JESSICA SOHO: THE POPE FRANCIS SPECIAL

9:30 pm MP FEATURING SPORT SCIENCE

11 pm SNBO

12:30 am DIYOS AT BAYAN

No Sunday All-Stars tomorrow while ABS-CBN airs ASAP 20.

Reply

10. ***James Ty III***

JANUARY 17, 2015 AT 9:43 AM

For ABS-CBN viewers, here’s the sked tomorrow:

9 am MAX STEEL

9:30 am THANK YOU SA MALASAKIT: THE ABS-CBN PAPAL COVERAGE

10 am MATANGLAWIN

10:30 am THANK YOU SA MALASAKIT: THE ABS-CBN PAPAL COVERAGE

11:15 am ASAP 20

2:15 pm THANK YOU SA MALASAKIT: THE ABS-CBN PAPAL COVERAGE

6:15 pm GOIN BULILIT

6:45 pm WANSAPANATAYM: WISH UPON A LUSIS

7:30 pm RATED K: THE POPE FRANCIS SPECIAL

8:45 pm VOICE OF THE PHILIPPINES SEASON 2

9:45 pm GANDANG GABI VICE Guests: Jane Onieza and Jerome Ponce

10:45 pm SUNDAY'S BEST: AKO AT ANG SANTO PAPA

Reply

11. ***James Ty III***

JANUARY 17, 2015 AT 9:58 AM

For TV5, here's the sked tomorrow:

1 pm PASTOL SA PANAHON NG PAGBABAGO REPLAY

2 pm #DEARPOPEFRANCIS: THE POPE'S MASS LIVE FROM LUNETA

7:30 pm PBA PHILIPPINE CUP FINALS, GAME 6: SAN MIGUEL BEERMEN VS ALASKA ACES LIVE FROM SMART ARANETA COLISEUM

9:30 WOW MALI

10:30 pm WATTPAD PRESENTS WEEKEND MARATHON

Reply

12. ***James Ty III***

JANUARY 17, 2015 AT 10:03 AM

For ABS-CBN Sports+Action, here's the sked tomorrow:

11:30 am NBA: GOLDEN STATE WARRIORS VS HOUSTON ROCKETS VIA SATELLITE

2 pm POPE FRANCIS MASS LIVE FROM LUNETA

7 pm NBA: GOLDEN STATE WARRIORS VS HOUSTON ROCKETS REPLAY

9 pm TOP RANK BOXING

Reply

- **ralphierce**

JANUARY 17, 2015 AT 10:51 AM

I don’t care which regular shows will be shown tomorrow, Mr. Sunday. Basta the Papal coverage is in full control and expect the inevitability of later than usual broadcasts of shows. The entertainment shows are not our concern for now.

Reply

13. ***James Ty III***

JANUARY 17, 2015 AT 10:53 AM

Going to your post on Zoe TV, I think News TV should go back to Bro. Eddie Villanueva’s channel. But then again, Bro. Eddie is not a Catholic preacher.

Reply

- **ralphierce**

JANUARY 17, 2015 AT 10:57 AM

News TV on Channel 33? Why not.

Reply

14. ***Nameless***

JANUARY 17, 2015 AT 2:29 PM

My views about our local media's effort to bring wider Papal Visit coverage:

ABS-CBN, tv5, 9TV & PTV/IBC performed very well in doing their tasks to broadcast latest updates & details about the Pope's arrival & his itineraries. Pero from the very start of this historical coverage, mas pinanood ko ito sa 9TV as I really appreciate their blow-by-blow updates, with the help of their fresh on-screen graphics, na mala-CNN na. They only prove that they're now almost well-prepared for their CNN-PH transition which will start by next month (accdg. to some insiders). While the other networks I mentioned, they really adapted a simulcasting system w/ their sister channels (S&A, AKSYONtv & IBC). There's nothing wrong naman din and it's a big help, lalo na in some areas kung saan malabo ang VHF reception than UHF.

For me, GMA made a good coverage din but however, inconsistent pa rin sila. Hindi pwedeng i-excuse ang pagiging VHF ng News TV dito sa MNL para hindi na i-simultaneous ang ganitong coverage. May areas din na malabo ang GMA or ang News TV. I guess, either the Light Network owner, budget-cutting or the T.A.G. crisis are the factors why they didn't covered the event very well. Hay.

Reply

- **KG**

JANUARY 17, 2015 AT 2:33 PM

Agree. Inconstistent sila dahil puro pelikula at reruns lang ang palabas sa mga oras na may aktibidad si Pope Francis. Nawawalan talaga ng saysay ang pagiging “News” TV.

Reply

- **Nameless**

JANUARY 17, 2015 AT 2:40 PM

@KG: Kung malakas lang sana ang loob ko, sana magpa-online petition na lang ako to convince the Timog Ave. network to revamp that inconsistent news channel.

- **ralphierce**

JANUARY 17, 2015 AT 11:14 PM

The best case scenario to me now is to transfer Channel 11’s ownership back to ZOE. Then palit sila with Channel 33 para ma-avert itong dilemma. Total mahirap mag-operate ng dalawang VHF station ngayon unlike before.

- **ralphierce**

JANUARY 17, 2015 AT 11:10 PM

News is always GMA’s best asset. Kaso with this event, they simply planned it poorly, even with their best anchors around. And with News TV virtually a spectator, plus with all the shortcomings they have, it’s safe to say that they failed in this objective to deliver a more comprehensive coverage.

Reply

- **James Ty III**

  JANUARY 17, 2015 AT 11:51 PM

  It’s also strange that GMA will air a Tagalized movie at 11:45 am today after Pope Francis’ visit to UST while Sunday All-Stars will be pre-empted.

  News TV will go back to regular programming after the Papal Mass at Luneta so there will be Ang Pinaka and Idol sa Kusina tonight.

- **ralphierce**

  JANUARY 18, 2015 AT 2:59 AM

  Totally ridiculous is the Kapuso network. Period.

15. ***Nameless***

    JANUARY 17, 2015 AT 2:38 PM

    1st anniversary na pala ng S&A bukas. January 18, 2015. Double history for them. 1st birthday nila for being the first full-pledged sports channel + simulcast coverage of Papal Mass at Luneta. They must do some promos or teasers for their loyal viewers after their 1 year of existence, after the Papal Visit.

    Reply

    - **James Ty III**

      JANUARY 17, 2015 AT 11:50 PM

Nameless, NBA today on S+A will be aired at 11:30 am delayed because of the Papal coverage. Top Rank Boxing tonight will be at 9 pm after the NBA replay.

Reply

16. ***Jc***

JULY 20, 2015 AT 2:11 PM

Sorry to mention this, but I think the ‘other’ reason why ch. 7 doesn’t have a Sunday Mass is that the network (GMA) encourages the catholic kapuso viewers to attend mass in actual rather than TV. I know most of you (especially Ralph) may ‘contradict’ to this. But this is just my opinion

Reply

- **ralphierce**

JULY 20, 2015 AT 11:10 PM

Then again, even ABS and TV5 encourages Catholics to go to actual masses even if they have one on TV, so it doesn’t make sense. GMA, for some reason, only airs Kapuso Sine Klasika for the more disgruntled type, as in those bored to go to masses and wanted something to perk up their Sundays.

Reply

- **Jc**

JULY 20, 2015 AT 11:43 PM

If I’m not mistaken, parang nakikilevel na ang GMA with Solar Entertainment and other cable-exclusive channels in terms of not having programs dedicated for Catholics. As if parang GMA wants to setup ch. 7 like a ‘cable channel’ filled with more entertainment programs than religious programs. But in a masa-centric approach. GMA still has religious programs, but more targeted to a christian audience.

- **ralphierce**

JULY 21, 2015 AT 3:27 AM

Nowadays, though, it airs a little bit early in the morning. Then at 6 am they put old Filipino movies against the TV mass of ABS and TV5, which does offend the sensibilities of Catholics. It’s as if GMA is an ‘anti-Catholic’ station even though they tried to change that with Pari ‘Koy.

- **Jc**

JULY 21, 2015 AT 3:49 AM

From GMA’s Sunday and daily shows, News TV’s ‘inappropriate’ programming, bad employee treatment, layoffs, closure of regional stations, and everything in between, GMA definitely (like I said so many times and in the previous topic), has a lot of cleaning up to do

- **ralphierce**

JULY 21, 2015 AT 3:49 AM

Indeed.

17. ***Jc***

JULY 26, 2015 AT 11:03 PM

Sorry to ask you this question but, is it definitely a ‘big sin’ for a tv station/channel to not air a Sunday mass/other religious programs no matter it they are a free tv network or a cable network? Because that is what the ‘cable’ ones are doing.

Reply

- **ralphierce**

JULY 26, 2015 AT 11:39 PM

Cable channels are usually specialized in nature. There are religious-oriented channels available, such as INC-TV for the Iglesia ni Cristo, EWTN for Catholics, and ABN-45 for the Protestants. Better exclude them because they have their own programming and focus.

We can also exclude Net 25 from the list since they are directly owned by the INC, as well as UNTV in the case of the MCGI or Ang Dating Daan.

Our concerns are with the VHF free TV channels, particularly of the Big 3 since they are the most-watched channels. Only GMA and its ‘sister’ station doesn’t have a Sunday mass, which is why we so utterly despise them for not addressing the concerns of the Catholic-majority nation. Airing movies opposite the Sunday mass on ABS and TV5 is a slap to the face; they are doing that just to attract an amount of viewers who were bored to go to church.

Reply

- **Jc**

JULY 26, 2015 AT 11:47 PM

I think I’m having this idea that GMA should better hookup ‘LIVE’ with EWTN for their Sunday mass (which I guess airs at around 6am PH Time) even though some parts of it are in Latin. But still, they should have just kept ‘Family TV Mass’ on air (FYI Family TV Mass also airs globally on GMA Pinoy TV)

- **ralphierce**

JULY 27, 2015 AT 3:19 AM

Indeed.

- **Jc**

JULY 29, 2015 AT 1:53 AM

So that means every Free TV/Cable Network (not just in the PH but anywhere in the world [I’m not comparing here]) is required to have a minimal amount of hours for religious programming. Because with what I see with Solar’s free tv networks (ETC and 2nd Avenue), they do not have any kind of religious programming.

- **ralphierce**

JULY 29, 2015 AT 2:19 AM

I think you’re missing the point here. Didn’t you read my comment about VHF FREE TV CHANNELS? We are only concerned with them. No mention of cable or UHF channels here because they are specialized programming; ETC and 2nd Avenue are likewise that. Your questioning has gone too far.

- **Jc**

JULY 29, 2015 AT 3:23 AM

I get it. And I’m sorry again.

- **ralphierce**

JULY 29, 2015 AT 3:39 AM

Ok then.

18. ***Jc***

AUGUST 24, 2015 AT 9:16 AM

Meanwhile, can this issue of GMA in not having a Sunday Mass program have to do with ANC’s report on The number of Filipino Catholics that is dwindling?

Reply

- **ralphierce**

AUGUST 24, 2015 AT 9:18 AM

No. Even if it’s dwindling it is still a majority.

Reply

# Three Teleseryes Debut on ABS-CBN This Monday

A trio of Kapamilya teleseryes will be launched on the same day.

To kick off its 2015 slate of new programs, ABS-CBN will have its ‘Kapamilya Thank You Day’ on January 19, and as part of the occasion, three teleseryes will have their pilot episodes aired throughout the day. The new teleseryes are:

**Flordeliza**

Jolina Magdangal and Marvin Agustin will headline this upcoming teleserye, making it their first project together on the Kapamilya side since 2002. They will be joined by Desiree del Valle and child actresses Ashley Sarmiento and Rhey Bustamante.

‘Flordeliza’ will focus on two families whose daughters will become the best of friends, only to be torn apart by a heartbreaking revelation. The title itself will be based on the names of the aforementioned lead cast.

The series will also feature Carlo Aquino, Elizabeth Oropesa, Tetchie Agbayani, and Juan Rodrigo in supporting roles.

**Oh My G!**

Once a supporting cast member of ‘Be Careful with My Heart’, Janella Salvador will now headline her own teleserye with ‘Oh My G!’

The new series will focus on a teenager’s struggles following the death of her parents, and is said to be inspired by the teachings of St. Teresa of Avila.

Joining Salvador in the light-hearted series will be fellow ‘Be Careful’ castmate Marlo Mortel, ex-‘Pinoy Big Brother’ housemate Manolo Pedrosa, and veteran actors Sunshine Cruz, Dominic Ochoa, John Arcilla, Edgar Allan Guzman, and Janice de Belen.

**Nasaan Ka Nang Kailangan Kita**

‘Pinoy Big Brother’ housemates Jane Oineza, Loisa Andalo and Joshua Garcia will be front and center on the upcoming series ‘Nasaan Ka Nang Kailangan Kita’.

The series, which focuses on a daughter’s search for her lost father, will be based on the 1986 film of the same name.

Written by famed scriptwriter Ricky Lee, ‘Nasaan Ka Nang Kailangan Kita’ will also feature Vina Morales, Denise Laurel, Christian Vasquez, and Jerome Ponce in supporting roles.

Notwithstanding their dominant performance the previous year, ABS-CBN knows that there are still some improvements to make. The afternoon block Kapamilya Gold, for example, has been left in ruins thanks to the network’s decision to air ‘Kapamilya Blockbusters’ in the midst of rival GMA Afternoon Prime’s string of success.

That said, bringing Kapamilya Gold back to relevance will be ABS-CBN’s priority for the early part of the year. Two of the three new teleseryes will likely be seen in the afternoon, while one will take the place of the seasonal drama ‘Give Love on Christmas’, whose finale will be aired this Friday.

For ABS-CBN, a good start to 2015 is all they need to keep the streak of good fortune going. And three teleseryes premiering on the same day is a great start.

Posted on January 13, 2015
in drama, entertainment, Philippines,television • Tagged ABS-CBN, ABS-CBN new programs, ABS-CBN new shows, ABS-CBN new teleseryes, ABS-CBN upcoming programs, ABS-CBN upcoming shows, ABS-CBN upcoming teleseryes, Afternoon Prime, Ashley Sarmiento, Be Careful with My Heart, Be Careful with My Heart ABS-CBN, Carlo Aquino, Christian Vasquez, Denise Laurel, Desiree del Valle, Dominic Ochoa, Edgar Allan Guzman, Elizabeth Oropesa, Flordeliza,Flordeliza ABS-CBN, Give Love on Christmas, Give Love on Christmas ABS-CBN, GMA, GMA

Network, Jane Oineza, Janella Salvador, Janice de Belen, Jerome Ponce, John Arcilla, Jolina Magdangal, Joshua Garcia,Juan Rodrigo, Kapamilya Blockbusters, Kapamilya Blockbusters ABS-CBN, Kapamilya Gold, Kapamilya Thank You Day, Loisa Andalo, Manolo Pedrosa, Marlo Mortel, Marvin Agustin, Nasaan Ka Nang Kailangan Kita, Nasaan Ka Nang Kailangan Kita ABS-CBN, Oh My G!, Oh My G! ABS-CBN, Pinoy Big Brother, Pinoy Big Brother ABS-CBN, Rhey Bustamante, Ricky Lee, St. Teresa of Avila, Sunshine Cruz, Tetchie Agbayani, Vina Morales • 33 Comments

## 33 thoughts on "Three Teleseryes Debut on ABS-CBN This Monday"

1. ***KG***

JANUARY 13, 2015 AT 1:49 PM

Heard the timeslots:

Oh My G will come place on the timeslot once occupied by Be Careful and Give Love of Christmas, instead of Flordeliza.

Flordeliza and Nasaan Ka will be placed in the timeslot of Kapamilya Blockbusters (right after Showtime),. they will spar their direct competition with the still #1 in the ratings of both Kantar and Nielsen, GMA Afternoon Prime.

Reply

- **ralphierce**

JANUARY 13, 2015 AT 1:56 PM

Mas light ang tone ng Oh My G, kaya sa umaga siya. Yung Flordeliza kasi mas serious na mala-Cielo de Angelina ang dating, kaya di bagay maging kakumpetensya ni Ryzza.

Saka ABS desperately needed a shot in the arm as far as their Kapamilya ‘Gold’ is concerned. Sobrang talo sila sa ‘The Half Sisters’, ‘Yagit’ at ‘Mga Lihim ni Annasandra’, hence they had to air a pair of new teleseryes just to bring back the ‘gold’ in their Kapamilya Gold.

Reply

2. ***marcus***

JANUARY 13, 2015 AT 3:05 PM

Hopefully its not too late yet for the kapamilya network to revitalized their Kapamilya Gold slot. mejo matagal tagal na rin na walang serye ang dos sa hapon, thus may solid fan base na ang Kapuso sa hapon. Walang problema ang Oh My G ni Janella since her fans are used to seeing her in that timeslot. mas worried ako sa Kapamilya Gold, mejo kulang sa star power para makahatak ng viewers. mas may premium kasi ang primetime kaya nandun lahat ng sikat na artista ng Dos. iba kasi ang market ng panghapon eh, fear ko lang baka di rin maging gnun ka successful sila, pero ung mga susunod na shows ang magrerate since magkaka idea na ang Dos kung anu ang papatok sa afternoon time slot. pag naayos nila ito morning slot nman ang next target nila. dpat ipasok nila ang Jadine at iba pang loveteams kagaya ng Julia

Barreto at Inigo sa next wave of shows, un for sure papanuorin un lalo na sa summer walang pasok.

Reply

- **ralphierce**

JANUARY 13, 2015 AT 3:12 PM

For now, Kapamilya Gold is starting over. Parang Hapontastic all over again.

Reply

- **marcus**

JANUARY 13, 2015 AT 4:26 PM

As far as I remember ang last na super successful na hapon drama in recent years ng Dos was Kambal Sa Uma. Tpus nun wala they try to revive it with Mundo Man ay Magunaw kaso failed din. Simula ng i delegate ng DOS ang mga sikat na artista sa primetime nawala na rin ang edge nila sa hapon. Malakas na ang 7 sa hapon they need bigger stars. Bea Alonzo's SBPAK, JaDine's My App Boyfie, Judy Ann's HKLM Gerald's Bukas Na Lang Kita Mamahalin are some shows na kung nilagay sa hapon will surely be a hit among the viewers khit ung HK ni Piolo pde sa hapon, feeling ko lng nman,

- **ralphierce**

JANUARY 13, 2015 AT 11:26 PM

Indeed. May surplus sila sa talent kaso some of them ay hindi pa hinog and ready for the big time, hence the further training. They need to take advantage of that depth para hindi masayang yung pinaghirapan nila.

- **Dakchigo**

JANUARY 14, 2015 AT 10:43 AM

Relatively hyped up ang “Flordeliza” sa “throwback” generation though, dahil sa Jolina-Marvin factor. I actually thought it would follow “Be Careful When I Fart” since that timeslot needed to regain what it lost when the lightserye faltered badly towards the end. But I guess, mas pang-hapon or pre-primetiime ang kwento niya, at mas may fighting chance siyang mag-compete kaya itinapat sa “Yagit.”

Reply

- **ralphierce**

JANUARY 14, 2015 AT 12:49 PM

Indeed. Mas bagay sa pang-hapon dahil seryoso ang subject matter nito. Posible sa Yagit/Annasandra ito itapat, pero it’s also likely that Flordeliza will face The Half Sisters.

3. ***ramones1986***

JANUARY 18, 2015 AT 4:58 AM

Ano ang papel ni Ina Raymundo sa “Nasaan Ka Nang Kailangan Kita”?

Reply

- **James Ty III**

  JANUARY 18, 2015 AT 5:15 AM

  I don’t know, but she is also in the new movie Halik sa Hangin supporting Gerald Anderson, Julia Montes and JC de Vera.

  Reply

- **KG**

  JANUARY 19, 2015 AT 8:08 AM

  Wala man lang commercials sa bawat gap sa pilot episode nito.. Puro plugs ng mga programa

- **ralphierce**

  JANUARY 19, 2015 AT 9:21 AM

  The comeback of Kapamilya Gold is off to a slow start. Di maganda to.

- **Archo**

  JANUARY 22, 2015 AT 2:16 PM

  You are right Ralph. Oh My G! is off to a good start ratings-wise, but the two new Kapamilya Gold shows garnered single-digit ratings on their premieres. Bet on Your Baby’s ratings fell harshly too. The start of 2015 for the afternoon block is not that impressive. At least four GMA shows reach the top 10 in the weekday ratings rankings right now. Even the overall daily ratings in first half of January 2015 are worse than those in the last several months.

(All based on latest Kantar ratings)

Reply

- **ralphierce**

JANUARY 23, 2015 AT 2:06 AM

Not even the Jolina-Marvin reunion on Channel 2 made an impact against an afternoon powerhouse like The Half-Sisters.

Eat Bulaga's drawing power remains influential to Afternoon Prime, which is why they are still dominating the afternoon race.

4. ***James Ty III***

JANUARY 23, 2015 AT 2:15 AM

Eat Bulaga kasi is the only show that is keeping GMA alive. It is produced by a blocktimer in TAPE, Inc., which seems to be comfortable in its relationship with GMA.

Reply

- **ralphierce**

JANUARY 23, 2015 AT 3:25 AM

Alam ko. May loyal audience kasi ang EB.

If It's Showtime had a core of loyal audiences, it would have helped Kapamilya Gold somewhat. But as it stands, their audience mostly consists of

bandwagoners na nakikisabay lang sa mga pakulo nito. Not a good recipe for success on ABS' part.

Reply

- **James Ty III**

JANUARY 23, 2015 AT 6:26 AM

Eat Bulaga has been around because the show has managed to reinvent itself and adapt to the times. Willie Revillame did a good job in competing against EB but his temperament got the better of him at ABS.

- **ralphierce**

JANUARY 23, 2015 AT 6:35 AM

Correct. GMA's Afternoon dramas have benefited from Eat Bulaga. It's Showtime? They need to build a loyal following first, not with those bandwagon viewers.

  - **KG**

JANUARY 23, 2015 AT 7:32 AM

Another asianovela to be aired on the Kapamilya Gold starting on Monday, "Fated To Love You" (2014 version).

Reply

- **ralphierce**

JANUARY 23, 2015 AT 9:11 AM

Fated to Love You is likely to air against Prime Minister and I, which means some of the KGold shows will be pushed back to earlier timeslots.

- **KG**

JANUARY 23, 2015 AT 12:15 PM

Not really. They will compete against Annasandra @ 4pm.

- **ralphierce**

JANUARY 23, 2015 AT 2:19 PM

I see. Parang ganti nila sa GMA with regards to the latter's decision to place an Asianovela against a local teleserye in the early evening.

5. ***James Ty III***

JANUARY 23, 2015 AT 6:39 AM

GMA's afternoon dramas, as you've said, are slowly becoming a saving grace for the network. Their weekend programming still stinks, especially on Sundays.

Reply

- **ralphierce**

JANUARY 23, 2015 AT 6:41 AM

Telebabad is still a poor performer, even with the big names on.

Reply

6. ***James Ty III***

JANUARY 23, 2015 AT 6:44 AM

Speaking of Telebabad, Marian Rivera will be back on GMA Telebabad soon. Her new show, based on reports, will tackle lesbian love affairs.

Reply

- **ralphierce**

JANUARY 23, 2015 AT 6:57 AM

We'll wait and see about that.

Reply

- **James Ty III**

JANUARY 23, 2015 AT 8:21 AM

True that. GMA's plans can change.

7. ***Nameless***

JANUARY 23, 2015 AT 8:59 AM

Oh My G, according sa napanood kong report from TV Patrol, it was inspired by a life story similar daw sa isang Saint. I forgot the name of that Saint.

The Half Sisters seems to be the topnotcher drama ng GMA ngayon, every afternoon.

I found this article about the state & condition of our local TV drama industry nowadays:http://8list.ph/reasons-why-pinoy-teleseryes-will-never-upgrade-to-hollywood-level/

Reply

- **ralphierce**

JANUARY 23, 2015 AT 10:01 AM

The Half-Sisters follows the long-running Eat Bulaga on the schedule, hence their success. Yung mga nanonood ng Eat Bulaga usually isusunod nila ito pagkatapos. Those who follow the EB dabarkads through the years know all too well that there were some dramas that became successful because of EB's drawing power (remember Coney Reyes on Camera, Valiente and Villa Quintana in the 90s?). The Half-Sisters were no exception.

That's not the case for It's Showtime. Kung may loyal audience sila, baka magiging successful pa ang mga KGold dramas. But as it stands, It's Showtime attracts bandwagoners, and it's not a good recipe for success.

As for the link you placed, clearly we have short attention spans. That is why our local dramas became too cliched.

Reply

- **James Ty III**

JANUARY 23, 2015 AT 10:06 AM

In the past, local TV thrived on sitcoms that had quality like Abangan ang Susunod na Kabanata. But as director Joey Reyes mentioned in an article in Rogue Magazine, programming is now focused on teleseryes with the same old plot. Sitcoms are now shown only on weekends.

- **ralphierce**

JANUARY 23, 2015 AT 10:10 AM

Too much of the same thing day in and day out really hurts the TV industry nowadays.

8. ***James Ty III***

JANUARY 23, 2015 AT 10:27 AM

Not only that. Gandang Gabi Vice on Sundays is more like a daily version of It’s Showtime except that GGV is more SPG.

Reply

- **ralphierce**

JANUARY 23, 2015 AT 11:12 AM

They seem different to me other than Vice is the host and the bandwagoners are everywhere. You can’t compare GGV and It’s Showtime considering their differences to each other.

Reply

# TV5's New Shows Premiere This Quarter of 2015

The Padilla brothers may have taken different paths acting-wise, but on '2 1/2 Daddies', they will join forces on TV5's newest sitcom, one of several upcoming programs gracing the Kapatid network this week. (Photo credit: TV5)

The blanks have been filled once again on TV5.

Two brand new shows premiered on the Kapatid network today. 'Happy Wife, Happy Life', hosted by RR Enriquez, LJ Moreno-Alapag, Danica Sotto-Pingris and Jeck Maierhofer, and 'Solved na Solved', hosted by Arnell Ignacio, Gelli de Belen and TV5 legal expert Atty. Mel Sta. Maria, debuted following the conclusion of the network's coverage of Pope Francis in Manila earlier this morning.

Tomorrow will see two other shows make their way into the TV5 lineup. The local version of the Australian kids' show 'Hi-5' premieres at 8:30 a.m., while 'Healing Galing', a spinoff of the Radyo5 program hosted by Dr. Edinell Calvario, will air at 10:00 a.m. with Hayden Kho as co-host.

The Padilla brothers (Robin, Rommel and BB Gandanghari) will join forces on the sitcom '2 1/2 Daddies', which will air starting this Saturday at 8:00 p.m.. Another sitcom, this time starring Derek Ramsay and Empoy Marquez, will be titled 'Mac and Chiz' and will air starting this Sunday at 8:00 p.m.

A pair of talent shows will also spice up TV5's weekend programming. 'Move It', a dance show hosted by Jasmine Curtis-Smith and Tom Taus, premieres this Sunday at 7:00 p.m., while 'Rising Stars', a singing competition show hosted by Ogie Alcasid and Venus Raj, will be aired next month.

A new season of 'Wattpad Presents' will also see the light of day, as new love stories featuring television's rising young talents will be featured starting tonight at 9:00 p.m. And for those in need of love advice, call Papa Jack and his new show 'Call Me Papa Jack', which airs starting this Saturday at 10:00 p.m.

Still to come for the Kapatid network are:

- 'E5', a showbiz, lifestyle and fashion show hosted by KC Montero, Grace Lee, Tim Yap, IC Mendoza and Divine Lee

- ‘Extreme Challenge: Kaya Mo Ba ‘To’, an adventure reality show hosted by Derek Ramsay and features select teams of ‘The Amazing Race Philippines 2’
- ‘No Harm No Foul’, a sitcom starring Ogie Alcasid, Ritz Azul and several PBA players
- ‘Kontrabando’, a news satire show hosted by Ramon Bautista, Lourd de Veyra, Jun Sabayton and RA Rivera
- ‘Last School Standing’, a game show featuring the top high schools in the country

This is definitely a good start for TV5 in 2015. That said, expect the network to plug in more holes as the weeks go on, as they look to stabilize their programming lineup for this year.

Posted on January 19, 2015 in action, comedy, culture, dance show,drama, education, entertainment, game show, humor, lifestyle,Love story, music, news, Philippines, politics, public affairs, reality show, Sports, talent show, talk show, television • Tagged 2 1/2 Daddies, Arnell Ignacio, Atty. Mel Sta. Maria, BB Gandanghari, Call Me Papa Jack, Danica Sotto-Pingris, Derek Ramsay, Divine Lee, Dr. Edinell Calvario, E5, Empoy Marquez, Extreme Challenge, Gelli de Belen, Grace Lee, Happy Wife Happy Life, Hayden Kho, Healing Galing, Hi-5, IC Mendoza, Jasmine Curtis-Smith, Jeck Maierhofer,Jun Sabayton, KC Montero, Kontrabando, Last School Standing, LJ Moreno-Alapag, Lourd de Veyra, Mac and Chiz, Move It, No Harm No Foul, Ogie Alcasid, Papa Jack, PBA, Philippine Basketball Association, RA Rivera, Ramon Bautista, Rising Stars, Robin Padilla,Rommel Padilla, RR Enriquez, Solved na Solved, The Amazing Race Philippines 2, Tim Yap, Tom Taus, TV5, TV5 new programs

2015, TV5 new shows 2015, TV5 upcoming programs 2015, TV5 upcoming shows 2015, Venus Raj, Wattpad Presents • 75 Comments

75 thoughts on "TV5's New Shows Premiere This Quarter of 2015"

1. ***Jason***

JANUARY 19, 2015 AT 5:48 AM

They will air Teen Wolf at 9:30 p.m.

Reply

○ **Eny**

JANUARY 19, 2015 AT 6:47 AM

Jason, what is that? Teen Wolf the 1985 movie starring Michael J. Fox? Will Aksyon Tonite change its timeslot to compete with Bandila and Saksi?

How about TV5's subpar (according to many) coverage of Pope Francis in the Philippines, aside from taking advantage of the timeslots normally allotted to cartoons and movies? Did TV5's coverage take commercial breaks while the Pope was outside (read: not in the Philippines' Apostolic Nunciature), like ABS-CBN channel 2?

TL;DR:

New TV5 Saturday Primetime Schedule:

7pm – ???

8pm – 2 1/2 Daddies

9pm – ??? (rerun?)

10pm – Call Me Papa Jack

New TV5 Sunday Primetime Schedule:

7pm – Move It

8pm – Mac and Chiz

9pm – ??? (rerun, marathon, or movie?)

The four new TV5 morning shows mean less cartoons on weekdays, although TV5 is thinking about airing new anime (or rather East Asian animation) and asking for fan feedback on social media. Movies on afternoons will not die on that network though.

The local dub of ‘Game of Thrones’ named ‘Laro ng Trono’ will come soon to TV5. (?)

Reply

**ralphierce**

JANUARY 19, 2015 AT 9:28 AM

Wala pang announcement regarding Game of Thrones local version. Remember the ill-fated Pretty Little Liars?

We’ll have to wait and see what will be TV5’s next move, both in the programming lineup and the shows that will come next.

As for their coverage of the Papal visit, sorry, pero naka-Channel 2 lang ako. We have to ask those who watched TV5's coverage.

- **Jason**

JANUARY 20, 2015 AT 3:59 AM

2011 series I forgot to say. It's tagalog-dubbed

2. ***KG***

JANUARY 19, 2015 AT 7:49 AM

Speaking of Wattpad Presents, nakikihiram na sila ng mga piling ABS-CBN talents para magaapear sa series.

Reply

- **ralphierce**

JANUARY 19, 2015 AT 7:50 AM

Good for them.

Reply

3. ***Jason***

JANUARY 20, 2015 AT 4:37 AM

It's a busy week for TV5 with all the new projects

Reply

- **ralphierce**

  JANUARY 20, 2015 AT 6:58 AM

  Indeed.

  Reply

4. ***Nameless***

   JANUARY 20, 2015 AT 9:59 AM

   Speaking of the arrival of these fresh programs from the network along Greenfield District, I noticed this early Tuesday morning na parang may pagbabago na rin sa early morning timeslot nila. I used to watch Aksyon sa Umaga every 06:30AM or 06:45AM kasi, right after I wake up. But today, when I turned on the TV at 06:30AM, hindi ko na naabutan ang Aksyon sa Umaga. Disney block na lang ang naabutan ko. My clock isn't late naman.

   Reply

- **ralphierce**

  JANUARY 20, 2015 AT 12:04 PM

  Either nilipat sa mas maagang timeslot or 30 minute newscast na lang siya. Either way, nagiging mas kakaiba na ang TV5.

  Reply

- **Nameless**

  JANUARY 20, 2015 AT 1:08 PM

That’s what I like about tv5. No pressure to compete. “Sports” lang talaga sila with other networks, tulad ng kanilang sports-minded na Chairman. But as they roll out their new programs, sana ganun na rin ang gawin nila sa AKSYONtv, para hindi maging katulad ng “News” TV. And as PBA’s 1st conference is about to end, sana ibalik nila ulit sa orig. timeslots ‘yung ilang news programs nila.

- **ralphierce**

JANUARY 20, 2015 AT 3:16 PM

Won’t be long, though. Malapit na rin yung Commissioner’s Cup so it’s very likely that the timeslots during PBA games will stay the same once the import-laced tournament begins.

5. ***James Ty III***

JANUARY 21, 2015 AT 1:29 AM

The Commissioner’s Cup opens on January 27, Tuesday next week. As for the Sunday 9 pm time slot, there will still be Wow Mali.

Reply

- **ralphierce**

JANUARY 21, 2015 AT 3:18 AM

Ang bilis.

Reply

- **James Ty III**

JANUARY 21, 2015 AT 11:00 PM

The PBA has to start the second conference as soon as possible so that the season can end enough to give time to the new Gilas team to prepare for the FIBA Asia wars in China this September. Only the champion team will go to the Rio Olympics in 2016.

6. ***James Ty III***

JANUARY 22, 2015 AT 1:06 AM

Here is the new Sunday sked of TV5 starting Jan. 25:

2 pm SPORTS 360 (Starting Feb. 1)
3 pm PBA COMMISSIONER'S CUP (Starting Feb. 1)
7 pm MOVE IT
8 pm MAC AND CHIZ
9 pm WOW MALI LAKAS NG TAMA
10 pm WATTPAD PRESENTS WEEKEND MARATHON

Reply

- **ralphierce**

JANUARY 22, 2015 AT 1:17 AM

As for Saturdays, Tropa Mo Ko Nice Di Ba followed by 2 1/2 Daddies, then Kaya/Yaman ng Bayan, and Call Me Papa Jack starting 7:00 p.m. Don't forget that Mr. Sunday.

Reply

- **James Ty III**

JANUARY 22, 2015 AT 1:27 AM

http://www.sports5.ph will also have some new shows: On Cam from 2-3 pm with Carla Lizardo, Apple David and Mara Aquino; The Masters with Ronnie Nathanielsz and Quinito Henson from 4-4:30 pm and The Bro Show with Mico Halili, Jason Webb and Richard del Rosario from 6-7 pm, all every Monday.

- **ralphierce**

JANUARY 22, 2015 AT 6:31 AM

Nice. TV5 is tapping the online community nowadays.

7. ***James Ty III***

JANUARY 22, 2015 AT 7:00 AM

And it won't be long before these shows I mentioned eventually move into mainstream free TV. This is what TV5 needs to establish a strong sports presence versus ABS-CBN Sports+Action — where Mr. Nathanielsz used to do some sports coverages before.

Reply

- **ralphierce**

JANUARY 22, 2015 AT 11:23 AM

For now, though, the techies are TV5’s target. But they’ll get there eventually.

Reply

- **James Ty III**

JANUARY 22, 2015 AT 2:50 PM

I’m sure. Sports 360 is moving to free TV so the other shows I mentioned will also be on free TV if the feedback online is very positive.

- **ralphierce**

JANUARY 23, 2015 AT 1:58 AM

We’ll wait and see first. After all, nothing is certain about TV5’s moves.

8. ***Jason***

JANUARY 22, 2015 AT 7:37 AM

I do not understand where Mr. Lorenzana’s stance on the anime block is.

Reply

- **Jason**

JANUARY 22, 2015 AT 7:40 AM

So I guess the anime block is back though they didn’t categorize it as a part of TV5 Animega.

Reply

- **KG**

JANUARY 22, 2015 AT 8:02 AM

Many anime fans are cheered after the announcement. Good for them.

- **ralphierce**

JANUARY 22, 2015 AT 11:42 AM

At least it’s a more diverse early morning lineup now for TV5 Kids, with the animes returning.

- **Nameless**

JANUARY 23, 2015 AT 8:39 AM

Fushigi Yuugi was aired first on tv5, during the management of Cojuangco & Media Prima (a Malaysian investee of the network before Sir MVP came). But I saw a teaser this morning on tv5 that this anime will be back. Hindi ko lang napansin kung ano ang timeslot niya. About that “TV5 Animega” term, I doubt that Mr. Lorenzana will use this for a cartoon block, as they want to be different ffrom how Cojuangco handled the network.

Meanwhile, napansin ko lang na parang nawala na rin ang Cartoon Network block ng Kapatid network, after 4 years and 3 months. It seems that the contract is ended na for that.

- **ralphierce**

JANUARY 23, 2015 AT 9:41 AM

Well, TV5 have to move on. Mukhang nakinig na sila sa mga hardcore anime fans. They realized that Western animation on a big, alternative network will do them no good.

- **Jason**

JANUARY 24, 2015 AT 5:54 AM

Memo to GMA: Dapat ganito yung pag-eedit at pag-dub ng anime ok. Hindi nagalit ang mga anime fans.

- **ralphierce**

JANUARY 24, 2015 AT 6:47 AM

Maganda ba yung pinakita ng TV5 as far as their animes are concerned, hence your criticism of GMA's animes?

9. ***James Ty III***

JANUARY 23, 2015 AT 2:16 AM

Animes and sports will help TV5 become a truly alternative network.

Reply

- **ralphierce**

JANUARY 23, 2015 AT 3:35 AM

Indeed. Now if they can start working out the kinks, then it will be better for them.

Reply

10. ***James Ty III***

JANUARY 23, 2015 AT 6:25 AM

I hope so. TV5 should air a balance of sports and entertainment. Also, the NCAA should get more marketing.

Reply

- **ralphierce**

JANUARY 23, 2015 AT 6:29 AM

Yes. But on another network perhaps, not TV5.

Reply

- **James Ty III**

JANUARY 23, 2015 AT 6:35 AM

Sports5 is the only network willing to accept the NCAA. It’s the lesser evil since GMA has no sports division and ABS-CBN is more into the UAAP. RPN 9 will become CNN Philippines so no sports coverage. PTV and IBC are risky.

- **ralphierce**

JANUARY 23, 2015 AT 6:40 AM

Too bad.

- **Asher Santos**

JANUARY 25, 2015 AT 1:07 PM

And even sa Aksyon TV dapat mag simulcast pa ng mga shows mula sa Radyo5 kasya sa mga paulit-ulit ng mga News5 produced shows, kaya pagdating ng tanghali pagkatapos ng Metro Sabado tuwing sabado at Healing Galing tuwing Linggo ay dun nag sisismula na ipalabas ang mga replay shows imbes ng magpasimulcast mula sa Radyo5. I hope na i-simulcast na sa AksyonTV ang Oplan Asenso, Iba 'Yung Pinoy, Showbiz FM, Aksyon Sports at lalo na ang nga music shows at kahit bawas-bawasan man lang ang mga paulit-ulit na mga News5 Produced shows kasi nakaka boring talaga pagdating ng tanghali hanggang ng talaga nothing new lalo pag walang PBA Games na nakaschedule.

Reply

- **ralphierce**

JANUARY 26, 2015 AT 1:44 AM

You said that too many times now. Kung ako sa 'yo, puntahan mo na lang yung Reliance office ng TV5 and try to talk to any of the executives there, lalo na si Mrs. Luchi at si Sir Noel Lorenzana, kung may guts ka.

11. ***James Ty III***

JANUARY 23, 2015 AT 6:41 AM

We have no choice. The NCAA officials kasi lack the foresight of their UAAP counterparts.

Reply

- **ralphierce**

JANUARY 23, 2015 AT 7:00 AM

Might as well see an NCAA without TV coverage for the first time since the early 2000s. Even the other MM leagues plus those in the Visayas are thriving without TV coverage, baka mas better na lang for them to have none.

Reply

- **James Ty III**

JANUARY 23, 2015 AT 8:30 AM

That’s the problem when a college league has so many teams and many students aren’t interested.

- **ralphierce**

JANUARY 23, 2015 AT 9:30 AM

Yeah. NCAA can just thrive without TV coverage. Period. Just ask CESAFI in the Visayas. They’re not a mainstream collegiate league, but they are thriving.

- **Nameless**

JANUARY 23, 2015 AT 8:50 AM

Aray. It’s so hard for me to hear that thing that this oldest-but-humble collegiate league will not be on TV soon. Kung hindi pa siguro nakipag-deal ang 9TV sa CNN, eh di sana may chance ang NCAA to move to that station. I remember, when Cabangon-Chua created that 9TV, his group said in some reports that they will be focusing on business and sports programming.

Kung may natitira pang pera ang GMA sa kanilang wallet, they can go either into sports division-making or collaborate with Solar Sports, by junking a News channel in favor of a sports-centric TV station.

‘Yung CeSAFI ng Cebu (UAAP/NCAA prov. counterpart), pinapalabas siya dati sa kanilang CCTN-47, but now ay sa livestream na lang daw ine-ere ang games.

- **ralphierce**

JANUARY 23, 2015 AT 9:47 AM

It may hurt, pero like I said, NCAA can thrive without TV coverage. They have too many schools now, and in the event na magbebenta sila uli ng TV rights, chances are it may complicate matters even more.

12. ***James Ty III***

JANUARY 23, 2015 AT 10:04 AM

Sports5 nga aired only the finals of the NCAA volleyball. Chances are, nobody will be interested to watch the NCAA Cheerleading Competition in March.

Reply

- **ralphierce**

JANUARY 23, 2015 AT 10:08 AM

Yes it’s true, especially after a mostly empty-seated MOA paid witness to last year’s cheerleading competition. Might as well be better if they hold it in a smaller venue.

Reply

- **James Ty III**

JANUARY 23, 2015 AT 10:26 AM

Like The Arena in San Juan. The NCAA had its cheerleading competition there even during ABS-CBN’s time.

- **ralphierce**

JANUARY 23, 2015 AT 11:09 AM

Indeed. Seems like their adopted home nowadays considering the league’s lack of student support.

13. ***Nameless***

JANUARY 23, 2015 AT 12:21 PM

Hmmm. Medyo hindi na bago ang pagbabalik-tv5 ni Ramon, for me. He had his own show there before, named “The WEAKend News” with Teddy Corpuz. It was aired also during Cojuangco-Media Prima era. Two years later, the

show’s format was adopted by News TV for May Tamang Balita, at siya rin ang host.

Pero in all fairness, tv5 tries to reunite some NU107 (Brewrats/Strangebrew) personalities in 1 show. Rivera, Sabayton, de Veyra & Bautista. Kung buhay pa sana si Tado, oh. And all of them yata are came from UP.

Reply

- **ralphierce**

JANUARY 23, 2015 AT 2:24 PM

Yung fake news format, madalang lang mangyari. Before Ramon’s forays to that genre, Studio 23 aired Wazzup Wazzup with Toni Gonzaga and Vhong Navarro. Fake news had mixed success though, hence its rarity in Philippine TV.

Reply

14. ***James Ty III***

JANUARY 24, 2015 AT 1:19 PM

Ralph, do you think Move It and Mac and Chiz will do well in the ratings when they premiere tomorrow? They will be up against tough competition.

Reply

- **ralphierce**

JANUARY 24, 2015 AT 11:35 PM

As an alternative station, TV5 won’t even care about the ratings at this moment, so no comment.

Reply

- **James Ty III**

JANUARY 25, 2015 AT 12:39 AM

My observation is that Move It is like The Voice Ph, only it concerns street dance teams. Move It and The Voice will not compete against each other so this gives viewers a chance to compared both these shows. But The Voice has the edge because it’s an international franchise.

- **ralphierce**

JANUARY 25, 2015 AT 2:42 AM

And Move It is another program that is capitalizing on the growing popularity of streetdance, so this is definitely another way to attract streetdance aficionados everywhere.

Going back to last night, I’m surprised that TV5 still continued its rebroadcast of ‘Everyday Hapi’ after 2 1/2 Daddies. I was expecting to have the News5 documentary series ‘Kaya’ on that timeslot while Call Me Papa Jack would be an hour-long program. But the plan was altered to say the least.

15. ***James Ty III***

JANUARY 25, 2015 AT 3:20 AM

UAAP streetdance is on Feb. 8 at MOA Arena. Another sign that streetdance is being taken seriously as a collegiate sport.

Reply

- **ralphierce**

JANUARY 25, 2015 AT 6:02 AM

Yes indeed.

Reply

16. ***James Ty III***

JANUARY 25, 2015 AT 3:56 AM

By the way, Who Wants to be A Millionaire Philippines and Quiet Please, both shows are on hiatus while TV5 is trying to renew its contract with the foreign company that owns their international rights.

Reply

- **ralphierce**

JANUARY 25, 2015 AT 6:07 AM

Well, TV5 will have to thrive without game shows for now.

Reply

- **James Ty III**

JANUARY 26, 2015 AT 12:25 AM

Maintaining an international game show franchise in the Philippines is very risky because you have to negotiate with the international owners. It takes a lot of money and time to do that.

- **ralphierce**

JANUARY 26, 2015 AT 1:04 AM

Yes indeed.

17. ***Asher Santos***

JANUARY 25, 2015 AT 12:56 PM

It’s too bad na ang NCAA Volleyball Finals at Football Finals ay pinalabas lang AksyonTV kasi sa TV5 panay tagalog dubbed movies ang pinapalabas nila imbes ng sports coverage NCAA, dapat they should get rid of lots of tagalog dubbed movies at i-air ang mga laro ng NCAA at di sa AksyonTV lang mapapanood kasi sayang naman at nakakabore talaga.

Reply

- **ralphierce**

JANUARY 26, 2015 AT 1:37 AM

NCAA is not as popular as the UAAP, period, that is why TV5 backed off. And I won’t be surprised if the NCAA decides to not pursue an extension to their TV contract with TV5 next season. They’ll do fine without TV coverage.

Reply

18. ***James Ty III***

JANUARY 26, 2015 AT 1:37 AM

Quiet Please was actually a joint project of TV5 and Fremantle Media, which also produces all other international versions of Who Wants to be a Millionaire. But with Quiet Please up against Rated K, The Voice and KMJS, I doubt if Fremantle will renew its tie-up with TV5 for another season of the show since Richard Gomez will be busy taping his new teleserye for ABS-CBN unless TV5 finds a new host for QP.

Reply

- **ralphierce**

JANUARY 26, 2015 AT 2:13 AM

Yes indeed. Even Killer Karaoke was presumed to have not been renewed.

Reply

- **James Ty III**

JANUARY 26, 2015 AT 2:16 AM

Probably because Michael V is more fully focused on his shows at GMA.

- **ralphierce**

JANUARY 26, 2015 AT 3:39 AM

Indeed, considering the TV5 deal was just non-exclusive and part-time at best.

19. ***James Ty III***

MARCH 15, 2015 AT 12:03 AM

Papa Jack’s TV5 show will be aired on sunday nights at 10:30 pm beginning tonight right after Wow Mali with Joey de Leon, replacing the weekend marathon of Wattpad Presents.

Derek Ramsay’s Extreme Series replays will come in at 11:30 pm.

Reply

- **ralphierce**

MARCH 15, 2015 AT 1:59 AM

That’s because of Rising Stars, the new talent search show which premiered yesterday on the former timeslot of CMPJ. I don’t understand why they still aired reruns of Everyday Hapi instead of placing Rising Stars on that slot instead. It doesn’t make sense.

Reply

20. ***James Ty III***

MARCH 15, 2015 AT 3:19 AM

Rising Stars was originally slated to air also on Sundays but there is already the PBA games and Move It, another reality show.

Reply

- **ralphierce**

MARCH 15, 2015 AT 5:04 AM

Kaya Saturdays kasi full na yung primetime sked nila every Sunday. The problem for TV5 though on the entry of that show was the decision-making regarding the timeslots. Everyday Hapi was supposed to be a temporary fill-in, kaso TV5 kept the replay of the show even though Rising Stars was ready to step in. The end result was Papa Jack moving to Sundays and the Wattpad marathon being cancelled, which definitely didn't make sense.

Reply

21. ***James Ty III***

APRIL 27, 2015 AT 12:47 AM

Ralph, Call Me Papa Jack has been axed by TV5 and Wattpad Presents resumed its weekend marathon last night.

Also, Who Wants to be a Millionaire will be back on TV5 on Sunday nights beginning May 3 at 8 pm replacing Move It whose Grand Finals was also last night.

Reply

- **ralphierce**

APRIL 27, 2015 AT 1:36 AM

I guess it's just a one-off project for Papa Jack. Might also make way for an upcoming sitcom featuring Ogie and the PBA players.

Reply

- **James Ty III**

APRIL 27, 2015 AT 2:28 AM

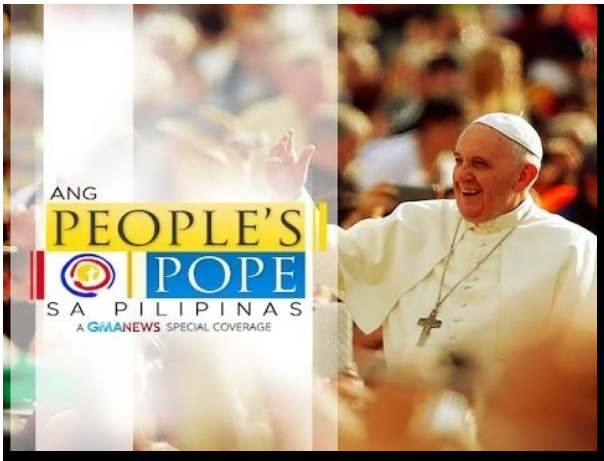
And besides, Papa Jack just renewed his contract with Love Radio.

- **ralphierce**

APRIL 27, 2015 AT 2:51 AM

Ok.

# ‘Unreliable’ News TV Strikes Again




GMA’s coverage of Pope Francis in the Philippines only utilized its main station Channel 7, and little of its sister station GMA News TV Channel 11. (Title card courtesy of GMA Network)

Once again, GMA News TV is in the hot seat.

The recent visit of Pope Francis in the Philippines was one of the most highly anticipated in recent history, and a majority of free TV and cable stations in the country were there to extensively cover the event. And yet here is News TV, who, other than a few sporadic updates on the Pope's visit, was a virtual no-show in the event of such high magnitude.

What they aired instead were their regular programs, that of reruns and old movies. This was in contrast to rival free TV sister stations AksyonTV and ABS-CBN Sports + Action, who managed to cover the event in full even though they were simulcast from their parent networks.

The lack of involvement on the part of News TV is inexcusable. Even though News TV and its parent GMA Network are four channels apart on the VHF band, there should have been a way to give News TV a heavier role, even if it means simulcasting from the parent network.

News TV's simulcast of Channel 7's coverage would have benefited viewers, especially those with signal problems on the parent network. It also would have helped enhance News TV's own reputation, which has been ruined by their radical programming decisions.

Instead, the folks at GMA News decided to use the main Channel 7 in their coverage, leaving News TV useless for the

duration of the coverage except for a few minutes of news updates.

So why claim the station as ‘News TV’ when they did not even become involved in this event? And why are they still airing movies and reruns from a previous incarnation? This doesn’t make sense at all.

In the end, News TV’s inability to make their presence felt in a big event like Pope Francis’ visit will continue to haunt them. Sooner or later, GMA executives will need to make a decision regarding News TV, otherwise it will remain in limbo for the foreseeable future.

Posted on January 20, 2015 in news, Philippines, public affairs, religion,television • Tagged ABS-CBN Sports + Action, AksyonTV, cable TV,cable TV in the Philippines, free TV, free TV in the Philippines, GMA,GMA 7, GMA Channel 7, GMA Network, GMA News, GMA News and Public Affairs, GMA News reports, GMA News TV, GMA News TV 11,GMA News TV Channel 11, GMA News TV movies, GMA News TV programming, GMA News TV reports, GMA News TV reruns, GMA News TV updates, GMA News updates, Pope Francis, Pope Francis in Manila, Pope Francis in the Philippines, VHF band • 108 Comments

# 108 thoughts on “‘Unreliable’ News TV Strikes Again”

1. ***Nameless***

JANUARY 20, 2015 AT 9:46 AM

Everytime na nakikita ko ‘yang smile ni Pope Francis, regardless kung saan mang TV station siya pinapakita, nai-inspire ako to be more prayerful. :-)

Going back to your topic, I will give News TV a 4 choices: Sell it, Reformat/Rebrand it, move it to another channel or else, CLOSE IT. Nakaka-3 points na ang GMA ngayong 2015 sa kanilang mistakes. BEDH ending, the cheap countdown party and recently, the Papal Visit coverage. Dahil sa hindi pag-cover ng ganitong event, hindi natin alam kung sino ang dapat sisihin. The Kapuso execs? Light TV head? Hay. Useless rin pala ang pagbili ni Don Ramon Ang ng 30% sa network na ‘to kung hindi rin siya bibigyan ng mandate to revamp some of the network’s mistakes. News TV shall make a complete statement about this, lalo pa’t religious event na ang usapin dito, AND IT’S A MUST.

Reply

- **Rey**

JANUARY 25, 2015 AT 12:21 PM

imho, the best (and only) option for them is to move news tv to another channel, which is 27. but it may be a long process for them. first, gma needs to terminate its contract with jil, sell back 50% of channel 11 to them in favor of channel 33. then, gma can use 33 for its trials of digital tv.

Reply

- **ralphierce**

  JANUARY 26, 2015 AT 1:26 AM

  33 is a much better option for them. It's cheaper to maintain than Channel 11. Maintaining two VHF channels is a waste of money, for sure.

  27 right now is being used as a testing ground for GMA's DTV broadcasts. And as far as cutting ties with JIL are concerned, remember that GMA has been a loyal friend of that church for many years now, and I doubt if they'll ever go their separate ways anytime soon.

2. ***KG***

   JANUARY 20, 2015 AT 10:32 AM

   Napatunayan na ang pagiging cheap ng "news" TV na yan.

   Tanging yung Arrival ni Pope Francis galing Tacloban last Saturday ang may full coverage ng NTV since EB ang palabas sa GMA. The rest, special edition lang ng newscasts.

   Time to let go of the reruns and morning movies and rebrand completely. Alam natin na mahina na sila.

   Reply

   - **ralphierce**

     JANUARY 20, 2015 AT 12:08 PM

Or as Nameless proposed, sell, close or move to another channel. May iba't ibang paraan ang mga GMA executives kung paano gumawa ng tamang desisyon tungkol sa News TV, kailangan ng agarang aksyon ito in the near future, otherwise walang pupuntahang maganda itong Channel 11.

Reply

- **Nameless**

JANUARY 20, 2015 AT 12:50 PM

We have 1 more year pa before we switch to digital TV viewing experience. Kaya sana naman, kumilos na sila. IDK kung pwede rin bang sisihin si Ms. Nessa Valdellon na mismong head ng News TV programming. At hindi ko rin alam kung tayo lang ba ang nakakapuna ng ganito sa "News" TV o marami-rami na rin. I guess kasi, most viewers prefer this station "kasi kilala na sila sa pagbabalita", without noticing any messy things. Even the journo-critic portal na MediaNewser who is known for being against tv5 at 9TV, criticizes Good News show for being food-centric.

- **ralphierce**

JANUARY 20, 2015 AT 3:21 PM

Blame Bea Binene for that. Pati ba naman mga artista pakikialaman pa rin sa isang news and public affairs program?

I still think may pagka-QTV pa rin ang News TV. Little was changed as far as I'm concerned. Parang mas comparable ang News TV sa Net 25 o UNTV, without the dependence on religious programs.

3. ***Jake Jacinto***

JANUARY 20, 2015 AT 11:59 AM

What if the Aboitizes or Lhuilliers, two of Cebu's most prominent families, will buy GMA from the Gozons and Duavits?

Reply

4. ***James Ty III***

JANUARY 21, 2015 AT 1:28 AM

GMA News TV should have aired the Papal coverage in full or at least simulcast with GMA 7. The latter station pre-empted Sunday All-Stars. I felt GMA should have at least aired a shortened SAS like what ABS-CBN did to ASAP last Sunday and then News TV would have aired the coverage.

GMA also did not air an original Papal documentary unlike TV5 and ABS. GMA opted to air Manny Pacquiao's Sport Science against ABS's docu Ako at ang Santo Papa last Sunday.

Reply

- **ralphierce**

JANUARY 21, 2015 AT 3:20 AM

That's what happens when they lack Catholic programming on the network. Nagkulang talaga sila sa Papal coverage.

Reply

- **Nextdoor Jetsetter**

JANUARY 21, 2015 AT 4:40 AM

I think it’s because the franchise of GMA NTV is owned by Mr. Villanueva. Di ba Jesus is Lord siya baka kinocontrol nila yung content ng news na huwag masyadong focused kay Pope.

- **ralphierce**

JANUARY 22, 2015 AT 12:13 AM

Much like Net 25 and UNTV. If that’s so, then I hate to see News TV become too restricted. Hindi pala maganda ang idea na maging news channel itong News TV, kung yung owner pala nito ay isang preacher katulad niya.

- **James Ty III**

JANUARY 21, 2015 AT 11:01 PM

ABS will air another Papal documentary this Sunday on Sunday’s Best as a wrap-up to its Papal Coverage. The title is ANG MABUTING PASTOL: POPE FRANCIS SA PILIPINAS.

- **ralphierce**

JANUARY 22, 2015 AT 12:26 AM

Catholic station kasi siya, unlike GMA na walang pang-Katolikong programa, that is why they have no Papal documentary to show for.

- **Clark**

JANUARY 23, 2015 AT 7:37 AM

I do believe the reason behind their dismal Papal coverage was the unwritten ownership rules. It is clear that Zoe is owned by a non-Catholic religious sect. Going away from the said Papal coverage, I never really did watch GMA News TV because of its being strangely un-GMA-ish. Unlike ANC, you can clearly see the mark of ABS-CBN's newsmanship (if there was such a word). GMA News TV appears so amateurish not just in the calibre of its anchors/reporters but also in its delivery.

- **ralphierce**

JANUARY 23, 2015 AT 9:24 AM

News TV still has some shows aired from sister network Light Network 33, and the fact na si Bro. Eddie pa rin ang major backer nito really affects its overall content. Like I said, News TV is more like an 'ampon' of GMA rather than a true sister channel.

5. ***Lop***

JANUARY 21, 2015 AT 11:09 AM

Despite GMA's coverage of the 5-day visit of Pope Francis in the Philippines being lauded as "the best" by those who care about the quality of PH TV news, some loyal fans of GMA switched between channels 7 and 11 accordingly if they want more of the Pope on their TV screens because of the shortcomings described above. GMA also aired a single movie last Sunday as part of 'Kapuso Movie Festival' while Balitanghali aired with its usual commercial breaks.

That ‘Good News’ show should be axed or reformatted because it has strayed from its original format.

And Nameless, Don’t Lose The Money ended as well (when?; I didn’t watch it; I got notice of that in a tabloid article regarding that and BEDH’s cancellation), and I agree with your comments about News TV’s problems that should be blamed on “lazy” management.

Reply

- **ralphierce**

JANUARY 22, 2015 AT 12:25 AM

So much for ‘best’ coverage. As far as extensive coverage is concerned, it is ABS-CBN and its sister channels who managed to do so. Honorable mention goes to 9TV, PTV/IBC and TV5/AksyonTV. Yung GMA talaga ang nagkulang, and it’s mostly because of their owners’ Protestant influences.

And you’re right. ‘Good News’ deserves to be axed or reformatted. Sayang lang ang pinaghirapan ng news department. And the entry of Bea Binene further hurts the show.

News TV deserves the boot, period. It is GMA’s Achilles heel despite the news department’s accomplishments, kaya humihina ang GMA overall.

Reply

- **James Ty III**

JANUARY 22, 2015 AT 12:28 AM

GMA should also ax Idol sa Kusina. It does not deserve to be on a news channel. Rather, it should be aired on GMA 7 instead.

And News TV replaying Illustrado on Sunday nights? This network never learns.

- **ralphierce**

JANUARY 22, 2015 AT 1:14 AM

Even Day Off should be axed, if they still air it now.

- **NewsJunkie**

JANUARY 23, 2015 AT 5:52 AM

GMA had the best coverage regardless with the snub News TV did to Pope Francis. 9TV and Aksyon doesn't deserve the honorable mention you're saying. Now its really clear that this page has anti-GMA sentiments. Its crystal clear, and explanations are not needed. The articles prove a lot.

- **ralphierce**

JANUARY 23, 2015 AT 6:07 AM

Not all of them, however. ABS has their own weaknesses, as is TV5 and other stations. No station is safe.

GMA may have the 'best' coverage of the Pope's visit as some of you claim, but are they extensive enough? Not so. Remember, their coverage was interrupted by Eat Bulaga, Afternoon Prime soaps and even Kapuso Movie

Festival, and News TV failed to pick up the slack because they seem to be influenced by Bro. Eddie's JIL. 'Best' coverage doesn't mean they are comprehensive and deep.

- **Rey**

JANUARY 25, 2015 AT 12:54 PM

ax those programs off? pffft. how about NO. most of news tv's programs are good & informative. in my opinion (don't judge).

Reply

- **KG**

JANUARY 25, 2015 AT 1:13 PM

Yep. They'are good. But some of them are commendable. Dapat kahit even they rebrand, dapat i-retain lang yung may magaganda.

- **ralphierce**

JANUARY 26, 2015 AT 1:12 AM

The GMA N&PA programs have to stay. Sorry Rey, but Ang Pinaka, Mars and other non-news programming don't deserve to be on News TV. Halatang may QTV sense pa rin sila despite the so-called 'rebrand'.

- **Rey**

JANUARY 26, 2015 AT 5:40 AM

then, they should move those non-news programs to gma & retain the informative ones, such as ang pinaka, on news tv.

- **ralphierce**

JANUARY 26, 2015 AT 5:46 AM

Ang Pinaka, while informative, doesn't make sense to air it on a news channel. In fact, it's more of a non-news program considering the topics that don't appear news-worthy at all. Would you consider 'Top 10 sexiest stars today' or 'Top 10 rising stars in showbiz' as news-worthy? I don't think so.

6. ***James Ty III***

JANUARY 22, 2015 AT 1:28 AM

There is still Day Off on Saturdays with Bela Padilla and Pekto as hosts.

Reply

- **ralphierce**

JANUARY 22, 2015 AT 6:32 AM

I see. I'd rather see this show out of the network. It'd be better off if Channel 7 gets Day Off.

Reply

- **James Ty III**

JANUARY 22, 2015 AT 7:01 AM

True that. Even Ang Pinaka does not deserve to be aired on a news channel. That show has been there since QTV time pa. I remember, Pia Guanio hosted Ang Pinaka during its QTV days.

- **ralphierce**

JANUARY 22, 2015 AT 11:32 AM

Pang-Channel 7 rin talaga ngayon ang Ang Pinaka. Mas bagay sa morning programming nila tuwing weekend.

There are other non-news programs on News TV that are better off airing on Channel 7. It’s a long list, but they definitely don’t belong to a pseudo-news channel like News TV.

7. ***rechie***

JANUARY 22, 2015 AT 3:01 AM

According to the preface of signing on and off on GMA NEWS TV, Channel 11 is owned by ZOE Broadcasting Network and operates also by ZOE Broadcasting Network, not by GMA Network.

Reply

- **ralphierce**

JANUARY 22, 2015 AT 6:36 AM

In short, GMA is only leasing Channel 11. Kapag ganoon, hindi talaga siya sister network. More like an ‘adopted son’ network. Kaya halatang nahihirapan ang GMA ngayon dahil umuupa lang sila sa Channel 11.

That’s different from TV5 and ABS-CBN’s sister stations, kung saan majority owners sila.

Reply

- **rechie**

JANUARY 23, 2015 AT 4:46 AM

Kasabay pa nito sa pagkalugi ng GMA-7. Accept the destiny of both stations.

- **ralphierce**

JANUARY 23, 2015 AT 5:33 AM

Sooner or later, ZOE TV will have enough, and it won’t be long before they finally convince GMA to cut cleanly. Although, may pagka-loyalty pa rin si Bro. Eddie sa GMA kaya hindi magiging madali ‘to.

8. ***James Ty III***

JANUARY 22, 2015 AT 7:02 AM

ZOE put up Channel 98 while it is leasing Channel 11 to GMA.

Reply

- **Carl Aure**

JANUARY 22, 2015 AT 7:44 AM

It’s Channel 33. That’s where Light Network is currently broadcasting.

Reply

- **KG**

  JANUARY 22, 2015 AT 8:04 AM

  Channel 98 is for cable. Channel 33 lang talaga sa Free TV.

  Reply

  - **ralphierce**

    JANUARY 22, 2015 AT 11:50 AM

    In short, magkapatid ang Channel 11 at 33, at hindi magkapatid ang Channel 7 at 11. Instead, inampon lang ng Channel 7 ang Channel 11. Now I know why.

9. ***KG***

   JANUARY 22, 2015 AT 12:34 PM

   In short, we are criticizing the channel's description, not on the major newscasts like Balitanghali or State of the Nation who won multiple awards, local and international.

   Reply

   - **ralphierce**

     JANUARY 22, 2015 AT 12:48 PM

     Wala tayong concern diyan sa mga news programs nila. Yung non-news programming talaga nila ang kailangang isisi.

Reply

- **James Ty III**

JANUARY 22, 2015 AT 2:52 PM

The website medianewser.com praised some News TV shows like State of the Nation and Walang Pasaway. But it also criticized Good News which is now more like “Food News.”

- **ralphierce**

JANUARY 23, 2015 AT 1:58 AM

Especially with Bea Binene around.

10. ***James Ty III***

JANUARY 23, 2015 AT 2:17 AM

And Bettina Carlos on Idol sa Kusina. In fairness, Bettina is a good cook and she has a cake business. Plus Camille Prats on Moms which looks more fit for QTV.

Reply

- **ralphierce**

JANUARY 23, 2015 AT 3:28 AM

Moms was a QTV show back then. I think you’re referring to Mars, its spiritual successor.

Reply

11. ***rechie***

JANUARY 23, 2015 AT 4:41 AM

Supposedly we are come back to the issues referring to GMA NEWS TV's controversies in the past 2014. Television advertisers in this station is reduced so we expected they lose money too.

Reply

- **ralphierce**

JANUARY 23, 2015 AT 5:50 AM

And if they keep losing money, their programming will be affected. The way I see it, their decline started once old movies began to air around two years ago. Kaya no matter how much they brag about being the No. 1 news network, unless they reverse course in terms of programming, magiging gradual ang decline ng News TV.

Reply

12. ***James Ty III***

JANUARY 23, 2015 AT 6:24 AM

GMA sacrificed Sunday All-Stars and aired a Tagalized movie while taking a break from the Papal coverage. This proves that GMA has been losing money. Christian Bautista and Iya Villania's talents are being wasted at GMA. They

got much better exposure in ASAP but when ABS started putting in those former The Voice winners, Christian and Iya were left out.

Regarding my previous post, I'm sorry. Mars pala, hindi Moms. But both shows have the same format anyway.

Reply

- **ralphierce**

JANUARY 23, 2015 AT 6:29 AM

This is where News TV should have stepped up. Kaso nga, they're lugi like you said.

Reply

- **James Ty III**

JANUARY 23, 2015 AT 6:41 AM

Reel Time is the only show of News TV on Sundays that is worth watching. Espesyal is their episode for Sunday.

- **ralphierce**

JANUARY 23, 2015 AT 6:41 AM

Yes.

13. ***James Ty III***

JANUARY 23, 2015 AT 8:19 AM

GMA will air a Pope Francis documentary this Sunday on SNBO. Blessed By The Pope is the title and it will be hosted by Jessica Soho. It will be shown after KMJS.

Reply

- **KG**

JANUARY 23, 2015 AT 8:53 AM

No need for a competition.

Reply

- **ralphierce**

JANUARY 23, 2015 AT 9:48 AM

Correct.

14. ***Nameless***

JANUARY 23, 2015 AT 8:24 AM

@Lop: Ay, hindi ko pala naisali ang game show ni Tom Rodriguez, but ‘yun naman kasi, medyo naging pantapat kasi siya for The Singing Bee, and its format seems to be a mash-up of Money Drop at Minute To Win It. But still, epic fail nga naman.

It’s so sad talaga na nagmumukhang puppet ng Light Network ang GMA (thru its “News” TV), dahil sa hindi masyadong pag-cover ng Papal Visit. A major

network must stand on its own. Remember the GMA News motto, “Walang kinikilingan, walang pino-protektahan, walang kasinungalingan”.

About kay Mr. J. Ty, Ang Pinaka should be axed na rin. Masyadong awkward for me kasi na ang isang Englisherong muscular Fil-Am TV host (who came from a cable channel) is doing his job in a very inconsistent free TV channel na ang market is for masa talaga.

Good News seem to be a reincarnation of Love Añover’s Lovely Day on GMA, with Christian Esteban.

Reply

- **James Ty III**

JANUARY 23, 2015 AT 8:28 AM

Hindi bagay si Rovilson Fernandez sa Ang Pinaka. Yung best friend niyang si Marc Nelson, at least, bagay ang Sports Unlimited sa kanya.

Reply

- **ralphierce**

JANUARY 23, 2015 AT 9:28 AM

I just wished Pia Guanio stayed. Kaso masyado na siyang busy with family, Eat Bulaga and 24 Oras, that is why she had to leave Ang Pinaka.

- **ralphierce**

JANUARY 23, 2015 AT 9:38 AM

Indeed. ABS stood their ground on the Papal coverage, as is TV5, 9TV and PTV/IBC. But GMA's another story because of their 'friendship' with Bro. Eddie Villanueva, kaya most, if not all Catholic programming were restricted from the network.

Reply

- **James Ty III**

JANUARY 23, 2015 AT 10:03 AM

Bro. Eddie is not a Catholic preacher pa naman. How sad.

- **ralphierce**

JANUARY 23, 2015 AT 10:05 AM

More like an equivalent to Bro. Eduardo Manalo of INC and Bro. Eli Soriano of ADD. News TV is increasingly becoming similar to Net 25 and UNTV because of that.

- **Rey**

JANUARY 25, 2015 AT 12:35 PM

bro. villanueva is a protestant, a leader of "jesus is lord".

- **ralphierce**

JANUARY 26, 2015 AT 1:22 AM

He's still a preacher in any sense of the word, much like Bro. Eli and Bro. Manalo.

15. ***James Ty III***

JANUARY 23, 2015 AT 10:07 AM

News TV also has 700 Club Asia whose members are mostly Born-Again Christians.

Reply

- **ralphierce**

JANUARY 23, 2015 AT 10:12 AM

Yes. And like JIL, 700 Club Asia and GMA have long been together, other than a short spell at ABS.

Reply

- **James Ty III**

JANUARY 23, 2015 AT 10:28 AM

At least, GMA is airing a Papal documentary with Jessica Soho this Sunday at 9:30 pm — an hour before ABS's own docu on Pope Francis. Let's see how these two docus compare to each other.

- **ralphierce**

JANUARY 23, 2015 AT 11:13 AM

No competition like Gabby said, just for this.

- **Asher Santos**

JANUARY 25, 2015 AT 1:16 PM

What if na balak ilipat ang The 700 Club Asia sa Kapamilya Network kasi naalala na lumipat ang Superbook sa ABS stayed pa rin saCh.11 ang 700 Club Asia, pero stayed pa rin wala parin balak ilapat ang The 700 Club Asia

Reply

- **ralphierce**

JANUARY 26, 2015 AT 1:55 AM

We've been discussing this for a long time now. I even made an article about it. Check this out: https://fromthetube.wordpress.com/2014/07/21/superbook-now-on-abs-cbn-will-the-700-club-follow-suit/

It is still possible that The 700 Club Asia will change stations. But that's for another time.

16. ***Jake Jacinto***

JANUARY 23, 2015 AT 12:12 PM

For me, I only watched the coverage of the Papal Visit exclusively on ABS-CBN and GMA. But the former's coverage was much better than that of the latter. And when it was January 18, Sunday, I never watched any of the 2 channels, but opted instead for CCTN 47 in Cebu for the Sinulog coverage. It was a bad idea that here in Cebu, the Cebuano stations of ABS-CBN and GMA pre-empted their regional coverage about the grandest festival ever, while CCTN 47 continued the Sinulog 2015 coverage.

I've been a hater of GMA News TV since 2012. BTW, remember the time when GMA News TV, then known as Q, used to air via satellite the CBS Evening News from the United States? If only Q never cancelled it, then CBS Evening News would be very ideal on GMA News TV to replace those useless movies and boring reruns.

Reply

**Nameless**

JANUARY 23, 2015 AT 12:26 PM

Exactly. In order to counter 9TV's NBC Nightly News. Pero 'yun lang, "News" TV caters the deepest pang-masa nowadays tapos their budget crisis pa. Same here, I hate that network for many reasons. For now, more with alternative channels ako.

Reply

**ralphierce**

JANUARY 23, 2015 AT 2:15 PM

Sinulog this year came at an inappropriate time because of the Papal visit, hence the reason why ABS and GMA in Cebu forego those plans to cover that event.

And yes, I remember CBS Evening News that aired on QTV. Unfortunately, it won't fit the more 'masa'-fied approach of News TV.

Reply

17. ***James Ty III***

JANUARY 24, 2015 AT 1:10 PM

The documentary of ABS-CBN on Pope Francis tomorrow is hosted by Lynda Jumilla, who traveled with the Pope from the Vatican to Sri Lanka to here in the Philippines. I will watch this one more than the documentary of Jessica Soho about the Pope's visit on GMA.

Reply

- **ralphierce**

JANUARY 24, 2015 AT 11:33 PM

Like what Gabby said, no competition, out of respect to his recent visit.

Reply

- **James Ty III**

JANUARY 25, 2015 AT 12:35 AM

True that. Self-explanatory.

18. ***Rey***

JANUARY 25, 2015 AT 12:32 PM

in my opinion, gma's pope francis coverage is better than abs-cbn's & tv5's. however, because it wasn't simulcast on news tv, muda*** bro. villanueva for that.

(sorry about the last sentence. i’m kinda pissed with protestant leaders like villanueva & quiboloy at some times.)

Reply

- **ralphierce**

JANUARY 26, 2015 AT 1:31 AM

Being better doesn’t mean they’re doing it extensively, which is why GMA, despite the claims of having a ‘better’ coverage, didn’t do it comprehensively because News TV didn’t step up and that programs such as Eat Bulaga, Afternoon Prime soaps and even Kapuso Movie Festival still aired in between, holes that News TV should have taken advantage of.

Reply

- **James Ty III**

JANUARY 26, 2015 AT 1:35 AM

To prove that ABS was the better coverage, Lynda Jumilla’s docu on Pope Francis was even aired on DZMM and ANC. ABS may not have a better coverage as GMA claims, but ABS was more extensive.

- **ralphierce**

JANUARY 26, 2015 AT 2:06 AM

Indeed.

19. ***Asher Santos***

JANUARY 25, 2015 AT 1:21 PM

Kung balak i-balik sa GNTV ang Dobol B sa News TV ay dapat na alisin na ang Takilya Blockbusters at mga rereun ng nmga N&PA proograms kasi wala naman nanonood lalo na ang movies ng sobrang too early ipalabas nila.

Reply

- **James Ty III**

JANUARY 26, 2015 AT 12:27 AM

It will be doubtful for News TV to bring back its simulcast with DZBB. GMA nga is losing a lot of money.

Even DZMM aired the Papal documentary of Lynda Jumilla last night kaya doon na lang, talo na ang GMA sa ABS.

Reply

- **ralphierce**

JANUARY 26, 2015 AT 2:04 AM

The best options for Channel 11 are the following:

1. Rebrand
2. Sell it back to ZOE TV
3. Move to Channel 33

Yan na lang ang options natin, sir Asher. That’s it.

- **Rey**

JANUARY 26, 2015 AT 5:46 AM

the last 2 options will work. as for the 1st one, no need to rebrand, as long as they retain the informative ones there & move then non-news to gma. imho.

Reply

- **ralphierce**

JANUARY 26, 2015 AT 10:39 AM

Rebranding is still an option though. If the other two options failed, then they can go with this. The name News TV doesn't make sense anymore, and if they want to pursue a Studio 23-like approach, then so be it. Better bring the QTV name back, or go by a different name. Simple as that.

20. ***Nameless***

JANUARY 26, 2015 AT 2:22 AM

Recently, may advertisement ang GMA "News" TV every commercial break, thanking their viewers for making their coverage "successful" thru their hashtags during the Papal Visit like #BlessedByThePope na nag-trend worldwide. Hay. Eh ang ABS-CBN at tv5 nga, parang wala silang ganung advertisement eh. While 9TV was thankful to Pope Francis.

Reply

- **ralphierce**

JANUARY 26, 2015 AT 3:49 AM

This shows na mayabang pa rin ang GMA. Saka that commercial contradicts the truth regarding their coverage. What gives them the right to air that commercial when News TV didn't even make a major contribution to the Papal coverage? And why should they claim their coverage as 'successful' when other networks did better than them? It doesn't make any sense.

Reply

- **James Ty III**

JANUARY 26, 2015 AT 9:06 AM

And as I said, ABS used its huge resources to deliver a good Papal coverage in DZMM Teleradyo and ANC. Teleradyo, which usually signs off at 10 pm on Sundays, extended its airtime to accommodate Lynda Jumilla's documentary summarizing the Papal visit.

GMA's docu with Jessica Soho was quite inadequate because Soho was just reporting from the venues where the Pope visited unlike Jumilla who was directly behind the scenes.

- **ralphierce**

JANUARY 26, 2015 AT 10:41 AM

Well said. If Kara David joined her to co-host the docu, it would have been better. But as it turned out, GMA's obvious Protestant sensibilities dug them in.

21. ***Jake Jacinto***

JANUARY 26, 2015 AT 12:12 PM

Definitely, the only time I saw a financially stable GMA was when they're still using the slogan, "Where You Belong," until 2002. At that time, they catered to the middle-class, rich, and elite families. They aired the most superior teleseryes before. They had the right to air NBA and NFL games, especially during the 1980's. Almost all of their programs then were English, with a few in Filipino. They even owned Citynet 27, which catered to the same target markets as I mentioned above. Competition was fair then. And best of all, it had a lot of advertisers, including Pagoda Philippines, Belman Laboratories, SEMEXCO Marketing Corporation, among others, plus the advertisers which cater to the class AB market).

Even GMA's Cebu unit, through its now-defunct newscast Balitang Bisdak, had a lot of advertisers prior to the current decline. Some advertisers that I still remember on Balitang Bisdak include: Family's Brand Sardines, Producer Feeds, Popular Feeds, Aquadox for Pigs, Warhawk Gamecock Power Feeds (and the rest of Popular Feedmill Corporation's products), Happy Mart with Teban & Goliat, Fanbo Cosmetics, MAPECON F3D/H-I, etc. GMA Cebu even had enough funds to produce shows like Singgit Cebu and their local Cebuano dramas.

Now, GMA is just being a worthless station. They now cater to the masses, and their advertisers are now very few. Worse, they launched GMA News TV. Why will they open such station if that's gonna air movies? I even hated what they did to Sunday All Stars, when they pulled their "Kalerki-oke" segment (my favorite) and moved the show to 2:00 PM.

In reality, I disagreed and regret with GMA's rebranding as the "Kapuso" network. They should've sticked to their "Where You Belong" slogan and rainbow branding instead of a relaunch. Meanwhile, what if GMA did not rebrand into "Kapuso" and stayed with the old slogan and rainbow branding (although with a few modifications)?

Reply

- **ralphierce**

JANUARY 26, 2015 AT 2:19 PM

Had they not rebrand into the Kapuso network that they are today, then the Rainbow would have been in the same class as the three circles and a line logo of ABS-CBN. But then again, they needed a 'better' slogan than 'Where You Belong' to tap the mass market, since ABS became the Kapamilya network on their 2000 rebrand.

There is a reason why decided to transform into the Kapuso network: the demographics of TV viewers are changing. Cable is increasingly becoming available to upper and middle class, and with it comes the need to make the programming more adaptable to the 'masa'.

Unfortunately for GMA, they don't have the financial muscle that ABS has (the latter is owned by a conglomerate that includes SkyCable and Manila Water, unlike GMA who depend on just Gozon and Duavit), and as a result, their years of competing for the top spot against ABS took its toll on them financially. Worse, they had mismanagement issues, which definitely affected them as well.

Reply

- **Jake Jacinto**

JANUARY 26, 2015 AT 2:23 PM

Therefore, if GMA cannot fix their attitude, then they'll surely collapse financially. Remember what had happened to the Atlas Publishing Co., which published MOD Filipina and a lot of komiks?

- **ralphierce**

JANUARY 26, 2015 AT 2:28 PM

Yes indeed. A change in management is a must for GMA. These mistakes are getting out of hand.

22. ***James Ty III***

JANUARY 27, 2015 AT 12:42 AM

GMA is reportedly talking with Willie Revillame for a possible show. He has two choices — a daily afternoon slot before 24 Oras or a Sunday 12 nn slot that is currently being occupied by Kapuso Movie Festival.

Reply

- **ralphierce**

JANUARY 27, 2015 AT 3:17 AM

We'll wait and see.

Reply

- **ramones1986**

JANUARY 29, 2015 AT 9:34 AM

My bet is Sunday 12 noon timeslot….

Reply

- **KG**

JANUARY 29, 2015 AT 9:49 AM

So do i. Bagay pang pre-programming ng SAS.

23. ***rechie***

JANUARY 27, 2015 AT 2:49 AM

These are the shows should be move to GMA 7 due to save money to Channel 11:

IJuander

Idol sa Kusina

Ang Pinaka

Motorcycle Diaries

Wagas

Takilya Blockbuster should be get rid not in early morning and should be replace by the Light Network programs. There is no significance of airing unrelated news program like movies on GMA NEWS TV.

Reply

- **ralphierce**

JANUARY 27, 2015 AT 3:25 AM

Motorcycle Diaries is actually a public affairs show hosted by a GMA News personality, so there’s no reason for it to move. I Juander is also hosted by a GMA News personality, and is also a public affairs show.

The rest of the shows I didn’t include deserve the boot.

Reply

24. ***rechie***

JANUARY 29, 2015 AT 3:19 AM

PTV-4 airing Korean Dramas while GMA NEWS TV has movies everyday, the same reason why is because para maganahan naman ang mga viewers kahit papaano sa station nila. But we blame GMA Network for that reason.

Reply

- **ralphierce**

JANUARY 29, 2015 AT 3:24 AM

PTV-4 is not a news channel. They’re more of a PBS-type of channel. They can still show some entertainment programs anytime.

GMA is doing anything in its power to perk up their falling viewership, but as it stands, they are just alienating them with these questionable decisions.

Reply

25. ***James Ty III***

JANUARY 29, 2015 AT 11:18 AM

ramones and KG, I agree. But as ralphierce posted, we'll see. Depends on the negotiations between Willie and GMA management.

Reply

26. ***Jc***

SEPTEMBER 10, 2015 AT 12:05 PM

If it would have been for my proposed platforms (on the other topic) this would have happened:
GMA: in-depth coverage
DZBB (on radio, Digital, Cable, and Online TV): Uninterrupted coverage with more field reports
LifeTV (online-only channel): Live coverage similar to SKY Free View

Reply

- **ralphierce**

SEPTEMBER 10, 2015 AT 12:32 PM

GMA could have wisely used the money for these things, if they were smart.

Reply

27. ***Jc***

SEPTEMBER 10, 2015 AT 12:46 PM

GMA really has a strong relationship with Jesus Is Lord and Bro. Eddie. But I don’t want to furtherly elaborate it because some may have said there points already. Thus the only thing I can say, whether like it or not, Channel 11 should be returned to Bro. Eddie/ZOE.

Reply

- **ralphierce**

SEPTEMBER 10, 2015 AT 1:44 PM

Much better.

Reply

- **Jc**

SEPTEMBER 19, 2015 AT 6:37 AM

Or should I say sell it (channel 11) back to ZOE. That’s how business works.

- **ralphierce**

SEPTEMBER 19, 2015 AT 7:21 AM

Yes. Why not? They have no other choice.

28. ***Jake-jake Jacinto***

NOVEMBER 20, 2015 AT 4:02 AM

News TV may not have covered the Papal Visit and PNoy’s last SONA, but, it was a blessing in disguise that it was able to cover the APEC Summit this

year, along with PTV, CNN Philippines, ANC, and Bloomberg while GMA and its rivals at Reliance and Mo. Ignacia remained stuck on steady programming, notwithstanding the provision of news breaks, breaking news and flash reports regarding the meetings. This has been announced by Kuya Timow, who remained glued on the TV in the recent days for APEC 2015.

I hope News TV can continue their momentum of covering important events in the years to come, for a change. What's just left is that they have to get rid of airing "not-so-important reruns" and "movies."

Reply

- **ralphierce**

NOVEMBER 20, 2015 AT 4:04 AM

Turnabout is fair play, ika nga.

Reply

# In 100 Words: Something's Wrong with Oggy

'Oggy and the Cockroaches' switched networks again this year. The French silent animated comedy found a new home

in Nickelodeon Asia after a two-year run on Cartoon Network Asia.

Once ‘Oggy’ premiered on Nickelodeon, however, there was one problem. The opening and closing credits were produced for the third season (2008-09), but the episodes were from the first season (1998-99).

This was not the case when Cartoon Network and even Disney Channel Asia aired ‘Oggy’ in the Philippines. The credits and episodes would always be consistent to one another when they air it.

That said, the error on ‘Oggy’ is definitely a major dilemma for Nickelodeon. What happens next once the other seasons of ‘Oggy and the Cockroaches’ were aired on Nickelodeon, especially the most recent one shot in HD television? That will only make things difficult for the orange network.

Posted on January 23, 2015
in cartoon, comedy, entertainment,France, humor, Philippines, television • Tagged animated comedy,Cartoon Network Asia, Cartoon Network Philippines, Disney Channel Asia, Disney Channel Philippines, HD, HD television, High-definition television, Nickelodeon Asia, Nickelodeon Philippines, Oggy, Oggy and the Cockroaches, Oggy and the Cockroaches Season 1, Oggy and the Cockroaches Season 3, silent animated comedy • 12 Comments

# 12 thoughts on “In 100 Words: Something’s Wrong with Oggy”

1. ***6y5i***

JANUARY 23, 2015 AT 11:57 AM

Oggy once aired on TV5 (free TV channel), but did they cut off the closing credits from their run of that cartoon?

CN PH (local CN feed) put the first closing credits of Oggy after recent runs containing newer episodes. CN also co-produced the fourth season of the cartoon. CN SEA started to air Oggy in mid-2012.

Disney Channel Asia also aired the cartoon for some time (even as CN SEA/India airs that same cartoon, albeit with older episodes) until before the channel’s rebrand.

Nick SE Asia and India’s decision to air Oggy (actually their second attempt) has to do with low viewership of that feed.

Reply

- **ralphierce**

JANUARY 23, 2015 AT 2:08 PM

I think TV5 did air the closing credits of Oggy in full, if I remember.

There were also some instances where the older and later season episodes of Oggy would be mixed during marathons on CN PH. For some reason, they

usually have different opening and closing credits during these runs. Other than that, the rest of Oggy's run on CN would see them place more appropriate opening and closing credits.

And yes, Oggy aired at around the same time on Disney Channel and CN. DCA carried Seasons 2 and 3, while CN carried Seasons 1 and 4, and part of Season 2. Oggy and its sister show from Xilam Zig and Sharko were then replaced by the animes Ninja Hattori and Perman on DCA, while Fish & Chips replaced Oggy on CN PH.

And the reason why Nickelodeon is having low ratings is because they rely too much on older episodes of Spongebob, The Fairy OddParents, Dora the Explorer and other shows. CN is doing well because of their newer shows, that is why the viewers are taking notice of it.

Reply

- **Nameless**

JANUARY 24, 2015 AT 5:19 AM

Is F. Lumen's AYC Group still controls the Nick Philippines? Despite losing MTV PH & Radio High?

Reply

- **ralphierce**

JANUARY 24, 2015 AT 6:44 AM

I don't know. Sorry about that.

- **Asher Santos**

  JANUARY 25, 2015 AT 12:40 PM

  What if ng ipa-joint venture w/ Viva ang Nickelodeon from the AYC Group, at palitan na nila with the Southeast Asia feed, at saka alisin na lang ang Nick Jr. Block kasi may Nick Jr. Channel naman ng available sa SkyCable.

  Reply

- **ralphierce**

  JANUARY 26, 2015 AT 1:21 AM

  You just offended the fans of Dora the Explorer. Pag tinanggal mo yung Nick Jr., anong mangyayari? Puro Spongebob, Fairy OddParents at iba pa ang mapapanood. Wala nang variety.

  There is a reason why there is a Nick Jr. block, dahil mas mahal ang subscription fee ng Nick Jr. channel. This is also the same reason why there is a Disney Junior block on Disney Channel.

  Sorry, but I seriously doubt your proposal, even with these benefits. For now, I'll leave Nickelodeon as they are now.

2. ***Nameless***

   JANUARY 23, 2015 AT 12:34 PM

   Medyo awkward, 'no?! It's just like you're using a new folder but you fastened & compiled your old elementary artworks there. I think, ginawa lang

ito ng Nick para maiba lang from 2 other kiddie channels. But I love that cartoon, parang Tom and Jerry lang din.

Reply

- **ralphierce**

JANUARY 23, 2015 AT 2:34 PM

Kung nanood ka ng Oggy sa Cartoon Network at Disney Channel noon alam mo na kung kailan ipinalabas ang mga naturang episodes. That is why I felt disappointed in Nick's treatment of Oggy. They don't do that on Spongebob, Dora and other shows.

Reply

3. ***KG***

JANUARY 23, 2015 AT 12:40 PM

I am an lover of Oggy since their first airing in Asia on Disney & TV5. Pero dapat nga, ma-sort out ng Nick ang sequence ng bawat pinapalabas na episode nito.

Reply

- **ralphierce**

JANUARY 23, 2015 AT 2:27 PM

Correct. Those who know and watch Oggy well would figure that out easily.

Reply

4. ***Geno Fornoles***

MARCH 7, 2015 AT 9:36 AM

As of this time, it is observed that Nickelodeon Asia doesn't fully acquire all the episodes of Oggy. In fact, new episodes of the series are still airing on Cartoon Network Asia, and Nickelodeon only has the pre-2009 episodes

Reply

- **ralphierce**

MARCH 7, 2015 AT 10:59 AM

The 'new' episodes, which was Season 4 of Oggy, were previously aired on Cartoon Network a few years ago, so they're not technically new. Also, Nick's airing of Oggy only covers the first season. However, they erroneously used the title cards from the third season, thus Nick did a rather inaccurate job of airing Oggy.

Also, when CN first acquired Oggy, they didn't have all of the episodes. At the time, Disney Channel owned the second and third seasons of Oggy, while CN got the first and fourth seasons. Disney soon stopped airing Oggy once they realized that a different network is airing one; they replaced it with Japanese animes like Perman and Ninja Hattori. But Disney still has the rights to another Xilam creation, Zig and Sharko.

Reply

# Inauspicious Start for Revamped Kapamilya Gold

Despite tremendous hype surrounding the return of Jolina Magdangal and Marvin Agustin to ABS-CBN, ‘Flordeliza’ failed to make an impact against its counterpart ‘The Half-Sisters’ on its first week. (Photo credit: ABS-CBN)

ABS-CBN’s new-look Kapamilya Gold is off to a slow start.

Ratings from the network’s trusted source Kantar Media showed that last Monday’s pilot episodes of ‘Flordeliza’ and ‘Nasaan Ka Nang Kailangan Kita’ registered a paltry 9.7 and 8.9% figures, respectively. On the other hand, GMA Afternoon Prime counterparts ‘The Half-Sisters’ and ‘Yagit’ earned better marks of 14.9% and 11.6%.

The two shows' ratings also failed to improve following last Tuesday's episodes. 'Flordeliza' earned an 8.2% mark against 'The Half-Sisters" 15.5%, while 'Nasaan Ka Nang Kailangan Kita' managed a 7.9% rating opposite 'Yagit"s 11.9%.

And following last Wednesday's episodes, 'Flordeliza' and 'Nasaan Ka Nang Kailangan Kita' garnered ratings of 9% and 8.7%, respectively. Meanwhile, 'The Half-Sisters' and 'Yagit' fared much better with 14.8% and 12.3%.

The struggle has been all too real for Kapamilya Gold. Since 'Moon of Desire' ended its run in August, the afternoon block has been on the decline, both in terms of quality and in viewership.

From mid-August to mid-January, ABS-CBN did not produce any local teleseryes for the said block. The vacant slot in between 'It's Showtime' and the News and Current Affairs programs was first filled in by the ill-fated telenovela 'Ana Manuela', followed by the movie block 'Kapamilya Blockbusters'.

The lack of local teleseryes clearly took its toll on Kapamilya Gold. As a result, Afternoon Prime retook control in the ratings, led by the top-rated 'The Half-Sisters', and never looked back.

It is clear that both 'Flordeliza' and 'Nasaan Ka Nang Kailangan Kita' have a lot more work to do in order to match,

let alone surpass the ratings of their rivals. The hype surrounding the two shows is undeniable, but unless they back it up with an improved ratings performance, all that hype will go to waste.

That said, it is up to the executives at ABS-CBN to make some improvements for Kapamilya Gold. They are undoubtedly the No. 1 television network today, but it doesn't mean they are invincible with this weakness.

**Note:** *'Flordeliza' and 'Nasaan Ka Nang Kailangan Kita' will be bumped to earlier timeslots in order to make way for the Koreanovela 'Fated to Love You', starting today.*

Posted on January 26, 2015
in drama, entertainment, Philippines,television • Tagged ABS-CBN, ABS-CBN Kapamilya Gold, ABS-CBN News,ABS-CBN News and Current Affairs, ABS-CBN ratings, ABS-CBN ratings January 2015, ABS-CBN teleseryes, Afternoon Prime, Ana Manuela, Ana Manuela ABS-CBN, Asianovela, Fated to Love You, Fated to Love You ABS-CBN, Flordeliza, Flordeliza ABS-CBN, GMA, GMA Afternoon Prime, GMA Network, GMA ratings, GMA ratings January 2015, GMA teleseryes, It's Showtime, It's Showtime ABS-CBN, Jolina Magdangal, Kantar, Kantar Media, Kantar Media Ratings, Kantar Ratings, Kapamilya Blockbusters, Kapamilya Blockbusters ABS-CBN,Kapamilya Gold, Koreanovela, Marvin Agustin, Moon of Desire, Moon of Desire ABS-CBN, Nasaan Ka Nang Kailangan Kita, Nasaan Ka Nang Kailangan Kita ABS-CBN, The Half-Sisters, The Half-Sisters GMA,TNS Kantar, TNS Kantar Ratings, Yagit, Yagit GMA • 28 Comments

# 28 thoughts on “Inauspicious Start for Revamped Kapamilya Gold”

1. ***marcus***

JANUARY 26, 2015 AT 8:34 AM

As expected it will be a tougher climb for the first teleseryes in KG. I said this before it will be the succeeding telseryes after Flordeliza and NKNKK who will rate. The kapamilya audience is still adjusting to the KG programming and are still glued to GMA’s afternoon Prime. Hopefully ABS will pull the plug on these two seryes as soon as their Kapuso counterparts end. I suggest they put their prime stars such as Jadine for a summer romance afternoon flick with Julia and Inigo, another heavy drama with their more seasoned stars such as Andi, Bea, Iza, Nikki Gil, Richard Yap, Gretchen, Diether or even bring back Nora Aunor. They need to put their strength in the afternoon block which is their huge rosters of popular stars.

Pasion De Amor might stand a chance or even Inday Bote in helping KG bring back its luster.

I expect that Flordeliza and NKNKK seryes will end by April.

Reply

- **ralphierce**

JANUARY 26, 2015 AT 11:00 AM

ABS seems rusty after not doing any afternoon teleseryes the past several months. But they'll get there eventually. For now, though, GMA is ruling the day in the afternoon block.

Reply

2. ***James Ty III***

JANUARY 26, 2015 AT 9:03 AM

For me, the problem of Flordeliza is that Jolina and Marvin are just playing supporting roles here. As for NKNKK, their leads are still a bit raw to topbill a teleserye since they just came out of PBB.

Reply

- **marcus**

JANUARY 26, 2015 AT 10:22 AM

Exactly my point from my previous comments in the blog related to this. These shows has no star power. ABS needs to bring their Primetime Stars in KG.

Reply

- **ralphierce**

JANUARY 26, 2015 AT 10:56 AM

Then again, Afternoon Prime lacked some star power, yet they are faring much better. For instance, The Half-Sisters, now the top-rated afternoon soap

today, had ‘B’ stars in Barbie Forteza and Thea Tolentino to lead the way. Even Yagit’s lead stars are mostly unknowns, but they are doing well.

- **marcus**

JANUARY 26, 2015 AT 12:59 PM

What GMA has is consistently in producing afternoon dramas, they are consistent that it produce a following that regardless of their B stars, it gains a consistent and loyal followers. ABS needs more star power to gain interest among the loyal Afternoon Prime viewers. That’s the only reason why GMA is rating well in the afternoons. They have solid followers same as their fans in the old re-run anime block. They need to reignite the interest in KG unfortunately the combo off Jolina, Marvin and NKNKK is not enough to get that. ABS just needs to be patient and consistent.

- **marcus**

JANUARY 26, 2015 AT 1:09 PM

And to further strengthen my theory of consistency gets followers take a look at Primetimebida. Right now the teleseryes are headlined by the ABS stars that are not in the league of Coco Martin in terms of popularity. ABS strengthened their stronghold when GMA aired movies for just a few weeks. Marian who is the sole A list star didnt even make a dent with Carmela last year. Same fate will happen to KG if ABS will not be willing to relegate its A-List stars to KG. Consistency is key

- **ralphierce**

JANUARY 26, 2015 AT 2:26 PM

Going back to that suggestion, GMA did use their ‘A’ talents in afternoon soaps, like Marian and Jen, and had success with it. If ABS can do the same thing, the better in balancing the reputations of their talents.

3. ***marcus***

JANUARY 26, 2015 AT 1:22 PM

Off topic but still relevant, I’m a bit concerned that there was a significant decline among Kapamilya viewers nationwide since December there was a steady decline upto now. It might be the effect of IWanTV but Im still curious the real cause of the decline. Tpus na ang holiday at Papal Visit pero mababa pa rin. This might be the cause of the decline in ratings as well for KG. From what I have heard ABS management is already talking about this since early Jan. Alarming na ito

Reply

- **ralphierce**

JANUARY 26, 2015 AT 2:31 PM

It is possible that the repetitive plot ideas and stereotypes are to blame for it. Yung Two Wives nga halos similar ang formula sa The Legal Wife. If they can’t make something a little fresher, then the more their viewers will desert the network.

Reply

- **James Ty III**

  JANUARY 27, 2015 AT 12:44 AM

  That’s the problem when teleseryes offer the same type of story. Makakasawa din ang mga viewers. GMA is reportedly putting up a new soap about lesbian affairs na parang female version ng My Husband’s Lover and Marian Rivera is being eyed to play the lead.

- **marcus**

  JANUARY 27, 2015 AT 1:14 AM

  the problem is you dont see the rise of ratings from the potential rival of ABS, which intrigues me the most. The Kapuso shows did not gain what was lost in the Primetimebida block. I think its beyond the show’s concept kung ung lahat ng primetimebida shows ay apektado. IWanTV might be one of the culprits pero like Dream Dad from 30% to 24%? pero ung MTW ay 14% pa rin. maybe di lang PrimetimeBida ang affected bka KG na rin. Masyado lng mataas ung kalaban kaya we feel na its the shows fault pero ung reason tlga is bwyond the production team’s concerned.

- **ralphierce**

  JANUARY 27, 2015 AT 3:22 AM

  Then we go to the next possible reason behind the discrepancy: bandwagon viewers. What do you think of it?

- **marcus**

JANUARY 27, 2015 AT 5:03 AM

IWanTV is one but I haven't seen enough viewing data to validate. Another theory in my mind are the panel homes in Kantar somehow are the caused of the decline. Kantar might be in the process of reassigning their data trackers to new panel homes.

- **ralphierce**

JANUARY 27, 2015 AT 5:07 AM

That could be a possibility.

4. ***KG***

JANUARY 27, 2015 AT 9:58 AM

One solution to this: Is to get a better storylines na akma sa mga teleserye for the Kapamilya Gold block and get ABS-CBN talents who have starring in the dramas on the Primetime Bida.

Reply

- **ralphierce**

JANUARY 27, 2015 AT 11:45 AM

That's exactly what Marcus wanted to see. The storylines, however, need to be fresh and well-researched instead of recycled ones, otherwise viewers will grow uninterested in a hurry. Time is of the essence as far as crafting new stories are concerned.

Reply

5. ***Rey***

JANUARY 27, 2015 AT 12:14 PM

with a 90s tandem back on track (after years), i expected “flordeliza” to be as successful as they used to be. with the show’s ratings, looks like it’d take some time for them to regain their success, though.

Reply

- **ralphierce**

JANUARY 27, 2015 AT 1:34 PM

Indeed. Considering that the Kapamilya viewers grew apathetic during the five-month absence of local dramas on KGold, a slow start is definitely expected. But give them time, and sooner they will gain some ground.

Reply

6. ***Atlas***

JANUARY 27, 2015 AT 12:35 PM

(This comment is based on the latest Kantar national TV ratings posted on the ABS-CBN Social Media Newsroom today.)

Yesterday’s episode of NKNKK is the first of the two new locally-made Kapamilya Gold dramas to garner double-digit ratings, putting the rival show Yagit in very close competition. The Korean remake of Fated To Love You immediately threatened Annasandra on its premiere episode on Philippine

free TV. On the same day, Flordeliza came even closer to attaining double-digit ratings. Meanwhile ABS-CBN's NCA programs are still in close fights with its GMA rivals, and Bet on your Baby rebounded.

The result in the weekday afternoon ratings war still? GMA victory. However, Kapamilya Gold is slowly recovering this time around.

Reply

- **ralphierce**

JANUARY 27, 2015 AT 1:57 PM

This is definitely a positive step for the Kapamilya network's shattered confidence in the afternoons. Give them time, and soon they'll be back to even terms with GMA on that particular period.

Reply

- **marcus**

JANUARY 27, 2015 AT 2:09 PM

I also saw this earlier and it might be the panel homes reassignment from Kantar, but its a good sign hopefully the timeslot adjustment will work out eventually.

Reply

7. ***Nameless***

JANUARY 27, 2015 AT 1:41 PM

Honestly speaking, kapag PBB (über) ang inilalagay sa afternoon block ng Kapamilya, mas malakas. Pero kapag ganito, anyare? It’s not too late yet for them to improve their Siesta shows. Pero like what I have shared na article about the current status ng teleseryes natin, marami na rin ang nakakapuna sa plots ng mga local dramas.

Reply

- **ralphierce**

JANUARY 27, 2015 AT 2:01 PM

There is a thing called time, and KGold was rusty when they premiered their two new teleseryes. It was expected for them to rate so low since KGold came off a lengthy layoff without a local drama. But give them time, and soon they’ll be back on track.

Reply

- **marcus**

JANUARY 27, 2015 AT 2:06 PM

It could also be smart move for ABS to let its not so A Stars lead these shows since they know about the possibility of viewership adjustment in the afternoon timeslot. Bka by that time Prime Stars na nila ung bida eh sure na silang mag rerate ito

- **ralphierce**

JANUARY 27, 2015 AT 11:51 PM

Indeed.

8. ***ramones1986***

JANUARY 28, 2015 AT 5:12 AM

ABS-CBN's "Fated to Love You" is actually a Korean remake of the hit Taiwanese drama of the same name, which was shown on GMA eons ago.

Reply

- **ralphierce**

JANUARY 28, 2015 AT 11:43 PM

Considering that Taiwanese dramas didn't work on the part of GMA, it's a good bet that the Koreanovela version will fare better locally than its original Taiwanese version.

Reply

# 1995 Flashback: Eat Bulaga Goes from 2 to 7

‘Eat Bulaga’ found a new lease in life upon moving to the GMA Network in January 1995. (Photo credit: friedchickenbyaspineda.blogspot.com)

*1995 was a memorable year in Philippine television. As part of a year-long special, From the Tube will look back at a year full of historical debuts, unforgettable moments, and celebrated feats in the history of television in the country.*

The longest-running noontime variety show in the country found a new home twenty years ago.

On January 28, 1995, ‘Eat Bulaga’ premiered on GMA with a special live episode held at the now-Smart Araneta Coliseum. The change in network came after negotiations between producers TAPE, Inc. and ABS-CBN bogged down.

In the months leading to its departure, ABS-CBN proposed a deal that would transfer ‘Eat Bulaga”s rights to the Lopez-

owned network. When it became clear that TAPE would not accept the deal, ABS-CBN dropped ‘Eat Bulaga’ and fellow TAPE-produced shows ‘Valiente’ and ‘Okay Ka Fairy Ko’ from its lineup.

ABS-CBN then responded by moving its erstwhile Sunday show ‘Sa Linggo nAPO Sila’ to weekdays under the name ”Sang Linggo nAPO Sila’. The newly-rebranded variety show made its debut on February 6, 1995, but lasted only three years.

It was with the Kapuso network where ‘Eat Bulaga’ found its greatest success. The show became the launching pad for the careers of the Sexbomb Dancers, comedians and current hosts Allan K, Jose Manalo and Wally Bayola, and the youngest talk show host today in Ryzza Mae Dizon.

‘Eat Bulaga”s GMA years also featured several memorable gimmicks. Among those that stood out were ‘Laban o Bawi’, a game segment that gives the audience a chance to win P1 million, and ‘Pinoy Henyo’, a guessing game between two individuals.

But perhaps the most crowning achievement of ‘Eat Bulaga”s tenure with GMA was its charity work. The show found new ways to interact with its audience via the on-location segment ‘Juan for All, All for Juan: Bayanihan Op D Pipol’, the ‘Plastic ni Juan’ project, and the ‘EB Scholar’ initiative.

Today, ‘Eat Bulaga’ maintains its stature as the top noontime show in the country, regardless of rival. The cast and crew may have changed over the years, but one thing’s for sure: Tito, Vic and Joey will always be there to give some laughter and entertainment to viewers.

Posted on January 27, 2015
in culture, entertainment, Philippines,television, variety show • Tagged 'Sang Linggo nAPO Sila, 'Sang Linggo nAPO Sila ABS-CBN, 1995, 1995 in Philippine television, 1995 in the Philippines, ABS-CBN, Allan K, Eat Bulaga, Eat Bulaga ABS-CBN, Eat Bulaga GMA, EB Scholars, GMA, GMA Network, Joey de Leon, Jose Manalo, Juan for All All for Juan Bayanihan Op Da Pipol, Laban o Bawi,Okay Ka Fairy Ko, Okay Ka Fairy Ko ABS-CBN, Okay Ka Fairy Ko GMA,Pinoy Henyo, Plastic ni Juan, Ryzza Mae Dizon, Sa Linggo 'Napo Sila, Sa Linggo nAPO Sila ABS-CBN, Sexbomb Dancers, Smart Araneta Coliseum,TAPE Inc., Tito Sotto, Tito Vic and Joey, Valiente, Valiente ABS-CBN,Valiente GMA, Vic Sotto, Wally Bayola • 116 Comments

# 116 thoughts on “1995 Flashback: Eat Bulaga Goes from 2 to 7”

1. ***timowp17***

JANUARY 27, 2015 AT 9:28 AM

1995 marked indeed the breakthrough year of GMA. Startalk (by March) earns the longest running showbiz tsismis show despite of trying times and

Bubble Gang, with Michael V being the sole survivor of the Friday layte night comedy show (on October).

Reply

- **timowp17**

JANUARY 27, 2015 AT 9:29 AM

*late, (my bad.)

Reply

- **Pio Decimus Secundus**

FEBRUARY 16, 2015 AT 7:34 AM

October po nagstart ang Startalk, not March

Reply

- **ralphierce**

FEBRUARY 16, 2015 AT 7:59 AM

Right.

- **Rosebie andres**

JULY 23, 2015 AT 12:33 PM

Saaang segment po b nadiscover si grqcia?

Reply

- **ralphierce**

  JULY 23, 2015 AT 1:00 PM

  It was Rambulaga from the late 90s. Ring girl siya doon.

2. ***KG***

   JANUARY 27, 2015 AT 9:45 AM

   @Timow17: Saksi will entered also their 2nd decade in October.

   Reply

   - **ralphierce**

     JANUARY 27, 2015 AT 11:47 AM

     I'll discuss Saksi, BG and Startalk in future articles. 1995 is definitely an eventful year in Philippine TV so stay tuned for the continuation of this ongoing series.

     Reply

- **KG**

  JANUARY 27, 2015 AT 4:03 PM

  Luckily, Startalk will entered their episode #1000 on March.

- **ralphierce**

  JANUARY 27, 2015 AT 11:51 PM

Another milestone for them indeed.

3. ***Nameless***

JANUARY 27, 2015 AT 11:54 AM

And last Saturday, Eat Bulaga launched their interactive mobile app, pero sa Android pa lang siya available. I saw the glimpse of that app on Google search, 2 weeks before its premiere.

But however, minsan na ring nanganib ang Eat Bulaga na lumipat ng tv5 around 2010 & 2012. Fortunately, hanggang next year pa ang contract nila with GMA. 20 years na rin sila sa GMA.

1995, a year before I was born. That year became a launching period for Citynet-27.

Reply

- **ralphierce**

JANUARY 27, 2015 AT 12:06 PM

There were times when EB was on the verge of moving again. But the management at GMA stayed loyal, since EB enjoyed its biggest success under their watch.

The EB app’s launch coincided with the 20th anniversary of EB on GMA, so it was an appropriate occasion to launch the app on its anniversary week.

Reply

- **Believe That (Roman Reigns)**

  MARCH 22, 2015 AT 6:22 PM

  Exactly. It would be a very big downturn for GMA if they let the ball drop for Eat Bulaga to move to other network.

  That’s why they should remain loyal to them no matter what. It is in GMA that they make a big impact and a big name to the hearts and minds of the Filipino people, past, present, and maybe the future.

- **ralphierce**

  MARCH 22, 2015 AT 10:52 PM

  Indeed.

  - **Nameless**

    JANUARY 27, 2015 AT 12:29 PM

    Hindi mo pa nabanggit sa charity works nila ‘yung kanilang EB Classroom Project in Quezon Prov. in 2010, and when it was inaugurated, kasabay din ‘nun ang opening ng UAAP-73.

    We can mention also Miss World PH ’14 Val Weigmann sa mga talents na naging product ng Eat Bulaga.

    But however, I’m so saddened with some of their hosts. Jimmy Santos, hindi na gaanong binibigyan ng spot to speak, instead ay palaging “bully victim” siya sa show. Toni Rose Gaida, hindi na masyadong active. Michael V.,

palaging absent at every weekend na lang present. But most of all, I-revive pa sana ang Jose-Wally tandem na, parang nawala rin ang magic ng duo nila.

Reply

- **ralphierce**

JANUARY 27, 2015 AT 1:53 PM

I see. The Classroom Project was another initiative of theirs to reach out to others.

There have been other hosts who graced the EB stage during the GMA years. Some of the EB hosts used the show as a launchpad to their showbiz careers, like Toni Gonzaga. Anjo Yllana and Teri Onor also used EB as a springboard to their political careers, similar to how Tito Sotto became a senator by capitalizing on his popularity as one of the EB hosts.

And yes, Jimmy has been used more as a comic relief. However, he remains a constant presence at EB because of his loyalty, since he, along with Ruby Rodriguez, are the only dabarkads not named Tito, Vic and Joey to survive EB's move from 9 to 2 and to 7. Toni Rose has been out of the show in recent years, presumably to be with her mother Rosa Rosal na halos humihina na health-wise. Michael V is currently busy with GMA's other programs Bubble Gang and Pepito Manaloto. And as for Jose and Wally, I see nothing wrong with them. Maganda pa rin ang pinapakita nila.

- **KG**

JANUARY 27, 2015 AT 4:07 PM

Toni Rose Gayda now works for UNTV as host of ASOP Music Festival. Kaya nga palaging absent si Michael V, because he is busy doing taping with his sitcoms.

Ralph, did you forget to mention Toni Gonzaga, BJ Forbes, Daiana Meneses, et al has also started with EB during their days with GMA?

- **ralphierce**

JANUARY 27, 2015 AT 11:54 PM

Sorry about that, I just summarized everything. But yes they did launch their careers with EB, especially Toni.

- **Jake-jake Jacinto**

AUGUST 6, 2015 AT 4:33 AM

BJ Forbes indeed started his career with “Eat Bulaga,” but it was in his Tide TV commercials wherein he rose to fame, earning him the nickname “Tolits.”

- **ralphierce**

AUGUST 6, 2015 AT 6:37 AM

Now we don’t know what happened to him.

- **jomar**

FEBRUARY 17, 2015 AT 7:40 AM

Si Valerie Weighmann galing ABS-CBN po yan kung saan sumali siya sa Pinoy Big Brother: Teen Edition plus na dun nagsimula ang kanyang carrer noong 2008 before she joined GMA-7's noontime show Eat Bulaga last Sept. 2013. Just like pia Guanio, Pauleen Luna & Julia Clarete they came from ABS-CBN na dun nagsimula ang kanilang entertainment carrer before they moved to GMA-7 for hosting in Eat Bulaga.

- **ralphierce**

FEBRUARY 17, 2015 AT 7:51 AM

Correct. Even Anjo Yllana used to be a Kapamilya, in case you remember the sitcom 'Palibhasa Lalake'.

- **KG**

JANUARY 27, 2015 AT 4:11 PM

and that time, GMA given up airing foreign programs on their primetime block (moved to Citynet) and more focused now on local programming. that was the time of the era when Tito Nards helms GMA.

Reply

- **ralphierce**

JANUARY 27, 2015 AT 11:56 PM

In short, the transition from the Rainbow to the Kapuso network actually got underway with EB, Bubble Gang, Startalk and Saksi, and the birth of the now-defunct Citynet.

4. ***marcus***

JANUARY 27, 2015 AT 2:02 PM

The 20 year partnership is really commendable but it also highlights that GMA has given up in producing a noontime show for that long. No matter how every fan look at it nde pagma may ari ng GMA ang Eat Bulaga at pde silang umalis kpag natapos na ung kontrata. I am happy with Eat Bulaga but looking at a business stand point mejo sad pa rin ako sa GMA, lahat ng earnings ng Eat Bulaga nasa TAPE. Its a sticky situation ABS dont wanted to be part of.

Reply

- **ralphierce**

JANUARY 27, 2015 AT 11:50 PM

Indeed. GMA is not gaining anything with Eat Bulaga even with its success.

Reply

5. ***James Ty III***

JANUARY 28, 2015 AT 12:25 AM

That’s the problem when GMA relies on a blocktimer to maintain its programming. What if suddenly, TAPE leaves GMA? That would be a big problem. But I don’t see that happening. TAPE will continue to sustain GMA in the next few years.

Reply

- **ralphierce**

JANUARY 28, 2015 AT 3:28 AM

Considering TAPE's loyalty to GMA, there's no reason to break it up.

Reply

- **marcus**

JANUARY 29, 2015 AT 1:20 PM

But If I were GMA, offeran ko ng shares with creative freedom ang TAPE, since may track record nman ang TAPE in producing successful shows, ibigay na nila ung mga dead timeslots nila, who knows TAPE might be the one to help them

- **ralphierce**

JANUARY 29, 2015 AT 2:09 PM

That may work.

- **marcus**

JANUARY 29, 2015 AT 3:41 PM

Sad lng kasi na kahit Loyal ang TAPE, wala pa rin kinikita dito ang GMA. Kasi kpag lumaki ang TAPE, they could venture out given the right opportunity. Alam ko may film outfit na sila and they have partnered with other film outfits besides GMA Films, so the possibility of them leaving is a big one. Ang alam ko nga MVP doesn't want block timers as big as TAPE for business

reasons, but TAPE can eventually create their own network in the near future, if GMA would not make a move to keep their partnership. GMA needs TAPE more than TAPE needs them, quite frankly

- **ralphierce**

JANUARY 29, 2015 AT 11:06 PM

Indeed. If GMA decides to get a share of TAPE, then it will benefit them financially.

- **jomar**

FEBRUARY 17, 2015 AT 7:30 AM

yes i agree. sana magproduced muli ng TAPE, Inc. ng drama series sa GMA-7 but this time co-produced with GMA 7, joint-venture produced ng TAPE at GMA-7 kasi miss ko na yung teleserye na produced ng TAPE atchaka yung mga teleserye sa GMA noon na produced ng TAPE, TAPE talaga ang nagproduced SOLO. tapos sana magproduced muli ng Viva at GMA-7 ng isang show kasi miss ko na yung tandem ng Viva Entertainment at GMA 7 sa pagproduced ng shows.

- **ralphierce**

FEBRUARY 17, 2015 AT 7:45 AM

Pera ang dahilan kaya nagtipid ang TAPE at tumigil na sila sa pag-produce ng mga dramas. GMA also stopped collaborating with other production companies for the same reason, not to mention possible conflicts of interest.

- **jomar**

  FEBRUARY 17, 2015 AT 7:34 AM

  YES. CORRECT. unlike Probe Productions (producer of Probe Team) breaks their partnership in GMA-7 in 2003 due to in a one episode of Probe Team na pinagtalunan between Che2x Lazaro at ng GMA-7

- **jomar**

  FEBRUARY 20, 2015 AT 1:10 PM

  tama ka diyan! even the EB host especially joey de leon shows they loyalty in GMA 7 not only the show Eat Bulaga at isa pa binibigyan ng GMA ng shows o projects ang EB hosts o mainstays like joey, bossing vic, pauleen, pia g etc…

- **ralphierce**

  FEBRUARY 20, 2015 AT 2:31 PM

  Pia Guanio appears on 24 Oras, si Pauleen may teleserye sa hapon dati, tapos may Startalk si Joey, may Vampire ang Daddy Ko si Vic, Anjo, Ryzza at Jimmy, si Ryan may Ismol Family, at si Jose at Wally ay hosts ng Celebrity Bluff. I think may teleserye rin dati si Keempee.

  Si Tito Sen naman, bago bumalik sa Eat Bulaga, ay host ng Brigada Siete noong mid-90s. Dahil sa serbisyo niya sa Senado, occasional na lang ang appearances niya sa EB. Tapos si Allan, dating host ng Comedy Bar at All-Star K.

- **jomar**

  FEBRUARY 21, 2015 AT 3:00 AM

  si keempee de leon may teleserye dati sa GMA yung Lalola, Kung Mamahalin Mo Lang Ako, All About Eve (remake), Fulhouse, My Husbands Lover at Once Upon A Kiss (siya ang asawa ni manilyn reynes sa Once Upon A Kiss) tapos mainstay si keempee sa GMA sitcom noon na bahay mo ba’to.

  si pia guanio meron siya show ngayon sa GMA News TV yung “Home Base” tuwing sabado ng umaga 10 am.

  tapos may game show si ryan a. sa GMA noon yung Picture2x.

  si bossing vic meron siya cooking show sa GMA noong 2014 yung “dear bossing kasama niya si manilyn reynes at chef babes austria.

- **ralphierce**

  FEBRUARY 21, 2015 AT 5:30 AM

  True that.

- **ruru miguel**

  FEBRUARY 26, 2015 AT 6:45 AM

  regarding sa nagtitipid ang TAPE, Inc. ngayon kaya huminto na sila sa pagproduced ng teleserye nila, kaya pala yung eat bulaga noon tumigil muna ang Eat Bulaga sa paggawa ng lenten drama presentation na pinapalabas tuwing holy week every year sa GMA tapos kinancelled ng GMA at Focus Entertainment ang Daisy Siete noong 2010 it’s because of money or budjet.

and regarding sa tinigil ng GMA sa collaborating sa ibang production companies, eh bakit yung sitcom ni vic sotto ngayon sa GMA na “Vampire Ang Daddy Ko” co-produced ng M-Zet Production at GMA Network (joint produced ng M ZET Production at GMA Network).

- **ralphierce**

FEBRUARY 26, 2015 AT 1:02 PM

Siyempre loyal pa rin ang M-ZET sa GMA, similar to how TAPE remains loyal to GMA. Saka magkaibigan ang TAPE at M-ZET. As long as EB is with GMA, there will be side projects for the hosts on the said network, such as the aforementioned Vampire ang Daddy Ko.

Mula noong lumipat ang EB sa GMA, most of Vic’s sitcoms were aired on that network, tulad ng Okay Ka Fairy Ko, 1 For 3, Daddy Di Do Du, Ful Haus and Vampire ang Daddy Ko. The one other Bossing-starred sitcom na hindi inere ng GMA is The Jose and Wally Show na nasa TV5 noon.

6. ***Jake Jacinto***

JANUARY 29, 2015 AT 11:12 AM

In 2005, it was during Eat Bulaga’s airing on GMA that they encountered a problem with one of its main sponsors, Platinum Plans. It can be recalled that in that year, Platinum Plans, owned by the Salases, underwent rehabilitation, and they were not aware that they duped many of its planholders for their money they used to pay for their education and pension plans. Then, when Eat Bulaga heard about that news, they stopped making Platinum Plans as their main sponsor.

For people who still do not know: Platinum Plans sponsored Little Miss Philippines, That’s My Boy, TeeVee Babe, Sing Boy Sing and other contests of the 36-year-old variety show. BTW, about the winners of these contests who became the grand winners and received educational, pension and financial plans from Platinum Plans, did they really got the plan or they also became victims?

BTW, I remember watching the old TV commercial of Platinum Plans during Eat Bulaga’s commercial break in 2001-04.

Reply

- **ralphierce**

JANUARY 29, 2015 AT 11:43 AM

Parang low-point talaga ng EB ang Platinum Plans sponsorship, considering the repercussions surrounding the latter’s demise.

Reply

- **timowp17**

JANUARY 29, 2015 AT 1:23 PM

Thanks for the throwback, Jake. Not to mention, Neo Aspilets were advertised.

Reply

- **Jake Jacinto**

JANUARY 29, 2015 AT 1:28 PM

You’re welcome, Timothy!

7. ***James Ty III***

JANUARY 30, 2015 AT 1:55 AM

TAPE could help GMA by producing more daytime soaps. Many of GMA’s previous daytime soaps were produced by TAPE and they were all successful.

TAPE big boss Tony Tuviera is also managing Marian Rivera’s career so he can start by producing a new show for Marian.

Reply

- **marcus**

JANUARY 30, 2015 AT 5:10 AM

Now that you mentioned it, TAPE’s move to get Marian is a smart one considering top talent sya ng GMA. I can’t imagine why did GMA let that happen. Tsk tsk tsk!

Reply

- **ralphierce**

JANUARY 30, 2015 AT 7:12 AM

Me neither.

- **ralphierce**

JANUARY 30, 2015 AT 7:07 AM

That will help.

Reply

- **James Ty III**

JANUARY 31, 2015 AT 1:43 AM

Marian used to be managed by Popoy Caritativo, who is known to be close to GMA executives. He currently handles Dennis Trillo.

8. ***Pio Decimus Secundus***

FEBRUARY 16, 2015 AT 7:47 AM

Maraming mga TV personalities ang nagkapangalan at sumali sa mga pacontesr sa show na ito during GMA years:

Pauleen Luna (Little Ms. Phillipines 1995)

Jericho Rosales (Mr. Pogi 1996)

Julie Anne San Jose (Little Ms. Phillipines 1997)

Steve Claude Goyong (That's My Boy 1998)

Dindin Llanera & Jhoana Marie Tan (Little Ms. Phillipines 1999)

Basillyo (Rapublic of the Philippines II 2001)

BJ Forbes (That's My Boy 2004)

Edgar Allan Guzman (Mr. Pogi 2006)

Jillian Ward (Little Ms. Phillipines 2009)

Ryzza Mae Dizon (Little Ms. Phillipines 2012)

Richard Hwan (You’re My Foreignoy 2014)
Shine Kuk & Dasuri Choi (You’re My Foreignay 2014)

Ang Sexbomb Girls ay dito nakilala sa show na ito noong 1999, pero ang pangalan ng grupong iyon ay kuha sa sikat na kanta ni Tom Jones noong 2000 until nagkaroon ng break dhil sa Laban o Bawi game segment na nagsimula noong September 2000, bago ang Impeachment Trial ni Erap sa Senado.

Sa ngayon, nagkaroon ng malaking pagbabago ang Sexbomb Girls noong 2014 dhil sa kinasangkutang isyu ng dating manager na si Joy Cancio na ibinalita noon sa Startalk. Renamed this group as Sexbomb NewGen, dhil sa bago nilang managers na sina Aira Bermudez na ksalukuyang tumatayo bilang Leader at Choreographer ng grupo, at ang anak ni Joy na si Jara, at under na sila ng J Entertainment. As of now, 11 members ang active at meron silang mga trainees as in case na absent ang isa, may magsusub.

Reply

- **ralphierce**

FEBRUARY 16, 2015 AT 8:03 AM

Yung Sexbomb today nag-ober-da-bakod na, kasi nasa Showtime na sila. Rochelle Pangilinan left the group and remained a GMA talent.

After Sexbomb left, EB created a new dance group called the EB Babes. Then last year, the contestants of FHHM joined forces as the Six-Bomb, at ngayo’y sila ang tumatayong dance and song ensemble sa revived na Laban o Bawi.

Reply

- **jomar**

  FEBRUARY 17, 2015 AT 7:32 AM

  No. ang Sexbomb Girls nasa GMA parin at regular mainstay/performer sila sa Sunday All Stars atchaka naging mainstay sila sa Marian Show

- **ralphierce**

  FEBRUARY 17, 2015 AT 7:43 AM

  Actually freelancers na pala sila. They also appear on Banana Split sa ABS, saka they did appear on It’s Showtime at one point.

- **jomar**

  FEBRUARY 17, 2015 AT 8:19 AM

  si toni gonzaga at isabelle daza na dating kapuso/dabarkads na naging kapamilya.

  and regarding kay rochelle pangilinan under rin kay perry lansigan si rochelle p.

- **ralphierce**

  FEBRUARY 17, 2015 AT 10:52 AM

  Galing. Mukhang certified EB fan ka.

  - **jomar**

FEBRUARY 17, 2015 AT 8:00 AM

Yes. Sa Kapuso Network nagsimula ang shobiz carrer ni Jericho Rosales kung saan sumai siya sa Mr Pogi Contest ng Eat Bulaga sa GMA noong 1996 kung saan siya ang grand winner at kinalaunan naging regular co-host siya sa Eat Bulaga sa GMA noong 1997 bago lumipat si Jericho R. sa ABS-CBN.

Reply

- **ralphierce**

FEBRUARY 17, 2015 AT 8:06 AM

Sino pang mga EB dabarkads na naalala mong naging Kapamilya?

  - **jomar**

FEBRUARY 17, 2015 AT 8:17 AM

may nakalimutan ka si Precios Lara Quigaman na bago naging Beauty Queen

Reply

9. ***jomar***

FEBRUARY 17, 2015 AT 8:15 AM

Dito rin nagsimula ang pagiging ‘kapuso’ ni Mickey Ferriols kung saan naging regular co-host si Mickey Ferriols sa Eat Bulaga sa GMA noong 1998 on that year (1998) naging mainstay si Mickey Ferriols sa sitcom na 1 For 3 tapos napasama si Mickey F. sa cast ng pelikula ng GMA Films na Jose Rizal noong 1998 hanggang sa naging regular co-host si Mickey F. sa Unang Hirit noong

1999 bago lumipat sa ABS si Mickey F. hanggang sa nagbalik kapuso si Mickey F. noong 2014 kung saan napasama siya sa cast ng Kambal Sirena at makakasama din si Mickey F. sa upcoming GMA Teleserye na ‘Healing Hearts’

Dito rin nagsimula ang hosting carrer ni Paolo Ballesteros sa Eat Bulaga noong 2002 ganon din Derek Ramsey, sa GMA nagsimula ang carrer ni Derek Ramsey kung saan naging regular co-host si Derek Ramsey sa Eat Bulaga noong 2001.

May nakalimutan din kayo? Si Samantha ‘Gracia’ Lopez at maraming memorable game segments sa Eat Bulaga nung nasa GMA na like Rambulaga tapos yung Lottong Bahay na naa-alala ko naghulog ako entries sa GMA Broadway Studio (Eat Bulaga Studio) noong 1996 pa tapos maraming locations na pwedeng ihulog ang entries ng Lottong Bahay ng Eat Bulaga, sa TAPE Office, GMA Broadway Studio (Eat Bulaga Studio) Broadway Centrum, sa GMA EDSA TV Complex (wala pa ang GMA Network Center noon) atchaka sa lahat ng JRS Express Branches nationwide tapos yung Sa Pula, Sa Puti, Itatak Mo o Tatakbo atchaka On The Spot Jackpot. atchaka dito nagsimula ang singing carrer ni Mitoy Yonting at Rachelle Ann Go.

Reply

10. ***betty***

FEBRUARY 18, 2015 AT 9:02 AM

maganda naman yung eat bulaga ngayon ang maganda sa eat bulaga na sinusubaybayan ko yung laban o bawi kasi inaabangan ko yung eb throwback nila ung mga old episodes ng eat bulaga na pinapakita sa LOB sa

kategoryang EBT tapos yung 1 4 ol din atchaka yung bulagaan. ang ayaw ko lang sa EB yung pinoy henyo kasi nakakasawa na rin habang 2matagal bakit pa nila kc binalik yon tapos yung problem solving pampahaba ng oras, mas gus2 ko yung suffer sireyna bakit hindi nila binalik yon mas maganda ganda pa yon nakaka-aliw din than a problem solving it’s too much boring & waste of time.

Dapat i-rent ng GMA-7 yung Delta Theather sa Quezon Ave. para dun ilipat ang Eat Bulaga at The Ryzza Mae Show since wala na ang TV 5 noong 2013 total malaki-laki yung delta theather nasa 1,000 seats tapos mukhang bago pa nga tignan dahil ini-renovate ng TV 5 noon at malaking ginastos ng TV 5 sa pagrenovate ng Deltha Theather tapos iiwanan din nila yon tapos TAPE ang bahala sa ibang kagamitan nila para mas bago, mas pinaganda at mas pinalaking studio (new world nga, new ambiance) at kailangan iwanan nila ang Broadway Centrum dahil masyado luma na tignan yung studio ng EB sa Broadway Centrum pati buong bldg. ng broadway centrum luma na tignan at bulok pa tignan! pati yung facilities ng broadway centrum (studio ng EB) luma na masyado para pinaglumaan gamit ng GMA yon na panahon pa ng GMA Supershow o That’s Entertainment na binigay nila agad sa EB atchaka gigibain na kasi ang broadway centrum sooner dahil gagawin na condominium ang broadway centrum.

Reply

- **ralphierce**

FEBRUARY 19, 2015 AT 12:30 AM

Yung condo rumors sa Broadway, haka-haka lang yan. Saka EB has made Broadway their home for many years kaya wala silang planong lumipat dahil sanay sila rito, kahit sabihin mo pang bulok ito. Yung interior naman ang importante.

Saka seasonal na lang ang Pinoy Henyo after the return of Laban o Bawi, which is good for EB. Habang wala pang bagong segment, Pinoy Henyo muna. Saka maganda't nakakatuwa naman ang Problem Solving, as far as I'm concerned.

Reply

- **betty**

FEBRUARY 20, 2015 AT 9:28 AM

ganon? eh yan sabi sa balita nabasa ko noon kaya wala na ang TV 5 dun sa Broadway Centrum na nakalocate sa westside studio na dating studio ng GMA kasi pinapa-alis na sila ng may ari ng Broadway Centrum dahil sa gigibain na ang BC at gagawin nang condominium at may bagong studio at office ng TV 5 sa Mandaluyong.

- **ralphierce**

FEBRUARY 20, 2015 AT 11:20 AM

For now, puro haka-haka lang ang condo project sa Broadway. Hangga't wala pang official announcement, may Broadway Centrum pa rin.

- **jomar**

FEBRUARY 20, 2015 AT 9:36 AM

@ralphierce – i agree to miss betty said, dapat i-rent ng GMA Network ang Delta Theather para sa show na Eat Bulaga at The Ryzza Mae Show kasi mas malaki ang studio ng deltha theather, mas malaki pa nga ito sa Broadway Studio ng GMA / Eat Bulaga, nasa 1,000 seaters ang delta theather unlike sa GMA Broadway Studio ng EB at TRMS nasa 500 ang seaters. kung hindi palipatin ng GMA 7 ang EB at TRMS sa GMA Network Center Annex Bldg. kasi nga ginagamit ibang shows yung mga studios ng GMA sa GMA Network Center tapos may sariling gamit ang TAPE, Inc. / Eat Bulaga dahil blocktimer ang EB at TRMS atchaka kulang kasi ang studio ng GMA dun sa GMA Network Center, kung meron pa isa pang studio ng GMA dun mismo sa GMA Network Center tapos malaki-laki baka dun lilipat ang EB at TRMS.

- **jomar**

FEBRUARY 20, 2015 AT 9:44 AM

maraming nagrequest sa GMA Management / TAPE Management dapat ilipat ang Eat Bulaga at The Ryzza Mae Show sa GMA Network but ang problem the management of GMA / TAPE, Inc. ignores the requests o petitions that EB & TRMS should move to GMA Network kaya tama yung comment or suggestions ni Miss Betty na dapat upahan ng GMA yung Delta Theather para dun ilipat ang EB @ TRMS.

- **ralphierce**

FEBRUARY 20, 2015 AT 11:43 AM

Delta Theater is a good option. Kaso ang magiging concern rito is traffic, since Quezon and West Avenues are extremely busy thoroughfares with so many jeepney and bus routes. Kung pilahan ang mga tao diyan magiging congested talaga ang traffic during taping days.

Broadway may be a smaller venue, but it's less of a concern traffic-wise. Saka may space sila sa labas unlike Delta Theater for the parking of production trucks. Saka mas tahimik sa labas ng Broadway kaysa sa Delta. The best use of Delta Theater is a grocery rather than a studio, honestly.

IMO, there's no way Eat Bulaga will ever leave Broadway. If it ain't broke, don't fix it.

- **ramones1986**

  MARCH 23, 2015 AT 12:28 AM

  Bilhin na lang ng PTV ang Delta, at yan ay meron silang sapat na pambili. XD!

  Reply

  - **ralphierce**

    MARCH 23, 2015 AT 2:55 AM

    I don't know if that's feasible enough. Might as well tear off the Delta Theater's interior and convert it into a commercial center. Baka mas mapakinabangan pa ang Delta as a mini-mall.

11. ***James Ty III***

FEBRUARY 19, 2015 AT 12:47 AM

TAPE spent for the renovation of one of the Broadway Centrum theaters to become the Eat Bulaga studio. That shows how much Tony Tuviera really cares for his partnership with GMA.

As EB is the longest-running daily noontime show on TV, ABS-CBN's ASAP is its Sunday counterpart. ASAP will mark the milestone on Sunday at the Mall of Asia Arena.

Reply

- **ralphierce**

FEBRUARY 19, 2015 AT 12:51 AM

Pero ASAP is also fading ratings-wise. Even if they still trend in social media, it didn't translate to high ratings. Mukhang nabo-bore na rin ang audiences sa ganitong format; they seem more inclined to the weekday shows like EB and Showtime.

Reply

- **James Ty III**

FEBRUARY 19, 2015 AT 12:53 AM

And besides, people would rather go to Mass or visit relatives on Sundays nowadays. Some people would even go to watch a PBA game live at the venue or on TV.

- **ralphierce**

  FEBRUARY 19, 2015 AT 12:54 AM

  That also hurts.

  - **jomar**

    FEBRUARY 20, 2015 AT 9:49 AM

    pero alam ko yung Eastside Studio ng Broadway Centrum (studio ng EB at TRMS) sa GMA network din yun pinagamit ng GMA 7 sa TAPE yung studio na yon para dun ganapin ang EB at siyempre yung TRMS kasi nabasa ko sa internet yung history ng broadway centrum na noong 1995 nang itinayo ng GMA Network ang pangalawang studio sa loob ng broadway centrum na inirenovate ng GMA yung Eastside Theather na gagawin siya studio para dun gaganapin ng Eat Bulaga nung time na lumipat ang EB sa GMA-7 noong 1995 at pinangalan ito TAPE Studio, GMA Broadway Studio or TAPE Studio, GMA Broadway Centrum kahit sa coffee table book ng eat bulaga na nabasa ko nun nakalagay in 1985, GMA 7 renting the 2 theathers of broadway centrum cinemas for the additional studios nga, bla bla bla….

    Reply

- **ralphierce**

  FEBRUARY 20, 2015 AT 11:50 AM

  At the time, may That’s Entertainment pa noon sa GMA, hence the need to build another studio inside Broadway for Eat Bulaga, which became the

Eastside Studio. Both That's and EB shared Broadway for a year, until That's was cancelled in 1996.

12. ***James Ty III***

FEBRUARY 19, 2015 AT 12:56 AM

Besides, nakakasawa na ang mga production numbers on ASAP and SAS every week. You get to see the same stars perform the same things weekly.

At least, GMA Supershow stood out because of its game portions back then.

Reply

- **ralphierce**

FEBRUARY 19, 2015 AT 12:57 AM

Indeed. Ka-match pa ng Kwarta o Kahon back then.

Reply

- **James Ty III**

FEBRUARY 19, 2015 AT 12:58 AM

I remember, Kuwarta o Kahon was staged at SM North EDSA. DZSR's Benjie Castro was Pepe Pimentel's voice over.

- **ralphierce**

FEBRUARY 19, 2015 AT 2:57 AM

The former Entertainment Center where Kwarta o Kahon used to be held is now a playground after the Skydome opened. Oh how times change.

Imagine if Kwarta o Kahon moved to weekdays back in the day. That would have made the noontime scene interesting.

13. ***James Ty III***

FEBRUARY 19, 2015 AT 1:01 AM

Both Sunday noontime shows are also being used to promote the launch of a new TV show or movie. Even yung mga teleseryes na malapit nang matapos, binibigyan ng grand farewell sa mga Sunday noontime shows today.

Reply

- **ralphierce**

FEBRUARY 19, 2015 AT 3:03 AM

Same goes to EB and Showtime, kahit sandali lang sila mag-appear.

Reply

- **James Ty III**

FEBRUARY 19, 2015 AT 3:20 AM

True that. Regarding Kuwarta O Kahon, Pepe Pimentel also produced that show. Pero he wanted it to be more on Sundays since there is already Eat Bulaga daily.

- **ralphierce**

  FEBRUARY 19, 2015 AT 7:59 AM

  Oh well. His show was a good alternative.

14. ***James Ty III***

    FEBRUARY 21, 2015 AT 6:02 AM

    As far as I know, TV5 still holds the rights over the Delta Theater.

    Reply

    - **jomar**

      FEBRUARY 21, 2015 AT 7:18 AM

      @james ty III – wala na ang TV 5 sa delta theather since 2013 ang last TV 5 show na ginanap sa delta theather yung wowowillie. pumunta ako sa quezon ave. noong last year (hindi sa pegasus ha!) tapos nadaanan ko ang delta theather, nakita ko tapos wala na yung wowowillie logo dun sa harapan tapos sarado na talaga ang delta studio, may harang nga eh tapos tinanong ko sa gwardiya dun sa delta theater na tanong ko sa gwardiya ng delta theather 'wala na ang tv 5 diyan?' tapos sagot ng gwardiya ng delta theather sa akin 'oo, wala na po ang TV 5 sa delta theather noong oct. 2013 pa!'

      Reply

      - **ralphierce**

        FEBRUARY 21, 2015 AT 8:35 AM

Indeed. The Delta Theater stood vacant without an owner. Best use of this facility now is a restaurant or a department store.

15. ***myra***

FEBRUARY 22, 2015 AT 4:49 AM

when eat bulaga transfer to GMA 7 in Jan. 28, 1995, pinagpatuloy ng programang eat bulaga ang kanilang segments o contests tulad ng little miss phils., bulagaan at yung kanilang Lenten Drama Presentation tuwing holy week every year.

dapat yung eat bulaga magkaroon na rin sila ng young stars at sila ang dapat ipa-host sa EB kasi yan ang uso ng variety show sa TV, sa asap may mga young stars na naghohost sa asap sina kim chiu, robi domingo, etc… sa SAS ganon din pinapahost yung mga young stars sa SAS like andre paras, janine g., at kung sinu-sino pa tapos sa walang tulugan sina jake vargas, ken chan, rhen escano, hiro peralta, jak roberto tapos sa showtimemeron din si colen garcia (siyota ni billy joe crawford) tapos sa marian show noon meron din si julie ann san jose, dapat sa eat bulaga meron silang young stars na yan dapat ipahost sa EB eh wala eh, ang pinapahost dun mga matatanda na (pwera lang kina TVJ hindi yon kasi kanilang show yon) yung sina ruby rodriguez, jimmy santos, anjo yllana kaya pinupuna ng iba na puro matatanda na yung mga host sa EB. kung ako ang producer ng TAPE, Inc / EB maglalagay ako ng mga young stars sa EB kahit 4 2 babae, lalaki para new fresh, new faces nga.

Reply

- **ralphierce**

FEBRUARY 22, 2015 AT 9:19 AM

True. Dahil trademark ng EB ang mga ito.

Pero tungkol sa young talent, EB does have Ryzza Mae Dizon, Julia Clarete and Pauleen Luna. Just enough of that. Age doesn’ matter in EB; may tumatangkilik pa ring mga bata. I don’t see a reason to change hosts on EB; hangga’t buhay pa, aktibo at may chemistry, walang dahilan ang EB na magkaroon ng overhaul sa mga hosts nila.

Reply

16. ***ruru miguel***

FEBRUARY 26, 2015 AT 6:39 AM

naa-alala ko nung lumipat ang eat bulaga sa GMA-7, yung noontime show ng GMA noon na SST (Salo Salo Together) na naging kalaban ng Eat Bulaga noon inusog sa 10:30 am kasi ung timeslot ng SST noon na 12 Mn binigay sa Eat Bulaga tapos nung nasa GMA na ang Eat Bulaga noong 1995 dun naging mainstay si Samantha Gracia Lopez sa Eat Bulaga nung nasa GMA na ang EB noong 1995 blg. round girl sa Rambulaga ng EB na dun rin sumikat ang carrer ni Gracia.

Reply

- **ralphierce**

FEBRUARY 26, 2015 AT 12:59 PM

SST lasted another few months, tapos pinalitan ng Katok Mga Misis.

Reply

17. Pingback: #TurfbackThursday: GMA’s Two-Course Lunch | Timow's Turf

18. ***chelle***

MARCH 22, 2015 AT 8:50 AM

dapat ilipat na kasi ang Eat Bulaga sa GMA Network Center (Annex Bldg.) para isahan na lang isang complex na lang. etong GMA 7 nagtayo pa ng bagong studio nila sa EDSA sa kanilang head quarters mismo para dun ilipat ang mga shows ng GMA from Broadway Centrum atchaka sa Filmex Studio sa Makati tapos hindi nila pinalipat ang Eat Bulaga ano ba yan? NAKAKADISAPPOINTED TALAGA ANG GMA!

Reply

- **ralphierce**

MARCH 22, 2015 AT 9:43 AM

Hindi nila pinalipat? I don’t think so. Wala namang ganoong tanong ang GMA sa TAPE at EB.

It’s their decision to stay at Broadway, period. Again kung komportable sila walang rason para lumipat sila.

Reply

19. ***megy***

MARCH 26, 2015 AT 11:15 AM

the most memorable of eat bulaga during their GMA-7 days was the celebration of EB 25 silver anniversary which was aired on GMA 7 in 2004.

the most sadness episode of Eat Bulaga during their GMA days was the untimely death of Eat Bulaga co-host/performer & master rapper francis magalona last march 6, 2009.

Reply

- **ralphierce**

MARCH 26, 2015 AT 12:11 PM

Speaking of Francis M, he and fellow late Dabarkad Rio Diaz succumbed to the same ailment: cancer. Yung death ni Rio nangyari while EB was on its silver year.

Reply

20. ***megan***

JUNE 13, 2015 AT 8:27 AM

Nabasa ko sa isang kapuso at ang sabi lilipat na po ang Eat Bulaga sa KB Entertainment Studio sa Marcos Highway, Cainta Rizal next month dahil tuloy nang gigibain na po ang Broadway Centrum o mas kilala sa tawag na GMA Broadway Studio. Good for them sa Eat Bulaga na mag iba na sila ng studio kaso ang problem malayo masyado Cainta Rizal eh probinsiya na rin yon!

baka yung iba hindi makabisado na kung paano puntahan ng KB Studio eh baka maligaw mga yon.

Reply

- **ralphierce**

JUNE 13, 2015 AT 9:13 AM

Unless it’s official, it’s just a rumor. And besides, Broadway has parking space, something the KB Studios cannot afford. Not to mention a 30-minute drive from TAPE headquarters at Loyola Heights, making it more convenient for the producers.

Lahat ng sabi-sabi’y lilipat na daw ang Eat Bulaga mula Broadway to another studio ay mga haka-haka lang. Huwag kaagad maniwala sa kanila.

Reply

- **James Ty III**

JUNE 14, 2015 AT 4:15 AM

Besides, malayo ang KB studios at baka maraming tao ang hindi alam tungkol sa studios na iyan. I remember, TV5 used the KB studios for some of their earlier programs.

- **ralphierce**

JUNE 14, 2015 AT 6:02 AM

Very problematic, to say the least.

21. ***Nameless***

JUNE 15, 2015 AT 4:56 PM

“Trademark” na ng EB ang lugar na Broadway Centrum, kaya if ever na iiwanan na nila ‘yun, medyo masakit ‘yun for them. Kung sa bagay, nadadaanan ko rin ang KB Studios kapag pupunta ako ng Antipolo and yes, malapit lang siya sa Xavierville Ave. kung saan nandun ang TAPE offices, near Ateneo (kung hindi traffic). Ang medyo hindi kasi maganda sa BC ay ang katabing ilog/creek nito na masyadong makalat. Kitang-kita from LRT2.

Reply

- **ralphierce**

JUNE 15, 2015 AT 11:02 PM

They won’t mind the creek nearby, since matagal nang nakatayo ang Broadway ever since That’s Entertainment days.

Reply

22. ***Chai***

AUGUST 3, 2015 AT 7:52 AM

I hope next year mag sign ulit sila ng exclusive contracr under GMA 7

Reply

- **ralphierce**

AUGUST 3, 2015 AT 1:54 PM

We’ll see what happens there.

Reply

23. ***Jake-jake Jacinto***

AUGUST 6, 2015 AT 4:42 AM

Another former sponsor of “Eat Bulaga” which I still remember is Babes’ Epiderm-A Whitening Lotion, in 2000-04.

Reply

- **ralphierce**

AUGUST 6, 2015 AT 6:37 AM

Nice.

Reply

24. ***Jake-jake Jacinto***

SEPTEMBER 24, 2015 AT 5:12 PM

Also, what’s so interesting about “Eat Bulaga!” on GMA is that some foreigners became hosts of the said noontime variety show, and an example of this is Lana Asanin, an American (or Fil-Am)-based ramp or magazine model who hosted EB since 1999 until 2001 or 2002.

It was said that after a few months of her hosting stint on “Eat Bulaga!”, she was given a mini-segment there called “Lana Asanin: Ooh La La…” At one time, during one of the segment’s episodes, she danced to the OPM song “Annie Batumbakal,” ca. 2001. Here’s the link: https://www.youtube.com/watch?v=EYhbphE4EgE

Reply

- **ralphierce**

SEPTEMBER 24, 2015 AT 11:02 PM

That of course inspired them to do the Foreignoy and Foreignay concepts years later, knowing that they can also attract a foreign audience.

Reply

25. ***Jake-jake Jacinto***

OCTOBER 3, 2015 AT 1:11 PM

https://www.facebook.com/groups/newsnginamo/permalink/934776033243842/

RELATED WITH EAT BULAGA: I saw a latest post in the “News Ng Ina Mo” group that a bigger studio for the said noontime variety shows is currently being constructed. Though, I don’t know how true is this, and where will the new studios be located/

Reply

- **Jake-jake Jacinto**

  OCTOBER 3, 2015 AT 1:12 PM

  *show (My bad!)

  Reply

  - **ralphierce**

    OCTOBER 3, 2015 AT 2:59 PM

    Again, we'll have to wait and see.

26. ***Edwin***

    DECEMBER 30, 2015 AT 11:46 AM

    Ang pinaka highlight ng 2015 para sa EB ay ang ALDUB Phenomenon. It's funny because wala pang ALDUB when you wrote this article.

    Reply

    - **ralphierce**

      DECEMBER 30, 2015 AT 1:01 PM

      AlDub only made their debut last July 16. EB on GMA celebrated their 20th anniversary January 28. Buntis pa ang mommy ni Maine noong unang ipalabas ang EB sa GMA.

      Reply

27. ***Fonzie***

APRIL 19, 2016 AT 6:35 AM

I’ve watched EB’s respective last episodes at RPN and ABS. The difference was when they left RPN, they are excited to be part of ABS, since ABS is a growing TV station back in the ’90s. Maybe for financial reasons or ABS wants to have more exposure for their homegrown talents, they just kicked EB out of their program line-up once they’ve disagreements in their contract renegotiations. 21 years after that, was ABS justifiable in their decision to let go EB? Or are they living under a curse?

Reply

- **ralphierce**

APRIL 19, 2016 AT 7:41 AM

To ABS’ credit, they simply wanted to be more independent in the production aspect, and not be dependent on blocktimers. TAPE didn’t want EB to be taken over by ABS, that’s why they left. In any event, ABS was fine with it, since the subsequent noontime shows they had (e.g. Showtime) became successful in their own right.

Reply

- **Totdlfn**

MAY 3, 2016 AT 2:15 PM

Care to tell the events on EB’s final episodes on RPN and ABS? I am more interested on their final airing in ABS, and what happened the very next day when they moved to GMA. I am a Millennial who have watched EB of the 2000s and the current generation. Their moving must have made headlines back then, and something that will rarely happen in the industry nowadays. Thanks!

Reply

**ralphierce**

MAY 3, 2016 AT 3:08 PM

You better ask the staff at TAPE Inc, or you may go to a library and search an old newspaper article. It’s hard to tell what happened to those episodes considering that it’s already 20 years since it took place.

Also EB has a coffeetable book, you might check that out too.

# GMA Shakes Up Weekday Morning Lineup Anew

A teleneovela and a long-overdue Koreanovela makes its way to GMA this Monday morning.

First on the menu is ‘Corazon Indomable’, otherwise known as ‘Wild at Heart’. The telenovela stars Ana Brenda Contreras and Daniel Arenas as lovers with contrasting roots.

‘Corazon Indomable’ first aired in 2013 throughout Mexico, and was a remake of the hit telenovela ‘Marimar’. The latter, first shown on RPN-9 and later re-aired and locally remade on GMA, took Philippine television by storm in the mid-1990s.

The entry of ‘Corazon Indomable’ will mark the latest attempt to rekindle the fading popularity of the telenovela. The genre has endured tremendous amount of abuse from the rightsholder in the last few years, as telenovelas like GMA’s ‘Lola’, ABS-CBN’s ‘Ana Manuela’, and IBC-13/ATC’s ‘The Two Sides of Ana’ and ‘La Teniente’ were either cancelled or shortened for various reasons.

It will be foolish for GMA to once again cut short another telenovela, considering the backlash that they endured upon cancelling ‘Lola’ due to low ratings. If they keep their heads calm, then ‘Corazon Indomable’ will be able to finish in full.

Immediately following ‘Corazon Indomable’ will be the Koreanovela ‘Women in the Sun’. It will star Kim Ji-soo, Lee Ha-na, Han Jae-suk, and Jung Gyu-woon.

‘Women in the Sun’ premieres in Philippine shores nearly seven years after it first aired in its native South Korea. In its

original airing, the Koreanovela received an average rating of nearly 14% and won four KBS Drama Awards.

The long gap is uncharacteristic for any Koreanovela in the country, as GMA and ABS-CBN usually air their Koreanovelas within one or two years from its original Korean broadcast. Still, for any devoted follower of Asianovelas, ‘Women in the Sun’ should be worth the wait.

Now the question is, will they have a chance to make an impact against ‘The Singing Bee’? It is highly doubtful, since ‘The Singing Bee’ has had GMA’s number for the past few months, and not even the extended running time of the Astig Authority block can rattle its confidence.

That said, the onus is on GMA to make the two series as good as advertised. This is a make or break situation for them as far as their morning lineup is concerned, so good luck.

‘Corazon Indomable’ and ‘Women in the Sun’ airs starting February 2, right after Astig Authority and before ‘The Ryzza Mae Show’.

**Note:** *The trailer for ‘Corazon Indomable’, which is now shown on GMA, is unavailable on YouTube as of this writing.*

Posted on January 29, 2015 in drama, entertainment, Korea, Latin America, Philippines, television • Tagged 2008 KBS Drama Awards, ABS-CBN, Ana Brenda Contreras, Ana Manuela, Ana Manuela ABS-CBN,Asian Television Content

Corporation, Asianovela, Astig Authority,ATC @ IBC, Corazon Indomable, Corazon Indomable GMA, Daniel Arenas, GMA, GMA Asianovela, GMA Astig Authority, GMA Koreanovela, GMA Network, GMA telenovela, Han Jae-suk, IBC-13,Intercontinental Broadcasting Corporation, Jung Gyu-woon, KBS Drama Awards, Kim Ji-soo, Koreanovela, La Teniente, Lee Ha-na, Lola,Lola GMA, MariMar, Marimar GMA, Marimar RPN, Mexico, Radio Philippines Network, RPN 9, South Korea, telenovela, The Ryzza Mae Show, The Ryzza Mae Show GMA, The Singing Bee, The Singing Bee ABS-CBN, The Two Sides of Ana, Wild at Heart, Women in the Sun •30 Comments

## 30 thoughts on "GMA Shakes Up Weekday Morning Lineup Anew"

1. ***KG***

JANUARY 29, 2015 AT 9:47 AM

I told you so. Temporary muna yung mahabang anime block.

Reply

   ○ **ralphierce**

JANUARY 29, 2015 AT 11:42 AM

Pero eventually babalik rin sila sa extended Astig Authority, if they're not happy with the ratings of their newest telenovela and Koreanovela.

Reply

2. ***marcus***

JANUARY 29, 2015 AT 12:21 PM

Singing Bee is set to end next week so as BYOB. Teasers of their respective finales have aired already

Reply

- **marcus**

JANUARY 29, 2015 AT 12:22 PM

That’s BOYB- Bet On Your Baby- sorry for the typo

Reply

- **ralphierce**

JANUARY 29, 2015 AT 1:09 PM

Antabayanan ang susunod na kabanata, so to speak.

3. ***Nameless***

JANUARY 30, 2015 AT 10:54 AM

First time to see a Mexicanovela on GMA after several years, right?

Reply

- **ralphierce**

JANUARY 30, 2015 AT 10:56 AM

Yep. It’s been awhile. The problem is that the telenovelas are no longer as popular as they were early in the decade, and they even suffer the brunt of abuse from the networks due to their low ratings. In fact, biktima sila of late ng either cancellations or heavily edited airings, which is definitely humiliating on their part.

Reply

- **James Ty III**

JANUARY 31, 2015 AT 1:52 AM

GMA is becoming desperate with this new move. Lalo silang lulubog.

- **Rey**

FEBRUARY 8, 2015 AT 12:22 PM

James Ty, weh? desperado sila? lulubog sila? pfft. i don’t think so.

- **ralphierce**

FEBRUARY 8, 2015 AT 2:14 PM

He does have a point, though. Corazon Indomable and Women in the Sun debuted while The Singing Bee is still airing, and it is expected that both shows would lag behind TSB in the ratings. But last Friday, TSB had its final episode, and with Kapamilya Blockbusters taking over that slot for economical purposes, this may be an opportunity for both GMA foreign dramas to capitalize.

Still, anything can happen, and even with a weaker opponent, there's still a slight chance that the two dramas would lose in the ratings, especially when ABS decides to air the more recent movies on KB.

Also, telenovelas are not as popular as they were in the late 90s, not to mention the more recent telenovelas receiving the pink slip from the networks. If Corazon Indomable suffers the same fate, then so be it.

4. ***James Ty III***

JANUARY 31, 2015 AT 2:53 AM

Hindi lang iyan. Balik sa Tagalized movies ang SNBO tomorrow. GMA is airing Cop Out starring Bruce Willis.

Reply

- **ralphierce**

JANUARY 31, 2015 AT 5:00 AM

GMA's Sunday problems are a given already. It's better if you keep that to yourself, Mr. Sunday, because we're not talking about Sunday shows in this article.

Anyway, don't expect Corazon Indomable to even fare well. GMA did not seriously promote this show in the first place. Plus they didn't post a trailer for Corazon Indomable on YouTube, and instead uploaded one for Women in the Sun.

If things don’t go well for Corazon Indomable, it may suffer the same fate as Lola, Ana Manuela, The Two Sides of Ana, and La Teniente. Definitely not good for the dying telenovela genre.

Reply

- **timowp17**

JANUARY 31, 2015 AT 5:32 AM

Ralph, let me apologize for this rant, I know it’s not a good place but I’m referencing directly to James:

**STOP RUINING MY DAY!** That Sunday film would go out of respect for the fallen 44 PNP-SAF commandos in Mamasapano. I hope you understand what really happened. Plus, WHAT IS WRONG WITH YOU AND YOUR REPETITIVE SUNDAY LINE-UP? You already made a pest over his site because it’s not relevant. Are you only blind because you devoted yourself every Sunday with only five channels? You can go back to Philippine TV Ratings where you are the admin there.

I’n sorry, Ralph. I can’t hold these things on.

Reply

- **ralphierce**

JANUARY 31, 2015 AT 7:11 AM

It’s ok. But we have to respect his role as a showbiz writer for a tabloid, as well as having friends with several fellow mediamen.

Our fellow writer Bado even commented about Mr. Sunday's tendencies in the past:

" John (JRDV from PN), pagpasensyahan mo na kasi kaya puro SUNDAY sked ang post nya kasi busy sya kapag weekdays and Saturdays. At saka, updated din sya sa nangyayari sa radio at TV, imbes na sports sa kanyang account. Pagpasensyahan mo na sya."

The second sentence from Bado's first comment is what I really doubt about. Is he really updated about the TV industry? I know he's updated with radio, considering he knows the industry, but TV in general? He rarely posts a thing about upcoming teleseryes and weekday programs. That's what I doubt about.

Bado then added,

"Huwag nyong lalaitin masyado si "Mr. Sunday" kasi baka mamaya, may anu pang gawin nya sa atin (isa dyan ay baka i-ban nya tayo sa Facebook)."

If that's the case, then insults should be kept to a minimum. We can always reprimand him when things don't go well, but insulting him won't do us any good.

- **coolmac**

FEBRUARY 5, 2015 AT 3:03 PM

Mr. Ty is often busy with his Sports commitments, hence making him less updated about TV happenings. At times, he'd ask people about TV updates, so he can inform the others as well.

- **ralphierce**

  FEBRUARY 5, 2015 AT 11:58 PM

  Still, he should be responsible for the comments he makes. Sometimes they’re getting out of hand.

5. ***jelanzcarmela***

   JANUARY 31, 2015 AT 5:27 AM

   Natutuwa ako ng may telenovela na uli sa GMA kase at least may choices. Pero I’m wondering nagpalabas ng telenovela ang GMA instead of 2 koreanovela na lang ang pinalabas. I hope tuloy tuloy na uli ang pagpapalabas ng telenovela at naway wag to matulad sa Ana Manuela at nung 2 pa sa ibc 13.

   Reply

   - **ralphierce**

     JANUARY 31, 2015 AT 5:56 AM

     Let’s just hope that GMA keeps Corazon Indomable all the way to its finale. They should not commit the same mistake of cancelling a telenovela before it ended, which is what happened during the short and underwhelming run of Lola.

     Reply

6. ***jelanzcarmela***

JANUARY 31, 2015 AT 5:34 AM

Nakakatuwa na may telenovela na uli ang gma7 kase at least may choices sa papanoorin at may balanse. Meron kaseng gusto koreanovela at meron na man yung mga mexican telenovela. I'm just wondering kung bakit nagpalabas ang gma ng telenovela instead of 2 koreanovela o nagproduce ng ibang show? Sabagay its cheaper kung magiimport na lang ng programa. I hope di matulad ang corazon indomable sa sinapit ng ana manuela at nung 2 mexican series sa ibc 13. If ever di na talaga uso ang mga telenovela, bakit di na lang itry ng mga network dito ang turkish drama na nababasa ko eh patok sa middle east, eastern europe, central asia at nabasa ko naipalabas na rin ang mga yon sa indonesia, scandinavia particularly sweden tas nakikipagcompete na din daw to sa latin america particularly chile and colombia na tahanan ng mga telenovela.

Reply

- **ralphierce**

JANUARY 31, 2015 AT 6:30 AM

It remains to be seen whether or not Middle Eastern and European dramas will make an impact in our country, so hintay-hintay na lang muna pag may time.

Reply

- **ramones1986**

FEBRUARY 2, 2015 AT 10:59 PM

Sa totoo lang, mas gusto kong abangan ang mga telenovela galing Chile.

Reply

- **ralphierce**

FEBRUARY 2, 2015 AT 11:57 PM

Whatever the case, we'll still see if telenovelas still make sense in our country today.

7. ***Jake Jacinto***

JANUARY 31, 2015 AT 11:35 AM

Definitely, I want to blame two factors for the demise of free TV telenovelas:

1, The Koreanovelas – they have murdered the telenovelas since ABS-CBN aired Meteor Garden in 2003 (I remember getting free Pepsi collectibles and autographs courtesy of F4 [Meteor Garden] in 2003 at the SM City Cebu).
2. Cable TV – let's commend the launch of the Telenovela channel as the cause for the death of this genre (when aired on free TV).

Reply

- **ralphierce**

JANUARY 31, 2015 AT 12:41 PM

On the first factor, it's actually Asianovelas. Meteor Garden is from Taiwan, not Korea.

The Telenovela Channel is also instrumental in writing off the telenovela from the free TV landscape. Since it launched, the more recent telenovelas on free TV were either cancelled abruptly or heavily edited due to low ratings. ABS' Malparida and Ana Manuela were the victims of the latter, while GMA's Lola and IBC's The Two Sides of Ana and La Teniente were victims of the former.

Reply

- **Jake Jacinto**

JANUARY 31, 2015 AT 12:43 PM

OK. Thanks for the correction, Ralph.

8. ***James Ty III***

JANUARY 31, 2015 AT 12:03 PM

I posted that comment about the Tagalized movie tomorrow as my way of supporting all other comments about GMA's programming that really sucks on weekends, especially on Sundays.

With this kind of weekend programming that GMA has, it's more bearable to watch a Miss Universe replay, which ABS-CBN is doing tomorrow.

Reply

- **ralphierce**

JANUARY 31, 2015 AT 12:29 PM

But why do you have to bring up GMA's weekend programming to this conversation? It doesn't make sense considering the article is about a pair of WEEKDAY programs. If you're really serious and knowledgeable about this conversation it's best that you don't bring your SUNDAY mentality to this article, Mr. Sunday. In short, practice some restraint. Tabloid entertainment writer ka pa naman, tapos hanggang Linggo lang ang alam mo.

It's already been given that GMA's programming sucks on weekends. But parts of their weekday programming also suck. For example, their Astig Authority may beat ABS' Kris TV and Animazing block consistently, but they still suck because most of them air repeatedly. And speaking of 'suck', would you agree with Telebabad's woes? Perhaps, if you consider the huge gap between Telebabad and Primetime Bida, both in ratings and in star power.

Reply

- **Rey**

FEBRUARY 8, 2015 AT 12:37 PM

obviously, James Ty is a gma hater. there are some good parts on that channel, yet he doesn't see anything good there. we know he's very busy with his commitments (he frequently watches tv), but he probably has a bad taste when it comes to tv shows.

- **ralphierce**

FEBRUARY 8, 2015 AT 2:25 PM

Not exactly, although his fondness for Sunday programming is becoming an annoyance, that is why he rarely mentions weekday and Saturday shows due to his career as a mediaman. And besides, GMA is not the only network with weaknesses; every single network has a weakness.

9. ***Nameless***

FEBRUARY 2, 2015 AT 5:07 PM

In short, Mexicanovelas' reign on our local boobtube is over na rin, at parang nawala na rin ang "magic" from them. Pinoy viewers nowadays are always looking for TV series, fresh from US, Korea, Taiwan or Japan. Señora Santibañez memes are not enough (for me) to regain the popularity of Mexican series. But somehow, may influence na rin ang Mexicanovelas sa mga story plot ng ilang local dramas natin.

Reply

# In 100 Words: No Euroleague on BTV, Again

The Euroleague is arguably the second most widely recognized basketball league in the world, next to the NBA. But its coverage in the Philippines has been rather patchy, at best.

In the past, Basketball TV covered Euroleague matches from the eliminations all the way to the finals. But there have been two instances where BTV did not air any Euroleague games.

In the 2009-10 season, the now-defunct ESPN Star Sports group covered the Euroleague games. This season, the Euroleague was shut out of any sports-centric cable network in the country, presumably due to its lack of popularity among basketball aficionados in the country.

Nobody knows when will Euroleague basketball return to Philippine shores, but for a league so highly regarded, they surely deserve some respect, even from the PBA and Philippine basketball.

Posted on January 30, 2015 in Philippines, Sports • Tagged 2009-10 Euroleague season, 2014-15 Euroleague season, Basketball, Basketball in Europe, Basketball in the Philippines, Basketball TV, ESPN Asia, ESPN Philippines, ESPN Star Sports, Euroleague, Euroleague basketball,National Basketball Association, NBA, PBA, Philippine Basketball Association, Philippines, Star Sports Asia, Star Sports Philippines • 3 Comments

## 3 thoughts on "In 100 Words: No Euroleague on BTV, Again"

1. ***Nameless***

FEBRUARY 2, 2015 AT 4:58 PM

I really don’t know kung dito rin nagmula si Pau Gasol ng NBA since he’s a Spanish.

Pero oo nga, I noticed din na we are a big country of NBA fans in Asia. I believe that a real basketball fan should have a knowledge in every scene of that sport, but however EuroLeague seems to be so unfamiliar sa panlasa ng mga Pinoy. Maybe its because most of us ay nasanay na rin na ang Europe ay isang football continent. And if we will notice, BTV’s logo colors came from NBA din naman.

Will the Kapamilya sports network try to acquire that EuroLeague coverage?

Reply

- **KG**

FEBRUARY 2, 2015 AT 5:09 PM

Nasa EuroSports daw muna ang coverage ng EuroLeague.

Reply

- **ralphierce**

FEBRUARY 2, 2015 AT 11:54 PM

That’s what Christian also told me. And yes it’s true. Euroleague is not popular in our country, even if the quality of the play and star power is second to the NBA’s.

Perhaps the PBA need not to depend too much on American players as imports alone. Nag-propose na sila ng Asian imports for the Governor's Cup. Baka pwede rin mga Europeans. Total fast-break and perimeter-oriented na ang European game, unlike ours na old-school short-shorts style ang laro. Time to adapt to the new style, dahil kung pisikalan pa rin tayo, chances are hindi tayo makakaabante sa mga bigatin ng ibang bansa.

That's also the reason why the PBA is hardly recognized at all within the rest of the world. Yung programang FIBA World Basketball nga, they don't even show PBA highlights at all.

# The Decline of ABS-CBN's Team Animazing

Animes on ABS-CBN are suddenly out of commission with the re-airing of classic adapted Japanese cartoons such as 'Princess Sarah' and 'Cedie'. (Photo credit: ABS-CBN)

Hard-hitting animes on ABS-CBN are now a thing of the past.

With new seasons of ‘Naruto Shippuden’ and ‘Kuroko’s Basketball’ still months away from their premiere, ABS-CBN decided to re-air their popular 1990s Japanese adaptations of classic novels on the said block. This despite the fact that they have the backing of sister channel Hero to bring in new animes.

It is clear that Team Animazing, once a formidable rival to GMA’s Astig Authority block, is on the decline. And here are some reasons why.

It all started when ABS-CBN took advantage of ‘Princess Sarah”s renewed popularity on social media by re-airing the series in October. Then in a more desperate move, the Kapamilya network re-aired ‘The Adventures of Tom Sawyer’, ‘Cedie: Ang Munting Prinsipe’ and ‘Dog of Flanders’, much to the dismay of their anime fans.

Worse, ‘Spongebob Squarepants’ continued to air on the said block, even though it is clear no one is in the mood to watch the Nickelodeon icon in Tagalized and heavily edited form.

As a result, Astig Authority overwhelmed Team Animazing in the ratings, even though they were frequently criticized for re-airing old animes regularly. But Team Animazing’s problems go beyond low ratings.

Unlike Astig Authority, which runs for over three hours, Team Animazing is only given half of what the former is allotted. This leads to fewer programs, and worse, heavily edited episodes, which does not bode well with viewers and the anime community in general.

And if there's anything the Kapamilya anime fans want to blame, it is the presence of Kris Aquino in the mornings. 'Kris TV', which is now airing for four years but is struggling for ratings, continue to be honored by the network thanks to Kris' 'ironclad' contract demands.

Team Animazing's recent slump is only one of several problems that concern ABS-CBN today. That said, for the Kapamilya anime community, it is unfair for ABS-CBN to not commit towards new animes.

What's the use of Hero if ABS-CBN won't do favors to their anime fans? This definitely makes no sense.

Posted on February 3, 2015
in action, anime, cartoon, entertainment,Japan, Philippines, television • Tagged ABS-CBN, ABS-CBN animated programs, ABS-CBN anime, ABS-CBN cartoons, Anime, Astig Authority,Cedie: Ang Munting Prinsipe, Cedie: Ang Munting Prinsipe ABS-CBN, Dog of Flanders, Dog of Flanders ABS-CBN, GMA, GMA Astig Authority,GMA Network, Hero, Hero TV, Hero TV channel, Kris Aquino, Kris TV,Kris TV ABS-CBN, Kuroko's Basketball, Kuroko's Basketball ABS-CBN,Naruto Shippuden, Naruto Shippuden ABS-CBN, Nickelodeon, Princess Sarah, Princess Sarah ABS-CBN, Princess Sarah memes, Sarah Ang Munting Prinsesa, Spongebob

Squarepants, Spongebob Squarepants ABS-CBN, Team Animazing, Team Animazing ABS-CBN, The Adventures of Tom Sawyer, The Adventures of Tom Sawyer ABS-CBN • 28 Comments

# 28 thoughts on "The Decline of ABS-CBN's Team Animazing"

1. ***Jake Jacinto***

FEBRUARY 3, 2015 AT 10:19 AM

It'd be better if ABS-CBN will move Kris TV before It's Showtime, and then Umagang Kay Ganda will end again at 8:30 AM. Suggested timeslot for Kris TV is 11:00 AM. This way, they'll compete with The Ryzza Mae Show of GMA.

Reply

   - **ralphierce**

FEBRUARY 3, 2015 AT 11:23 AM

An even better suggestion is if Kris TV becomes a 30-minute program while staying on its current timeslot, provided that Kris finally softens on her demands. It is impossible to move Kris TV before noontime, since a game show and Oh My G are rating well for ABS.

Also, ABS airs the NBA on weekdays during the conference finals and finals, which is another obstacle to your suggestion.

Reply

- **Asher Santos**

FEBRUARY 3, 2015 AT 12:49 PM

Yes, na-sinabi ninyo ng malaking obstacle talaga ang NBA sa Kapmilya Network lalo na sa Conference Fnals and Finals. Similar sa nangyari last year na nag air ang NBA Finals 9:30 am instead of 9 am (Wednesday, Friday) and 8 am (Monday) eh dahil sa pinaplabas ng Kris TV at Spongebob Squarepants (Tagalog-Dubbed)/N&CA Program (on a 1-day delay sa mga Regional Stations). I'd also sa this year's 2015 NBA Finals sana'y ipalabas na nila ang lahat ng mga games LIVE not on Tape-Delay at ilagay na lang si Kris na mas maaga, lalo na sa Monday NBA Finals airing ng 8 am ang coverage nito (8 pm Sunday sa US).

Since papapalit na ang 2015 NBA All Star Games next week, I hope na ipalabas ang lahat ng 3-day event ng live sa ABS then primetime telecast sa S&A, na dapat walang muna KB sa Feb. 15 para ipalabas ang NBA Saturday Night All Star Activities nito.

- **ralphierce**

FEBRUARY 3, 2015 AT 2:15 PM

Sorry Mr. Suggestion, pero the All-Star Saturday and All-Star Game this year will still be on Sports+Action. Yung Rising Stars Challenge lang ang sa ABS. In short, kahit All-Star Weekend, regular season scheme pa rin ang sinusundan ng ABS.

Yung NBA Finals suggestion mo, I doubt that again, dahil sa mga ‘demands’ ni Kris. Unless she finally loosens the reins, magiging nightmare pa rin sa mga anime at basketball fans ang Kris TV.

2. ***KG***

FEBRUARY 3, 2015 AT 12:29 PM

Kunin na lang yung mga anime na pinapalabas sa Hero, baka madami ang viewers. Kaya lang matatalo talaga sila laban sa viewer’s choice na GMA.

Reply

- **ralphierce**

FEBRUARY 3, 2015 AT 2:04 PM

That’s what they fear the most, na matalo sa paulit-ulit na anime ng GMA. Kaya sumakay na lang sila sa bandwagon ng Siyete, kaysa sa humingi ng saklolo sa Hero.

As a result, nagiging liability na sa isipan ng ABS ang Hero. In short, mukhang wala na silang pakinabang sa kanila.

Reply

- **KG**

FEBRUARY 3, 2015 AT 3:02 PM

Another fact is their official FB page, ABS-CBN Animation is inactive since December 2014.

- **ralphierce**

  FEBRUARY 4, 2015 AT 12:13 AM

  That’s even more unfortunate.

3. ***Mimo***

   FEBRUARY 3, 2015 AT 2:22 PM

   Those classic anime being re-aired by ABS-CBN are part of the three-decades-long “World Masterpiece Theater” series. The ‘Dog of Flanders’ anime currently on ABS-CBN’s broadcast schedule is from 1975. (Were the three World Masterpiece Theater anime from the 2000’s aired in the Philippines?)

   ABS-CBN promised to air season 8 of their dub of Naruto Shippuden this year, but chances of airing the next season of the Filipino dub of Kuroko’s Basketball in the coming months are slim for now because the third season of the original is currently airing in Japan.

   In bringing new anime to be dubbed in Filipino by the voice talents commissioned by ABS-CBN, channel 2 seems to be ignored unlike HERO.

   SpongeBob Squarepants is a long-running cartoon so ABS-CBN is apparently unwilling to put the show off their schedule.

   Reply

   - **ralphierce**

     FEBRUARY 4, 2015 AT 12:02 AM

But Spongebob is becoming a nuisance to the Team Animazing. Nickelodeon on ABS is increasingly becoming useless for them, after Sports+Action dropped Nick shows like Dora and Team Umizoomi. The only Nick shows left are of Spongebob and Jimmy Neutron, so it is clear that Nick is a liability.

The World Masterpiece Theater series, honestly, are not considered anime, but rather Japanese-influenced Western animation.

In any event, it's clear that Hero is becoming a liability to ABS, since the latter has no effort whatsoever to bring in new animes sourced from the former.

Reply

- **Dakchigo**

FEBRUARY 5, 2015 AT 6:45 AM

"Les Miserables" aired on ABS-CBN, "Porphy no Nagai Tabi/Porphy's Long Journey" on what was then Studio 23. I don't recall if "Anne: Before Green Gables" was shown, but its prequel, "Anne of Green Gables" aired on ABS-CBN in the 1990s.

Reply

- **ralphierce**

FEBRUARY 5, 2015 AT 8:40 AM

Actually it’s Mina and Porphy according to Studio 23. I remember when that show aired before Looney Tunes/Merrie Melodies on the now-defunct channel some years ago.

4. ***marcus***

FEBRUARY 3, 2015 AT 2:36 PM

Well mornings has never been that profitable than before except during specials. Philippine TV has been evolving as the majority of the demographic of the viewers change. Unless these animes become a real threat expect ABS wont budge. Before mornings has been dominated by female oriented programs, that change when the majority of the moms began working. Leaving the timeslot to helpers such as the rise of morning teleseryes. But the timeslot after KrisTV is really a dead timeslot considering that this is the time where no one is at home. Most helpers are on errands, kids are in school and parents are working. Call center peeps are either already asleep or watching downloads of american series. These are the scenarios that typically happens to the middle class homes in the metro

If I am ABS, I will do regional programming. This is the best time to air these shows as these localities haven’t adopted the above scenario yet. As for the Metro maybe a public service program could help similar to Hoy Gising since this is the time most gov’t office is open and receptive to attend to public concerns. The program can also set the tone for the news programs in primetime. They can invite key speakers similar to headstart with Karen Davila.

Reply

- **ralphierce**

  FEBRUARY 4, 2015 AT 12:09 AM

  Still, there are bummers who watch, and most of them are anime fans. GMA animes continue to rate well even with the presence of reruns because of these fans' obsession. If ABS can do the same to the bummers, that may bring justice to the network's lack of anime. It's worth a try.

  Reply

- **marcus**

  FEBRUARY 4, 2015 AT 10:44 AM

  well it looks like the bummers will be watching Kapamilya Blockbusters starting next week. hopefully they will show anime movies in that timeslot.

- **ralphierce**

  FEBRUARY 5, 2015 AT 1:41 AM

  I doubt that. Much like the KB that aired on KGold weeks ago, I'd expect local movies to air on KB in the mornings.

  Also, the cartoons are expected to continue even with KGold taking over. More on that in an upcoming article.

5. ***abemaru***

   FEBRUARY 4, 2015 AT 5:22 AM

I can’t take it anymore with Team Animazing because of lack of time according to my analysis on my AbeTorial. Meron din “Action Kids” Block sa Sports+Action on a prupose only. Kris TV ang dapat sisihin beacuse of the said timeslot (7:30am-9am) they reducing the airtime of Umagang Kay Ganda to face the alternate competitors (Astig Authority and TV5Kids/AniMEGA). this is the reason why Kris TV is thew worst morning program ever according to you Ralph.

Reply

- **ralphierce**

FEBRUARY 5, 2015 AT 1:36 AM

Anime fans can turn to Sports+Action’s Action Kids nowadays. But since it’s a UHF channel, there’s no way they can beat Astig Authority on the VHF GMA.

Kris TV running for 90 minutes is just too much for a morning talk show. Kung may guts lang si Kris na bawas-bawasan ng konti ang kanyang talk show, it would have benefited anime fans and ABS’ early morning ratings in the long run. But as it stands, sobrang ‘ironclad’ at demand-oriented ang kontrata niya so there’s no way she can loosen the reins a bit.

Reply

- **abemaru**

FEBRUARY 5, 2015 AT 4:08 AM

And everyone said na “15 minutes pa lang, Kulang” this is the reason kung bakit inulanan ng mga Anime fans about the situation. I experience that situation.

- **abemaru**

FEBRUARY 5, 2015 AT 4:09 AM

*inulanan ng reklamo (typo)

- **ralphierce**

FEBRUARY 5, 2015 AT 4:13 AM

That’s definitely even worse for ABS-CBN, yung sobra nilang pag-edit ng mga foreign programs these days. And worse, hindi lang mga cartoons ang apektado, pati telenovela. Just look at Ana Manuela na dalawang buwan lang, tsugi na.

- **abemaru**

FEBRUARY 5, 2015 AT 4:19 AM

speaking of editing, pagdating sa digital restoration, diyan sila magaling just like the case of “Meteor Garden” which was re-aired last year na cri-nop lang ang aspect ratio nito para magmumukha “HD” followed by Princess Sarah and Dog of Flanders.

- **ralphierce**

FEBRUARY 5, 2015 AT 4:22 AM

Yan ang mas kawawa. Instead of modernizing, parang dinesecrate pa nila ang quality nito. Yung MG, you clearly saw the Chinese dialogue on-screen kahit cropped.

- **abemaru**

FEBRUARY 5, 2015 AT 4:24 AM

True…

6. ***Jake Jacinto***

FEBRUARY 4, 2015 AT 9:45 AM

I miss the days when weekday morning schedules looked like this:

5:00 AM – 9:00 AM: Morning show
9:00 AM – 10:30 AM: Cartoons and educational programs
10:30 AM – 11:00 AM: Public service programs or cooking shows
11:00 AM – 11:30 AM: Talk shows
11:30 AM – 12:00 NN: Dramas/serials/teleseryes/canned programs

I also missed the days when animes and cartoons aired in the afternoons, when kids will watch upon arrival from school. You're right, blame Kris and PNoy for killing morning time for cartoon and anime and basketball fans.

Reply

- **ralphierce**

FEBRUARY 5, 2015 AT 1:22 AM

Well, times are changing, to the point that teleseryes are now dominating the landscape. Technology should also be the culprit for the declining quality of Philippine television in general, because kids can now have other ways to watch their favorite shows anytime.

Reply

-

**Pio Decimus Secundus**

FEBRUARY 16, 2015 AT 7:32 AM

talagang naninibago na po ang panahon ngayon, sa ngayon ganito na ang schedule ng weekday mornings even na sa GMA:

5:00am-7:30am – Morning Show (dati ksi 5:15-8:30am, tapos 5am-8am)
7:30am-10:30am – Anime shows
10:30-11:30am – Foreign Drama shows
11:30am-12:15nn – Talk Show (na dati ay 10:30-11:30am, na inextend ng 12nn)

Reply

-
**ralphierce**

FEBRUARY 16, 2015 AT 7:58 AM

Indeed. That’s very much their format now. Halatang pang-masa na ang flavor nito.

# Deal or No Deal Returns, Plus Umaganda’s Slump Continues

‘Kapamilya, Deal or No Deal’ returns with a new format this Monday. (Photo credit: ABS-CBN)

‘Kapamilya, Deal or No Deal’ returns for a new season with a new twist.

The popular ABS-CBN game show will have its fifth season premiere on February 9, with Luis Manzano again taking over hosting duties. This time around, a different format will encompass KDND’s latest season.

Gone are the ’26K Girls’ that held the show’s briefcases in previous seasons. Instead, celebrity guests will be holding the briefcases containing an unknown amount of money, and will be dubbed as the ’20 Lucky Stars’.

In addition, the day's studio player will be selected from the aforementioned 20 celebrities via a roulette. The said player has the choice of keeping or trading briefcases with the other 19 'Lucky Stars'.

As was the case in prior seasons, the objective of the game is for the player to open each briefcase in hopes of getting a better offer from the unnamed banker.

The new season of 'Kapamilya, Deal or No Deal' will replace 'Bet on Your Baby' beginning this Monday. The second season of the latter game show will have its final episode aired tomorrow afternoon.

Also down to its final episode tomorrow is 'The Singing Bee'. The long-running game show was a consistent top-rater for the Kapamilya network for the majority of its run, dispatching rival GMA game show 'Don't Lose Your Money' and talk show 'Basta Every Day Happy' in the process.

But its success paled in comparison to the rest of the shows on Umaganda, especially Team Animazing. And starting this Monday morning, expect Umaganda's quality to get even worse with the return of 'Kapamilya Blockbusters'.

The temporary movie block will replace both 'The Singing Bee' and 'Pedro Penduko' on Umaganda. And if that was not enough, 'Kapamilya Blockbusters' will take on supposedly

weaker competition in GMA's 'Corazon Indomable' and 'Women in the Sun'.

That said, the return of 'Kapamilya Blockbusters' should give ABS-CBN more problems than solutions. Unless they quickly find a replacement program or two in the soonest possible time, expect Umaganda to grow even staler while giving GMA some much-needed breathing room in the mornings.

This is definitely not a good way for ABS-CBN to cement its dominance as the No. 1 network in the country with all the moves they make these days.

Posted on February 5, 2015
in action, comedy, drama, entertainment,fantasy, game show, movies, Philippines, television • Tagged 20 Lucky Stars, 26K Girls, ABS-CBN, ABS-CBN Umaganda, ABS-CBN Umaganda problems, Basta Every Day Happy, Basta Every Day Happy GMA, Bet On Your Baby, Bet on Your Baby ABS-CBN, Corazon Indomable,Corazon Indomable GMA, Don't Lose the Money, Don't Lose the Money GMA, GMA, GMA Network, Kapamilya Blockbusters, Kapamilya Blockbusters ABS-CBN, Kapamilya Deal or No Deal, Kapamilya Deal or No Deal ABS-CBN, Kapamilya Deal or No Deal new season, Kapamilya Deal or No Deal new season 2015, Luis Manzano, Pedro Penduko, Pedro Penduko ABS-CBN, Team Animazing, Team Animazing ABS-CBN, The Singing Bee, The Singing Bee ABS-CBN, Umaganda, Umaganda problems,Women in the Sun, Women in the Sun GMA • 30 Comments

# 30 thoughts on “Deal or No Deal Returns, Plus Umaganda’s Slump Continues”

1. ***KG***

   FEBRUARY 5, 2015 AT 7:28 AM

   Baka mga “underdeveloped” Kapamilya stars ang magiging lucky stars ng KOND. Or maybe, “Kalokalikes” ng It’s Showtime.

   BTW, ABS-CBN’s News programs on the 4:30pm slot will have its changes by next week.

   Reply

   - **ralphierce**

     FEBRUARY 5, 2015 AT 8:36 AM

     Very interesting on the NCA block. Looking forward to that.

     And come this Monday makikita natin kung sinong mga celebrity ang may hawak ng mga briefcase. We’ll never know if it’s the ‘B’ celebrities or the ‘A’ ones, basta tutok ka na lang.

     Reply

     - **animegeek**

       FEBRUARY 7, 2015 AT 3:42 AM

Well I don’t like the new current affairs programs during afternoons. The former line-up was way better. Hard hitting programs like bistado and TNT. The rest looks like just lifestyle shows.

- **ralphierce**

FEBRUARY 7, 2015 AT 7:49 AM

Let’s discuss that in a future article.

- **KG**

FEBRUARY 7, 2015 AT 4:04 PM

One example is Tapatan ni Tunying which the host Mr. Anthony Taberna interviews the ordinary people or the figures of pang-masa style, instead of celebrities, politicians and sportsmen.

- **ralphierce**

FEBRUARY 8, 2015 AT 2:53 AM

Parang poor man’s version of Power House.

2. ***AlphaBeta423***

FEBRUARY 5, 2015 AT 12:20 PM

According to ABS-CBN Social Media Newsroom, among the celebrity briefcase holders Lucky Stars (a first for the entire Deal or No Deal franchise) are “a teen heartthrob, [a] beauty queen, [a] comedian, [a] character actor, [and] a sexy actress.” These will be greatly exciting moments.

There are currently no plans by ABS-CBN to renew its local editions of The Singing Bee and Bet On Your Baby (both franchised) for new seasons. (The latter's host is undergoing some controversy at that moment. While the former as an international franchise is currently suffering; will the Philippine edition be the last to air by now?)

KB vs GMA's newest Latinovela and Koreanovela seems to be an interesting matchup.

Reply

- **ralphierce**

FEBRUARY 5, 2015 AT 12:45 PM

Indeed. Hulaan na kung sino ang hulaan.

It is very expensive to pay and maintain a franchised show, to be honest. Even with all the success ABS is having with this format, it still is costly to keep one.

As for the KB vs. GMA foreign dramas, this is a definite letdown for ABS AFAIK. They had a chance to place a better show to compete against both Corazon Indomable and Women in the Sun, but they blew it. Now it's up to GMA to make ABS pay for this decision.

Reply

3. ***marcus***

FEBRUARY 5, 2015 AT 1:58 PM

Contrary to the comments above, BOYB and SB is slated to be renewed. ABS placed KB in the morning to anticipate the upcoming coverage of the NBA, which is said to be more extensive than last year. ABS is also experimenting in broadcasting shows in season (Similar to the US) to provide stability among its roster of stars. Reality competition shows and game shows are the first to experience such programming line up. If successful, they intend to adopt this with their other programs

Reply

- **ralphierce**

FEBRUARY 5, 2015 AT 2:11 PM

Kind of a good sign. However, I still dislike their decision to place KB in the mornings, since GMA had equally weaker programs competing against them. Instead of capitalizing, they seem to have admitted defeat.

Even with the more extensive coverage of the NBA, I expect them to be delayed again like last year's finals. Kris TV is definitely getting in the way despite the obviously low ratings, thus we have no choice since Kris always gets what she wants.

Reply

- **marcus**

FEBRUARY 5, 2015 AT 5:39 PM

I get your point, but businesswise KB is the smartest choice bec its flexible enough to fit the NBA coverage scenario. Think of it na kpag regular show

ang pinalabas nila mas madedelay ang NBA lalo na kung ung regular show ay mag hit. ABS is also maximizing what they have invested in all their movie production by re airing them. I just wished they air anime movies from time to time. They can also get viewers by re airing specials of foreign artists who are coming to the country lalo na kung TV partner sila.
ABS is experimenting tohe seasonal line up which is promising since in the long run they could provide more stable jobs for everyone at maiwasan na mawalan ng seasoned artists.

- **ralphierce**

FEBRUARY 6, 2015 AT 12:02 AM

So, do you think they are sacrificing ratings just for this, is that what you're saying?

- **marcus**

FEBRUARY 6, 2015 AT 5:06 AM

They are sacrificing the things they can afford loosing. Its not as if the morning slot is an ad magnet nor its loads are that pricey. ABS knows they can't win them all, but they can choose which battle to loose.

- **ralphierce**

FEBRUARY 6, 2015 AT 8:01 AM

You definitely have a point. Not every network is dominant and perfect after all. And for ABS, it may be risky, but it seems to be a more rewarding decision than anyone can imagine.

- **marcus**

FEBRUARY 6, 2015 AT 5:20 PM

ABS maybe upsetting most of us with KB, but they have to do what needed to be done to be in the top and stay in the top and that means sacrificing “pawn” airtime to make sure that there are enough resources to support primetime and KG. Wala nmang block timer ang DOS sa weekdays nde tulad ng GMA, so mas exhausting un. Although biniabayaran din nman ung rights sa movie pero di kasing mahal kung show ito or dubbed series.

- **ralphierce**

FEBRUARY 7, 2015 AT 8:10 AM

Indeed. But here’s a thing. Why not they acquire the airing rights to the films made by GMA Films? Total GMA is no longer willing to re-air any of the movies they’ve produced over the years, and as such, nagiging worthless na rin ang kanilang film division. Cinema One may have a deep library of movie titles over the years, but if there’s one film outfit that can complement their stock, it’s GMA Films. ABS would be willing to air such films on KB, if they wish.

- **marcus**

FEBRUARY 8, 2015 AT 5:59 AM

the problem there is if they do that they will promote the stars of GMA which will be counter productive sa ABS. the other gma stars has to make a movie outside gma films para mag ka chance silang makita sa KB unless these

stars are no longer exclusive with GMA, ayun bka mapakita pa. There are only 2 movies na pde at eto ang GMA Films and Star Cinema co production ung movie ni KC at Richard, nevertheless wala n akong maisip. Of course Quality is another story, sa panahon ngaun ung basurang movie ng SC ay pdeng itapat sa pinaka magandang film ng GMA Films

- **ralphierce**

FEBRUARY 8, 2015 AT 8:00 AM

Pero the glory days era of GMA Films, such as Muro-Ami and Jose Rizal, pwede pang kunin ng ABS. Hindi naman for sure makakaapekto ang ABS sa gagawin nila. They can just get the best work of GMA Films rather than their more recent crap.

- **marcus**

FEBRUARY 8, 2015 AT 11:33 AM

Yes and no,ABS will not buy those movies because they don’t need them even if GMA will give it for free. ABS knows that GMA needs that publicity more than they need it. Why pay something to keep the competition alive if you can get it in bulk kpag nagsara na ung film outfit na yan. Sad but true, GMA might close its film outfit soon kpag nag reassess na si Ramon Ang to cut the loosing departments ng GMA

- **ralphierce**

FEBRUARY 8, 2015 AT 11:51 AM

Well, we can just wait for GMA to close their film department. After that, they go into the public domain and it's up to anyone, ABS included, to make a pitch.

4. ***James Ty III***

FEBRUARY 7, 2015 AT 3:49 PM

Speaking of movies, ABS-CBN is airing a Bollywood movie tomorrow, 3 Idiots. That film is part of the network's vast array of Asian movies.

KB has been airing a lot of Asian movies on Sundays except for instances when there is Pinoy Pride boxing. Sad to say, it's not every week that there is boxing.

I suggest ABS-CBN brings back the NBA games to Sunday mornings and air them live. It's better than GMA showing Tagalog-dubbed cartoon movies.

Reply

- **ralphierce**

FEBRUARY 8, 2015 AT 2:50 AM

No chance in hell will they bring NBA games to Sundays. The NBA already made the schedules, so sorry about that.

And Monday's first KB offering is My Little Bossings. So ABS seems to be getting movies from virtually every outfit, save for GMA Films. If only they can acquire the rights to the latter, should Mr. Gozon no longer wants to keep the film division going, that would be better.

Reply

- **James Ty III**

FEBRUARY 8, 2015 AT 3:39 AM

My Little Bossings is being shown for the first time on Philippine TV tomorrow.

- **ralphierce**

FEBRUARY 8, 2015 AT 4:17 AM

Actually on free TV. Cinema One first aired My Little Bossings before ABS did.

5. ***James Ty III***

FEBRUARY 7, 2015 AT 4:25 PM

Here’s the new ABS-CBN News and Current Affairs block on weekdays, 4:30 pm:

MONDAYS: MISSION POSSIBLE with JULIUS BABAO (replacing Bistado)
TUESDAYS: 3+1 with KAREN DAVILA, K BROSAS and ATTY. CLAIRE CASTRO
WEDNESDAYS: REALITY with ATOM ARAULLO
THURSDAYS: SPORTS U with DYAN CASTILLEJO (no more Sports Unlimited on Saturday nights)
FRIDAYS: TAPATAN NI TUNYING (new time slot)

Reply

- **ralphierce**

FEBRUARY 8, 2015 AT 2:54 AM

No wonder why NCA programs are so unstable, unlike the NPA programs of GMA. Another rebrand for ABS. More on that in a future article.

Reply

6. ***James Ty III***

FEBRUARY 8, 2015 AT 4:33 AM

Regarding the movie 3 Idiots, ABS was supposed to air the Aliw Awards tonight but it was reset because of GMA airing a Jaya concert later.

Reply

- **ralphierce**

FEBRUARY 8, 2015 AT 7:51 AM

As always. Counterprogramming against one another, much like what they will do tomorrow against GMA's telenovela and Koreanovela.

Reply

7. ***Gab***

MARCH 2, 2016 AT 12:27 PM

May bago na palang game show ang ABS-CBN, "Game ng Bayan", to be hosted by Robin Padilla and Alex Gonzaga. It will start on Monday at 5pm.

Reply

- **ralphierce**

MARCH 2, 2016 AT 3:02 PM

This could be their possible answer to Wowowin, which is beating KDOND since extending for another 30 minutes a few weeks ago. More on that tomorrow.

Reply

# 1995 Flashback: APO Out, ASAP In

Some of the ‘ASAP’ logos that were used throughout the show’s run. (Logos courtesy of ABS-CBN)

*1995 was a memorable year in Philippine television. As part of a year-long special, From the Tube will look back at a year*

*full of historical debuts, unforgettable moments, and celebrated feats in the history of television in the country.*

This week will mark the 20th anniversary of the longest-running Sunday afternoon variety show in the country.

‘All-Star Sunday Afternoon Party’, better known as ‘ASAP’, debuted on ABS-CBN on February 5, 1995. The show was created in the wake of predecessor ‘Sa Linggo nAPO Sila”s move to weekdays as ”Sang Linggo nAPO Sila’ following the move of TAPE, Inc.’s ‘Eat Bulaga’ to GMA.

‘ASAP’ did not follow the precedent of its predecessor ‘Sa Linggo nAPO Sila’, which in many ways was an extension of ‘Eat Bulaga’ up to this point. Instead, it was conceptualized as a ‘concert party’ on Sundays, which means that the performances of ABS-CBN’s contract artists would dominate the show.

For the first two years of its run, ‘ASAP’ competed against ‘GMA Supershow’, then the top-rated show on Sunday afternoons. But on February 2, 1997, ‘SOP’ replaced the latter, setting off a heated rivalry between the two shows that lasted 13 years, mostly resulting in ‘SOP’ winning the ratings battle.

In 2003, ‘ASAP’ was renamed ‘ASAP Mania’, in response to ‘SOP”s rebrand as ‘SOP Rules’. A year later, the two competing shows launched their own spinoffs in ‘ASAP

Fanatic’ and ‘SOP Gigsters’, during the height of popularity between rival talent search shows ‘Star Circle Quest’ and ‘StarStruck’.

‘ASAP Mania’ then reverted back to ‘ASAP’ in 2005, and other than the minor name changes such as ‘ASAP Rocks’ and ‘ASAP (year/anniversary)’, the show retained the ‘ASAP’ name for the remainder of its run.

The rivalry between ‘ASAP’ and ‘SOP’ came to an end on February 28, 2010, when ‘SOP’ aired its final episode. By then, ‘ASAP’ had taken over the No. 1 spot, and it would stay there for good despite the best efforts of GMA to replace ‘SOP’ with ‘Party Pilipinas’ and ‘Sunday All-Stars’.

Today, ‘ASAP’ remains the benchmark to which all Sunday afternoon variety shows are measured. With a run of 20 years and counting, it easily surpasses former rival ‘GMA Supershow’ in that regard, and remains atop the ratings game thanks to their mix of high-energy performances and top-notch studio sets.

Now what happened to ”Sang Linggo nAPO Sila’? The reformatted weekday show only managed to air for another three years, after which it was replaced by ‘Magandang Tanghali, Bayan’. The APO Hiking Society, for whom the show was named after, then returned full-time to the music industry before disbanding in 2010.

The rest, as they say, is history.

Posted on February 6, 2015 in concerts, entertainment, live events,Philippines, television, variety show • Tagged 'Sang Linggo nAPO Sila,'Sang Linggo nAPO Sila ABS-CBN, ABS-CBN, ABS-CBN variety shows, All-Star Sunday Afternoon Party, Apo Hiking Society, ASAP, ASAP ABS-CBN, ASAP Fanatic, ASAP Fanatic ABS-CBN, ASAP Mania, ASAP Mania ABS-CBN, ASAP Rocks, ASAP Rocks ABS-CBN, Eat Bulaga, Eat Bulaga GMA, GMA, GMA Network, GMA Supershow, GMA variety shows,Magandang Tanghali Bayan, Magandang Tanghali Bayan ABS-CBN,Party Pilipinas, Party Pilipinas GMA, Sa Linggo 'Napo Sila, Sa Linggo nAPO Sila ABS-CBN, SOP, SOP Gigsters, SOP Gigsters GMA, SOP GMA,SOP Rules, SOP Rules GMA, Star Circle Quest, Star Circle Quest ABS-CBN, Starstruck, StarStruck GMA, Sunday All Stars, Sunday All-Stars GMA, TAPE Inc. • 35 Comments

## 35 thoughts on "1995 Flashback: APO Out, ASAP In"

1. ***James Ty III***

FEBRUARY 6, 2015 AT 4:35 AM

ASAP no doubt rules. GMA's Sunday All-Stars is still being aired at 2 pm and there are talks that Willie Revillame will take over the 12 nn slot but this is still being worked out.

Kyla is set to join ASAP this Sunday and the 20th anniversary special of ASAP is set Feb. 22 at the Mall of Asia Arena.

Christian Bautista, Iya Villania and Empress, for their part, are now stuck in a mediocre channel after turning their backs on an institution like ASAP.

Reply

- **ralphierce**

FEBRUARY 6, 2015 AT 8:10 AM

Nowadays, ASAP against its competitor is a mismatch. They were at their best when Supershow and SOP went up against them. So essentially, the more recent history of ASAP seems more of a footnote than ever due to GMA's inability to compete against the former.

Reply

2. ***marcus***

FEBRUARY 6, 2015 AT 3:48 PM

GMA relied too much in EB when it comes to noontime programming that they tend to forget to develop their own. I honestly thought they should have the upper hand since they only need to put one noontime show a week for the past twenty years, and they did not do their job well. It can be said as well with ABS but at least they are conpeting against two creative houses – GMA and TAPE, and ABS has won Sundays long ago and very triumphant during MTB and now ITS Showtime. GMA needs to think outside the box to dislodge ASAP. I dont see a clear path for GMA to recover from Sunday Noontime.

Reply

- **James Ty III**

  FEBRUARY 7, 2015 AT 2:43 AM

  Agree. There will come a time that TAPE will feel the situation at GMA. Pero I don’t see that happening yet.

  Reply

- **ralphierce**

  FEBRUARY 7, 2015 AT 8:41 AM

  For now, we can live to the fact that ASAP is in an undisputed position as No. 1, perhaps in the long term. And GMA should accept that painfully, no matter the cost.

3. ***Mah4***

   FEBRUARY 7, 2015 AT 11:44 AM

   One of the turning points in the battle “ASAP vs SOP” after their youth-oriented spinoffs faded from the air is ASAP acquiring its current stage layout. (SOP Rules became SOP Fuily Charged as a last-ditch attempt to offset its repeated ratings failures and declining production values.)

   In the entire history of ASAP, several short-lived groups were created specifically for the show such as The Hunks, Anime, Coverboys, Giggerboys, UD4, D-Lite, and others. Also part of ASAP tradition are the shots of an array of birthday cakes (outside the stage) of a regular after his/her birthday

performance, acoustic tributes to a long prominent artist, and the inclusion of stalls belonging to some of the show's sponsors in a later spiel.

ASAP has Gary, Vina, ZsaZsa, Martin and Pops (until the latter's separation with Martin), while SOP had Janno, Ogie (now with TV5), Regine, Jaya, and Lani (until she went to the United States; now a Kapamilya). (The Janno-Ogie-Regine-Jaya grouping was kept until an early episode of Sunday All Stars that was Ogie's final episode because of joining TV5.) The competition between two groups of the country's most prominent (publicly) singers of their time was a recurring feature of the bigger ASAP vs. SOP battle. The core SOP group of singers performed together a bigger number of times (in the show's entire run) than ASAP's. (Lani will participate in the ASAP 20 episode in the Mall of Asia Arena on February 22.) When ASAP's current core group of singers as described earlier retire from the show, I would suggest Erik, Sarah, Angeline, Jed, and some others of their kind to become the new ASAP core group of singers.

The TV audience interested in Sunday musical variety shows in the Philippines is lower in count today than that during SOP's run. A January episode of ASAP 20 even garnered a single-digit rating according to Kantar (for the first time in how many years?). ABS-CBN too should think out of the box to offset ASAP's falling viewership to Tagalized movies.

Reply

- **ralphierce**

FEBRUARY 7, 2015 AT 12:05 PM

That has to do with new technologies introduced by ABS, such as the iWanTV platform on mobile devices, which is why ratings are lower nowadays for ASAP. Still, it can still impact social media better than SAS, but not in a greater extent as It's Showtime.

Neither Kantar nor AGB Nielsen have yet to figure out the impact of mobile devices in the viewers' habits. New technologies are changing the way television is being perceived, as far as I'm concerned.

Reply

4. ***James Ty III***

FEBRUARY 7, 2015 AT 3:45 PM

Not only that, there is the new DTV box that ABS-CBN launched to ensure clearer viewing of all its shows, as well as its sister cable channels. Ted Failon gives that away as a prize on his DZMM morning radio show.

Reply

- **ralphierce**

FEBRUARY 8, 2015 AT 2:05 AM

ABS is definitely above all else in terms of technology. Still, Kantar and Nielsen have to figure out how to deal with these new technologies.

Reply

5. ***betty***

FEBRUARY 18, 2015 AT 9:32 AM

hindi naman sa ratings ang dahilan kung bakit tinanggal yung GMA Supershow in 1997, nagre-rate naman yung GMA Supershow nung time na yon may ASAP na nun. kaya tinanggal sa ere yung GMAS it’s because may gap o may hidwaan sina Kuya Germs at ung isang exec. ng GMA 7 na wala ngayon yun kaya tinanggal yung GMAS pati yung that’s entertainment niya atchaka yung negosiyete.

yung SOP aminado ako na mahina ang ratings ng SOP kaya tinanggal yon at pinalitan ng PP.

yung Party Pilipinas naman hindi naman sa ratings ang reason kung bakit tinaggal yon dahil sa nag-aaway away yung 2 teams yung team mark reyes at team rico guttierez na inaway pa nga ung fans ng team rico g. si mark reyes na binubully nila si mark reyes (cyberbullying nga) tapos nung narating ito sa management ayun hindi nagustuhan yung ganon sitswasyon kaya tinanggal nila yon.

yung sunday all stars, ayun hindi masyado maganda na mas malala pa ito sa PP at SOP kait yung kapuso fans hindi nila gusto yung show na SAS, biruin niyo 1 & 1/2 hr. sung SAS pinaikli tapos oras nagsimula 2PM na hindi na siya noontime show kasi yung dating niya timeslot 12 nn. binigaa nila sa pelikula na nakakairita din tapos tapos ganon ng dati pilit pinapaperform yung mga artists na hindi kagandahan/kagalingan kumanta instead yung real singers pakantahin tapos inilagay pa nga nila sina boobay at betong tapos hinaluhan nga nila yung comedy na ginawa nila stand up comedy show tapos inilagay pa si ate gay minsan di ba! kung na lang ilagay nila sina jose, allan k, wally b at si ruby r. aba magiging eat bulaga na yan! maryosep.

and rumors may bagong sunday musical variety show sa GMA 7 na tingin ko tatangalin na yung SAS in the few months.

Reply

- **ralphierce**

FEBRUARY 19, 2015 AT 12:48 AM

I didn’t mention that ratings caused the cancellation of Supershow. Better re-read the article again. What I said was that SOP replaced Supershow and the rivalry was born.

SOP was able to beat ASAP for much of their run, but when they again rebranded as SOP: Fully Charged, that’s where ASAP took over the lead for good. Backstage problems really hurt the ratings of Party Pilipinas and SAS, to be honest.

Reply

- **Ronnel Omagap**

OCTOBER 22, 2015 AT 5:48 AM

yung executive hula ko “W” ang umpisa ng pangalan..

Reply

- **ralphierce**

OCTOBER 22, 2015 AT 9:41 AM

We’re not sure who this ‘W’ is, though.

6. ***James Ty III***

FEBRUARY 19, 2015 AT 12:52 AM

As far as I know, Supershow was axed because GMA felt it needed younger hosts to compete wiht Martin and Pops on ASAP. I remember, Kuya Germs himself produced Supershow during its early years before GMA took over. Until now, GMA solely produces Sunday All-Stars.

Reply

- **ralphierce**

FEBRUARY 19, 2015 AT 12:55 AM

If not for backstage problems, SOP would have been entering its 18th year. But that isn't the case now with the current situation involving GMA's Sunday programming

Reply

7. ***James Ty III***

FEBRUARY 21, 2015 AT 2:16 AM

While ASAP is celebrating its 20th anniversary tomorrow, GMA's Sunday All-Stars will celebrate GMA's month-long 65th anniversary. The movie Despicable Me will air before SAS.

Reply

- **ralphierce**

FEBRUARY 21, 2015 AT 5:58 AM

Tomorrow’s ASAP anniversary show is expected to be a sellout after watching an advisory from the network earlier regarding ‘first come, first serve’ tickets for those in line. Expect ASAP’s show tomorrow to be a national, if not a worldwide, trend on Twitter.

Reply

- **James Ty III**

FEBRUARY 21, 2015 AT 6:04 AM

Those free tickets were distributed yesterday at the ABS-CBN Audience Entrance. More tickets will be distributed today at MOA.

ABS is using a first-come-first-served basis for tickets to make sure that there is an orderly flow of people inside the venue. Remember, there are over a 100 stars that will participate in ASAP’s anniversary.

I also read in Abante Tonite that Regine Tolentino will be a part of ASAP tomorrow. She is a freelancer, meaning she can work for all three networks.

- **ralphierce**

FEBRUARY 21, 2015 AT 8:37 AM

Free seats, and ABS paid for all of them.

8. ***jomar***

FEBRUARY 21, 2015 AT 7:23 AM

ngunit hindi magpapatalo ang sunday all stars tom. (feb. 22) magkakaroon ng engrandeng celebration ng sun. all stars tom. (feb. 22) at magueguest din ang mga bigatin na artista.

here:
1.http://www.gmanetwork.com/entertainment/gma/articles/2015-02-20/13530/GMA-is-65-years-strong
2.http://www.gmanetwork.com/entertainment/shows/sundayallstars/articles/2015-02-20/13533/10-reasons-why-you-should-watch-Sunday-All-Stars-on-February-22

Reply

- **ralphierce**

FEBRUARY 21, 2015 AT 8:50 AM

But not as ‘grande’ as ASAP’s 20th anniversary concert at MOA, since SAS’ own celebration will be at the GMA studios.

GMA as a company is 65 years old, but this is only for Super Radyo DZBB. They only started TV broadcasts in 1961, and since the big networks pool their resources more on television, it doesn’t make sense for GMA to boast their claim to be 65 years old. It may be better if they just celebrate their 54th anniversary as a TV station instead of their so-called 65th anniversary, dahil magmimistulang pagyayabang ito na mas matanda daw sila sa ABS.

Reply

- **James Ty III**

FEBRUARY 21, 2015 AT 2:09 PM

True that. 65th anniversary ang GMA, pero sa studios lang ang celebration.

- **ralphierce**

FEBRUARY 21, 2015 AT 2:54 PM

But technically only 54 on the TV side, and 43 since renaming into GMA from Uncle Bob Stewart's RBS.

9. ***James Ty III***

FEBRUARY 22, 2015 AT 1:28 AM

The fact that GMA is celebrating its anniversary in its small studios today is an indication of how worse the network has become. Even GMA news personalities will perform with Kapuso stars today.

At least, ASAP is coming up with more quality performances today. Former Kapuso Regine Tolentino will be in ASAP today because she owes her career to ABS before she became a freelancer.

Reply

- **ralphierce**

FEBRUARY 22, 2015 AT 9:03 AM

Indeed.

Reply

10. ***Jose Tiamson***

SEPTEMBER 27, 2015 AT 4:07 AM

Now a first sunday variety. ASAP 20 is the first variety show to broadcast live in high definition.

Reply

- **ralphierce**

SEPTEMBER 27, 2015 AT 9:09 AM

ABS' HD transition movement is now in full force. Good for them.

Reply

- **Jose Tiamson**

SEPTEMBER 27, 2015 AT 9:17 AM

Well i notice that their london tour really help them reflect on who they really are, today's episode is really the ASAP the the viewers know and not with the comedy skits SPS does.

- **ralphierce**

SEPTEMBER 27, 2015 AT 12:12 PM

And they should stay that way and not alienate their audience by copying a new trend.

- **Jose Tiamson**

SEPTEMBER 27, 2015 AT 12:30 PM

If they stay the same, ASAP will be in good shape for the rest of the year and in 2016.

- **ralphierce**

SEPTEMBER 27, 2015 AT 10:54 PM

Indeed.

11. ***James Ty III***

DECEMBER 31, 2015 AT 1:43 AM

My wish for ASAP this 2016 is to fully tap those really talented performers. Reducing the show to two hours is a good first step.

Reply

- **ralphierce**

DECEMBER 31, 2015 AT 3:21 AM

If they keep losing to SPS, the worst that could happen now is they exchange timeslots with Banana Sundae. Anyway, let’s just see what happens.

Reply

- **James Ty III**

DECEMBER 31, 2015 AT 3:32 AM

Sabagay, Banana Sundae also has skits like SPS. Mas maganda sana if they’re matched up against each other. Viewers kasi have a short attention span and they’re getting bored with ASAP which is becoming long and boring.

- **ralphierce**

DECEMBER 31, 2015 AT 6:35 AM

They need to finally eliminate that stubbornness with ASAP. They can just admit defeat, ala Vice Ganda, and move on with it.

# Another Revamp for ABS-CBN’s NCA Programs

If there is one department that ABS-CBN needs to improve, it’s the News and Current Affairs department.

Starting this week, the NCA afternoon block, formerly known as ‘Pinoy True Stories’, will have a new look. Four new programs will make their debut on the newly-revamped block, with only ‘Tapatan ni Tunying’ retained from the previous group.

The new programs are:

**Mission Possible**

Hosted by Julius Babao, ‘Mission Possible’ will showcase inspiring stories from struggling individuals, no matter the circumstances. At the end of the program, a surprise gift will await the featured person.

‘Mission Possible’ airs every Monday.

**3 in 1**

Hosted by Karen Davila, K Brosas and Atty. Claire Castro, ‘3 in 1′ will discuss a wide variety of topics, from news to general interest stories. The talk show will be seen live every week.

‘3 in 1′ airs every Tuesday.

**RealiTV: Mga Bidyong Nakakabilib**

Hosted by Atom Araullo, ‘RealiTV: Mga Bidyong Nakakabilib’ will feature death-defying home videos from various parts of the world. Warning: this program is not for the faint of heart.

‘RealiTV: Mga Bidyong Nakakabilib’ airs every Wednesday.

**Sports U**

Hosted by Dyan Castillejo, ‘Sports U’ will profile the lives of Filipino athletes from various sports. The program will be a spinoff to the long-running ‘Sports Unlimited’.

‘Sports U’ airs every Thursday.

The four programs will replace ‘Bistado’, ‘My Puhunan’, ‘Mutya ng Masa’ and ‘Red Alert’. It is the third such revamp on the NCA block since it moved to the afternoon slot nearly three years earlier.

This latest turnover clearly shows the lack of consistency within ABS-CBN’s News and Current Affairs department. While news programs such as ‘TV Patrol’ made the said department one of the most credible, it is their public affairs programs that still need some work, both in terms of storytelling and longevity.

For the ABS-CBN News and Current Affairs, establishing these attributes begin with these four new programs and ‘Tapatan ni Tunying’. If GMA proved that with their award-winning public affairs programs, so can ABS-CBN, and it all starts now.

The ABS-CBN NCA block airs weekdays after ‘Fated to Love You’ on Kapamilya Gold, available only on select areas nationwide.

Posted on February 9, 2015 in news, Philippines, public affairs,television • Tagged 3 in 1, 3 in 1 ABS-CBN, ABS-CBN, ABS-CBN NCA block, ABS-CBN NCA programs, ABS-CBN News and Current Affairs,ABS-CBN news programs, ABS-CBN news shows, Atom Araullo, Atty. Claire Castro, Bistado, Bistado ABS-CBN, Dyan Castillejo, Fated to Love You, Fated to Love You ABS-CBN, GMA, GMA Network, Julius Babao, K Brosas, Kapamilya Gold, Karen Davila, Mission Possible,Mission Possible ABS-CBN, Mutya ng

Masa, Mutya ng Masa ABS-CBN, My Puhunan, My Puhunan ABS-CBN, Pinoy True Stories, Pinoy True Stories ABS-CBN, RealiTV: Mga Bidyong Nakakabilib, RealiTV: Mga Bidyong Nakakabilib ABS-CBN, Red Alert, Red Alert ABS-CBN,Sports U, Sports U ABS-CBN, Sports Unlimited, Sports Unlimited ABS-CBN, Tapatan ni Tunying, Tapatan ni Tunying ABS-CBN, TV Patrol, TV Patrol ABS-CBN • 30 Comments

## 30 thoughts on "Another Revamp for ABS-CBN's NCA Programs"

1. ***KG***

FEBRUARY 9, 2015 AT 4:56 AM

Here are some observations:

Mission Possible – it is something looking like Wish Ko Lang's old format or Mutya ng Masa's

3-in-1 – Maybe they will something offering for the Filipina. The show's format is like The View of the US.

Realitv – Throwback videos from the ABS-CBN archives, obviously.

Sports U – They will continue the tradition of Sports Unlimited in the show. Marc Nelson is out, but the style and quality will be continued.

Tapatan ni Tunying – Sa lahat ng mga programa sa NCA, ito lang ang dinowngrade talaga, saan ka makakakita ng isang hard hitting commentator na nagkwekwento lang sa kanto kasama ang mga ordinaryong Pilipino?

Only “Mukha”, which is shown on Monday late nights ang may NCA standards.

Reply

- **ralphierce**

FEBRUARY 9, 2015 AT 8:02 AM

This is un-NCA-like for ABS. These programs look more like entertainment shows than a public affairs one. What a downgrade.

Reply

2. ***Botoy***

FEBRUARY 9, 2015 AT 6:00 AM

I find the line up very weak. Among the 5, I bet only realitv would fare well with viewers, the rest will be beaten by GMA’s lineup. they should’ve retained May puhunan (not a ratings winner but a socially relevant show). they should have come up with programs that would rival GMA’s I-witness and reporter’s notebook. Ibalik na lng kaya nila yung the correspondents? Or storyline? I doubt it will happen.

Reply

- **KG**

FEBRUARY 9, 2015 AT 7:15 AM

Kahit may award na ang My Puhunan, nacancelled na rin. Sayang naman.

Reply

- **ralphierce**

FEBRUARY 9, 2015 AT 8:12 AM

Too bad.

  - **ralphierce**

FEBRUARY 9, 2015 AT 8:06 AM

GMA has the Peabodys to back it up because their storytelling abilities are superb. If ABS can win a Peabody, they should take storytelling very seriously and consistently, not with a taint of entertainment.

Reply

3. ***marcus***

FEBRUARY 9, 2015 AT 6:21 AM

There are established NCA programs which are SOCO, Failon Ngayon, The Bottomline and Rated K. NCA changed their programming to tailorfit audiences in the metro since its the same timeslot as the regional newscasts. NCA had finally got the greenlight to do this after months of deliberation, since there is a prevailing school of thought na dpat pang nationwide ang weekday NCA block. If you will think about it the programs that were axed cater to a wide variety of audience ngaun mas tailorfit na ito for urban consumption.

Reply

- **ralphierce**

FEBRUARY 9, 2015 AT 8:10 AM

But in doing so, the newest NCA programs are now more of an entertainment-oriented variety than a public affairs one. They can’t be competitive with their GMA counterparts with this downgrade.

Reply

- **marcus**

FEBRUARY 9, 2015 AT 8:24 AM

Downgrade or not if this new programs rate well then it shouldnt be a problem. Mukha is taking care of the documentary problem, while The Bottomline is awarded as Public Affairs, News Magazine for Rated K and MKNML Failon Ngayon and Soco for publice service. They are all covered. So it doesnt make sense to create a similar type of program if you have already something for that.

- **ralphierce**

FEBRUARY 9, 2015 AT 10:09 AM

Let’s just hope ABS sticks with them for the long term. They can’t afford to make short fixes again like they did this week.

By the way, what is MKNML? I don’t understand what you mean.

- **marcus**

FEBRUARY 9, 2015 AT 6:22 PM

Mga Kwento Ni Marc Logan. Yes but I think the heyday of NCA type of programs in local channels has long passed eversince ANC, DZMM Telaradyo, GNTV came into the picture. If people wanted these type of shows they can go to these channels anyways iisang department lng nman ng kanya kanyang station ang nagpoproduce. Just saying.

- **ralphierce**

FEBRUARY 9, 2015 AT 11:46 PM

You do have a point. There are many ways now to get some much-needed insight on various topics, from radio to free and cable TV. No more dependence on one particular format or genre.

- **marcus**

FEBRUARY 10, 2015 AT 9:50 AM

Ang novelty kasi ng watching nca or news is ung pagka fresh at exclusive ng story eh dahil sa iisang department lng ang namamahala malabo na maging relevant pa ung programs plus may news channel at radio stations pa sila.

- **ralphierce**

FEBRUARY 10, 2015 AT 9:55 AM

You’re saying na walang pakialam ang ABS kung hindi mag-rate ‘to as long as they make something fresh, is that what you’re saying?

- **marcus**

FEBRUARY 10, 2015 AT 1:45 PM

No what i am saying is with ANC and DZMMTeleradyo it will be difficult for ABS to have fresher and exclusive stories aired in Channel 2. May website pa at social media. Yes they may have different programs but since its under one department malabo na nde ito maging shared services. For example an explosive story happenning during the day are already covered with ANC and DZMMTeleradyo may online and social media news pa. By that time its TVPatrol na wala na ang novelty ng pagka exclusive nito since na report na ito sa ibang sister networks. Or a human interest story might be interesting but if its already been featured in other shows from sister networks, then it looses novelty. Di na kasi priority ng staff ang NCA block sa Ch.2, kasi may buong araw silang kailangang i fill up sa ANC

- **ralphierce**

FEBRUARY 10, 2015 AT 1:57 PM

In short, mabilis na lumalabas ang mga balita dahil sa mga sister stations nila, and that when aired on Channel 2 it’s essentially a summary.

- **marcus**

FEBRUARY 10, 2015 AT 4:51 PM

More of a rundown which doesnt help either I wish TV Patrol/24 oras will just discuss 4 issues with live guests as resource person and leave the news delivery on the NCA timeslot.

- **ralphierce**

  FEBRUARY 11, 2015 AT 4:07 AM

  They may end up becoming a commentary-based program rather than a news program based on your suggestion, which doesn't bode well to both programs.

- **marcus**

  FEBRUARY 11, 2015 AT 1:55 PM

  It could be similar sa primetime newscasts sa regional at international news tulad ng cnn at fox.

- **ralphierce**

  FEBRUARY 12, 2015 AT 12:10 AM

  I see.

- **pinoyjourn**

  FEBRUARY 10, 2015 AT 4:12 PM

  Interesting discussion and POVs on the program change. :)

  Reply

4. ***James Ty III***

   FEBRUARY 9, 2015 AT 7:13 AM

I remember, ABS-CBN used to have very intelligent NCA shows on late night during weeknights in the 90s. But this was discontinued.

Reply

- **ralphierce**

FEBRUARY 9, 2015 AT 8:11 AM

Especially when they can’t get better audiences by airing it on late nights.

Reply

5. ***marcus***

FEBRUARY 9, 2015 AT 9:20 AM

Speaking of afternoon programs Bagito is slated to end this March and to be replaced by Inday Bote

Reply

- **ralphierce**

FEBRUARY 9, 2015 AT 10:14 AM

Call it a total turnover from the end of last year as far as their afternoon shows are concerned.

Reply

6. ***Hafg***

FEBRUARY 9, 2015 AT 2:25 PM

What will happen to the Red Alert radio show on DZMM?

Too bad that Bistado was the last holdout from the Pinoy True Stories block.

Reply

- **ralphierce**

FEBRUARY 9, 2015 AT 11:43 PM

I don’t know.

Reply

7. ***James Ty III***

FEBRUARY 10, 2015 AT 12:29 AM

There is still Red Alert on Sundays on DZMM. It airs at 10 am.

Reply

8. ***Jake-jake Jacinto***

JULY 7, 2015 AT 6:26 AM

Speaking of informative programs, but not related with NCA programs, do you still remember the time when Filipino TV networks aired “Embassy Films” and Film Features from the 1950’s until the 1980’s?

Reply

- **ralphierce**

JULY 7, 2015 AT 6:58 AM

Sorry no.

Reply

# ABS-CBN, GMA Cancel Each Other's No. 1 Claims

Once again, ABS-CBN and GMA one-up each other when it comes to television ratings.

For the month of January, both stations staked their own claims as the No. 1 television network in the country. Based on Kantar's figures,ABS-CBN earned a 42% share over GMA's 36%, while Nielsen's figures say that GMA attained a 35% over ABS-CBN's 33%.

While ABS-CBN claimed to have won the ratings battle in Balance Luzon (45% over GMA's 36%), Visayas (56% over GMA's 26%) and Mindanao (48% over GMA's 31%), GMA's regional figures showed that the station only won in Urban Luzon (39% over ABS-CBN's 29%) and Mega Manila (41% over ABS-CBN's 26%). GMA failed to report on the figures for Visayas and Mindanao because both areas remain a weak point for the network.

On the other hand, ABS-CBN did not report on the figures for the morning and afternoon blocks because of the network's low ratings in both categories. ABS-CBN claimed victory in the primetime block, while in a separate statement, GMA won in the morning, afternoon and primetime blocks.

As it has been the case for the past several years, the one-upmanship between the two stations continue to be a subject of debate among television fans. But the truth is, even with their claims as the No. 1 station, that doesn't mean they are better than the other, especially when facilities, revenue, talent and programming quality are considered.

That said, expect the game of wits between ABS-CBN and GMA to continue. At the end of the day, only one can lay claim to being the undisputed No. 1 station in the country.

Posted on February 10, 2015 in entertainment, Philippines, television •Tagged ABS-CBN, ABS-CBN No. 1 ratings, ABS-CBN No. 1 ratings January 2015, ABS-CBN ratings, AGB Nielsen, AGB Nielsen Ratings,Balance Luzon, GMA, GMA Network, GMA No. 1 ratings, GMA No. 1 ratings January 2015, GMA ratings, Kantar, Kantar Ratings, Mega Manila, Mindanao, TNS Kantar, TNS Kantar Ratings, Urban Luzon,Visayas • 10 Comments

# 10 thoughts on "ABS-CBN, GMA Cancel Each Other's No. 1 Claims"

1. ***timowp17***

FEBRUARY 10, 2015 AT 11:44 AM

When I wrote the papal visit review, Kuya Gabby commented that PTV was able to accrue 18.41 million viewers, according to Kantar, last January 16. Since it's difficult to convert into ratings as usually reported by both firms, I ended up calculating the number of viewers in the country based on Visayas Avenue's publicized document; it calculated with 76.5 million and I divide 18.41 with 76.5 and I was surprised: I calculated a 24.1 rating.

When I compare my calculation with the day's rating found from ABS-CBN Social Media Newsroom, "Dream Dad" was 1.7 points short. Averaging the day's results: ABS was actually dethroned for a day for an underdog.

Reply

- **ralphierce**

FEBRUARY 10, 2015 AT 2:04 PM

It's hard to establish estimates when it comes to viewership numbers. Kung sa U.S. nga kinukuha nila ng estimated amount of viewers in addition to ratings, sa Pilipinas pa kaya? We'll never know how many viewers tuned in to a particular program unless Kantar and Nielsen finally publish such numbers.

Reply

- **timowp17**

FEBRUARY 10, 2015 AT 2:09 PM

Pretty much, and selective disclosures as well to the general public, thus building more defenses for their loved networks and use attacks parang Clash of Clans.

Kung OK lang sana, if we persuade as critics and researchers of PH TV na ilantad ang lahat ng networks (both in percentage and figures).

- **ralphierce**

FEBRUARY 11, 2015 AT 12:26 AM

Yes indeed. Make all networks involved, not just 2 and 7.

2. ***KG***

FEBRUARY 10, 2015 AT 11:49 AM

Kahit ratings-ratings lang yan o manipulations, hindi ako naniniwala. Naniniwala yung #1 TV Network sa bansa ang may maraming audience appeal, profitable at wider reach.

Bahala na kayo magdaldal o papurihan, mga big 3 fantards. Wala sa lugar ang usapan yan.

Reply

- **ralphierce**

FEBRUARY 10, 2015 AT 2:02 PM

Tama.

Reply

3. ***marcus***

FEBRUARY 10, 2015 AT 1:34 PM

An indepedent firm should do the ratings and not based on subscriptions from the 3 networks. I think companies advertising in these three stations should commission the ratings panel since its in their best interest to know the truth. Movies are much easier to gauge since ticket sales can’t be cheated since the BIR is directly monitoring that. Any false declared sales or gross can be evidence of tax fraud. Maybe the airtime costs is a good gauge plus commercial load. It is a business afterall and cash flow will always be the best gauge of one’s success.

Reply

- **ralphierce**

FEBRUARY 10, 2015 AT 2:01 PM

An independent firm is definitely a welcome alternative. That way, walang dayaan as far as ratings are concerned, saka mas magiging comprehensive ang pag-cover nito.

Since ABS pulled out of Nielsen in favor of Kantar, the No. 1 slot for TV networks has become way disputed. Establishing an independent ratings firm should settle everything.

Reply

- **marcus**

FEBRUARY 10, 2015 AT 2:31 PM

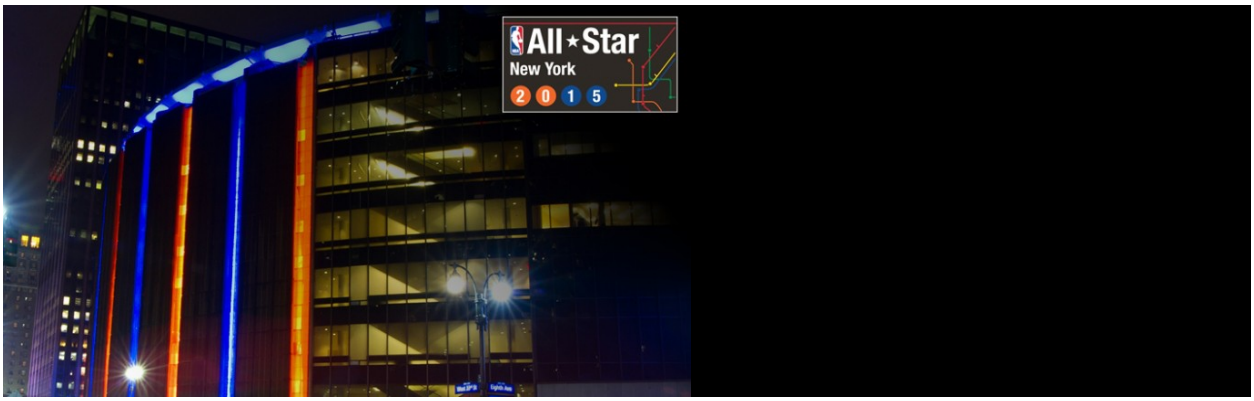
Or maybe a simple math. Alam nman ng executives kung number 1 sila, kasi if they truly trust their numbers then they command anything such as cash flow, but kung nde sila number 1 at press release lng edi their whole organization would feel it.

- **ralphierce**

FEBRUARY 11, 2015 AT 12:28 AM

Also, being the No. 1 station doesn't mean they are very productive economically. Pinagyabang pa ang GMA nito when they aired a brief 15-second spot of them being No. 1, when in fact they are in serious trouble programming-wise.

# 2015 NBA All-Star Weekend Broadcast Notes



The 2015 NBA All-Star Game will take place at Madison Square Garden. (Photo credit: National Basketball Association)

The NBA's midseason showcase is a few days away.

This year's All-Star Weekend will take place in two different venues within New York City. The Rising Stars Challenge and All-Star Saturday will be held at Barclays Center, while the All-Star Game will be played at Madison Square Garden.

The NBA All-Star Weekend will be covered in the Philippines by the following networks:

- **ABS-CBN Sports** - Rising Stars Challenge on Channel 2. All-Star Saturday and All-Star Game on Sports+Action Channel 23. Broadcast team will be Boom Gonzales and TJ Manotoc, augmented by Turner Sports and NBA TV International feed.
- **Basketball TV** - All events, plus live coverage of All-Star practice, Adam Silver press conference, and Jam Session. Delayed coverage of Celebrity Game and D-League All-Star Game. Will use Turner Sports, ESPN and NBA TV International English-language feed. Pre-taped player interviews with Riki Flores to be aired throughout the week.
- **NBA Premium** - All events, plus live coverage of All-Star practice, Adam Silver press conference, Jam Session, Celebrity Game and D-League All-Star Game. Will use

Turner Sports, ESPN and NBA TV U.S. English-language feed.

In addition, the NBA All-Star events will be aired via NBA League Pass for Globe mobile subscribers.

The NBA All-Star Weekend in New York City will take place from February 14 to 16 (Manila time).

Posted on February 11, 2015
in entertainment, Philippines, Sports,television, United States • Tagged 2015 NBA All-Star Celebrity Game,2015 NBA All-Star Game, 2015 NBA All-Star Saturday Night, 2015 NBA All-Star Weekend, 2015 NBA D-League All-Star Game, 2015 NBA Rising Stars Challenge, ABS-CBN, ABS-CBN 2, ABS-CBN Channel 2, ABS-CBN Sports, ABS-CBN Sports+Action, Adam Silver, Barclays Center,Basketball TV, Boom Gonzales, ESPN, Globe Telecom, Madison Square Garden, mobile subscription, NBA All-Star Celebrity Game, NBA All-Star Game, NBA All-Star Saturday Night, NBA All-Star Weekend, NBA D-League All-Star Game, NBA League Pass, NBA Premium, NBA TV,NBA TV International, New York City, Riki Flores, Solar Sports, TJ Manotoc, Turner Sports • 6 Comments

## 6 thoughts on "2015 NBA All-Star Weekend Broadcast Notes"

1. ***KG***

FEBRUARY 12, 2015 AT 3:28 PM

Good luck to all the competitors.

Also be reminded that Jinno Rufino will leave Sportsdesk today because he will work full-time with Basketball TV and Solar. (that's because, next week possibly will be the launching of CNN PH)

Reply

- **James Ty III**

FEBRUARY 13, 2015 AT 1:02 AM

CNN Phil did not accommodate Jinno as one of its talents. Even Hillary Isaac will have to say goodbye to Daybreak because of the transition.

Reply

- **ralphierce**

FEBRUARY 13, 2015 AT 5:21 AM

It is also possible that Sportsdesk will no longer be retained on CNNPH, and that Cesca Litton may suffer the same fate as her erstwhile broadcast partner. Baka World Sport PH na ang ipapalit rito.

2. ***James Ty III***

FEBRUARY 13, 2015 AT 7:45 AM

With what you said, I agree. Both Jinno and Cesca not only hosted Sports Desk, they were also involved behind the cameras.

Reply

3. ***Jake Jacinto***

FEBRUARY 16, 2015 AT 8:18 AM

IMO, there's really no need to broadcast the NBA games on ABS-CBN, since it's a general entertainment channel. They should air it instead on Balls (for cable subscribers) and ABS-CBN Sports + Action (for free TV subscribers).

BTW, let's go back to the past. Who remembers the time when GMA was the official coveror of the NBA games during the 1980's and 1990's?

Reply

- **ralphierce**

FEBRUARY 16, 2015 AT 11:12 AM

NBA still has a cable contract with Solar, and the only way ABS can get all the coverage is if Solar sells NBA Premium and BTV to them, which is close to impossible. Remember, ABS only got to join forces with Solar in response to a need, since Solar has no more available free TV outlets after the rebrand of RPN/Solar TV to ETC and then to Solar News.

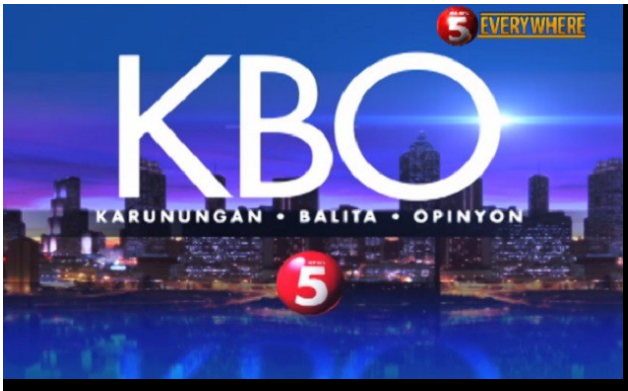
GMA's coverage was mostly delayed basis, since the technology at the time was primitive to say the least. GMA's last NBA game to date was Game 6 of the 1996 NBA Finals between the Bulls and SuperSonics, and they were simulcast on Citynet 27. They even held a raffle during the series, as seen on this ad:

https://fbcdn-sphotos-g-a.akamaihd.net/hphotos-ak-xaf1/v/t1.0-9/40541_109563849097270_1830079_n.jpg?oh=4f541032ab426cdce207d2193bd06027&oe=55871574&__gda__=1431919969_f44654d8abf438ba69b5e6ef5f8fb55e

However, that was the year before the Philippines sent a broadcast team to cover a major NBA event, and the first to get that distinction was Vintage/IBC-13, which sent Quinito Henson and Andy Jao to cover the 1997 All-Star Game and the NBA Finals.

Reply

# The End of TV5's KBO, As We Know It




Since January 2015, reruns are now dominating what was once the 'Karunungan, Balita at Opinyon' block on TV5. The said block debuted

in October 2013, but was deemphasized the following year.
(Screenshot courtesy of TV5)

The ‘Karunungan, Balita at Opinyon’ block on TV5 is now a distant memory.

These days, the remnants of the KBO block, consisting of ‘Demolition Job’, ‘Numero’, ‘History with Lourd’, ‘Unang Tikim’, and ‘Astig’, air reruns of past episodes at 11:30 p.m., a far cry from the block’s early days. It is safe to say that the KBO block has run its course, and with it, comes the clear fact that the said block has become more irrelevant than ever.

Debuting in October 2013 as part of a new programming strategy of the Kapatid network, KBO is originally composed of the following programs:

- **Demolition Job** - hosted by Paolo Bediones
- **Numero** - hosted by Cheryl Cosim
- **History with Lourd** - hosted by Lourd de Veyra
- **Dayo** - hosted by Atty. Theresa Licaros
- **Astig** - hosted by Paolo Bediones

Upon the departure of Atty. Licaros from the network, ‘Dayo’ was replaced by ‘Bigtime’, hosted by Twink Macaraig, in February 2014. The original incarnation of KBO aired their last episodes in May 2014.

In September 2014, a new incarnation of KBO debuted, as ‘Demolition Job’ and ‘History with Lourd’ returned for their second season. A new program, ‘Unang Tikim’, premiered on the said block, with chef Jeremy Favia as host, while ‘Numero’ and ‘Astig’ continued to air old episodes.

At this point, however, TV5 deemphasized the KBO name on air, but for reference purposes From the Tube will continue to use the KBO name when referring to TV5’s current 11:30 p.m. block.

The KBO block was also simulcast on TV5’s sister UHF network AksyonTV. But on the second incarnation of the said block, ‘Unang Tikim’ was not included on the simulcast, and ‘Bigtime’ continued to air instead.

By January 2015,  reruns are dominating the entire KBO block. The last new episodes of ‘Demolition Job’, ‘History with Lourd’ and ‘Unang Tikim’ were aired two months earlier, and upon checking the Facebook pages of each program, no mention of new episodes were posted.

What was once a very promising news block is now riddled with irrelevance, a lack of freshness and creativity, and a sense of exhaustion. The KBO block is now a shell of its former self, and News5 paid dearly for not maintaining it.

It remains to be seen if News5 finally wakes up to their senses and replace these overly repetitive programs. But in

the eyes of the observers, the ‘Karunungan, Balita at Opinyon’ block is essentially over, never to be seen again.

Posted on February 16, 2015 in news, Philippines, public affairs,television • Tagged AksyonTV, Astig, Astig TV5, Atty. Theresa Licaros, Bigtime, Bigtime TV5, Cheryl Cosim, Dayo, Dayo TV5, Demolition Job, Demolition Job TV5, Facebook, History with Lourd, History with Lourd TV5, Jeremy Favia, KBO: Karunungan Balita at Opinyon, KBO: Karunungan Balita at Opinyon TV5, Lourd de Veyra, News5, News5 programs, News5 shows, Numero, Numero TV5, Paolo Bediones, TV5, TV5 programs, TV5 shows, Twink Macaraig, Unang Tikim, Unang Tikim TV5• 30 Comments

# 30 thoughts on “The End of TV5’s KBO, As We Know It”

1. ***timowp17***

FEBRUARY 16, 2015 AT 3:35 AM

I’m not surprised that News5 is a “da who” for many due to the lack of new epsiodes of their KBO block. My Zeitgeist says it right, the block is functionally dead. As MC commeted, the performance of TV5 is worse when it comes to their N&CA and blame sports and entertainment for it.

Reply

   ○ **ralphierce**

FEBRUARY 16, 2015 AT 5:20 AM

They seem to be winning awards in some of their news programs, albeit minor ones, so they should have used that motivation to keep going. Unfortunately, they appear to have reached their creative limits, hence the lack of new episodes.

The only News5 programs that are relevant now are Kaya and Yaman ng Bayan, as it stands. Wala na silang pakialam sa KBO, period.

Reply

2. ***KG***

FEBRUARY 16, 2015 AT 5:33 AM

Kaya is good, but what happened now to Yaman ng Bayan, it looks like a pro-mining show.

Reply

- **ralphierce**

FEBRUARY 16, 2015 AT 7:57 AM

Based on the title alone, it does sound like they’re for the mining industry. Kaya ‘Yaman’ ng Bayan, dahil sinisikap nilang i-diskubre ang mga itinatagong yaman ng bansa.

IDK though if they still produce new episodes for YNB.

Reply

- **Gab**

FEBRUARY 16, 2015 AT 9:32 AM

I dont get it. Some episodes of Yaman when Luchi Cruz Valdes is the presenter is all about mining, puro papuri lang nila sa Philex Mining (obviously a company of MVP).

Just simple rule: Fire the chief herself.

- **ralphierce**

FEBRUARY 16, 2015 AT 10:57 AM

Indeed. Ang biased ng YNB sa ibang natural resources ng Pilipinas. Puro mga minero ang pinapakialam nila.

- **JRDV from Pinoy Nostalgia**

FEBRUARY 18, 2015 AT 12:22 AM

puro mining yung YNB na yan. pera na talaga ang inatupag ni MVP.

- **ralphierce**

FEBRUARY 19, 2015 AT 12:08 AM

Definitely. Walang katuturan ang YNB.

3. ***Efha***

FEBRUARY 16, 2015 AT 11:28 AM

The only new news-related show announced by TV5 at its most recent presscon is Kontrabando. However, its format (news satire) may not fit with the name of the KBO block… (Ditto with Unang Tikim.)

How far News5's N&CA unit has fallen. Does News5 operate on a lower budget now than last year?

Reply

- **ralphierce**

FEBRUARY 16, 2015 AT 1:51 PM

Perhaps, if we consider Timow's previous observations regarding TV5's overemphasis on sports and entertainment. Also worth considering is the recent departures of some of their reporters; last year News5 lost the likes of Atty. Theresa Licaros, Carla Lim, Michelle Mediana, Gerard Garcia, Chi Bocobo, and a few others. They have yet to replace the staff that they lost this year, which definitely had a negative effect when it comes to news gathering.

This is also the reason why AksyonTV has sunk so low in recent years. Instead of expanding the simulcasts of Radyo5 to compensate for the loss of their original programs, AksyonTV appears to have stuck in limbo, save for when they air sports events.

Reply

4. ***marcus***

FEBRUARY 16, 2015 AT 4:48 PM

somehow networks with news channels need to realize that instead of tasking a shared department to fuel news programs for all of their channels is a bad idea. ang daming mass com/journalist graduate sa Pinas, dhil sa pagtitipid ito ng mga networks. cant wait for CNN PHILIPPINES

Reply

- **ralphierce**

FEBRUARY 17, 2015 AT 12:12 AM

Indeed. The news channels of TV5 and GMA aren’t taking advantage of it, mostly due to other commitments. No matter how many awards they win, if they can’t put up a more conscious effort programming-wise, their hard work will go to waste.

Reply

- **marcus**

FEBRUARY 17, 2015 AT 2:05 AM

it should have its own separate entity (management, resources, reporters, anchors and staff) para sa quality programming

- **ralphierce**

FEBRUARY 17, 2015 AT 2:23 AM

Correct. And all should work cohesively.

- **JRDV from Pinoy Nostalgia**

FEBRUARY 18, 2015 AT 12:26 AM

in terms of commitments, GMA News TV's on-air presentation looks like QTV, and the only news channel airing movies. Since we don't know much about Brigada News TV in GenSan, which also air movies in afternoon periods when they did not air news (I forgive them since they are a local station), mukhang mas malala pa sa GMA News TV. Food news, pelikula, QTV reruns and lifestyle shows.

much better na lang sa GMA News TV na ibalik ang QTV o ibalik sa ZOE kaysa magsayang ng pera. too much for being the #1 news channel.

- **ralphierce**

FEBRUARY 19, 2015 AT 12:09 AM

Correct.

5. ***James Ty III***

FEBRUARY 18, 2015 AT 12:17 AM

TV5 is concentrating so much on sports that it i s neglecting its news department. I think Luchi Cruz Valdes has to go as News5 head.

Reply

- **Gab**

FEBRUARY 18, 2015 AT 4:54 AM

TAMA! Wala naman kasi magandang nagawa ni Hepe.

Reply

- **ralphierce**

FEBRUARY 19, 2015 AT 12:06 AM

Martin Andanar SHOULD be the news head. Total siya naman ng ‘voice’ of News5, so why not make him that.

Reply

- **ralphierce**

FEBRUARY 19, 2015 AT 12:07 AM

Martin Andanar SHOULD be the news head. Total siya naman ang ‘voice’ of News5, so why not make him a news head.

Reply

- **Gab**

FEBRUARY 19, 2015 AT 5:35 AM

One good choice: Ed Lingao. Pero unfortunately, yung nagawa niya noong naging ABC pa ang TV5 ay mas kaunti.

- **ralphierce**

FEBRUARY 19, 2015 AT 8:05 AM

Indeed. Pero longevity-wise, it should be Andanar.

6. ***James Ty III***

FEBRUARY 19, 2015 AT 12:49 AM

Aksyon TV will air the NCAA beach volleyball tonight. Too bad this is just a one-day broadcast under Sports5.

Reply

- **ralphierce**

FEBRUARY 19, 2015 AT 12:52 AM

It will pre-empt Remoto Control. More like a highlights show instead of a game.

Reply

- **James Ty III**

FEBRUARY 19, 2015 AT 12:55 AM

Highlights talaga ang beach volleyball telecast ng Aksyon TV tonight. Next up will be the cheerleading contest pero I’m sure, walang magiging interesado.

- **ralphierce**

FEBRUARY 19, 2015 AT 12:56 AM

I’m expecting no TV coverage for the NCAA next year. Bet on that.

7. ***James Ty III***

FEBRUARY 19, 2015 AT 12:57 AM

Sports5 is paying a lot more attention to the PBA. And let’s not forget, the Younghusbands will have a Saturday show on TV5 beginning this weekend.

Reply

- **ralphierce**

FEBRUARY 19, 2015 AT 3:02 AM

Speaking of sports, Padyak Pilipinas highlights have preempted the KBO block, plus the special Tagapagligtas series. It would be better for TV5 if they finally stop airing KBO on their channel now.

Reply

- **James Ty III**

FEBRUARY 19, 2015 AT 3:19 AM

It’s Ronda Pilipinas, actually.

- **ralphierce**

FEBRUARY 19, 2015 AT 7:58 AM

Ah ok.

# Is Sports Desk On the Way Out?

With the impending rebrand of 9TV to CNN Philippines, it appears that ‘Sports Desk’ is nearing its end.

Last Friday’s edition of ‘Sports Desk’ marked the final reports of host Jinno Rufino, who left the network as part of a reorganization of the said network. He made the announcement via a self-written articlepublished on the 9News website the day before.

The departure of Jinno left Cesca Litton as the only remaining host of the revived program. Meanwhile, Jinno will continue to appear as an on-air talent for Basketball TV.

‘Sports Desk’ debuted on the then-Solar News Channel on December 3, 2012, with Jinno Rufino as the host. The program was also simulcast on SNC’s then-sister network Solar Sports, and later on, Jinno was joined by Cesca Litton as co-host.

When SNC was renamed 9TV in August of last year, ‘Sports Desk’ was one of the programs retained by the new network. As the ownership of 9TV was transferred from Solar Entertainment to Antonio Cabangon-Chua’s ALC Group, it

created a conflict of interest for the show, as Jinno was a talent of Solar's Basketball TV during the move and at the time, 'Sports Desk' was simulcast on Solar Sports.

But late last year, Solar Sports stopped simulcasting 'Sports Desk' due to its loaded sporting schedule, and as 9TV made the announcement to rebrand as CNN Philippines, the days of 'Sports Desk' seem to be numbered, since the possible 9TV to CNN move may include replacing 'Sports Desk' with a localized version of 'World Sport'.

That said, Jinno's departure was a huge loss for the show. 'Sports Desk' became successful thanks to his wealth of experience as a sports journalist, and without him, the show will have to compensate for his credibility among sports fans.

Whatever happens, viewers can only hope that 'Sports Desk' will hang on until the end. It will be a huge challenge for the show without Jinno, so good luck with that.

Posted on February 17, 2015 in news, Philippines, Sports, television •Tagged 9News, 9TV, 9TV programs, 9TV shows, ALC Group, ALC Group of Companies, Antonio Cabangon-Chua, Basketball TV, Cesca Litton, CNN, CNN Philippines, CNN Philippines programs, CNN Philippines shows, CNN World Sport, CNN World Sport Philippines, Jinno Rufino,Solar Entertainment, Solar News Channel, Solar Sports, Solar Sports Desk, Sports Desk, Sports Desk 9TV • 37 Comments

# 37 thoughts on “Is Sports Desk On the Way Out?”

1. ***Gab***

   FEBRUARY 17, 2015 AT 8:43 AM

   Mico Halili took over Jinno’s hosting duties with Sports Desk. Kapansin-pansin na medyo light lang ng delivery kaysa ng pagiging anchor ng PBA

   Reply

   ○ **ralphierce**

   FEBRUARY 17, 2015 AT 10:51 AM

   Kung may PBA assignment siya, mukhang solo lang si Cesca, unless may maibigay silang backup.

   Reply

2. ***marcus***

   FEBRUARY 17, 2015 AT 11:28 AM

   I gladly welcome the changes that will soon take place for CNN Philippines, sana lng they maintain the same standard as its international counterpart. Expected nman na mawawala ang mga dating programs to giveway for the local versions of news but sana magkaroon ng version ng A360 at Amanpour.

   Reply

- **ralphierce**

  FEBRUARY 17, 2015 AT 12:35 PM

  True that.

  Reply

3. ***James Ty III***

   FEBRUARY 18, 2015 AT 12:17 AM

   CNN Philippines will be a mixture of CNN International and local programming. So expect Amanpour and AC360 to also be shown on free TV.

   Reply

- **ralphierce**

  FEBRUARY 19, 2015 AT 12:06 AM

  Ok

  Reply

4. ***James Ty III***

   FEBRUARY 19, 2015 AT 12:49 AM

   Rod Nepomuceno has replaced Hillary Isaac on Daybreak.

   Reply

- **ralphierce**

FEBRUARY 19, 2015 AT 12:50 AM

Ok.

Reply

5. ***Nameless***

MARCH 11, 2015 AT 3:20 AM

Before he became a sportscaster for this program, he then became a chief editor for UAAP Magazine ng ABS-CBN Publishing. Last year, hindi na siya ang chief editor ‘dun. But this program became a launching pad for him as a contributing writer for NBA Phils., and as a brand ambassador ng Globe. He’s one of the original SNC personalities din. Pero as of this writing, nakaka-miss din siya.

Reply

- **James Ty III**

MARCH 11, 2015 AT 3:34 AM

Jinno was a victim of the change of 9TV to CNN Philippines, which begins airing on Monday, March 16. Baka Sports Desk will become World Sport Philippines.

Reply

- **ralphierce**

MARCH 11, 2015 AT 3:42 AM

That’s a possibility.

- **Nameless**

MARCH 11, 2015 AT 3:42 AM

Yes. Pero I wanna know the reason din kung bakit siya lang ang natanggal, of all the 9TV personalities since he had no negative issues. Despite the face that his GF who’s working from a near TV network along Mandaluyong is a butt of criticisms now. Kung magiging World Sports PH na ‘yan, OK na rin ‘yan, since Mico has a lot of knowledge sa NBA and other int’l sporting events pero sana don’t focus too much sa hoops.

6. ***James Ty III***

MARCH 11, 2015 AT 3:45 AM

Maybe the Cabangon-Chua and CNN groups did not like Jinno’s personality.

The CNN International edition of World Sport is mainly geared towards football.

Reply

- **ralphierce**

MARCH 11, 2015 AT 3:58 AM

Or that there’s conflict of interest with Solar Sports following the sale, since Jinno was a BTV personality.

Reply

- **Nameless**

  MARCH 11, 2015 AT 7:03 AM

  Siguro nga. Despite the fact that Tieng brothers are still acting as members of the Board of Directors ng Nine Media, kahit nasa trono na si Ambassador.

  Paano kaya kung kunin rin nila si Ronnie Nathanielsz for that possible sportscast program on CNN?

- **ralphierce**

  MARCH 11, 2015 AT 7:10 AM

  I don’t think so. CNN needs younger analysts at this point.

7. ***Jc***

   AUGUST 26, 2015 AT 2:23 PM

   I hope this is the article where I should have posted my comment about our CNN franchise. Again, if you have been watching CNN Indonesia’s videos. Its more organized than ours.

   Reply

   - **ralphierce**

     AUGUST 26, 2015 AT 10:54 PM

     Well, I only wrote a few articles on CNN Philippines so this is it. But my blog is not the only one where you can share your thoughts.

Perhaps this very comment of yours should be more appropriate to this article written by our colleague Timow. You might as well place that comment on his blog. Here's the link:

https://timowparagas.wordpress.com/2015/03/07/cnn-philippines-launch-set-faces-new-competitor/

If you said that is the ONLY place where I can express how dirty Philippine Broadcasting is, you're sadly mistaken. My blog is not the only one where you can share your thoughts. Give Timow's Turf a shot of it too.

Reply

- **Jc**

AUGUST 26, 2015 AT 11:23 PM

I also read that article too maybe some months ago. But I refused to comment there. That's it.

- **ralphierce**

AUGUST 27, 2015 AT 3:25 AM

Still, Timow's articles are a must-read. You must comment there too.

- **timowp17**

AUGUST 28, 2015 AT 5:04 AM

Hey, Jc.

Don't worry, I'm approachable and not a vicious webmaster.

I understand your grumbling sentiments on CNN Philippines right now. But as Ralph mentioned it, I am not going to attack your rants unlike some self-proclaimed politically-motivated social media sites that have an uncodified dogmatic hatred to certain media outlets.

Why not give your comment to my post that he provided a go?

Reply

8. ***Jc***

AUGUST 28, 2015 AT 3:03 AM

Talking about CNN Philippines, that partnership between CNN and 9Media was actually an initial 5-year brand licensing agreement that will last until 2020. Where 9media will have to pay a monthly fee for programming and expertise from CNN International and CNN USA (but some programming is supposed to be sourced from CNN USA)

But I guess instead of relying much on CNN USA for the shows, they instead chose the highly-Americanized HLN and continued to air some 9TV and non-CNN shows (specifically 60 minutes, Undercover Boss US and Canada, Some documentaries that are not CNN produced or at least locally by CNNPH)

Reply

- **ralphierce**

AUGUST 28, 2015 AT 4:06 AM

Well, it just shows how much they're wasting time. It still looks more like 9TV than CNN per se.

And since this article is about Sportsdesk, what do you think of the show? Let's make it more relevant.

Reply

- **Jc**

AUGUST 28, 2015 AT 4:24 AM

You know what, they should have just stick to the "World Sport" brand or perhaps simply "CNN Philippines Sports" and maybe adopt CNN World Sport's theme music (it's more intense than the the other to be honest). Sports Desk may have the "Desk" word that CNN uses for the International Desk (a CNNi newscast) but the "SportsDesk" brand is already under the Solar brand since it was a standalone newscast back then on Solar Sports.

- **ralphierce**

AUGUST 28, 2015 AT 6:19 AM

In short, get rid of the generic titles that they used on 9TV and SNC. Change of names are more than needed for the said station.

- **Jc**

AUGUST 28, 2015 AT 7:17 AM

If there are any suggested programs and names that I can do to the endangered CNN Philippines, then this is how it should work (I don't want to

include who will anchor these shows because CNNPH really needs more real journalists and hosts with good personality):

6-9am: CNNPH Today
9-11am: Serbisyo Matters (Public Service Program)
11am-12nn: CNNPH Newsroom
1-2pm: CNNPH Balita
2-3pm: RegionalPOINT (Regional News and talk program)
3-4pm: Inside Philippines (A talk show that discusses politics, society, culture, and lifestyle)
4-5pm: Real Talk (This is one of the upcoming afternoon talk shows to be aired on CNNPH focusing (I guess) more on daily issues affecting Filipinos)
5-6pm: Insight (A daily talk show discussing the breaking news stories of the day with questions from viewers on phone and social media)
6-7pm: CNNPH Prime (the newscast format will be similar to CNN's The Situation Room)
7-8pm: The World This Hour (International newscast)
8-9pm: Business Tonight (Business news and discussion show)
9-10pm: CNNPH Tonight
10-10:30pm: CNNPH Sports or World Sport Philippines
10:30-11:30pm: CNNPH Presents (documentary-type show)
11:30-12mn: In Case You Missed It (Late-night newscast that recaps the biggest stories/format will slightly be similar to HLN's The Daily Share)

- **ralphierce**

AUGUST 28, 2015 AT 9:29 AM

Then again CNNPH airs 24/7 on cable so from 12-6 am, it’s likely that they’ll air a mix of replays and CNNI shows.

- **Jc**

AUGUST 28, 2015 AT 9:38 AM

Right now CNNPH’s 12-6am is composed of: (in order) CNNPH Nightly News Replay, Sportsdesk Replay, a tape-delayed “At This Hour” from CNN USA, The Daily Share (1st edition at 2am) Morning Express replay from 3-5am, and another edition of “The Daily Share” at 5am. Like I’ve said, they should not rely much on HLN for filling some of their airtime.

- **ralphierce**

AUGUST 28, 2015 AT 9:53 AM

CNNI programming would be best suited for the wee hours.

- **Jc**

AUGUST 28, 2015 AT 10:16 AM

Let me correct you with the suggested schedule that I posted:
9-11am: Serbisyo Matters
11am-12nn: CNNPH Current Affairs replay
12nn-1pm: CNNPH Newsroom
Note: Current Affairs programming will be aired on weekends.

Yeah. But if CNN wouldn’t allow that, they should double their effort in producing more localized shows for the wee hours.

Reply

- **ralphierce**

AUGUST 28, 2015 AT 10:25 AM

I don’t think so, considering the less amount of viewers in the wee hours. Replays of current affairs shows and possibly breaking news may help.

- **Jc**

AUGUST 28, 2015 AT 10:51 AM

Yet as they say, more local, more better.

By the way, are you seriously going to get me out of this site if you think I’m still scared with what I comment on a specific topic?

- **ralphierce**

AUGUST 28, 2015 AT 1:24 PM

I don’t intend to get you out. But there is a thing called discipline, and you should know that. Like I said post something more relevant. And besides, news is not the only topic covered on this blog.

Sorry if I said something about MNP that offended you. The reason I reacted so stubbornly is that most of these comments are intended to bash News5, without looking at the good side of things. Admit it that News5 is a poor man’s GMA or ABS-CBN News, but there are some good things that cannot be ignored.

9. ***Jc***

SEPTEMBER 19, 2015 AT 1:07 PM

I know how much I love your blog, but I'm sorry if I have to clutter with this because I just want to share it:

Suggested CNNPH schedule (pt. 2)

Weekdays
12mn-12:30am: CNNPH Newscenter (replay)
12:30-1am: CNNPH Sports Report (replay)
1am-5am: CNNPH Rewind (compilation of stories and interviews from its newscasts and other shows)
4am-4:30am: CNNPH Newscenter (replay)
4:30am-5am: Replay:
Mon:Profiles/Tue:Agenda/Wed:LawLife/Thu:news.PH/Fri:Vital Signs
5am-6am: CNNPH Rewind (continuation)
6am-9am: CNNPH Morning News with Amelyn Veloso and Claire Celdran (Traffic Center with Claudine Trillo at 6:30am)
9am-11am: Serbisyo Matters with Gani Oro and Amelyn Veloso (public service program)
11am-12nn: Real Talk
12nn-1pm: CNNPH Newsroom with Mai Rodriguez and Jayvie Dizon
1pm-2pm: CNNPH Cebuano Desk with Jun Tariman (substitute anchor: Atty. Rose Versoza)
2pm-3pm: Inside Philippines with Chi Bocobo (Talk show discussing about Politics, Society, Lifestyle, Entertainment and more of the country's lighter

side)
3pm-4pm: CNNPH Business Link with Claire Celdran (business news and talk program)
4pm-5pm: CNNPH National Edition with Mike Templo (newscast)
5pm-6pm: Insight with Mike Templo (talk show discussing the biggest stories of the day with questions on the phone and on social media)
6pm-7pm: CNNPH Ngayon with Gani Oro (tagalog newscast)
7pm-8pm: CNNPH Prime Line with Pia Hontiveros (newscast)
8pm-9pm: Beyond the Caliber with Atty. Dong Puno (news commentary and debate program)
9pm-9:30pm: CNNPH Newscenter with Mitzi Borromeo
9:30-10pm: Mon:Agenda/Tue:LawLife with Atty. Karen Jimeno/Wed:news.PH/Thu:Vital Signs with Dr. Gary Sy (or look for other hosts who are medical experts) (health show)/Fri:Profiles
10pm-10:30pm: CNNPH Sports Report with Mico Halili and Cesca Litton
10:30pm-11pm: Mon:The Story of the Filipino (weekly documentary about filipinos living in ordinary lives)/Tue:Marketplace PH with Chi Bocobo (business and personal finance magazine)/Wed:Showbiz Express with Pat Fernandez/Thu:CNNPH Investigates (investigative show) with Amelyn Veloso/Fri:Global Conversations
11pm-12mn: In Case You Missed It/Heads Up with Chi Bocobo (recap of today’s stories plus trending topics on social media)

Weekends
12mn-12:30am: CNNPH Newscenter (replay)
12:30am-1am: Sat:CNNPH Sports Report (replay)/Sun: The Story of The Filipino (replay)

1am-5am: Sat/Sun:CNNPH Rewind

5am-5:30am: Sat:CNNPH Newscenter (replay)

5:30am-6am: Sat:Profiles (replay)/Sun:Agenda (replay)

6am-6:30am: CNNPH Newsroom with Ina Andolong

6:30am-7am: Sat:Showbiz Express (replay)/Sun:Vital Signs (replay)

7am-7:30am: CNNPH Newsroom with Ina Andolong

7:30am-8am: Sat:news.PH (replay)/Sun:Leading Women (replay)

8am-9am: Sat:Drive (replay)/Sun:What I See (replay)

9am-10am: Sat:Inside Philippines This Week/Sun:TV Healing Mass

10am-11am: Sat:Best of Real Talk/Sun:Insight This Week (replay)

11am-12nn: Sat:Insight This Week/Sun:Best of Real Talk (replay)

12nn-12:30pm: CNNPH Newsroom with Ivy Saunar

12:30pm-1pm: Sat:MarketplacePH (replay)/Sun:CNNPH Investigates (replay)

1pm-1:30pm: Sat:Agenda (replay)/Sun:LawLife (replay)

1:30pm-2pm: Sat:Vital Signs (replay)/Sun:news.PH(replay)

2pm-3pm: Sat:BackstoryPH with Mike Templo (recap of the week’s biggest stories)/Sun: Inside Sports with Mico Halili (replay)

3pm-4pm: Sat:Marketline with Claire Celdran (a recap of the week’s business stories)/Sun:BackstoryPH (replay)

4pm-4:30pm: CNNPH Newsroom with Miguel Ortilla

4:30pm-5pm: Sat:CNNPH Investigates (replay)/Sun:Showbiz Express (replay)

5pm-6pm: Sat: The Best of Beyond The Caliber/Sun: Inside Philippines This Week (replay)

6pm-6:30pm: CNNPH Prime Link Weekend with Roanna Jamir

6:30pm-7pm: Sat:Showbiz Express (replay)/Sun: Global Conversations (replay)

7pm-8pm: Sat:What I See (new episode)/Sun:Culinary Journeys Philippines

(stories of chefs on how food changed their lives)

8pm-9pm: Sat:Inside Sports with Mico Halili (recap of the week’s biggest sports stories)/Sun:Marketline with Claire Celdran (replay

9pm-9:30pm: Sat: CNNPH Newscenter with Pinky Webb

9:30-10pm: Sat:LawLife (replay)/Sun:Profiles (replay)

10pm-11pm: Sat:Bogart Case Files (new episode)/Sun:Drive (new episode)

11pm-11:30pm: CNNPH Newsroom with Rex Remitio

11:30pm-12mn: Sat:Immigration 101 with Mike Templo (immigration issues program)/Sun:Leading Women (new episode)

*CNNPH UPDATES airs every hour (instead of every 15 minutes

-I think it would be more better if Nine Media should provide a separate channel just to air the HLN shows plus other shows. Suggested channel name: Discourse

I know you are going to say that I should provide my own blog just to have some changes with the schedule and some sort of things. But then again, I just want to share this.

Reply

- **ralphierce**

SEPTEMBER 19, 2015 AT 2:54 PM

Bado Ofilada has this blog where he lists down the latest schedules of some of the TV and radio stations in the country: https://badofilada.wordpress.com/

You might as well check that out. That may help you create a blog where you can just list your suggested schedules. It may be better if you share your posts on a blog instead of dragging the comment boxes down with these lengthy suggested schedules. Some fellow commenters may get annoyed with comments such as this.

Let’s keep it short yet interesting ok. After all comments are only intended to be short but informative.

Reply

- **Jc**

SEPTEMBER 19, 2015 AT 3:12 PM

Ok. I already visited that page by the way, although I also saw a Facebook page titled “Your Dream Network”. It is a page where everyone gets to write their own suggested schedules or plans for TV Networks. But that page is already inactive at the moment. Hope you check that out too.

- **ralphierce**

SEPTEMBER 19, 2015 AT 10:48 PM

Ok.

# Remembering My MVP on TV5

The short-lived reality series ‘My MVP’ aired on TV5 from August to November 2008. (Photo credit: Glen Sibonga)

There was a time when TV5’s ‘MVP’ doesn’t stand for businessman Manny V. Pangilinan.

Upon losing the PBA broadcast rights to Solar Sports in 2008, they immediately conceived a show that would appease basketball fans to stay tuned to the network. And in August of that year, the ‘Ka-Shake’ network (they were not called the Kapatid network until Pangilinan’s purchase two years later) premiered the reality show ‘My MVP’.

Hosted by comedian Bayani Agbayani and former PBA player Jason Webb, ‘My MVP’ (MVP stands for *Most Valuable Pinoy*) featured amateur basketball players who were aspiring to make it to the professional ranks. PBA champion coach Norman Black supervised the ‘My MVP’ training camp.

From the nearly 3000 aspirants who auditioned, only twelve remained for the finale. They were: Luis Palaganas, Robby David, Alwin Elinon, Adrian Pellejera, Raymond Montaniel, Reneboy Banzali, Galen Cacha, Julio Magbanua, Jerry Orera, James Patrick Abugan, Leemore Boliver, and Gemar Isorena.

The ‘Final 12′, as they were known, comprised the My MVP team coached by Norman Black. They faced the PBA Legends of coach Ed Cordero in the series finale held at the Ynares Sports Arena in Pasig City in November 2008.

The close battle saw the My MVP team narrowly beat the PBA Legends 109-101. Luis Palaganas was named the ‘My MVP’ winner while he joined Robby David, Alwin Elinon, Julio Magbanua and Leemore Boliver in the Mythical Five.

Unfortunately for ‘My MVP’, neither of the final 12 aspirants made it to the pro ranks. Winner Luis Palaganas did apply for the 2009 PBA Rookie Draft, but went undrafted and never played professionally.

There was no second season either, as TV5 elected to concentrate more on entertainment than sports programming for the remainder of the Tonyboy Cojuangco era. Bayani Agbayani returned to acting, Jason Webb resumed his role as a commentator for the PBA, while Norman Black devoted his energies to the Ateneo Blue Eagles.

It would have been interesting for TV5 under Manny V. Pangilinan to revive ‘My MVP’, considering that the network has renewed their ties to the PBA and have been fully devoted to the national team’s cause. But that is just a dream, at least for now.

In the end, ‘My MVP’ will be remembered for its unfulfilled promises. It was not a bad attempt, but it still didn’t deliver on its intended mission: to find the next great basketball star.

Posted on February 19, 2015
in entertainment, Philippines, Sports,television • Tagged 2009 PBA Rookie Draft, Adrian Pellejera, Alwin Elinon, Ateneo Blue Eagles, Bayani Agbayani, Ed Cordero, former TV5 programs, former TV5 shows, Galen Cacha, Gemar Isorena, James Patrick Abugan, Jason Webb, Jerry Orera, Julio Magbanua, Leemore Boliver, Luis Palaganas, Manny V. Pangilinan, My MVP, My MVP TV5,Norman Black, Pasig City, PBA Legends, PBA on Solar Sports, PBA on Sports5, PBA on TV5, Philippine Basketball Association, Raymond Montaniel, Reneboy Banzali, Robby David, Solar Sports, Tonyboy Cojuangco, TV5, TV5 programs, TV5 reality programs, TV5 reality shows, TV5 shows, Ynares Sports Arena • 4 Comments

## 4 thoughts on “Remembering My MVP on TV5”

1. ***Gab***
FEBRUARY 19, 2015 AT 3:06 PM

More pure basketball-related articles. :)

Reply

- **ralphierce**

FEBRUARY 20, 2015 AT 12:48 AM

If only My MVP was revived by TV5 under the MVP regime, it would be better. Total may PBA na uli sila, so why not bring it back?

Reply

2. ***James Ty III***

FEBRUARY 20, 2015 AT 1:48 AM

Luis Palaganas is now an assistant coach with the UE Warriors in the UAAP. He never pursued a career in the D League and in the PBA for that matter.

Reply

- **ralphierce**

FEBRUARY 20, 2015 AT 4:53 AM

Oh well. Bilog ang bola.

Reply

# In 100 Words: The Old ZOE TV Station ID

The station ID of ZOE TV Channel 11 never gets old.

Debuting upon the said station's launch in 1998, it later earned a reputation as one of the longest-running station IDs in Philippine television. Even as ZOE changed programming lineups for the next seven years, this station ID still ran before every program aired on the said network.

ZOE kept the SID with them when they moved to Channel 33 in the mid-2000s. But by the time Channel 33 was renamed the Light Network, the usage of this SID became increasingly rare, and by 2014, it was essentially replaced by a new SID for Light Network.

Still, there is no denying the nostalgia surrounding ZOE TV's original station ID. It may be overlooked by the station IDs of the network giants, but it definitely belongs among the best in Philippine television.

Posted on February 23, 2015
in entertainment, news, Philippines, public affairs, religion, television • Tagged Light Network, Light Network 33, Light Network 33 station ID, Light TV, Light TV 33, Light TV 33 station ID, Philippine station IDs, Philippine television station IDs,Philippine TV station IDs, station

ID, station IDs on Philippine television, station IDs on Philippine TV, Zoe Broadcasting Network,ZOE Broadcasting Network station ID, ZOE-TV 11, ZOE-TV 11 station ID, ZOE-TV 33, ZOE-TV 33 station ID, ZOE-TV station ID • 23 Comments

## 23 thoughts on "In 100 Words: The Old ZOE TV Station ID"

1. ***hustisiya***

FEBRUARY 23, 2015 AT 11:58 AM

Who sang the song in the ZOE TV SID? (Hint: Searching for that person on the Internet is very difficult. Because of this, you can try contacting a former or current ZOE TV employee or one of the persos responsile for the SID.)

Reply

   - **ralphierce**

FEBRUARY 23, 2015 AT 3:20 PM

We'll never know. It's a secret for them. Mahirap rin ang mag-contact ng current or ex-ZOE employees, so let's leave that behind.

Reply

2. ***Gab***

FEBRUARY 23, 2015 AT 12:27 PM

Reminds of my childhood. Natatakot ako dun.

Dati pag nakikita ko ang station ID noong nasa channel 11, tinatakpan ko pa ng unan ang TV at hinihinaan ang volume.

Reply

3. ***Gab***

FEBRUARY 23, 2015 AT 12:29 PM

At that time, naabutan ko pa yung newsbreak dati ng Zoe TV 11 na nag-anchor si John Consulta at ang tambad ng mga advertisements ng Bangon Pilipinas at ang Batis Drinking Water.

That was in 2004.

Reply

- **ralphierce**

FEBRUARY 23, 2015 AT 3:22 PM

Oh how times have changed. ZOE's SID was by far among the longest-running, but thankfully when Light Network came in they decided to give a fresh take, para naman hindi stale ang identity ng ZOE.

Reply

4. ***ruru miguel***

FEBRUARY 25, 2015 AT 5:35 AM

Ang may ari ng Channel 11 noon si Elizalde yung may ari ng MBC tapos pinangalan MBC Channel 11 tapos nagsara noong 1972 read more details here:https://www.facebook.com/notes/sajie-mark-soliva/the-birth-or-history-of-mbc-manila-broadcasting-company/754080594625256

tapos nang binuksan muli ang channel 11 noong 1998 at si bro. eddie villanueva na ang may ari ng channel 11 pinangalan itong Zoe TV-11 hanggang sa nung nagsanib pwersa o nag joint venture ang GMA Network at Zoe TV-11 o Zoe Broadcasting Network (nag emerge) para sa operational ng Channel 11 pinangalan itong QTV 11 noong 2005 hanggang sa naging GMA News TV-11 noong 2011 tapos nagtayo si bro. eddie / zoe broadcasting network ng sariling istasyon na sila talaga ang may ari which is yung Channel 33 na binuksan Noong 2006 at pinangalan itong UniversiTV 33 (kung naa-alala niyo ba yun) & then noong 2011 nang naging Light Network 33 or Light TV 33 na pag may ari ni bro eddie / zoe broadcasting network ang Light Network 33 or Light TV 33 or Light TV Network-33.

tapos naa-alala ko ung Zoe TV-11 dun inere muli yung coney reyes on camera na dating palabas sa ABS-CBN.

Reply

- **ralphierce**

FEBRUARY 25, 2015 AT 8:27 AM

There was also a time na nag-away sila Bro. Eddie at Mike Velarde ng El Shaddai regarding Channel 11, na eventually nanalo si Bro. Eddie.

The early years of ZOE were spent airing TBN shows. Then for a brief period inere nila yung CNBC, then mixed programs from JIL and other religious organizations until they became QTV and later News TV as a result of a lease deal with GMA. Yung Light Network ngayon ineere mga News TV and GMA programs, plus the Chinese blocktimer Good TV.

Reply

- **Jake-jake Jacinto**

AUGUST 6, 2015 AT 4:27 AM

Actually, MBC was planning to revive the Ch. 11 frequency after martial law, but in the early 1990's, the NTC said MBC was reportedly not qualified to broadcast because it was "not legally, technically and financial qualified to operate the station." I read this in an early 1990's article in the Manila Standard.

Reply

- **ralphierce**

AUGUST 6, 2015 AT 6:38 AM

Nowadays their only TV operations is through RHTV, and it's a cable channel. Radio may be their strength, but they haven't tapped the TV audience since the 70s.

- **Jake-jake Jacinto**

DECEMBER 25, 2015 AT 3:49 AM

It’s just sad that MBC-11 has been forgotten in history by some Manileños, even if most of us, particularly those who are now on their age of 60’s or 70’s, has mentioned it in certain Facebook groups about Philippine TV. Perhaps my fellow youngsters need to go to the National Library to check on that. There goes this past saying which states that “forgetting one’s history is like forgetting one’s history.”

Meanwhile, I heard from blogs and Pinoy TV forums onPinoyExhange.com that it was reportedly in Zoe TV where they were able to watch reruns of “Coney Reyes on Camera.”

- **ralphierce**

DECEMBER 25, 2015 AT 4:15 AM

Coney Reyes on Camera was a blocktime program produced by CAN Productions, hence its run on ZOE-TV back then.

Those who grew up in the 90s only knew of ZOE-TV, that’s why its predecessors have long been forgotten.

5. ***jomar***

FEBRUARY 27, 2015 AT 6:43 AM

Sana bilhin o upahan ng MTV Pinoy ng oras sa Light TV-33 para sa pag-eere Ang MTV Pinoy sa Light TV-33 para mas gaganda ang Light TV Network-33 pag inere nila ang MTV Pinoy since nagbalik sa TV ang MTV Phils. as MTV Pinoy.

Reply

- **ralphierce**

  FEBRUARY 27, 2015 AT 7:34 AM

  Kung papayag si Bro. Eddie. But as it stands, it’s very unlikely dahil religious network ang Light, and they’re not in for the money. Saka there’s no need for an MTV on free TV with the changing viewer demograhpics; may YouTube naman tayo online.

  Reply

6. .

   FEBRUARY 28, 2015 AT 3:20 PM

   Pasenya na po sa dati kong post na ako ay naniniwala sa isang hoaxer kay eririn at nagtaksil po ako sa inyo. Pasensya na po na nagbiro ako ng di maganda sa inyo. Sana din po tanggapin mo ang aking pagkakamali, dahil po di kayo naniniwala sa akin na dumidikit ang gma news tv sa tv5, sana basahin mo ang mega manila ratings sa pagitan ng gma news tv at tv5 http://www.pep.ph/guide/agb/16155/agb-nielsen-mega-manila-household-ratings-feb-9-15-2015-forevermore-tops-weekday-primetime-kailan-ba-tama-ang-mali-prevails-over-rival/1/10#focus

   Reply

- **ralphierce**

  MARCH 1, 2015 AT 4:17 AM

May excuse ka pa para sa sorry mo. Saka yung source mo walang proof na dumidikit ang News TV sa TV5. Tatanggapin ko lang ang sorry mo kung may ipapakita kang source material para patunayan ang mga claims mo at hindi maging hoax ang mga sinasabi mo. Kung ako sa'yo, tawagin mo ang AGB Nielsen para sa mga hinahanap mong source material.

Reply

- **Gab**

  MARCH 1, 2015 AT 4:34 AM

  Di ko po tinatanggap ang sorry letter mo. Sorry CNOR but your so MADALDAL.

- **ralphierce**

  MARCH 1, 2015 AT 9:51 AM

  Should have done that. Pareho talaga sila ng liga ni Eririn aka Carlo A, puro salita pero wala namang gawa.

7. .

   FEBRUARY 28, 2015 AT 3:44 PM

   Pasenya na po ulit ,Ito pa! https://twitter.com/search?q=http%3A%2F%2Fwww.interaksyon.com%2Fbusiness%2F93013%2Ftv5-now-expects-to-break-even-by-2017

   Reply

- **ralphierce**

  MARCH 1, 2015 AT 4:19 AM

  Not quite. Tawagin mo ang AGB Nielsen, saka ko lang matatanggap ang sorry mo.

  Reply

8. .

   MARCH 1, 2015 AT 11:01 AM

   http://www.pep.ph/guide/agb/16155/agb-nielsen-mega-manila-household-ratings-feb-9-15-2015-forevermore-tops-weekday-primetime-kailan-ba-tama-ang-mali-prevails-over-rival/1/1#focus
   sa page 1 ng pep guide,

   Reply

- **ralphierce**

  MARCH 1, 2015 AT 12:19 PM

  Kaso hanggang Tuesday lang ang resulta sa News TV. Sorry pero hanggang dito na lang. Kung ako sa’yo, kay Abetorial ka na lang maghasik ng lagim. Eto:

  https://kelvinabe.wordpress.com/

  Gaya ng sabi ni Gab, sobrang MADALDAL ka. Kaya tumahimik ka na lang.

  Reply

9. .

MARCH 2, 2015 AT 12:23 AM

may wednesday din sila!!! basta ito muna ang sapat kong ebidensiya.

Reply

- **ralphierce**

MARCH 2, 2015 AT 3:46 AM

Halatang hindi ka nagbabasa, Eririn Jr. Kay Abetorial ka lang nga makigulo.

Reply

# In 100 Words: Inday Bote and Bridges of Love, Coming Soon

Summer gets closer with a pair of new teleseryes coming soon on ABS-CBN.

Expected to air on Primetime Bida within a few weeks, the two new teleseryes will be:

**Bridges of Love** - starring Maja Salvador, Jericho Rosales and Paulo Avelino. John Lloyd Cruz and Xian Lim were

originally cast in the upcoming series before backing out for various reasons.

**Inday Bote** - starring Alex Gonzaga, Matteo Guidicelli, Kean Cipriano, Izzy Canillo and Alonzo Muhlach. Adopted from the 1985 film starring Maricel Soriano, William Martinez, Richard Gomez and Charito Solis.

The two teleseryes are expected to replace 'Two Wives' and 'Bagito' respectively. More details will come in future articles, so stay put.

Posted on February 23, 2015
in drama, entertainment, fantasy,Philippines, television
• Tagged ABS-CBN, ABS-CBN new teleseryes, ABS-CBN Primetime Bida, ABS-CBN upcoming programs, ABS-CBN upcoming shows, Alex Gonzaga, Alonzo Muhlach, Bagito, Bagito ABS-CBN, Bridges of Love, Bridges of Love ABS-CBN, Charito Solis, Inday Bote, Inday Bote 1985, Inday Bote 1985 film, Inday Bote 2015, Inday Bote ABS-CBN, Inday Bote film, Izzy Canillo, Jericho Rosales, John Lloyd Cruz,Kean Cipriano, Maja Salvador, Maricel Soriano, Matteo Guidicelli, Paulo Avelino, Primetime Bida, Richard Gomez, Two Wives, Two Wives ABS-CBN, William Martinez, Xian Lim • 2 Comments

## 2 thoughts on "In 100 Words: Inday Bote and Bridges of Love, Coming Soon"

1. ***Jekyll***

FEBRUARY 24, 2015 AT 9:40 AM

Judging by the teaser (which features Maja Salvador's character as a dancer in a bar), Bridges of Love may get a SPG rating at some point.

The 2015 Inday Bote teleserye (to be directed by Wenn V. Deramas) is not the first TV adaptation of Pablo S. Gomez's work; it was adapted as a standalone episode under the 'Komiks' banner in 2006, and as a 2010 Wansapanatym miniseries (all with completely different casts).

Reply

   - **ralphierce**

   FEBRUARY 24, 2015 AT 10:55 AM

   Indeed. Bridges of Love, due to its mature content, will be aired at a later time because of that.

   The Inday Bote teleserye will definitely be a longer, deeper and more dramatic tale than the Komiks episode and the Wansapanatym miniseries. But like all adaptations, expect it to deviate a bit from the original story.

   Reply

# The Voice PH II Finale, Plus Heart-Chiz Wedding This Weekend

‘The Voice of the Philippines’ season 2 is down to the last four standing, with the winner to be declared this Sunday. (Photo credit: ABS-CBN)

Four worthy singers, two days, one champion.

The second season of ‘The Voice of the Philippines’ concludes with one of the most highly-anticipated finales to date. On February 28 and March 1, the last singers standing on Team Bamboo, Team Lea, Team Apl and Team Sarah will go head-to-head in hopes of joining Season 1 winner Mitoy Yonting on the winners’ circle.

TVPH’s ‘Final Four’ consists of Rence Rapanot (Team Bamboo), Alisah Bonaobra (Team Apl), Jason James Dy (Team Sarah), and Leah Patricio (Team Lea). These four finalists not only survived pressure-packed decisions from their judges, but also testy votes from viewers, in order to make it to the finale.

Since the new season debuted in October, ‘The Voice of the Philippines’ has remained a consistent top-rater and a major trending presence on Twitter. Expect the finale to do the same.

‘The Voice of the Philippines’ season 2 final performance show will air live this Saturday after ‘Maalaala Mo Kaya’, while the final results show will also air live this Sunday after ‘Rated K’.

And for those who still feel ‘The Voice Fever’, don’t worry. A new season of ‘The Voice Kids’ is coming soon, as auditions for the kids’ edition are already underway.

Meanwhile, a different kind of special will be aired on GMA this and next Sunday.

The wedding of Heart Evangelista (real-life name Love Marie Ongpauco) and Sen. Francis ‘Chiz’ Escudero will have a two-part special on March 1 and 8. The first part, to be aired this Sunday, will have highlights of the despedida de soltera,

followed by the wedding that was held at the Balesin Island Club in Quezon.

The second part, to be aired next Sunday, will focus on the reception that was held at the Blue Leaf Filipinas in Paranaque City. It was hosted by Tim Yap and Christian Bautista, with performances from the Kapuso network's resident artists.

Fresh from the decently positive reception of the Marian Rivera-Dingdong Dantes wedding special last month, GMA now hopes to keep the good times rolling with the Heart-Chiz wedding special. Then again, they have tough competition in the ratings department, so good luck with that.

The Heart-Chiz wedding special will be seen as part of 'Sunday Night Box Office'.

Posted on February 26, 2015
in entertainment, music, Philippines, songs,specials, talent show, television • Tagged ABS-CBN, Alisah Bonaobra,Balesin Island Club, Blue Leaf Filipinas, Chiz Escudero, Christian Bautista, Despedida de Soltera, Dingdong Dantes, DongYan wedding special, GMA, GMA Network, Heart Evangelista, Heart-Chiz wedding,Heart-Chiz wedding special, Jason James Dy, Leah Patricio, Maalaala Mo Kaya, Marian Rivera, Mitoy Yonting, Paranaque City, Quezon,Rated k, Rence Rapanot, Resorts World Manila, Sen Francis Escudero,Sen. Francis 'Chiz' Escudero, Sunday Night Box

Office, Sunday Night Box Office GMA, Team apl, Team Bamboo, Team Lea, Team Sarah, The Voice Kids, The Voice Kids season 2, The Voice of the Philippines, The Voice of the Philippines ABS-CBN, The Voice of the Philippines Season 1,The Voice of the Philippines Season 2, Tim Yap, Twitter • 17 Comments

17 thoughts on "The Voice PH II Finale, Plus Heart-Chiz Wedding This Weekend"

1. ***James Ty III***

FEBRUARY 26, 2015 AT 12:20 AM

ABS-CBN will replay the Robi Domingo documentary on Hokkaido in Japan this Sunday on Sunday's Best instead of the Oscar Awards.

Reply

   - **ralphierce**

FEBRUARY 26, 2015 AT 3:52 AM

Wise decision. The masses won't be interested in the Oscars anyway.

Reply

2. ***timowp17***

FEBRUARY 26, 2015 AT 1:35 AM

If DongYan two-parters could've compete, it would've fare better for Kamuning but Dos feels the flames (yeah, Fire Prevention Month) for the five Sundays of March as the Sunday TV guru, James ignited it.

I called it "Mother Ignacia's March Madness."
March 8. Primer of Bb. Pilipinas
March 15. Bb. Pilipinas Coronation Night (delayed)
March 22. 31st PMPC Star Awards for Movies
March 29. Just Julia: Beautiful at 18

Reply

- **James Ty III**

FEBRUARY 26, 2015 AT 1:40 AM

ABS decided to replay the Robi Domingo documentary because the network is anticipating that The Voice finale will end at about 10:30 pm followed by GGV and Sunday's Best at 11:30 pm. Airing the Oscars at 11:30 pm is so late already.

Reply

- **ralphierce**

FEBRUARY 26, 2015 AT 3:55 AM

Definitely a wise decision on ABS' part again. TVPH may go up against the Heart-Chiz wedding after all since their live show may take a long time. As for Saturday, they will be up against Celebrity Bluff and I-Witness, and possibly Kapuso Movie Night if they take a while.

3. ***Gab***

FEBRUARY 26, 2015 AT 6:28 AM

Talagang ginastos talaga ng GMA na maging exclusive coverage provider ng Kasalang chiz at heart, kagaya kina Dong at Yan.

Good job.

Reply

- **ralphierce**

FEBRUARY 26, 2015 AT 12:57 PM

Indeed. Pero for sure may mga Kapamilyang dating katrabaho ni Heart na dumating rin, kaya pati ABS well-represented din kahit papano.

Reply

4. ***James Ty III***

FEBRUARY 27, 2015 AT 12:24 AM

I was just informed from Kathy Solis of ABS-CBN PR that the docu of Robi on ABS this Sunday is a new one pala. He went back to Hokkaido to shoot more scenes.

Reply

- **ralphierce**

FEBRUARY 27, 2015 AT 3:15 AM

Ok

Reply

5. ***James Ty III***

MARCH 1, 2015 AT 1:28 AM

Robi went back to Hokkaido with his parents. This is a sequel to his previous documentary which he did there two years ago. It's also produced by ABS-CBN News and the Japanese embassy.

Reply

- **Gab**

MARCH 1, 2015 AT 4:35 AM

Sana lang kasama lang nila yung current date ni Robi na si Gretchen. Maybe next sequel?

But it is good than before.

Reply

- **ralphierce**

MARCH 1, 2015 AT 9:50 AM

Unfortunately mukhang hindi na ito lalaban sa SNBO, since around 10 na matatapos ang TVPH results show. Yung foreign gag show (ala Just for Laughs) ng Siyete ang magiging kalaban nito.

6. ***James Ty III***

MARCH 1, 2015 AT 10:37 PM

It did happen. Just for Laughs did compete against Robi Domingo's docu. The Voice PH went overtime and GGV started airing at past 10:30 pm. But by next week, GGV will come in early after Rated K followed by the primer of the Bb. Pilipinas.

Reply

- **ralphierce**

MARCH 1, 2015 AT 11:09 PM

There is one program that will likely replace TVPH though: Your Face Sounds Familiar.

Reply

- **James Ty III**

MARCH 1, 2015 AT 11:23 PM

YFSF will be aired after the Holy Week, most likely.

- **James Ty III**

MARCH 1, 2015 AT 11:23 PM

YFSF will most likely be aired after the Holy Week.

- **ralphierce**

MARCH 1, 2015 AT 11:33 PM

Holy Week is on the first week of April, and ABS already set the premiere of YFSF to this March. Look at their YouTube for their most recent teaser.

# The Voice Out, Your Face In

Congratulations to Jason Dy for winning the second season of 'The Voice of the Philippines'.

Now that the latest season of TVPH is history, a replacement program is currently in the works for this month. And yes, it will also be a talent show except that they have to transform into a particular artist and perform like one.

Enter 'Your Face Sounds Familiar', a talent show created by Endemol, makers of the 'Big Brother' franchise. The Philippine franchise will be hosted by Billy Crawford, and it will feature eight celebrities who will have the enviable task of imitating an assigned singer, as chosen by a 'randomiser' (for more information, visit this Timow's Turf article).

If that sounds familiar, it is that this approach has already been done numerous times in noontime shows, with the most recent instances being 'It's Showtime"s 'Kalokalike' and 'Eat Bulaga"s 'Gayang Gaya, Siyang Siya'. But in the case of 'Your

Face Sounds Familiar', a more meticulous approach will be used, primarily with the use of prosthetics.

That said, expect 'Your Face Sounds Familiar' to be a more extreme, in your face version of the aforementioned noontime show segments. The excitement level should be raised even higher once these celebrities perform in their assigned alter egos.

'Your Face Sounds Familiar' is scheduled to air this March on ABS-CBN, premiere date to be announced.

Posted on March 2, 2015
in entertainment, music, Philippines, songs,talent show, television • Tagged ABS-CBN, ABS-CBN new programs,ABS-CBN new shows, ABS-CBN talent programs, ABS-CBN talent shows, ABS-CBN upcoming programs, ABS-CBN upcoming shows, Big Brother, Billy Crawford, Eat Bulaga, Eat Bulaga GMA, Endemol,Gayang Gaya Siyang Siya, GMA, GMA Network, It's Showtime, It's Showtime ABS-CBN, Jason Dy, Jason James Day, Kalokalike,randomiser, The Voice of the Philippines, The Voice of the Philippines ABS-CBN, The Voice of the Philippines Season 2, Your Face Sounds Familiar, Your Face Sounds Familiar ABS-CBN • 24 Comments

## 24 thoughts on "The Voice Out, Your Face In"

1. ***James Ty III***
MARCH 2, 2015 AT 12:03 AM

I think ABS will wait for the Bb. Pilipinas to finish before airing YFSF. The Bb. Pilipinas should be aired at about 9:30 pm on March 15 so that it won't end late at night. GGV should be moved to 8:30 pm after Rated K.

Reply

- **ralphierce**

MARCH 2, 2015 AT 3:54 AM

They may sign off early on Saturday at this point, unless they find a way to create a pre-program for Bb. Pilipinas in between MMK and Banana Split.

Reply

2. ***Gab***

MARCH 2, 2015 AT 6:37 AM

March 14 ang premiere date ng YFSF.

I believe magkakaroon pa sila ng post-finale concert ang The Voice Season 2 na ipapapalabas ngayong Sabado.

Reply

- **James Ty III**

MARCH 2, 2015 AT 6:43 AM

I think the best schedule would be: YFSF at 8 pm, GGV at 9 pm and Bb. Pilipinas at 9:45 pm on March 15.

Reply

- **ralphierce**

MARCH 2, 2015 AT 11:05 AM

In any event YFSF will be in between MMK and Banana Split on Saturdays, and Rated K and GGV on Sundays. It doesn't matter what time they'll air, basta we know na the programming sequence once YFSF comes in.

- **ralphierce**

MARCH 2, 2015 AT 11:03 AM

Parang noong The Voice Kids 1.

Reply

3. ***James Ty III***

MARCH 4, 2015 AT 6:19 AM

Katherine Solis of ABS-CBN PR confirmed to me via text that the Bb. Pilipinas Road to the Crown special is set for this Sunday, March 8, 9:45 pm. This means YFSF will be at 8 pm and Gandang Gabi Vice will be at 9 pm.

Most likely, that will also be the schedule for March 15 when the coronation night of Bb. Pilipinas is held at the Smart Araneta Coliseum.

Reply

- **timowp17**

MARCH 4, 2015 AT 12:29 PM

Delayed telecast na naman ‘yan ang coronation night of Bb. Pilipinas. Aasahin ang resulta via Twitter (through Rappler or Yahoo!).

Of course, I expound that procedure that after their live recording, quick editing from the OB van before reaching the deadline.

Reply

- **ralphierce**

MARCH 4, 2015 AT 1:03 PM

Indeed.

- **ralphierce**

MARCH 4, 2015 AT 1:00 PM

YFSF according to Gab premieres on March 14, so mukhang mas mapapaaga muna ang GGV for this Sunday. It may also be likely na every Saturday lang siya.

Reply

- **James Ty III**

MARCH 5, 2015 AT 12:53 AM

As far as I know, YFSF is on Saturdays and Sundays. And since Katherine Solis told me that the Bb. Pilipinas primer is at 9:45 pm, talagang mapapaaga ang GGV.

- **ralphierce**

  MARCH 5, 2015 AT 2:04 AM

  Mark this down this Sunday. GGV after Rated K, just for this Sunday. And YFSF is on March 14.

4. ***Gab***

   MARCH 9, 2015 AT 5:34 AM

   Breaking News: YFSF will served as a comeback project on ABS-CBN for Megastar Ms. Sharon Cuneta, after 4 years. Mukhang hanggang co-host duties lang si Billy.

   Reply

   - **ralphierce**

     MARCH 9, 2015 AT 6:05 AM

     Interesting decision. Then again, ABS will always be Shawie’s home.

     Reply

5. ***James Ty III***

   MARCH 9, 2015 AT 6:21 AM

   Especially since her TV5 shows flopped. Her show with Ogie Alcasid on Sunday nights was a big flop against GGV while her Madam Chairman wasn’t well-liked by the PBA fans who had to content themselves with watching the games on two separate channels.

Reply

- **ralphierce**

MARCH 9, 2015 AT 9:46 AM

But you have to go back to the very show that started her fall from grace: Sharon, Kasama Kita Kapatid, which was more of a subdued version of her Sunday talk show on ABS.

Shawie's ABS years were the pinnacle of her long career, peaking with her self-titled talk show in the mid-2000s. Now it remains to be seen if YFSF will put her back on track.

Reply

6. ***Gab***

AUGUST 29, 2015 AT 12:08 PM

Details on YFSF 2 to be aired next month replacing The Voice Kids:

YFSF 1 Grand Winner Melai Cantiveros will be joining Billy Crawford as his co-host.

Sharon accepted her role as judge for Season 2. I do not know yet if Gary V. and Jed will be coming back.

Sam Concepcion, KZ Tandigan, Kakai Bautista, Myrtle Sarrosa, Eric Nicolas, Michael Pangilinan, Kean Cipriano and Denise Laurel will be the contestants for the season season.

Reply

- **ralphierce**

AUGUST 29, 2015 AT 12:31 PM

Wow!! Next month pa. Oh well. Hintaying munang matapos ang PBB bago ito.

Reply

- **John**

AUGUST 29, 2015 AT 1:06 PM

Hi! YFSF Season 2 will premiere on September 12(Next month nga, August pa lang ngayon). Nakapag tape na sila ng first episode last Thursday. Sharon, Jed, Gary as returning judge(Nag promo na nga sa Voice Kids Duet performance) plus Billy and Melai. Follow some abs-cbn ad prom personalities sa Instagram, dun sila madalas mag hint at nagpopost ng mga new shows, updates.

Reply

- **ralphierce**

AUGUST 29, 2015 AT 1:12 PM

I see. For next weekend it is expected to be the thanksgiving concert of the TVK2 finalists; they also did it for TVP2 in the week before the premiere of YFSF 1.

Should be interesting to see how will YFSF 2 will fare this year.

7. ***Jose Tiamson***

AUGUST 29, 2015 AT 4:02 PM

Well YFSF started last March so expected that the second season will run for 12 weeks unless there twists.

Reply

- **ralphierce**

AUGUST 29, 2015 AT 10:56 PM

We'll have to see then.

Reply

8. ***Robert***

AUGUST 30, 2015 AT 7:06 AM

Your Face Sounds Familiar and The Voice Kids gained for Sunday Primetime. Kaya nga napahatak nila ang ratings ng Rated K because of that. Kung wala yan sa isa diyan, malamang bababa ang ratings Rated K.

Reply

- **ralphierce**

AUGUST 30, 2015 AT 8:00 AM

Rated K is only rating well because of those shows. But overall, Korina isn't as much of a credible presenter and storyteller as Jessica Soho is on KMJS.

Pagdating sa Sabado domain na yan ng ABS sa primetime, since there is the consistently high-rating MMK who didn't even need either of the two shows to succeed.

Reply

# In 100 Words: Anticipating a PBB-StarStruck Battle

Once again, interest is heating up in 'Pinoy Big Brother' and 'StarStruck'.

GMA recently posted another teaser for 'StarStruck"s sixth season, promoting the show's legacy as the 'original and legitimate artista search in Philippine television'.

Not to be outdone, ABS-CBN released their own teaser for the tenth season of 'Pinoy Big Brother', announcing the Metro Manila audition dates on March 6 and 7.

The collision course between the two reality shows is highly anticipated. Not since the late 2000s has this rivalry reach a fever pitch.

And while ‘Pinoy Big Brother’ seem to have put ‘StarStruck’ out of commission for a while, it is now GMA’s turn to mount a fightback. In a few months, the rivalry of both shows will be a must-see event for 2015.

Posted on March 3, 2015 in entertainment, reality show, talent show, television • Tagged ABS-CBN, ABS-CBN reality programs, ABS-CBN reality shows, artista search, GMA, GMA Network, GMA reality programs, GMA reality shows, GMA talent programs, GMA talent shows, Metro Manila, PBB-StarStruck rivalry, Pinoy Big Brother, Pinoy Big Brother ABS-CBN, Pinoy Big Brother season 10,Pinoy Big Brother-StarStruck rivalry, Starstruck, StarStruck GMA,StarStruck season 6 • 10 Comments

## 10 thoughts on “In 100 Words: Anticipating a PBB-StarStruck Battle”

1. ***timowp17***

MARCH 3, 2015 AT 3:29 AM

It would be worth it, even though I’m not surprised if Kamuning goes chickened.

The gap between the two editions of StarStruck is five years while PBB about less than a year. But the key point we have to aim is how to maintain their artist centers.

Reply

- **ralphierce**

MARCH 3, 2015 AT 4:03 AM

Indeed. GMA needs to revitalize the Artist Center. But StarStruck is not the only solution; they need better staff for the GMAAC.

Reply

2. ***Velt.***

MARCH 3, 2015 AT 11:43 AM

There is a big chance that StarStruck 6 may air first before the newest season of PBB because GMA prepared for StarStruck 6 that long.

StarStruck is really the original artista search in Philippine television; its first season was premiered in late October 2003. (ABS-CBN took MONTHS to launch Star Circle Quest and they actually did it a month after the first season of StarStruck ended.) Seasons 4 and 5 of SS did not fare as well as the earlier seasons…

PBB was launched at a time when ABS-CBN was in a state of failing ratings.

Reply

- **ralphierce**

MARCH 3, 2015 AT 1:23 PM

We'll still see.

As far as StarStruck being the original artista search, yes you're right. And when SCQ didn't pan out for ABS, they launched PBB.

The failing ratings of StarStruck 5, coupled with the gradual decline of the Kapuso network both financially and viewership-wise, led to its temporary cancellation. The tide then shifted to PBB and ABS-CBN, at least in the first few years, until that most recent and controversial season, which despite high ratings, was critically panned. That may have given GMA an opportunity to relaunch StarStruck, as they sense that PBB is on a decline as well given the poor reception of the 'All-In' season. But it remains to be seen if viewers will again be warm enough to StarStruck, given the recent problems of the GMA Artist Center.

Reply

3. ***Roman Reigns***

MARCH 17, 2015 AT 4:11 PM

I think Starstruck might get an upper hand in here. My point is PBB has always been put into controversy lately in its recent seasons. Like the PBB teen edition 4 where in we have seen teenagers flirting now a days are much different than before, and plus I remembered how a contestant was

somehow tried to forced by Kuya to perform a nude art painting but in turn it was just only a teaser and that contestant declined.

Reply

- **ralphierce**

MARCH 17, 2015 AT 10:54 PM

However, GMA Artist Center has their own problems. Kung hindi magiging big star ang either one of the contestants sa StarStruck, malaking dilemma ‘to sa kanila.

PBB may have some controversies along the way, but the viewers still flock in to see what happens next. They rate well because it’s unpredictable. You’ll never know what will happen once ‘Kuya’ takes control. Negative as it may be, but PBB may still end on top.

Reply

4. ***Gab***

AUGUST 21, 2015 AT 12:00 PM

Speaking of Starstruck, their Top 35 hopefuls was unveiled to the public in a plug aired in the final minutes of EB.

Dumaan pa sila sa mga “artista tests”, hindi yung malaya kang pumasok sa loob ng bahay.

Reply

- **JRDV**

  AUGUST 21, 2015 AT 12:04 PM

  It seems na magiging interesting na ang battle between Starstruck and PBB ngayon.

  Reply

  - **ralphierce**

    AUGUST 21, 2015 AT 2:18 PM

    Exactly.

- **ralphierce**

  AUGUST 21, 2015 AT 2:17 PM

  Advanced unveiling talaga ang nangyari. Mukhang hindi na rin nila ipapalabas ang highlights ng auditions out of fear of losing viewers' interest.

  Reply

# As 'TV Patrol' turns 27

ralphierce:

This week marks the 28th anniversary of TV Patrol. Here's a history lesson about the longest-running Filipino-language newscast on television, as published during the week of the program's 27th anniversary.

Originally posted on PinoyJourn: Stories behind the Stories:

***By Andrew Jonathan S. Bagaoisan***

TV PATROL
TV PATROL
TV PATROL

The past 12 months were no exception to big news.

TV Patrol's crews, reporters, and anchors took their cameras to the farthest and the worst, to the best and the most awe-striking. They were at the fringes of two border disputes and at the crossfire of a downtown skirmish. They uncovered schemes of greed and deceit and covered the outrage that followed.

They saw white smoke signal change in a centuries' old institution, welcomed…

**View original 668 more words**

Posted on March 4, 2015 in news, Philippines, public affairs, television •Tagged ABS-CBN, ABS-CBN News and Current Affairs, ABS-CBN news programs, ABS-CBN news shows, ABS-CBN newscasts, Filipino news programs, Filipino news shows, Filipino newscasts, History of Philippine television, journalism, news, News on Philippine television, News programs on Philippine television, Newscasts on Philippine television, Noli de Castro, Philippine television history, Philippines, television, TV Patrol,TV Patrol 27th anniversary, TV Patrol 28th anniversary, TV Patrol ABS-CBN • 1 Comment

## One thought on "As 'TV Patrol' turns 27"

1. ***pinoyjourn***

MARCH 4, 2015 AT 11:54 PM

Wow, thank you so much, Ralph!

Reply

As ‘TV Patrol’ turns 27

***By Andrew Jonathan S. Bagaoisan***

TV PATROL
TV PATROL
TV PATROL

They saw white smoke signal change in a centuries’ old institution, welcomed another countryman to the pantheon of saints, and celebrated the victories of other Pinoys in the global community.

They braved an earthquake, monsoons, and typhoons, including the deadliest where some of them barely escaped with their lives. And they carried the worldwide call for help and helped bring it there.

If 2013 was any indication, it’s that there are always new experiences for an old-timer, especially in news.

*Scenes from TV Patrol's on-site coverage of the MNLF-Misuari siege in Zamboanga on October 2013 (Shots by Val Cuenca)*

Twenty-seven hardly looks like a milestone, unlike 10, 25, or 30. But for the relatively young babies of post-EDSA television, TV Patrol is among the older brothers. Above it, only four TV shows (another newscast, a travelogue, a variety show, and a public service program) have been around longer.

The TV Patrol of 2014 has come a long way from its birth on March 2, 1987. What started with one is now 18 local TV Patrol versions that inform Filipinos about events and issues closer to home. Its first production assistants and reporters now lead the ABS-CBN News division. It has collected Star Awards, reached the hall of fame at the Catholic Mass Media Awards, landed as a finalist in the New York Festivals, and snagged a medal at the International Emmys.

And unlike in the Cory Aquino years when TV Patrol was sole appointment news viewing, news channels, mobile phones, and the Internet have brought it competition in the era of Cory's son Noynoy.

It is no stranger to competition, which has prompted many turning points in its 27-year career. A Mexican telenovela helped bring out Noli De Castro's clout as a solo anchor. A rival newscast that thrived on a dip in ABS-CBN News's trust ratings prompted a reassessment of what TV Patrol stood for and how it did the news. Most of all, the onset of new media gained TV Patrol a substantial online following as a news brand of its own.

*Wide view of TV Patrol's first studio, circa 1989. (Courtesy: ABS-CBN)*

That's not to say that TV Patrol is all perfect or set in monument granite. The experience of 27 years also shows that there will always be bungles, bloopers, and blunders–some grave, some unchecked lapses, some brought by hard-driven pursuit of the big story.

But taken as lessons, they have also helped the show grow, being more careful in avoiding repeats and more conscious of what it puts on air.

Along with that growth is an audience that has become more active, opinionated, more mature in its standards and has come to expect a lot more from their bringers of news. It often knows when it is being given less service than what it should get or when it is taken for a ride, and its reactions have taught the news media a lot.

That audience too will be the judge if those lessons were learned well.

Still, at 27, TV Patrol thrives where it has first made its name—in delivering eyewitness reports from the forefront of events and allowing Filipinos a front-row seat to them. Now, along with the live reports are lengthier and more in-depth takes on issues.

Twenty-seven has brought its simple gifts: a renovated home and, after 10 years, a resurgence in the Mega Manila ratings. If the newscast will still be around 27 years later, doing the same things, boasting the same anchor team, or not will just be seen day to day.

One could say that the fortune of this show has allowed it to stay as long as it has. Unlike other programs that could be cancelled at the slightest dip in viewers, TV Patrol's devotion to the news has only given it chances to try doing better.

What that has resulted in is an identity of grit and guts that mirrors the story of this nation and the real stars of it—the Filipino people.

*On standby at the 2014 TV Patrol set (Shot by Anjo Bagaoisan)*

# More Than Words Concludes, Pari 'Koy Commences This Monday

Fresh from his marriage to Marian Rivera, Dingdong Dantes makes his return to the small screen.

His new project, ‘Pari ‘Koy’, will star ‘Dong in a role of a priest with an unconventional preaching approach. The main plot of the story will focus on Dingdong’s character being sent to Barangay Pinagpala in order to put his unorthodox style to the test in a seemingly pessimistic and corrupt community.

Joining ‘Dong on ‘Pari ‘Koy’ are Sunshine Dizon, Gabby Eigenmann, Chanda Romero, Luz Valdez, Dexter Doria, Rap Fernandez, JC Tiuseco, Carlo Gonzales, Jillian Ward, Jeric Gonzales, Lindsay de Vera, Hiro Peralta, and David Remo.

In the initial teaser to the upcoming teleserye, Dingdong’s priest character was portrayed as a drummer, not knowing he was actually a priest with the vestments under his jacket. Later teasers showed the antagonists doing corrupt practices in Barangay Pinagpala, and more recently, ‘Bubble Gang’ cast members were shown giving their thoughts on ‘Pari ‘Koy’.

‘Pari ‘Koy’ premieres this Monday on GMA Telebabad, replacing this teleserye.

Yes, ‘More Than Words’ will air its final episode tomorrow. The love story of Hiro (Elmo Magalona) and Ikay/Katy (Janine Gutierrez) has seen its ups and downs throughout the series’ run, and as it enters its final two episodes, an emotional ending is in store for both of them.

Premiering on November 17, 2014, ‘More Than Words’ went up against ABS-CBN’s ‘Dream Dad’, coincidentally

featuring Elmo’s sister Maxene Magalona, for a majority of its run. The series enjoyed mixed success according to AGB Nielsen, but struggled against its opponent as far as Kantar’s ratings were concerned.

As it turned out, the pairing of Zanjoe Marudo and Jana Agoncillo proved to be stronger and more compelling than the duo of Elmo and Janine.

Now ‘Dream Dad’ will await the challenge of ‘Pari ‘Koy’, GMA’s latest attempt in the value-oriented teleserye. It will be interesting to see how a series with a radical priest will go up against another featuring a single father and his adopted daughter in the ratings game.

Posted on March 5, 2015
in drama, entertainment, Philippines, religion,television
• Tagged ABS-CBN, AGB Nielsen, AGB Nielsen Ratings,Barangay Pinagpala, Bubble Gang, Bubble Gang GMA, Carlo Gonzales,Chanda Romero, David Remo, Dexter Doria, Dingdong Dantes, Dream Dad, Dream Dad ABS-CBN, Elmo Magalona, Gabby Eigenmann, GMA,GMA Network, GMA new programs, GMA new shows, GMA new teleseryes, GMA Telebabad, GMA teleseryes, Hiro Peralta, Jana Agoncillo, Janine Gutierrez, JC Tiuseco, Jeric Gonzales, Jillian Ward,Kantar, Kantar Ratings, Lindsay de Vera, Luz Valdez, Marian Rivera,Maxene Magalona, More Than Words, More Than Words GMA, Pari Ko'y, Pari Ko'y GMA, priest, Rap Fernandez, religion, Sunshine Dizon,unorthodox priest, value-oriented teleserye, Zanjoe Marudo • 4 Comments

# 4 thoughts on "More Than Words Concludes, Pari 'Koy Commences This Monday"

1. ***rechie***

   MARCH 6, 2015 AT 8:57 AM

   I think it is flop in ratings because Primetime Bida is loyal to more viewers.

   Reply

   ○ **ralphierce**

   MARCH 6, 2015 AT 9:18 AM

   Tingnan na lang natin. Yung More Than Words for sure, they're not successful in the ratings. And besides, loyalty is not an issue here. Kung maganda ang istorya, appeal at performance ng mga talents, tatangkilikin talaga ng mas marami.

   Reply

2. ***Rey***

   MARCH 8, 2015 AT 10:21 AM

   i hope this will be as successful and as lengthy as pepito manaloto and bantatay.

   Reply

- **ralphierce**

MARCH 8, 2015 AT 12:38 PM

I hope so too. Kaso may limits ang mga teleserye. Usually mga four months lang ito itatagal, unless they rate high enough to consider an extension.

Reply

# News TV Continues Fall From Grace with Amaya Rerun

‘Amaya’ returned to the airwaves, this time on GMA News TV last Monday. (Photo credit: GMA Network)

It doesn’t get any worse for GMA News TV.

After defying the logic of a news channel with classic movies and reruns from their previous incarnation QTV, News TV took

it one step further by re-airing an old teleserye from their parent channel. And it was led by no less than the network's so-called 'Queen of Primetime'.

'Amaya', the 2011 'epicserye', started re-airing on Channel 11 last Monday. The said series, which took place in 16th century Visayas, starred Marian Rivera, with supporting roles from Rochelle Pangilinan, Glaiza de Castro, Sid Lucero, Mikael Daez, Aljur Abrenica, Diana Zubiri, Gardo Versoza, Raymond Bagatsing, Lani Mercado, Gina Alajar and Ayen Munji-Laurel.

The series originally aired on GMA from May 30, 2011 to January 13, 2012. 'Amaya"s run coincided with the gradual decline in the network's performance during the current decade, as ABS-CBN's counterparts began to dominate the ratings.

Nevertheless, 'Amaya' received citations from the National Historical Commission of the Philippines and the Department of Education for its culturally significant story.

But that is not the real story behind News TV's decision to re-air 'Amaya'. Having exhausted all of their programming material to air, and having lacked the drive and the resources to produce more news programs, News TV resorted to another desperate manuever: re-airing older teleseryes from the parent Channel 7.

News TV is no stranger to airing historical and socially-significant dramas. After all, they aired GMA News-produced mini-series such as ‘Titser’, ‘Katipunan’ and ‘Bayan Ko’ to critical success, and they even re-aired the equally costly but less popular drama ‘Ilustrado’ at one point.

But ‘Amaya’ is a different animal. After all, it was a ‘true’ teleserye that GMA produced, and not a mere mini-series like the aforementioned ‘Ilustrado’.

And while ‘Amaya’ shares a similar historical significance as the other dramas, the fact that it had over 150 episodes to boot makes it an exhausting series to watch and remember. That said, re-airing ‘Amaya’ is a waste of time and space for GMA News TV.

So what’s next for the suddenly teleserye-friendly News TV? Will they re-air a Koreanovela remake like ‘Endless Love’, a fantaserye like ‘Encantadia’, or a more mature drama like ‘My Husband’s Lover’? We’ll never know, but one thing’s for sure: the worst is yet to come for GMA’s troubled little sister.

Posted on March 6, 2015
in drama, entertainment, news, Philippines,public affairs, television • Tagged 16th century, 16th century Visayas,ABS-CBN, Aljur Abrenica, Amaya, Amaya GMA, Amaya GMA News TV,Ayen Munji-Laurel., Bayan Ko, Bayan Ko GMA, Bayan Ko GMA News TV, Department of Education, Department of Education Philippines,Diana Zubiri, Encantadia, Encantadia GMA, Endless Love, Endless Love GMA, Gardo Versoza, Gina Alajar, Glaiza de

Castro, GMA, GMA 7,GMA Network, GMA News, GMA News and Public Affairs, GMA News TV, GMA News TV 11, GMA News TV Channel 11, GMA News TV rerun programs, GMA News TV reruns, GMA News TV teleseryes, Ilustrado,Ilustrado GMA, Ilustrado GMA News TV, Katipunan, Katipunan GMA,Katipunan GMA News TV, Lani Mercado, Marian Rivera, Mikael Daez,My Husband's Lover, My Husband's Lover GMA, National Historical Commission of the Philippines, QTV, QTV-11, Raymond Bagatsing,Rochelle Pangilinan, Sid Lucero, Titser, Titser GMA, Titser GMA News TV, Visayas • 234 Comments

## 234 thoughts on "News TV Continues Fall From Grace with Amaya Rerun"

1. ***Gab***

MARCH 6, 2015 AT 3:28 PM

Nagaala-QTV na ang GMA "News" TV daw.

Reply

- **ralphierce**

MARCH 6, 2015 AT 10:58 PM

Indeed. They'd be better off selling Channel 11 and move to 33. Total sobra na ang mga liabilities ng GMA.

Reply

2. ***marcus***

MARCH 6, 2015 AT 4:56 PM

question: dhil sa bgong employment contract ng GMA, off camera talents doble din ba ang bayad sa knila kpag ginamit ng 2 magkaibang programa ang news materials na ginawa nila for example ang news item na napapanuod natin sa 24 oras, Saksi at State of the Nation magkakaiba ba ng bayad since ung contract ng researchers etc ay per show? if the answer is yes then valid na magpalabas sila ng pagkahaba-habang serye para ma-augment ang cost. A NewsTV without funds to produce news shows and they claim to be number 1

Reply

- **ralphierce**

MARCH 6, 2015 AT 11:15 PM

Malaking problema yan. If they keep airing movies, QTV reruns and now old teleseryes without realizing their purpose, wala nang karapatan ang News TV na maglagay ng salitang ‘News’ sa channel name nila. Pwede nga GMA ‘Balitakilyaserye’ TV or GMA Plus like our brethren would say; they are more appropriate titles than the so-called ‘News’ TV.

Their No. 1 standing as far as news channels are concerned is definitely a joke. Kung News TV talaga sila they should have been making more news programs than rely on these reruns, movies and teleseryes. Kaso yun nga, pera ang pinaka-concern nila kaya hindi nila ma-justify ang pagiging ‘News’

channel kuno nila. They can just sell the station back to Eddie Villanueva and leave it alone.

Reply

3. ***James Ty III***

MARCH 7, 2015 AT 1:17 AM

Other sins of GMA that the network has not atoned for: Tagalized movies on Sundays, a noontime show that starts so late (2 pm).

At least, GMA was able to salvage some of its pride by airing Heart and Chiz' wedding on SNBO.

Reply

- **ralphierce**

MARCH 7, 2015 AT 4:01 AM

You didn't mention repeat animes, Mr. Sunday. That's another sin they've been committing; though they rate well with the bummers, nakakasawa na rin sila.

Anyway, News TV's sudden love for teleseryes should continue, IMO. They can't even afford making news programs to justify themselves, so such desperate manuevers will remain the norm for them.

Reply

- **Rey**

MARCH 8, 2015 AT 10:27 AM

so what if gma airs repeated animes? almost nobody (kapuso or non-kapuso people) cares kung nakakasawang panoorin o hindi. at least it also airs some new seasons. hence, i don't consider it a sin (it never is a sin anyway). just my opinion, so don't you dare judge.

- **ralphierce**

MARCH 8, 2015 AT 12:49 PM

New seasons is ok, pero nakakasawa ring ipalabas ng paulit-ulit, lalo na kung alam mo na ang mga nangyayari. Yung ABS nga, nakikibandwagon na rin sila. I consider it a sin dahil for them, eto na yung pinaka-best effort nila for a slot with little viewers whatsoever. This slot deserves BETTER PROGRAMS than what they have now.

Consider this as another sign of deterioration in free TV programming. Again, in response, it's just my opinion, so don't you dare judge.

4. ***rechie***

MARCH 7, 2015 AT 2:19 AM

Amaya is maybe nonsense for GMA NEWS TV. Is it weekdays or weekend of what time?

Reply

- **ralphierce**

MARCH 7, 2015 AT 4:01 AM

Nonsense talaga siya, teleserye kasi. And it airs on weekday mornings at 8:30 a.m.

Reply

- **Rey**

  MARCH 8, 2015 AT 10:13 AM

  more like a wrong move.

  Reply

  - **ralphierce**

    MARCH 8, 2015 AT 12:37 PM

    Indeed.

5. ***Jake Jacinto***

   MARCH 7, 2015 AT 8:52 AM

   This is REALLY the proof that GMA News TV is continuously declining “from grace,” with the airing of “Amaya” from GMA 7.

   It’d be better if GMA News TV will do these suggestions: (a) reformat back into “QTV” or move instead to channel 33, while ZOE or MBC can return channel 11 to either the two. (b) GMA News TV becomes GMA’s first cable channel, but they need to remove the reruns and movie blocks.

   Too much for that “Oras-oras, alam mo” slogan.

Reply

- **ralphierce**

MARCH 7, 2015 AT 9:11 AM

Suggestion A would be a better option. I doubt if GMA can create their own cable channel since they don't have their own cable/satellite subscription service like SkyCable of ABS or Cignal of TV5. After all network wars play a role in selecting one's channels.

Reply

- **ramones1986**

MARCH 8, 2015 AT 2:52 PM

I'm thinking of Home Cable, but meh…

And besides, will MBC have the incentive to recover Channel 11?

- **ralphierce**

MARCH 8, 2015 AT 3:08 PM

Not sure though. Saka Home Cable has merged with Sky.

6. ***NewsJunkie***

MARCH 7, 2015 AT 12:52 PM

The bosses are to be blamed for this decline of GMA News TV. If they can't give budget to this channel, then they must close it already and focus on

strengthening GMA NEWS on GMA. Sayang lang yung award winning programs nila dahil na nenegate lang ng mga walang kwentang shows and reruns. DISMAL

Reply

- **ralphierce**

MARCH 7, 2015 AT 3:05 PM

Indeed. Such a shame for Bro. Eddie Villanueva who was even responsible for letting GMA use his channel in exchange for improving ZOE's facilities. Nagiging pabaya talaga ang GMA dahil dito. Instead of justifying 'quality' programming, they're simply using News TV as a decoy.

Reply

- **NewsJunkie**

MARCH 8, 2015 AT 11:16 AM

I didn't get the decoy part, would be thrilled if you'll expound on that. But anyways, the only reason I still watch GNTV is there News & Current affairs programs. Without ANC on Cignal, many are left to watch GNTV when they are looking for news. Specially when competitors like Aksyon TV and 9TV are no good.

- **ralphierce**

MARCH 8, 2015 AT 1:00 PM

Parang taga-salba na lang ang News TV sa mga programa ng Channel 7, hence the word ‘decoy’.

GNTV’s only assets are the news programs they have left, and for those without ANC like you, that’s the only option you can get for breaking news, unless of course you watch the primetime and late night news of GMA and ABS. However, not all of the masses (a majority of GNTV’s target audience) are interested in watching lengthy Senate hearings or press conferences, kaya may drawbacks rin ang News TV.

- **JRDV from Pinoy Nostalgia**

MARCH 8, 2015 AT 11:24 AM

At least may Balitanghali, State of the Nation, Balita Pilipinas Ngayon, News To Go, QRT at Reel Time pa rin, kasama na ang Investigative Documentaries, Brigada (the news program, not Brigada News FM) at Bawal Ang Pasaway.

The rest, lifestyle shows, reruns, movies, and now a teleserye on News TV. OK na sa akin ang lifestyle shows, basta huwag lang yung unli rerun, movies every 6am and now with Amaya rerun.

- **ralphierce**

MARCH 8, 2015 AT 1:12 PM

Indeed. News TV can be more relevant kung tatanggalin nila ang mga nuisance programming.

7. ***JRDV from Pinoy Nostalgia***

MARCH 7, 2015 AT 11:05 PM

Sayang na talaga ang News TV ngayon. Who watches movies at 6am and unli reruns on a news channel anyway? WALA! Pinagmamayabang na nila ang pagiging #1 news channel, napunta lang pala sa wala. Mas maganda kung magsara na lang ang News TV at ibalik ang 11 kay Bro. Eddie.

Reply

- **James Ty III**

MARCH 7, 2015 AT 11:47 PM

At meron pang Ang Pinaka and Idol sa Kusina, shows that are best fit for QTV. But at least, Reel Time has been a savior for News TV on Sundays.

Reply

- **ralphierce**

MARCH 8, 2015 AT 2:46 AM

Isama mo na ang MARS, Good News (the Bea Binene edition), Biyahe ni Drew at I Juander.

- **ralphierce**

MARCH 8, 2015 AT 2:43 AM

True that. Mas nami-miss ko ang mga purely religious programming ng ZOE-TV kaysa sa QTV/News TV.

Reply

8. ***James Ty III***

MARCH 8, 2015 AT 1:51 AM

Not only that, Kings of Restoration is dubbed in Tagalog on News TV on Sunday nights at 9 pm.

Reply

9. .

MARCH 8, 2015 AT 2:27 AM

hindi nila basta basta ibebenta ng gma ang shares nila sa zoe. marami silang tv ads kaya di rin sila basta basta aalis diyan sa 11 at kada palabas ng news tv ay may tv ads maliban lang sa light network programs.

Reply

- **ralphierce**

MARCH 8, 2015 AT 2:58 AM

Diba sinabi ko na sa’yo na kay Abetorial ka na lang umistorbo, CNOR.

Saka mali ka. Kung marami silang TV ads as you claim, eh bakit nagkakaleche-leche na ang programming ng News TV? Pag kumikita sila ng malaki sa mga ads na yan eh di dapat sana’y ginamit nila ito para sa pagproduce ng marami pang news programs, diba? Eh hindi eh, lumalala na sila. Minority ka na lang na nagsasabing huwag ibenta ang News TV dahil wala nang pag-asa ito at mas makakabuti kung ibalik na lang ito sa ZOE at kay Eddie Villanueva.

Walang matinong TV viewer sa bansa ang manonood ng news channel na may PELIKULA, RERUN AT NGAYO'Y TELESERYE na tulad ng News TV.

Reply

- **abemaru**

MARCH 8, 2015 AT 6:23 AM

Sorry Ralph, hindi pwede istorbohin ang blog ko at hindi ko tatanggapin ang mga "Obvious" comments nila sa aking AbeTorial due to my perspectives about my articles (this is the reason kung bakit tinanggi ko yung mga obvious comment ni "muning").

In my AbePinion, mahina sila sa programming especially news and current affairs programs, pag sinabing "news channel" ang isang network all-news talaga just like ANC na puro news and current affairs ang palabas because of the format. in other word GMA News-kuno TV is always sleeping in the Panciteria. that's all

- **ralphierce**

MARCH 8, 2015 AT 12:26 PM

Kaya ko lang sinuggest 'to kay Muning para hindi na siya maka-istorbo. Pareho lang sila ng pinanggalingan ni Eririn na isa ring nuisance commenter.

Yung ANC pwede pa rin magpalabas ng ABS-CBN news programs from Channel 2, as long as it satisfies the requirement. Saka there's another aspect na wala sa mga kalaban nilang news channels: business news. Para

ma-fill ang airtime ine-encourage ng ANC na mag-balita rin tungkol sa mga stock markets, palitan sa pera at iba pang isyu sa kalakalan. That’s what’s lacking on free TV news channels dahil mostly mass-centric ang approach nila.

- **JRDV from Pinoy Nostalgia**

MARCH 8, 2015 AT 8:23 AM

pinagmamayabang na nila na #1 sila sa news category, napunta na sa wala. majority dito sa amin, malaki ang expectations sa News TV back in 2011. four years later, puro na lang unli rerun at pelikula na ang mapapanood mo sa News TV. majority sa amin, nawalan na ng ganang manood ng News TV.

kaya nga, para sa akin, mas appropriate na isara na lang ang News TV at ibalik kay Bro. Eddie, para makapagfocus naman ang GMA sa kanilang programming problems sa 7, lalo na sa primetime at weekends.

- **abemaru**

MARCH 8, 2015 AT 9:13 AM

that’s a best point but for me natatakot sila sa competition between AksyonTV (which they airs some programs from Radyo5 and Sports Programs) and 9TV (soon to be CNN PHL on March 16 but the anchors are fake or EMAJ kung tuusin). just Shame on Bro. Eddie kung bakit talaga unreliable ang GMA News-Kuno TV pero lahat naman free-to-air news channels (except for PTV-4) is laging silang natutulog sa pansiteria pag weekends dahil wala silang news programs kaya ang resulta… nga-nga

- **timowp17**

  MARCH 9, 2015 AT 12:19 PM

  Kelvin Oloroso, please fix your English! Pinatay mo kasi sa maling spelling at grammar sa blog mo.

- **ralphierce**

  MARCH 8, 2015 AT 12:34 PM

  Oo nga. Kahit may trusted advertisers pa rin ang 11, wala rin ito magandang maidudulot.

- **JRDV from Pinoy Nostalgia**

  MARCH 8, 2015 AT 11:15 AM

  Yung Aksyon TV nga, naghihingalo na rin. Puro na lang News5 reruns, Radyo5 92.3 News FM simulcasts at mga hindi sikat na sports yung nandiyan. Wala na silang original programming. Yung Buhay OFW, blocktimer lang. Yung sumasalba na sa kanila is yung PBA simulcasts.

  Nagmistulang huge waste of money na rin ang Aksyon TV. They used to be the first Filipino-language 24-hour news channel on free TV. Ngayon, limitado na ang oras dahil sa NTC limits. IDK kung magbabago yan dahil sa napapabalitang launching ng Bloomberg Philippines.

- **ralphierce**

  MARCH 8, 2015 AT 1:07 PM

In short, masses are not interested at all in free TV news channels. Since target talaga ng mga news channels ang mga niche audiences, it would have been better kung nasa cable na lang sila, like in the case of ANC. Baka makatulong pa sila rito.

Unfortunately for GMA, they don't have the privilege of a cable and satellite service to make their presence felt. ABS has SkyCable, TV5 has Cignal, but not the case for GMA under their current ownership structure.

- **JRDV from Pinoy Nostalgia**

MARCH 8, 2015 AT 11:21 AM

Pagdating sa news channel battles, given the slate of problems sa GMA News TV: reruns, movies and teleseryes; Aksyon TV: lack of original programming; and 9TV (soon-to-be CNN PH): EMAJs and loss of high-caliber talents like Atty. Rod Nepomuceno, tiyak na mananalo pa rin ang ANC. Sila na ang pinakastable na news channel sa Pilipinas sa ngayon. Kahit na sila ang unang news channel sa Pilipinas at naka-cater lang sa cable at kahit na medyo may bias ang ABS-CBN News, I would rather watch ANC than the other three dahil sa mga problema nila.

- **abemaru**

MARCH 8, 2015 AT 12:17 PM

Tama ka diyan JR, no one can't beat ANC and it's sister channel DZMM Teleradyo (which is seen in Free TV-Digital thru TVplus) puro mga respetadong journalist ang mga tao ng tinaguriang "The Alpha Dog in Philippine TV Indutry". speaking of GMA News-kuno TV, yun 9TV (soon to be

CNN PH) eh, you’re right puro mga EMAJ ang mga Anchors nito but for me, wala pa rin silang male anchors in every regular newscast kaya nabobore ang mga audience nila. kaya pinapanood ko ng Channel 9 eh, yung STORIES block nila. at mali pala ang prediction ko sa AbeTorial na akala ko nasa march 2 na magiging CNN ang Channel 9, March 16 pala dahil sa matagal ko ng napapa-nga-nga sa kakahintay kung malo-launch ba ang CNN PHL o hindi. ikaw na lang ang maghusga. but in GMA News-kuno TV, I’m so sick of this Goddamn movies airing on the dumb news channel.

- **ralphierce**

MARCH 8, 2015 AT 1:19 PM

GMA has their own roster of respected journalists; the awards they won are more than justifiable. Kaso may problema sa management and operations ang News TV, kaya nagiging confusing ang programming nila. Same goes to AksyonTV and 9TV/CNN, kulang sa linis at ayos ang mga ito.

- **ralphierce**

MARCH 8, 2015 AT 1:09 PM

Indeed. They cover everything, kahit in-depth business news na virtually wala sa mga free TV news channels.

- **abemaru**

MARCH 8, 2015 AT 1:30 PM

and the magic question is “Sino ang nanonood ng pelikula sa GMA News TV at 6 in the morning”? And don’t forget Ralph, please read my opinion after

I’m watching Power Rangers Dino Charge tomorrow on my AbeTorial (http://kelvinabe.wordpress.com).

- **ralphierce**

MARCH 8, 2015 AT 2:21 PM

Ok.

GMA Plus, GMA Balitakilyaserye TV, kahit anong itawag mo na sa kanila, that’s what they are now.

10. ***ruru miguel***

MARCH 8, 2015 AT 7:22 AM

dapat hindi nila pinapalabas yung amaya pati yung movies & old shows ng kapuso network. bakit hindi nila gawin ng GMA NTV management na i-broadcast o ipalabas sa GMA News TV yung mga shows sa DZBB tutal news & public affairs shows naman sa DZBB, i-simulcast ba para may altenative news/public affairs shows.

Reply

- **JRDV from Pinoy Nostalgia**

MARCH 8, 2015 AT 8:26 AM

may Dobol B sa News TV dati. baka takot lang ang management ng GMA na itapat ang Double B sa News TV sa Unang Hirit, kaya every 6am, pelikula na ang palabas.

GMA BALITAKILYA TV. ORAS-ORAS, PURO RERUN!

Reply

- **ralphierce**

MARCH 8, 2015 AT 12:30 PM

Indeed. It also doesn’t help na VHF channel din ang News TV, kaya ayaw i-simulcast ang Unang Hirit dahil dito.

- **ruru miguel**

MARCH 28, 2015 AT 3:44 AM

eto pa ipapalabas ulit sa GMA News TV yung holy week telesine special sa GMA noong 2011 na Tanikala 3 Presents: Wasak na pagbibidahan nina John Arcilla, Icko Gonzales at Gerald Pizzaras this coming holy tuesday (March 31) sa ganap na 11:00 ng gabi sa timeslot ng The 700 Club Asia sa GMA News TV-11.

Reply

- **ruru miguel**

MARCH 28, 2015 AT 3:46 AM

eto po ang promote ng Tanikala 3: Wasak re-aired sa GMA NTV-11 this coming holy tuesday, march 31, 2015https://www.facebook.com/photo.php?fbid=10204738125466542&set=a.1281058340097.2037584.1039203467&type=1&theater

- **ralphierce**

  MARCH 28, 2015 AT 3:58 AM

  CBN Asia produced Tanikala, so technically it’s still part of the broadcast of 700 Club Asia. Ang concern talaga natin is the GMA-produced teleseryes on News TV. Plus, may dramatizations rin ang 700 Club Asia. And besides, may religious programs rin ang ANC and CNN Philippines.

11. ***Rey***

    MARCH 8, 2015 AT 10:11 AM

    nope nope nope nope nope. they should’ve aired this one on fox filipino or gma instead.

    Reply

    - **ralphierce**

      MARCH 8, 2015 AT 12:36 PM

      Mas ok pa sa FOX Filipino.

      Reply

    - **ramones1986**

      MARCH 8, 2015 AT 2:57 PM

      Indeed.

      Reply

- **James Ty III**

  MARCH 9, 2015 AT 2:21 AM

  Even Fox Filipino airs some old GMA News programs.

- **ralphierce**

  MARCH 9, 2015 AT 3:33 AM

  That’s another aspect in which News TV would like to avoid these days. Ok lang yung the week before, basta not those aired months or years ago.

12. ***mylene***

    MARCH 8, 2015 AT 7:06 PM

    mga ulol.. puro kayo I’m sick of this edi wag na lang kayo manood. dun na lang kayo sa channel na sa sinasabi niyo na magaganda ang programa. obvious naman na ginagawa niyo lang ito para siraan ang GMA NEWSTV..

    Reply

    - **ralphierce**

      MARCH 8, 2015 AT 11:27 PM

      I guess you don’t realize the truth, fantard. Hindi naming intensyon ang siraan ang News TV. We’re just stating the truth kung bakit nagkaka-lecheleche na ang programming ng News TV.

      Kung itatanong kita, manonood ka ba ng news channel na may PELIKULA, TELESERYE at RERUNS NA HINDI NEWS-RELATED? Siyempre hindi diba. Ang

mas ulol sa mundo ay ang mga nanonood na walang pakialam sa nilalaman ng isang istasyon. Dapat mahiya naman kayo sa sarili niyo, mga fantards.

Reply

- **mylene**

MARCH 9, 2015 AT 7:55 PM

talaga di niyo intensyong siraan? so ano pala? puro kayo buti pa sa ANC buti pa sa AKSYONTV ganito ganyan, blah blah blah.. bat di na lang kayo dun tumutok kasya puro reklamo. nirerespeto ko naman yung nakikita niyo na mali sa GMA NEWSTV pero ang pangit lang na part ay yung kinocompare niyo pa sa ibang channels with matching papuri sa ibang channels, so ano yun para iaangat ang ibang channels.. yun kc ang dating e.

- **ralphierce**

MARCH 9, 2015 AT 11:09 PM

Hindi rin namang masama ang mag-compare ng ibang channels. Ang dapat ma-realize mo ay kung paano ma-improve ang sistema ng programming ng News TV para maging at par sa ibang news channels sa mundo. Saka di lahat ng network ay perpekto; may kulang rin sa ANC at AksyonTV. Manood ka kaya ng mga channels na ito at tingnan mo kung ano ang mga mali sa kanila.

Kaysa sa magalit ka sa amin ng walang katuturan, ay manood ka na lang at tingnan mo ang mga mali. Walang natututunan ang mga taong puro daldal lang at walang aksyon.

Saka hindi reklamo ang ginagawa namin, kundi kritisismo lang.

- **ramones1986**

MARCH 9, 2015 AT 11:19 PM

Err, Mylene, his criticism of GMA News TV is logical and constructive as the channel is a BIG, BIG MESS recently, look at its programming.

So, if you heard the news in the future that GMA will close its “News” TV on VHF-TV11, I’ll assure you that the closure will be beneficial to the network.

Reply

- **ralphierce**

MARCH 9, 2015 AT 11:24 PM

Indeed.

- **Gab**

MARCH 10, 2015 AT 8:42 AM

Get out, fantards. This is not the place to state your opinions.

13. ***James Ty III***

MARCH 8, 2015 AT 11:38 PM

With the impending launch of CNN Philippines and Bloomberg Philippines, news channels like GMA News TV and Aksyon TV need to overhaul their programming completely.

By the way, last night’s Reel Time feature was first printed in yesterday’s issue of Inquirer. Check it out

Reply

- **ralphierce**

MARCH 9, 2015 AT 2:10 AM

Indeed. Hindi uso ang mga free TV news channels na de tabloid ang laman. Kailangang mas malalim pa ito.

Reply

- **James Ty III**

MARCH 9, 2015 AT 2:22 AM

That’s the problem with free TV news channels. They sensationalize news mainly for profit and ratings.

- **ralphierce**

MARCH 9, 2015 AT 3:29 AM

Kaya wala kang makikitang business news sa mga free TV news channels dahil pang-masa lang ang target. That shallow coverage will never help their cause.

14. ***ruru miguel***

MARCH 9, 2015 AT 9:52 AM

GMA News TV launches the 2 new shows ‘Luv U Pet’ which hosted by Lester Zapanta & Jaime Fournier & the travel show ‘Touch Down’ which hosted by newcomer singer & actor of GMA Network Ken Alfonso which begin airing on March 21.

Si Ken Alfonso siya yung kumanta ng themesong ng koreanovela ng GMA na ‘Secret Love’ na ang title ang song na yun ay ‘Umaasa’ noong 2014 at napapanood si Ken Alfonso blg. si Thomas sa GMA Afternoon teleserye na Kailan Ba Tama Ang Mali ngayon (sa kasalukuyan).

Reply

- **ralphierce**

MARCH 9, 2015 AT 10:03 AM

Ok lang ang mga informational lifestyle shows sa News TV, basta huwag lang paulit-ulit like their frequent repeats of QTV shows.

Reply

15. ***Quo_Ako***

MARCH 9, 2015 AT 10:50 AM

Luv U Pet is produced by Claire Delfin, who stepped down as reporter for GMA News to establish the TV production house ‘Claire Delfin Media’ na walang network na pinapanigan.

Naalala ko pa ang paglalabas ng K-drama na ‘Big Thing’ (aired on GMA Telebabad before) sa GMA News TV kapalit ng daily showbiz program

‘Showbiz Exclusives’. Baka mag-ere pa ng so-called News TV ang mga K-drama na inere noon ng GMA 7 in the near future regarding the channel’s current situation. What a shame.

Reply

- **ralphierce**

MARCH 9, 2015 AT 12:01 PM

The more na i-ere nila ang mga teleseryes, the more malalagay sa alanganin ang News TV. Hindi na ito maganda.

Reply

- **Gab**

MARCH 9, 2015 AT 12:15 PM

It nice to see a former reporter helmed a production house. Atty. Mike Templo who works for TV5 has its own production company, Esquire Productions that produces the now-defunct Boarding Pass.

Reply

- **ralphierce**

MARCH 9, 2015 AT 2:10 PM

May buhay after news reporting, after all.

16. ***James Ty III***

MARCH 10, 2015 AT 1:51 AM

Buti na lang at umalis si Claire sa GMA News because she apparently realized that the channel is going nowhere, especially News TV.

But it won't be easy for GMA to shed off News TV unless it puts up an upscale cable news channel, which I'm sure they won't afford to do. GMA is a station that is slowly succumbing to market trends and a failing economy affecting the network.

Their mother network GMA 7 is even worse. I won't be surprised if GMA will air a Tagalog-dubbed movie against the Bb. Pilipinas on ABS this Sunday.

Reply

- **ralphierce**

MARCH 10, 2015 AT 5:14 AM

That's not the reason why Claire left, IMO. She left on her own terms, basta no acrimonious departure on her part. Yung mga ganyang reasons are usually a basis for not-so amicable departures.

Yung management structure ng GMA ang talagang problema nila, kaya nalulugi with all their questionable decisions. News TV is definitely the most affected by the management's questionable decisions.

Reply

17. ***janine***

MARCH 10, 2015 AT 5:31 AM

kaya ayoko sa GMA eh, masyado silang mayabang. kahit maraming problema ang mga network nila sinasabi nilang sila pa din ang No. 1. i hope they will produce more informative shows tho. sayang ang GMANEWS TV nasa free tv pa naman.

Reply

- **ralphierce**

MARCH 10, 2015 AT 7:54 AM

Indeed. They could have justified their thoughts of being No. 1. Kaso hindi eh. Hanggang sa yabang na lang sila, kahit may proof. If they claim to be No. 1, mapa GMA o News TV man ito, dapat maghanap sila ng paraan para ayusin ang programming nila. Pero I doubt that, since the management seems reluctant to overhaul both networks.

Reply

- **janine**

MARCH 11, 2015 AT 12:51 AM

right, sana mag produce sila ng mga shows na may substance. sayang yung morning sched nila. sana nag produce na lang sila ng show na parang Today show yung kina Hoda and Katie. or informative shows for children like Sineskwela. yan ang ikalulugi ng GMA.

- **ralphierce**

MARCH 11, 2015 AT 3:03 AM

GMA used to have educational programs like Batibot and Sesame Street, pero hindi nila nakayanan yung mag-produce ng curricular-based educational programs that ABS did in the mid-90s. Again, they could have used their budget wisely with these informative shows, kaso nalulugi sila, kaya hindi nila ma-afford ang mga ganito.

18. ***detsa***

MARCH 10, 2015 AT 10:54 AM

Kahit puro kayo, reklamo, suhestyon, kontra at kahit puno ng kontrobersya ang channel 11 wala kayo magagawa, at di na nila iintindihin na ganyan sila sa pagpapalabas, ang mahalaga , kumikita sila at hindi sila lugi sa kanilang paraan at hindi sila basta basta mawawala!!!

Bakit?! , magkakapera kayo jan!!!. masyado kayong apektado sa channel 11!!!

Reply

- **ralphierce**

MARCH 10, 2015 AT 1:54 PM

Isa ka pa, fantard. Anong gusto mo, tumahimik kami?

Yung sinasabi mong kumikita daw sila, taliwas sa pinapakita nilang programming. Kung kumikita nga sila edi dapat ginagamit nila ito sa tamang paraan, kaysa sa sayangin ito sa mga paulit-ulit na pelikula’t teleserye na labag sa pangalan nila. Kaso hindi eh, at ang mga ganitong pamamaraan ay senyales na ng pagkalugi nila, at eventually mawawala rin sila.

Ang mga katulad niyong fantards ang dapat mahiya.

Reply

- **JRDV from Pinoy Nostalgia**

MARCH 10, 2015 AT 2:07 PM

Tignan natin kung manonood talaga sila ng pelikula sa News TV, weekday mornings @ 6.

Totoo lahat ng mga sinabi dito. Dati rati, papanoorin na natin ‘yan. Ngayon, anyare? May reruns na ng old QTV programs, pelikula, at ngayon teleserye rerun na.

Mukhang sign na ito na malapit na magsara ang News TV.

- **ralphierce**

MARCH 10, 2015 AT 3:33 PM

Yung mga fantards kasi walang pakialam sa nilalaman ng isang istasyong pinapanood nila, basta daldal lang sila rito without any sense at all. Kung ide-defend nila ang paborito nilang channel dapat hindi yung sasabihing ‘sinisiraan niyo ang channel na yan’ or ‘wag na lang kayo manood’ or ‘dun na lang kayo manood kaysa puro reklamo’ or ‘masyado kayong apektado’ stuff like that. Senyales na kasi yan ng pagiging duwag.

- **detsa**

MARCH 11, 2015 AT 2:33 AM

Nagpapaapektado kayo sa channel 11, bakit!!! kumikita ba kayo sa ganyan mga komento??? Lahat ng problema nyo punta kayo sa GMA EDSA baka mapansin pa kayo!! wla naman mangyayari kung hanggang ganito lang kayo sa internet dahil hindi kayo basta basta mapapansin ng channel 11!!!

- **ralphierce**

MARCH 11, 2015 AT 3:37 AM

MGA DUWAG NA FANTARD!!! PURO KAYO SATSAT NG SATSAT. Wala kaming pakialam kung hindi nila ito papansinin, basta we speak kung ano talaga ang tama para sa amin. Kung may rason kayo para kumontra, dapat may basehan kayo, hindi yung mga ‘nagpapaapektado’ na excuses para lang tumahimik kami. Sa kumento mo pa lang halatang gusto mong tanggalin ang freedom of expression mula sa amin.

Kung ganito pa rin ang sasabihin mo, TUMAHIMIK KA NA LANG AT HUWAG KANG BABALIK RITO!!

  - **detsa**

MARCH 11, 2015 AT 6:27 AM

Bakit!! di mo lang matanggap ang sinasabi ko sa iyo, wala akong pakealam jan sa channel 11. Bakit magkakapera ba ako jan? Kayo nagkakapera ba kayo jan??? at baka kayo ang FANTARDS puro kayo panlalait sa walang kwentang usapan.

Reply

- **ralphierce**

  MARCH 11, 2015 AT 7:07 AM

  Kayo ang mas walang kwenta, MGA TOTOONG FANTARDS. At saka hindi kami fantards. Neutral ang pinapanigan namin. At hindi lang nagiisa ang GMA pagdating sa mga kakulangan nila. Pati ABS at TV5 may mga problema rin sila.

  Saka hindi panlalait ang ginagawa namin, kundi kritisismo lang. Kung wala kang matinong sasabihin, tumahimik ka na lang.

19. ***Nameless***

  MARCH 11, 2015 AT 3:05 AM

  Hay. News TV, mag-shutdown na kayo, please. Pero ang nakakapagtaka lang, mas marami pa rin ang pabor sa News TV than any other local news channels, lalo na sa medianewser.com , regardless of their programming scheme. Nakaka-irita lang.

  Sir James Ty, I saw you last Sunday at Meralco Gym. I was there too.

  Reply

  - **ralphierce**

    MARCH 11, 2015 AT 3:17 AM

    Siyempre News TV programs still get local and international recognition, based on GMA News' reputation for concise, fair and unbiased reporting.

These outlets only report on the positives News TV has, and not on the unnecessary programs that were stated in previous articles.

Reply

- **James Ty III**

MARCH 11, 2015 AT 3:44 AM

Nameless, thanks. The NBTC event at Meralco will be aired on BTV. I don't know when. Regarding News TV, I don't understand why there are people who still defend News TV and GMA despite their obvious shortcomings.

I think, Nameless, Willie Revillame's upcoming Sunday show on GMA just might save the Kapuso Network unless Willie acts up again. I read that Willie will be the sole producer and blocktimer like what Eat Bulaga is to the daily slot.

Willie's Sunday show will be aired on the 11:45 am slot currently occupied by Kapuso Movie Festival, once everything is final.

I wonder if Iya Villania and Max Collins, who were part of Willie's show on ABS, will be tapped as his co-hosts there. All they do on Sunday All-Stars is to show their sexy bodies in dance numbers.

Reply

- **ralphierce**

MARCH 11, 2015 AT 4:06 AM

Those fantards definitely have no idea what they’re doing. Puro sila komento, walang substance ang mga sinasabi. They defend their favorite channel for no reason at all.

- **ruru_miguel**

MARCH 12, 2015 AT 6:33 AM

@James Ty III – si willie revillame ang magpoproduced ng kanyang game variety show sa GMA? eh wala na kaya ang pera nun si willie r.! di ba binenta na ang mga kotse niya, yung yate niya, pati yung bahay niya im not sure pati yung will tower niya sa may mother ignacia sarado na rin! GMA Network na ang magpoproduced ng game variety show ni willie r. tapos si willie r. ang executive producer na siya ang boss sa show niya, yan ang posisyon niya sa show or pwedeng ibang production company ang magpoproduced ng show ni willie r. na malapit din ito kay willie r.

- **ralphierce**

MARCH 12, 2015 AT 1:38 PM

Hey!! Stick to the topic of the article. Willie Revillame has nothing to do with News TV’s decision to air Amaya.

20. ***detsa***

MARCH 12, 2015 AT 3:02 AM

*mod edit*

Reply

- **ralphierce**

  MARCH 12, 2015 AT 1:48 PM

  Ang mas gusto naming gawin sa’yo ay lumarga ka na sa blog na ito at huwag ka nang babalik. Kung hindi mo gusto ang style ng blog na ito, huwag ka nang mag-basa at mag-kumento. Simple lang ‘yan. Total hindi mo na matiis ang mga kritisismo namin so mas makakabuti na lang sa’yo na huwag na lang magbasa. Get it? Get out. It’s simple.

  Reply

- **Gab**

  MARCH 13, 2015 AT 7:26 AM

  Paki-delete mo na lang comments niya kung aatekihin pa siya.

- **ralphierce**

  MARCH 13, 2015 AT 7:26 AM

  Sige.

- **Gab**

  MARCH 13, 2015 AT 12:19 PM

  Yung mga recent comments. Pwede wag idelete yung mga tatlong comments ni Detsa for evidence.

- **ralphierce**

MARCH 13, 2015 AT 11:02 PM

Ok.

21. ***ruru_miguel***

MARCH 12, 2015 AT 6:23 AM

enough na! huwag na kayo mag-away. sana aksyunan ng GMA Management na pagandahin masyado ang sister station nila na Ch.11. dapat mas maganda kung ilipat na lang yung diyos at bayan, adyenda, this is my story this is my song, legal forum kasi mas maganda naman yung mga shows na yon at pinapanood ko yan sa news tv tuing late nights para yan panoorin ng mga tao tuwing umaga kesa sa pelikula na pinapalabas sa news tv tuwing umaga. its a good option.

Reply

- **ralphierce**

MARCH 12, 2015 AT 1:36 PM

I’d rather see it revert back to ZOE TV, or transfer Light Network to Channel 11. News TV no longer makes sense to me.

Reply

22. ***James Ty III***

MARCH 12, 2015 AT 6:58 AM

I think Bro. Eddie Villanueva should step in and get Channel 11 back from GMA. But I doubt if that will happen because of his close ties with the Kapuso Network.

Reply

23. ***Jc***

JULY 17, 2015 AT 12:36 AM

(This is still related to GMA News TV) I hope you read this but, based from the information that I've got from one of the old ABS-CBN websites via web.archive.org, ANC (then known as The Sarimanok Channel/SNN) used to air Ang TV and other regional entertainment programs mostly on the weekends in early-1996. They even sign off at around 12:30am and goes back on the air at 9am for a brief period right before they formally commenced 24/7 broadcasts.

Reply

- **ralphierce**

JULY 17, 2015 AT 4:20 AM

Back then, news on weekends is rare, if not absent on TV. It was possible that the SNN then was airing a test broadcast of sorts, since they are still on the planning stages, hence those entertainment programs. But with enough resources, not to mention a merger with the all-business Sky News, SNN became ANC.

Unfortunately, the same cannot be said for News TV. Until now, they don't have the resources to become a reliable news channel. In fact, they'd be better off with a different name than that redundant 'GMA News TV'.

Reply

- **James Ty III**

JULY 17, 2015 AT 6:25 AM

I think News TV should rename itself as GMA Rerun TV. Better to bring that channel back to Bro. Eddie Villanueva.

- **Jc**

JULY 17, 2015 AT 12:03 PM

Btw the one that i said on the sign off part, they do that everyday, Speaking of which, here is one of TSC/SNN's old daily schedules that I've got:
9am-SNN Kapihan
10am-Regional Business/Sports News
11am-PSE Live
12nn-Sarimanok Network News
1-5:30pm: SNN Sports MTV/SNN Sportscenter Advisory/SNN Newscenter Manila/SNN Newscenter (Name of region)/Communities in Crisis/SNN Newscenter Report/SNN Weather Report/SNN Business Desk/SNN International Desk
5:30pm-9pm: Dateline News
9-9:30pm: Sarimanok Network News The Evening Cast
9:30-10:30pm: So The People May Know

10:30pm- The World Tonight (ABS-CBN simulcast)

10:45pm- Current Affairs Shows

11:30pm- TWT Regional Edition

12am/12:30am- Sign Off

- **ralphierce**

JULY 17, 2015 AT 12:54 PM

Even with the sign-off, they’re still miles better than News TV is now as far as content is concerned. And it was good that they filled the weekend schedules with the entertainment programs, since there was no weekend news programming yet at the time.

- **Jc**

JULY 17, 2015 AT 1:15 PM

I guess SNN overcome the ‘gig’ of being the ‘Sinigang News Network’ because of their entertainment programs which were gradually eliminated from the lineup and limited broadcasting hours which was also eliminated to make way for their 24/7 broadcasts (I inspired the name ‘Sinigang News Network’ from CNN’s ‘Chicken Noodle Network’ because back then, CNN also used to have problems since its launch day in 1980, which has evolved 35 years later into globally competitive news network)

- **marcus**

JULY 17, 2015 AT 1:35 PM

point lng nman ni Ralph is kung bkit hindi natuto ang NewsTV sa ANC back on its earlier days. Forgivable ang ANC dhil wala pang news network noon, pero with the advent of social media, online resources big sin ang hybrid programs, reruns at old films sa NewsTV.

24. ***Jc***

JULY 17, 2015 AT 1:50 PM

I agree with ralph's point. Meanwhile, I know that GMA News has the 'guts' to be the 'CBS News of the Philippines' because of its award winning content. But if GMA News TV (as well as GMA Network) don't maintain their news operation properly from top to bottom, then NOW is the time to fix everything, or like I always said, Let's get used to it.

Reply

- **marcus**

JULY 17, 2015 AT 2:03 PM

that claim is no longer relevant ever since they decided to launch NewsTV but failed to follow through. Yes they win awards but their recent labor debacle proves how their organization operates. Awards are not the heart of the organization but its the manpower. Those awards belong to the people they are trying to screw over, not to them. They might have rights on the content, question is can they repeat it? or get more awards in the coming years? we already know the answer and we are hoping that we will be proven wrong.

Reply

- **Jc**

JULY 17, 2015 AT 2:17 PM

They’d better focus their shows on the content that it has and better be careful in mentioning their awards. And GMA News (and News TV) should stop expressing too much pride that they are at the top. This should be a fair competition. Manalo man o matalo ang bawat isa sa kanila) But it looks like some people are literally pointing that GMA News is way more better than any organization

- **ralphierce**

JULY 17, 2015 AT 2:34 PM

Considering their past accomplishments with their unbiased reporting and story gathering, hence those international awards. But no matter where you put it, it’s always the ones on the desk that make the stories work, and with GMA continuing to dismiss those people without warning and without concessions, talagang babagsak ang credibility nila.

- **marcus**

JULY 17, 2015 AT 2:40 PM

GMA is focused now is saving enough cash for digitalization and since the news and public affairs are the least earning department they decided to cut down the dept to save cash, they also opened closed timeslots to block timers, and will soon revamped programs to save cash. Thats the real reason

why NewsTV’s programming line up. Quality of the programs is not their priority of they fail to digitize then GMA is finally done. The News dept is venturing into other show format to help GMA earn more.

- **marcus**

JULY 17, 2015 AT 2:44 PM

GMA is focused now is saving enough cash for digitalization and since the news and public affairs are the least earning department they decided to cut down the dept to save cash, they also opened closed timeslots to block timers, and will soon revamped programs to save cash. Thats the real reason why NewsTV’s programming line up. Quality of the programs is not their priority of they fail to digitize then GMA is finally done. The News dept is venturing into other show format to help GMA earn more.

Reply

- **marcus**

JULY 17, 2015 AT 2:45 PM

sorry double comment. peace!

25. ***Jc***

JULY 17, 2015 AT 2:52 PM

I agree. Especially with their ‘News TV’ channel going ‘down the drain’ by airing Movies and a drama in the morning, and some weekend timeslots. Looks like News TV and the other news channels here in the Philippines still

has a long way to go in fixing their lineup of newscasts and shows. Most of CNNPH's schedule is predominated by HLN shows which is criticized by some netizens on Media Newser due to its presentation and irrelevance to events happening in PH and around the world (generally more on crime news, sex, and other bad stories), AksyonTV meanwhile have recently ended 24/7 operations by airing Sports programming, slightly minimizing its news content, infomercials from Shop Japan, etc. Bloomberg PH is set to begin this Sept. so let's see if this new 'business channel' will be a hit. However, as early as now many folks from Media Newser say they are not going to watch Bloomberg PH because of Shawn Yao's presence in the network due to her recent controversies. Its going to be a very crazy journey for ANC's new competitors though.

Reply

**marcus**

JULY 17, 2015 AT 3:14 PM

suggestion will be a telethon/election special type of program for the news channels. Let a developing story rule the day to day program It can be a hostage drama in progress, high profile hearing in progress, food poisoning story in progress, even laws being passed by the congress. tpus ungibang programs like documentary, news reports or other lifestyle/news related shows will be just inserts sa 24/7 newscast. Social media could be used as well as part of the show like they can pull out stories for their newsbreak segments. Interactive din ito, kung kaya nilang gawin tuwing election yan or kpag may telethon kaya din yan ng day to day. Halimbawa ung case nung

nabangga sa Taguig, pdeng tumwag at mag coordinate sa news network para ma aksyunan kaagad, taxi fraud and the like.

Reply

- **ralphierce**

JULY 17, 2015 AT 11:14 PM

Great idea. But it’s only possible if they avoid sensationalizing the story.

- **marcus**

JULY 18, 2015 AT 1:25 AM

yeah pero kung matter of social interest nman i think its ok such as the landslide n nangyari khapon or kpag may bagyo, dpat nga ung torre de manila gnunung treatment. madali p man din tayo makalimut, but if we can resolve an issue a day maybe we can have a better place,

- **ralphierce**

JULY 18, 2015 AT 3:14 AM

Indeed. Now that social media is around, it will be much easier for news reports to be taken on the spot.

- **marcus**

JULY 18, 2015 AT 4:05 AM

yes and its cheaper in the long run

- **ralphierce**

JULY 18, 2015 AT 6:52 AM

The netizens can just tell these stories, and then the reporters and the men at the desk can just summarize and proofread it. It’s much better now like you said, given the advanced technological state.

26. ***Jc***

JULY 17, 2015 AT 11:38 PM

Sorry Ralph for my ‘double comment’ but hope you read this part of what I said yesterday: Looks like News TV and the other news channels here in the Philippines still has a long way to go in fixing their lineup of newscasts and shows. Most of CNNPH’s schedule is predominated by HLN shows which is criticized by some netizens on Media Newser due to its presentation and irrelevance to events happening in PH and around the world (generally more on crime news, sex, and other bad stories), AksyonTV meanwhile have recently ended 24/7 operations by airing Sports programming, slightly minimizing its news content, infomercials from Shop Japan, etc. Bloomberg PH is set to begin this Sept. so let’s see if this new ‘business channel’ will be a hit. However, as early as now many folks from Media Newser say they are not going to watch Bloomberg PH because of Shawn Yao’s presence in the network due to her recent controversies. Its going to be a very crazy journey for ANC’s new competitors though.

Reply

- **ralphierce**

JULY 18, 2015 AT 3:16 AM

It will never be easy toppling the benchmark of all Filipino news channels in ANC, period.

Reply

- **Jc**

JULY 18, 2015 AT 4:12 AM

I know you're going to say that news is rare on weekends back then, but when ANC was TSC/SNN they only have 2 newscasts on Saturdays, one at noon, and one at 9:30pm. But the newscasts on TSC/SNN have gradually expanded over the years all the way through the renaming as ANC

Speaking of news and business channels, the Philippines doesn't have these kinds of channels:
-weather channel (Weather Information Network was once available on livestream and Cignal but it was shutdown in 2013)
-headline channel (a news channel that has a focus on airing more news headlines especially every half-hour, anytime of the day for people who don't have time to watch a single 30-70 minute newscast)
-senate/congress channel (which airs live and uninterrupted coverage of the ongoing hearings in their respective places including the SONA)

- **ralphierce**

JULY 18, 2015 AT 6:50 AM

These things are too specific, and besides, it just too burdensome to produce. And besides, only a specific few will be interested in these channels.

As for the weekend news, it’s still a rarity then, considering they only air on Saturdays at noon and night.

**Jc**

JULY 18, 2015 AT 7:47 AM

Even a Business channel like the upcoming Bloomberg PH, which sounds and look like too burdensome to produce. I mean America and other international countries have a lot of ‘specialty news channels’ focusing on business, weather, sports, all-day headlines, and hearings in the US Congress. Too bad that the internet and Social Media is gradually becoming a useful tool to get Breaking News and so much more. Some people are now ditching TV, and Radio for new technologies to receive information faster when they are on or off the TV and Radio. I guess that is the reason why some News Organizations/Networks (including GMA News and News TV) are encouraging everyone of us to rely on the internet for more news alerts. And that’s just sad. Not even everyone can afford the internet. But what GMA News TV have done to their broadcasting schedule was definitely a ‘big sin’. Instead of airing news in the morning or other timeslots, there are dramas, movies, reruns, and everything in between. What people need is News (not these things I mentioned above) on a news channel. A News Channel should always be filled with the information we need. And understand what’s right or wrong at the heart of every headline. But how can you find out what’s

going on around you if there is no one to cover it? That is what happened to GMA when the layoffs or reduction in manpower occur especially in its regional stations. Paano kung sawa na ang ibang mga taga-probinsiya sa TV Patrol? I'm not saying I'm encouraging the people in the regions to watch GMA's regional news, but GMA should have considered their regional newscasts as an 'alternative' to the other regional news programs seen on other stations not as a 'ratings-starving' show. Kung ako nga lang ang may-ari ng GMA bubuksan ko muli ang mga regional stations na naapektuhan ng streamlining and I will comvince the affected employees to come back ASAP. But it will take more work to do than that. GMA really has to fix their attitude and everything from the groundup whether in news or other shows. And enough of showing too much pride with their (GMA's) ratings and awards. Otherwise, if GMA Network won't do that sooner, then the fate of the network 'Where We Once Belong' will remain unknown, or less likely, be in danger.

- **ralphierce**

JULY 18, 2015 AT 11:01 AM

Even worse is that News TV is only leased to GMA by ZOE TV. So they can only do much on a station that they technically not own.

Now here's a thing: weather, headline updates and congressional hearings are usually things that are slow-developing and overly specific. Business and sports have wider range of topics to choose, hence they're not as burdensome as the ones earlier. As much as we want to produce these specialized news channels, it won't help given our impatience towards developing news stories.

- **Jc**

JULY 18, 2015 AT 11:30 AM

So in short ZOE Broadcasting Network Inc. still owns and operates the channel 11 frequency which means that GMA only has limited freedom in airing more newscasts/shows and continues to sign on and sign off etc.

Meanwhile, it looks like there are so many reasons why we can only do ‘news channels’ since you said these ‘specialized news channels’ won’t solve our impatience for receiving a breaking story.

- **ralphierce**

JULY 18, 2015 AT 12:22 PM

Exactly. That’s why ZOE programs from sister station Light Network continue to air on News TV, since GMA only leases the channel.

The news channels that we have right now are more than enough to support our informational needs. We don’t have to overload ourselves with a lot of info regarding a variety of news stories, so leave it as it is. Unless, of course, you’re serious enough to deeply know what’s going on.

- **Jc**

JULY 18, 2015 AT 12:39 PM

1st paragraph: so I guess Its best for channel 11 to scrap/eliminate the news channel format and adopt back the general entertainment format in order to avoid ‘conflicts’ with the News TV Name. but they can keep the newscasts

and its public affairs shows. If I were them, I'd better call ch. 11 as 'GMA More' (Ralph, I don't think the 'Balitakilyaserye' title will work, because it sounds weird for the viewers to hear or mention it)

2nd paragraph: Well for that, goodluck to the folks at Bloomberg PH, let's just wait and see what's gonna happen next for its shows and anchors.

- **ralphierce**

JULY 18, 2015 AT 1:47 PM

Perhaps a return to the 'QTV' name is much better. Or, GMA can end its lease deal with ZOE so that the latter can bring Light Network to Channel 11. GMA still has another channel which is 27 (formerly Citynet) but they've been using it for digital TV test broadcasts. GMA should realize it's a difficult task nowadays to operate two VHF channels at the same time.

- **Jc**

JULY 19, 2015 AT 12:52 PM

You might not agree with this, but most of GMA News TV's regional relay stations are also co owned by ZOE, including its originating stations in Cebu and Davao on ch. 27 based from all the info I get from wikipedia. So I think GMA might have a hard time in bringing these stations 'back' to ZOE. So its best to reformat than to bring it back to its original owner unless GMA is 'masipag' enough to do it.

Speaking of ZOE, Most of Solar Entertainment's free tv channels are not owned obviously by Solar itself but they are owned by SBN (etc), and Rajah

Broadcasting Network (2nd Avenue). The cable feed of these stations are on the air 24/7. I just wonder why can't News TV have a 'separate feed' for cable viewers in order to be on the air 24 hours a day with more news and public affairs shows in the overnight shift? But still News TV really needs to be axed/fixed for the good of its own.

- **ralphierce**

JULY 19, 2015 AT 2:30 PM

Don't depend on Wikipedia. PNDG and its sister groups don't encourage the use of Wikipedia.

Still, it's best for the network to cut their lease deal with ZOE in Metro Manila. Whether the provincial stations are co-owned or not, it doesn't matter. If they are still desperate why not do the right thing.

Regarding co-ownership, let's not forget CNN Philippines which is also 24/7 on cable but 19/7 on free TV. GMA should have realized that, but then again, you can blame their past extravagant spending for not implementing it.

- **Jc**

JULY 19, 2015 AT 2:54 PM

Ok, sorry the info that I share with you in wikipedia.

Meanwhile, in my opinion, GMA should have just waited for the Digital TV launch/transition to progress in order to put their 'News TV' network on one of its digital channels (much similar to DZMM Teleradyo which is available on DTV and on ABS-CBN TV Plus but also available on Cable TV). The

possibilities are definitely endless with Digital TV, and GMA will have all the freedom they want on DTV. They can be on the air 24/7, add more newscasts and self-produced shows, interrupt programming when needed, and so much more.

By the way, I doubt that the Philippines should have a 24/7 sports news channel, yet sports is also considered a slow-developing wvent at some times.

- **ralphierce**

JULY 19, 2015 AT 10:53 PM

However, there are many topics to choose from, though not much from a local perspective. We have Fox Sports News to cover our sporting news needs at this point.

And yes, GMA should have been patient regarding digital TV. Too bad they spent on something unnecessary years before.

- **Jc**

JULY 20, 2015 AT 12:36 AM

Or if they want to create a news channel that is practical and can slightly save money, then a live video simulcast of Super Radyo DZBB 594 on their digital channel will do. I mean most of DZBB’s content has more news and public affairs shows plus flash reports from its correspondents. But first, tanggalin muna nila ang kanilang takot na they will get defeated on the ratings.

I’m ok for FOX Sports News then. They sure have a lot of news from the world sports though.

- **ralphierce**

JULY 20, 2015 AT 12:42 AM

Indeed. GMA should at least do what TV5’s doing, and that is to produce without concern for ratings.

- **Jc**

JULY 20, 2015 AT 1:34 AM

If AksyonTV was the only ‘legitimate’ news channel you can find on free tv, they would have become no. 1 without sports coverages, infomercials, reruns, and not removing Andar Ng Mga Balita, Balitang 60, and Aksyon Breaking/Weather from the lineup. Plus minimizing Radyo5 simulcasts.

GMA really has a lot of cleaning up to do in terms of their shows whether in news or entertainment. Better yet GMA should just have a ‘Teleradyo channel’ of DZBB just like what I said and what ABS-CBN does.

- **ralphierce**

JULY 20, 2015 AT 3:43 AM

Right now, though, we can only depend on ANC, TeleRadyo and CNN PH for news and information 24/7. That’s it. All other stations of this caliber need to improve.

27. ***James Ty III***

JULY 18, 2015 AT 7:30 AM

TV5 will soon launch Bloomberg Philippines, which is an all-English business news channel.

Reply

- **ralphierce**

JULY 18, 2015 AT 10:50 AM

We know that. Can’t you relate with the issue in question right now?

Reply

- **JRDV**

JULY 18, 2015 AT 1:48 PM

Obvious naman ang comment ni James. CAPTAIN OBVIOUS INDEED.

Regarding News TV, nagmistulang QTV 2.0 na ang News TV. GMA News TV is just a huge waste of money since GMA is maintaining two VHF channels at the same time.

- **ralphierce**

JULY 18, 2015 AT 11:18 PM

It’s just too bad na they gave up on Channel 27 a little too early back in the day. Kung napanatili nila yung Citynet 27 and transition it into a news

channel later on, they would have been competitive in that regard. Kaso anong nangyari? Ginastos lahat sa mga fantaserye, kaya nagkaleche-leche na ang GMA.

28. ***James Ty III***

JULY 20, 2015 AT 3:51 AM

CNN PH is the only news channel on free TV that is really reliable right now.

Reply

- **ralphierce**

JULY 20, 2015 AT 1:34 PM

You said it. Unless, of course, you have cable and ANC.

Reply

29. ***Jc***

JULY 20, 2015 AT 4:30 AM

Speaking of News TV, I don’t know if you know this but, ANC’s first competitor (which is not known by most) is First United Broadcasting Corporation’s Global News Network (GNN) when I watched it, most of the news channel’s shows are pre-maturely more on public affairs, talk shows, and hearings at the senate and congress (but not live) with news updates every hour and a 60 minute newscast called ‘Newsforce’ which airs at 5pm with replay at 10pm. With religious programming aired in most timeslots.

Back in its post-launch days the news programs on GNN were titled as ‘GNN Newscast’ airing at 4:30pm, and 7:15pm. I don’t know back also in its post-launch this news network aired 24/7. But as of the moment they sign on and sign off everyday.

Reply

- **Gab**

JULY 20, 2015 AT 5:35 AM

I hope GNN will use the channel assignment that My Movie Channel formerly aired (on Channel 25) on Sky Cable. Masyadong malayo ang ch. 213.

Reply

- **ralphierce**

JULY 20, 2015 AT 1:39 PM

Indeed. But would Destiny allow that? That remains to be seen.

- **ralphierce**

JULY 20, 2015 AT 1:26 PM

When it was launched, GNN was essentially the ANC of Destiny Cable, prior to the merger of both Destiny and SkyCable. Of course, for older pre-merger SkyCable subscribers, they will always think that ANC has no opposition, and for older pre-merger Desiny subscribers, they’ll think of the same with GNN.

Of course, that was before News TV arrived.

Reply

30. ***Gab***

JULY 20, 2015 AT 5:38 AM

After i watched GMA News TV earlier this afternoon, i was surprised they’re on the promotional plugs of the programs. the durations are now down to 15 seconds.

ONE REASON: TO SAVE THE COSTS.

Reply

- **Jc**

JULY 20, 2015 AT 12:17 PM

Kaya nga eh. Ang bilis ng mga commercials sa News TV. Isang lipat pa lang sa ibang channel, tapos agad.

Reply

- **ralphierce**

JULY 20, 2015 AT 1:37 PM

Malungkot talaga ang realidad ng GMA News at this point. If saving costs was their way to keep their channel alive, why not just cut the lease and give it back to its original owner, kung ang hangarin lang nila’y magtipid.

31. ***Jc***

JULY 20, 2015 AT 2:05 PM

Like what I said a few days ago, ANC's competitors especially News TV still has a long way to go in order to watch their newscasts/shows and do everything that's appropriate for the network. Otherwise, like I/we said as well, GMA should bring ch. 11 back to ZOE. If anything gets out of hand.

Reply

- **ralphierce**

JULY 20, 2015 AT 11:05 PM

Indeed.

Reply

32. ***Jc***

JULY 21, 2015 AT 4:44 AM

Speaking of Amaya, ANC aired an historical musical-drama entitled "Ang Kababihan ng Malolos" some months ago.

Reply

- **ralphierce**

JULY 21, 2015 AT 4:48 AM

Still, it's not a teleserye that Amaya was, nor was the same as the likes of Katipunan, Titser or Ilustrado.

Reply

- **Jc**

  JULY 21, 2015 AT 5:02 AM

  Good thing it was an historical movie that is aired once. unlike the usual asian and other movies/dramas on GMA News TV that are aired more often. And considered as ‘reruns’

- **ralphierce**

  JULY 21, 2015 AT 6:36 AM

  Indeed.

- **ralphierce**

  JULY 21, 2015 AT 6:36 AM

  Indeed.

33. ***Jc***

  JULY 25, 2015 AT 1:09 AM

  I know most of you including Ralph, may say that no news channel is perfect. But ANC too also has a share of having ‘imperfections’. As a matter of fact, ANC doesn’t have ANC Headlines at 1pm (right after Dateline Philippines), and just recently on Saturday/Sunday Nights, and Sunday/Monday early mornings. Apparently most news channels in the world including CNN has news updates right after their newscast.

I bet GMA News TV has already become “GMA All-in-one TV” (or QTV 2.0 by some) because of its wide selection of programming worth not fitting for a news channel (from more newscasts, movies, dramas, lifestyle shows, and). Or perhaps News TV wants to follow the format of a typical AM Radio station (where it has news, dramas, and like the things mentioned above).

Reply

- **ralphierce**

JULY 25, 2015 AT 2:07 AM

FYI, there is no need for a brief top-of-the-hour news update after a newscast. Unless it’s something urgent there’s no need for that. We have our own way of bringing news so don’t compare us to the rest of the world.

News TV cannot be seriously compared to an AM radio station. Does an AM radio station air reruns? No. News TV has most of that, and it’s unhealthy.

Reply

- **Jc**

JULY 25, 2015 AT 2:34 AM

Ok. Sorry about that.

- **Jc**

AUGUST 10, 2015 AT 2:18 AM

But on the other side of the story, I do not know if Bro Eddie will agree on GMA's decision to make News TV be on the air 24/7 on cable since channel 11 is still owned by him/Zoe Broadcasting.

- **ralphierce**

AUGUST 10, 2015 AT 3:52 AM

It's either GMA will go back to Channel 27 for its News TV, or they purchase majority shares on ZOE.

34. ***James Ty III***

AUGUST 10, 2015 AT 4:44 AM

With the financial status of GMA, News TV being a 24/7 channel is out of the question.

Reply

- **ralphierce**

AUGUST 10, 2015 AT 5:02 AM

Indeed.

Reply

35. ***Jc***

AUGUST 22, 2015 AT 2:03 AM

Here’s another teleserye you should not watch on News TV aside from Amaya, and Alice Bungisngis every Saturdays at 11am: One Day, Isang Araw. It just aired today at 8am. Once again, as long as there is enough time, GMA really needs to completely reformat or better yet, shut down News TV.

Actually in my viewpoint, Hindi cost-cutting ang dahilan Kung bakit maigsi ung mga commercials sa News TV. Pinaigsi lang talaga para kumasya ang iba pang ads.

But if Gozon wants to be ambitious on fulfilling its plans of having GMA a news channel (instead of the already-redundant GMA News TV in the first place), then why not maki-level na lang with or create a digitally-exclusive news channel similar to DZMM Teleradyo (but on test broadcast first)? Like I’ve said, a live video feed of DZBB’s booth, anchors, and the entire radio station’s programming, will do good (yet it will be named the Super Radyo DZBB 594 Teleradyo Channel). At least doon mas cost-effective at ang kailangan mo na lang, isa o dalawang camera, broadcasting equipment, and graphics.

Reply

- **ralphierce**

AUGUST 22, 2015 AT 4:24 AM

It’s actually not a teleserye, let me correct you. It is a weekly fantasy series, similar to Wansapanatym. Remember, teleseryes aired on weekdays, and are different from a weekly mini-series or anthology.

And yes, why not an online TeleRadyo for DZBB? It may help.

Reply

- **Jc**

AUGUST 22, 2015 AT 4:45 AM

At Hindi lang magiging available online ang DZBB Teleradyo, magiging exclusively available din sa kanilang Digital TV Channel (which is ch. 27 or 27.2 in subchannel term because 27.1 is vacated for GMA) aside from cable operators. Pero dapat muna nilang tanggapin ang fact na mayroong ding limits pagdating sa pagbuo ng news or other digital channels.

- **ralphierce**

AUGUST 22, 2015 AT 6:41 AM

They should better stick to online broadcast first. Sorry, but they need some more work on digital TV.

36. ***Jc***

AUGUST 23, 2015 AT 10:11 AM

Yeah. But if GMA is already done working on fixing their Digital TV Signal, it will definitely be a 3-way battle between DZMM, DZBB, DWFM, and DZRH in terms of Radio-TV simulcasts. Or as I like to call it, “The Battle of the Teleradyos”.

Speaking of teleradyos, will it still be beneficial for TV5 to convert AksyonTV’s programming into an all-day simulcast of Radyo5? (hence it will be known as Radyo5 TV and all sports programming will move to TV5). And

can there be a possibility that DZRH News Television should also be on SkyCable? If so, they should better occupy channel 25.

Reply

- **ralphierce**

AUGUST 23, 2015 AT 11:14 AM

You'd be fooled if you still clamor for AksyonTV to become a full-time simulcast of Radyo5. Most of its content is purely sports now (hence the regular appearances of FYI and TiuTorials segments, among other Sports5 shorts). It would be best if the Radyo5 on TV simulcasts will now be carried through its Digital5 online subsidiary, and then convert AksyonTV into a sports network.

As for DZRH, it is unlikely that their TV station will be seen on SkyCable, considering the circumstances of competition and exclusivity. GMA can't even create their own cable channels because they don't have a partner to join forces with.

Reply

- **Jc**

AUGUST 23, 2015 AT 11:38 AM

If we are talking about converting AksyonTV into an all sports network in order to compete ABS-CBN Sports and Action, TV5 should better call it the "Sports5 Network"

- **JRDV**

AUGUST 23, 2015 AT 11:41 AM

Mas mukhang redundant na ang Sports5 Network proposal mo. Enough na ang Aksyon TV as a channel name, which is bagay naman sa isang news and sports channel. Kahit mga sports, may aksyon din naman.

I would like to retain Aksyon TV as a channel name.

- **ralphierce**

AUGUST 23, 2015 AT 12:01 PM

Pwede rin yung AKTV as a standalone channel replacing AksyonTV. Either way it will help.

37. ***Jc***

AUGUST 24, 2015 AT 1:43 AM

(Some parts of my comment may appear slightly off-topic) but the problem is… Some critics on Media Newser say this: “Mukhang nagpapanggap na news channel lang yang AksyonTV.” So better to have a different name than that.

On the other side, Maybe the reason why CNNPH placed all the HLN programs, and continued to air some of the programs carried over by Solar News Channel and 9TV, is that this CNN franchise is currently in the planning stages (just like you’ve said in part on SNN’s where they used to do that back then.)

Reply

- **ralphierce**

AUGUST 24, 2015 AT 4:04 AM

Nearly one year later, they’re still in the planning stages. Too bad.

Let’s move on. You can comment on AksyonTV and CNNPH just by typing it in the search column of this blog. I’m really strict towards unrelated topics so feel free to search.

Reply

38. ***Jc***

AUGUST 24, 2015 AT 8:09 AM

Just watched Mar Roxas and Pnoy’s speech in Cebu on both ANC and News TV. ANC has some problems, first, ANC carried only a few minutes of Mar’s speech (then going back to regular programming) while News TV continues to carry it in full. Second, ANC seems to have a technical glitch with their live video in Cebu as they get back to that feed as it was Pnoy’s turn already to give his speech. I still cannot accept the fact why News TV sometimes wins when it comes to Live events.

Reply

- **ralphierce**

AUGUST 24, 2015 AT 8:24 AM

At the time, ANC is airing The Bureau which focuses more on foreign news, hence a short snippet of the live speech. But that's just rare for ANC to encounter technical difficulties.

We all know how News TV operates when it comes to live events. Sometimes they do, but most of the time, they don't. Today was a role reversal.

Reply

39. ***Jc***

AUGUST 27, 2015 AT 1:04 PM

I know the damage has been done, but if GMA Network would have been smart and continuously be in better shape, financially and on camera, thus having a very 'reliable' News TV (but only on their digital signal and if they would have ended their ties with ZOE a lot earlier before even putting this channel up and running) This would have been their daily schedule (this is just my suggested sked if none of these bad things would have happened):

4:30am-News TV Live (Filipino)
5:15am-Unang Hirit hookup
7:30am-News TV Live (English)
8:00am-Kape at Balita (until 11:00am)
11:00am-Balitanghali (1st edition simulcast on GMA)
11:30am-News TV Live (30min/English)
12:00nn-Balitanghali (2nd edition)
1:00pm-On Call (Filipino afternoon News Program)
2:00pm-News TV Live (1hr/English)

3:00pm-PuntoBalita (Filipino)

4:00pm-Balita Pilipinas (Filipino)

5:00pm-News TV Live (30min/English)

5:30pm-GOBalita (Filipino/an alternative title for QRT)

6:00pm-News TV Live (30min/English)

6:30pm-24 Oras hookup

7:30pm-News TV Live (30min/English)

8:00pm-News TV Public Affairs

9:00pm-State of the Nation (Filipino)

10:00pm-News TV Live (30min/English)

10:30pm-English versions of GMA Public Affairs shows

11:00pm-SAKSI hookup

12:00am-News TV Live (English)

12:15am-4:30am (the next day) – Newsboard (similar to what Channel NewsAsia did during sign offs)

Reply

- **ralphierce**

AUGUST 27, 2015 AT 1:09 PM

One thing that’s missing though is a business, showbiz and sports news program, as well as a panel discussion and documentary-type program. These are all newscasts that may be too repetitive. There should be more diversity.

Reply

- **Jc**

AUGUST 27, 2015 AT 1:34 PM

Well they can incorporate and schedule updated business and stock market updates, showbiz, sports news, plus LIVE newsmaker interviews (especially the business sectors) during their newscasts.
To give you some details:

-Kape at Balita will have a panel discussion segment that tackles the biggest stories to watch in depth and in detail.
-There will be two editions of Balitnaghali (one at 11am simulcasting with GMA and another at 12:00nn exclusively on News TV)
-PuntoBalita is actually a semi-news, and/or commentary program
-On Call will be a news and public service program (hence it would have been a return)
-News TV Public Affairs will focus more on documentary-typed programming
-Dedicated weekly (or week-in-review) programs related to showbiz, business, sports, etc. will be aired on weekends (especially in place of movies and other nuisance programming)
-And they should really stick to not just Filipino, but also English language (most news channels (typically DW-TV) format their news bulletins in two languages)
-Some News TV programs will be moved to or replayed on GMA in place of overloaded movies and weekend programming.

- **ralphierce**

AUGUST 27, 2015 AT 2:43 PM

Now why need two editions of Balitanghali? It’s just a waste of time, seriously. A business news program may help. And besides, Channel 7 doesn’t need a noontime newscast given its programming.

Other than that, it’s a go, provided that they air it online, on digital TV and on UHF.

- **Jc**

AUGUST 27, 2015 AT 2:57 PM

Might as well extend Kape at Balita until 11:30am (with News TV Live English following that show and Balitanghali afterwards at noon). Better if they just be available online (that should be the first thing they need to do) and on Digital TV (afterwards). Let’s skip the UHF part because that is where their digital channel is placed.

- **Jc**

AUGUST 27, 2015 AT 3:26 PM

Perhaps “NewsTV Business” at 7:50am (10min/Fil), 8:30am (15min/Fil), 9:25am (15min/Fil), 10:15am (10min/Fil), 11:50am (10min/Eng), 12:35pm (5min/Fil), 1:45pm (10min/Fil), 2:25pm (15min/Eng), 3:25pm (10min/Fil), 4:30pm (15min/Fil), 5:15pm (5min/Eng), 5:45pm (10min/Fil), 6:20pm (5min/Eng), 7:45pm (10min/Eng), 9:35pm (15min/Fil), and at 10:10pm (15min/Eng.) I guess this will fulfill NewsTV’s business commitment.

Reply

- **ralphierce**

  AUGUST 27, 2015 AT 10:46 PM

  Indeed. A much more well-distributed programming approach should help.

40. ***Jc***

  AUGUST 28, 2015 AT 11:05 AM

  And GMA News should have just renovated their newsroom in order to accommodate the news programs of their supposed-to-be-news-channel instead of spending thousands of pesos for another studio.

  To summarize, GMA now has two options if they want to put up a news channel it's either:
  GMA News TV or DZBB Teleradyo.

  If they would have been a smart money spender, then go for News TV, but if tehy are saving money, go for DZBB Teleradyo.

  For me, I'd rather choose DZBB Teleradyo, it's more cost-effective than the other, how about you Ralph? Which one suits best?

  Reply

  - **ralphierce**

    AUGUST 28, 2015 AT 12:54 PM

    TeleRadyo is apparently a trademark of ABS' DZMM. A different title may help, but either way, a simulcast of DZBB on TV would be much better.

Reply

- **Jc**

AUGUST 29, 2015 AT 3:25 AM

And not just on TV but also online for FREE. That way, they will no longer convince any international cable providers to carry a DZBB Simulcast on its systems.

- **ralphierce**

AUGUST 29, 2015 AT 3:47 AM

Indeed. Much better to say the least.

41. ***ruru_miguel***

AUGUST 31, 2015 AT 3:09 AM

GMA News TV-11 launched their newest TV shows this august:

1.Medical Central – hosted Dr. Manny & Pie Calayan which aired every Sundays 9:00-9:30 am 2. Hastag Pinoy – hosted by Nani Naguit which aired every Thursdays 11:59 pm after The 700 Club Asia (replacement of the travel show ‘I Love Pinas’ hosted by Carlo Lorenzo)
3. Michael Angelo Show – hosted by Michael Angelo which aired every Saturdays 3:00 PM

Reply

- **ralphierce**

AUGUST 31, 2015 AT 4:20 AM

They may add these shows, but it’s not enough. They need more than these three shows you mentioned. Until then, News TV is stuck with movies, teleseryes and reruns.

Reply

42. ***Jc***

SEPTEMBER 7, 2015 AT 5:23 AM

But if News TV will be returned to ZOE, then two scenarios may happen, first, ZOE may reuse channel 11 for their Light Network thus making their channel 33 be viable for Digital TV broadcasts, second, on the downside, it will pose a greater challenge for ZOE as they now have to manage a VHF and UHF channel which can cause concerns regarding their budget.

Reply

- **ralphierce**

SEPTEMBER 7, 2015 AT 9:48 AM

It may be an issue, but it is also a good challenge for a minor network like ZOE.

Reply

- **Jc**

SEPTEMBER 7, 2015 AT 1:59 PM

It is possible na gamitin na rin ng Sumulong Highway transmitter ang channel 11 frequency bukod sa channel 33 na magiging channel for dtv broadcasts since hindi na magagamit ng ZOE ang transmitter sa Tandang Sora.

- **ralphierce**

SEPTEMBER 7, 2015 AT 2:05 PM

That’s another option.

43. ***Jc***

SEPTEMBER 14, 2015 AT 10:26 AM

Yet the Tandang Sora transmitter is after all, a GMA property which ZOE shares it at the moment.

By the way, ZOE is the only remaining minor network in Metro Manila that has yet to transition to DTV broadcasts. That is aside from Net 25, INC TV, and UNTV which they already did.

Reply

- **ralphierce**

SEPTEMBER 14, 2015 AT 12:01 PM

The fact that Channel 33 only operates 7 hours/day is worth noting, which is why they have yet to adopt that. GMA can help for now, but after that, ZOE has to let go and learn on their own.

Reply

- **Jc**

SEPTEMBER 14, 2015 AT 12:17 PM

Actually channel 33 operates from 8am onwards. Hope to see GMA and ZOE be in their separate ways soon. It is for their good.

- **ralphierce**

SEPTEMBER 14, 2015 AT 12:17 PM

Oops sorry.

- **Jc**

SEPTEMBER 19, 2015 AT 2:54 AM

Talking about News TV's regional stations, I think ZOE deserves to have those regional stations. Even though ZOE has a livestream of Light Network, regional reach is still important. If there is one thing that I can suggest to ZOE on how to maintain a digital broadcast, better use their subchannel for the live audio stream of DZJV, which is ZOE's only radio property

- **ralphierce**

SEPTEMBER 19, 2015 AT 3:47 AM

Indeed.

44. ***Jc***

SEPTEMBER 17, 2015 AT 5:16 AM

News TV has recently covered Poe’s speech, and now PNOY’s briefing. Any thoughts?

Reply

- **JRDV**

SEPTEMBER 17, 2015 AT 5:22 AM

It’s not enough. Big sin na sa kanila ang pagskip ng Papal Visit coverage at SONA 2015 in favor of regular programming. No wonder why GMA News TV is now unreliable. Pinaghalong Jeepney TV, Lifestyle Network, Cinema One, Sports + Action and Light Network in one na ang GMA News TV nowadays.

Reply

- **Jc**

SEPTEMBER 17, 2015 AT 5:34 AM

More like GMA All-in-one TV (or as Ralph calls it, Balitakilyaserye TV). Better bring channel 11 back to ZOE. Kung gusto naman magkaroon ng news channel ang GMA, bakit di na Lang live video stream ng DZBB sa digital, cable, at internet TV? At least with the faster breaking news power of radio, plus a camera in the studio as a bonus, it’s worth the use. Makakatipid ka pa.

- **ralphierce**

SEPTEMBER 17, 2015 AT 9:34 AM

Much better than News TV will all its non-news stuff cluttering the station.

- **Jc**

  SEPTEMBER 17, 2015 AT 11:25 AM

  And don’t forget the graphics, because teleradyo channels tend to have more graphics in nature. Patok talaga ang mga teleradyo channels dito sa bansa. Dahil hindi lang mabilis ang paghahatid ng balita, kundi handang magbigay ng public service. Halos marami-rami na ang mga radio stations ang nakikigaya sa teleradyo format lalo na online. I can definitely consider a Teleradyo channel more of a poor man’s CNN as a matter of fact. Hindi masama ang manggaya, basta ang importante, ay ang maghatid ng balita at paglilingkod sa ngalan ng Serbisyong Totoo.

  - **Jc**

    SEPTEMBER 17, 2015 AT 11:26 AM

    Sorry kung medyo sensationalized.

    Reply

45. ***JRDV***

    SEPTEMBER 17, 2015 AT 5:20 AM

    Irererun na rin ng GMA News TV ang Ilustrado, starting this Monday, 3:00-4:00pm. #RerunPaMore

    Reply

- **Jose Tiamson**

  SEPTEMBER 17, 2015 AT 7:35 AM

  It might be because of the recent success Alden is experiencing right now that is why GMA News TV is re-airing it kahit alam natin ang TAPE ang nagbigay ng big break kay Alden at hindi sa GMA7.

  Reply

- **Christian Añasco**

  SEPTEMBER 17, 2015 AT 7:54 AM

  Well Alden is still a GMA artist and not a TAPE artist unlike Maine, and matagal na ang kalakaran na dapat may GMA artist sa EB. He was doing fine on GMA, but when Aldub entered, things changed quickly. Yes, TAPE ang nagpasikat, but GMA can use his previous shows to tell the people that he is a great actor kaya may mga reruns ng mga ginawa niya dati like Magpakailanman and now Ilustrado. So this is a win-win situation, unlike what you keep on telling here that its only TAPE that is benefiting from this.

- **ralphierce**

  SEPTEMBER 17, 2015 AT 9:59 AM

  However, GMA is paying TAPE lots of money just to air highlights of the AlDub saga on their news programs, kaya at the end of the day, TAPE still wins and not GMA. And as far as I know, GMA is only using past shows of Alden just to make up for his lack of success prior to AlDub.

As Marcus said in response to a previous comment of yours:

*Ever since you came here you have pushed your idealogy to GMA down on everyone's throats. I don't blame GMA for such behavior but I don't think they will be proud of you either.*

You should learn this lesson the hard way, if I were you.

- **Jc**

SEPTEMBER 17, 2015 AT 8:54 AM

But putting an Ilustrado re-run is not beneficial for GMA News TV. Since they are supposed to be a news channel running more news and business programs rather than Sports, dramas, movies, excessive lifestyle shows and re-runs.

- **ralphierce**

SEPTEMBER 17, 2015 AT 9:47 AM

And besides, Ilustrado was a critical flop when it first aired. Hindi ito matalo-talo ang Two Wives noon. Dapat naka-move on na ang GMA from that after watching Alden unexpectedly boost his career upon pairing with Yaya Dub. Yung pre-AlDub days ni Alden kailangang kalimutan na dahil it's no longer important now that he's more famous than ever.

- **JRDV**

SEPTEMBER 17, 2015 AT 10:55 AM

For me, putting a pre-AlDub program featuring Alden Richards on News TV is more like a desperate move by GMA.

I hope that it will be featured on a future article.

- **Jc**

SEPTEMBER 21, 2015 AT 4:56 AM

And another concern right here is that “fans” may watch that Ilustrado re-run despite some circumstances.

Reply

- **ralphierce**

SEPTEMBER 21, 2015 AT 5:05 AM

It’s very doubtful to say the least, since the bulk of the viewers are watching just two channels: 2 and 7.

46. ***Jc***

SEPTEMBER 21, 2015 AT 11:32 PM

At least with News TV being sold back to ZOE (na parati na nating sinasabi dito), magkakapera rin sila ng konti. May history na nga din na nag-simulcast ang DZBB sa GMA most especially sa umaga, bakit di na lang ituloy ito full-time sa pinopropose kong seperate channel? Mas may patutunguhan pa sila.

Reply

- **ralphierce**

  SEPTEMBER 22, 2015 AT 3:37 AM

  Obviously. If I were you, just hope that something like this will happen. If you’re desperate enough, just go to the GMA Network Center and present your proposals to network management.

  Reply

- **Jc**

  SEPTEMBER 22, 2015 AT 4:22 AM

  Yeah. You and I are really dreaming and hoping that GMA will be smart and right in their overall plans and decisions especially with how they properly maintain a new channel. But it will definitely take more work than that. Unless if we are desperate enough, like you said, better go to GMA to have that fulfilled.

- **Jose Tiamson**

  SEPTEMBER 23, 2015 AT 4:51 PM

  Remember SWOT analysis. For me, for the ninth time, it is a huge opportunity but a threat as well. Also their weaknesses are higher than their strengths. For it is risky move for them.

  Reply

47. ***Jc***

SEPTEMBER 23, 2015 AT 6:38 AM

Just a question, is it stated in the programming rules of either kbp, ntc, or mtrcb that there should be a minimal amount of newscasts per day regardless if a free tv station is a news channel or not? If so, then this may apply o the situation of GMA News TV and other free tv news channels.

Reply

- **ralphierce**

SEPTEMBER 23, 2015 AT 10:09 AM

Go visit their websites and see for yourself. They have rules and regulations there so check that out. As far as I know, news channels should always have newscasts on different times of the day. Of course, the more they have that, the more consistent they are with it.

Reply

- **Jc**

SEPTEMBER 29, 2015 AT 2:06 AM

How does simulcasting a VHF channel on another VHF channel become confusing. You said hat News TV cannot hookup with GMA’s Unang Hirit every morning, But how does that happen?

I have just yet to either contact the NTC and the other organizations to answer the question about the amount of newscasts seen on a free tv station regardless if it is a news channel or not.

- **ralphierce**

SEPTEMBER 29, 2015 AT 3:38 AM

GMA has a reason why they can’t: to save costs, as well as to prevent an unfair advantage of airing the same show on two VHF channels. It may slight other networks if they do so. The confusion factor always comes to play since viewers need to have variety in TV viewing, and airing Unang Hirit on News TV reduces that variety.

- **Jc**

SEPTEMBER 29, 2015 AT 4:41 AM

So this can apply also to coverages of live events like the SONA and the Papal Visit.

But why is it more practical to let a UHF channel simulcast a VHF channel? ABS-CBN and TV5 used to do that.

- **ralphierce**

SEPTEMBER 29, 2015 AT 4:53 AM

You don’t understand a thing. Like I said, it’s an unfair advantage for a show to air on two VHF channels at the same time; events of national significance such as the SONA and Papal Visit are an exception.

Simulcasting a VHF TV program on a UHF channel is different. If one channel isn’t working, they can always go to another. The UHF channel is always

employed as a decoy, just in case the VHF one is cut for programming reasons.

If you don't believe what I'm saying, then just go to the aforementioned TV stations and ask the management.

- **Jc**

SEPTEMBER 29, 2015 AT 5:34 AM

Ok I get it.

48. ***Jc***

SEPTEMBER 29, 2015 AT 2:42 AM

I tried to contact the ntc, mtrcb, and KBP regarding my question, but the NTC says the KBP handles those rules for the amount of newscasts per day. The MTRCB said to me that I should check their website if it is stated that there should be a limited number of newscasts and if I have any further clarifications, I can email them. Meanwhile, The KBP says they cannot answer my question either only the tv stations can answer my question. That's it.

Reply

- **ralphierce**

SEPTEMBER 29, 2015 AT 3:29 AM

Then go visit the TV stations. After all, you were the one asking these questions.

Reply

49. ***Jc***

OCTOBER 5, 2015 AT 7:26 AM

We've been going back and forth on this, But it's been like 5 years since the rise of free tv news channels here in the Philippines, and until now, GMA News TV and other news networks are still in big trouble programming, resource, and staff wise. These news channels, instead of providing options to the benchmark ANC and (maybe) DZMM Teleradyo, they are just there to play dirty. (Give a bit of exemption to GNN, RHTV, and Net 25 [whose programming is more on news on weekdays, hence accidentally followed what a news channel should do]).

Meanwhile, News TV recently covered Leni Robredo's speech today, but considering it as an event of national significance, it's not even enough. Maybe the intention right here of GMA News is that all viewers are encouraged to 'extensively' use other platforms aside from News TV (which includes: GMA, DZBB, and its websites and mobile apps) hence, having more entertainment programming on News TV. Ironic though, but just saying.

Reply

- **ralphierce**

OCTOBER 5, 2015 AT 10:13 AM

End of story. Even if we keep elaborating on this, they won't listen. Until then, we can only hope that they will finally be willing to change things.

Reply

50. ***Jake-jake Jacinto***

JANUARY 1, 2016 AT 2:20 AM

Since GMA “News” TV will be premiering “Justice League: Crisis on 2 Earths” (I saw this on a promo plug and a post in the “Philippine Television” group page, what’s next? Airing Sesame Street? Batman? Tom and Jerry?

I hope you can write about this in a future article, but if you can’t, it’s OK.

It seems like I want to call this channel as “GMA SARI-SARI TV,” aside from “BALITAKILYA.”

Reply

- **ralphierce**

JANUARY 1, 2016 AT 11:34 PM

This should be an interesting read, because this so-called ‘News TV’ is continuing to revert to its QTV-style programming. This has gone too far.

Reply

# 1995 Flashback: The Beginning of the End for PTV’s Sports Coverage

*1995 was a memorable year in Philippine television. As part of a year-long special, From the Tube will look back at a year full of historical debuts, unforgettable moments, and celebrated feats in the history of television in the country.*

Sports coverage on the People's Television Network (PTV-4) was at its peak in 1995.

That year, PTV was the major broadcast home for the following events:

- PBA 21st season (co-produced with Vintage Sports)
- Chiang Mai Southeast Asian Games
- UAAP Season 58 men's basketball (co-produced with Silverstar Sports)
- Philippine Basketball League
- NCAA Season 71 men's basketball (albeit sparingly)

Of the five events, the coverage of the Philippine Basketball Association was PTV's biggest asset. After all, the PBA was at its peak of popularity during the PTV years, with sellout crowds a regular occurrence at the ULTRA (later PhilSports Arena) and later on at the Cuneta Astrodome.

But in 1995, all that would change in the blink of an eye.

(The final two minutes of PTV-4's PBA coverage on December 19, 1995.)

As it turned out, the 21st PBA season would be the last to air on Channel 4 for nearly a decade. That season saw a near-grandslam for the Sunkist Orange Juicers, in which they won the All-Filipino and Commissioner's Cups, only to finish third in the Governors' Cup won by the following season's Grand Slam winners, the Alaska Milkmen.

At this point, the PBA's popularity was fading, despite returning to the now-Smart Araneta Coliseum after nearly a decade away. Thus, after the conclusion of the 21st season, Vintage decided to move the PBA coverage from PTV to the Intercontinental Broadcasting Corporation (IBC-13), where they would drastically change their coverage in hopes of attracting the masses.

PTV's sports portfolio gradually declined in the years following the loss of PBA coverage (the PBA did return to the renamed National Broadcasting Network in a failed partnership with IBC-13 in 2002).  Massive operating losses, along with competition from cable networks, forced Channel 4 to let go of broadcast rights to leagues such as the UAAP, and events such as the SEA Games and the Olympics.

Even though PTV Sports remained active through their coverage of lesser-known events, it is clear that they're no longer a force in sports coverage. Today, PTV's programming is more akin to a non-profit public broadcasting network,

where they produce programs with little or no commercial support.

While the PBA is currently enjoying renewed popularity with Sports5, the years with PTV-4 will always be remembered as the glory days of the league. And even after the PBA left PTV for other networks in 1995, Channel 4's partnership with the league will never be forgotten.

Posted on March 9, 2015
in entertainment, Philippines, Sports,television • Tagged 1995, 1995 in Philippine television, 1995 in the Philippines, 1995 PBA All-Filipino Cup, 1995 PBA Commissioner's Cup, 1995 PBA Governor's Cup, 1995 PBA season, 1995 Southeast Asian Games, 21st PBA season, Alaska Grand Slam, Alaska Grand Slam 1996, Alaska Milkmen,Chiang Mai, Chiang Mai Southeast Asian Games, Cuneta Astrodome,IBC-13, Intercontinental Broadcasting Corporation, National Broadcasting Network, National Collegiate Athletic Association, NBN-4, NCAA Season 71, Olympic Games, Olympics, PBA on PTV, PBA on Sports5, PBA on Vintage Sports, PBL, People's Television Network,Philippine Basketball Association, Philippine Basketball League, PhilSports Arena, PTV, PTV Sports, PTV-4, SEA Games, Silverstar Sports, Smart Araneta Coliseum, Southeast Asian Games, Summer Olympic Games,Summer Olympics, Sunkist Orange Juicers, UAAP Season 58, ULTRA,University Athletic Association of the Philippines, Vintage Sports • 31 Comments

# 31 thoughts on “1995 Flashback: The Beginning of the End for PTV’s Sports Coverage”

1. ***Gab***

   MARCH 9, 2015 AT 6:17 AM

   and now the People’s Television under the hands of the PCOO, they still covered sports events, kaya lang sa blocktimers muna umaasa like Shakey’s Girls or FBA.

   Kahit may sariling PTV Sports division (headed by Mr. Marbella), less-known events ang icocover.

   Reply

   - **ralphierce**

     MARCH 9, 2015 AT 9:42 AM

     Indeed. PTV is more like a non-profit channel nowadays.

     Reply

2. ***James Ty III***

   MARCH 9, 2015 AT 6:25 AM

   PTV also airs the games of the new league Filsports Basketball Association where ex-PBA player Vince Hizon is the commissioner.

Of course, there is still PTV Sports nightly but it’s a news program. And since Snow Badua left, it has not been that nice to watch. Dennis Principe is not that alive as a host. Same with Meg Siozon.

PTV News reporter Hadji Kaamino has been added to PTV Sports to replace Badua.

Reply

- **Gab**

MARCH 9, 2015 AT 6:31 AM

I only like Dennis through because of the Sports journalism extensed background. PTV Sports is still the #1 sports news program even Snow left the program.

Kaya lang umaasa sa blocktimers ang PTV pagdating sa Sports. Andyan pa naman ang Auto Review at biglang nawala sa ere ang In This Corner. Audience impact, advertisers thrust at low signal ang problema sa PTV.

(I hope they recruit something from sportscasting to head the PTV Sports division. Pwede si Dennis. Si Marbella, masyadong gulo-gulo ang desisyon niya.)

Reply

- **James Ty III**

MARCH 9, 2015 AT 6:34 AM

Dennis has his radio shows on DZSR and DWBR pa, as well as his Sunday radio show on Radyo Singko and his column for Manila Standard. He also writes occasionally for the sports websitehttp://www.rivals.ph.

As for In This Corner, sayang at wala na ang show after the death of Moy Lainez, who produced the show. Auto Review has been with PTV for a long time because its host and producer, Ron de los Reyes, was a Sports Radio pioneer.

- **Gab**

MARCH 9, 2015 AT 7:05 AM

@James: ITC just cancelled in January 2015.

- **ralphierce**

MARCH 9, 2015 AT 9:54 AM

IDK if Motoring Today still airs on PTV though. Alam kong nasa Solar Sports din ito these days, pero it started as a PTV program.

- **ralphierce**

MARCH 9, 2015 AT 9:50 AM

But overall, today's PTV is more of a non-profit channel, parang Net 25 and UNTV lang ang peg. Kung ang mga abuloy ang sumusuporta sa Net 25 at UNTV, ang PTV naman ay naka-depend sa mga taxes na binabayaran natin.

Reply

- **Nameless**

MARCH 11, 2015 AT 3:33 AM

Hmmm. May advertisers din ang dalwang minor netwroks. San Miguel products on NET25 then sa UNTV naman ay ‘yung nmga hindi kilalang products (although nag-advertise ang Uratex before sa kanila). Pero kung nowadays ay puro abuloy/tithes na lang, eh di ‘dun na rin kinukuha ang sweldo ng mga employees nila? While on PTV as a tax-powered network, tila hindi naman natin nae-enjoy ang channel na ‘yun even we’re all taxpayers.

- **ralphierce**

MARCH 11, 2015 AT 3:45 AM

It’s possible that Net 25 and UNTV are now being supported by tithes from INC and ADD respectively. Kaya they’re mostly non-profit stations. Yung mga abuloy pang-sweldo na rin sa mga empleyado nila. Saka INC and ADD have millions of followers, kaya that’s more than enough to support these stations.

PTV is another story, since the recent administrations have a history of mismanaging the nation’s budget, most of which were tax-paid.

3. ***James Ty III***

MARCH 9, 2015 AT 7:09 AM

Kasi namatay na nga si Moy Lainez. He was the founder and original producer of that show.

Reply

- **ralphierce**

  MARCH 9, 2015 AT 10:01 AM

  That and the Cantada group's Fistorama was a huge loss not only to PTV but also to the boxing industry, dahil they were major contributors to the grassroots propagation of the sport. Ngayo'y wala na sila, madalang na lang ang mga ganitong boxing fights sa free TV featuring up-and-coming professional boxers.

  Reply

  - **James Ty III**

    MARCH 9, 2015 AT 10:10 AM

    News TV used to promote some fights before. I remember one fight card aired on News TV that was promoted by Rocco Nacino.

    - **ralphierce**

      MARCH 9, 2015 AT 11:59 AM

      Kaso I doubt if they still air them. Puro replays na kasi ang mga ito after Balitanghali, and posible replay na rin sa 'All Sports'.

      Yung mga grassroots boxing programs sa 4 at 13 they were the ones who kept boxing aficionados awake. Kung hindi maganda ang laban sa, for instance ABS' Top Rank Boxing or Solar's World Class Boxing, they can tune in to either 4 or 13. But with the debt the two networks are currently facing, it's no longer the case.

- **Gab**

  MARCH 9, 2015 AT 11:16 AM

  Cantada Group that were produced Fistorama, Golf Power (hosted by Gerard Cantada then) and some beach volley tournaments were now involved in the country’s volleyball body, PVF.

- **ralphierce**

  MARCH 9, 2015 AT 12:11 PM

  Dati may training center sila sa Taguig; mukhang nag-sara na rin ito.

  PTV and the Cantadas go a long way, since the commentator days of Smokin’ Joe in the PBA.

4. ***Jake Jacinto***

   MARCH 10, 2015 AT 1:35 AM

   And I think the PTV of today, despite airing some sports blocktimers, is also the peg of GTV (Government Television: 1974-1980). GTV mainly aired government propaganda and informative shows.

   Reply

   - **ralphierce**

     MARCH 10, 2015 AT 4:54 AM

     Nowadays, mala-PBS ng U.S. ang itsura nila programming-wise.

Reply

5. ***James Ty III***

MARCH 10, 2015 AT 1:48 AM

Replay na nga ang mga boxing bouts on News TV. As for the Cantada Sports Center, it's still there and in fact, a beach volleyball tournament was held there recently but no TV coverage. I remember, Pinoy Extreme showed some beach volleyball games at Cantada before when the channel was under the old management team.

The old GTV also aired PBA games before but not under Vintage. The games were under a group headed by Romy Jalosjos, who produced Eat Bulaga before. Dick Ildefonso and Emy Arcilla were the commentators. Joe Cantada followed in 1982 when Vintage took over.

Reply

- **ralphierce**

MARCH 10, 2015 AT 4:56 AM

In short, GTV/PTV had the longest tenure among the few networks who covered the PBA. Since then, PBA contracts have been mostly short-term.

Reply

- **James Ty III**

MARCH 11, 2015 AT 2:02 AM

Vintage actually covered the PBA from 1982-1999, but with two stations — PTV and IBC.

- **ralphierce**

MARCH 11, 2015 AT 3:12 AM

PTV's loss was IBC's gain in 1996, and once the PBA went to IBC, the fortunes of both stations changed the rest of that decade. Hanggang Olympics, SEA Games, PBL at UAAP na lang ang PTV after that.

6. ***James Ty III***

MARCH 10, 2015 AT 2:02 AM

Ralph, Motoring Today is now only on Solar Sports, Sundays, 12 nn. Not on PTV anymore. Just Auto Review with Ron de los Reyes on PTV.

Reply

- **ralphierce**

MARCH 10, 2015 AT 5:16 AM

Another big loss to PTV-4.

Reply

7. ***Nameless***

MARCH 11, 2015 AT 3:38 AM

And PTV also became a broadcaster of Sydney 2000 olympics. Oh, yes. Wala pang ABS-CBN Sports, Solar at Sports5 before pero PTV became an instant sports channel. Plus, kahit hindi ako talaga nanonood ng boxing, I'm so proud that a Nazario came to PTV's camera thru Rod Nazario's In This Corner.

Reply

- **ralphierce**

  MARCH 11, 2015 AT 3:49 AM

  PTV/NBN stopped airing the Olympics after the 2004 event in Athens, due to various factors. After that nag-shuffle ang Olympic coverors, from Solar Sports to Sports5. PTV/NBN also stopped airing the SEA Games in the late 2000s.

  Reply

- **ramones1986**

  MARCH 11, 2015 AT 4:42 PM

  PTV (then NBN) stopped covering the Olympics because of the network's debt, I think.

- **ralphierce**

  MARCH 11, 2015 AT 10:50 PM

  Perhaps.

8. ***James Ty III***

MARCH 11, 2015 AT 3:40 AM

PTV had some advertisers before. SMC products were advertised in In This Corrner while Barako Bull, Accel and Blackwater advertised on PTV Sports during Snow Badua's time.

ABS-CBN Sports was just starting to take shape in 2000. They were covering the MBA and UAAP already by that time while Solar Sports was airing the NBA, not BTV.

Reply

- **ralphierce**

MARCH 11, 2015 AT 3:55 AM

That was then. Now puro tax money na lang ang nagpapatakbo sa kanila, hence the significant reduction in programs.

Reply

9. Pingback: Two sporting specials on PTV begin this week | Timow's Turf

# A New Opponent for Marc Logan on GMA

ABS-CBN News' resident humorist Marc Logan has a new rival coming up.

In response to Logan's popular blooper show 'Mga Kwento ni Marc Logan', GMA announced a new show with a similar premise. Titled 'Sabado-Badoo', the upcoming comedy show will be hosted by Sef Cadayona and Betong Sumaya, and is scheduled to air beginning this Saturday.

'Sabado-Badoo' will showcase a wide variety of videos that are presented in a humorous manner. These will be shown in a variety of ways, from countdowns to mashups of other videos.

Unlike 'Mga Kwento ni Marc Logan', which occasionally presents straight-up blooper reels of ABS-CBN programs and Star Cinema films, 'Sabado-Badoo' is expected to feature more serious takes from classic GMA programs. It is up to Sef and Betong to make a humorous comment with regards to the scenes in question.

This is not the first time that GMA produced a blooper-oriented comedy program. The popular mid-2000s program 'Bitoy's Funniest Videos', hosted by Michael V., featured a similar formula and scope as 'Sabado-Badoo'.

Unlike 'BFV', however, a more daunting test awaits 'Sabado-Badoo'. Since premiering in August of last year, 'Mga Kwento ni Marc Logan' consistently ranks among the top-rated

programs in the country, and several of its blooper reels (e.g. ‘Crazy Beautiful You’) have trended on Twitter.

That said, Marc Logan’s wit and experience in the industry will be a major challenge to the young duo of Sef Cadayona and Betong Sumaya. Although the two have blossomed individually in programs such as the long-running gag show ‘Bubble Gang’, presenting a program of this magnitude is virtually new territory for them.

Still, GMA is confident that Sef and Betong will deliver their chops well on ‘Sabado-Badoo’. After all, a stint in hosting will boost their resumes in the industry.

‘Sabado-Badoo’ premieres this Saturday after ’24 Oras Weekend’ on GMA’s Sabado Star Power.

Posted on March 10, 2015
in comedy, entertainment, humor, Philippines,television • Tagged 24 Oras Weekend, 24 Oras Weekend GMA, ABS-CBN, ABS-CBN News, ABS-CBN News and Current Affairs, Albert 'Betong' Sumaya, Betong, Betong Sumaya, Bitoy's Funniest Videos,Bitoy's Funniest Videos GMA, blooper, bloopers, Bubble Gang, Bubble Gang GMA, Crazy Beautiful You, Filipino blooper, Filipino bloopers, GMA,GMA comedy programs, GMA comedy shows, GMA Network, GMA new programs, GMA new shows, GMA Sabado Star Power, GMA upcoming programs, GMA upcoming shows, Marc Logan, Mga Kwento ni Marc Logan, Mga Kwento ni Marc Logan ABS-CBN, Michael V, Pinoy blooper,Pinoy bloopers, Sabado Star Power, Sabado-Badoo, Sabado-Badoo GMA,Sef Cadayona, Star Cinema, Twitter • 29 Comments

# 29 thoughts on "A New Opponent for Marc Logan on GMA"

1. ***Gab***

   MARCH 10, 2015 AT 11:21 AM

   I dont like to watch. Mas gusto ko pa yung MKML. Galing talaga ni Marc Logan mag-multitasking para sa program, pati na rin sa segment sa TVP. From producing, to writing and to hosting. :)

   Reply

   - **ralphierce**

     MARCH 10, 2015 AT 1:31 PM

     Marc is the ultimate package. Pero ok din si Bitoy noon sa Bitoy's Funniest Videos; he did everything. It's just unfortunate na hindi siya ang host ng Sabado-Badoo since may Pepito Manaloto na siya.

     Reply

2. ***JRDV from Pinoy Nostalgia***

   MARCH 10, 2015 AT 2:04 PM

   IDK kung papatok yan, given their weak programming on weekends.

   Reply

- **ralphierce**

  MARCH 10, 2015 AT 3:13 PM

  Tingnan natin, since first week nila this Saturday. Pero my fearless forecast is that panalo pa rin si Marc Logan.

  Reply

3. ***ILY***

   MARCH 10, 2015 AT 10:49 PM

   mas natatawa sa comedy ng GMA. mas may depth. just my opinion

   Reply

   - **ralphierce**

     MARCH 10, 2015 AT 10:55 PM

     Siyempre they have success with Bubble Gang. Pero with Sabado-Badoo, IDK, since kalaban nila si Marc Logan na legitimally smart in terms of humor.

     Reply

     - **ILY**

       MARCH 10, 2015 AT 11:21 PM

       mdyo kahawig ba ng format ng sabado badoo ung SNL sa america??

       - **ralphierce**

MARCH 11, 2015 AT 2:52 AM

Not exactly. Yung Banana Split ng ABS ay more or less influenced by SNL.

4. ***msjaninah***

MARCH 11, 2015 AT 12:54 AM

ugh…kaya nakakainis ang GMA masyado silang gaya-gaya. anong bagong sched ng Pepito Manaloto? i doubt na matatapatan nila si Marc Logan.

Reply

- **ralphierce**

MARCH 11, 2015 AT 3:04 AM

Pepito now airs after Sabado-Badoo. In short, diretsong katapat na nila ang Home Sweetie Home ng Dos.

Reply

5. ***Nameless***

MARCH 11, 2015 AT 2:56 AM

May pagka-throwback ‘yung format ng Sabado-Badoo as they’ll feature old video clips from GMA’s former programs. Pero mas bet ko pa rin si Marc Logan, bonus na rin ang kanyang boses na tila laging tumatawa kapag nagsasalita. Ang ABS-CBN lang ang may ganyang news personality. Near-counterpart siya ni Laila Chikadora sa tv5. ‘Yung Bubble Gang nga, honestly speaking ay medyo floppy na rin eh.

Reply

- **ralphierce**

MARCH 11, 2015 AT 3:20 AM

GMA News doesn’t have a kontrapelo to Marc Logan, kaya inilagay sila Sef at Betong sa Sabado-Badoo.

Reply

- **ruru_miguel**

MARCH 12, 2015 AT 6:44 AM

pero ok na rin sina sef cadayona & betong sumaya, nakaktuwa din sila lalo na yung character nila sa bubble gang like yung character ni sef na si selfie moran na puro walang katuturan yung mga post niya na diya nanagalit ung nanay niya si donya ina (michael v) tapos yung character ni betong sumaya na si antonietta na bida-kontrabida na walang alam gawin kungdi punahin na punahin yung mga eksena sa kanyang teledramang antonietta with matching his lines ‘yan ang epekto na kapapanood ng mga soap opera’, televiewers, ‘telenovela’.

sef cadayona is a handsome comedian and good dancer, yung mukha niya nakakatuwa na (kwela din) mukha pa lang niya matutuwa na sa kanya! and also he has a commercial model, sef cadayona started his carrer as a commercial model of a ice cream brand in 2009 before he joined GMA’s starstruck in the same year (2009).

- **ralphierce**

  MARCH 12, 2015 AT 1:41 PM

  Pero are they in the same level as Marc Logan? We'll see. Total proven na talented humorist si Marc since he's also the writer and producer on the show he hosts.

  - **Gab**

    MARCH 11, 2015 AT 5:55 AM

    @Nameless: May pagka-Marc Logan din ang style si Mon Gualvez ng News5 sa tuwing magsisimula ang programa. :)

    Reply

6. ***ILY***

   MARCH 11, 2015 AT 4:17 AM

   Si Michael V. ang heart ng GMA Comedy. Magaling sya at matalino pero underrated. wag sana sya pakawalan ng GMA kasi sya tlga bumuhay ng comedy ng network.

   Reply

   - **ralphierce**

     MARCH 11, 2015 AT 6:24 AM

     True that.

Reply

7. ***NewsJunkie***

MARCH 11, 2015 AT 5:39 AM

Ito talaga ang downside ng GMA. They tend to challenge ABS-CBN by having a show with the same kind of format as that of ABS. Magsasawa na mga viewers nyan kasi walang variety ang mga palabas. Free TV is kind of flop these days. Specially when a lot of people alreadu have access to cable.

Reply

- **ralphierce**

MARCH 11, 2015 AT 6:38 AM

Ganon din naman ang ABS, albeit on a few occasions. Either way, it doesn't help at all.

Reply

8. ***rechie***

MARCH 11, 2015 AT 11:22 AM

Don't forget TV5, may YHO TUBE din sila, but mainly prank sports.

Reply

- **ralphierce**

MARCH 11, 2015 AT 1:04 PM

Yep.

Reply

9. ***あべまる (Abemaru)***

MARCH 11, 2015 AT 12:30 PM

I have a Fun Fact about Betong Sumaya that he is a former Production Assistant for Cheche Lazaro's the Probe Team before he became a comedian. :-)

Reply

- **ralphierce**

MARCH 11, 2015 AT 1:04 PM

Kaya napasama sa celebrity edition ng Survivor Philippines even though he wasn't much of a household name then.

Reply

10. ***pinoyjourn***

MARCH 12, 2015 AT 4:27 AM

The success of MKML is ironic to think that Marc Logan hosted a similar show that tried to challenge Bitoy's Funniest Videos some 10 years back: Video-king. As we know now, the show didn't fare well. And then BFV ultimately bowed out. With no similar show in the airwaves, and with the advent of social media and YouTube (which BFV did not have then), Marc Logan easily won the Saturday early prime slot. As with all new shows, let's wait and see.

Reply

- **ralphierce**

MARCH 12, 2015 AT 1:35 PM

Yep. Can’t wait.

Reply

11. ***ruru_miguel***

MARCH 12, 2015 AT 6:37 AM

yan sabado badoo na bagong show sa GMA pinapakita yung mga videos mostly yung mga dating palabas sa GMA na ipapakita sa sabado badooo like GMA Telesine, TGIS, Lovingly Yours Helen. nakita ko yan teaser na yan sa GMA tapos pinakita pa nga yung yaya & angelina na dating segment sa bubble gang.

Reply

- **ralphierce**

MARCH 12, 2015 AT 1:39 PM

In short, they’ll try to make tearjerking scenes of a classic drama series as funny as possible. Very daunting task to say the least.

Reply

12. ***Gab***

MARCH 14, 2015 AT 10:21 AM

Throwback kung Throwback talaga, Maybe this is their one of the preparations for the GMA’s 65th anniversary.

Reply

- **ralphierce**

MARCH 14, 2015 AT 11:57 AM

Perhaps. Mini-Jeepney TV-like ang Sabado-Badoo, with influences from Bitoy’s previous shows.

Reply

# My Love from the Star Returns, Responds to Inday Bote

The popular Koreanovela ‘My Love from the Star’ returns to GMA, this time as a ‘throwbackserye’.

Due to popular demand, the Kapuso network decided to once again re-air ‘My Love from the Star’, which stars Jun Ji-Hyun and Kim Soo-hyun. The re-airing of the said

Koreanovela begins this Monday, at the same time as the premiere of ABS-CBN's remake of 'Inday Bote'.

'My Love from the Star' first aired on GMA from April 21 to June 27, 2014, opposite Julia Barretto's debut teleserye 'Mirabella'. The Koreanovela fared well enough in both Kantar and AGB Nielsen that GMA decided to re-air the series every Sunday morning, during the months of May, June and July.

Unfortunately for the Kapuso network, ABS-CBN quickly turned the tables soon after 'My Love from the Star' concluded. The Kapamilya network made up for the shortcomings of 'Mirabella' by airing 'Pure Love' and then 'Bagito', in the process regaining its foothold on the sunset slot.

Meanwhile, GMA's local series 'My BFF', 'Seasons of Love' and 'Elemento' failed to maintain the momentum of 'My Love from the Star'. Not even Koreanovelas like 'Prime Minister and I' and 'Future's Choice' kept the timeslot's fortunes from slipping off GMA's grasp.

As a result, GMA made a crucial decision. Still feeling the throwback Asianovela high after all those months, GMA decided to bring back 'My Love from the Star', even though it had only been a year since it first aired.

Now GMA must hope that 'My Love from the Star' will fare well again in the same manner as 'Meteor Garden' on ABS-

CBN. But it won't be easy this time around, not when the Kapamilya network's new teleserye 'Inday Bote' has proven stars in Alex Gonzaga and Matteo Guidicelli to lean upon.

It will be an interesting battle between the two series that begins this Monday at 5:45 p.m., so good luck.

Posted on March 13, 2015
in drama, entertainment, fantasy, Korea,Philippines, television
• Tagged ABS-CBN, ABS-CBN teleseryes, AGB Nielsen, AGB Nielsen Ratings, Alex Gonzaga, Asianovela, Bagito, Bagito ABS-CBN, Elemento, Elemento GMA, Future's Choice, Future's Choice GMA, GMA, GMA Asianovelas, GMA Koreanovelas, GMA Network, Inday Bote, Inday Bote 2015, Inday Bote ABS-CBN, Julia Barretto, Jun Ji-hyun, Kantar, Kantar Ratings, Kim Soo-hyun, Koreanovela, Matteo Guidicelli, Meteor Garden, Meteor Garden ABS-CBN, Mirabella,Mirabella ABS-CBN, My BFF, My BFF GMA, My Love from the Star, My Love from the Star GMA, Prime Minister and I, Prime Minister and I GMA, Pure Love, Pure Love ABS-CBN, Seasons of Love, Seasons of Love GMA, throwbackserye • 16 Comments

## 16 thoughts on "My Love from the Star Returns, Responds to Inday Bote"

1. ***janine***
MARCH 14, 2015 AT 12:56 AM

again? sana kumuha na lang ang GMA ng ibang korean show. mababa din kasi yung ratings ng Prime minister and I sa Korea, pati yung Future's choice. oh well good luck to them

PS. i really like this blog. keep it up!

Reply

- **ralphierce**

MARCH 14, 2015 AT 3:35 AM

I think this is a bad decision to re-air My Love from the Star on its original timeslot, considering si Alex Gonzaga na magaling umarte noon sa Pure Love ang kalaban nila this time.

These are the moves that make GMA so desperate for many years now, and kung matalo itong MLFTS sa Inday Bote, that will shatter their confidence even more.

Reply

- **JRDV from Pinoy Nostalgia**

MARCH 14, 2015 AT 4:44 AM

GMA is now getting more desperate dahil sa bad programming decisions. Panay pa ang claim na #1 sila (according to Nielsen), pero weak talaga sila sa primetime. Konti pa ang advertisers.

- **ralphierce**

MARCH 14, 2015 AT 7:24 AM

Kahit sa Nielsen mga ABS primetime teleseryes na ang nananalo sa ratings. Double black eye na rin sa kanila ang matalo sa sarili nila subscriber.

Parang hindi na nga ‘Heart of Asia’ itong GMA dahil sa sobrang dependence nila sa mga replay na Koreanovela. Mas bagay pa ang titulong ito sa ABS.

- **Janine**

MARCH 14, 2015 AT 4:58 AM

true.. dapat mag hanap na lang sila ng recent and magandang Koreanovela kung nahihirapan silang mag produce ng show. napansin kp din na hindi recent ang koreanovela or asianovela na pinalalabas ng ABS. maybe mas makakahabol sila sa rating kung dun nila lalabanan ang ABS.

- **ralphierce**

MARCH 14, 2015 AT 7:32 AM

Then again, hindi na masyadong dependent ang ABS sa mga Asianovelas these days. Dalawa lang ngayon ang Asianovela nila, compared sa apat ng GMA, and they use the space to produce more local programs.

2. ***marcus***

MARCH 14, 2015 AT 4:39 AM

hmmm, maybe too soon. GMA is clearly running out of options.

Reply

- **JRDV from Pinoy Nostalgia**

  MARCH 14, 2015 AT 4:45 AM

  One desperate move after another. Sayang na ang GMA.

  Yung bright spot na lang nila is daytime and news. The rest, wala.

  Reply

3. ***rechie***

   MARCH 14, 2015 AT 11:16 AM

   My Love from the Star has a few episodes. Baka naman handa na sila for the upcoming Willie Revillame's new show on GMA 7.Maybe they put it on late afternoon slot, replacing 2 Koreanovela shows.

   Reply

   - **ralphierce**

     MARCH 14, 2015 AT 11:53 AM

     Not exactly. Sundays daw ang bagong show ni Willie, out of respect to Eat Bulaga. As it stands, their content on Afternoon Prime and Telebabad won't be tweaked; teleseryes pa rin sa hapon at gabi tuwing weekdays.

     Reply

4. ***Gafo***

   MARCH 15, 2015 AT 6:57 AM

Future’s Choice (official English title by KBS: Marry Him If You Dare) had better ratings than Prime Minister and I in Korea… The Filipino dub of Future’s Choice, one month from its premiere on GMA, has allegedly reached episode 6 of the original version. (I smell a repeat of the situation with Padam Padam here…)

rechie, MLFTS aired for 21 episodes in Korea and originally for 50 episodes in the Philippines. MLFTS has avid fans within GMA itself. Last week it trended on Twitter, sparking discussion of a possible remake. But the end result instead? Rerun!

In other HOA News, Empress Ki will end in a few weeks but no replacement has announced so far by GMA.

Reply

- **ralphierce**

MARCH 15, 2015 AT 9:35 AM

Imposible yung sinasabi mong 6 episodes lang in one month for Future’s Choice. Kung six episodes lang in a month, e di dapat slow-motion sana yung nangyari. Eh hindi e. The total episode count for that series was 16, and the lengthy commercial breaks ensured na 20 episodes ang Future’s Choice which ran from February 16 to March 13 of this year, so I don’t think GMA will ever stretch an entire month just for the six episodes.

The MLFTS rerun will have a tougher challenge this time around, dahil Inday Bote ni Alex Gonzaga ang katapat nila. GMA knows all too well about the star power Alex brings. After all, yung Pure Love ni Alex ang nagpabagsak sa My

BFF, Seasons of Love at Elemento noong umere ito last year. And those teleseryes came after MLFTS, so it’s a shame that GMA failed to keep the momentum of MLFTS in their succeeding teleseryes.

At hintayin natin yung kapalit ng Empress Ki, dahil ‘in a few weeks’ pa naman yung ending nito.

Reply

- **Dakchigo**

MARCH 17, 2015 AT 4:58 AM

Had to butt in. GMA showed “Future’s Choice/Mi-rae’s Choice” for only four weeks. The first six episodes (70 minutes each) were shown during the first three weeks (15 episodes of 40 minutes each), which is standard for Korean dramas aired in the Philippines because of the differing formats.

Then, they crammed the remaining 10 episodes (x 70 minutes) into the last five (x 45 minutes), just so they can speed it up and make way for “My Love From the Stars” rerun and show it against “Inday Bote.” That should give you more context as to just how desperate GMA is.

Yeah, I watched the drama. Nice concept but it very obviously fell victim to the fans of Jung Yong-hwa.

- **ralphierce**

MARCH 17, 2015 AT 5:36 AM

Even the unfair art of editing foreign dramas is also becoming a negative trait of GMA's. It can be recalled that rival ABS-CBN did the same thing to its Latinovelas, the most recent of which (Ana Manuela) was heavily edited and cut short.

- **Janine**

MARCH 16, 2015 AT 1:04 AM

hopefully they won't make a pinoy version. i am a fan of MLFTS, for me walang may star power kagaya ng lead stars ang taas din ng rating nito sa Korea and China.

Reply

- **ralphierce**

MARCH 16, 2015 AT 1:52 AM

Indeed.

# ABS-CBN Raises the 'Daring' Stakes, Plus GMA's Inability to Respond

The trend towards mature and dark subject matter on ABS-CBN's Primetime Bida continues with 'Bridges of Love'. (Photo credit: ABS-CBN)

Tonight's premiere of 'Bridges of Love' on ABS-CBN has From the Tube wondering: Why is GMA not responding to the increasingly 'daring' route of Primetime Bida?

Mature and dark relationship-oriented themes have virtually become a norm on Primetime Bida's 9:15 p.m. slot. Last year, 'The Legal Wife' became a rousing success due to the seemingly shocking portrayal of jealousy and infidelity involving the love triangle of characters portrayed by Jericho Rosales, Maja Salvador and Angel Locsin.

And just recently, viewers were treated to a similar display of deception and envy in the adaptation of the Koreanovela 'Two Wives'. Like 'The Legal Wife', the series involved a love triangle, this time between the characters portrayed by Jason Abalos, Kaye Abad and Erich Gonzales.

Although ABS-CBN has trended in the right direction with the more mature-oriented teleseryes, it all began, however, with one bold move from its rival in Timog: ‘My Husband’s Lover’.

The 2013 GMA drama starring Carla Abellana, Tom Rodriguez and Dennis Trillo made the same-sex relationship a must-see during its run. Running from June to October 2013, ‘My Husband’s Lover’ briefly provided a boost to the sagging ratings of Telebabad.

Unfortunately, the Kapuso network failed to create a successful follow-up to ‘My Husband’s Lover’. The teleseryes that followed MHL (‘Akin Pa Rin ang Bukas’, ‘Rhodora X’, ‘Ang Dalawang Mrs. Real’, ‘Hiram na Alaala’, ‘Second Chances’) didn’t feel up to the task of elevating the dark and moody themes to a new level.

As a result, the 9:15 slot of Telebabad returned to its old sinking ways, while Primetime Bida continued to increase its gap. Worse for the Kapuso network, ‘The Legal Wife’ and later ‘daring’ Kapamilya dramas became a local and international social media sensation.

That said, GMA’s regression back to more wholesome and ‘tweener’ stories in the latter part of Telebabad became its undoing. And it only gets worse.

Next on ABS-CBN’s ‘daring’ list is ‘Bridges of Love’. Like ‘The Legal Wife’ and ‘Two Wives’, a love triangle will be involved in

the series, only this time, it's between two men fighting for the love of one woman.

'Bridges of Love' will be led by Maja Salvador, Jericho Rosales and Paulo Avelino. The story will feature two brothers (Echo and Paulo) who were separated by guilt and hatred, but were bridged together by love through one woman (portrayed by Maja).

The upcoming Kapamilya series should pose a big threat to its Kapuso counterpart 'Second Chances'. The latter series failed to keep up with the success of 'Two Wives' during its first two months, and it won't be a surprise if its new opponent makes a similar impact.

Now GMA should start revisiting the very theme that made 'My Husband's Lover' a success. A new strategy should be in store for Telebabad if they still want to keep in step with Primetime Bida, otherwise there will be more trouble for the embattled block.

Posted on March 16, 2015
in drama, entertainment, Philippines,television • Tagged ABS-CBN, ABS-CBN new programs, ABS-CBN new shows, ABS-CBN new teleseryes, ABS-CBN Primetime Bida, ABS-CBN teleseryes, Akin Pa Rin ang Bukas, Akin Pa Rin ang Bukas GMA, Ang Dalawang Mrs. Real, Ang Dalawang Mrs. Real GMA, Angel Locsin,Bridges of Love, Bridges of Love ABS-CBN, Carla Abellana, Dennis Trillo, Erich Gonzales, GMA, GMA Network, GMA Telebabad, GMA teleseryes, Hiram na Alaala, Hiram na Alaala GMA, Jason Abalos,Jericho Rosales, Kaye Abad, Koreanovela, Maja Salvador, My

Husband's Lover, My Husband's Lover GMA, Paulo Avelino, Primetime Bida,Rhodora X, Rhodora X GMA, Second Chances, Second Chances GMA,Telebabad, The Legal Wife, The Legal Wife ABS-CBN, Tom Rodriguez,Two Wives, Two Wives ABS-CBN • 37 Comments

## 37 thoughts on "ABS-CBN Raises the 'Daring' Stakes, Plus GMA's Inability to Respond"

1. ***JRDV***

MARCH 17, 2015 AT 12:30 AM

Best of luck for GMA Telebabad, especially for Second Chances. I think na magiging hit ang Bridges of Love on ratings, as well as in social media.

Reply

2. ***Janine***

MARCH 17, 2015 AT 1:05 AM

i agree, i notice na parang di na ganun kagaling ang mga writers ng GMA. or maybe because of lack of talents too? parang wala kasing artist sa kanila na kayang magdala ng ganun na show. Love Poe and Jennylyn Mercado can do daring roles but they doesn't have a huge following. GMA needs to breed real talents that can compete with ABS artist.

Reply

- **JRDV**

MARCH 17, 2015 AT 1:18 AM

Mismanaged talaga ang GMA Artist Center and they can’t even breed real talents in order to compete against ABS-CBN’s. GMA is now suffering lots of problems, from both 7 and 11 to their entertainment division.

Reply

- **ralphierce**

MARCH 17, 2015 AT 2:28 AM

And their reluctance to create more daring dramas is another problem. Yung Second Chances nga parang family-friendly drama na ituring based on its ‘inspiring’ theme. They could have reserved Jen for more daring dramas, or better yet more villainous roles similar to Rhodora X, pero takot na sila dahil single mother na siya in real life, unlike sila Maja, Angel and the other Kapamilya actresses na dating status pa rin at this point.

The more mature dramas on ABS are attracting a mostly younger audience, kaya humahatak sa ratings. That’s not the case for GMA Telebabad, because of their reluctance to do so.

3. ***James Ty III***

MARCH 17, 2015 AT 2:31 AM

GMA is trying something daring next: Marian Rivera in a teleserye about lesbian relationships.

Reply

- **ralphierce**

MARCH 17, 2015 AT 5:13 AM

Marian’s new teleserye should be a potential replacement Second Chances, which is expected to end in April. In any event, the real change of pace for GMA begins. Let’s just hope GMA doesn’t screw the schedules up.

Reply

4. ***Janine***

MARCH 17, 2015 AT 10:41 AM

yes, and so far si Marian lang ang artist nila that can compete against Kapamilya star, yet natatalo pa din ang Queen nila. it will be a problem to them now that she is married. also they don’t have younger generation stars that can compete against ABS teen talents. mukhang wala pang papalit kay Marian.

Reply

- **ralphierce**

MARCH 17, 2015 AT 11:16 AM

Problema kasi ng GMA is that they rely too much on older stars without regard for the younger ones. Takot pa rin silang makipagsabayan sa mga Daniel Padillas and Kathryn Bernardos of the world. Kung hindi naging maganda ang kalalabasan ng mga katulad nila Nino Tanfelix at Bianca Umali, chances are babalik uli sila sa mga older talents. And that also stems from the ill working conditions of their Artist Center. The Paulo Avelinos, the Cristine Reyeses, they were Kapusos initially, pero they chose the Kapamilya path just for the sake of getting better treatment and training.

This was also the reason why they're not taking the 'daring' route seriously. Yung sila Andrea Torres pwede na sa mga 'daring' based on her FHM pictorial and her recently-concluded Annasandra, pero they still feel na hindi pa siya handa for primetime. Kaya sobrang reluctant ang GMA sa mga bagay na ito.

Reply

- **Janine**

MARCH 18, 2015 AT 12:22 AM

yes, it will be really harder for them in the future. they focus too much on Maria Rivera. the problem with ABS is that they too much artist. yung iba walang project.

- **ralphierce**

MARCH 18, 2015 AT 3:20 AM

They should have given Marian a longer break since kakagaling lang sa kasal with Dingdong Dantes. Pero mukhang sabik mag-trabaho si Marian kaysa sa

magsimula ng pamilya, so she and Dingdong were given projects immediately after they married.

Halatang career suicide itong move nila, IMO. Imbes na magsimula ng pamilya, trabaho kaagad. Kaya unfair sa mga younger talents ng GMA ang muling pagsabak kay Marian.

- **Janine**

MARCH 18, 2015 AT 5:10 AM

honestly, none of their artist are bankable enough to compete against ABS. Marian and Dingdong are their most famous talents but not compare to other ABS star. they can't really prove their 'royal' status.
medyo bata pa sina Bianca Umali and Miguel Tanfelix to do prrimetime tapos katapat pa ng Forevermore. they also trying to build up Janine Gutierrez and Elmo Magalona pero mukhang wala pa din.

- **ralphierce**

MARCH 18, 2015 AT 8:18 AM

Exactly. The loss of promising talents on the Kapuso camp is very devastating for GMA. For example, Kathryn Bernardo played a young version of Marian Rivera in one GMA teleserye, tapos lumipat sa ABS at doon na siya sumikat. Even Liza Soberano didn't stay long with GMA. Kung nag-hang on at binigyan ng proper training ang mga ganoong artista, they would have become bankable Kapuso stars in our current time. Eh hindi e, because they chose the Kapamilya way, which has better training and character development.

If they just hung on to, for example Ellen Adarna, they would have answered ABS' call for a 'daring' nightly teleserye. Kaso, Ellen joined the Kapamilya camp dahil daw sa mas magandang training. The Kapuso's loss is Kapamilya's gain, and it's clear na nababawasan na masyado ang mga bankable na artista sa GMA.

5. ***ramones1986***

MARCH 17, 2015 AT 11:25 AM

I think ABS-CBN has already adapted the primetime strategy of Brazilian giant Rede Globo, in which the most daring, more complex and most watched telenovelas are placed on 8:30 (since 2010, 9:00) PM slot.

On GMA's part; well, the light at the end of the tunnel is quite too far; hence, the woes and court scheming drama continued on Timog Ave.

Reply

- **ramones1986**

MARCH 17, 2015 AT 11:26 AM

*adopted

Reply

- **ralphierce**

MARCH 17, 2015 AT 12:42 PM

Usually the younger kids are either asleep or are preparing for bedtime, that is why ABS decided to make the 9-9:15 slot more mature for older teens and young adults. Add to that the addition of SPG in the MTRCB catalog, which made it possible for ABS to place more mature dramas.

6. ***James Ty III***

MARCH 18, 2015 AT 1:26 AM

Let’s not forget Max Collins. FHM cover girl nga like Andrea but too raw for primetime.

Reply

- **ralphierce**

MARCH 18, 2015 AT 3:41 AM

They could have been used more by GMA. Pero talagang boneheaded itong Artist Center, kaya hindi nadedevelop.

Reply

7. ***Gab***

MARCH 18, 2015 AT 11:12 AM

Oh well. the sad state of the teleseryes in PH TV. downgraded. sana may pagbabago.

Reply

- **ralphierce**

MARCH 18, 2015 AT 12:23 PM

Wishing for once-a-week teleseryes to arrive para naman may time ang mga production staff to create new ideas for the series. Kaso, sobrang impatient lang ang mga viewers.

Reply

- **James Ty III**

MARCH 18, 2015 AT 10:52 PM

TV5 used to air once-a-week teleseryes like Positive and Obsessed. Both didn’t click, sadly. ABS had Pamilya Zaragoza on Sundays way back.

- **ralphierce**

MARCH 18, 2015 AT 11:12 PM

As we said, problema kasi ang expectations ng viewers. Gusto tapos kaagad, kaya napapagod ang mga production staff na magkaroon ng ideas in such a short amount of time.

- **Janine**

MARCH 19, 2015 AT 12:40 AM

yes, i think that’s a good idea. parang Korean dramas lang, twice a week ang drama and hanggang 3-4 months lang kaya lahat may project. it will be better pag ganun. hopefully ABS will do something like that sayang naman kasi ang mga artist nila na walang project.

- **Janine**

  MARCH 19, 2015 AT 12:40 AM

  yes, i think that’s a good idea. parang Korean dramas lang, twice a week ang drama and hanggang 3-4 months lang kaya lahat may project. it will be better pag ganun. hopefully ABS will do something like that sayang naman kasi ang mga artist nila na walang project.

- **ralphierce**

  MARCH 19, 2015 AT 6:36 AM

  We hope to see that coming. Maximize the talent pool they have with more shows. Now if they can make it cost-efficient, the better.

8. ***James Ty III***

   MARCH 19, 2015 AT 12:58 AM

   And besides, some viewers are impatient as far as teleseryes are concerned.

   Reply

   - **ralphierce**

     MARCH 19, 2015 AT 6:37 AM

     True that. Parang may short-term memory sila, lalo na sa mga masa.

     Reply

9. ***Jason***

MARCH 19, 2015 AT 2:54 AM

Don’t forget Pasion de Amor’s Philippine adaptation airing April/May in primetime.

Reply

- **ralphierce**

MARCH 19, 2015 AT 6:34 AM

Iinit lalo ang teleserye scene sa Dos with Pasion de Amor.

Reply

- **James Ty III**

MARCH 19, 2015 AT 7:02 AM

That will be the launching teleserye of Coleen Garcia. With her looks, bagay siya roon. Her cover for Cosmo is just the tip of the iceberg.

- **ralphierce**

MARCH 19, 2015 AT 1:19 PM

Indeed. As I said, things will get a little hotter with this telenovela remake. Now the question is, saan ilalagay? We’ll have to wait and see.

- **ramones1986**

MARCH 23, 2015 AT 12:35 AM

The Philippine remake of “Pasión de Gavilanes/Las Aguas Mansas” will be definitely placed on the 21:00 (9:00 PM) slot,and I assure it.

Reply

- **ralphierce**

MARCH 23, 2015 AT 2:53 AM

But we’ll have to wait for Bridges of Love to end. As it stands, matagal-tagal pa ang Bridges, so it’s likely na mababago rin ang schedule ng Pasion de Amor, possibly on Kapamilya Gold.

10. ***Gab***

MARCH 19, 2015 AT 12:14 PM

Oh my. From light to dark na ang state ng teleseryes ngayon. :(

Reply

- **ralphierce**

MARCH 19, 2015 AT 1:26 PM

May mga family-friendly pa rin early on. But with the SPG system making its presence felt, may leeway na talaga ang mga networks for such dark teleseryes.

Reply

- **James Ty III**

MARCH 20, 2015 AT 12:10 AM

I won’t be surprised if Marian Rivera’s new teleserye with GMA will also be rated SPG. It has a dark theme — lesbian relationships. Glaiza de Castro will be paired with Marian.

- **ralphierce**

MARCH 20, 2015 AT 3:19 AM

It will, to say the least.

- **dy/dx**

MARCH 23, 2015 AT 5:44 PM

I agree. Today’s generation are getting weirder to say the least.

Reply

# ‘Dream Dad’ Extended, Continues to Win Despite New Rival

Not even the return of Dingdong Dantes on ‘Pari Ko’y’ can slow down the momentum of ‘Dream Dad’, whose consistently high ratings led to an extended run. (Photo credit: ABS-CBN)

The hottest teleserye in the country is now rewarded with an extension.

‘Dream Dad’, the ABS-CBN drama series starring Zanjoe Marudo and Jana Agoncillo, has been extended for an unspecified period of time. The news of an extension came shortly after ‘Dream Dad’ posted its highest rating yet.

According to the Kapamilya network’s trusted source Kantar Media, the March 12 episode of ‘Dream Dad’ posted a 34.9% rating, even though it had to contend with a new rival. ‘Pari Ko’y’, the newest GMA teleserye starring Dingdong Dantes, only earned a paltry 17.8% on that day.

Overall, the week of March 9 saw ‘Dream Dad’ average almost 35% in the Kantar ratings. Meanwhile, ‘Pari Ko’y’ was

unable to even crack the 20% mark until the March 14 episode, and for the week, they were 16% at best.

The extension of ‘Dream Dad’ is definitely a reward for the series’ impressive performance. The tandem of Zanjoe Marudo and Jana Agoncillo continues to charm viewers, while at the same time Zanjoe’s blossoming on-screen relationship with Beauty Gonzales begins to earn rave reviews.

Airing since November 24, 2014, ‘Dream Dad’ will now enter its fifth month on air. Normally teleseryes have a life span of about four months, but with impressive ratings returns such as that of ‘Dream Dad’, there is no question why it deserves an extension.

That said, GMA may be hard-pressed to deliver a more impressive performance for ‘Pari Ko’y’, especially after the beating it received in its pilot week. Sure, Dingdong Dantes can still deliver, but not in the way he used to.

As for ‘Dream Dad’, the high ratings may be impressive, but the story only heats up from there.

Posted on March 17, 2015
in drama, entertainment, Philippines,television • Tagged ABS-CBN, ABS-CBN Primetime Bida, ABS-CBN teleseryes, Beauty Gonzales, Dingdong Dantes, Dream Dad, Dream Dad ABS-CBN, Dream Dad extended, Dream Dad extension, Dream Dad ratings, GMA, GMA Network, GMA Telebabad, GMA teleseryes, Jana Agoncillo, Kantar Media, Kantar Ratings, Pari Ko'y, Pari Ko'y

GMA, Pari Ko'y ratings, Primetime Bida, Telebabad, Zanjoe Marudo
• 10 Comments

## 10 thoughts on "'Dream Dad' Extended, Continues to Win Despite New Rival"

1. ***Niova***

MARCH 17, 2015 AT 11:31 AM

With the extension of Dream Dad I think it gives the show's writers more time to flesh out a possible story about the biological father of Baby.

If Dread Dad would end in Q3/2H 2015 there would be a great chance that its replacement program would be a Dreamscape production.

Reply

   - **ralphierce**

MARCH 17, 2015 AT 12:43 PM

Indeed.

Reply

2. ***marcus***

MARCH 17, 2015 AT 3:21 PM

Dreamscape recently released Magical Summer Campaign which includes Nathaniel a supposedly replacement of Dream Dad. maybe they will put it in the afternoon slot. dont forget Forevermore was also extended, it was slated to end this March, but was given the green light to air up until June. Both Series are enjoying 30% ratings.

Reply

- **ralphierce**

MARCH 17, 2015 AT 10:41 PM

Extensions are definitely ABS' rewards for high ratings, something GMA couldn't do with their obviously low ones. Now if they can keep viewers' interests high, the better.

Reply

3. ***Janine***

MARCH 18, 2015 AT 12:26 AM

that's great, i'm a fan of forevermore. gasgas na kasi ang script ng Pari Koy, nagamit na yan ng May Bukas pa, 100 days to heaven, Oh My G and then there's Nathaniel too yung mga religious theme serye. Dreamscape also have new serye starring Julia Barretto and Inigo Pascual.

Reply

- **ralphierce**

MARCH 18, 2015 AT 3:18 AM

Don’t forget Nino, na obvious copy ng May Bukas Pa, Honesto and Budoy.

There was also a past ABS teleserye in which the role of a priest was played by Piolo Pascual. I don’t remember what title it is, pero mukhang hinango rin ng GMA ang Pari Ko’y sa naturang ABS teleserye.

Reply

4. ***Pisces***

MARCH 27, 2015 AT 3:40 PM

I love dream dad i just can’t accept it yet if they will end soon. It’s not only about the ratings but the value and the positive vibes i got or maybe majority of the people watching it. I can’t deny how much i smiled a lot every time i am watching this teleserye it’s really simple with a huge impact to the viewers, all characters are doing great job. PLease abs-cbn not yet. :)

Reply

- **ralphierce**

MARCH 27, 2015 AT 11:12 PM

We’ll never know when will it end, but as long as the reception and the ratings remain positive, Dream Dad can still be a force in primetime.

Reply

- **James Ty III**

MARCH 28, 2015 AT 2:47 AM

Naging guest sina Zanjoe Marudo and Beauty Gonzalez sa GGV recently dahil pati si Vice Ganda, nagulat sa magandang ratings ng Dream Dad.

- **ralphierce**

MARCH 28, 2015 AT 2:59 AM

And why not? Laging taob si Dingdong Dantes sa kanya since Pari 'Koy debuted, even though that show was endorsed by the CBCP. Chemistry between the cast and a wonderfully written script is a key to success, hence Dream Dad is pulling away.

# The Super Liga Is Now on Sports5

The Philippine Super Liga will have a new partner in Sports5. (Photo credit: Business Mirror)

After a two-year partnership with Solar Sports, the Philippine Super Liga decided to switch gears for the benefit of free TV viewers.

Starting this season, the PSL will be seen exclusively on Sports5's free TV outlets. Most games will be aired live on AksyonTV, with select games to be simulcast on TV5.

Sports5 is no stranger to airing the PSL. During the volleyball league's first season, a select number of playoff games were aired on the Sports5 channels, with Solar Sports then responsible for the production.

This time around, however, every game will be produced by the Sports5 team. The move to free TV should benefit not only the viewers, the fans and the volleyball community, but also the league itself, as it aims to sustain the growth and popularity of women's volleyball in the country.

The 2015 PSL All-Filipino Conference will kick off this Saturday, March 21. Six teams will participate in the tournament: Cignal HD, Petron Blaze, Philips Gold, Shopinas.com, Foton, and Mane 'N Tail.

Most games of the tournament will be held at the two Pasay City venues: Mall of Asia Arena and the Cuneta Astrodome. A few other games will be held outside Metro Manila, all for the benefit of provincial fans.

A new season should bring bigger opportunities, and for the Philippine Super Liga, a move to free TV will mean a lot to the league's growth and success.

**UPDATE:** *The Philippine Super Liga will continue to air on Solar Sports, with live games on Monday, Thursday and Saturday. The games on the Sports5 channels will feature Taglish commentary, while the games on Solar Sports will feature English commentary. However, Solar Sports will now carry the Sports5 feed, similar to the arrangement made during PBA games in both Sports5 and Fox Sports Philippines.*

Posted on March 18, 2015 in Philippines, Sports, television • Tagged2015 Philippine Super Liga, 2015 PSL All-Filipino Conference, 2015 PSL season, AksyonTV, Cignal HD, Cuneta Astrodome, Foton, Fox Sports Philippines, Mall of Asia Arena, Mane 'N Tail, Metro Manila, Pasay City, Petron Blaze, Philippine Super Liga, Philips Gold, PSL on AksyonTV, PSL on Solar Sports, PSL on Sports5, PSL on TV5,Shopinas.com, Solar Sports, Sports5, TV5, volleyball, women's volleyball, women's volleyball in the Philippines • 28 Comments

# 28 thoughts on "The Super Liga Is Now on Sports5"

1. ***JRDV***
MARCH 18, 2015 AT 8:32 PM

kahit na may Super Liga na sa Sports5, sana ayusin na nila ang kanilang sports lineup, especially the NCAA. sana ayusin na rin yung Aksyon TV na walang gaanong original programming outside the blocktimers.

Reply

- **ralphierce**

MARCH 18, 2015 AT 11:17 PM

Mukhang on the way out na ang PH NCAA, sadly. And we've been saying this so many times: AksyonTV needs to be fixed, from programming to signal reception. Period.

Reply

- **JRDV**

MARCH 19, 2015 AT 12:54 AM

Aabangan na lang natin kung ireretain ng Sports5 ang NCAA, kunin ulit ng ABS-CBN Sports o kunin na ng Solar Sports ang NCAA.

- **ralphierce**

MARCH 19, 2015 AT 6:38 AM

Mukhang may possibility na rin na hindi na ma-ere sa TV ang NCAA come Season 91. And besides, they can still flourish without the benefit of TV coverage.

- **Gab**

MARCH 19, 2015 AT 12:08 PM

Nagpahanging dati si James Velasquez sa kanyang extro noong Cheerdance Competition na Sports5 pa rin ang magcocover ng NCAA parating ng Season 91.

- **ralphierce**

MARCH 19, 2015 AT 1:27 PM

AFAIK, it’s not confirmed at the moment. Napa-slip of the tongue lang siya.

  - **Gab**

MARCH 19, 2015 AT 12:11 PM

But this is unconfirmed for now. Kaya pa ng NCAA na magkaroon ng isang magandang season kahit meron o walang television coverage. :)

Reply

- **ralphierce**

MARCH 19, 2015 AT 1:31 PM

Honestly, mas makakabuti na lang para sa NCAA na hindi na mag-chase for TV rights. Mas mapapabilis pa ang basketball season nila kung hindi nila hahabulin ang mga TV rights. Sports5 can just focus on the PSL, UFL and PBA, along with select foreign leagues and events.

2. ***James Ty III***

MARCH 18, 2015 AT 10:51 PM

Super Liga games will be aired on non-PBA days, that’s Mondays and Thursdays.

Reply

- **ralphierce**

MARCH 18, 2015 AT 11:19 PM

They do have Saturday games too, right before the PBA.

Reply

- **James Ty III**

MARCH 18, 2015 AT 11:20 PM

I hope the Super Liga on Mondays and Thursdays airs on the PBA time slots. Better than Tagalized movies. Saturday games of the PSL will be aired on Aksyon.

- **ralphierce**

MARCH 18, 2015 AT 11:21 PM

They will actually, as is the first game of Saturdays. Better go to the PSL website.

3. ***James Ty III***

MARCH 18, 2015 AT 11:46 PM

I just checked the schedule of the PSL. The 4:15 pm games on Mondays and Thursdays will be aired live on TV5 but the 6:15 pm games will be aired delayed. That means, still Tagalized movies on Mondays and Thursdays when there is no PBA. Majority of the games will be aired on Aksyon TV so this could be what Aksyon needs to boost its sagging image.

And you're right, no more Solar Sports games so expect people like James Velasquez, Noel Zarate, Denise Tan and Apple David to cover the games of the PSL for Sports5. I don't know if Mich del Carmen, Ina Ongsiako and Selina Dagdag will be added to the Sports5 team. Those three ladies did courtside for the PSL when it was under Solar.

Reply

- **ralphierce**

MARCH 19, 2015 AT 6:45 AM

The Solar Sports announcers in the PSL before were essentially freelancers, so pwede pa rin silang mag-commit to Sports5. But we'll see about that.

Reply

4. ***Nameless***

MARCH 19, 2015 AT 5:52 AM

Mula nang manalo ang Lady Eagles for the very first time since last year, talagang tuloy-tuloy na ang growth ng collegiate volleyball from media to the fans. At hanngang sa PSL ay marami pa din ang mga nakatutok. But how about AKSYONtv & tv5? Paulit-ulit kong suggestion: minimize movie blocks

on tv5, minimize re-runs on AKSYONtv. And sad to say, even ShopJapan also airs on Kapatid news-and-sports channel every Saturday afternoon (yes, I saw that last week).

NCAA-90 officially signed off. Kung mapupunta siya sa Solar Sports, it will be bad lang. Kahit may mga VOD, cable & satellite subscribers, eh how about those fans who depends on TV+ & antenna? Sana mapunta na lang ito ulit sa ABS-CBN.

Reply

- **James Ty III**

MARCH 19, 2015 AT 6:07 AM

Depends on ABS-CBN. Right now, the Kapamilya Network is more focused on UAAP. NCAA, for ABS-CBN, is not attractive to advertisers. Better yet, don't televise the NCAA as long as the format remains the same.

Reply

- **ralphierce**

MARCH 19, 2015 AT 6:43 AM

Indeed. No TV coverage will benefit the NCAA. Sa UFL at PSL na lang mag-focus ang Sports5 as their second priorities. At least manageable ang scheduling ng mga ito.

- **ralphierce**

MARCH 19, 2015 AT 6:40 AM

As I said, NCAA can thrive without TV coverage. Sobrang dami na nila ng schools, and with the constraints in scheduling, mukhang hindi na feasible ang TV coverage sa kanila considering the consequences of extended seasons in basketball.

Saka tingnan na lang natin kung paano makaka-thrive ang PSL sa Sports5. And besides, we've been through these suggestions over and over again regarding the TV5 networks.

Reply

- **James Ty III**

MARCH 19, 2015 AT 7:04 AM

Many NCAA high school players leave for UAAP schools for college. That shows how much more popular the UAAP is than the NCAA. And ABS-CBN Sports is benefiting from that.

- **ralphierce**

MARCH 19, 2015 AT 1:14 PM

Regarding the PSL, mas marami rin ang UAAP alumnus kaysa sa NCAA, as far as this upcoming conference is concerned.

- **Nameless**

MARCH 25, 2015 AT 11:28 AM

Oh, yes. I agree with Sir James Ty. Seems like maraming mga taga-NCAA HS players (lalo na sa Red Cubs like J. A. Caracut) ang lumilipat sa UAAP teams

for their college careers this year, aside from good offers. Kawawa na ang NCAA this year pagdating sa TV exposure. Even in some sports-centric online sites, they usually consider that league as “outside the UAAP”, along with other local leagues like CESAFI, etc.

Good luck na lang sa mga NCAA fans like me (on Red Lions). Regarding PSL naman, seems like they’re not preferring Araneta as an alternative venue.

- **ralphierce**

MARCH 25, 2015 AT 1:34 PM

That’s because Araneta has been the PBA’s primary venue for many years now, and most CommCup playoff games are expected to be booked there in advance. The PSL has always been playing in Southern Metro Manila since their inception, just to be fair, considering the Shakey’s V-League has been calling the Arena in San Juan home for many years.

5. ***Gab***

MARCH 19, 2015 AT 12:07 PM

Well. let’s see it they work out the broadcast scheme of TV5 if they aired the games of Super Liga. Heard that Monday, Thursday and Saturday first games will be aired simultanously on TV5 and Aksyon TV. Second game on AksyonTV live, delayed in a few matches. Interviews, huddles and pre and post-game highlights on Sports5.ph

Honestly, noong panahon nang mag-cover ang PSL sa Solar Sports, na-amaze lang ako sa kanilang coverage so far (of-course, some credits to James Velasquez, Tex Suter and Chiqui Pablo)

A simple volleyball fan here! #OneForPHVBall

Reply

- **ralphierce**

MARCH 19, 2015 AT 1:23 PM

The reason for the delayed broadcast on Mondays and Thursdays is due to the UFL, and most likely the PBA playoffs. But that's the best that they can do for now.

The PSL on Solar team should move altogether to Sports5, since mga freelancers lang sila during the time Solar had the PSL.

Reply

- **James Ty III**

MARCH 20, 2015 AT 12:09 AM

Actually, Tex Suter and Chiqui Pablo did NCAA volleyball so they will most likely be doing the PSL too.

- **ralphierce**

MARCH 20, 2015 AT 3:19 AM

Yes for sure.

6. ***Gab***

JULY 2, 2015 AT 11:55 AM

Meanwhile, the PSL Beach Volleyball Challenge Cup will be commitedly to aired on Sports5 platforms (TV5, AksyonTV and Sports5.ph) live starting July 18 at 2:30pm.

Reply

- **ralphierce**

JULY 2, 2015 AT 12:31 PM

Solar Sports may cover this too, unless the plan changes again.

Reply

# Is Willie's Sunday show at 3:30 a good or a bad move?

ralphierce:

Willie Revillame officially joins GMA, with an upcoming game show slated for a Sunday timeslot to premiere this April. More on this article.

Originally posted on Timow's Turf:

Willie Revillame’s return is near at hand on free TV. Will his new show on GMA be the last hope for him or be the return to his wicked ways?

**ALMOST FOUR MONTHS** ago, the Turf published that thehomecoming and eventual reinstatement of Willie Revillame on GMA would come into fruition after about two decades. However, the *Philippine Daily Inquirer*‘s Sunday lifestyle article published otherwise.

**View original 573 more words**

Posted on March 20, 2015 in entertainment, game show, Philippines,television, variety show • Tagged 24 Oras Weekend, ABS-CBN, ASAP,Bestfriend Jireh, Delta Theater, GMA, GMA Network, Mother Ignacia Avenue, Philippine Daily Inquirer, Show Up: Ang Bagong Game Show ng Bayan, Sunday All Stars, TV5, Willie Revillame, Wowowin • 98 Comments

# 98 thoughts on “Is Willie’s Sunday show at 3:30 a good or a bad move?”

1. ***Pujo***

   MARCH 20, 2015 AT 4:14 AM

   Remember that GMA’s current Sunday afternoon block is SAS and movies in-between it. SAS is the only underperformer in that block. The entrance of Willie’s new show will subtract one movie block from GMA’s Sunday schedule.

   If GMA wants to dominate Sunday daytime viewing completely, then that new show will be the luck-changer.

   Reply

   ○ **ralphierce**

   MARCH 20, 2015 AT 7:54 AM

   Let’s hope so.

   Reply

2. ***Gab***

   MARCH 20, 2015 AT 8:02 AM

   First observations on this brand new noontime habit: Jeers.

   Reply

- **ralphierce**

  MARCH 20, 2015 AT 10:39 AM

  Ang dami talagang haters ni Willie since the later ABS years and then the TV5 years. Kaya expect the boos to rain on him.

  Reply

3. ***James Ty III***

   MARCH 20, 2015 AT 10:40 AM

   Let’s give Willie a chance. He will help improve GMA’s Sunday ratings. If he does well, then GMA can also improve its Sunday 12 nn slot with another show that would compete vs ASAP

   Reply

- **Jake Jacinto**

  MARCH 20, 2015 AT 11:00 AM

  And I hope also that SAS’ segment, “Kalerki-oke,” will make a revival. Let’s just hope for the better and wait na lang. Patience is always a virtue.

  Reply

  - **ralphierce**

    MARCH 20, 2015 AT 12:55 PM

They should also sort out the mess that Willie’s arrival created with the postponement of InstaDad. It was supposed to air this coming Sunday, but was held off till Easter Sunday.

4. ***Janine***

MARCH 21, 2015 AT 12:39 AM

di talaga makaget-over si Willie sa Wowowee. lahat ng show nya may Wow-sa title. i bet lahat ng games pareho uli sa Wowowee. He is not that popular anymore, and ang dami ng scandals na nagyari sa previous show nya. oh well good luck sa GMA.

Reply

- **ralphierce**

MARCH 21, 2015 AT 2:23 AM

Hintayin na lang natin kung magiging rewarding pa si Willie on his new home.

Reply

5. ***James Ty III***

MARCH 21, 2015 AT 3:59 AM

Willie will rent a studio in Kalayaan Avenue in Quezon City for his new GMA show. It will premiere on April 26.

Reply

- **ralphierce**

  MARCH 21, 2015 AT 6:53 AM

  Looks like GMA Blockbusters will still air in the interim, since InstaDad premieres three weeks before Willie’s show.

  Reply

  - **James Ty III**

    MARCH 21, 2015 AT 7:19 AM

    There will still be GMA Blockbusters, definitely.

6. ***James Ty III***

   MARCH 21, 2015 AT 4:14 AM

   InstaDad will be aired probably at 5 pm before 24 Oras Weekend. Wowowin will last for just 90 minutes.

   Reply

   - **ralphierce**

     MARCH 21, 2015 AT 6:50 AM

     75 minutes seems more acceptable enough though.

     Reply

7. ***marcus***

MARCH 21, 2015 AT 6:47 AM

I got to hand it to Willie for giving jobs but he should stay in the background n lng. Masyado lng malaki ang ego kaya nega sya palagi. He can produce shows nman with his money, tanggapin n lng nya na di na sya patok as an on air talent. Just my two cents.

Reply

- **ralphierce**

MARCH 21, 2015 AT 6:49 AM

But we'll still see if he still matters on GMA. If it fails, dapat producer na lang siya in the future.

Reply

- **James Ty III**

MARCH 21, 2015 AT 7:18 AM

Kaya nga Willie's show is weekly and shorter. He knows that this is his last chance. And this will give GMA a chance to also improve its 11 am, 12 nn and SNBO time slots. In fact, a Jackie Chan movie, Rob B Hood, is airing tomorrow night on SNBO.

- **ralphierce**

MARCH 21, 2015 AT 9:08 AM

Don't mention the movies because it's too obvious.

- **marcus**

  MARCH 21, 2015 AT 8:11 AM

  im coming from the idea that if this venture fails dhil sa ego nya then mas mahihirapan syang magproduce dhil for sure maapektuhan n ung relationship nya with GMA, the last possible network na pdeng kumuha sa knya. GMA is his last stop, we get it pero diba mas smart kung pumasok muna sya as producer kesa as both on cam and blocktimer? i think he is back dhil he wants to prove himself which is a bad motivation. He has a history as a ticking ego time bomb, and sadly he doesnt accept or see it. i admire how he gives jobs but sna un ung gamitin nya, the fact n wla syang co host is a sign na ego lng tlga ang pakay nya. Why not hire all the disgruntled GMA on air talents na walang exposure? Why not a Willingly Yours type of show? Bkit nya kinakahon ang sarili nya sa variety genre? marami syang pdeng gawin, he is stacked, he doesnt need to host to get by

- **ralphierce**

  MARCH 21, 2015 AT 9:21 AM

  I can definitely sense that Willie’s show may end up as ‘Manny Many Prizes’ version 2. I feel his upcoming show would be similar to Manny’s old show.

  That said, he could have taken it one step at a time and think about a different approach, but instead he does it the way he does best. Typical Willie for most of us.

  - **Janine**

MARCH 22, 2015 AT 12:51 AM

i agree. he is too egoistical, akala nya kasi na di kaya ng ABS na wala sya then nawala pa yung show nya sa tv5. this is his last chance. kung gusto nyang mag rate ang show nya dapat kumuha sya ng co-host, he is not that famous anymore at pangit pa ang reputation nya.

Reply

- **ralphierce**

MARCH 22, 2015 AT 12:55 AM

Indeed. Some unused GMA talent should join him.

- **ramones1986**

MARCH 22, 2015 AT 11:49 PM

Naalala ko tuloy na isa sa mga unang co-host ng Wowowee si Iya Villania.

- **ralphierce**

MARCH 23, 2015 AT 2:42 AM

Didn’t know that.

8. ***James Ty III***

MARCH 21, 2015 AT 7:21 AM

By the way, GMA is already starting to promote InstaDad. Two of its stars, Gabbi Garcia and Jazz Ocampo, will guest on Idol sa Kusina tomorrow on GMA News TV.

Reply

- **ralphierce**

MARCH 21, 2015 AT 9:17 AM

Expect these guestings to come in shows like The Ryzza Mae Show, Eat Bulaga, Startalk, Unang Hirit, and others. As for Willie, I guess he doesn't need any guestings to prove a point.

Reply

- **James Ty III**

MARCH 21, 2015 AT 9:43 AM

But I think Willie will appear in Eat Bulaga because he owes it to Joey de Leon for bringing him to GMA.

- **ralphierce**

MARCH 21, 2015 AT 10:13 AM

We'll see.

9. ***James Ty III***

MARCH 21, 2015 AT 10:36 AM

According to a post on Instagram by a movie writer, InstaDad will premiere on Easter Sunday, April 5, at 4:30 pm before 24 Oras Weekend. This means that there could be changes in GMA's Sunday afternoon slot with KMF at 11 am, SAS at 1 pm and Blockbusters will come in at 2:30 pm.

Once Wowowin begins, Wowowin may be aired from 3 to 4:30 pm. SAS could move to 1-3 pm and Kapuso Movie Festival may come in at 11:15 am and Superhero Sunday may be axed.

Reply

- **ralphierce**

MARCH 21, 2015 AT 11:30 AM

Unofficial at the moment. GMA can only make it official once they released it.

Reply

10. ***rechie***

MARCH 22, 2015 AT 1:36 AM

If the Willie's show is successful in TV ratings, baka balang araw ay may weekdays rin siya sa hapon.

Reply

- **ralphierce**

MARCH 22, 2015 AT 2:14 AM

It won’t happen with the teleseryes on GMA every weekday afternoon, plus out of respect to Eat Bulaga. Once a week for him is more than enough.

Reply

- **James Ty III**

MARCH 22, 2015 AT 4:34 AM

Willie himself agreed to a weekly timeslot with GMA because he does not want to spoil the afternoon daily programming of the station. What’s important is that he is back on TV and he is willing to make amends. Let’s see.

11. ***jomari chan yllana***

MARCH 22, 2015 AT 8:43 AM

nabasa ko sa news na nagtatayo ng bagong studio complex ng GMA-7 sa kalayaan ave. quezon city (malapit sa city hall) para dun ganapin ang wowowin ni willie r. tapos renting ito bale inire-renovate pa lang ito.

akala ko sa GMA Network Studio gaganapin ang wowowin, bakit nagtayo pa ng bagong studio ng GMA 7 sa Kalayaan Ave. Q.C. para dun ganapin ang wowowin eh meron naman GMA Network Studio. bakit hindi na lang ganapin sa GMA Network Studio (Studio 6) ang wowowin kasi ang studio 7 sa SAS eh ang studio 6 walang gumagamit sa studio na yon bakit hindi na lang sa studio 6 ng GMA gaganapin ang wowowin. DI BA

Reply

- **ralphierce**

  MARCH 22, 2015 AT 9:30 AM

  Blocktimer lang kasi si Willie kaya hindi sa mismong GMA Studios ang taping ng upcoming show niya. Same goes to Eat Bulaga, unless may intensyong kunin ng GMA ang mga ito.

  Reply

- **ramones1986**

  MARCH 23, 2015 AT 12:19 AM

  Sa tingin ko, gamitin na lang ang Studio 6 sa mga teleserie ng GMA. Matagal-tagal na ring hindi kinukunan ang mga interior scenes sa mga studio, maliban na lamang kapag fantaserie.

  Reply

  - **ralphierce**

    MARCH 23, 2015 AT 2:41 AM

    Or use it as an alternate studio for their news programs. That makes sense as well.

12. ***JRDV***

    MARCH 22, 2015 AT 10:58 AM

    for me, it’s a bad move, or should I say, a desperate move. desperado na ang GMA dahil sa weak Sunday lineup nito. with SAS bumped to 1pm with

the new Willie show, may chance na ikakansela na ng GMA ang Sunday All Stars. sayang na ang GMA post-SOP era.

back to Willie, he will compete against teen comedy Luv U and The Buzz. I'm pretty sure na mananalo pa rin ang Luv U at The Buzz.

regarding Willie, babalik na ang "bigyan ng jacket" segment sa bagong show. what's next? sexy dancers na nakaunderwear lang? SPG rating?

Reply

- **ralphierce**

MARCH 22, 2015 AT 11:54 AM

Just sad. Kahit anong pakulo ang gawin ni Willie sa GMA, there is no doubt na hindi na siya mapapatawad ng mga dati niyang viewers. Only those still loyal to him will watch the show.

Reply

13. ***Believe That (Roman Reigns)***

MARCH 22, 2015 AT 6:17 PM

I think they should just remove Sunday All-Stars in my opinion it is because they don't bring TV ratings to the station. It would be surprising if Willie's Wowowin will bring higher rating than Sunday All Stars. But let us just see.

Reply

- **ralphierce**

MARCH 22, 2015 AT 10:52 PM

Even if SAS were to be removed, it won't affect GMA's futile standing on Sundays. Matatalo pa rin ang Wowowin, IMO.

Reply

- **Janine**

MARCH 23, 2015 AT 12:48 AM

kawawa naman yung ibang Kapuso artist na nasa SAS. yung mga singers nila like Regine, Janno and Jaya. buti pa si Jay R and Kyla lumipat na.

- **ralphierce**

MARCH 23, 2015 AT 2:51 AM

Pero financially speaking, makakabuti na talaga para sa kanila ang pag-cancel ng SAS. The singers you mentioned simply no longer hold a candle against the younger performers ng ASAP. Youth is what GMA desperately needed, kaso wala silang mahanap na capable na kapalit para sa kanila.

GMA definitely needs to change the way they line up their programs. Willie's new show may do just that, but if it doesn't work out, they might as well go air infomercials instead.

- **Believe That (Roman Reigns)**

MAY 10, 2015 AT 3:46 PM

Not really based on how I watched the show, it really clicked the usual way for Willie Revillame. The show even trended worldwide on Twitter. But let us just see how it would remain to be like that or better than this in the weeks to come

- **ralphierce**

MAY 10, 2015 AT 10:50 PM

The verdict will come from Kantar and Nielsen as they release the figures this week.

14. ***James Ty III***

MARCH 23, 2015 AT 2:57 AM

SAS is a waste of time talaga on GMA. Since Ogie Alcasid and Regine Velasquez left the show, it has lost a lot of its lustre. Not even Iya Villania and Christian Bautista can save it from falling apart.

I wonder if Iya will be part of Wowowin as Willie Revillame's co-host. She used to be a part of Wowowee, remember?

Reply

- **ralphierce**

MARCH 23, 2015 AT 3:13 AM

We'll see.

Reply

- **Rey**

  MARCH 25, 2015 AT 8:27 AM

  indeed a waste of time, though it kinda improved since its last few episodes. based on my observation.

  Reply

15. ***James Ty III***

    MARCH 23, 2015 AT 3:21 AM

    I think it would have been better for Iya and Christian Bautista to stay with ABS. The problem with them was that they were too impatient especially with a lot of additions to ASAP like The Voice winners.

    Reply

- **ralphierce**

  MARCH 23, 2015 AT 3:48 AM

  Or be freelancers instead.

  Reply

- **James Ty III**

  MARCH 23, 2015 AT 4:02 AM

  Maybe. But the problem is that TV5 has no variety show or showbiz talk show. Much of their programming is alternative and geared towards sports.

- **ralphierce**

  MARCH 23, 2015 AT 7:07 AM

  Regardless, they'd be better off appearing as such, rather be thrown into a messy situation.

  - **Rey**

    MARCH 25, 2015 AT 8:26 AM

    i kinda disagree with you, mr. ty. both of them have other programs, aside from sas. iya has mundo ni juan & taste buddies, while christian has some upcoming show (i'm not that sure) on gma.

    Reply

- **James Ty III**

  MARCH 25, 2015 AT 8:41 AM

  Mundo ni Juan was just a special. Iya went to GMA mainly because of her hubby Drew Arellano.

16. ***Nameless***

    MARCH 25, 2015 AT 12:12 PM

    Despite having so many haters mula 'nung nag-umpisa ang new decade, I heard a news also that Willie wants to live a simple life na lang lately because he was moved by Pope Francis' visit here in our country. Well, he must prove to his viewers that he "changed" nga, para hindi na siya ulit ma-

bash. Sana nga, wala nang incident or malfunction na magaganap. Remember ‘yung WoWoWille na naging SPG in 2013. After almost 2 years, mariringig na naman natin ang ganitong sentences: “Bigyan ng Jacket ‘yan! Bigyan ng CD! Bigyan ng WilPhone!” which became so popular sa memes.

Reply

- **ralphierce**

MARCH 25, 2015 AT 1:40 PM

We’ll see kung nagbago na talaga siya once his new program takes off.

Reply

- **Janine**

MARCH 26, 2015 AT 12:46 AM

is it true na 2M daw per month ang bayad kay Willie ng GMA? di ba parang sobra naman yun para sa weekend show?

17. ***James Ty III***

MARCH 26, 2015 AT 12:58 AM

It’s a weekly show. Mas mahal ang bayad kapag daily.

Reply

- **ralphierce**

MARCH 26, 2015 AT 5:13 AM

True.

Reply

18. ***Gab***

APRIL 12, 2015 AT 4:28 PM

His studio in Kalayaan Avenue, Quezon City (one of the roads besides QC Circle) is already under construction with a 400-seater capacity. Hoping that Willie will be finer on his new show that will start in less than 2 weeks.

Reply

- **ralphierce**

APRIL 12, 2015 AT 10:50 PM

For now though sa GMA studio muna ang show niya.

Reply

19. ***James Ty III***

APRIL 13, 2015 AT 6:35 AM

I think the new studio will be ready on April 26. Remember, Eat Bulaga uses its own studio because it is a blocktimer. Same with Wowowin.

Reply

20. ***James Ty III***

MAY 8, 2015 AT 2:44 AM

Wowowin will run from 3:30 to 4:45 pm when it premieres this Sunday, May 10. Sunday All-Stars will stay at 2 pm after GMA's 2 Tagalized movies at 11 am.

Here's the complete GMA Sunday sked starting May 10:

9 am AHA
9:30 am BORN TO BE WILD
10:15 am I BILIB
11 am KAPUSO MOVIE FESTIVAL
2 pm SUNDAY ALL-STARS
3:30 pm WOWOWIN Premiere
Hosted by Willie Revillame
4:45 pm INSTADAD
5:45 pm 24 ORAS WEEKEND
6:15 pm VAMPIRE ANG DADDY KO
7 pm ISMOL FAMILY
7:45 pm KAPUSO MO JESSICA SOHO
10 pm ASIA'S NEXT TOP MODEL CYCLE 3
11 pm SNBO: WARRIOR
Starring Tom Hardy (Mad Max, Dark Knight Rises)
1 am DIYOS AT BAYAN

Reply

- **ralphierce**

MAY 8, 2015 AT 5:04 AM

Mr. Sunday, we already know that. No need to elaborate on the schedules sir.

Reply

- **James Ty III**

MAY 8, 2015 AT 5:06 AM

The one hour, 15-minute running time is a good way for Willie's show to start. At least, he is starting from the bottom. If his show does well, expect it to become an hour and a half and eventually to two hours. Pero hanggang 2 hours na lang. Whatever, he has to do good here, or else, his career is over.

- **ralphierce**

MAY 8, 2015 AT 5:07 AM

Indeed.

21. ***Gab***

MAY 8, 2015 AT 2:57 PM

His 400-seater studio is ready.
His production staff were ready.
His dancers were ready.
Preparations are keen and tidy.
The Audience is ready.

Good luck, Willie for your much-awaited television comeback on May 10 (that aside for Jojo A's return to late night)

Reply

- **ralphierce**

MAY 8, 2015 AT 10:48 PM

Good luck in trying to boost GMA’s ratings.

Reply

22. ***Dexter***

MAY 9, 2015 AT 1:15 AM

Mukhang bitin kay willie ang 1 hour 15 minutes na oras niya sa show niya, palagay ka magmamadali dila sa show nila. Meron pa kaya sila segment dati sa katulad sa wowowee na willie of fortune? Mahaba ang oras niya doon.

Reply

- **ralphierce**

MAY 9, 2015 AT 4:29 AM

Yan lang ang inallot ng GMA sa kanya. Ayaw kasi nila na magkaroon ng negative incidents na naging dahilan ng pagkansela ng mga programa niya sa ABS at TV5. In short, GMA is stricter towards Willie this time around.

Reply

- **James Ty III**

MAY 9, 2015 AT 12:27 PM

And besides, Willie is just a blocktimer, not a contract talent of GMA.

- **ralphierce**

MAY 9, 2015 AT 1:34 PM

Indeed.

23. ***James Ty III***

MAY 9, 2015 AT 2:34 AM

Will Willie host the show by himself? Or will he have co-hosts?

Reply

- **ralphierce**

MAY 9, 2015 AT 4:29 AM

Better watch tomorrow’s show and find out.

Reply

24. ***Gab***

MAY 10, 2015 AT 4:52 AM

No Commercial Breaks on today’s show.

Reply

- **ralphierce**

MAY 10, 2015 AT 6:31 AM

Good.

Reply

25. ***Marietta Bonus***

MAY 11, 2015 AT 1:38 AM

Why wowowin presented in 1hr.only, It can be 2 hours show at least…we loved d show, but 1 hr is not enough!!please please please!!Thank you!!

Reply

- **ralphierce**

MAY 11, 2015 AT 2:08 AM

Unfortunately, it’s GMA’s order. One hour is enough for the show due to other programming, not to mention preventing any untoward controversy that surrounded Willie during his years with ABS and TV5. Also, the show won’t air LIVE in order to prevent the same negative circumstances.

There is also a reason why Willie refused to air his show against ASAP: his friendship with another prominent ABS executive.

Reply

- **James Ty III**

MAY 11, 2015 AT 4:20 AM

The ABS-CBN executive you were referring to is Johnny Manahan. He used to direct Wowowee when Willie was still with ABS.

- **Gab**

  JULY 28, 2015 AT 4:21 PM

  Yes, James. He was the director of the show replacing Bobet Vidanes who is the creator and director of It’s Showtime.

26. ***James Ty III***

  MAY 11, 2015 AT 6:34 AM

  According to Cristy Fermin in her Bandera column, Willie’s show yesterday was indeed taped so as to avoid overtime. She also hinted that Wowowin may become a daily show if it does well.

  Next Sunday’s episode will also be pre-taped. We don’t know if the next few Sundays will be live.

  If Wowowin becomes a daily show, expect GMA to bring back Tales of Horror every Sunday afternoon versus the possible new Sunday talk show of ABS which could be hosted by Boy Abunda and Sharon Cuneta.

  Reply

- **ralphierce**

  MAY 11, 2015 AT 8:20 AM

  I doubt if a daily Wowowin will ever happen, considering that GMA would have to sacrifice some of their programming for that, not to mention out of respect to Eat Bulaga. After all, animes, EB and their afternoon dramas are keeping GMA afloat on daytime.

As for possible LIVE editions, that’s out of the question. GMA needs to be stricter to him in order to prevent any untoward controversies that caused his acrimonious severance of ties with ABS and TV5.

Reply

- **James Ty III**

MAY 11, 2015 AT 8:35 AM

I was told by a movie columnist friend of mine that Willie had no co-hosts yesterday although Lovi Poe, a Sunday All-Stars mainstay, performed in the opening number.

With only just one hour and some minutes, Willie can host the show all bv himself since GMA does not want him to go overtime and get into trouble.

- **ralphierce**

MAY 11, 2015 AT 8:37 AM

Yes. Part of a cleaning-up image project GMA made for him.

27. ***James Ty III***

MAY 11, 2015 AT 8:39 AM

If there is one thing nice about GMA, it is not going to tolerate any of Willie’s “mischievousness.”

Reply

28. ***rechie***

MAY 11, 2015 AT 11:15 AM

The theme song of Willing Willie on TV5 is the same with the Wowowin on GMA 7, editing the lyrics of this song.

Reply

- **ralphierce**

MAY 11, 2015 AT 12:58 PM

Yung song rights kay Willie pa rin. He only made a few alterations just for his GMA show.

Reply

- **James Ty III**

MAY 12, 2015 AT 1:36 AM

Lito Camo actually composed the theme song of Willie’s show.

- **ralphierce**

MAY 12, 2015 AT 2:18 AM

Not just Willing Willie/Wowowin, but Willie’s other shows. Technically the rights are his, but the royalties are shared between them.

29. ***Gab***

JULY 28, 2015 AT 4:15 PM

Ralph, according to Cristy Fermin, the July 26 episode of Wowowin was their last show after all. But Willie will re-negotiate with GMA in process of having an daily game show soon after.

So technically, the show will be on its hiatus. Mahirap kasi gumastos pag weekly siya and the 3:30 sunday timeslot is not good after all.

Reply

- **Gab**

JULY 28, 2015 AT 4:16 PM

Good thing, on their last episode, Wowowin used HD black bars during the proper.

Reply

- **ralphierce**

JULY 28, 2015 AT 10:49 PM

The worst part of it though, sinabi pa niya na magkikita-kita pa sila ng mga viewers niya next week. Hindi niya inindicate ang pansamantala niyang pamamaalam.

30. ***James Ty III***

JULY 29, 2015 AT 2:59 AM

With this move, malamang ang Sunday All-Stars will get a reprieve and Sunday Pinas Saya could take over Wowowin's time slot.

Reply

- **ralphierce**

JULY 29, 2015 AT 3:48 AM

We'll never know what happens next, so antay-antay lang pag may time.

Reply

- **Gab**

JULY 30, 2015 AT 12:37 PM

I stand corrected. Cristy's early report was just a speculation. Willie's show will continue to air next week but there will be changes in timeslot due to Sunday Pinasaya.

- **ralphierce**

JULY 30, 2015 AT 1:51 PM

Very premature for an announcement like that.

31. ***Jake-jake Jacinto***

OCTOBER 8, 2015 AT 1:13 PM

I heard last Sunday from viewers, observers, and critics that "Wowowin" is now a co-produced show between GMA and WBR Productions(?). Even the number of commercials per gap has increased, they said, probably owing to "Wowowin's" transfer to an earlier timeslot.

Reply

- **ralphierce**

OCTOBER 8, 2015 AT 2:13 PM

They made that official last Sunday, based on the improved performance of the show since the timeslot change.

Reply

IS WILLIE'S SUNDAY SHOW AT 3:30 A GOOD OR A BAD MOVE?

*Willie Revillame's return is near at hand on free TV. Will his new show on GMA be the last hope for him or be the return to his wicked ways?*

**ALMOST FOUR MONTHS** ago, the Turf published that the homecoming and eventual reinstatement of Willie Revillame on GMA would come into fruition after about two decades. However, the *Philippine Daily Inquirer*'s Sunday lifestyle article published otherwise.

In the said article, Pocholo Concepcion also debunked the speculators' bankruptcy of Revillame after more than a year from TV limelight. According to the sources retrieved from Inquirer Lifestyle, the net worth of the 54-year-old accumulated to PHP 2 billion. The list of assets owned by Willie was based on the article's excerpt:

*How can Willie get poor, the source argued, when he's still got all these assets, namely: the property in Tagaytay he bought from the Madrigal family, with an estimated value of P350 million, on which he's now building a hotel; the house and lot in Ayala Heights formerly owned by Gabby Lopez and Panjee Tapales, now worth P400 million; four floors at Wil Tower plus a helipad; a collection of paintings including a BenCab mural worth P40 million, three Fernando Zobels (P20 million), a vintage Arturo Luz (P7 million) plus a number of sculptures; a brand-new Rolls-Royce Wraith, P12 million, among a fleet of high-end cars; a private plane and yacht; and Hermès bags and Louis Vuitton suitcases.*

*He wants to buy a helicopter when his Tagaytay hotel is finished.*

*The only properties Willie has sold, the source said, is Wil's Events Place and the mall in Wil Tower, both in Quezon City. The sale has netted him P650 million.*

*All told, the source said, Willie could be worth around P2 billion.*

However, the last two paragraphs of this article stunned TV observers and critics.

Instead of Sunday noon, as recommended by one of the Turfers, ramones1986, "*Wowowin*" will be on 3:30 p.m. — right after Sunday All Stars but before 24 Oras Weekend.

### Balancing the scale

The four good points *The Turf* are reasonably formulated of the published schedule include:

1. Lesser exposure of Revillame than he did for many years of hosting on the Other Two,

2. Counterprogramming strategy against viewers who are sick and tired of gossip in local showbiz industry and basketball games,

3. Serves as a springboard to watch GMA's prime-time lineup, and

4. Fills the mid-afternoon crater from making Channel 7 as a Sunday movie theater

To balance the scale, the four bad points are theorized:

1. Phobia for contestant-victims of Revillame's past shows (whether, allegedly or not)

2. Fearing of the return of ethical problems for the host and probably, the return of scantily clad dancers,

3. Making lower classes to rely him for instant wealth instead of their perseverance, and

4. Making his former employer, ABS-CBN, still triumphant over the noontime slot

Putting the game show at noon would remind of what happened on PTV 4 two years ago. "*Show Up: Ang Bagong Game Show ng Bayan*" ran short-lived due to taped episodes, reluctance to live airing and lack of financial support despite of Bestfriend Jireh's upright moral fiber — something that Revillame became deficient on his job in Mother Ignacia and in Delta Theater.

Once it will be aired by next month, Revillame will pay the airtime lease to the network for PHP 2 million a week. Given the speculative net worth, he could pay it over for a bit more than 19 years.

However, the Turf asks you now, "Is his show a good or a bad move for Kamuning/Timog Network?"

***CONFIRMED! UPDATE (Mar. 20, 2015)***: Willie Revillame signed with GMA Friday. According to Lhar Santiago, the show is indeed on a weekly basis and Revillame will act as the producer and blocktimer of his new show.

***Like Timow's Turf on Facebook!***

[Photo courtesy of Inquirer.net]

# Goodbye Jack City, Hello CT

CT, the newest channel created by Solar Entertainment, was launched yesterday. (Logo courtesy of Solar Entertainment Corporation)

After nearly three years, Jack City officially signed off for the last time.

The one-time free TV sister station of Jack TV bade farewell to its loyal viewers last Saturday. But instead of a merger between Jack City and Jack TV, Solar Entertainment decided to keep the Jack TV branding and establish a different channel instead.

Thus, on Sunday, March 22, Solar launched CT on the channel formerly occupied by Jack City. The new channel shares some of the programming of its predecessor, but added comedy programs, talk shows and reality series in its lineup.

According to Solar Entertainment, CT is described as:

"*the hippest channel for urban adventurers who have the thirst for thought provoking and buzz worthy shows, blended with citified unscripted series that aims to match the urbanite*

*lifestyle of our viewers, and complimented with urban blended sitcoms and a talk show that completes the entertainment needs of these contemporary individuals*."

Solar added that CT caters to "*the tasteful market who enjoy great quality entertainment – day or night – by watching first rate, smart programs, direct from the U.S.*" That said, CT's audience is expected to remain dominated by young urban males, in the same manner as Jack City, while its programming is versatile enough to attract female viewers as well.

As mentioned earlier, CT will feature a number of drama series that were previously aired on Jack City. Thus, the ongoing seasons of series such as 'Chicago Fire', 'Grimm' and 'Bones' will continue to air on the new channel.

In addition, classic comedy programs such as 'Friends', 'Seinfeld' and 'Will and Grace' will be re-aired. And for fans of reality and talk shows, CT will also bring 'The Tonight Show Starring Jimmy Fallon', among others, to its lineup.

CT is currently available on the following channels:

- SkyCable Channel 138
- Destiny Cable Channel 64 (Analog) and 138 (Digital)
- Cignal Channel 22
- Cable Link Channel 40

Viewers can only hope that CT will stick much longer than its predecessor Jack City. If Solar can manage this channel well, the better it is for CT to thrive in the long run.

Posted on March 23, 2015
in action, comedy, drama, entertainment,humor, lifestyle, Philippines, reality show, suspense, talent show, talk show, television, United States, variety show • Tagged Bones, Cable channels in the Philippines, Cable Link, Chicago Fire, Cignal, CT, CT cable channel Philippines, CT Solar Entertainment, CT Solar Entertainment Philippines, CT Solar Philippines, CT TV channel Philippines, Destiny Cable, Friends, Grimm, Jack City, Jack TV, new cable channels in the Philippines, new Philippine cable channels, Philippine cable channels, Seinfeld, SkyCable, Solar Entertainment, Solar Entertainment Corpoation, The Tonight Show, The Tonight Show Starring Jimmy Fallon, Will and Grace • 25 Comments

## 25 thoughts on "Goodbye Jack City, Hello CT"

1. ***あべまる (Abemaru)***
MARCH 23, 2015 AT 1:07 PM

I wonder that CT has a similar format of Esquire Network in the US because the channel were adding comedy and lifestyle programming dedicated to young male audience. but Meron akong AbePinion about sa "Kids Channel" which they replacing TGC for 3 years, totoo ba 'to o hoax lang ito?

Reply

   ○ **ralphierce**

MARCH 23, 2015 AT 2:30 PM

If there’s no confirmation about it, then hoax siya.

Regarding CT, it’s virtually a mix of every other non-sports channel of Solar Entertainment. May halong Jack TV, ETC at 2nd Avenue, all rolled into one. Too bad hindi nila sinama yung TGC sa mix.

Reply

2. ***あべまる (Abemaru)***

MARCH 23, 2015 AT 2:56 PM

ah… this is the reason why Jack City was retired the ” Jack” Brand and the word City was shorten as “CT” pero may meaning din as “City Television” according dun sa teaser ng network which were shown on ETC (SBN-21) and 2nd Avenue (RJTV-29). sorry, wala pong cable sa bahay ko eh… TEEHEE!

Reply

- **ralphierce**

MARCH 23, 2015 AT 10:49 PM

Ok lang yan.

Reply

3. ***JRDV***

MARCH 24, 2015 AT 6:17 AM

regarding CT, they have dropped the MTRCB ratings, since they are no longer available on analog free TV.

it’s a shame that we didn’t have CT on our cable operator.

Reply

- **ralphierce**

MARCH 24, 2015 AT 6:23 AM

Honestly, sobrang inconsistent lang yung MTRCB ratings implementation. Jeepney TV, despite its status as a cable channel, is still using the MTRCB ratings. IDK kung wala na rin ito sa ANC, TeleRadyo, or Jeepney TV’s archrival Fox Filipino.

Reply

- **JRDV**

MARCH 24, 2015 AT 6:43 AM

sa ANC, hanggang sa ABS-CBN simulcasts lang ang may MTRCB Ratings. sa DZMM TeleRadyo, hindi gaanong naimplement ang MTRCB ratings. sa FOX Filipino, walang MTRCB ratings.

- **ralphierce**

MARCH 24, 2015 AT 6:45 AM

That said, may inconsistency talaga ang MTRCB sa kanilang ratings system.

- **Kevin Trinidad**

  MARCH 24, 2015 AT 3:29 PM

  I agree. Also, I think that MTRCB might want to revise the display guidelines (and maybe the design?) of the pictograms because not only are they inconsistent, but also very clunky and distracting. Maybe do something like HBO and CN, where they just blink at a certain time interval?

- **ralphierce**

  MARCH 24, 2015 AT 10:46 PM

  Indeed. They need to be revised somehow and not make it as a distraction to what we are watching.

- **Kevin Trinidad**

  MARCH 25, 2015 AT 2:41 PM

  Agreed. Because looking at the MC with their current guidelines, it seems too draconian, and very nanny state-ish.

- **ralphierce**

  MARCH 25, 2015 AT 10:50 PM

  Indeed.

  - **Nameless**

    MARCH 25, 2015 AT 11:57 AM

Honestly, wala nang paki-alam ang mga viewers sa MTRCB ratings on our TV screens. Hindi naman nasusunod ng mga nanonood, eh. Even SPG programs, napapanood pa rin ng mga bata. And sometimes, mali-mali pa ang ratings in some shows. Tsk3. They must remove it na lang, para kahit papaano ay magmukhang cable channel naman ang mga free TV outlets.

This CT channel looks like the male version of 2nd Avenue. May similarities kasi, lalo na sa talk shows. Malayong-malayo ito sa ETC na naka-market talaga for teenagers-with-style. BTW, Solar also retired TGC after 3 years on cable boob-tube. For me, nasa red alert status na naman ang Tieng company for losing such channels again.

Reply

- **ralphierce**

MARCH 25, 2015 AT 1:39 PM

Dapat nga mga around 10 seconds into the program lumalabas ang mga MTRCB ratings. As one commenter said, nagiging clunky at distracting na rin ito. MTRCB ratings still need to be enforced, kahit may ibang demographics na nanonood, para lang may ethical standards ang mga programs.

As for CT, mukhang may pagka-fusion ng Jack TV, ETC at 2nd Avenue, with a little of the defunct Talk TV. Parang all-purpose channel siya.

4. ***James Ty III***

MARCH 24, 2015 AT 7:46 AM

Fox Filipino uses its own ratings system. No SPG but they use PG.

Reply

- **ralphierce**

MARCH 24, 2015 AT 8:38 AM

That’s more like it.

Reply

- **Kevin Trinidad**

MARCH 25, 2015 AT 2:45 PM

Actually, it’s been a tradition for Fox International Channels to have their own ratings system. Especially on Star Movies and FOX (but only for The Walking Dead and Top 20 Funniest).

Reply

- **ralphierce**

MARCH 25, 2015 AT 10:51 PM

True that. And they only show the advisory, not the bug itself.

5. ***A745546***

MARCH 24, 2015 AT 3:37 PM

[Off-topic] When will Yey! and CineMO! (ABS-CBN TVplus “exclusive” channels but also available on SkyCable) get MTRCB ratings? After their period of test broadcast ends?

[On-topic] Major changes in Solar's stable of channels are becoming yearly (or are they?). Two years ago Jack TV's target demographics shifted, last year Solar lost channel 9, and now this year Jack City was let go. Solar is deemphasizing free TV because of low viewership of its channels on that platform due in turn to various reasons.

Reply

- **ralphierce**

MARCH 24, 2015 AT 10:50 PM

We'll wait and see. Yey and CineMO are not yet considered 'free' TV channels since they're only available on the TVPlus platform ABS is offering. And you still need to pay for that.

As for Solar, I agree that they seem to change a lot every year. And they're losing money because of this.

Reply

- **James Ty III**

MARCH 25, 2015 AT 3:54 AM

Investing in RPN 9, now CNN Philippines, was a big loss for Solar as well.

- **ralphierce**

MARCH 25, 2015 AT 1:28 PM

Actually when they moved ETC to RPN for three years, it only started their decline. RPN had been the home of the PBA, NBA and other sporting events at the time, until ETC came along and they needed the help of ABS-CBN Sports to move those leagues. They lost a key player as a result, and both Solar Sports and BTV were never the same afterwards. Even Jack TV lost their rights to the WWE. The last four years have been very ugly for Solar Entertainment, which culminated in losing Channel 9 to Mr. Cabangon-Chua last year.

6. ***James Ty III***

MARCH 26, 2015 AT 12:57 AM

Solar moved the NBA to ABS to get more viewers. ABS has a wider reach than RPN

Reply

- **ralphierce**

MARCH 26, 2015 AT 5:13 AM

It only became possible because ETC was rumored at the time to move to RPN, which it did. Honestly, Solar did not benefit from it at all, and they sold RPN last year as a result.

Bad investments are becoming a distraction to Solar, and if CT didn’t work out, sorry na lang sa kanila.

Reply

- **ralphierce**

  MARCH 26, 2015 AT 5:13 AM

  It only became possible because ETC was rumored at the time to move to RPN, which it did. Honestly, Solar did not benefit from it at all, and they sold RPN last year as a result.

  Bad investments are becoming a distraction to Solar, and if CT didn't work out, sorry na lang sa kanila.

  Reply

# Carla Abellana Renews Ties with GMA

A new contract with GMA and a new teleserye await Carla Abellana. (Photo credit: GMA Network)

Amid the declining population of GMA's roster of artists, there are some who stayed loyal with the network despite its declining fortunes.

One such talent was Carla Abellana, who opted to remain a Kapuso for another three years. An upcoming teleserye produced by GMA News and Public Affairs awaits her, in addition to existing roles in 'Ismol Family' and recurring appearances in 'Sunday All-Stars'.

Best known of late for her team-ups with Tom Rodriguez and Dennis Trillo in 'My Husband's Lover', Carla first earned a major role in 2009's 'Rosalinda', alongside former on-screen partner Geoff Eigenmann. While more famous for dramatic roles, she did dabble into comedy via 'Bubble Gang', and is currently part of 'Ismol Family' alongside Ryan Agoncillo.

Now GMA must hope that Carla remains a valuable asset moving forward. GMA cannot afford any losses at this point, so keeping Carla and other artists, along with improving the aspect of talent development, is a must.

Posted on March 24, 2015
in comedy, drama, entertainment, humor,Philippines, television, variety show • Tagged Bubble Gang, Bubble Gang GMA, Carla Abellan re-signs, Carla Abellana, Carla Abellana re-signs GMA, Carla Abellana renews contract, Dennis Trillo, Geoff Eigenmann, GMA, GMA Artist

Center, GMA artists, GMA Network,GMA new teleserye, GMA new teleseryes, GMA News, GMA News and Public Affairs, GMA upcoming teleserye, GMA upcoming teleseryes,Ismol Family, Ismol Family GMA, My Husband's Lover, My Husband's Lover GMA, Rosalinda, Rosalinda GMA, Ryan Agoncillo, Sunday All Stars,Sunday All-Stars GMA, Tom Rodriguez • 6 Comments

## 6 thoughts on "Carla Abellana Renews Ties with GMA"

1. ***JRDV***

   MARCH 25, 2015 AT 11:05 PM

   at least may mga valuable assets pa rin ang GMA. sayang na ang GMA post-Angel Locsin.

   Reply

   ○ **ralphierce**

   MARCH 26, 2015 AT 12:11 AM

   Kahit na may nare-retain sila, paubos pa rin ang mga artista nila.

   Reply

   ▪ **Janine**

   MARCH 26, 2015 AT 12:33 AM

true, dapat sa next season ng starstruck pumili sila ng talagang may star quality. Sana bigyan si Carla ng tamang exposure.

- **ralphierce**

  MARCH 26, 2015 AT 5:17 AM

  Actually, the talents are not the problem. It’s the management who does. Kaya hindi nagkakaroon ng progress ang mga yan. Star quality and proper training should be GMA’s emphasis moving forward.

2. ***James Ty III***

   MARCH 26, 2015 AT 1:02 AM

   I wonder if Carla is a regular on Sunday All-Stars.

   Reply

   - **ralphierce**

     MARCH 26, 2015 AT 5:18 AM

     I’m not sure about it. Posibleng semi-reg lang siya.

     Reply

# Overshadowed By Willie, InstaDad Finally Premieres on Easter Sunday

The new GMA Sunday drama ‘InstaDad’ premieres on April 5. (Photo credit: InstaDad Official Facebook)

The announcement of Willie Revillame’s return on GMA may have caught the cast of ‘InstaDad’ off-guard.

After all, the upcoming weekly drama was supposed to premiere last Sunday, if not for a breaking news announcement that shook the entire country. But with Willie returning to the limelight in a few weeks, GMA decided to make a revision to their plan.

As a result, the pilot episode of ‘InstaDad’ will now be seen this Easter Sunday. It may be long overdue, but for Kapuso fans, it would be worth the wait.

‘InstaDad’ stars Gabby Eigenmann as a popular chef and eligible bachelor. In the main plot, Kenneth (Eigenmann) opted to stay single after breaking up with his first love, but then learned that he had three daughters in Marikit (Gabbi Garcia), Mayumi (Ash Ortega) and Maaya (Jazz Ocampo).

The three daughters’ contrasting personalities will pose a huge challenge to Kenneth as he tries to raise all of them by himself. Along with their adjustment to a new set-up, they must also deal with a variety of issues regarding both teenage and family life.

Joining ‘InstaDad’ in supporting roles are Matet de Leon, Juancho Triviño and Prince Villanueva. The series will be directed by Neal del Rosario.

‘InstaDad’ marks the return of Sunday afternoon dramas on GMA. Their last such drama was ‘TeenGen’, which ended two years ago.

For a network whose programming on Sunday afternoons has been mostly mediocre (thank you ‘Kapuso Movie Festival’ and ‘GMA Blockbusters’), ‘InstaDad’ is one program badly need to wake up a rather sleepy block. Then again, with ABS-CBN’s

and ‘The Buzz’ getting in the way, it remains to be seen if the viewers finally woke up to GMA’s senses.

Still, ‘InstaDad’ is a good first step for GMA to reestablish some order into their Sunday lineup. This is definitely a must for the Kapuso network, since they have been heavily criticized of late for their poor programming options, especially on Sundays.

And with ‘Wowowin’ coming up, who knows what will happen next.

‘InstaDad’ airs every Sunday at 4:30 p.m. starting April 5.

Posted on March 26, 2015
in comedy, drama, entertainment, humor,Philippines, television • Tagged ABS-CBN, Ash Ortega, Easter Sunday,Gabbi Garcia, Gabby Eigenmann, GMA, GMA Blockbusters, GMA Network, GMA new programs, GMA new shows, GMA Sunday afternoon dramas, GMA Sunday afternoon series, GMA Sunday dramas, GMA upcoming programs, GMA upcoming shows, InstaDad,InstaDad GMA, Jazz Ocampo, Juancho Triviño, Kapuso Movie Fesitval,Matet de Leon, Neal del Rosario, Prince Villanueva, TeenGen, TeenGen GMA, The Buzz, The Buzz ABS-CBN, Willie Revillame, Willie Revillame GMA, Wowowin, Wowowin GMA • 2 Comments

## 2 thoughts on “Overshadowed By Willie, InstaDad Finally Premieres on Easter Sunday”

1. ***James Ty III***

MARCH 26, 2015 AT 3:40 AM

Will InstaDad stay in its current time slot even when Wowowin is aired?

Reply

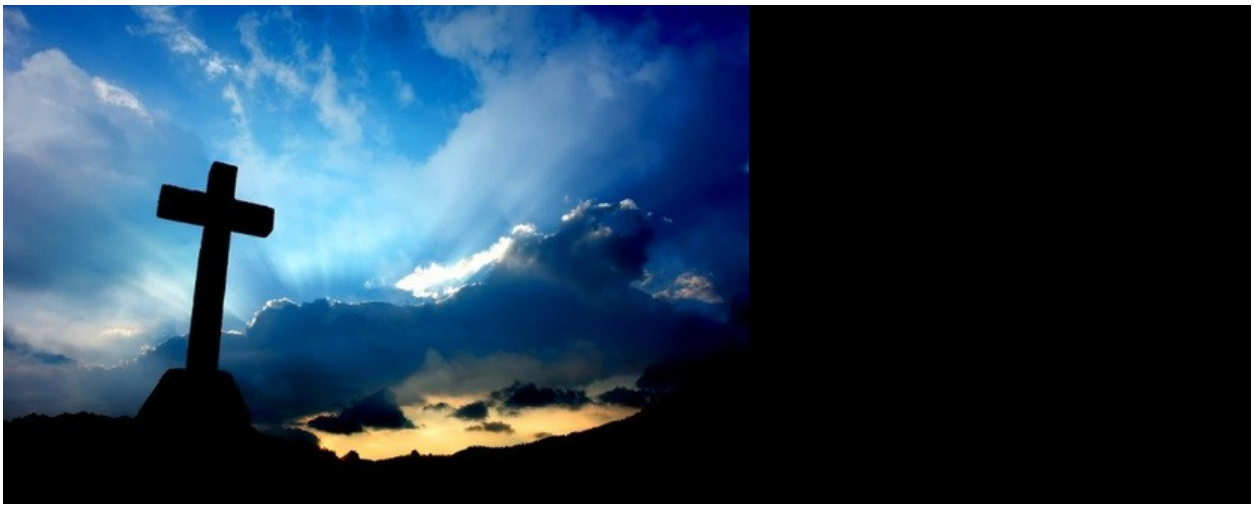
   - **timowp17**

MARCH 26, 2015 AT 4:16 AM

Like a Tootsie Pop commercial, the world may never know.

Reply

# From the Tube's 2015 Holy Week Retreat



From the Tube will be off the air throughout Holy Week. Regular programming resumes after the Easter weekend.

From the Tube will again sign off this Holy Week.

As part of a tradition commemorating the death, sacrifice and resurrection of Jesus Christ, no new posts on From the Tube will be published throughout Holy Week. Regular programming will resume after the Easter weekend.

As it has been the case in previous Lenten observances, most television stations will either air limited programming with mostly religious themes, or sign off from Maundy Thursday to Black Saturday. Radio stations will either have limited playlists or sign off for the aforementioned three days.

All regular programming should resume this Easter Sunday. As for the upcoming Holy Week schedules on the small screen, click this post from Timow's Turf for more information.

With that, From the Tube will like to wish everyone a blessed Holy Week. For those traveling to faraway places, stay safe and enjoy this respite.

Posted on March 26, 2015 in Holy Week, music, Philippines, radio, religion,songs, television • Tagged Black Saturday, crucifixion of Jesus Christ,death of Jesus Christ, Easter Sunday, Easter weekend, From the Tube Holy Week 2015, From the Tube Holy Week 2015 Philippines, Good Friday, Holy Week 2015, Holy Week 2015 Philippines, Holy Week in the Philippines, Holy Week in the Philippines 2015, Holy Week

programming,Holy Week programming Philippines, Holy Week programming Philippines 2015, Jesus, Jesus Christ, Lent, Lent 2015, Lenten season, Lenten season 2015, Maundy Thursday, Palm Sunday, resurrection of Jesus Christ, Timow's Turf • 10 Comments

## 10 thoughts on "From the Tube's 2015 Holy Week Retreat"

1. ***Nameless***

MARCH 26, 2015 AT 5:52 AM

Isa sa mga pinaka-inaabangan ko kapag Lenten Week on TV is 'yung EB Lenten Specials nila from Monday to Wednesday which was revived as their tradition last year. Then the APT Production (prod. company na related sa EB) has also a presentation kapag Black Saturday evening naman. But most movies kapag Maundy Thursday onwards, more on pambata talaga. But as for me, I suggest na sana mag-regular programming pa rin ang CNN PH kahit mag-simulcast muna sila with the main CNN channel. While the Solar channels on free TV doesn't care talaga with their programming scheme kapag holidays, same with NET25, INC-TV, SMNI & UNTV for obvious reasons naman. Anyways, I'm wishing you a safe Lenten week to you. :)

   ○ **ralphierce**

MARCH 26, 2015 AT 7:28 AM

Kung may mga changes, abangan na lang natin.

2. ***Gab***

MARCH 26, 2015 AT 9:21 AM

Holy week is the time to rest and pray. :) Have a safe holy week, Ralph.

- **ralphierce**

MARCH 26, 2015 AT 10:52 AM

Antabayanan na rin natin yung sign-off and limited programming this Holy Week.

3. ***megy***

MARCH 26, 2015 AT 11:10 AM

Magkakaroon din ng holy week telesine special sa GMA tulad ng Tanikala 7: Sa Isang Iglap na pagbibidahan ni glaiza De Castro na produced ng CBN Asia Production here's the trailer of Tanikala 7: Sa Isang Iglap https://www.youtube.com/watch?v=8OIyzfxg4p8 atchaka yung 'Pag-uwi' na pagbibidahan nina Alden Richards at Paolo Ballesteros kasama nila sina Chanda Romero at Chynna Ortaleza.

Tradisyonal na rin ng GMA at ng producers: CBN ASia at APT Entertainment na magkaroon sila ng Holy Week Telesine Special every year tuwing holy week.

- **ralphierce**

MARCH 26, 2015 AT 12:07 PM

Yes, especially APT, the sister outfit of TAPE. Parang extension na ng EB Lenten specials ang mga pinapalabas nila,

4. ***James Ty III***

MARCH 27, 2015 AT 2:52 AM

Even It's Showtime also has some Lenten drama specials this year.

- **ralphierce**

MARCH 27, 2015 AT 4:36 AM

They're doing that ever since moving to noontime. Willie's shows, however, defied that and more.

5. ***Timothy Joseph Culango Muaña***

MARCH 29, 2015 AT 6:47 AM

Isa sa mga pinaka-inaabangan ko kapag Holy Week sa Philippine TV ay mga movies sa Big 3 networks. May na notice ko sa holy week last year na ipinalabas nila ang Hollywood Films sa GMA. Sana maulit na ito ngayong Holy Week 2015 sa GMA but ang award winning films ang pwedeng ipalabas o drama,romantic,comedy films ang ipalabas but magpalabas pa rin sila ng pinoy films. Ang ABS-CBN naman,ipalabas nila ang MMK at pinoy films. But sa TV5,marathons at movies ang ipalabas but magsign off sila ngayong Good Friday.Sa ibang channel naman katulad ng CNN Philippines,I hope mag on air sila sa free TV. Abangan lang natin kung totoo ba o hindi.

Holy week is the time for solemnity,rest andpraying.Have a safe holy week.

- **ralphierce**

MARCH 29, 2015 AT 9:17 AM

We can expect the movies to air on Holy Week, as long as it’s not violent to disrupt the occasion.

# ABS-CBN, TV5, GMA to Simultaneously Air Pacquiao-Mayweather Fight

Representatives of Solar Sports, ABS-CBN, GMA and TV5 come together for the special press conference announcing the joint free TV coverage of the Pacquiao-Mayweather fight on all three networks. (Photo credit: ABS-CBN Sports)

The ‘Big Three’ stations will now join forces for the much-anticipated super-fight of the century.

It was announced by Solar Sports that the bout between Manny Pacquiao and Floyd Mayweather Jr. will be aired simultaneously on free TV via ABS-CBN, GMA and TV5. Solar is expected to retain production rights for the fight, but the three stations are also expected to send in their respective broadcast teams within weeks of the fight.

The Pacquiao-Mayweather fight will still be screened live in theaters and arenas throughout the country via Solar All-Access. In addition, both SkyCable and Cignal will produce a pay-per-view feed.

The radio coverage of the fight will still be exclusive to GMA’s radio division.

The simultaneous airing of the fight on Channels 2, 5 and 7 should help Solar Sports a lot in terms of shouldering the burden. After all, Wilson Tieng and company spent over P400 million just to acquire the exclusive broadcast rights for the fight, which is very costly to say the least.

Setting aside a long-standing rivalry for a major non-news event is no longer new for the ‘Big Three’. Three years ago, a musical tribute concert for the late Dolphy was aired on ABS-CBN, TV5 and GMA at the same time.

This is definitely a watershed moment in Philippine television, one that will still be discussed well after the fight is over. The three networks may have been rivals for a long while, but collaborating for a mega-fight of epic proportions should help unite Filipinos in support of its greatest hero.

The Pacquiao-Mayweather fight, dubbed ‘Battle for Greatness’, commences on May 3 Manila time.

Posted on March 26, 2015 in Philippines, Sports, television • Tagged ABS-CBN, ABS-CBN Sports, boxing, boxing mega-fight, boxing mega-fights, Cignal, Dolphy, Dolphy Tribute Concert, Dolphy Tribute Concert 2012, Floyd Mayweather Jr., GMA, GMA radio division, History of Philippine television, Manny Pacquiao, milestones in Philippine television, Pacquiao-Mayweather fight, Pacquiao-Mayweather fight 2015, Philippine television history, Philippine television milestones, Radio GMA, RGMA, SkyCable, Solar All Access, Solar Sports, Sports5, TV5, Wilson Tieng • 24 Comments

# 24 thoughts on “ABS-CBN, TV5, GMA to Simultaneously Air Pacquiao-Mayweather Fight”

1. ***Botoy***
   MARCH 26, 2015 AT 8:41 AM

   ad free coverage ba? loaded ng commercials yan sigurado. 10 minutes per round haha!

   Reply

   ○ **ralphierce**
   MARCH 26, 2015 AT 10:52 AM

   Indeed. And Solar paid a ridiculous sum, so the overload of ads should cover that up.

   Reply

2. ***Gab***
   MARCH 26, 2015 AT 9:23 AM

   I am not sure if IBC 13 will covered the fight on primetime.

   But this deal marks a new milestone in the Philippine television.

   Reply

   ○ **ralphierce**
   MARCH 26, 2015 AT 10:54 AM

I doubt that IBC will play a big role here, so antabayanan na lang natin kung anong susunod na mangyayari.

Reply

3. ***Nameless***
MARCH 26, 2015 AT 1:53 PM

After 2 years, they will be uniting again, just in time for the “Fight of the Century”. Pero marami na naman ang aangal niyan from free TV viewers due to long airtime ng mga ads na puro gasolina, hardware products, hog feeds, etc. Pwede naman aglagay na lang ng ads sa lower-third ng screen eh, to avoid breaks. Sana naman, these 3 networks thru Solar should air the match in real time. Lagi na lang kasing same old story. But it seems the GMA will play bigger role than 2 other channels, due to their radio arm.

Solar spent P400 Million, just for this match??!! Grabe. Kaya nga ba isinara nila ang TGC & Jack City because of this?

Reply

- **ralphierce**
MARCH 26, 2015 AT 2:02 PM

Not sure if that has to do with TGC and JC’s closure.

Kaya expected na yung delayed broadcast tapos yung mga mahahabang commercial breaks and ad placings dahil nga sa malaking gastos ng pagkuha ng rights. Pero honestly, they should letterbox the monitor instead so that the ads are not

interfering with the graphics. Another way for Solar to gain back the cost they paid for the fight is through pay-per-view subscription and partnership with both the local government units and shopping mall giants to show the live PPV matches in theaters and public arenas.

Reply

4. ***James Ty III***
MARCH 27, 2015 AT 2:22 AM

Good move by Solar. All three networks have had good relations with Wilson Tieng's company.

ABS: NBA games
TV5: FIBA Asia and FIBA World Cup
GMA: All of Pacquiao's previous fights

Reply

- **ralphierce**
MARCH 27, 2015 AT 4:34 AM

Just good logic for Solar to collaborate, considering the recent circumstances.

Reply

5. ***JRDV***
MARCH 28, 2015 AT 2:55 AM

For me, it’s a good move, kahit na sandamakmak na commercials ang free TV delayed coverage ng fight.

Reply

- **ralphierce**
  MARCH 28, 2015 AT 2:56 AM

  Those commercials, along with the pay-per-view payments and the addition of ABS, GMA and TV5, should shoulder the cost that Solar paid for the fight.

  Reply

6. ***ramones1986***
   MARCH 29, 2015 AT 7:51 AM

   Reminds me of “Fútbol para todos” in Argentina; the only difference is that FPT is aired throughout the football season.

   Reply

   - **ralphierce**
     MARCH 29, 2015 AT 9:18 AM

     In what channels do they air?

     Reply

     - **ramones1986**
       MARCH 30, 2015 AT 10:31 PM

All of their terrestrial channels (América, Canal 7 – TV Pública, Canal 9, Telefe (the makers of “Muñeca/Mónica brava”) and Canal 13).

- **ralphierce**

  MARCH 30, 2015 AT 10:55 PM

  I see.

7. ***Gab***

   APRIL 3, 2016 AT 8:39 AM

   Manny Pacquiao’s possible final fight against Timothy Bradley will be broadcast on GMA, Solar Sports, Payperviews via Cignal and Sky and on the radio via DZBB and DWLS next Sunday.

   Should be exciting, pero i doubt na magiging mababa ang audience nito dahil sa controversy ni Pacquiao on the same-sex marriage

   Reply

   - **ralphierce**

     APRIL 3, 2016 AT 9:38 AM

     Indeed. That controversy could be a problem. Plus with Pacquiao running for senator, magiging problematic ito for voters.

     Reply

- **JRDV**
  APRIL 5, 2016 AT 1:42 AM

  At mas magiging interesado pa ang mga botante sa upcoming Vice Presidential Debate sa CNN Philippines kaysa sa laban ni Pacquiao.

- **ralphierce**
  APRIL 5, 2016 AT 1:52 AM

  Of course. Sobrang bad timing lang ang laban niya since tumatakbo pa siya for senator. And with him not yet active on the campaign trail, the fight won’t help his cause.

  - **timowp17**
    APRIL 5, 2016 AT 10:29 AM

    Can I make an insight on the last bout of Pacquiao?

    I think most of us will not watch his farewell fight with certain reasons aside from the bad timing and same-sex marriage controversy that was edited by TV5 “in good faith” with the domino effect happened (reactions from Vice Ganda & Boy Abunda, the cancellation of Nike’s endorsement, the loss of followers in his Twitter account and the lifetime ban from the Grove).

    If I can recall, another reason why most of us are fed up or reluctant to watch the last bout is because of his last match against Mayweather last May 3, 2015. Because of the controversial decision, Pacman’s 17-year professional career

reached into recession and the fans' call for his retirement is rising and I know, finding his successor is indeed difficult because of his irreplaceable feat.

On the forthcoming tape-delayed coverage, there is no promotion from GMA and Solar Sports for the past days but for sure, they will face the certain dilemma of violating the Fair Elections Act (Republic Act 9006) come this Sunday.

Section 6.6 of the said law states that *"Any mass media columnist, commentator, announcer, reporter, on-air correspondent or**PERSONALITY WHO IS A CANDIDATE FOR ANY ELECTIVE PUBLIC OFFICE** or is a campaign volunteer for or employed or retained in any capacity by any candidate or political party shall be deemed resigned, if so required by their employer, or shall take a leave of absence from his/her work as such during the campaign period: Provided, That any media practitioner who is an official of a political party or a member of the campaign staff of a candidate or political party shall not use his/her time or space to favor any candidate or political party."*

That said, I guess after this Sunday, Pacquiao will (or still) be a passe from the pastime of our love of sports. It'll be gone into the Philippine TV history books.

Reply

- **ralphierce**

APRIL 5, 2016 AT 11:36 AM

Indeed. It isn't worth our time for a boxer/politician to fight during the campaign period.

Perhaps ABS should take advantage of this low-key moment by airing ASAP live, just for those fed up by Pacquiao. There's no sense in counterprogramming if the fight is no longer worth watching.

- **Jose Tiamson**

APRIL 6, 2016 AT 2:11 AM

Just in from Gary V's official twitter page, a replay of ASAP will air this Sunday.

- **timowp17**

APRIL 6, 2016 AT 3:03 AM

If that's the case, I'll see the slimmest margin between ASAP and Pac-Brad 3.

- **ralphierce**

APRIL 6, 2016 AT 3:59 AM

Quite frankly, with the lack of anticipation, ABS should have gone the live mode for ASAP this Sunday. With all due respect, Manny no longer qualifies as a national pastime at this point, so no sense in counterprogramming any longer.

8. Pingback: What Happened to ABS-CBN Sports' Top Rank Boxing? | From the Tube

# The Buzz Bids Farewell, For Now

‘The Buzz’ officially bade farewell last Sunday afternoon, after a run of nearly 16 years. (Photo credit: ABS-CBN)

An unexpected announcement awaited the viewers of ABS-CBN’s ‘The Buzz’.

On Sunday, April 5, host Boy Abunda announced that ‘The Buzz’ would go off the air and take a long and indefinite hiatus, citing changes in showbiz reporting, production staff and the viewing public. The cancellation ends the show’s initial 15-year run.

First airing on June 13, 1999, ‘The Buzz’ became one of the network’s top-rated and long-running shows. The show’s lineup of hosts would change over the years, but ‘The Buzz’

will always be identified with the duo of Kris Aquino and Boy Abunda.

‘The Buzz’ lengthy run is only rivaled by ‘Startalk’, now entering its 20th year. The two shows briefly faced off early last year, with ‘The Buzz’ (then called ‘Buzz ng Bayan’) prevailing in the ratings.

As ‘The Buzz’ takes a break of sorts, expect ABS-CBN to counterprogram against GMA’s upcoming game show ‘Wowowin’ and its succeeding program ‘InstaDad’. It is possible that ‘Kapamilya Blockbusters’ will take over ‘The Buzz”s slot from April 12 onwards, but no confirmation is made at the moment.

It should also throw the network into a state of uncertainty. Even though ‘The Buzz”s hiatus was intended to be a temporary one, there also remains a possibility of a new talk show taking the place of ‘The Buzz’ instead.

Another likely scenario will be the tweaking of schedules on ABS-CBN’s weekend afternoon lineup. Declining ratings of ‘The Buzz’ in recent months may play a big role in convincing the network to change their programming approach on weekends.

Any of these possibilities may come into play, but for now, sacrifices will have to be made on the Kapamilya camp.

For nearly 16 years, ‘The Buzz’ stood tall for its credibility, balance and truthful showbiz reporting, one that gave the show high ratings and numerous awards. But with the show now taking a much-needed break, viewers can only wonder when and what time will it return.

Posted on April 6, 2015 in entertainment, news, Philippines, talk show,television • Tagged ABS-CBN, ABS-CBN talk shows, Boy Abunda, Buzz ng Bayan, Buzz ng Bayan ABS-CBN, GMA, GMA Network, InstaDad,InstDad GMA, Kapamilya Blockbusters, Kris Aquino, Startalk,Startalk GMA, The Buzz, The Buzz ABS-CBN, The Buzz cancelled, The Buzz final episode, The Buzz finale, The Buzz hiatus, The Buzz off-air, Wowowin, Wowowin GMA • 59 Comments

## 59 thoughts on “The Buzz Bids Farewell, For Now”

1. ***JRDV***

APRIL 6, 2015 AT 8:26 AM

All things come to an end (FOR NOW). Looking forward on The Buzz to return, kung palpak ang show ni Willie.

Reply

   ○ **ralphierce**

APRIL 6, 2015 AT 9:45 AM

That said, we wait for the inevitable.

Reply

2. ***Michal***

APRIL 6, 2015 AT 9:10 AM

Boy Abunda expects that The Buzz you will see upon its return to the airwaves will be ‘very different’ because the show’s format is too old.

The source given for The Buzz’s temporary replacement by KB is none other than Kane Ochoa, ABS-CBN’s Corporate Communications head. If that scenario is realized, there will be 2-3 movie blocks every Sunday on ABS-CBN; it is possible that NBA games may be aired before ASAP 20 in anticipation for the Playoffs.

Reply

- **ralphierce**

APRIL 6, 2015 AT 9:48 AM

Well, The Buzz needs a reinvention of sorts, given the changing tastes of viewers. And Startalk should also do the same, considering their declining ratings and loss of airtime.

There is also a rumor about a talk show hosted by the Gonzaga sisters that may replace The Buzz, but they are just rumors, nothing’s confirmed as of now.

Reply

- **James Ty III**

  APRIL 6, 2015 AT 10:38 AM

  KB in the afternoons will most likely be movies from Star Cinema.

  Reply

  - **ralphierce**

    APRIL 6, 2015 AT 11:13 AM

    More like a carbon copy of the weekday morning version of it.

3. ***Nameless***

   APRIL 6, 2015 AT 10:01 AM

   The Buzz became a launching pad for Boy Abunda to earn the title as The PH King Of Talk. Same with Kris Aquino. But for the very first time, mawawalan ng showbiz talk shows on a Sunday afternoon.

   Reply

   - **ralphierce**

     APRIL 6, 2015 AT 11:12 AM

     GMA was scared of The Buzz in recent years, hence they put a movie against it. Recent ratings suggest that the counterprogramming strategy is working and, coupled with the changing viewership tastes, it proved too much for The Buzz to overcome.

Reply

- **James Ty III**

APRIL 6, 2015 AT 10:53 PM

The Buzz's departure will no doubt strengthen GMA especially once Wowowin premieres. InstaDad has a nice premise.

And let's not forget, there's the PBA games on TV5 that are also getting good ratings on Sunday afternoons.

- **ralphierce**

APRIL 6, 2015 AT 10:56 PM

It's like a free-for all after SAS and ASAP.

4. ***James Ty III***

APRIL 6, 2015 AT 10:37 AM

I think that the departure of The Buzz is a sign that GMA will gain a slight edge in the ratings because of Willie Revillame's new game show.

Reply

- **ralphierce**

APRIL 6, 2015 AT 11:08 AM

However, the last several months were not kind to The Buzz ratings-wise. Perhaps the viewers grew tired of The Buzz. As mentioned by Boy Abunda, viewers are changing, which is probably the reason why.

Reply

- **James Ty III**

APRIL 6, 2015 AT 10:51 PM

Another problem was that The Buzz became complacent when GMA did not air any more Sunday talk shows after Startalk moved to Saturdays. And besides, Kris, Boy and Toni are all overexposed because they have other shows on the Kapamilya Network.

- **ralphierce**

APRIL 6, 2015 AT 10:53 PM

Perhaps. Napagod na rin ang mga viewers, and The Buzz grew overconfident thinking na wala na silang kalaban.

5. ***James Ty III***

APRIL 6, 2015 AT 10:41 AM

If there will be Sunday NBA playoff games on ABS CBN, these games would be aired in the morning then ASAP can be moved to 1 or 2 pm since SAS is aired past lunch time. Just my opinion.

Reply

- **ralphierce**

  APRIL 6, 2015 AT 11:15 AM

  I’m expecting ABS to stick with the same morning schedule at least till the conference finals, honestly. Might as well give them time to think about a new strategy, because as it stands, they’re responding to what GMA’s doing in recent years.

  Reply

  - **James Ty III**

    APRIL 6, 2015 AT 10:51 PM

    Maybe the NBA conference finals can be aired on Sundays on Channel 2.

    - **ralphierce**

      APRIL 6, 2015 AT 10:54 PM

      It depends on what will happen, since channel 2 gets one series and 23 gets another.

6. ***marcus***

   APRIL 6, 2015 AT 3:59 PM

   i suggested this before but I think Philippine TV should adapt season enders to all shows except news programs of course. in that way it can give each show a fresh start and more importantly stability and more jobs in the process. ABS tried it first with Jericho’s Panday but viewers weren’t ready yet

pero ngaun mukhang ready na, the success of IWanTV is an indicator of that. Viewers are no longer that religious in watching their shows at a fixed timeslot. Im in favor as long as the networks will give stable and more jobs in the process

Reply

- **ralphierce**

APRIL 6, 2015 AT 10:50 PM

True that. But talk shows like The Buzz seldom have a season break. The only reason they took a hiatus is to change the way they present, period. After all, nagbabago na ang panlasa ng mga viewers so change is inevitable for the show.

Reply

- **James Ty III**

APRIL 6, 2015 AT 10:54 PM

And besides, The Buzz already became a vehicle for ABS-CBN stars to promote their new TV shows and movies.

- **ralphierce**

APRIL 6, 2015 AT 10:56 PM

Indeed.

- **marcus**

APRIL 6, 2015 AT 11:51 PM

Yes it seldom it but it can become a practice. It can be a good solutiosolution to re evaluate formats and to keep excitement afloat. It can be a minimum of one month to 6 months depende sa show. Lalo na kung araw araw ung show like KrisTV or Teleserye. Dpat lng tlga may break. Kung may break nde mafefeel ng audience na pinapahaba na lng ung story like what happened to BCWMH

- **ralphierce**

APRIL 7, 2015 AT 5:28 AM

This should be worth a try. If only the networks are willing to make sacrifices such as this.

- **marcus**

APRIL 7, 2015 AT 5:41 AM

Mas profitable kaya in the long run at maiiwasan ang mga network transfers kasi stable ung job. Makilala tlga ung mga artist for their roles.

- **ralphierce**

APRIL 7, 2015 AT 1:28 PM

Good point. If the networks finally buy into this seasonal stuff the better for them. Huwag lang matigas ang ulo.

7. ***James Ty III***

APRIL 6, 2015 AT 10:59 PM

Two talk shows on Sundays is too much. There is also Gandang Gabi Vice on Sunday nights which also serves as a promo vehicle for ABS-CBN shows.

Regarding the NBA on Channel 2, my suggestion is for the latter channel to air the NBA and then ASAP would come in slightly late since SAS starts at 2 pm pa.

But once Wowowin begins airing, SAS may move to 1:30 pm.

Reply

- **ralphierce**

APRIL 7, 2015 AT 5:31 AM

Regarding two talk shows on ABS every Sunday, there were no complaints about it in the past. Sharon Cuneta's talk shows were examples of it. Nothing is wrong about this approach; US stations do that too.

Reply

8. ***Gab***

APRIL 7, 2015 AT 5:22 AM

Well, nagbabago pa naman ang pamamaraan para maihatid ang mga balita tungkol sa mga iniidolong artista kaya nararapat muna na pagpahingahin muna ang The Buzz to give way for their changes.

Meantime, may isang dating co-host ng The Buzz na nagsabi na takot daw na makabangga ng programa sa isang show ng nagbabalik na variety show host. Eh siya pa naman, marami pang nagsusulputang pekeng issues laban sa mga Kapamilya at Kapuso stars.

Reply

- **ralphierce**

APRIL 7, 2015 AT 5:33 AM

Sa totoo lang, it doesn't make sense that The Buzz's hiatus has something to do with Wowowin. They decided to take a leave out of necessity and out of a willingness to adapt to changes. They didn't go on hiatus just because of low ratings or a threat of an upcoming game show.

Reply

9. ***James Ty III***

APRIL 9, 2015 AT 6:13 AM

Kapamilya Mega Blockbusters will be aired at 3 pm this Sunday after ASAP. Its initial feature will be My Illegal Wife starring Pokwang and Zanjoe Marudo.

Luv U will be aired at 4:45 pm and will compete with GMA's Instadad.

Reply

- **ralphierce**

APRIL 9, 2015 AT 7:33 AM

Change of schedule means more appropriate opponents for GMA post-SAS, at least until Wowowin comes into play.

But for those who still crave for updates on Kapamilya talent, there's UKG, TV Patrol, Bandila and even Aquino & Abunda Tonight to fill in the void.

Reply

10. ***James Ty III***

APRIL 10, 2015 AT 5:19 AM

Karen Bordador confirmed in her Facebook page that Luv U will indeed move to Sundays at 5 pm (or 4:45, depending on what time My Illegal Wife finishes) starting this Sunday. She plays guidance counselor Nikita Ponti in the show.

Reply

- **ralphierce**

APRIL 10, 2015 AT 5:20 AM

Perhaps ABS wanted a more worthier opponent, hence the timeslot change for Luv U.

Reply

- **James Ty III**

APRIL 10, 2015 AT 5:23 AM

And InstaDad will surely be a worthy opponent for Luv U. A friend of mine told me that she finds Luv U corny especially after Karen joined the show. Her character's name already shows how corny the show is.

- **ralphierce**

APRIL 10, 2015 AT 5:24 AM

We'll see.

11. ***James Ty III***

MAY 8, 2015 AT 2:45 AM

No new show yet for ABS vs Wowowin. Still Star Cinema movies to compete vs Willie's show. She's Dating the Gangster airs this Sunday afternoon.

Reply

- **ralphierce**

MAY 8, 2015 AT 5:05 AM

Obviously. No need to elaborate. Better go read the papers for further announcements or gossips.

Reply

12. ***Jc***

SEPTEMBER 8, 2015 AT 12:14 PM

There something really wrong about showbiz news reporting here in the country. Why? It’s because they are only focused on ‘themselves’. Majority of ABS-CBN’s showbiz news coverage (that includes The Buzz) is more focused on their talents. While GMA is focused on theirs as well. Let’s give credit first to TV5 for fair showbiz news reporting. Going back, perhaps the ‘network war’ may play a vital role on this. Why can’t some of our media outlets report showbiz news freely?

Reply

- **ralphierce**

SEPTEMBER 8, 2015 AT 1:48 PM

I have no clue on that. Exclusivity factor perhaps. That’s the reason why ABS cannot report on AlDub and GMA cannot report on KathNiel or JaDine for their own sake.

Anyway, there’s also Pep.ph for unbiased showbiz reporting. Though they appear to have an affiliation with GMA. Now if they can do their own TMZ.

Reply

- **ralphierce**

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Reply

13. ***James Ty III***

SEPTEMBER 9, 2015 AT 1:14 AM

The presence of social media makes showbiz talk shows stale. Startalk is bowing out of the air this month.

Reply

- **JRDV**

SEPTEMBER 9, 2015 AT 2:07 AM

Yeah. They prefer showbiz news online than on traditional showbiz talk shows like Startalk and The Buzz. Yung Startalk nga, naghihingalo na ngayon. No match kay Ted Failon.

Reply

- **Jose Tiamson**

SEPTEMBER 9, 2015 AT 9:44 AM

Kay Ted Failon kasi tinatackle niya yun mga importanteng isyu na dapat tuunan natin ng pansin kaysa sa mga buhay ng mga buhay ng artista

- **Gab**

SEPTEMBER 9, 2015 AT 12:25 PM

Thru IG, Twitter and FB and thru showbiz news sites, no wonder, nasa bagong henerasyon na ng mga nakikibalita sa showbiz…

Reply

- **ralphierce**

SEPTEMBER 9, 2015 AT 12:39 PM

And besides, if JC wishes for an unbiased showbiz news program (without any exclusivity at all), so do we. There's no need for these talk shows to exist. Although, GMA is concocting yet another showbiz talk show that would replace Startalk. More on that soon.

14. ***James Ty III***

SEPTEMBER 10, 2015 AT 12:00 AM

Still, even though GMA is coming up with a new showbiz talk show, it won't be enough. More people are still hoping that ABS-CBN will have a new show to replace The Buzz. Kapamilya Mega Blockbusters is becoming stale because ABS is running out of new movies to air. Last Sunday, ABS aired Resident Evil in the afternoon after ASAP.

Maybe a good suggestion would be for ABS to air the second UAAP basketball game after ASAP to compete with the PBA on TV5.

Reply

- **JRDV**

SEPTEMBER 10, 2015 AT 4:01 AM

Sumulat ka na lang sa Mo. Ignacia. Ewan ko sa ABS kung tatanggapin ang request mo, Mr. Sunday.

For me, your suggestion is a bad idea. Sapul diyan ang Luv U, TVP Weekend, Goin' Bulilit, Wansapanataym, Rated K, YFSF 2, PBB 737 at Gandang Gabi Vice.

Reply

- **JRDV**

SEPTEMBER 10, 2015 AT 4:08 AM

Kung ikaw si Charo Santos, Mr. Sunday, would you sacrifice your high-rated TV programs every Sunday for a UAAP game? Gagawin mo ba yan for the sake of your amusement of sports?

Kung oo, then f*** you. (Hindi ko talaga matiis si Mr. Sunday kaya napamura ako. Sorry, Raplh.)

We should leave UAAP Games to ABS-CBN Sports + Action.

- **ralphierce**

SEPTEMBER 10, 2015 AT 4:54 AM

Hanggang finals lang ang UAAP sa Dos. Other than that, it's Sports+Action's job to broadcast it.

And besides, mid-Sunday afternoon is a ‘dead’ timeslot. Marami kasi ang nasa public places at that hour. Which is why movies populate that timeslot nowadays.

That was the reason why The Buzz was canceled in the first place, in addition to other factors. Let’s just move on from this, ok? Like JC said, there’s Showbiz Konek na Konek now for an even fairer approach in showbiz reporting. We don’t want any biases when it comes to showbiz news.

- **Jake-jake Jacinto**

OCTOBER 29, 2015 AT 2:14 AM

That said, Mr. Sunday seems to be too obssesed with sports. But I also agree that UAAP Games must be exclusively on ABS-CBN S+A.

On the bright side, though, Mr. Sunday doesn’t post Sunday TV guides in the group “Memories of Old Manila” or “MOOM (have any of you, FTT members, tried becoming a member of that group?).” Though, how I wish he shouldn’t also have done that when he was still a member of the main PN group, since the themes of these 2 groups are obvious. (Though, I’m not siding with him.)

- **ralphierce**

OCTOBER 29, 2015 AT 2:55 AM

I think he should be better off focusing on sports news instead of posting his thoughts on TV programs and showbiz-related news. He has no right posting anything about Sunday shows and other entertainment-related stuff because he only goes to basketball games just to chase beautiful girls instead of

attending press conferences for an upcoming TV program or movie. We've been trying to convince him to change his ways, but to no avail. Time to realize that he doesn't deserve to add 'showbiz writer' to his resume.

- **Jake-jake Jacinto**

OCTOBER 29, 2015 AT 4:58 AM

And, besides, there's already a daily TV guide onClickTheCity.com, so, obviously, no need to repost them.

Speaking of TV guides on newspapers, it seems that the Manila Bulletin is currently the only newspaper having a TV guide. I observed recently that the Philippine STAR is no longer publishing their daily TV guide after many years.

- **ralphierce**

OCTOBER 29, 2015 AT 6:20 AM

Most of the TV guides are inaccurate. In short, don't depend on them.

- **Jake-jake Jacinto**

OCTOBER 29, 2015 AT 8:27 AM

In relation to your response, I suddenly remembered the posts of Kuya Timow in his blogs about the inaccuracy of TV guides, and what's wrong with Manila Bulletin's TV guide. And I already read them.

- **ralphierce**

OCTOBER 29, 2015 AT 10:15 AM

Indeed they’re not dependable.

15. ***Jc***

SEPTEMBER 10, 2015 AT 1:36 AM

And perhaps like I’ve said, TV5’s Showbiz Konek na Konek is the only showbiz news show where they can deliver showbiz news unbiased and without exclusivity.

Reply

- **James Ty III**

SEPTEMBER 10, 2015 AT 2:07 AM

If you still remember, JC, TV5 used to have a Sunday talk show Paparazzi with Cristy Fermin, Ruffa Gutierrez and Mo Twister which tried to be unbiased but it was no match for The Buzz in the ratings back then.

Reply

- **ralphierce**

SEPTEMBER 10, 2015 AT 4:59 AM

You’re missing something Mr. Sunday. Remember Juicy and Showbiz Police? Either way TV5’s showbiz news program don’t side with anyone, which is good.

As for ABS and GMA let them be where they want to be. But as far as we're concerned, showbiz talk shows are all but dead, unless GMA tries to perk it up with their Startalk replacement show.

# 'Showbiz Konek na Konek' Premieres, Plus TV5's Revamped Schedule

'Showbiz Konek na Konek' premiered last Monday, leading to some changes in TV5's programming lineup. (Photo credit: TV5 via Interaksyon.com)

A brand new weekday showbiz talk show paved the way for a revamped programming lineup on TV5.

The new show in question, ‘Showbiz Konek na Konek’, premiered last Monday morning. The show is hosted by IC Mendoza, Bianca King and MJ Marfori, and covers the latest showbiz news in a more interactive and upbeat manner through the use of social media.

With ‘Showbiz Konek na Konek’ making its debut, TV5 decided to make some changes to their programming lineup. The new weekday lineup is as follows:

5:00 am – Aksyon sa Umaga
6:30 am – Higglytown Heroes
7:30 am – Doc McStuffins
8:00 am – Teacher’s Pet
8:30 am – Hi-5
9:00 am – Transformers: Animated
9:30 am – Rockman.Exe Beast
10:00 am – Happy Wife, Happy Life
**10:30 am – Healing Galing sa TV5 (M & F)/Solved na Solved (T-TH)**
**11:00 am – Showbiz Konek na Konek**
**11:30 am – Aksyon sa Tanghali**
**12:00 pm – Movie Max 5 (x2)**
**3:45 pm – Hi-5**
4:15 pm – PSL/PBA/Movie Max 5
6:15 pm – Aksyon
7:00 pm – PBA/Movie Max 5

9:00 pm – Wattpad Presents
9:30 pm – The Vampire Diaries (last day tonight)/Supernatural (starting tomorrow)
10:15 pm – Extreme Series
10:45 pm – Aksyon Tonite
11:15 pm – ReAksyon
11:30 pm – KBO block reruns
12:00 am – Shop Japan

Programs written in **bold** were the ones whose schedules changed from last week.

Notice the absence of ‘T3: Enforced’ on the weekday lineup? It turns out that the Tulfo brothers’ public service program will now compete against ABS-CBN’s ‘Failon Ngayon’ and GMA’s ‘Imbestigador’ starting this Saturday at 4:30 p.m, and is expected to morph into an investigative documentary in the mold of prior Tulfo brothers’ programs.

As for the rest of Saturday’s lineup, here they are as follows:

4:30 am – Shop Japan
5:30 am – Family Matters
6:30 am – Kakaibang Lunas
7:00 am – Kim Possible
7:30 am – Little Einsteins
8:00 am – Powerpuff Girls
8:30 am – Ben 10 Omniverse

9:00 am – Magical Doremi
9:30 am – Sword Art Online
10:00 am – Fushigi Yuugi
10:30 am – Street Fighter
11:00 am – Movie Max 5 (x2)
2:00 pm – YHTube
2:30 pm – PSL/Movie Max 5
**4:30 pm – T3: Enforced**
5:00 pm – PBA/Movie Max 5
7:00 pm – Tropa Mo Ko Unli Spoof
8:00 pm – 2 1/2 Daddies
9:00 pm – Everybody Hapi
10:00 pm – Rising Stars
11:00 pm – Kaya/Yaman ng Bayan
12:00 am – Shop Japan

TV5's Sunday lineup will remain unchanged. However, as part of a shared agreement with ABS-CBN, GMA and Solar Sports in the upcoming Mayweather-Pacquiao fight, TV5 will air a weekly special showcasing the best fights of Floyd Mayweather, Jr. at 12:30 p.m., leading up to the main bout on May 3.

As for 'Showbiz Konek na Konek', its entry was timely, as ABS-CBN's 'The Buzz' went on hiatus the day before. Viewers can only hope that 'Showbiz Konek na Konek' will fill the void

and attract younger and more socially conscious individuals with its fresh and upbeat approach.

‘Showbiz Konek na Konek’ airs weekdays at 11:00 a.m. on TV5.

Posted on April 8, 2015 in action, anime, cartoon, comedy, dance show, documentaries, drama, entertainment, fantasy, hits, humor,lifestyle, live events, Love story, movies, music, news, paid programming, Philippines, politics, public affairs, reality show,religion, songs, specials, Sports, suspense, talent show, talk show,television • Tagged 2 1/2 Daddies, 2 1/2 Daddies TV5, ABS-CBN,Aksyon, Aksyon sa Tanghali, Aksyon sa Tnaghali TV5, Aksyon sa Umaga, Aksyon sa Umaga TV5, Aksyon Tonite, Aksyon Tonite TV5,Aksyon TV5, Ben 10 Omniverse, Bianca King, Doc McStuffins,Everyday Hapi, Everyday Hapi TV5, Extreme Series, Extreme Series TV5, Failon Ngayon, Failon Ngayon ABS-CBN, Family Matters, Family Matters TV5, Floyd Mayweather, Floyd Mayweather Jr., Fushigi Yuugi, GMA, GMA Network, Happy Wife Happy Life, Happy Wife Happy Life TV5, Healing Galing, Healing Galing sa TV5, Hi-5,Higglytown Heroes, IC Mendoza, Imbestigador, Imbestigador GMA, Kakaibang Lunas, Kakaibang Lunas TV5, Kaya, Kaya TV5,KBO: Karunungan Balita at Opinyon, KBO: Karunungan Balita at Opinyon TV5, Kim Possible, Little Einsteins, Magical Doremi, Manny Pacquiao vs. Floyd Mayweather, MJ Marfori, Movie Max 5, Pacquiao vs. Mayweather, PBA, Philippine Basketball Association, Philippine Super Liga, Powerpuff Girls, PSL, Reaksyon, ReAksyon TV5, Rising Stars, Rising Stars TV5, Rockman.Exe Beast, Shop Japan, Shop Japan TV5, Showbiz Konek na Konek, Showbiz Konek na Konek TV5,Social media, Solar Sports, Solved na Solved, Solved na Solved TV5,Street Fighter, Supernatural, Sword Art Online, T3: Enforced, T3: Enforced TV5, Teacher's Pet, The Buzz, The Buzz ABS-CBN, The Vampire Diaries, Transformers: Animated, Tropa Mo Ko Unli Spoof,Tropa Mo Ko Unli Spoof TV5, TV5, TV5 new programs, TV5 new schedule, TV5

new schedule April 2015, TV5 new shows, TV5 upcoming programs, TV5 upcoming shows, TV5's new schedule, TV5's new schedule April 2015, Wattpad Presents, Wattpad Presents TV5,Yaman ng Bayan, Yaman ng Bayan TV5, YHTube, YHTube TV5 • 17 Comments

17 thoughts on "'Showbiz Konek na Konek' Premieres, Plus TV5's Revamped Schedule"

1. ***Blac019***

APRIL 8, 2015 AT 9:39 AM

Hopefully Showbiz Konek na Konek (whose working title was E5?) will further strengthen TV5's weekday late morning lineup.

The airing of Hi-5 on two timeslots may have something to do with very low viewership despite the recent concerts in the country or the upcoming Hi-5 Philippines. (Are there any more announcements regarding that local version?)

And what is YHTube by the way? (That show premiered without any hype at all I think.)

Reply

- **ralphierce**

APRIL 8, 2015 AT 10:09 AM

We can only hope that Showbiz Konek na Konek is a better upgrade over prior TV5 showbiz news shows. Plus no Cristy Fermin, so that helps too.

As of now, no updates yet on the local Hi-5 other than auditions.

YHTube is more of a highlight show featuring sports bloopers. The Younghusband brothers host the show, hence the name itself. It premiered in late February.

Reply

2. ***JRDV***

APRIL 8, 2015 AT 11:40 PM

Nandiyan pa rin ang pro-mining program Yaman Ng Bayan? MVP does advocate mining at all.

Reply

- **ralphierce**

APRIL 9, 2015 AT 5:23 AM

Yes they are. Hanggang ngayon ineere every last Saturday of the month. Pero hindi na same-day airing on AksyonTV; puro Kaya na ang ineere.

Reply

3. ***James Ty III***

APRIL 9, 2015 AT 2:13 AM

Rain or Shine swept Meralco in their best-of-five semis so most likely, Movie Max 5 will be aired on the PBA time slots tomorrow and Sunday.

Reply

- **ralphierce**

APRIL 9, 2015 AT 5:22 AM

Alam na this!!!

Reply

4. ***Gab***

APRIL 9, 2015 AT 3:16 AM

T3 Enforced will be changed their name as T3 Allianced.

Reply

- **ralphierce**

APRIL 9, 2015 AT 5:25 AM

Interesting. Last time na may iisang programa ang mga Tulfo brothers tuwing Sabado ng hapon was Isumbong Mo: Tulfo Brothers on RPN-9, minus Ben at co-host noon si Kuya Mon.

Reply

5. ***James Ty III***

APRIL 9, 2015 AT 5:38 AM

TV5's replays of the Mayweather fights are shown at 3 pm on Sundays for the whole month of April.

As for their Sunday primetime schedule, Move It is about to hold its Grand Finals sometime this month. Once Move It ends, The Million Peso Money Drop with Vic Sotto will return and will take over Move It's 8 pm time slot.

Reply

- **ralphierce**

APRIL 9, 2015 AT 7:28 AM

So the website's schedule got it wrong on Sunday. Oh well.

Reply

- **James Ty III**

APRIL 10, 2015 AT 2:50 AM

I checked the TV5 website and it reveals that The Best of Floyd Mayweather Jr. will be aired at 12:30 pm. Sorry for the initial info about the Mayweather special being aired at 3 pm.

Sports360 will be at 2 pm followed by two movies: Deuce Bigelow with Adam Sandler at 3 pm and Super 8 at 5 pm since there will be no PBA games due to Rain or Shine sweeping Meralco.

- **ralphierce**

APRIL 10, 2015 AT 3:55 AM

You’re stating the obvious Mr. Sunday. Pag walang PBA almost automatic na movies sila, unless another event happens. Better stop reminding me about the movies that will be shown because it’s too obvious.

6. ***coolmac***

APRIL 14, 2015 AT 3:06 PM

It’s been almost a year since TV5 had its own showbiz-oriented program. I hope that Showbiz KNK will be as successful as Juicy was before.

Reply

- **ralphierce**

APRIL 14, 2015 AT 10:46 PM

I hope so too.

Reply

7. ***Jason***

APRIL 23, 2015 AT 12:18 AM

There’s a new timeslot change again with the weekday ane moved to the afternoon block.

Reply

- **Jason**

APRIL 23, 2015 AT 12:19 AM

* weekday anime(sorry for that)

Reply

- **ralphierce**

APRIL 23, 2015 AT 4:59 AM

Yep. Two weeks after I wrote this article, TV5 changed schedules again. They moved the animes to the afternoon just to avoid competing with ABS and GMA's own, and also to provide an alternative to the afternoon dramas of its competitors. Also, they placed movies at 9 am while Healing Galing and Solved na Solved were on a season break (or were canceled altogether).

# Colgate-Palmolive Ads Return to GMA

GMA and Colgate-Palmolive are back together.

Commercials for Colgate and Palmolive quietly resurfaced on the Kapuso network last Sunday, April 5. This marked the first time since 2010 that the consumer products giant made its presence felt on the Kapuso side.

It can be recalled that Colgate and Palmolive products first aired on GMA after some disagreements with long-time partner ABS-CBN regarding ad rates. A few months later, however, CP's products moved back to ABS-CBN after sales of their products declined during the company's stint with GMA.

It is unclear why Colgate-Palmolive decided to renew ties with GMA, but it is believed that the former's endorsement deals with Kapuso stars Carla Abellana and Megan Young (examples below) were a key reason behind the company's decision to air their ads on GMA.

Despite the return of Colgate and Palmolive ads on the Kapuso network, the former will continue to honor its pre-existing allegiance with ABS-CBN. Considering that there are also Kapamilya talents who endorse Colgate and Palmolive (e.g. Liza Soberano, KC Concepcion), it is only fair for CP to air their commercials on both networks.

Still, it is surprising to see Colgate and Palmolive ads resurface on GMA. After all, they have been so identified with ABS-CBN all these years that rival fans from other networks seem to have forgotten about their products.

But Colgate-Palmolive needs to sell and promote. And adding another network in GMA should help their cause.

Posted on April 9, 2015
in commercial, entertainment, Philippines,television • Tagged ABS-

CBN ads, ABS-CBN advertisements, ABS-CBN commercials, ads, advertisements, Carla Abellana, Colgate, Colgate ABS-CBN, Colgate ads on ABS-CBN, Colgate ads on GMA, Colgate GMA, Colgate toothpaste, Colgate-Palmolive, Colgate-Palmolive ABS-CBN, Colgate-Palmolive ads on ABS-CBN, Colgate-Palmolive ads on GMA, Colgate-Palmolive GMA, commercials, GMA, GMA ads, GMA advertisements, GMA commercials, GMA Network, KC Concepcion, Liza Soberano, Megan Young, Palmolive ABS-CBN, Palmolive ads on ABS-CBN,Palmolive ads on GMA, Palmolive GMA, Palmolive shampoo, Palmolive soap, Television advertisement, TV ads • 26 Comments

## 26 thoughts on "Colgate-Palmolive Ads Return to GMA"

1. ***jakejacinto15***

APRIL 9, 2015 AT 9:03 AM

BTW, speaking of Colgate-Palmolive, we already know that they had their ad placements on ABS-CBN from 1960 to 1972 (the year ABS-CBN closed due to martial law). Also, it was on ABS-CBN that Colgate-Palmolive was the country's first advertiser in color, in 1966.

When ABS-CBN was forcibly padlocked in 1972 due to martial law, Colgate-Palmolive aired their ads respectively on two networks: GMA Radio-Television Arts (now GMA, as we all know), and KBS (later RPN). I don't know if Colgate-Palmolive aired also their TV commercials in BBC (later City2), GTV (later MBS), and IBC-13.

Reply

- **ralphierce**

APRIL 9, 2015 AT 11:42 AM

For younger fans, all they know is that Colgate and Palmolive is always tied to ABS-CBN. No other network advertised CP products in the post-EDSA I period until CP's brief stint with GMA.

Reply

- **Jake-jake Jacinto**

APRIL 9, 2015 AT 11:57 AM

Actually, Colgate-Palmolive continued airing on other networks during the post-EDSA I period, especially the Colgate TV commercial of Chuckie Dreyfus and Isabel Granada in 1986, when the two were members of "That's Entertainment."

- **Jake-jake Jacinto**

APRIL 9, 2015 AT 11:59 AM

Colgate-Palmolive advertised on GMA during the Marcos regime because GMA was then catering to the class ABC+ families, which is CP's target market.

- **ralphierce**

APRIL 9, 2015 AT 1:06 PM

And now how times have changed. Before this year, CP is too reluctant to advertise on GMA because of its ‘masa’-focused approach.

By the way, may I request you to stop changing your name/alias when commenting. Whenever you use a different alias with the same email address, it always ends up in the pending comments section. Keep the conversation flowing, but don’t change your alias. Thanks.

2. ***JRDV***

APRIL 9, 2015 AT 1:33 PM

I’m not sure kung papatok yun ulit sa masa (the current target market for GMA 7). Whatever happens, CP IS and WILL remain loyal with ABS-CBN.

Reply

- **ralphierce**

APRIL 9, 2015 AT 1:46 PM

However, there is still hope for change, so antabayanan na lang natin ito. Saka CP plucked Kapuso stars like Carla Abellana as endorsers, so that may help them expand their brand a bit.

Reply

3. ***Gab***

APRIL 9, 2015 AT 7:39 PM

I hope C&P will continue to broadcast their ads on GMA, so goes with the rivals ABS-CBN. PARA FAIR ANG SHARE NILA SA AD CONTRACTS.

Reply

- **ralphierce**

APRIL 9, 2015 AT 10:39 PM

Indeed. Getting their ads to GMA as well should be best for business.

Reply

4. ***James Ty III***

APRIL 10, 2015 AT 2:37 AM

Do you think Willie Revillame's new show will have Colgate-Palmolive commercials? If so, that will help boost GMA's ad revenue.

Reply

- **ralphierce**

APRIL 10, 2015 AT 3:45 AM

We'll see first. Hintayin muna natin.

Reply

- **LTB**

SEPTEMBER 19, 2015 AT 8:45 AM

Mali. Willie is a blocktimer, kung mag advertise ang Colgate sa show ni Willie Kay Willie pupulunta ang pera kasi nirerentahan nya ang airtime ng GMa

Reply

5. ***Jake-jake Jacinto***

APRIL 10, 2015 AT 2:01 PM

I'm sorry, Kuya Ralph. But this was my new WordPress account, that's why my new comments often end up in the pending comments section.

Meanwhile, if I'm not mistaken, Colgate became the sponsor of the GMA coverage of the World Youth Day 1995 and the original "Lottong Bahay" on "Eat Bulaga!"

Reply

- **ralphierce**

APRIL 10, 2015 AT 10:52 PM

Interesting. So there were a few instances where CP ads aired on GMA prior to 2010.

Reply

- **Jake-jake Jacinto**

MAY 22, 2015 AT 12:15 PM

Here's another proof that Colgate-Palmolive's TV commercials aired on GMA before 2000: https://www.youtube.com/watch?v=vwlaJ7Y-IAY

Evidence? At the end of that video-link, there is a TV commercial interval from that of Proof Toothpaste, one of Colgate's former toothpaste brands, which was, unfortunately, forgotten already.

- **Jake-jake Jacinto**

MAY 22, 2015 AT 12:18 PM

CONT. OF MY COMMENT-REPLY: The TV commercial interval of Proof Toothpaste can be found approximately at 5:52 of that video. And I guess it was aired in 1983.

- **ralphierce**

MAY 22, 2015 AT 12:34 PM

Wow!! That was long ago. In short, CP and GMA have somewhat of a long and on-and-off relationship.

6. ***roman niko***

JULY 24, 2015 AT 8:29 AM

Kung sa patalastas naman, wala na ring Rejoice, Head & Shoulder, Safeguard at Joy sa ABS CBN , at bihirang bihira na talaga ang Colgate Palmolive sa kanila ngayon.

Reply

- **marcus**

JULY 24, 2015 AT 8:44 AM

are you watching ABS? obviously you have forgotten that from the above commercials you have mentioned most of its endorsers are from ABS. Safeguard just recently concluded their afternoon health segments sa Dos.
Rejoice – Kim Chiu
Head&Shoulders – John Lloyd and Angel Locsin
Palmolive – Julia, Liza and Janella
Colgate – Billy Crawford
Try to watch Its Showtime the products you mentioned with the exception of Joy and Safeguard has segment/contest spots with the said show. Bka kailangan mong marealize is ang kawalan ng product endorsements ng taga 7 and 5.

Reply

- **marcus**

JULY 24, 2015 AT 9:02 AM

you also have to consider that ABS is now using Cost Per Individual Pricing Point. Ad Rates depend on the shows performance. Its more friendly towards advertisers since Ad Rates are not fixed like traditional method. ABS is the only TV network that is using the system dhil sila lng ang may technology to support such system.

7. ***roman niko***

JULY 25, 2015 AT 7:39 AM

Nanonood ako ABS CBN. Dagdag ko pa wala rin akong napansin na Pantene sa ABS CBN. Iba ang napapansin ko, Marcus, wala talaga akong napansin na

patalastas sa nabanggit kong una,at hindi ko punto ang endorsement ng Kapamilya Stars. Yung Colgate- Palmolive, meron pa rin sa ABS CBN pero bihirang bihira nalang ito ipatalastas sa 2. Yung binanggit mo sa Showtime, dati talaga napapanood ko ang Joy at Safeguard, pero sa ngayon, wala na talaga.

Reply

- **marcus**

JULY 25, 2015 AT 2:21 PM

well what time are you watching. pantene recently launched Bea Alonzo. They even had a special segment in TV Patrol. whether you seen those products is out of the question, the mere fact they are endorsed by Kapamilya Stars is a testament that the said companies trust ABS CBN, otherwise they could have gotten other stars from another network. Make Sense?

Reply

8. ***Jc***

SEPTEMBER 19, 2015 AT 2:07 PM

Speaking of ads, I have no idea why there are still tv networks in the country who make their own commercials most especially with ABS-CBN. Isn’t that too classic to do it? Better yet, the advertisers or media agencies should be the one doing the commercials rather than tv networks. Other countries never do that now.

And I’m confused, is buying ads on ABS-CBN really that expensive? Or is ABS-CBN just made the ad price higher for Mcdo’s advertiser in the case of the McDo commercial?

Reply

- **ralphierce**

SEPTEMBER 19, 2015 AT 2:46 PM

Ask Marcus about it. He may have a better info on these ad rates as well as the commercials now being made by agencies.

Reply

- **Jc**

SEPTEMBER 21, 2015 AT 4:52 AM

I’m sorry if I have to answer some parts of my question, but I think the problem here is the tv networks itself because networks most often keep increasing the price tag for advertisers to buy ads on a certain tv network just to (let tv networks) earn a lot of money for numerous reasons. Thus, the result, tv networks continue to produce their own product commercials despite any case. Apologies for some sketchy information.

- **ralphierce**

SEPTEMBER 21, 2015 AT 4:54 AM

Ask Marcus if I were you. If you’re doubtful, ask him.

# GMA Finally Responds to Ipaglaban Mo

A huge test awaits ‘Ipaglaban Mo’ tomorrow afternoon.

Enter ‘Karelasyon’, the upcoming GMA drama anthology hosted by Carla Abellana. The program will showcase a different side of love and relationships, with stories focusing on various ordeals that may affect one’s love for the other.

Throughout the show, various issues such as jealousy, infidelity, individual obsessions and vices, and family and work-related issues will be presented and discussed. As such, sweet and light-hearted moments will be deemphasized in ‘Karelasyon’, but rather, more hostile and confrontational scenes will be the norm.

With the impending debut of ‘Karelasyon’, it seems that GMA has found a more appropriate program to challenge ‘Ipaglaban Mo’. Since premiering on June 7, 2014, ‘Ipaglaban Mo’ has given opposing GMA programs fits, beating ‘Startalk’, ‘Wish Ko Lang’ and ‘Asian Horror Stories’ in the ratings.

The consistently high ratings of ‘Ipaglaban Mo’ posed some problems for ‘Startalk’, whose return to Saturday afternoons last year was met with little to no fanfare. Not even a change

of timeslot with the newly-reformatted ‘Wish Ko Lang’ and a reduction in airtime helped matters.

‘Ipaglaban Mo’ also fared better than ‘Asian Horror Stories’ (and its alternate name ‘Tales of Horror’). As a result, GMA decided to do something drastic in hopes of arresting this skid.

Thus, ‘Karelasyon’ was conceived, in order to answer ‘Ipaglaban Mo’. The latter program may not be similar to ‘Ipaglaban Mo’ in terms of scope, but is nevertheless helpful in solving issues that are presented in each episode.

Now GMA must hope that ‘Karelasyon’ will deliver a more respectable performance than ‘Ipaglaban Mo”s previous opponents. The pilot episode of the show should be a measuring stick as to how ‘Karelasyon’ will perform in the long term. Good luck.

‘Karelasyon’ premieres tomorrow after ‘Eat Bulaga’ on GMA.

Posted on April 10, 2015
in drama, entertainment, Philippines, television• Tagged ABS-CBN, Asian Horror Stories, Asian Horror Stories GMA,Carla Abellana, Eat Bulaga, Eat Bulaga GMA, GMA, GMA drama anthologies, GMA drama anthology, GMA dramas, GMA Network, GMA new programs, GMA new shows, GMA upcoming programs, GMA upcoming shows, Ipaglaban Mo, Ipaglaban Mo ABS-CBN, Kapag Nasa Katwiran Ipaglaban Mo, Kapag Nasa Katwiran Ipaglaban Mo ABS-CBN, Karelasyon, Karelasyon GMA, Startalk, Startalk GMA, Tales of

Horror, Tales of Horror GMA, Wish Ko Lang, Wish Ko Lang GMA • 10 Comments

## 10 thoughts on "GMA Finally Responds to Ipaglaban Mo"

1. ***garcia***

APRIL 10, 2015 AT 9:57 AM

New GMA anthology, new show for underused Kapuso talents.

Airing a block full of horror movies faltered for GMA in the long run.

Reply

   - **ralphierce**

APRIL 10, 2015 AT 10:09 AM

True that. Karelasyon should serve the same purpose as its rival show Ipaglaban Mo: giving underused talents a chance to show their worth.

And yes, horror movies on GMA didn't work out. Wala kasi silang maipalabas ng matino, that is why they were losing in the ratings even further.

Reply

   - **coolmac**

APRIL 13, 2015 AT 12:38 PM

Those horror movies totally “scared” the viewers, making them change their minds & watch other channels instead. With new shows from GMA like Karelasyon, I hope those Horror blocks will phase out soon.

Reply

- **ralphierce**

APRIL 13, 2015 AT 12:43 PM

Yes indeed. These desperate moves by GMA don’t work out for them. Parang pabaya na kasi sila at that point.

2. ***James Ty III***

APRIL 10, 2015 AT 11:52 AM

Asian Horror Stories’ “sister” show Tales of Horror will still air on Sundays at 3:30 pm on GMA until Wowowin premieres on April 26.

Reply

- **ralphierce**

APRIL 10, 2015 AT 12:02 PM

But at least they got rid of one on Saturdays.

Speaking of which, GMA now has two drama anthologies in the afternoon: Karelasyon, and the now-former public service program Wish Ko Lang. Including Magpakailanman, GMA now has three of the same kind every Saturdays.

Reply

- **James Ty III**

APRIL 10, 2015 AT 12:09 PM

Once Wowowin premieres, then GMA will just have SNBO, Superhero Sunday and Kapuso Movie Festival as its remaining movie blocks. That will most likely be the case as GMA has obviously lost the 12 nn race to ASAP.

But at least, ABS also has two movie blocks on Sundays with The Buzz off the air.

- **ralphierce**

APRIL 10, 2015 AT 12:51 PM

They still have four movies overall on weekends, including one between I-Witness and Walang Tulugan on Saturdays.

Going back to Saturday afternoons, it looks like GMA was given a dose of its own medicine. During Startalk's early years, ABS' drama anthologies were no match to that show; now with Ipaglaban Mo, the tables seem to have turned. It will be very interesting to see how Karelasyon would fare to Ipaglaban Mo.

You may as well get your thoughts on this if I were you. And no side comments on Sunday shows since it has nothing to do with this article.

3. ***Gab***

APRIL 12, 2015 AT 4:30 PM

Bagay lang siya sa late night slot since SPG-T naman ang rating niyan lalo na ang first episode.

Reply

- **ralphierce**

APRIL 12, 2015 AT 10:49 PM

Parang horror show pa rin ang peg ng Karelasyon. Kaso may Magpakailanman na, so wala ring sense na ilagay sa late night, lalo na kung ito’y favorite slot ni Kuya Germs tuwing Sabado.

Reply

# In 100 Words: Where Are You, GMA Summer Station ID?

The summer station ID remains out of the picture for GMA.

Last week, ABS-CBN and TV5 officially launched their respective summer station IDs. Shine Pilipinas was the theme for ABS-CBN’s summer SID, while #HappySaSummer was the theme for TV5’s summer SID (videos below).

With the two stations launching their summer SIDs, GMA is now the odd one out. As of today, the network has yet to formalize any plan of creating their summer SID for this year.

In past years, GMA was able to keep up with their rivals when it comes to themed SIDs. But with the network recently enduring a lot of frustrating performances, it remains to be seen if they'll make one this year.

Hopefully it's never too late for GMA to cheer up their audience with their summer station ID. Or will they?

Posted on April 13, 2015 in entertainment, Philippines, station ID,television • Tagged #HappySaSummer TV5, ABS-CBN, ABS-CBN station ID, ABS-CBN Summer Station ID, ABS-CBN Summer Station ID 2015,GMA, GMA Network, GMA station ID, GMA Summer Station ID, GMA Summer Station ID 2015, Philippine television station ID, Philippine television station IDs, Shine Pilipinas ABS-CBN, station ID, station ID in Philippine television, station IDs in the Philippines, TV5, TV5 station ID, TV5 Summer Station ID, TV5 Summer Station ID 2015 • 52 Comments

## 52 thoughts on "In 100 Words: Where Are You, GMA Summer Station ID?"

1. ***marcus***

APRIL 13, 2015 AT 4:31 AM

they won't and its too late anyway.

Reply

- **ralphierce**

APRIL 13, 2015 AT 4:56 AM

Blame poor viewership and lack of revenue kaya walang summer SID ang GMA. Hindi talaga masaya ang summer sa GMA this year.

Reply

- **marcus**

APRIL 13, 2015 AT 1:27 PM

sayang talo p sila ng singko

- **ralphierce**

APRIL 13, 2015 AT 1:48 PM

Oo nga. The way I see it, hindi talaga nila ma-afford ang summer SID this year. Malungkot talaga summer ng Siyete.

- **marcus**

APRIL 13, 2015 AT 3:47 PM

that is the only logical explanation kung bkit sila walang SSID, walang budget.

- **ralphierce**

APRIL 13, 2015 AT 10:48 PM

Indeed. Failure to generate revenue from TV ratings and ads in recent years results in this. Nganga talaga ang mga taga-Timog this year.

- **Janine**

  APRIL 18, 2015 AT 6:20 AM

  true, may problema talaga ang GMA. nakakainis yung mga fantards nila ang yayabang ayaw maniwala na may problema sa viewership at performance ang GMA eh halata naman, wala nga silang Summer Station ID. lalo na ngayon lumipat na si Willie and Ai-Ai.

- **ralphierce**

  APRIL 18, 2015 AT 8:18 AM

  The fantards have no idea of GMA's problems. Mostly unaware sila na may mga ganitong problema ang GMA.

2. ***Gab***

   APRIL 13, 2015 AT 5:29 AM

   Heard that GMA created an promotional plug with a summer carnival theme for the new shows including Pari Koy, instead of the usual Summer SIDs.

   Reply

   - **marcus**

     APRIL 13, 2015 AT 6:54 AM

     its not a SSID. talo p sila ng TV5

Reply

- **ralphierce**

APRIL 13, 2015 AT 7:24 AM

GMA only promoted the shows, not the station itself. Kung gagawa sila ng SSID dapat involved diyan ang mga artista nila, mga GMA News anchors and reporters, pati na mga DJ ng Barangay LS. Kaso that plug only featured the cast of Pari Koy, Let the Love Begin and other upcoming GMA shows. May tema nga pero hindi yung buong istasyon ang involved. Sayang lang.

3. ***JRDV***

APRIL 13, 2015 AT 10:01 AM

sa totoo lang, the theme of GMA's promotional plug sums up the programming struggles of GMA, both on 7 and 11.

Reply

- **ralphierce**

APRIL 13, 2015 AT 10:14 AM

Talagang eto lang ang pinaghirapan nila. Hindi talaga 'shining' at 'happy' ang summer nila di tulad sa ABS at TV5; talagang gloomy at maulan ang summer ng GMA.

Reply

- **timowp17**

APRIL 14, 2015 AT 6:43 AM

More like a droughty summer for GMA to me, as in (figuratively) tuyong-tuyo ang lupa.

- **ralphierce**

APRIL 14, 2015 AT 7:42 AM

What’s worse than a drought? Binabahang luha/ulan. Binabagyo ng luha ang GMA dahil dito.

4. ***ramones1986***

APRIL 18, 2015 AT 10:10 AM

Bumabaha ngayong taon sa Siete. Bumabaha ng luha’t galit, at ewan ko na lang ano ang mangyayari sa Timog Àvenue…

Reply

- **ralphierce**

APRIL 18, 2015 AT 11:18 AM

True that. Multo na lang ng mga ex-talents ang napapaligiran sa Timog.

Reply

5. ***James Ty III***

APRIL 18, 2015 AT 10:14 AM

GMA will air the new season of Asia’s Next Top Model with Georgina Wilson starting tomorrow at 9:30 pm. It will compete vs Gandang Gabi Vice. SNBO will move to 10:30 pm.

Let’s see kung kaya ni Georgina ang powers ni Vice.

Reply

- **ralphierce**

APRIL 18, 2015 AT 11:16 AM

Promoting a show without any relation to the topic. THAT’S A NO-NO!!

Before you divulge into something nonsense, why don’t you give your thoughts on why GMA doesn’t have a summer station ID this year. We might as well have your insights on the article instead of plugging in some random show that has nothing to do with the topic.

Reply

- **JRDV**

APRIL 21, 2015 AT 3:08 AM

kahit may AsNTM na sa GMA, they still prefer to watch that program on Star World. and as for challenging Vice Ganda, mukhang kasama na si Georgina sa mga tinaob ni Vice Ganda sa ratings.

ang topic is GMA summer SID. if I were you, gumawa ka ng sarili mong blog.

Reply

- **ralphierce**

APRIL 21, 2015 AT 3:30 AM

Baka busy siya kaya walang time sa blog. In any case, his ‘blog’ on Facebook always consists of radio schedules, pictures of female acquaintances, and Sunday programs. Yun lang alam niya talaga.

6. ***Jake-jake Jacinto***

APRIL 18, 2015 AT 12:14 PM

Wow. It’s hard to understand that now, of the “Big 3,” GMA is the only one that has no station ID for this year’s Summer.

Dumarami ang mga Kapuso haters, samantalang kumokonti ang mga Kapamilya haters. But we, at FTT, is KKK: Kapamilya, Kapuso, Kapatid.

Reply

  - **ralphierce**

APRIL 18, 2015 AT 1:09 PM

Poor GMA. Hindi nila maafford ang summer SID this year with the lack of success they’re having.

Reply

  - **Janine**

APRIL 19, 2015 AT 12:42 AM

yes, kaya naiinis ako sa mga fans nila kasi inaaway nila yung mga kapamilya fans tapos dine-deny pa nila na mahina ngayon ang GMA eh totoo naman. neutral din ako kaya na sa-sad ako sa status ngayon ng GMA. mas okay din sana kung head to head labanan ng mga network dito kagaya sa ibang bansa, di yung isa o dalawa lang yung sikat talaga.

Reply

- **ralphierce**

APRIL 19, 2015 AT 5:56 AM

Parang wala nang fighting spirit ang GMA. Halatang reckless na ang mga ginagawa nila. The signings of Willie Revillame and Ai-Ai Delas Alas are merely short-term fixes para lang bumalik sila sa relevance. Desperado na sa revenue ang Siyete, kaya ginawa na nila ito, no matter how risky it is.

- **ramones1986**

APRIL 19, 2015 AT 10:32 AM

Baka mabalitaan na namin isang araw na sarado na ang GMA7 o nationalized na.

- **ralphierce**

APRIL 19, 2015 AT 1:58 PM

Oo nga.

- **Gab**

APRIL 19, 2015 AT 4:46 PM

and San Miguel mogul Ramon Ang's intervention to solve problems within the network isn't getting happening. But for now, GMA faces trouble.

- **ralphierce**

APRIL 19, 2015 AT 10:48 PM

Parang konti lang ang role niya since he came to GMA. Sayang talaga.

- **Janine**

APRIL 20, 2015 AT 4:28 AM

pero according sa kanila billion daw kinikita nila. di na sikat si Ai-Ai kaya pumayag ang ABS-CBN na lumipat sya.

- **ralphierce**

APRIL 20, 2015 AT 5:01 AM

Most of Ramon Ang's assets come from SMC. Wala masyado sa GMA. As for Ai-Ai, lack of new projects prompted her departure. Kung walang mabigyan ang ABS sa kanila, free to go na sila sa GMA. But based on GMA's poor track record of handling artists, baka hindi rin tumagal si Ai-Ai sa Siyete.

7. ***ruru miguel***

APRIL 20, 2015 AT 8:07 AM

meron po kaya ang summer station id ng GMA ngayon yung "Araw" ang title tapos nandun yung cast ng pari ko'y, the richmans daughter atchaka let the

love begin na yan yung thema tapos ang kumata ang summer station id ng GMA ngayon si rita de guzman.

watch this:https://www.facebook.com/ILoveYouGMANetworkForeverOfficial/videos/vb.396570370691/10153135251275692/?type=2&theater

Reply

- **ralphierce**

APRIL 20, 2015 AT 8:16 AM

It’s not a summer station ID, like Marcus and I have emphasized. It’s more like a ‘promotional clip’ of upcoming GMA shows. Yung sa ABS at TV5, yan talaga ang summer SID, dahil involved lahat ng mga artista nila, pati na mga news anchors at reporters, plus they didn’t promote a specific show, kundi yung istasyon nila mismo.

Sorry, but GMA doesn’t really have a summer station ID this year. Sobrang kapos lang talaga sila sa pera for that.

Reply

8. ***JRDV***

APRIL 25, 2015 AT 12:01 PM

GMA SUFFERS MORE PROBLEMS. Hindi lang sa wala silang Summer SID, nagsara na ang kanilang regional operations sa Ilocos, Bacolod, Cagayan de

Oro at Naga. At wala na ring morning newscasts sa Cebu at Davao. LUGI NA TALAGA ANG GMA.

Article: http://www.sunstar.com.ph/cagayan-de-oro/local-news/2015/04/25/gma-7-closes-down-regional-news-offices-404256

Reply

- **Gab**

APRIL 25, 2015 AT 4:35 PM

A sign of bankruptcy.

Reply

- **ralphierce**

APRIL 25, 2015 AT 11:21 PM

More on that in an upcoming post.

9. ***Gab***

NOVEMBER 3, 2015 AT 7:46 PM

Breaking: GMA is now in the pipeline for the christmas station ID (to be compete against the Thank You 4 D' Love campaign of ABS) and it will be starred by Aldub and the Lolas and DongYan couple.

Video: https://www.youtube.com/watch?v=r0d8mNkEmFQ

Reply

- **ralphierce**

  NOVEMBER 3, 2015 AT 11:09 PM

  Very surprising news. Hindi sila makagawa ng summer SID, ngayon may plano naman sila for the Christmas SID. So much for not affording to make one.

  Reply

- **Gab**

  NOVEMBER 6, 2015 AT 5:00 PM

  Next week na ang launch nito at si Alden Richards ang kakanta ng nasabing SID.

- **Jose Tiamson**

  NOVEMBER 6, 2015 AT 6:24 PM

  Well nakigaya na ang GMA na gumawa ng isang buong kanta for Christmas. And in fact ABS was a pioneer with that. And I notice din, na nakigaya na rin sila sa tema ng kanta with is about love, giving, and sharing. Truly ABS is the benchmark and dahil din naman sa ALDub at kalyeserye na nagkaroon ng ganyan ang GMA.

- **ralphierce**

  NOVEMBER 6, 2015 AT 11:20 PM

Maybe, but still, not making a summer SID earlier in the year surely didn't help. Kahit may Christmas SID na sila, nakakapanghinayang na gumawa pa sila nito despte the obvious financial problems.

- **JRDV**

NOVEMBER 7, 2015 AT 10:51 AM

They're more on capitalizing the success of Kalyeserye than the network's financial struggles which resulted in labor woes, loss of regional outlets and programming woes.

By the looks of it, GMA is getting more and more stubborn.

- **ralphierce**

NOVEMBER 7, 2015 AT 12:31 PM

Indeed.

10. ***Jose Tiamson***

NOVEMBER 15, 2015 AT 2:53 PM

Ralph make a article about the battle of CSID.

Reply

- **ralphierce**

NOVEMBER 15, 2015 AT 11:01 PM

I'll do it quick. It's pretty obvious who really has a better impact.

Reply

- **Jose Tiamson**

NOVEMBER 16, 2015 AT 2:01 AM

Exactly. it is a no doubter.

11. ***Gab***

MARCH 4, 2016 AT 8:49 AM

Tonight right after TV Patrol, ABS-CBN will launched the 2016 Summer Station ID, named after the current tagline of their “Halalan 2016”, election coverage “Ipanalo ang Pamilyang Pilipino”.

http://abscbnpr.com/abs-cbn-inspires-filipinos-to-vote-for-the-filipino-family-in-new-summer-station-id/

I wonder if GMA or TV5 will do again a summer station ID this time?

Reply

- **ralphierce**

MARCH 4, 2016 AT 10:01 AM

We’ll see.

Reply

12. ***Gab***

MARCH 4, 2016 AT 11:58 AM

Please delete my previous comment below…

At maidagdag ko lang: This is the first time that the ABS-CBN summer station ID to be launched right after TV Patrol and not during ASAP (usually).

Reply

- **ralphierce**

MARCH 4, 2016 AT 1:56 PM

With ASAP's declining viewership, it only makes sense.

Reply

- **Jose Tiamson**

MARCH 4, 2016 AT 4:35 PM

And its related to the elections so may involvement din ang news and current affairs.

- **ralphierce**

MARCH 4, 2016 AT 11:14 PM

Exactly.

# Animes Return to ABS-CBN, But Problems Still Persist

ABS-CBN’s Team Animazing was dealt a huge blow with the pullout of ‘Haikyuu!!’. A new timeslot for the said anime is still to be determined. (Photo credit: ABS-CBN Animation Official Facebook)

ABS-CBN’s Team Animazing is back, but more problems await them.

Just one week into its run, ABS-CBN abruptly decided to remove the volleyball-themed anime ‘Haikyuu!!’ from the Umaganda lineup. In its place was the re-run of ‘Wansapanatym”s ‘My App Boyfie’, which currently airs as part of the seasonal version of ‘Wansapanatym’ called ‘WansapanaSummer’.

The pullout of ‘Haikyuu!!’ leaves ‘Naruto Shippuden’ as the lone remaining anime on the Umaganda block. The latter now airs after ‘Kris TV’, displacing the Filipino-dubbed Nickelodeon cartoon ‘Spongebob Squarepants’ in the process.

This sudden decision by ABS-CBN left anime fans boiling with anger. Reactions were overwhelmingly negative on social media, with some netizens questioning the motives behind ABS-CBN's puzzling move.

Though ABS-CBN did promise to air 'Haikyuu!!' on a new timeslot soon (along with a new season of 'Kuroko's Basketball'), the bad blood over the pullout remains fresh from the minds of the Kapamilya anime fans. It was an unwise move on the part of ABS-CBN, simply because of the wrong timing surrounding the change.

The 'Haikyuu!!' row was the latest in a series of discouraging decisions involving 'Team Animazing'. Just recently, ABS-CBN temporarily pulled out 'Team Animazing' in favor of Japanese adaptations of classic stories such as 'Princess Sarah', Cedie: Ang Munting Prinsipe' and 'The Adventures of Tom Sawyer'.

For Kapamilya anime fans, the situation is simply demoralizing.

Things will only get worse once the NBA playoffs begin. ABS-CBN is expected air some playoff games on a delayed basis within the next two months, so anime fans will have to wait a little bit longer.

Right now, though, the pain of 'Haikyuu!!'s sudden disappearance will have to be endured. Fans can only hope

that the pain will dissipate once the Kapamilya network announces a new schedule for the said anime.

Posted on April 14, 2015
in anime, entertainment, fantasy, Philippines,Sports, television • Tagged 2015 NBA Playoffs, ABS-CBN, ABS-CBN animes, ABS-CBN new animes, ABS-CBN new programs, ABS-CBN new shows, ABS-CBN Team Animazing, ABS-CBN upcoming animes, ABS-CBN upcoming programs, ABS-CBN upcoming shows, Cedie: Ang Munting Prinsipe, Cedie: Ang Munting Prinsipe ABS-CBN, Haikyuu!!, Haikyuu!! ABS-CBN, Kris TV, Kris TV ABS-CBN, Kuroko's Basketball, Kuroko's Basketball ABS-CBN, My App Boyfie, Naruto Shippuden, Naruto Shippuden ABS-CBN, NBA on ABS-CBN, NBA on ABS-CBN Sports, NBA Playoffs, NBA sa Dos, Nickelodeon, Princess Sarah, Princess Sarah ABS-CBN, Social media, Spongebob Squarepants, Spongebob Squarepants ABS-CBN, Team Animazing, The Adventures of Tom Sawyer, The Adventures of Tom Sawyer ABS-CBN, Umaganda, Umaganda ABS-CBN,volleyball, volleyball anime, WansapanaSummer, WansapanaSummer ABS-CBN, Wansapanatym, Wansapanatym ABS-CBN • 31 Comments

## 31 thoughts on "Animes Return to ABS-CBN, But Problems Still Persist"

1. ***あべまる (Abemaru)***

APRIL 14, 2015 AT 9:23 AM

In my Opinion, many Kids and Otakus are getting mad because of Kapamilya Network's Demolition Jobs tas 15 minutes pa rin ang Naruto Shippuden 7 kaya nabibitin sila sa sinabing oras :3 that's my theory

Reply

- **timowp17**

APRIL 14, 2015 AT 9:42 AM

Raging weeaboos (terminally-ill otakus) detected!

Reply

- **あべまる (Abemaru)**

APRIL 14, 2015 AT 10:09 AM

Excuse me Timow, I'm a not a proud Weeaboo!

- **ralphierce**

APRIL 14, 2015 AT 10:13 AM

Saka may advice ako sa 'yo. Minsan mali-mali grammar at spelling mo sa mga blog posts mo. Kung well-educated ka dapat ayus-ayusin mo naman ang pagsulat. Basic English and Tagalog pa lang hindi pa matama. Hindi ako galit pero dapat ayusin mo lang para maganda ang sinusulat mo. Just sayin'.

- **あべまる (Abemaru)**

APRIL 14, 2015 AT 10:20 AM

Yes, but remember about my perspectives on my blog "Be Careful what you wish for" that means, mag-ingat. I'm a full-time student and part-time blogger and I will descirbe about myself on Thursday

- **ralphierce**

  APRIL 14, 2015 AT 11:04 AM

  Ok then. Just giving some advice so that readers won't misinterpret you.

- **ralphierce**

  APRIL 14, 2015 AT 10:10 AM

  True that. Talagang sisisihin ng mga anime fans ng Dos si Kris Aquino. Pero anong magagawa nila? Ironclad ang kontrata ni Kris kaya hanggang ngayon nandyan pa rin ang Kris TV, kahit talunan sa mga anime ng Siyete.

- **あべまる (Abemaru)**

  APRIL 14, 2015 AT 10:17 AM

  according to their ratings, Kris TV is beaten by an Anime "Time Travel Tondekimn" or commonly known as "Time Quest" both Kantar Media and AGB Nielsen.

- **ralphierce**

  APRIL 14, 2015 AT 11:04 AM

  Actually matagal na ring natatalo ang Kris TV sa mga anime ng GMA even before Time Quest. Pero stubborn pa rin si Kris kaya tuloy ang show niya.

- **あべまる (Abemaru)**

  APRIL 14, 2015 AT 11:33 AM

speaking of the “queen”, ayan na naman ang Wansapanataym or viewers called them “WansaPinatay” because of a boring fantasy stories and Just Blame Kapamilya Blockbusters which is now 6X a week (Sunday-Friday).

- **ralphierce**

APRIL 14, 2015 AT 11:48 AM

Palapit na kasi ang NBA Playoffs kaya inilagay ang KB at WansapanaSummer. Of course, they are merely filler programs for the occasion. Hopefully magiging normal uli ang situation come July.

- **あべまる (Abemaru)**

APRIL 14, 2015 AT 12:50 PM

Nako! Sayang ang Summer Habit natin, baka yan i-rererun na naman ang Slam Dunk pag NBA Playoffs na. :3

- **ralphierce**

APRIL 14, 2015 AT 1:27 PM

Yung mga basketball fans naman ang makakabenefit rito. And besides, even if they’re delayed, maganda pa rin ang ratings ng NBA Playoffs sa Dos, lalo na sa Finals. Yung regular season lang ang kulelat dahil kay Regine at kay Mayor Lito Atienza tuwing Sabado.

Posible na ring palitan ng iba pang rerun ang Slam Dunk since patapos na rin ito.

- **あべまる (Abemaru)**

APRIL 14, 2015 AT 2:03 PM

That’s my theory kung bakit laging nire-rerun ang Slam Dunk :-)

- **ralphierce**

APRIL 14, 2015 AT 2:44 PM

And other old GMA animes too.

2. ***778D***

APRIL 14, 2015 AT 12:18 PM

Is Haikyuu!! on the current schedule of Hero TV?

I suggest that the anime in question should be placed on a weekend morning timeslot.

Haikyuu! lasting only one week so far on ABS-CBN brings back memories of a special afternoon block aired over a decade ago on GMA where one anime series per week was shown such as Hyper Police.

(Haikyuu!! currently has one 26-episode season. A second one has been announced last December 2014. Haikyuu!! and Kuroko’s Basketball share the same manga magazine and main anime production studio. Kuroko’s Basketball season 3 is midway through in Japan.)

Reply

- **ralphierce**

  APRIL 14, 2015 AT 1:24 PM

  Check Hero TV’s Facebook about the schedule.

  As for the schedule of that anime on ABS, it remains to be seen if weekends will be a viable choice. ABS doesn’t air animes on weekends owing to programs such as Salamat Dok, Kabuhayang Swak na Swak and Matanglawin, as well as cartoons like Jimmy Neutron, Spongebob, Max Steel and Superbook. If possible, they should stop airing the Nickelodeon Tagalized cartoons to give way to Haikyuu!! and Kuroko’s.

  Reply

3. ***rechie***

   APRIL 15, 2015 AT 3:11 AM

   Volleyball is less popular than basketball in The Philippines. So, low viewership remains.

   Reply

- **ralphierce**

  APRIL 15, 2015 AT 3:34 AM

  Pero they’re a growing sport here. And besides, mga anime fans ang nagrereklamo rito, hindi volleyball fans. And they deserve to rant about ABS’ poor treatment of anime of late.

Reply

- **Gab**

  APRIL 15, 2015 AT 5:20 AM

  At least, nasa top 3 sports kasi ang Volleyball, aside for Basketball and Football.

  Reply

  - **ralphierce**

    APRIL 15, 2015 AT 7:16 AM

    True that.

4. ***Gab***

   APRIL 17, 2015 AT 12:27 PM

   Just an update: Haikyu will instead to air on Sundays at 9am after Kuroko's Basketball starting this Sunday.

   Reply

   - **ralphierce**

     APRIL 17, 2015 AT 3:02 PM

     Too bad. Tuwing Sundays na lang siya. Wala talagang love ang ABS sa mga anime.

     Reply

5. ***Karlo Alexie Puerto***

APRIL 17, 2015 AT 7:11 PM

Nothing can remove her show from that spot, so far, kahit mababang-mababa ang ratings nito. Aside from she being the mother of former President Cory (that returned ABS to their present owners), she also has economic stakes in the broadcast giant.

Reply

- **ralphierce**

APRIL 17, 2015 AT 10:59 PM

Indeed. She’s like family to them.

Reply

- **ramones1986**

APRIL 18, 2015 AT 10:07 AM

*Daughter

Reply

- **Karlo Alexie Puerto**

APRIL 19, 2015 AT 5:43 PM

Oops! My bad. Thanks :)

6. ***Janine***

APRIL 18, 2015 AT 6:12 AM

i hate Kristv right now, lalo na sinama pa si Bimby..

Reply

- **ralphierce**

APRIL 18, 2015 AT 8:14 AM

So do I. But ABS kept her dahil loyal siya, and has an ironclad contract to prove it.

Reply

- **James Ty III**

APRIL 18, 2015 AT 10:13 AM

In fact, Kris' movie with Vic Sotto and Bimby, My Little Bossings, airs tomorrow afternoon after ASAP. This means, Kris has never really left the Sunday time slot of ABS.

- **ralphierce**

APRIL 18, 2015 AT 11:10 AM

Again if you're not aware, Haikyuu!! now airs on your favorite day, SUNDAY!!! Even if it moved to a new timeslot, there is no doubt that anime fans of ABS still leave a bitter taste in their mouths regarding the sudden disappearance and relocation of Haikyuu!!.

Obviously a lot of extracurricular activities are currently happening on the Kapamilya camp every weekday morning, that's why Team Animazing is being snubbed. If you know these things already, then there's no reason to see why.

And Kris? Obvious naman diba, so wala nang ibang paguusapan tungkol sa kanya.

# In 100 Words: News5 Takes the HD Route

It's now News5's turn to take advantage of high definition technology.

Viewers of the Kapatid network may not realize this, but since April 6, News5 programs in both TV5 and AksyonTV are now shot with HD cameras. The end result was the presence of letterboxes throughout programs such as the 'Aksyon' group of newscasts, Radyo5 simulcast shows, and even public service programs such as 'T3 Alliance'.

This latest move on the part of TV5 was part of a gradual transition to HD television, which is currently under test broadcast for the next few years. The Kapatid network

started using HD cameras in several of their drama series, and was later adopted for the PBA and other Sports5 events.

News5's full adoption of HD should pave the way for other news outlets to do the same. Definitely another huge step towards embracing HD television in the Philippines.

Posted on April 15, 2015
in entertainment, news, Philippines, politics,public affairs, television • Tagged Aksyon, Aksyon sa Tanghali,Aksyon sa Tanghali TV5, Aksyon sa Umaga, Aksyon sa Umaga TV5,Aksyon Tonite, Aksyon Tonite TV5, Aksyon TV5, AksyonTV, DWFM,HD, HD camera, HD Philippines, HD technology Philippines, HD television,HD television in the Philippines, HD television Philippines, HDTV, high definition, high definition camera, high definition Philippines, high definition technology Philippines, high definition television in the Philippines, high definition television Philippines, high-definition technology, High-definition television, News5, PBA, PBA on Sports5,PBA on TV5, Philippine Basketball Association, Radyo5, Radyo5 92.3 News FM, Sports5, T3 Alliance, T3 Alliance TV5, TV5 • 8 Comments

## 8 thoughts on "In 100 Words: News5 Takes the HD Route"

1. ***JRDV***
APRIL 17, 2015 AT 2:57 PM

Actually, Net 25’s newscasts are in HD and were aired in HD via ISDB-T on UHF 49, that was before INC TV on UHF 49 was launched.

Reply

- **ralphierce**

APRIL 17, 2015 AT 3:04 PM

But TV5 was the first of the VHF stations to use HD on its newscasts. In essence, these are experimental stages for HD at this point; expect this technology to be utilized further in gradual fashion.

Reply

2. ***Gab***

AUGUST 4, 2015 AT 7:14 PM

I observed two weeks back that News5 programs (including Reaksyon and T3) and even Sports 360 reverted back to SD format from the HD letterboxed format.

Reply

- **ralphierce**

AUGUST 4, 2015 AT 10:53 PM

Just an experiment to say the least.

Reply

3. ***Jc***

AUGUST 28, 2015 AT 6:46 AM

Speaking of the ever-criticized News5, even their “BAYAW” campaign is gaining bad reaction by some netizens most especially on MNP. Some also bashed Kontrabando, the ever popular satirical news show by Digital5. The reason: satirical reporting is their priority than serious reporting.

Reply

- **ralphierce**

AUGUST 28, 2015 AT 9:52 AM

This has nothing to do with News5’s brief foray into the 16:9 HD format, though.

I don’t care what the netizens on MNP say. Don’t bring that up.

I’ll say this once: BAYAW is their battle cry for responsible and honest voting. Wala namang mali sa advocacy nila. Perhaps masyado lang pessimistic ang mga netizens dahil sa mga past and ongoing criticisms ng TV5. And there’s nothing wrong with Kontrabando either. Not since Wazzup Wazzup or May Tamang Balita did we have a satirical newscast, albeit online only. Kidding aside, it’s best to leave those alone and focus on News5’s other shows worth fixing.

Now any words on their brief foray into HD? Make this article more relevant.

Reply

- **Jc**

AUGUST 28, 2015 AT 10:19 AM

Well it was a good move. But I think TV5 should better put their LIVE HD newscasts on their digital HD subchannel since TV5 is still SD or 16:9 widescreen on their main channel.

- **ralphierce**

AUGUST 28, 2015 AT 10:26 AM

If they have an HD channel then go for it. But it may happen next year or two.

# AbeTorial: Time Quest dominates the ratings vs. The Stupid Talk Show Kris TV

ralphierce:

‘Kris TV’ continues its struggles over GMA animes, the latest of which was ‘Time Quest’. However, Kris Aquino’s morning show remains a defiant force, much to the dismay of

Kapamilya anime fans. More on this article from Mark Kelvin Oloroso.

Originally posted on 阿部マリア:

Mga AbeNatics, palaging nasa #1 Spot ang Time Quest dahil sa mga Kapuso natin Otaku na lagi tumatangkilik sa classic anime na ito.

Ayon sa GMA Astig Authority Facebook Page, napatunayan nila ang ratings at 7:30am timeslot ever since Ang Astig Authority Block na lagi kino-compete nila ang Kris TV at ang walang ka-kwenta-kwentang Team Animazing-kuno na puro 15 minutes pero walang matatalo ang Astig Authority kaya napapatunayan na ang Astig Authority ay tinaguriang “#1″ Morning Block sa GMA.

**as of April 10, 2015 from AGB Nielsen**

10.5% ang ratings Time Quest habang 3.7% naman ang Kris TV

**pero as of the same date from Kantar Media**

13.1% ang ratings ng Time Quest habang 4.5 naman ang Kris TV

dahil mga bata at mga anime fans ang nanonood ng nasabing Classic Anime pero wala talagang ka-kwenta-kwenta ang Kris TV parang IBC-13 lang. regard sa plot ng anime, magandang throwback ito…

View original post 247 more words

Posted on April 17, 2015
in action, anime, entertainment, Japan,Philippines, television
• Tagged ABC 5, ABC-5 animes, ABS-CBN, AGB Nielsen, AGB Nielsen Ratings, Associated Broadcasting Company, Astig Authority, Astig Authority GMA, GMA, GMA animes, GMA Network,Haikyuu!!, Haikyuu!! ABS-CBN, Hero TV, Kantar, Kantar Ratings, Kris TV, Kris TV ABS-CBN, Team Animazing, Team Animazing ABS-CBN,Time Quest, Time Quest ABC-5, Time Quest GMA, Time Travel Tondekiman, TV5, WansapanaSummer, WansapanaSummer ABS-CBN,Wansapanatym, Wansapanatym ABS-CBN • 24 Comments

24 thoughts on "AbeTorial: Time Quest dominates the ratings vs. The Stupid Talk Show Kris TV"

1. ***marcus***

APRIL 18, 2015 AT 4:02 PM

i dont get it why make a big fuss over a dead timeslot? as if the ad price and ad loads is a difference maker. 13% of MM? as if the people who are viewing such shows are money makers or big spenders. At least KrisTV is promoting businesses and Philippine Tourism and a produced show. Even with slump ratings against its competitors, ABS is continuing this show even paying Kris which is not cheap, that means they have money to spend unlike others who are filled with old anime and block timers.

Reply

- **rei**

APRIL 18, 2015 AT 4:25 PM

beh, galita lang sa gma? Haha! The issue here is not whether abs can continue with kristv because it has enough fund.. ang issue te ay yung pangit na quality ng palabas kaya mas pinipili ng mga tao yung anime ng gma.. wag maging biased kung di naman talga maganda yung quality ng show kahit kapamilya ka!

Reply

- **ralphierce**

APRIL 18, 2015 AT 11:01 PM

Also, consider how much time it occupies. With Kris taking up 90 minutes of airtime, halos wala na talagang malalagyang anime or other programs ang ABS. Too much time for Kris is detrimental to other programs, kaya nawawala ang saysay ng ABS tuwing umaga. That is why most viewers are against her despite the ‘good’ benefits Kris TV brings, parang sobra na kasi ang exposure niya.

Again, the only reasons why ABS continues to air Kris TV is the host’s loyalty over the network and her demands stipulated in her contract. You can tell that to Kapamilya anime fans and even NBA fans, since ABS is again expected to air some playoff games this year.

- **Jake-jake Jacinto**

APRIL 20, 2015 AT 8:26 AM

And that is because ABS-CBN has a huge “utang na loob” to the Aquinos, especially when Cory returned ABS-CBN to the Lopezes in 1986.

- **ralphierce**

APRIL 20, 2015 AT 8:28 AM

Yes it’s true. But it doesn’t mean may favoritism sila to President Noynoy, dahil kailangan pa rin nilang maging fair and unbiased pagdating sa news reporting.

- **Jake-jake Jacinto**

APRIL 20, 2015 AT 8:36 AM

That’s true, also. However, ABS-CBN is also “balimbing,” because they support whoever is currently the President of the Philippines, IMO.

- **ralphierce**

APRIL 20, 2015 AT 8:37 AM

Parang PTV-4 lang ang peg.

- **Jake-jake Jacinto**

APRIL 20, 2015 AT 8:38 AM

The same can also be said for GMA. I don’t know if RPN and IBC also does the same.

- **ralphierce**

APRIL 20, 2015 AT 8:40 AM

Neither do I. Regardless, ABS and the Aquinos will always be inseparable.

- **marcus**

APRIL 19, 2015 AT 12:00 AM

no di ako galit sa GMA, nagtataka lng ako sa writer. Di nman dpat lhat ng station kailangan ng anime. kung issue tlga yan then dpat lhat ng station pinupuntirya nya. Why single out ABS and KrisTV? Respect lng sa choices ng network. There is no accounting for taste.

To Ralph- Reality is most NBA fans are from class A and B and they have cable channels for that. I mean would they rather choose watching in BTV, NBA or ABS? To the anime fans di nman ganun k bago ung mga anime sa umaga. You can’t generalize all anime fans kasi may knya knyang shows din silang gusto. khit malaki ang grupo nila kpag piner show mo liit lng sila. Anime is a classification of a show similar to Teleserye. Malaki ang Teleserye Fans pero kpag piner show mo un ung batayan. Naruto Fans are not necessarily Bleach fans.

KrisTV takes up a longer time because its a dead timeslot that needed to be filled. In short its a neccessary evil. Marami akong di rin gustong palabas sa DOS such as MKNML, RatedK, MMK, and lahat ng shows sa Kapamilya Gold and I was vocal on that in the past.

Again ABS lng ba ( in your opinion na walang ka kwenta kwenta) ang gnun ang program sa umaga? Again there is no accounting for taste.

- **ralphierce**

APRIL 19, 2015 AT 5:36 AM

Mr. Marcus, you can ask these questions to the very man who wrote the article in the first place, Mr. Mark Kelvin Oloroso, aka KelvinAbe. Of course, may pagka-bias rin siya dahil sa pagiging anime fan niya, so it’s best if you ask these questions to him kung bakit ‘stupid’ daw ang tawag niya sa Kris TV when comparing to GMA’s animes.

As far as I’m concerned, morning timeslot isn’t really ‘dead’. Kung ‘dead’ talaga siya eh di dapat wala nang umeereng programa, static na lang ang ipinapalabas. May mga viewers pa rin kahit papano, which is still important.

And Mr. Marcus, may mga NBA fans rin na from the ‘masa’ groups. Siyempre popular rin sa masa ang basketball, regardless of leagues. And in the past, LIVE naman ang NBA finals, up until last year na puro delayed coverage na lang sa Channel 2. Kaya pati sila naapektuhan sa mga nangyayari, even if it only happens every June.

2. ***marcus***

APRIL 19, 2015 AT 1:20 PM

Hi Ralph, that was my intention in my first comment to ask these questions to the writer. I understand your point on the NBA issue which you brought up but you cant cater to everyone. People who are frustrated on the delayed telecasts are from Class A and B since they are the ones who are die hard fans and subscribed to every social media coverage of the league. It doesnt mean Masa Fans deserve a lesser quality coverage but you have to agree that a free tv live coverage of every game is not possible and it will compromise ABS’ major vision of bringing pinoy entertainment to the world, not the other way around.

When I said the morning slot is a dead time slot, what I mean was out of the time slots during the day it has the lowest ad rate and ad loads across all channels. So winning on this timeslot doesnt mean anything when you win other timeslots. When a tv network shows cartoons or animes which are cheaper than produced show you know why. Kung malaki ang pera sa

timeslot n yan edi sana nanjan ung mga prime talents ng mga network. TV networks are not a goverment entities where we feel that they owe us what we want when in reality they are a business and if they will bend to every quim of every viewer the industry will collapse.

Again no one is forcing anyone to watch what a certain tv network shows. There are other mediums now, unless these fans can make real numbers to push something, these requests will just make noise. Mas grabeng fandom pa ang pinoproblema ng networks with arrival of loveteams and to your point the politics of every contract. I just feel that we are educated enough to understand the business side of things.

Reply

- **ralphierce**

APRIL 19, 2015 AT 1:58 PM

You can tell these things to Mr. Oloroso himself, since he has a certain bias towards other shows that challenge animes.

Reply

3. ***Jake-jake Jacinto***

FEBRUARY 15, 2016 AT 9:42 AM

Speaking about “Kris TV,” I read an article in PEP na mawawala daw sa ere ang “Kris TV”:

http://www.pep.ph/news/62153/%7B%7Bcontent_url%7D%7D

But as usual, let’s wait for official statements and further announcements.

Reply

- **Gab**

FEBRUARY 15, 2016 AT 4:14 PM

It will be replaced by a new show that Kris will be one of the host but with a new partner, Anthony Taberna.

Kaso nga lang, part pa rin siya ng Umagang Kay Ganda. iiwanan na ba ni Ka Tunying ang UKG sa Biyernes?

Reply

- **ralphierce**

FEBRUARY 15, 2016 AT 11:19 PM

That will be a huge problem for ABS. Parang yung sa case before ni Billy Crawford on YFSF and CP. Also, they must consider ratings as well, since Kris TV doesn’t do well against GMA’s animes despite its long run, loyal viewership and Kris’ own demands.

- **JRDV**

FEBRUARY 16, 2016 AT 2:27 AM

Not to mention, Kris TV is the reason why the coverage of some of ABS-CBN’s TV specials like Miss Universe, NBA Eastern Conference Finals and NBA Finals are delayed, which made Miss Universe and NBA fans super pissed.

As for Ka Tunying, may UKG na, may upcoming show pa na kasama si Kris Aquino. ABS-CBN answered Vice Ganda's back-to-back Sunday overexposure problems (PGT and GGV) with PGT airing on an earlier time slot once Dance Kids ended and I Love OPM began, then ABS must find a way to prevent Ka Tunying for being overexposed.

- **ralphierce**

FEBRUARY 16, 2016 AT 4:07 AM

One possible solution: make Kris Aquino a co-host of UKG. If not, pwede nang mag-quit si Tunying from UKG in order for his show with Kris to happen.

4. ***Dodong***

FEBRUARY 16, 2016 AT 2:38 AM

Sa akin lang naman, kung ano ano gusto nila sa palabas sa TV , wala naman tayo magagawa, at saka saan mas maganda, yun papanoorin ko basta di masama kahit na ayaw ninyo. Ang mahalaga libangan lang at di puro away dahil lang dito. Wag po sana ninyo mamasamain ang comment ko…PEACE!!!

Reply

- **ralphierce**

FEBRUARY 16, 2016 AT 4:54 AM

Minsan kailangan rin ng constructive criticisms at pros and cons, kaya may ganitong blog para makita ang mga tama at mali with regards to the networks' programming and operational decisions. If you're only watching a

program dahil wala lang, gusto ko lang without any reason at maganda siya, period, it won’t help you a lot.

Reply

5. ***Gab***

MARCH 8, 2016 AT 3:26 PM

Kris Aquino will took a break from showbiz and she will officially leave ABS-CBN after almost 20 years. Her last Kris TV will be scheduled on March 23, a Holy Wednesday.

http://news.abs-cbn.com/entertainment/03/08/16/kris-aquino-to-take-hiatus-from-showbiz

Reply

- **ralphierce**

MARCH 8, 2016 AT 11:15 PM

Now the question is, what shows will take over? It won’t be that proposed Kris-Tunying talk show, obviously.

Reply

- **Jose Tiamson**

MARCH 9, 2016 AT 1:30 AM

UKG should go back to a full 3 hour morning show now wala na ang Kris TV. And happy days for fans of the NBA because they can air some playoff games and the finals live.

- **ralphierce**

MARCH 9, 2016 AT 4:09 AM

Three hours is too much though. Pwede namang ibalik ang Team Animazing if that's the case.

# AbeTorial: Time Quest dominates the ratings vs. The Stupid Talk Show Kris TV

ABRIL 12, 2015 | あべまる (ABEMARU)

Mga AbeNatics, palaging nasa #1 Spot ang Time Quest dahil sa mga Kapuso natin Otaku na lagi tumatangkilik sa classic anime na ito.

Ayon sa GMA Astig Authority Facebook Page, napatunayan nila ang ratings at 7:30am timeslot ever since Ang Astig Authority Block na lagi kino-compete nila ang Kris TV at ang walang ka-kwenta-kwentang Team Animazing-kuno na puro 15 minutes pero walang matatalo ang Astig Authority kaya napapatunayan na ang Astig Authority ay tinaguriang “#1” Morning Block sa GMA.

**as of April 10, 2015 from AGB Nielsen**

10.5% ang ratings Time Quest habang 3.7% naman ang Kris TV

**pero as of the same date from Kantar Media**

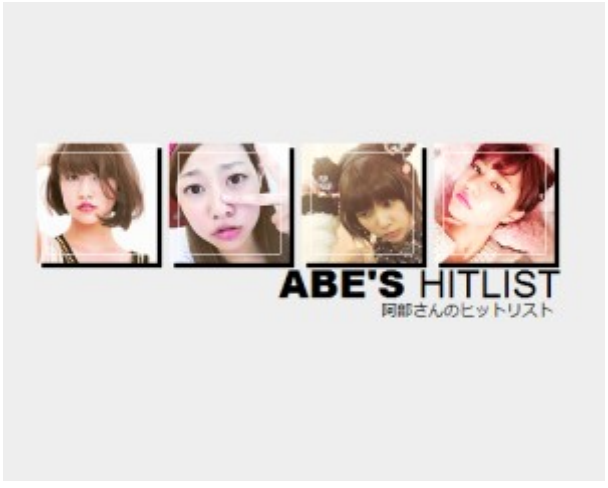
13.1% ang ratings ng Time Quest habang 4.5 naman ang Kris TV

dahil mga bata at mga anime fans ang nanonood ng nasabing Classic Anime pero wala talagang ka-kwenta-kwenta ang Kris TV parang IBC-13 lang. regard sa plot ng anime, magandang throwback ito sa mga AbeNatics natin “Batang 90’s” o mga batang lumaki sa taon 1990 o higit pa. Kaya Lagi naman talo ang Kris TV.

Pero maraming Anime Fans ang nambabatikos tungkol sa Trip ng ABS-CBN ipapalabas nila sana ang bagong anime na “Haikyuu” na mula sa sister channel na Hero TV pero pinostpone dahil sa Wansapa-Summer o tawag sa mga viewers “Wansapinatay” dahil wala naman nanonood ng Wansapanataym Re-run Edition plus wala naman natutunan diyan kundi puro landian sa show na ito.

**MY ABEPINION**

Paborito ko rin ang Time Quest nung nasa ABC-5 (ngayon TV5) palang dahil sa Time Travel Adventures nina Hayato, Yumi, Aladdin at Prince Dandarn para iligtas si Princess Shalala mula sa kamay ni Abdullah. But for me sana ma-tsu-tsugi ang Kris TV dahil ito ang pampanira sa inyong morning habit especially mga Bata and Anime Fans kaya dagdag-Demolition Job na naman ang ABS-CBN dahil nagbingi-bingihan sila sa harap ng mga viewers kaya mga Bata, manood na lang tayo ng Astig Authority araw-araw kahit unli-reruns pa.




Mga AbeNatics, simula bukas ang unang entry ng bagong article post na **ABE’s HITLIST,** ipi-feature ko ang Top 3 or Top 5  or even

Top 6 na topics. ABE'S HITLIST will be the occasional Post for ABEREVIEW presents POWER RANGERS DINO CHARGE which is on season break until either August or September according to the airing standard of Power Rangers Dino Charge which they aired on Nickelodeon.

ABE's HITLIST will be post every Monday only on this Blog.

**TEEHEE!**

# More Pressure for 'Pari Koy' With 'Nathaniel' Debut

So far, not so good for 'Pari Koy' as far as performance goes. They now await a new challenger in 'Nathaniel'. (Photo credit: GMA Network)

The first six weeks of 'Pari Koy' proved to be a dud for GMA.

The Dingdong Dantes-led series seldom hit the 20% mark in the Kantar ratings, compared to the recently concluded ‘Dream Dad”s 30% or better numbers. While it did manage to break in decent numbers in AGB Nielsen, there is no denying that Zanjoe Marudo and Jana Agoncillo were a better hit with the masses than GMA’s so-called ‘Primetime King’.

And as they begin week seven of their run, an even more imposing challenge await the cast of ‘Pari Koy’.

Enter ‘Nathaniel’, the newest ABS-CBN teleserye that debuts later tonight. The series will be led by Gerald Anderson, Shaina Magdayao, and the latest Kapamilya child discovery, Marco Masa.

‘Nathaniel”s plot will feature the titular angel who was sent back to earth in order to restore man’s belief in God and remind people of the goodness that can be found in their hearts. The series is the latest in a line of divine-centric teleseryes produced by ABS-CBN and Dreamscape Entertainment, makers of classics such as ‘May Bukas Pa’, ‘100 Days to Heaven’ and ‘Honesto’.

Joining ‘Nathaniel’ in his quest for faith and devotion to mankind are Pokwang, Isabelle Daza, Benjie Paras, Jayson Gainza, Ogie Diaz, Sharlene San Pedro, Jairus Aquino, Yesha Camile, David Chua, Young JV, Fourth and Fifth Pagotan, and

Coney Reyes. The series will be directed by Darnel Joy Villaflor and Francis Pasion.

Based on ABS-CBN's track record of creating successful teleseryes with themes of inspiration and faith, it will be a very tough task for 'Pari Koy' to overcome 'Nathaniel'. Not even the entry of Carla Abellana to the series as a supporting character will help matters.

If their inability to make a dent on 'Dream Dad' is not enough, what more if an untested child star in Marco Masa gives a veteran in Dingdong Dantes a run for his money? This is definitely one dilemma that GMA has to solve in facing ABS-CBN's newest child star.

'Nathaniel' premieres later tonight after 'TV Patrol'. As for 'Pari Koy', well, good luck in facing this new opponent.

Posted on April 20, 2015
in drama, entertainment, Philippines,religion, television
• Tagged 100 Days to Heaven, 100 Days to Heaven ABS-CBN, ABS-CBN, ABS-CBN new programs, ABS-CBN new shows,ABS-CBN new teleseryes, ABS-CBN teleseryes, ABS-CBN upcoming programs, ABS-CBN upcoming shows, ABS-CBN upcoming teleseryes,AGB Nielsen, AGB Nielsen Ratings, Benjie Paras, Carla Abellana,Coney Reyes, Darnel Joy Villaflor, David Chua, Dingdong Dantes,Dream Dad, Dream Dad ABS-CBN, Dreamscape Entertainment,Fourth and Fifth Pagotan, Francis Pasion, Gerald Anderson, GMA,GMA Network, GMA teleseryes, Honesto, Honesto ABS-CBN,Isabelle Daza, Jairus Aquino, Jana Agoncillo, Jayson Gainza,Kantar, Kantar Ratings, Marco Masa, May Bukas Pa, May Bukas Pa ABS-CBN, Nathaniel, Nathaniel ABS-CBN, Ogie Diaz, Pari Ko'y, Pari Ko'y

GMA, Pokwang, Shaina Magdayao, Sharlene San Pedro, TV Patrol, TV Patrol ABS-CBN, Yesha Camile, Young JV, Zanjoe Marudo• Leave a comment

# In 150 Words: No More Marian on 'The Rich Man's Daughter'

'The Rich Man's Daughter' is starting over with news of Marian Rivera's pregnancy.

Having made the announcement last week, Marian elected to back out from the upcoming series due to her delicate condition. Rhian Ramoswas then tapped to take over the lead role that was originally assigned to Marian.

Before backing out, Marian had taped a few scenes for 'The Rich Man's Daughter', in addition to cast pictorials that were supposed to be released next month. However, the series' producers will have to start from scratch after it was announced that Rhian will replace Marian as the lead protagonist.

That said, the premiere of 'The Rich Man's Daughter' is expected to be pushed back to either late May or early June,

depending on the timetable. Viewers can only hope that Rhian will be a worthy replacement to the ‘Primetime Queen’ of GMA in this series.

Posted on April 21, 2015
in drama, entertainment, Philippines, television• Tagged GMA, GMA Network, GMA teleseryes, GMA upcoming programs, GMA upcoming shows, GMA upcoming teleseryes, Marian Rivera, Marian Rivera pregnancy, Marian Rivera pregnant, Marian Rivera replaced, Marian Rivera replacement, Rhian Ramos, The Rich Man's Daughter, The Rich Man's Daughter GMA, The Rich Man's Daughter Marian Rivera, The Rich Man's Daughter new lead protagonist, The Rich Man's Daughter new lead star, The Rich Man's Daughter replacement, The Rich Man's Daughter Rhian Ramos • 7 Comments

## 7 thoughts on “In 150 Words: No More Marian on ‘The Rich Man’s Daughter’”

1. ***Gab***

APRIL 21, 2015 AT 4:09 PM

Well, good luck to Marian for her sucessfu (i hope so) pregnancy. Nasa delikadong kondisyon si Marian to do so.

Marian is not appearing in Eat Bulaga lately also due to this news.

Reply

- **Gab**

  APRIL 21, 2015 AT 4:11 PM

  *successful

  Reply

  - **ralphierce**

    APRIL 21, 2015 AT 11:14 PM

    Wishing for a healthy baby as well.

2. ***Janine***

   APRIL 26, 2015 AT 12:32 AM

   i don’t think kaya ni Rhian na magdala ng ganitong project. parang ang taas pa naman ng expectations nila for this drama.

   Reply

   - **ralphierce**

     APRIL 26, 2015 AT 12:55 AM

     Considering ang papalitan niya ay si Marian, na talagang mas revered in Kapuso circles.

     Reply

     - **Janine**

APRIL 26, 2015 AT 1:05 PM

yes, oh well good luck na lang. but i don’t think na kaya nitong pantayan yung My husbands lover.

- **ralphierce**

APRIL 26, 2015 AT 2:19 PM

Yan ang hintayin natin.

# AniMega Has a New Timeslot, Plus Other Updates on TV5’s Weekday Schedule

TV5’s AniMega block was moved from weekday mornings to weekday afternoons beginning last Monday. (Logo courtesy of TV5)

Another tweak took place on TV5's weekday lineup.

As reported by Anime Pilipinas, the AniMega block was moved from mid-morning to mid-afternoon, effective last Monday. The new AniMega lineup consists of:

- Transformers: Animated
- Rockman.EXE Beast
- Street Fighter
- Kenichi: The Mightiest Disciple

In doing so, TV5 avoided competing with the animes of ABS-CBN and GMA and instead focused on alternative programming in a slot dominated by noontime shows and teleseryes.

But while TV5 gave anime fans a favor, they did not announce a replacement for the vacated slot of AniMega. Instead, 'Movie Max 5′ filled in following the TV5 Kids block, which is by far the earliest timeslot for movies on TV5 since the takeover by Manny V. Pangilinan.

There were also questions as to what happened to 'Healing Galing' and 'Solved na Solved', the two shows that briefly shared the 10:30 a.m. slot for two weeks. At the moment, it remains to be seen whether or not the two shows were cancelled or up for renewal, so wait for further updates.

With ‘Healing Galing’ and ‘Solved na Solved’ currently out of the picture, and with ‘Movie Max 5′ now part of the morning lineup, ‘Happy Wife, Happy Life’ was moved to a new time of 10:15 a.m. The lifestyle show recently added Mariel Rodriguez-Padilla as its new co-host, replacing original hosts Jeck Maierhofer and RR Enriquez.

Other than the aforementioned changes in TV5’s weekday lineup, the rest of the list remain untouched.

Regardless, the transfer of AniMega to weekday afternoons is a huge boost for TV5. Their continued push for alternative programming became a factor to this decision, and it should benefit the block’s fierce and loyal anime fanbase in the long term.

It remains to be seen if TV5’s anime fans are buying into this matter, but from the looks of it, this is perhaps one of the best decisions TV5 has made to date.

Posted on April 23, 2015
in anime, entertainment, Japan, lifestyle,movies, Philippines, talk show, television • Tagged ABS-CBN, ABS-CBN Team Animazing, Anime, AniMega, Astig Authority, GMA, GMA Astig Authority, GMA Network, Happy Wife Happy Life, Happy Wife Happy Life TV5, Healing Galing, Healing Galing sa TV, Healing Galing sa TV5,Healing Galing TV5, Jeck Maierhofer, Kenichi: The Mightiest Disciple,Manny V. Pangilinan, Mariel Rodriguez-Padilla, Movie Max 5, Movie Max 5 TV5, Rockman.Exe Beast, RR Enriquez, Solved na Solved, Solved na Solved TV5, Street Fighter, Team Animazing, Transformers: Animated, TV5, TV5 AniMega, TV5

animes, TV5 changes in timeslot,TV5 Kids, TV5 new animes, TV5 new timeslots, TV5 timeslot changes,TV5 upcoming animes • 4 Comments

## 4 thoughts on "AniMega Has a New Timeslot, Plus Other Updates on TV5's Weekday Schedule"

1. ***Jason***

APRIL 26, 2015 AT 1:49 AM

That's the best decision they made about this block but I hope they pick more suitable anime though I still like it.

Reply

- **ralphierce**

APRIL 26, 2015 AT 4:02 AM

True that. Get more of the recent titles, period.

Reply

- **Jason**

APRIL 27, 2015 AT 12:42 AM

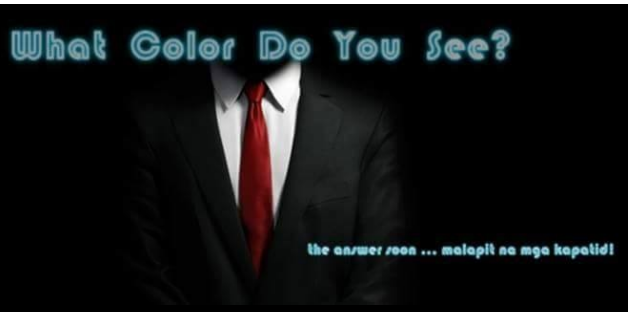
So I guess the "great" Astig Authority will reign supreme in the morning.

- **ralphierce**

APRIL 27, 2015 AT 1:30 AM

Indeed. Now that AniMega has moved to the afternoons and Team Animazing hasn't been so great, this is huge for Astig Authority.

# Is 'Medyo Late Night' Returning to TV5?




Signs of 'The Medyo Late Night Show with Jojo A."s return to TV5 were first revealed on the show's Facebook account. (Photo credit: The Medyo Late Night Show with Jojo A. Official Facebook)

It's been awhile since 'The Medyo Late Night Show with Jojo A.' went on air.

Jojo Alejar's late-night show was last seen on GMA in December of last year, before taking its supposed periodical season hiatus. However, GMA decided not to renew its

blocktime deal with JojoATV Productions, producers of the said show, without giving any reason behind it.

The departure of ‘Medyo Late Night’ from GMA leaves ‘The Tim Yap Show’ as the only remaining late-night weekday talk show of the network (the latter also airs on a seasonal basis). Meanwhile, the whereabouts of ‘Medyo Late Night”s new home were being revealed early this month.

On the Facebook page of ‘The Medyo Late Night Show with Jojo A.’, clues regarding the show’s possible return to TV5 were given in the cover photo. Hints of a red necktie and the word ‘Kapatid’ suggest that TV5 may once again play host to Jojo Alejar’s talk show.

The possibility of a return to TV5 was also fueled by the fact that Alejar continues to appear on the said network’s shows despite ‘Medyo Late Night”s brief stint with GMA. Alejar currently appears on the sitcom ‘Mac and Chiz’.

If it’s true that ‘Medyo Late Night’ will return to TV5 this year, the development should help the network’s programming a lot. The former Karunungan, Balita at Opinyon (KBO) block has been airing reruns for the past several months, and with irrelevance and repetition creeping over TV5’s late-night slot, it is time for a change of direction.

Replacing the defunct KBO block with ‘Medyo Late Night’ may be the tonic TV5 desperately needed in order to improve its shallow late-night lineup. And it should benefit them.

It remains to be seen if ‘Medyo Late Night’ will indeed rejoin TV5, but for a network so desperate to get rid of something irrelevant, this is the way to do it.

Posted on April 24, 2015 in entertainment, Philippines, talk show,television • Tagged GMA, GMA late-night talk shows, GMA Network, GMA programs, GMA shows, GMA talk shows, Jojo Alejar,JojoATV Productions, KBO: Karunungan Balita at Opinyon, KBO: Karunungan Balita at Opinyon TV5, Mac and Chiz, Mac and Chiz TV5, Medyo Late Night, Medyo Late Night GMA, Medyo Late Night TV5, The Medyo Late Night Show with Jojo A., The Medyo Late Night Show with Jojo A. GMA, The Medyo Late Night Show with Jojo A. TV5, The Tim Yap Show, The Tim Yap Show GMA, TV5, TV5 late-night talk shows, TV5 programs, TV5 shows, TV5 talk shows •21 Comments

## 21 thoughts on “Is ‘Medyo Late Night’ Returning to TV5?”

1. ***Gab***

APRIL 24, 2015 AT 8:38 AM

Actually, they’re are now start taping earlier this month at TV5 Reliance. Maybe this is a co-production agreement between TV5 and JojoATV.

I will be watching because i am just a SOLID FAN of his jokes and punchlines.

Reply

- **ralphierce**

APRIL 24, 2015 AT 10:43 AM

I see. Posibleng ipalit ito sa nakakasawa at paulit-ulit na block formerly known as KBO, which is after ReAksyon.

Reply

2. ***anna***

APRIL 24, 2015 AT 8:56 AM

we loves you Gab many thanks :) for the record, we would like to clarify that JOJOATV chose not to renew and transfer to TV5… mas HAPPY TYO DITO :) mabuhay latengihters tuloy ang ligaya yipeee !!! :) much blessings to all …

Reply

- **ralphierce**

APRIL 24, 2015 AT 10:44 AM

Ok. At least home na home sa Kapatid si Jojo A. dahil may shows rin siya sa Singko.

Reply

- **Gab**

  APRIL 24, 2015 AT 12:10 PM

  Thanks Idol Sir Jojo and Ms. Anna! Just waiting for the launch date. I am and my family are just your one of the fans on your late night comeback. :) – Gab F. H.

  Reply

  - **Gab**

    APRIL 24, 2015 AT 12:11 PM

    *who are waiting for your comeback as the late night talk show king on Channel 5

3. ***Direk Bahjo***

   APRIL 24, 2015 AT 9:00 AM

   Hi Sir/Ma’am Admins:

   First and Foremost thank you for writing this article on our show :)
   just for the record lang po … we leave na the kapuso network and choose kapatid network…

   again maraming salamat po at mabuhay! :)

   Reply

   - **ralphierce**

APRIL 24, 2015 AT 10:45 AM

No problem.

Reply

4. ***jojoa***

APRIL 24, 2015 AT 9:05 AM

that’s right , my wife is right we chose TV5 :)great article though hope to meet you sometime soon… regards and much blessings tsup ;)

Reply

- **ralphierce**

APRIL 24, 2015 AT 10:46 AM

You’re welcome. Can’t wait for the show to return to TV5.

Reply

- **Gab**

APRIL 24, 2015 AT 12:15 PM

Hep hep hooray for Idol Jojo A! – Gab F.H.

Reply

5. ***Jake-jake Jacinto***

APRIL 24, 2015 AT 3:03 PM

I think Jojo A. chose to leave the Kapuso network due to its declining fortunes. Good luck to Jojo A. on his homecoming to TV5!

Reply

- **ralphierce**

APRIL 24, 2015 AT 3:29 PM

Although maganda ratings nila despite the fact na nasa late-night slot, it's their decision to go back to TV5. Again may show din si Jojo A sa Singko so it may be a good decision for them to come back.

Reply

- **Jake-jake Jacinto**

APRIL 24, 2015 AT 3:39 PM

Speaking about "The Tim Yap Show," I think it's the only upscale show currently airing on GMA, and I think they air that to compete with ABS-CBN, which seems to be stronger in all markets. But to do this, GMA needs to produce shows which cater to the upscale and middle class markets.

- **ralphierce**

APRIL 24, 2015 AT 10:51 PM

True that. They're too much 'masa' to say the least, that's why they need such shows for the upscale viewers.

6. ***James Ty III***

MAY 8, 2015 AT 2:41 AM

Medyo Late Night with Jojo A returns to TV5 starting this Sunday at 10 pm after Wow Mali Pa Rin. It will be weekly and will compete vs Gandang Gabi Vice.

Reply

- **Direk Bahjo**

MAY 8, 2015 AT 3:29 AM

The Medyo Late Night Show will have. a SPECIAL BACK2BACK Episodes on May 10 Sunday at 10pm
.... but its regular programming will start Monday, May 11 onwards every weeknights from 1130 to Midnight.
FYI :) thanks!!!

Reply

- **James Ty III**

MAY 8, 2015 AT 3:33 AM

Thanks for the clarification. The 10 pm Sunday time slot of TV5 is usually reserved for the weekend marathon of Wattpad Presents.

- **ralphierce**

MAY 8, 2015 AT 4:54 AM

My prediction did come true. With the return of Medyo Late Night, the already repetitive KBO block on TV5 is officially cancelled. Unfortunately it will still air on AksyonTV, but the reruns the next morning have been replaced by Shop Japan.

Regardless, it’s a win-win situation for TV5 and Jojo A.

7. ***megan***

JUNE 2, 2015 AT 7:53 AM

ang problema kasi nung nasa GMA pa ang TMLNS eh late na masyado yung oras o timeslot ng TMLNS na late na rin nag-uumpisa ang TMLNS nasa 1 am na kaya umalis na lang ang TMLNS sa GMA at bumalik sa TV 5 kasi pag sa TV 5 eh maaga pa mag start.

Reply

- **ralphierce**

JUNE 2, 2015 AT 8:25 AM

May late-night documentary series pa kasi ang GMA na tinatapat sa Banana Nite ng ABS. Parang takot talaga silang maitapat ang Medyo Late Night sa Banana Nite.

Reply

# Loss of Regional Outlets Another Cause of Concern for GMA

Regional networks become the latest area of concern for GMA. (Photo credit: GMA Network)

Things have gone from bad to worse for GMA.

After enduring numerous issues concerning programs, artists, manpower, advertising and revenue, the Kapuso network's next obstacle comes from its regional networks. Just last weekend, GMAclosed its four regional offices in Cagayan

de Oro, Bacolod, Naga and Ilocos, cancelled morning shows in Cebu and Davao, and laid off at least 100 employees.

In response, GMA released a statement saying that*"the strategic streamlining is geared towards increasing ratings and revenues of all of its regional stations from more efficient operations."*

Furthermore, the network stated that they are *"not closing down any regional station"*, but rather they (except Cebu, Davao, Iloilo and Dagupan) will be continued as *"satellite selling stations"*, pending completion of the study and recommendation of the Regional TV Review Committee.

The network also mentioned that the news programs in Cebu, Davao, Iloilo and Dagupan will remain and will be strengthened, despite the cancellation of other regional programs in the morning. And finally, GMA also promised to offer its affected personnel *"severance packages"*.

This latest development definitely hurt GMA's regional network group. Even though the network mentioned that no regional stations will be closed, it is clear that the lack of manpower and operations in the key cities will force GMA to use its Metro Manila relay feed, rendering them at a disadvantage against ABS-CBN's RNGs.

That said, with ABS-CBN's regional stations in Bacolod, Cagayan de Oro, Naga and Ilocos still operating, viewers may

find themselves watching more regional news on ABS-CBN than on GMA due to the latter station's closure. It may also contradict their statement regarding strategic streamlining for increased ratings and revenues, further hurting the network's overall budget.

GMA's loss of regional outlets will be severely felt throughout Timog Avenue and its remaining satellite offices. One must wonder when GMA will ever rebuild its regional network group after this debacle. Only time will tell.

Posted on April 27, 2015
in news, Philippines, politics, television • Tagged ABS-CBN, ABS-CBN Bacolod, ABS-CBN Cagayan de Oro, ABS-CBN Ilocos, ABS-CBN Naga, ABS-CBN Regional Network Group, Bacolod, Cagayan de Oro, Cebu, Dagupan, Davao, GMA, GMA Bacolod, GMA Cagayan de Oro, GMA cancel regional programs, GMA cancellations, GMA cancelled programs, GMA Cebu, GMA close regional offices, GMA Dagupan, GMA Davao, GMA employee layoff, GMA Ilocos, GMA Iloilo, GMA layoff, GMA Naga, GMA Network, GMA Regional Network Group, GMA regional networks, GMA regional offices, GMA regional outlets, GMA Regional TV Review Committee, Ilocos, Iloilo, Naga, Timog Avenue • 49 Comments

# 49 thoughts on “Loss of Regional Outlets Another Cause of Concern for GMA”

1. ***Gab***
APRIL 27, 2015 AT 6:12 AM

Deeply saddened on that news that spread throughout various news sites. Some of the retrenched employees (with regular status) was served the regional network for many years now.

Kahit dinudumog ng mga tao ang mga provincial shows ng GMA, may problema naman. Sayang naman at wala naman mapanood na mga programa nakakapulot ng kaligayahan at kasiyahan?

ANG TANONG NA LANG, THIS COULD BE A SIGN FOR FURTHER DETERIORATION FOR GMA?

Reply

   - **ralphierce**
APRIL 27, 2015 AT 7:17 AM

We’ll see. As it stands, TV Patrol regionals na lang ang pinaka-main outlet sa mga apektado ng pagsara ng mga GMA regional offices. Everything’s going ABS-CBN RNG’s way now.

Reply

- **Gab**

APRIL 27, 2015 AT 7:48 AM

Aksyon Bisaya and Aksyon Dabaw will also give increased pound of ratings after that incident.

- **ralphierce**

APRIL 27, 2015 AT 10:03 AM

Kawawa ang mga regional 24 Oras. At this point, ABS and TV5 should take advantage of GMA's problematic regional situation, but as it stands, ang ABS lang ang pinaka-capable. Hindi pa gaanong ramdam ang TV5 sa mga regions, pero they're working on it.

2. ***Behm***

APRIL 27, 2015 AT 6:47 AM

To make things clear (Rappler and Buhay Media Facebook page's recent posts with links have more on this topic):
– The 'satellite selling stations' claim has been backed up by a claim of one retrenched GMA Bacolod employee that it "has been reduced to a relay station [which may use the GMA Cebu feed]"
– Speaking of GMA Bacolod, its only local program 'Negrese Isyu Sumbong' is cancelled
– Also cancelled are the regional 24 Oras newscasts 'Ilokano', 'Bicol', and 'Northern Mindanao' [The name change of '24 Oras Northern Mindanao' to just '24 Oras Mindanao' is yet to

be seen later today]
– 24 employees of GMA Iloilo are said to be terminated; its morning show ‘Arangkada’ (not to be confused with the DYAB Cebu program of the same name) is cancelled too
– A few engineers are also said to be retrenched
– Some prominent regional journalists are among those who have laid off from GMA Cebu [Bashers of CNN Philippines’ Cebuano News anchor Menchu Macapagal should be grateful about possible replacements for her in that position; Bobby Nalzaro is still with GMA though]
– Missing in the discussion of the layoffs at GMA’s regional stations is the fate of GMA’s radio stations in CDO, Naga, Bacolod, and Ilocos and how many of the retrenched employees work for radio
– **GMA denies that the layoffs are connected with the talks with Mr. Ramon S. Ang**
– It has been reported that after the final episodes of the cancelled programs unexpected notices of cancellation were handed over to the staff of those programs; there were shocked as a result
– Pictures of profiles of social media accounts of several entrenched employees as well as a few other Cebuano journalists are changed to black to convey their emotions over the situation
– There is a unconfirmed report that GMA Bacolod, CDO, Naga [Bicol] and Ilocos will be operational until May 30 [Do their transmitters count?]; that same day will be the day the aforementioned lay-offs will be effective
– Laid-off employees are asked to sign a waiver preventing them to file complaints against GMA
– GMA Dagupan is the only one GMA regional station

unaffected by the wave of lay-offs at other regional stations so far

Reply

- **ralphierce**
APRIL 27, 2015 AT 7:21 AM

In short, madami ang nawala sa mga GMA regional networks. Such a shame.

Reply

3. ***timowp17***
APRIL 27, 2015 AT 7:22 AM

Una, mula sa Fallen 52 employees; ngayon, dinagdag pa ang pasanin.

Come to think of it, if ramones sees this, he’s getting disappointed and angry to hear the internal affairs of the credible news organization.

In an anti-Kapuso sentiment, one would define the acronym GMA-RNG would stand for “Gozon’s Media Austerity: Regional Networking Genocide.”

But my Turfitorial is clear, Gozon and his pals are not into money.

Reply

- **ralphierce**

  APRIL 27, 2015 AT 10:01 AM

  True that. It’s becoming a downgrade for GMA. Now with the regional network problems, it only gets worse.

  Reply

  - **Janine**

    APRIL 28, 2015 AT 12:05 AM

    kawawa naman mga employee nila. sayang i prefer to watch 24 oras Davao pa naman. mahina talaga sa regional ang GMA kasi dito sa Davao halos lahat ABS talaga at saka during Sat-Sun may morning show, variety show and travel-food show ang regional ch ng ABS.

- **ramones1986**

  MAY 1, 2015 AT 9:55 AM

  I already saw it, and indeed, it’s disturbing.

  Reply

  - **ralphierce**

    MAY 1, 2015 AT 12:24 PM

    Halatang un-Kapuso-like yung ginawa ng GMA. So heartless and discouraging from a network who hides from the truth.

4. ***JRDV***

APRIL 28, 2015 AT 2:01 AM

Mahina na talaga ang GMA Regional TV kahit pinagmamayabang pa ng GMA na #1 sila. I hope that these terminated workers would find work elsewhere, particularly sa ABS-CBN RNG.

Dahil diyan, GMA Regional TV is no longer a serious threat against ABS-CBN Regional Network Group at CCTN na lang ang formidable competitor ng ABS sa Cebu.

Reply

- **ralphierce**

APRIL 28, 2015 AT 2:52 AM

Yung mga bilyones daw nilang kinikita, parang napupunta sa wala. Halatang puro bad investments na lang ang nangyayari sa GMA.

Reply

- **Janine**

APRIL 29, 2015 AT 12:39 AM

true, puro kasi sila yabang.

- **ralphierce**

APRIL 29, 2015 AT 1:03 AM

Indeed.

5. ***coolmac***

MAY 1, 2015 AT 1:02 AM

Mukhang nalulugi na ang GMA.

Reply

- **JRDV**

MAY 1, 2015 AT 4:08 AM

halatang-halata talaga na lugi na ang GMA 7. that’s the negative effect of their pagmamayabang, lalong-lalo na sa ratings.

Reply

- **ralphierce**

MAY 1, 2015 AT 4:54 AM

True that. Hanggang ngayon in denial pa rin sila.

- **coolmac**

MAY 2, 2015 AT 11:53 AM

Halata nga, eh. Yun nga lang, ayaw maniwala ng taga-NUPJ na nalulugi ang GMA.

- **ralphierce**

MAY 1, 2015 AT 4:47 AM

True that. Pero in denial pa rin sila, kaya tuloy-tuloy ang pag-ere nila ng mga programa na hindi nakakatulong sa kanila.

Reply

- **coolmac**

MAY 2, 2015 AT 11:54 AM

Yun nga lang, ayaw maniwala ang mga taga-NUPJ tungkol dito.

- **ralphierce**

MAY 2, 2015 AT 12:18 PM

True that. Pero at least may konting justice ang sinasabi nila regarding GMA's mass exodus of employees and closure of regional offices despite earnings of P1 billion. Tinatakpan lang talaga ang mga evidence kung baga.

6. ***Nameless***

MAY 5, 2015 AT 3:53 AM

Tsk3. Mukhang mas maunlad pa ang Brigada regional group than GMA's, ha? Pero this network is always acting in denial lalo na sa mga ganitong corporate issues, napansin ko lang. Eh kitang-kita naman na tag-lugi na sila. Anyare sa 30% ni Don Ramon Ang sa GMA? 1 year ago na pero hindi pa rin ramdam. But his company's presence always felt sa Ch. 9. I

don’t trust GMA anymore as a major network. I have to put them at the minor category kapag ganyan.

Since CNN PH and Kapatid networks are in need of regional correspondents, they should make an impressive offers para sa mga na-retrench na media people.

Reply

- **ralphierce**

MAY 5, 2015 AT 4:00 AM

It’s obvious na wala pa ring progress ang discussions between RSA and GMA, kaya tuloy ang mga malulungkot nilang araw.

And yes, CNNPH and TV5 should give these retrenched ex-GMA employees a new opportunity. They can at least give them something to keep their flow of operations in order.

Reply

- **JRDV**

MAY 6, 2015 AT 12:55 PM

negative effects of pagmamayabang sa GMA. sayang na.

it seems na ang tanging formidable competitors ng ABS is CCTN sa Cebu, CLTV sa Pampanga, GBPI sa Zamboanga, PBN sa Naga at Brigada News TV sa Gensan.

speaking of Brigada, sige pa rin sila expand, unlike sa #1 kuno na TV network na lugi na pala.

Reply

- **ralphierce**

MAY 6, 2015 AT 1:05 PM

Sa Luzon lang sila kuno ang No. 1. Kung buong Pilipinas ang inaangkin nila, dapat sana'y No. 1 rin sila sa Visayas at Mindanao. Kaso hindi. Poor GMA, hanggang Luzon lang sila.

- **ramones1986**

MAY 7, 2015 AT 1:26 AM

Nakalimutan mo yung GNN-InfoMax (Pampanga) at TV48 Nueva Ecija

- **ralphierce**

MAY 7, 2015 AT 3:45 AM

In any event, it's clear na GMA's slipping away in the regions, because of the presence of smaller regional networks.

7. ***Jake-jake Jacinto***

MAY 5, 2015 AT 11:00 AM

Speaking of GMA's regional stations, GMA-7 Cebu (DYSS-TV) once had a Visayan newscast called "Mga Balita sa Kilum-kilum." I don't know who anchored that newscast, because I wasn't born at that time. "Mga Balita sa Kilum-kilum" ran probably from 1982 to 1985, based on what I saw in the Monday-Friday Cebu TV guides of Sun.Star Cebu.

Reply

8. ***Jake-jake Jacinto***
AUGUST 31, 2015 AT 1:42 AM

I guess “24 Oras Central Visayas” is the only program originating from GMA Cebu which rates well in their TV station, although second to TV Patrol Central Visayas of the rival station in the list of top-rating Cebuano newscasts most viewed.

Unfortunately, Atty. Rose Versoza, Bobby Nalzaro’s companion, is no longer in the newscast. Is she also a part of the retrenched staff, or her contract is decisively not renewed? Anyway, it’s interesting to know that Jun Veliganio, GMA Cebu’s former chief reporter, is now with DYRC, along with former ABS-CBN Cebu talent Dante Luzon. I guess DYRC is giving Cebuano news personalities, young or veteran, a second lease in life in their careers.

Reply

- **ralphierce**
AUGUST 31, 2015 AT 4:17 AM

It’s good that they found new jobs after GMA dismissed them. Pity that network for their unapologetic deeds.

GMA sure needs their regional programs back after that retrenchment. More people now tune in to ABS just for the need of regional news, and GMA is suffering as a result. That retrenchment thing really snuffed the life out of them.

Reply

- **Jake-jake Jacinto**

AUGUST 31, 2015 AT 4:25 AM

Surely, the damage has now been done to GMA Regional TV. And if Bobby Nalzaro might leave GMA Cebu and DYSS, that's gonna be a big loss to the network, considering how Super Bob has been loyal to GMA for 16 years already. For now, he's still there.

In the timeline of Buena Mano Balita (BMB)'s Facebook page, many disgruntled viewers of the said morning show were posting there asking why there's no more BMB. I think they got misinformed with what had happened. For now, I tune in to Maayong Buntag, Kapamilya of ABS-CBN Cebu or Hello Cebu, Maayong Buntag Pinoy of CCTN just to start my day.

- **ralphierce**

AUGUST 31, 2015 AT 4:26 AM

ABS has taken over the regional broadcast universe with GMA's retrenchment. So get used to it.

9. ***Jake-jake Jacinto***

OCTOBER 28, 2015 AT 10:48 AM

This alleged regional "cost-cutting" has also happened to GMA many years ago, but to their radio division. I remember the trivia by JRDV which states that wayback many decades

ago, “GMA’s regional radio division used to have many radio stations, mostly in the VisMin region.”

Reply

- **ralphierce**

OCTOBER 28, 2015 AT 3:21 PM

Now they seem to be in shambles as well. Their loss is definitely a blow to regional radio in the country.

Reply

- **Jake-jake Jacinto**

OCTOBER 29, 2015 AT 12:58 AM

So, let’s conclude and get used to the fact that ABS-CBN and MBC is strong in regional TV and radio, respectively. MBC may not be a multimedia conglomerate that ABS-CBN is, but nevertheless, MBC is regarded as “one of Asia’s largest radio-only conglomerates,” due to the fact that they own a lot of radio networks, starting from DZRH to Aksyon Radyo, Radyo Natin to Love Radio, and Yes! FM to Easy Rock.

Back to the main topic of this article, despite the losses, it seems that GMA Cebu is still placing billboards in a building (which currently houses a department store) in Colon St. cor. Osmeña Blvd., Cebu City, promoting their shows. But I know I don’t feel it anymore, and I’ve been already used to ABS-CBN’s dominance in primetime and Cebuano TV, ever since 2002 (the first time I was able to watch TV since birth 2 years before that).

- **ralphierce**

  OCTOBER 29, 2015 AT 2:46 AM

  And without these regional outlets, GMA couldn’t even win outside of Luzon, despite their claims as the so-called No. 1 TV station in the country (according to AGB Nielsen).

10. ***Gab***

    NOVEMBER 16, 2015 AT 7:14 AM

    Just in:

    http://newsinfo.inquirer.net/740106/gma-7-scraps-iloilo-city-news-program-lays-off-20-staff

    Reply

    - **ralphierce**

      NOVEMBER 16, 2015 AT 10:23 AM

      Too bad. Paano na nila iju-justify ang pagiging No. 1 kuno nila sa ratings sa buong Pilipinas kung ganito naman pala ang ginagawa nila?

      Reply

- **JRDV**

  NOVEMBER 16, 2015 AT 10:50 AM

  Mukhang TV Patrol Panay na lang ang only option ng mga Ilonggo pagdating sa local news, aside sa radio stations.

GMA Iloilo is now added to the long list of GMA stations na nagsara. What’s next? Dagupan? Cebu? Davao?

- **ralphierce**

NOVEMBER 16, 2015 AT 11:56 AM

GMA’s RNGs are in the red right now. Parang imbalanced na ang regional networks sa bansa with these moves.

- **JRDV**

NOVEMBER 16, 2015 AT 12:14 PM

Mukhang magsisi si Atty. Jobert Peñaflorida sa kanyang desisiyon na lisanin ang ABS-CBN Iloilo two years ago.

- **ralphierce**

NOVEMBER 16, 2015 AT 2:34 PM

Indeed. Kung hindi lang niya na-realize na malala ang sitwasyon ng GMA RNG, nanatili siya sana sa ABS Iloilo.

- **Jake-jake Jacinto**

NOVEMBER 29, 2015 AT 4:09 AM

Actually, Atty. Peñaflorida has never regret his decision to move to GMA Iloilo in 2013. Besides, he’s thankful naman that he was able to meet new colleagues, friends, and opportunities during his 2-year-stint. He said in his Facebook post, in other words, that he wanted or chose to transfer to

GMA Iloilo to get “the opportunity to meet these kind, genuine and generous human beings.”

- **ralphierce**
  NOVEMBER 29, 2015 AT 6:31 AM

  Either way, he’s joining a station in disarray. It may only be a short-term stint since GMA regionals just keep on fading.

11. ***Jc***
    NOVEMBER 21, 2015 AT 3:48 AM

    The next thing you may know, GMA might be reduced into an all-Nationwide Satellite Broadcast Network (with its entire Manila station programming beamed throughout the country) with its regional department in big limbo. Even the programming of Barangay LS 97.1 Manila is now being aired nationwide (via its regional FM stations) as well.

    Reply

    - **JRDV**
      NOVEMBER 21, 2015 AT 4:27 AM

      Wala na ang GMA ngayon. I highly doubt na maisasalba pa ng AlDub ang GMA. TAPE ang nakikinabang sa AlDub fever, hindi ang GMA.

      Baka sa susunod, magfile na yan ng bankruptcy dahil sa sunud-sunod na isyu gaya ng streamlining.

Reply

12. Pingback: Philippine television through the 2nd Aquino years (2010-16) | Timow's Turf

13. Pingback: Yabang Tales: Stations' obsessions on being #1 – JRDV'S WORLD

# In 100 Words: A Second MariMar Remake on GMA

Another local adaptation of 'MariMar' is now in the works.

GMA recently released a few teasers that hint towards a new version of the Thalia-starred telenovela. The original 'MariMar' became a surprise hit in the mid-90s on RPN, and was later remade by the Kapuso network in 2007 with Marian Rivera and Dingdong Dantes.

The two short teasers below were released within days of each other.

It is presumed that GMA decided to make a second adaptation of 'MariMar' in response to ABS-CBN's upcoming remake of 'Pangako Sa 'Yo', starring Kathryn Bernardo and

Daniel Padilla. Both series are expected to premiere in either the third or fourth quarter of this year, depending on the flow of the production.

More information on the 'MariMar' remake will come in the next few months, so stay tuned.

Posted on April 28, 2015 in drama, entertainment, Latin America,Philippines, television • Tagged ABS-CBN, Daniel Padilla, Dingdong Dantes,GMA, GMA Network, GMA new programs, GMA new shows, GMA new teleseryes, GMA telenovela remake, GMA teleserye remake, GMA teleseryes, GMA upcoming programs, GMA upcoming projects, GMA upcoming shows, GMA upcoming teleseryes, Kathryn Bernardo, Marian Rivera, MariMar, MariMar 2007, MariMar 2015, Marimar GMA,MariMar GMA 2007, MariMar GMA 2015, Marimar RPN, MariMar RPN-9, Pangako Sa 'Yo, Pangako Sa 'Yo ABS-CBN, Radio Philippines Network,RPN 9, telenovela, telenovela remake, teleserye remake, Thalia • 42 Comments

## 42 thoughts on "In 100 Words: A Second MariMar Remake on GMA"

1. ***Gab***

APRIL 28, 2015 AT 5:40 AM

As per tabloid reports, Megan Young is one of the considerations to be on a lead role in this remake.

Reply

- **ralphierce**

APRIL 28, 2015 AT 7:11 AM

Pero the process is tedious, kaya wala pang official na announcement tungkol diyan.

Reply

- **coolmac**

MAY 1, 2015 AT 1:27 AM

I'll just hope that this MariMar remake won't push through. :v

- **ralphierce**

MAY 1, 2015 AT 4:50 AM

True that. Masyadong recent ang remake na ito, so it's best if they can set it aside for another few years.

2. ***JRDV***

APRIL 28, 2015 AT 6:01 AM

a much recent remake indeed, unlike sa Pangako Sa 'Yo remake.

Reply

- **ralphierce**

APRIL 28, 2015 AT 7:16 AM

Mukhang napagod ring maghanap ng GMA ng mga ideas for a teleserye, kaya napadali ang pagrecycle kay MariMar. Parang similar situation sa 2nd Darna remake nila, napadali rin.

Reply

- **coolmac**

MAY 1, 2015 AT 1:15 AM

I was wondering. Is it possible for GMA to make a remake of a 90s teleserye done by ABSCBN before? XD

- **ralphierce**

MAY 1, 2015 AT 4:49 AM

I’m not sure about it. And besides, ABS has the rights to it, kaya mukhang imposible ito.

- **coolmac**

MAY 2, 2015 AT 12:08 PM

In that case, GMA has to acquire the rights to remake at least 1 or 2 of ABSCBN’s teleseryes para lumawak muli ang catalog ng former. In return of ABSCBN acquiring Annaliza’s rights from GMA.

- **ralphierce**

MAY 2, 2015 AT 12:29 PM

Very daunting, but possible, if the two networks make a good deal out of it.

- **JRDV**

  MAY 1, 2015 AT 4:07 AM

  ewan ko sa GMA. mas priority pa nila yung remakes ng kanilang much recent teleseryes unlike sa older ones.

  Reply

- **ralphierce**

  MAY 1, 2015 AT 4:52 AM

  Saka those recent ones were responsible for their ratings turnaround at the time. Kaso at this point, desperado na ang GMA kaya mga short fixes na lang ang ginagawa nila.

3. ***timowp17***

   APRIL 28, 2015 AT 6:02 AM

   IMO: I’m actually getting tired of a remake of Marimar after eight years top billed by DongYan. If the remake is materialized, I ask one humorous question: “Who’s going to voice Fulgoso, the dog of Marimar?”

   Reply

   - **ralphierce**

     APRIL 28, 2015 AT 7:18 AM

This shows na napapagod na silang maghanap ng mga teleserye ideas. And with the network losing money, they resort to these rehashes of other series.

Reply

- **Janine**

APRIL 28, 2015 AT 9:55 AM

yeah, desperado na sila MariMar is one of their highest rated shows kaya ire-remake nila kahit 8 years pa lang..ang question lang mapapantayan kaya nito yung 1st remake?

- **ralphierce**

APRIL 28, 2015 AT 11:10 AM

Yan ang hintayin natin, since it is expected na itatapat ito sa Pangako Sa ‘Yo.

  - **Nameless**

MAY 5, 2015 AT 3:55 AM

Si Bitoy ang huling nag-voice kay Fulgoso. “Jus mio, Marimar!”

Reply

- **timowp17**

MAY 5, 2015 AT 3:59 AM

Thanks for the obvious answer, Nameless. I am thinking of the voiceover of Fulgoso on this remake, despite of my tiresome to tune in.

- **Nameless**

  MAY 5, 2015 AT 4:06 AM

  Mas maganda pa kung si Betong o Jose Manalo na lang ang mag-voice over para sa wonder dog ni MariMar.

  But wait. Kung Ire-remake nga talaga ng GMA ang drama na ito, tataas na naman ang meme exposure ni Senyora Santibanez sa social media, who is known for being so bitter.

  Reply

- **timowp17**

  MAY 5, 2015 AT 4:07 AM

  Yan ang question na kailangang sagutin! Nasaan si Facundo?

4. ***Patokaan***

   APRIL 28, 2015 AT 6:43 PM

   MariMar was eight years ago pa… kung gusto ng GMA na gumawa ng remake, bakit di nila i-reboot ang “Kung Mawawala Ka” (since naging successful ito before) o di kaya “Habang Kapiling Ka”?

   Reply

- **ralphierce**

  APRIL 28, 2015 AT 11:01 PM

Good question. They have several successful teleseryes that they can reboot, pero bakit MariMar na hindi pa isang dekada ang pagitan? It doesn't make any sense.

Reply

- **Janine**

APRIL 29, 2015 AT 12:32 AM

kasi nga its their highest rated show, halos 40% daw ang rating nito sa Mega Manila. i like both 'Kung Mawawala ka' and 'Habang Kapiling ka' classic and original GMA dramas.

- **ralphierce**

APRIL 29, 2015 AT 1:02 AM

Kaso wala pang Kantar noon. Kung ipapalabas ngayon, for sure kakainin ito ng buhay ng mga ABS teleseryes.

- **ramones1986**

MAY 1, 2015 AT 9:49 AM

O 'di kaya "Kadenang Kristal"?

Reply

- **ralphierce**

MAY 1, 2015 AT 12:23 PM

Perhaps.

5. ***coolmac***

MAY 1, 2015 AT 1:13 AM

MariMar? Huwag na yan. 7 – 8 years old is not old enough for a remake, IMO. It should be at least 12 – 15 years old. It’d be better if GMA would have made a remake of any popular 90s teleserye or movie, like “Muling Ibalik ang Tamis ng Pagibig”, “Ikaw Na Sana” or “Del Tierro”.

Reply

- **JRDV**

MAY 1, 2015 AT 4:09 AM

by the looks of it, wala silang plano. puro yabang ang GMA.

Reply

- **ralphierce**

MAY 1, 2015 AT 4:54 AM

True that. Mga short fixes na lang ang mga ito.

- **coolmac**

MAY 2, 2015 AT 11:53 AM

Well, I don’t think na mayayabang ang GMA. IMO, though.

- **ralphierce**

  MAY 2, 2015 AT 12:31 PM

  Better watch the NYE celebrations of past years and see kung bakit hanggang ngayon may sense of yabang itong GMA despite the massive financial losses. Plus their boasts tungkol sa pagiging No. 1 station nila in the Philippines, when in fact hanggang Luzon lang ang kaya nila.

  Anything that GMA does in this day and age is out of desperation, out of claims na kaya daw pa rin nilang makipagsabayan sa Dos.

  - **ralphierce**

    MAY 1, 2015 AT 4:48 AM

    True that. Or any of the TAPE teleseryes of the past. Kaso wala masyadong back catalog ng mga teleserye ang GMA, unlike sa ABS.

    Reply

- **ruru miguel**

  MAY 5, 2015 AT 8:13 AM

  dapat iremake ng GMA-7 yung mga teleserye na rpoduced ng TAPE, Inc. before like yung agila, kirara, heredero, del tierro, rio del mar, kung mamahalin mo lang ako etc…

  yung agila pwedeng i-remake ng abs-cbn yan total naging afternoon teleserye noon ng abs-cbn ang agila from 1989 hanggang 1992. nagtapos

ang storya ng agila noong 1992 dahil sa namatay yung isang cast member na si helen vela.

- **ralphierce**

MAY 5, 2015 AT 1:18 PM

However, they are still properties of TAPE Inc. And since they have an existing blocktime deal with GMA for Eat Bulaga and The Ryzza Mae Show, the only network that would have the blessing of TAPE for these teleseryes is GMA itself. Whether you like it or not, it's possible that Agila may end up as a remake on GMA rather than ABS, provided they get permission from TAPE.

But as it stands, hanggang EB at Ryzza na lang ang TAPE. Wala silang plano ngayon na bumalik sa pagproduce ng mga teleserye. Sorry, but GMA can only do so much.

6. ***Patokaan***

MAY 1, 2015 AT 8:22 AM

dati, masyadong bongga ang GMA dramas kasi powerhouse ang mga casting nito (e.g. "Kung Mawawala Ka" – Sunshine Dizon, Eddie Garcia, Hilda Koronel, etc. "Habang Kapiling Ka" – Angelika de la Cruz, Snooky Serna, Albert Martinez, etc. "Ang Iibigin Ay Ikaw" – Alice Dixson, Richard Gomez, Christopher de Leon, etc.) kumpara sa mga present dramas…

Reply

- **ralphierce**

MAY 1, 2015 AT 9:11 AM

Nowadays, it is ABS-CBN who has the powerhouse casts. Times and fortunes have changed for both networks. Hindi na talaga kaya ng GMA na magkaroon ng powerhouse casts for obvious reasons.

Reply

- **Janine**

MAY 1, 2015 AT 11:41 AM

i agree, they don't have enough actors now that can compete against ABS talents.

- **ralphierce**

MAY 1, 2015 AT 12:25 PM

At hindi rin sila maka-attract ng freelancers who can lend supporting roles to any series. It's obvious na cash-strapped ang GMA, but they keep denying it.

7. ***Janine***

MAY 2, 2015 AT 12:30 AM

yes, and parang mababa din kasi mag bayad sa talents ang GMA. illan lang yung talents nila na nasa highest taxpayers. kaya siguro walalng lumilipat na sikat talaga.

Reply

- **ralphierce**

  MAY 2, 2015 AT 7:39 AM

  Indeed. Hindi na masyadong lucrative ang pag-attract ng GMA sa mga ibang artista. They’re playing safe right now, AFAIK.

  Reply

8. ***Nameless***

   MAY 5, 2015 AT 3:58 AM

   Both TV empires are now getting tired of creating innovative ideas for making TV dramas.

   Reply

- **ralphierce**

  MAY 5, 2015 AT 4:03 AM

  Indeed. Too predictable na kasi.

  Reply

# In 100 Words: FOX Philippines Finally Airs a Live WWE Pay-Per-View

For the first time since 2012's Elimination Chamber, a WWE pay-per-view was aired live on Philippine cable TV.

FOX Philippines, rightsholders to WWE programs since 2012, aired the Extreme Rules pay-per-view live last Monday morning. This marked the first time that FOX PH has ever aired a live WWE pay-per-view since taking over the broadcast rights from Solar Entertainment's Jack TV (2012) and later from ABS-CBN Sports+Action (2014).

Previously, all WWE pay-per-views on FOX PH were aired on a 13-hour delay, an aspect carried over from another previous rightsholder in ABS-CBN Sports.

This should be good news for wrestling fanatics, who have been clamoring for live WWE pay-per-views since Solar dropped WWE programs from Jack TV a few years ago. If FOX PH can continue its new-found approach starting with the next pay-per-view Payback, the better for fans to enjoy the action.

Posted on April 30, 2015
in entertainment, Philippines, Sports, television, United States • Tagged ABS-CBN Sports, ABS-CBN Sports+Action, Elimination Chamber 2012, Extreme Rules 2015, Fox Asia, Fox Philippines, Jack TV, Payback

2015, professional wrestling, Solar Entertainment, Solar Entertainment Corporation, sports-entertainment, wrestling, WWE, WWE 2015 pay-per-views, WWE Elimination Chamber, WWE Elimination Chamber 2012, WWE Extreme Rules, WWE Extreme Rules 2015, WWE live pay-per-views, WWE on ABS-CBN Sports+Action, WWE on FOX Philippines, WWE on Jack TV, WWE pay-per-views, WWE Payback, WWE Payback 2015 • 12 Comments

12 thoughts on "In 100 Words: FOX Philippines Finally Airs a Live WWE Pay-Per-View"

1. ***BELIEVE THAT***
MAY 9, 2015 AT 8:16 AM

Now, its time to put WWE back to Free TV in the Philippines.

Reply

   - **ralphierce**
MAY 9, 2015 AT 11:33 AM

Sorry, but it’s no longer possible. Viewership tastes are changing, and at this point the WWE doesn’t have a place on free TV network schedules.

Reply

- **dy/dx**

MAY 10, 2015 AT 3:31 PM

Couldn’t agree more. The WWE already have their own network and this is the reason why the ABS-CBN Sports + Action dropped the WWE because of expensive TV rights.

- **ralphierce**

MAY 10, 2015 AT 10:57 PM

By the way, the next time you comment, please stop changing your name on the comments? It’s very confusing when you use different names but you have the same email and IP address. I’ve already warned some who keep changing their names on the comments box. Better keep your name Believe That as is. Thanks.

Regarding your comment, yes. The WWE Network became too unbearable for Sports+Action, that’s why they dropped it. Now it’s FOX who’s getting the burden.

2. ***patootiman***

MAY 29, 2015 AT 4:13 PM

Will Elimination Chamber 2015 be aired on fox?

Reply

- **ralphierce**
  MAY 29, 2015 AT 10:54 PM

  I don’t know. Just wait for further announcements.

  Reply

3. ***Jose Tiamson***
   AUGUST 30, 2016 AT 6:39 PM

   Now that Fox PH is airing pay-per-view events live, they should also consider airing WWE Network live events like NXT Takeover, and other live specials. And air both Raw and Smackdown live on tuesdays and wednesday mornings.

   Reply

- **ralphierce**
  AUGUST 30, 2016 AT 10:46 PM

  It will be up to them to consider. So just wait and see.

  Reply

4. ***Jason***
   SEPTEMBER 13, 2016 AT 4:26 AM

I hope TV5 gets WWE back to free TV. WWE is sports entertainment as the Mcmahons perceives it to be and TV5 is a sports entertainment channel (right now).

Reply

- **ralphierce**

SEPTEMBER 13, 2016 AT 6:40 AM

That’s impossible. Considering that WWE is a scripted sport, TV5 won’t gamble on it. Besides, there’s already UFC so no need for a fake combat sport to invade the Kapatid network.

The most logical destination could be the embattled ‘News TV’ of GMA. After all, GMA management are like the WWE these days: plenty of dysfunction.

Reply

5. ***Jose Tiamson***

OCTOBER 31, 2016 AT 12:47 PM

And now Fox Sports Philippines will air Raw and Smackdown Live every morning at 8 AM (8 PM US Time) starting on the Nov. 8 and 9 (Nov 7 & 8) episodes of the said show. Primetime replays will air in the same day on Fox.

Reply

- **ralphierce**

OCTOBER 31, 2016 AT 1:30 PM

Problem is, will they be more committed to air Smackdown-exclusive pay-per-views with this move? As far as we know right now, they're only airing Raw and multi-brand PPVs live, with the Raw and Smackdown live airings coming next week. So any full commitment by FOX PH in their WWE content remains doubtful at best.

Reply

# A Fourth Opponent for Streaking 'Forevermore'

There is no stopping 'Forevermore' as their run winds down.

The ABS-CBN drama series, starring Enrique Gil and Liza Soberano, has been on top of the primetime world ever since it debuted in October of last year. So far, 'Forevermore' overcame the challenges of 'Hiram na Alaala', 'Strawberry Lane' and 'Once Upon a Kiss' of rival station GMA, beating each series by a wide margin.

Now a fourth opponent awaits the streaking teleserye.

Starting this Monday, May 4, 'Forevermore' will go up against 'Let the Love Begin', the newest GMA teleserye starring Ruru Madrid and Gabbi Garcia. The upcoming series should not be

confused with the movie of the same title, starring Richard Gutierrez and Angel Locsin, which was released a decade ago under the GMA Films banner.

‘Let the Love Begin’ will also mark the return of Ai-Ai Delas Alas to the GMA camp after over a decade with ABS-CBN. Joining her in various supporting roles will be Gardo Versoza, Donita Rose, Mark Anthony Fernandez, Neil Ryan Sese, Gladys Reyes, and Ms. Gina Pareño.

Other members of the cast include Noel Trinidad, Phytos Ramirez, Abel Estanislao, Ricardo Cepeda, Joko Diaz, Rita Daniela, Ar Angel Aviles, Nomer Limatog, Angeli Bayani, Sancho Delas Alas, Therese Malvar, and Ren Escano.

The series will revolve around the cordial friendship between Jeni (Ai-Ai) and Tony (Gardo), who work for a fictional radio program that focuses on love advice. A major problem would later shatter their friendship, but their paths would soon cross again thanks to a blooming relationship between their children Erick (Ruru) and Pia (Gabbi).

‘Let the Love Begin’ may have been scheduled to air on the vacated timeslot of ‘Once Upon a Kiss’, but the series’ first few weeks may come too late to prove its worth against ‘Forevermore’. As seen in the teaser below, ABS-CBN made it clear that ‘Forevermore”s run would end very soon in favor of a new drama.

Still, the prospect of ‘Forevermore’ taking on a new Kapuso love team is hard to resist. They have already overcome the duo of Miguel Tanfelix and Bianca Umali, and now it is up to Ruru and Gabbi to show their potential against LizQuen.

‘Let the Love Begin’ premieres this Monday after ‘Pari ‘Koy’ on GMA Telebabad. Good luck.

Posted on May 1, 2015 in drama, entertainment, Philippines, television •Tagged Abel Estanislao, ABS-CBN, ABS-CBN teleseryes, Ai Ai delas Alas, Angel Locsin, Angeli Bayani, Ar Angel Aviles, Bianca Umali, Donita Rose, Enrique Gil, Forevermore, Forevermore ABS-CBN, Gabbi Garcia,Gardo Versoza, Gina Pareño, Gladys Reyes, GMA, GMA Films, GMA Network, GMA new programs, GMA new shows, GMA new teleseryes,GMA Telebabad, GMA teleseryes, GMA upcoming programs, GMA upcoming shows, GMA upcoming teleseryes, Hiram na Alaala, Hiram na Alaala GMA, Joko Diaz, Let the Love Begin, Let the Love Begin 2005,Let the Love Begin 2015, Let the Love Begin film, Let the Love Begin GMA, Let the Love Begin GMA 2015, Liza Soberano, Mark Anthony Fernandez, Miguel Tanfelix, Neil Ryan Sese, Noel Trinidad, Nomer Limatog, Once Upon a Kiss, Once Upon a Kiss GMA, Pari Ko'y, Pari Ko'y GMA, Phytos Ramirez, Ren Escano, Ricardo Cepeda, Richard Gutierrez,Rita Daniela, Ruru Madrid, Sancho Delas Alas, Strawberry Lane,Strawberry Lane GMA, Therese Malvar • 14 Comments

## 14 thoughts on “A Fourth Opponent for Streaking ‘Forevermore’”

1. ***Jake-jake Jacinto***

MAY 1, 2015 AT 9:18 AM

I hope “Let The Love Begin” fares well in the TV ratings vs. “Forevermore.” Still, these two teleseryes are the best. Good luck to both ABS-CBN and GMA.

Reply

- **ralphierce**

MAY 1, 2015 AT 12:22 PM

LTLB is a definite long-shot against the hugely successful Forevermore, so we’ll see if GMA can somehow reduce the ratings deficit with their new drama.

Reply

2. ***timowp17***

MAY 1, 2015 AT 10:24 AM

I’m supposed to write this new show.

Reply

3. ***marcus***

MAY 1, 2015 AT 1:51 PM

Cathy Garcia did it again. Now its up for ABS to keep the momentum going. Heard that its a toss up between Kathniel’s PSY or Jadine’s OTWOL to take reign.

Reply

- **ralphierce**

MAY 1, 2015 AT 2:09 PM

Regarding ABS’ next move, we’ll see.

Reply

- **marcus**

MAY 1, 2015 AT 2:16 PM

Forevermore is TV’s biggest hit since BCWMH. Nde nman kasi gnun ka sikat ung mga bida. Its success is because of CGM. May magic tlga sya.

- **ralphierce**

MAY 1, 2015 AT 3:21 PM

Give credit where credit is due, ika nga, kaya napasikat sila LizQuen.

4. ***marcus***

MAY 1, 2015 AT 2:18 PM

Add mo pa ung loveteam ng Strawberry Lane sa mga casualties nila.

Reply

- **End=2**

MAY 1, 2015 AT 2:56 PM

The loveteam of the infamous Strawberry Lane in question (there was actually some of those loveteams in that drama) is of J[h]ake Vargas and Bea Binene, who broke up again in real life.

And Let the Love Begin's finale is part of a recent string of weekday series finales in Philippine TV that started with that of Dream Dad and may end with the finales of Second Chances and the afternoon serye (hint: that serye is not Yagit) that will be replaced by Healing Hearts (making the period a month full of series finales and new dramas).

Reply

- **ralphierce**

MAY 1, 2015 AT 3:27 PM

Just sad. Wala kasing magic na nangyayari sa GMA. They don't have a capable individual with the keen for talent and creativity like CGM.

As for who's replacing who, Healing Hearts may possibly replace The Half-Sisters this month; the series has been airing for around 10 months now and could be on the verge of losing the battle to Flordeliza. Kailan Ba Tama ang Mali cannot be replaced for now dahil they only started in March. And by the way, it's not Let the Love Begin who's ending, it's Once Upon a Kiss. LTLB starts this Monday.

5. ***Patokaan***

MAY 1, 2015 AT 4:26 PM

parang matatapos ang "Kailan Ba Tama Ang Mali?" dahil buntis si Empress…

Reply

- **ralphierce**

MAY 1, 2015 AT 10:48 PM

We’ll see. Again kakasimula pa lang niya so dapat mga 80 yung episodes niya at least.

Reply

6. ***Gab***

MAY 1, 2015 AT 4:48 PM

And not for long with this competition, Forevermore has about to end in 2 weeks time (PSY remake will handle the timeslot)

Reply

- **ralphierce**

MAY 1, 2015 AT 10:51 PM

That said, there’s not enough time for LTLB to prove anything, dahil paparating na sila KathNiel.

Reply

# The Last Three Weeks of ‘Forevermore'; ‘Pangako Sa ‘Yo’ Coming Up

Tonight will be the premiere of ‘Let the Love Begin’, but the Road to ‘Forevermore’ is about to get underway.

ABS-CBN announced that ‘Forevermore’, the top-rated primetime series starring Enrique Gil and Liza Soberano, is now down to its final three weeks. The series is scheduled to end on May 22 after 158 episodes.

The announcement of its impending conclusion came soon after its thanksgiving concert, supposed to be held May 10 at Sitio Pungayan in Sto. Tomas, Benguet, was cancelled due to environmental concerns.

ABS-CBN also confirmed that the replacement of ‘Forevermore’ will be none other than the remake of the classic 2000 teleserye ‘Pangako Sa ‘Yo’, starring Kathryn Bernardo and Daniel Padilla. While the teaser below gave no specific premiere date, ‘Pangako Sa ‘Yo’ is slated to premiere on May 25, based on the timetable set on ‘Forevermore”s conclusion.

‘Pangako Sa ‘Yo’ was heavily hyped by the network since the end of last year. The teaser introduced viewers to the four main characters, which will be played by Kathryn Bernardo (Yna Macaspac, originally by Kristine Hermosa), Daniel Padilla (Angelo Buenavista, originally by Jericho Rosales), Jodi Sta. Maria (Amor Powers, originally by Eula Valdes) and Angelica Panganiban (Claudia Buenavista, originally by Jean Garcia).

The impending teleserye return of the KathNiel tandem should pose some concern to GMA’s debuting teleserye ‘Let the Love Begin’. Gabbi Garcia and Ruru Madrid are considered greenhorns in a lead role at this point, so it remains to be seen if their performance on the latter series will give them a boost to their budding careers.

With everything set, expect a smooth transition from the unexpectedly successful LizQuen pairing to the well-established KathNiel duo. Three weeks from now, a changing of the guard is in order on Primetime Bida’s third slot.

Posted on May 4, 2015 in drama, entertainment, Philippines, television •Tagged ABS-CBN, ABS-CBN Primetime Bida, Amor Powers, Angelica Panganiban, Angelo Buenavista, Benguet, Claudia Buenavista, Daniel Padilla, Enrique Gil, Eula Valdes, Forevermore, Forevermore ABS-CBN,Forevermore final three weeks, Forevermore last three weeks,Forevermore thanksgiving concert, Forevermore thanksgiving concert cancelled, Gabbi Garcia, GMA, GMA Network, Jean Garcia, Jericho Rosales, Jodi Sta. Maria, KathNiel, Kathryn Bernardo, Kristine Hermosa, Let the Love Begin, Let the Love Begin 2015, Let the Love Begin GMA, Liza Soberano, LizQuen, Pangako Sa 'Yo, Pangako Sa 'Yo 2000, Pangako

Sa 'Yo 2015, Pangako Sa 'Yo ABS-CBN, Primetime Bida,Ruru Madrid, Sitio Pungayan, Sto. Tomas Benguet, Yna Macaspac • 26 Comments

# 26 thoughts on “The Last Three Weeks of ‘Forevermore'; ‘Pangako Sa ‘Yo’ Coming Up”

1. ***marcus***

MAY 4, 2015 AT 10:28 AM

ABS is really set to keep the ratings momentum. Very smart programming.

Reply

- **ralphierce**

MAY 4, 2015 AT 12:36 PM

Magic ni CGM yan. Lagi yung mga young loveteams ang inilalagay sa 8:20 slot.

Reply

- **marcus**

MAY 4, 2015 AT 1:17 PM

i think that will be the primetimebida formula for now. Young Loveteams will occupy the 820PM timeslot. PSY will be directed by Rory B Quintos. While Jadine's OTWOL will be helmed by returning kapamilya director Andoy Ranay.

- **ralphierce**

MAY 4, 2015 AT 1:57 PM

Direk Rory also directed the original PSY so he should be comfortable with it, although there will be some deviating from the original story.

- **marcus**

MAY 4, 2015 AT 1:59 PM

i think gone are the days of the fantaserye, period dramas and family dramas for the 820PM. kiligserye na ang patok ngaun

- **ralphierce**

MAY 4, 2015 AT 3:19 PM

True that. Pero Pangako sa 'Yo is a more serious type. Don't expect the series to be as lighthearted as the previous ones; expect mo na yung mga physical and verbal confrontations sa naturang serye. That was the case in the original PSY in 2000, talagang madrama ang dating. Plus mas mature para kay KathNiel.

2. ***El345***

MAY 5, 2015 AT 11:40 AM

The first trailer for the PSY remake will come in tonight's episode of Forevermore (the last Primetime Bida drama holdout from 2014).

Primetime Bida local dramas after TV Patrol on May 24 2015:
Nathaniel
Pangako Sa 'Yo
Bridges of Love

Primetime Bida local dramas after TV Patrol from January 27 to March 7, 2014:
Honesto
Got to Believe
The Legal Wife

Similarities between those two lineups:
– First one (under Dreamscape) has the eponymous male child protagonist and is values-oriented
– Second one (under Star Creatives) star KathNiel in a love story
– Third one (also under Star Creatives) has an English title, has Jericho Rosales and Maja Salvador in the primary cast and focuses on a love triangle

Reply

**ralphierce**

MAY 5, 2015 AT 1:10 PM

Great comparison. But whether or not the new lineup on May 25 and beyond succeeds remains to be seen.

Reply

3. ***may52***

MAY 5, 2015 AT 1:50 PM

Sana maisali din po sa talakayan ang The Baker King ng TV5. Sayang. Let’s give them a chance.

Reply

- **ralphierce**

MAY 5, 2015 AT 2:20 PM

We’ll have that very soon.

Reply

4. ***Gab***

MAY 5, 2015 AT 3:32 PM

I hope the guest appearance of Erich Gonzales (who have been starred, then in Two Wives) will be have some twist in the storyline. Galing ng magic tricks ni CGM.

Reply

- **ralphierce**

MAY 5, 2015 AT 11:03 PM

Indeed.

Reply

5. ***ramones1986***

MAY 7, 2015 AT 1:17 AM

Off-topic: Dahil ang version ni Vina Morales ang gagawing theme ng “Pangako sa ‘Yo”, dapat kantahin din niya ang “Mas Tanga ‘Ko sa ‘Yo” ni Michael V.

And speaking of “Pangako sa ‘Yo 2015″, papatok din kaya siya sa ibang bansa, lalo na sa Asia?

Reply

- **ralphierce**

MAY 7, 2015 AT 3:44 AM

We’ll still see about that. Pag natapos na ang remake, tingnan natin kung iaadopt rin ‘to sa ibang bansa.

Reply

- **JRDV**

MAY 7, 2015 AT 11:15 AM

the original version was aired in other countries. I’m pretty sure that PSY remake will make it in other countries, especially in Thailand where KathNiel is increasingly popular.

- **ralphierce**

  MAY 7, 2015 AT 11:41 AM

  Umabot pa nga hanggang Uganda yung pagkahilig nila sa mga Pinoy teleseryes. We’re definitely being recognized internationally. But like Mr. Christian said, masyado nang repetitive ang mga ganitong formula.

6. ***Christian Añasco***

   MAY 7, 2015 AT 10:44 AM

   Great. Another Rich Guy, Poor Girl love story. With the cliche storyline of family feuds which will be a hindrance to the relationship of the main characters. Can’t TV networks think of other stories that they can tell to the public. Stories that we haven’t heard or seen in the boob tube? Just stating the facts here.

   Reply

   - **ralphierce**

     MAY 7, 2015 AT 11:39 AM

     There you are, finally. And yes, the formulas you mentioned have been too repetitive. Love story dito, love story doon. Family feud dito, family feud doon. We’re definitely influenced by the Latin American and East Asian way of telling stories on TV, which is not good at all.

     Reply

- **marcus**

MAY 7, 2015 AT 2:07 PM

not to jump in but I've been an advocate of American style of story telling. Ha!

- **ralphierce**

MAY 7, 2015 AT 3:10 PM

Because they cover a lot of topics, compared to our country which is too much loveteams and family squabbles. And they only air once a week, with differing series on different days. Too bad Filipinos have short-term memories when it comes to TV.

- **marcus**

MAY 7, 2015 AT 3:36 PM

dagdg mo pa na my short term/attention span/capacity tayo for national news items. madali tayong ma out of focus.

- **ralphierce**

MAY 7, 2015 AT 10:56 PM

Indeed. Puro madalian tayo so to speak, kaya were not in tune with other countries' television programming.

- **Janine**

MAY 8, 2015 AT 1:24 PM

i agree, kaya mas gusto ko yung mga korean novelas mas malawak yung mga plots nila pati yung theme ng dramas iba iba.

- **ralphierce**

MAY 8, 2015 AT 2:16 PM

Actually Koreanovelas are like ours: too dependent on love stories, period dramas, fantasy, teen hearthrobs and family feuds. Sa Amerika hindi lang mga yan ang tina-tackle, pati krimen, pulitika, science, astronomy, time and space traveling, at iba pa kasama sa mga plots nila for their programs.

Again, we’re heavily influenced by the Latin American and East Asian way of formulating plots; hindi tayo sanay sa mga Western ideals.

7. ***Janine***

MAY 9, 2015 AT 12:25 AM

not really, koreanovelas tackles society problems too. parang yung sa Healer and Pinnochio its about journalism, politics and truth vs lies mas may depth yung plot ng stories nila. pati yung sa Kill me, Heal me na about naman sa mental problems, child abuse. i also like western shows like doctor who and grimm. :)

Reply

- **ralphierce**

MAY 9, 2015 AT 4:26 AM

I see. Pero ours remain a work in progress; kulang sa research ang nangyayari sa mga modern dramas natin, kaya too much on love stories and family feuds ang mga teleseryes these days.

Reply

# Remake Coming Soon on ABS-CBN

A new teleserye is coming to ABS-CBN's Kapamilya Gold.

On Monday, May 4, the Kapamilya network released the intital teaser to 'Pasion de Amor', the localized adaptation of the Colombian telenovela 'Pasion de Gavilanes'. The original first aired in Colombia in 1994, and was later broadcast on ABS-CBN a decade later.

In the teaser, three brothers – portrayed by Ejay Falcon, Jake Cuenca and Joseph Marco – sought revenge for the death of their sister by making three sisters from a rival family – portrayed by Ellen Adarna, Arci Munoz and Coleen Garcia – fall in love with them.

‘Pasion de Amor’ is scheduled to premiere within the month of June, with the possibility of moving no later than the third quarter of this year.

Posted on May 5, 2015 in drama, entertainment, Latin America,Philippines, television • Tagged ABS-CBN, ABS-CBN new programs, ABS-CBN new projects, ABS-CBN new shows, ABS-CBN new teleseryes, ABS-CBN program teasers, ABS-CBN show teasers, ABS-CBN teasers, ABS-CBN upcoming programs, ABS-CBN upcoming projects, ABS-CBN upcoming shows, ABS-CBN upcoming teleseryes, Arci Munoz, Coleen Garcia,Colombia, Ejay Falcon, Ellen Adarna, Jake Cuenca, Joseph Marco,Kapamilya Gold, Pasion de Amor, Pasion de Amor 2005, Pasion de Amor 2015, Pasion de Amor ABS-CBN, Pasion de Amor remake, Pasion de Gavilanes, telenovela • 27 Comments

## 27 thoughts on “In 100 Words: Pasion de Amor Remake Coming Soon on ABS-CBN”

1. ***El345***

MAY 5, 2015 AT 11:28 AM

The Pasion de Amor remake has been hinted to for a long time for the weekday afternoon block. Some time ago a Pasion de Amor cast member said the title of the telenovela on GGV.

The remake will be under the RSB unit, known for month-long tapings before premiering.

Is Flordeliza (also under RSB unit) rumored to end soon?

Reply

- **ralphierce**

MAY 5, 2015 AT 1:12 PM

Not sure. We'll have to wait and see. ABS only wanted two local dramas on KGold because of regional TV Patrol airing after that, which may pose a problem in the RNGs' programming if they have three.

Reply

- **Ray**

MAY 12, 2015 AT 7:08 PM

I thought FlordeLiza is under Linggit-Tan unit.

Reply

- **ralphierce**

MAY 12, 2015 AT 11:17 PM

Again I'm not sure what you're talking about.

2. ***marcus***

MAY 5, 2015 AT 2:18 PM

dpat primetime ito bka masyadong puno na ang line up ng primetimebida. kulang tlga ng kinang ang kapamilya gold

Reply

- **ralphierce**

MAY 5, 2015 AT 2:37 PM

Indeed there’s still a lot more work to do. They should have been taking advantage of some viewers’ dissatisfaction over the extremely long and dragging storylines of The Half-Sisters and Yagit, but they haven’t done that because the Kapuso viewers continue to tune in. Mag-iisang taon na ang The Half-Sisters, pero andyan pa rin, as if never-ending ang istorya ito.

Another reason why Pasion ended up in the afternoon was Bridges of Love. The latter only started last month, leaving ABS with no choice but to move Pasion to the afternoon. In addition, the lead stars were considered ‘B’ actors, as in ‘not yet Primetime Bida material’, although Jake Cuenca had been in primetime before.

Reply

- **marcus**

MAY 6, 2015 AT 10:39 AM

yes sila dpat ang ipapalabas kesa s two wives sinabi un in an interview with Eric Quizon (they’re director) before.

- **marcus**

MAY 6, 2015 AT 10:40 AM

*their na auto correct ako. :) peace!

- **ralphierce**

MAY 6, 2015 AT 10:45 AM

Unfortunately, the ‘B’ stars is what doomed them, so nasa KGold na sila.

- **marcus**

MAY 6, 2015 AT 1:20 PM

yes poor casting choices

- **ralphierce**

MAY 6, 2015 AT 2:28 PM

Even GMA is doing the same thing. Afternoon soaps are like a training camp for young, underserved, and unproven talents, which is exactly what is happening on both networks’ dramas in the afternoon. Kung decent pero needs improvement ka sa skills mo, doon ka itatapon.

3. ***marcus***

MAY 5, 2015 AT 2:22 PM

Pasion De Amor was announced by Colleen Garcia in A&A to be aired on May 18. I still dont know which show it will replaced

Reply

- **ralphierce**

  MAY 5, 2015 AT 2:24 PM

  We’ll find out soon enough. They’re possibly sticking to only two local teleseryes in the afternoon due to regional programming in the provinces.

  Reply

- **JRDV**

  MAY 6, 2015 AT 7:35 AM

  yep, lalo na ang early airing ng Kapamilya Deal or No Deal at 4:30 and regional TV Patrol at 5:20.

- **ralphierce**

  MAY 6, 2015 AT 7:49 AM

  Kaya nga hanggang dalawang teleserye lang sila sa hapon, tapos Asianovela at KDND kaagad. Yung mga NCA programs advanced airing sa slot ng animes sa RNGs. Kung taga-probinsya ka talagang sobrang affected ang viewing habits mo because of the added regional programs.

- **marcus**

  MAY 6, 2015 AT 10:37 AM

  bka may telserye na matatapos due to dismal ratings

- **ralphierce**

MAY 6, 2015 AT 10:50 AM

It won’t be Flordeliza TBH, kahit na bagsak sa The Half-Sisters. The Jolina-Marvin tandem still attracts well notwithstanding the ratings. I’m sensing that NKNKK is getting the boot. After all, it’s just a testing ground for the network’s 18-somethings.

- **marcus**

MAY 6, 2015 AT 1:18 PM

honestly it can be both, since the show is not attrcting new viewer groups. maybe KGold should give Sexy Series and Kabit Series instead of family dramas in the said time slots

- **ralphierce**

MAY 6, 2015 AT 2:18 PM

They can only choose one for the meantime. They haven’t announced a new KGold drama yet at this point. As far as your two proposals for sexy and kabitseryes are concerned, we’ll see if that will be convincing enough.

- **marcus**

MAY 6, 2015 AT 2:25 PM

yeah bka mas mag hit sa hapon ang provocative at mature seryes. But a JM De Guzman love story and fantasy soap is already in the works, so bka NKNKK nga ang palitan.

- **ralphierce**

  MAY 6, 2015 AT 2:29 PM

  After all, it’s just a ‘refresher’s course’ for the ex-Goin Bulilit and Luv U alumni.

4. ***ramones1986***

   MAY 7, 2015 AT 1:11 AM

   “Pasión de Amor” itself is a a remake of Colombian telenovela “Las aguas mansas”, set in the early 20th century.

   Reply

   - **ralphierce**

     MAY 7, 2015 AT 3:43 AM

     So it’s a fourth remake already of the original.

     Reply

     - **ramones1986**

       MAY 7, 2015 AT 9:15 AM

       I think the Philippine version is the fifth.

       - **ralphierce**

         MAY 7, 2015 AT 10:38 AM

I see.

5. ***Gab***

MAY 16, 2015 AT 8:35 PM

I am still sure but Pasion de Amor will be premiered within next month.

(Inday Bote will end in two weeks time)

Reply

- **ralphierce**

MAY 16, 2015 AT 11:02 PM

That’s a possibility.

Reply

# Retro 105.9 Gets Younger; Auditions for New Retro Jocks Underway

Auditions for new DJs are ongoing at Retro 105.9 DCG-FM. (Photo credit: Retro 105.9 DCG-FM Official Facebook)

The only classic hits FM station in Metro Manila gets even younger.

No, Retro 105.9 DCG-FM is not bringing back 90s songs on its playlist. Instead, they decided to hold auditions for new DJs in an effort to plug in some holes to their lineup.

Prospects aged 20-25 years old can submit their demos to *retrodcgfm@gmail.com*, provided that they have the humor and wits to go along with their knowledge and fascination for 70s and 80s music. The latter portion is very important, because there are some younger listeners who appreciate old school music from decades past.

The audition process for new Retro 105.9 jocks are currently underway as of today.

Getting some young and fresh blood should at least relieve the pressure off of the station’s veteran-laden staff. It can also give prospects an opportunity to learn the ins and outs of the industry with some of radio’s greatest voices, such as Joshua, Jimmy Jam, The Triggerman, and Andy Tuna.

The search for the newest Retro 105.9 jocks is a wise move on the part of management. The existing on-air staff aren’t getting any younger, so the need for new talent is a must going forward.

Posted on May 7, 2015
in hits, music, Philippines, radio, songs • Tagged 70s music, 80s music, 90s music, Andy Tuna, Andy Tuna Retro 105.9, classic hits, DWLA, FM Radio, FM stations in the Philippines, Jimmy Jam, Jimmy Jam Retro 105.9, Joshua Retro 105.9, Joshua Z, music of the 1970s, music of the 1980s, music of the 1990s, OPM, Original Pilipino Music, Philippine FM stations, Philippine radio stations, radio stations in the Philippines, Retro 105.9, Retro 105.9 DCG-FM, Retro 105.9 DJ auditions, Retro 105.9 new DJ auditions, Retro 105.9 new DJs, The Triggerman, The Triggerman Retro 105.9 • 9 Comments

# 9 thoughts on “Retro 105.9 Gets Younger; Auditions for New Retro Jocks Underway”

1. ***JRDV***
   MAY 7, 2015 AT 10:15 AM

   It might be a good move for Retro 105.9 DCG-FM in order for them to prosper. Learning from these veterans will be a big plus for the newbies, in order for these new jocks to be a better radio DJs in the near future.

   Reply

   ○ **ralphierce**
   MAY 7, 2015 AT 10:38 AM

   Indeed. With all that automated space, the last thing they need to do is to sell these to the prospects, in order to learn the ins and outs of FM radio, which is a good thing.

   Reply

2. ***Nameless***
   MAY 7, 2015 AT 3:32 PM

   Sayang, oh. Kinapos lang ako ng isang taon to be a 20-year-old aspirant. 19 lang kasi ako. So ang qualified dito is ‘yung

mga younger ones with a very nostalgic knowledge about music. Pero dapat medyo itinaas pa ang age bracket papuntang 30 years old. Pero it’s a great move.

Reply

- **ralphierce**
  MAY 7, 2015 AT 10:55 PM

  The reason why 20-25 years old lang is for fresh graduates to audition as soon as they’re done. Not necessarily dapat MassComm ang course nila, as long as maganda ang boses at sense of humor, at may kaalaman sa 70s and 80s music.

  Reply

3. ***James Ty III***
   MAY 8, 2015 AT 2:39 AM

   The problem is whether there are enough young DJs who understand Retro music. I think they should hire former Magic DJs like DJ Pat who did some Friday Madness before.

   Reply

   - **ralphierce**
     MAY 8, 2015 AT 5:03 AM

     We might as well give this a shot. It will be better for Retro to do something like this than to pursue veterans who were

unwilling to stay long-term. There are definitely some opportunities for youngsters to learn the radio industry, so why not give it a try.

Reply

- **James Ty III**
MAY 8, 2015 AT 5:05 AM

Other FM stations are going with younger DJs, so Retro had to go with the flow.

4. ***Mackie***
MAY 29, 2016 AT 1:21 AM

Wala na po bang update about auditions this 2016? Even you are still under graduate, makaka-join ka parin ba? I am looking forward in some radio stations before I graduate as a communication student. Sobrang ganda ng offer nyo. Sana continuously nyo yan ginagawa. More power!!!

Reply

- **ralphierce**
MAY 29, 2016 AT 2:16 AM

Matagal nang tapos yung auditions ng Retro. Unfortunately, the young jocks couldn’t fit in, so we’re not sure if there’s another audition this year.

Reply

# High Expectations Await ‘The Rich Man’s Daughter’ Sans Marian

There is considerable pressure for Rhian Ramos as ‘The Rich Man’s Daughter”s premiere nears.

After all, she was chosen to replace the teleserye’s original lead star Marian Rivera, who had to back out from the series due to her impending pregnancy. That said, a talent as big as Marian’s looms so large that high expectations were quickly bestowed on Rhian’s shoulders upon getting the nod as her replacement.

In the upcoming series, Rhian will play the role of Jade Tanchingco, an heiress of a wealthy Chinese-Filipino family. With the help of her father, she sought for a suitor, even going as far as giving the bachelor P5 million if he is successful in wooing her.

But as it turned out, Jade would reveal herself as a lesbian, throwing her family into a series of revelations that will

challenge her personal truths. It's up to her to choose what's important: family or her lesbian lovers.

Joining Rhian on 'The Rich Man's Daughter' will be Glaiza de Castro, Al Tantay, Luis Alandy, Katrina Halili, Mike Tan, Chynna Ortaleza, Sheena Halili, Ms. Gloria Romero, Pauleen Luna, Paolo Contis, TJ Trinidad, Charee Pineda, Stephanie Sol, Glydel Mercado and Tony Mabesa. Dominic Zapata, famous for another same-sex drama in 'My Husband's Lover', will direct the upcoming series.

The success of 'The Rich Man's Daughter' will depend on how Rhian will be able to portray the lesbian lover role effectively, and on how viewers will respond to her performance. It will also be a huge test to see how the series fares well against its upcoming rival, ABS-CBN's 'Bridges of Love'.

Nevertheless, GMA is confident that Rhian will be an able replacement for Marian on 'The Rich Man's Daughter'.
Now GMA must hope that their faith in Rhian in the series will pay off.

'The Rich Man's Daughter' premieres this Monday after 'Let the Love Begin' on GMA Telebabad.

Posted on May 8, 2015 in drama, entertainment, Philippines, television •Tagged ABS-CBN, Al Tantay, Bridges of Love, Bridges of Love ABS-CBN, Charee Pineda, Chinese Filipino, Chinoy, Chynna Ortaleza, Dominic Zapata, Glaiza de Castro, Glydel Mercado, GMA, GMA Network, GMA new programs, GMA new

shows, GMA new teleseryes, GMA Telebabad,GMA teleseryes, GMA upcoming programs, GMA upcoming shows, GMA upcoming teleseryes, Jade Tanchingco, Katrina Halili, Let the Love Begin, Let the Love Begin 2015, Let the Love Begin GMA, Luis Alandy,Marian Rivera, Mike Tan, Ms. Gloria Romero, My Husband's Lover, My Husband's Lover GMA, Paolo Contis, Pauleen Luna, Rhian Ramos, Sheena Halili, Stephanie Sol, The Rich Man's Daughter, The Rich Man's Daughter GMA, The Rich Man's Daughter Marian Rivera, The Rich Man's Daughter Rhian Ramos, TJ Trinidad, Tony Mabesa • 4 Comments

## 4 thoughts on "High Expectations Await 'The Rich Man's Daughter' Sans Marian"

1. ***JRDV***

   MAY 8, 2015 AT 8:52 AM

   good luck na lang sa bagong soap ni Rhian. IDK kung papatok yan sa televiewers.

   Reply

   - **ralphierce**

     MAY 8, 2015 AT 11:27 AM

     Tingnan natin if Rhian is an able replacement to Marian.

     Reply

2. ***jessie***

MAY 12, 2015 AT 8:02 AM

maganda yung casting ng TRMD at yung story but ang pinaka-ayoko yung director na si dominic zapata kasi nagiging basura na rin magdirek si dominic zapata habang 2matagal hindi na ako nagagalingan mag-direk yan kasi lagi siya gumagamit na film na galaw o cinematic ang galaw sa tuwing nagdidirek si dominic z. ng mga shows sa GMA 7 na nagmukha na siya indie movie na gawa ng isang low class at low budjet na productions tapos panget rin ng kulay NAPAPANSIN KO RIN YON. tapos gumagamit siya ng korning effects tulad na napanood ko noon sa carmela ni marian rivera at hiram na alaala pati yung ismol family na siya (dominic zapata) ang director ng ismol family di ba gumagamit ng korning effects/visual na hindi maganda at korni talaga tignan, korni talaga magdirek si dominic zapata atchaka hindi applicable ba? di ba ung ismol family, family oriented sitcom yon tapos hinaluan niya ng korning visual effects unlike yung pepito manaloto family oriented sitcom yon pero mas maganda yung pepito manaloto dahil sa walang halong korning something like effects.

Reply

- **ralphierce**

MAY 12, 2015 AT 9:38 AM

‘Corny’ and ‘basura’ are very harsh words for an accomplished director. Pero opinyon mo lang ‘to, and I respect that. Still, maganda ang track record ni Dominic Zapata; he was even nominated for an Asian Television Award. He’s still young, but he’s growing and learning to his role.

Reply

# More Programming Problems on AksyonTV With Entry of Shop Japan

Shop Japan’s entry to AksyonTV only made things worse for the said network. (Logo courtesy of Shop Japan Philippines)

Shop Japan has now infiltrated AksyonTV’s programming.

The infomercial series first aired on weekends at 12:00 p.m., originally in lieu of reruns of the defunct KBO block. Nowadays it airs specifically during most vacant programming hours, replacing the reruns of defunct AksyonTV-produced programs while serving its purpose as filler programming during a lull in sports or news coverage.

Shop Japan was first introduced to TV5 last year in response to ABS-CBN's establishment of the O Shopping block. The said program currently airs on TV5 every day as the network's final program prior to sign-off, airing almost at the same time as rival O Shopping.

Shop Japan became the first infomercial program on TV5 since the combination of EZ Shop, Venta5 and Winner TV aired on its predecessor ABC-5.

Shop Japan also airs on BEAM Channel 31, which also happens to broadcast the infomercials of rivals O Shopping and TV Shoppe.

The entry of Shop Japan only furthers the growing gap between AksyonTV and its rival sister stations. There is nothing wrong about TV5's decision to bring Shop Japan to its sister station, but airing them very often only provided further complications.

For instance, the PBA coverage on TV5, Radyo5 92.3 News FM and AksyonTV forced several Radyo5-simulcast programs to adjust their schedules during weekday doubleheaders. But beginning with the Governors' Cup, only the final 60 minutes of 'Punto Asintado' is simulcast on AksyonTV, giving away the first 30 to Shop Japan instead.

The presence of Shop Japan simply hampered AksyonTV's hopes of refurbishing what has been a declining product. The

said network has depended a lot on Radyo5, News5 and Sports5 programs to keep it afloat, but as it stands, little to no improvement has been made on TV5's sister station when it comes to its lineup.

Only time will tell when AksyonTV will finally come to its senses. At this point, however, the network has nowhere else to go.

Posted on May 11, 2015 in documentaries, news, paid programming,Philippines, politics, public affairs, Sports, television • Tagged 2015 PBA Governors' Cup, ABC 5, ABS-CBN, AksyonTV, AksyonTV current programs, AksyonTV former programs, AksyonTV old programs,AksyonTV programs, Associated Broadcasting Company, BEAM Channel 31, DWFM, EZ Shop, EZ Shop ABC-5, KBO: Karunungan Balita at Opinyon, KBO: Karunungan Balita at Opinyon TV5, News5, O Shopping, O Shopping ABS-CBN, O Shopping BEAM Channel 31, O Shopping BEAM-31, PBA Governors' Cup, Philippine Basketball Association, Punto Asintado, Radyo5, Radyo5 92.3 News FM, Shop Japan, Shop Japan AksyonTV, Shop Japan BEAM Channel 31, Shop Japan BEAM-31, Shop Japan TV5, Sports5, TV Shoppe, TV Shoppe BEAM Channel 31, TV Shoppe BEAM-31, Venta5, Venta5 ABC-5,Winner TV Shopping, Winner TV Shopping ABC-5 • 18 Comments

## 18 thoughts on "More Programming Problems on AksyonTV With Entry of Shop Japan"

1. ***James Ty III***

MAY 11, 2015 AT 10:04 AM

I saw some snippets of Shop Japan on Aksyon TV last night after it aired the UFL.

Reply

   - **ralphierce**

MAY 11, 2015 AT 10:08 AM

This is definitely AksyonTV's last resort. They simply got tired of replaying their old programs over and over, that is why they brought in Shop Japan to fill it up.

Reply

2. ***Jake-jake Jacinto***

MAY 11, 2015 AT 11:45 AM

Speaking about the former TV shopping blocks of ABC/TV5, you forgot "Metro TV," one of my favorites in the early 2000's.

BTW, the latest development Aksyon TV is doing reminds me of what ABC-5, during the Tan admistration, did to its program slots on weekdays which used to be supplanted by programs: placing Smart TV (later EZ Shop) and Metro TV in the early 2000's, aside from blocktimers like Ang Pangarap Kong Jackpot, Cooking With the Daza's (Sandy), What's Cooking at Sylvia's Kitchen, Mommy Academy, Infochat, Chinese Variety Show, etc.

Reply

- **ralphierce**

MAY 11, 2015 AT 12:58 PM

FYI, Metro TV stopped airing years before ABC became TV5. Better look at this sentence again.

“Shop Japan became the first infomercial program on TV5 since the combination of EZ Shop, Venta5 and Winner TV aired on its predecessor ABC-5.”

Which means that the latter three were the last to air before the MPB Primedia takeover in 2008. Next time, please be more careful in your comments so that there are no misinterpretations. Better read the articles over and over.

And as far as the comparison is concerned, yes the infomercials are basically a last resort for struggling stations to survive. The problem is, AksyonTV is a network supported by a conglomerate like MVP Group, so they should have been more resourceful and critical in filling airtime.

Reply

- **Jake-jake Jacinto**

MAY 11, 2015 AT 1:26 PM

I’m sorry.

- **ralphierce**

MAY 11, 2015 AT 2:37 PM

Next time do it right.

3. ***Geno Fornoles***

MAY 13, 2015 AT 1:13 AM

I observed that since TV5 ceased their blocktimer to IBC 13 two years ago, AksyonTV scrambled their programming trying to merge the “stray” sports programming with the existing Radyo5 simulcasts and news programs, forcing it to axe almost all of its credible programs. Adding infomercials to AksyonTV just make it lose its first title as the “News Headquarters ng Pilipinas”.

If AksyonTV has vacant programming hours, why they can resume simulcast programs from Radyo5, revive their axed news programs, or they could tap their airtime for its sister channel Bloomberg TV Philippines, when it is launched this 3rd quarter. That’s the only hope if they want to redeem their former credibility, if there was. (http://www.interaksyon.com/business/107664/cignal-tv-bloomberg-launch-247-philippine-business-channel) And stop simulcasting!

And just a suggestion, MediaQuest should privatize IBC 13. News5 and Sports5 deserves a separate channels. (And Channel 13 needs a desperate program revamp; MediaQuest was interested with IBC 13 once, so they should pursue it again)

Just my opinion :)

Reply

- **ralphierce**

MAY 13, 2015 AT 2:59 AM

They don’t even have a station ID. Their so-called ‘station ID’ nowadays is the promo plug for the Aksyon newscasts (all air on AksyonTV except Aksyon sa Tanghali). Gone is the original News5 multi-platform plug, and so is the AksyonTV ‘News Headquarters’ SID.

As far as the IBC privatization is concerned, it’s no longer possible for Mediaquest to pursue it. Gone are the days of one owner operating three channels on free TV; the NTC regulations is much stricter these days. Now going back to AksyonTV, yes some of your suggestions will help the station, except that they still needed more newsmen and money to make these happen. The Radyo5 simulcasts may help for now; some programs that are radio-only may need to earn some airtime on TV.

Reply

- **James Ty III**

MAY 13, 2015 AT 3:25 AM

Regarding IBC, it’s ATC that’s keeping the station alive with its blocktimer agreement. PBA D League lang ang pinapanood ng ilang mga tao sa IBC.

- **ralphierce**

MAY 13, 2015 AT 4:04 AM

Other than that, however, too many religious programs, infomercials and even reruns of past shows. And they're not even following MTRCB ratings guidelines. AksyonTV is suffering virtually the same fate as IBC's right now.

- **Jake-jake Jacinto**

AUGUST 31, 2015 AT 1:32 AM

Not to mention the cockfighting shows aired also on IBC 13 on weekends.

- **ralphierce**

AUGUST 31, 2015 AT 4:13 AM

Actually, it's not part of the norm. They've been there for a long time now. I only cited recent trends in the aforementioned station.

AksyonTV sure needs more of that sports-related stuff. Huwag lang yung sabungan, just the real sports. The only problem now is the utilization of it, lalo na kapag walang sports coverage.

4. ***Gab***

MAY 13, 2015 AT 7:44 AM

IBC 13 also suffered to this kind of dillemma, it boost programming came from 4 shopping blocks throughout the week, aside from usual news and blocktimers.

Sana ganon din ang mangyari sa isa na “nagmamayabang kahit palugi na”. Alam mo na yun.

Reply

- **ralphierce**

MAY 13, 2015 AT 8:07 AM

Tama. Admit it habang maaga pa.

Reply

- **James Ty III**

MAY 14, 2015 AT 1:43 AM

True that. ATC briefly aired the Mexican soaps La Teniente and Two Sides of Ana before ending them both prematurely due to lack of ads. That may have prompted them to get the PBA D League telecast.

- **ralphierce**

MAY 14, 2015 AT 3:12 AM

AksyonTV also has a blocktimer in Buhay OFW. Perhaps they can fill some slots with blocktimers as well.

5. ***James Ty III***

MAY 14, 2015 AT 3:52 AM

Speaking of the PBA D League, Barry Pascua, one of the TV analysts, just underwent surgery in a QC hospital and is currently resting. He is my sportswriting colleague for Bagong TIKTIK and HATAW Tabloids. Let's pray for his speedy recovery.

Reply

- **ralphierce**

MAY 14, 2015 AT 3:04 PM

Ok

Reply

# In 150 Words: Goodbye American Idol

Season 15 will be the last for 'American Idol'.

FOX announced its cancellation during the week of 'American Idol"s 14th season finale, citing declining ratings, competition with similar programs such as 'The Voice' and falling record sales for recent AI alumni. 'American Idol"s final season will commence in January 2016.

Debuting in 2002, ‘American Idol’ quickly became one of America’s most-watched programs, ranking atop the ratings for several years and averaging 30 million viewers at its peak. The show became a launchpad for singers such as Kelly Clarkson, Carrie Underwood and Jennifer Hudson.

For Filipino viewers, AI was credited for introducing Filipino-Americans such as Jasmine Trias and Jessica Sanchez to the national consciousness. Sanchez, the runner-up to Phillip Phillips in Season 11, even earned an endorsement deal with Bench and Smart Communications.

‘American Idol’ currently airs in the Philippines on ETC (via satellite) and Star World (within hours of original American broadcast). The show previously aired on ABC-5 and QTV/GMA News TV on free TV.

Posted on May 12, 2015
in entertainment, hits, music, Philippines,reality show, songs, talent show, United States • Tagged ABC 5,American Idol, American Idol ABC-5, American Idol cancelled,American Idol ETC, American Idol final season, American Idol FOX,American Idol GMA News TV, American Idol QTV, American Idol Season 11, American Idol Season 14, American Idol Season 15, American Idol Star World, American reality shows, American singing competition shows, American talent shows, Associated Broadcasting Company,Bench, Bench Philippines, Carrie Underwood, ETC, FOX, FOX U.S., GMA News TV, Jasmine Trias, Jennifer Hudson, Jessica Sanchez, Kelly Clarkson, Phillip Phillips, QTV, Smart, Smart Communications, Star World, Star World Philippines, The Voice, The Voice U.S., U.S. reality shows, U.S. singing competition shows, U.S. talent shows • 14 Comments

# 14 thoughts on “In 150 Words: Goodbye American Idol”

1. ***JRDV***

   MAY 12, 2015 AT 7:40 AM

   Even on television, all good things must come to end. American Idol was the hit reality TV show in the past decade. I think the downfall started when Simon Cowell exited that show.

   After fifteen seasons, AI will always be the catalyst of all future singing shows. It started the careers of Kelly Clarkson, Jennifer Hudson, Carrie Underwood, Chris Daughtry, Jordin Sparks, David Archuleta, David Cook and Adam Lambert.

   Reply

   - **ralphierce**

     MAY 12, 2015 AT 7:47 AM

     Cowell went on to establish a rival competition called The X-Factor, which didn’t fare well either in the U.S. Now it’s up to The Voice to keep the genre alive.

     Reply

2. ***Brodd***

MAY 12, 2015 AT 10:09 AM

AI tried to cope with the competition by giving “plot twists” in the show, but still failed to deliver. It’s not really that “hurtful” for them to cancel the show for they already made a benchmark in singing competitions and they have produced popular singers especially in the first four or five seasons.

Reply

- **ralphierce**

MAY 12, 2015 AT 10:34 AM

True that. Idol’s first few seasons is what made them so iconic.

Reply

3. ***marcus***

MAY 12, 2015 AT 2:26 PM

nde na nila kinaya ang Survivor. un ung katapat nila sa US.

Reply

- **ralphierce**

MAY 12, 2015 AT 3:26 PM

Especially in recent years, when Idol was declining. But there were times when AI was able to beat Survivor, though. Still, Survivor is not the reason why they will cancel the show.

Reply

- **JRDV**

MAY 13, 2015 AT 1:56 AM

The major factors why AI cancelled are low ratings in the recent years, pagsulputan ng WGWG (White Guy With Guitar) winners (ewan ko kung ano na ang nangyari sa kanila, blame East Coast bias), pagresign ng tatlong original judges (Simon Cowell, Paula Abdul and Randy Jackson, at ang lalong nagpababa ng quality ng AI is yung naging judge sina Mariah Carey at Nicki Minaj. At its peak, AI helped FOX make it as the #1 TV network in the US.

Times have changed. Many loyal AI viewers have tuned in to NBC's "The Voice". Mukhang The Voice na lang ang pag-asa ng mga singing reality show sa Amerika.

- **ralphierce**

MAY 13, 2015 AT 2:49 AM

They've even called it the 'Death Star' during its peak because they've been so unstoppable against other programming. But that's no longer the case. Even Survivor is beating Idol nowadays.

- **marcus**

MAY 13, 2015 AT 3:46 AM

Survivor is one of the reasons why, ever since they moved to wednesday and thursday nights to directly compete with other networks reality shows, nag

decline na sila. Survivor was originally on a Thursday night and they move to Wednesdays to directly compete with AI. Survivor will be launching its 31st and 32nd season (Two seasons per year sila) so sila tlga ang kasabayan ng AI sa mga reality based competitions. Kung nde nila siguro nag move ng schedule bka mataas pa ang ratings nila

- **ralphierce**

  MAY 13, 2015 AT 4:30 AM

  Ok I get your point. Yes Survivor hastened AI's decline, but not immediately. They were still strong performers in the early years of their battle, and were in the Top 10 compared to Survivor's Top 20 placing. Only this TV season did AI fall off the wagon.

4. ***timowp17***

   MAY 13, 2015 AT 12:29 AM

   A.I. — a franchise from UK's short-lived Pop Idol — was indeed successful.

   Their wins in the early season indeed shine but later stir controversy. The "White Guy with Guitar" (WGWG) trend was formulated as all winners did not come from the extreme coasts of contiguous United States (East and West).

   Well, the ending of the show will be sad for some but ending for tipping off the balance is something to be justified.

   Reply

   - **ralphierce**

MAY 13, 2015 AT 2:45 AM

Indeed.

Reply

5. ***James Ty III***

MAY 13, 2015 AT 2:37 AM

Pati sa Pilipinas, hindi nag-click ang Philippine Idol sa TV5 and Pinoy Idol sa GMA. Both shows were Philippine franchises of American Idol. Their winners are nowhere to be found na.

You’re right. Pati sa Pilipinas, mas sikat ang The Voice.

Reply

- **ralphierce**

MAY 13, 2015 AT 3:07 AM

ABS is fortunate enough not to purchase a franchise for Idol. Ganoon lang ka-swerte ang ABS.

FYI, Philippine Idol aired on ABC-5, not TV5. Coincidentally, AI aired on the said networks who had the local franchises of Idol.

Reply

# GMA's Astig Authority To Be Reduced In Favor of Heart of Asia Reruns

GMA's anime fans should expect another rude awakening next week.

Starting this Monday, GMA's Astig Authority block will be reduced to two hours. This will give way to yet another Heart of Asia rerun in 'Secret Garden'.

The Koreanovela first aired on the Kapuso network four years ago via the Telebabad block. It starred Hyun Bin of 'My Name is Kim Sam Soon' fame, and Ha Ji Won of 'Hwang Jini' fame.

'Secret Garden' will relegate 'Knock Out' (known in Japan as 'Hajime no Ippo') to an earlier timeslot, while replacing 'Magi: The Labyrinth of Magic' in the morning lineup.

Over the years, GMA's animes have been able to fare well against their ABS-CBN counterparts, despite being criticized for frequently re-airing them on a seemingly annual basis. Classic animes like 'Ghost Fighter' (known in Japan as 'YuYu Hakusho'), the 'Dragon Ball' series and 'Slam Dunk'

remain popular with anime fans, while new titles are also attracting new viewers.

This despite the fact that GMA rarely promotes the programs of the Astig Authority block at all, in contrast to ABS-CBN's Umaganda.

The same cannot be said for their Asianovelas, though. While Heart of Asia had some decent success and heavy promotion, it never earned quite the same following as the animes of Astig Authority, especially when they were re-aired for a second time and beyond.

That said, it was a mistake for the Kapuso network to sacrifice Astig Authority in favor of a Heart of Asia rerun, especially with ABS-CBN a non-factor in the early morning hours. GMA's success in the early mornings is due in part to its animes, and giving way for an Asianovela will definitely hurt their loyal anime fanbase.

For now, though, they are giving their Asianovela fans a second chance. If successful, they should look forward to either another or a new Asianovela, otherwise they will need to once again extend the Astig Authority block.

'Secret Garden' returns this Monday after 'Knock Out' and before 'Two Mothers'.

Posted on May 13, 2015
in anime, drama, entertainment, Japan, Korea,Philippines, television

• Tagged ABS-CBN, ABS-CBN Umaganda, Astig Authority, Dragon Ball, Dragon Ball GMA, Dragon Ball series, Ghost Fighter, Ghost Fighter GMA, GMA, GMA animes, GMA Asianovelas, GMA Astig Authority, GMA Heart of Asia, GMA Koreanovelas, GMA Network, GMA reruns, GMA Telebabad, Ha Ji Won, Hajime no Ippo,Heart of Asia, Hwang Jini, Hwang Jini GMA, Hyun Bin, Knock Out,Knock Out GMA, Magi: The Labyrinth of Magic, Magi: The Labyrinth of Magic GMA, My Name is Kim Sam Soon GMA, My Name is Kim-Sam Soon, Secret Garden, Secret Garden GMA, Slam Dunk, Slam Dunk anime, Slam Dunk GMA, Telebabad, Two Mothers, Two Mothers GMA,Umaganda, YuYu Hakusho • 10 Comments

## 10 thoughts on "GMA's Astig Authority To Be Reduced In Favor of Heart of Asia Reruns"

1. ***marcus***

MAY 13, 2015 AT 12:28 PM

according to some rumors, the new episodes of Dragon Ball is currently up for grabs. GMA's decision to shorten the anime timeslot might be an indicator of that. Baka nag peprep n sila just in case di nila makuha ang bagong broadcast rights. Also they are preparing for the upcoming finals coverage of the NBA.

Reply

- **ralphierce**

  MAY 13, 2015 AT 2:37 PM

  If that’s the case then a wise counterprogramming move on GMA’s part. The NBA Finals have been rating well on 2 despite the delayed telecasts, but then again GMA’s sacrificing their success with animes just for this.

  About Dragon Ball Super, there’s a possibility that ABS would end up winning the rights. GMA, though they have the rights to the Dragon Ball franchise per se, failed to get the rights to the DB movie ‘Battle of Gods’, which ended up airing on ABS and Hero. So it’s likely that they’ll relinquish the rights to Dragon Ball in favor of ABS if that’s the case.

  Reply

- **marcus**

  MAY 13, 2015 AT 4:52 PM

  might be, it seems that from a business stand point its a cost effective move as well. since re runs almosts cost nothing to air versus a pricey NBA finals game but then again with all the re runs and replays on anime it makes me wonder na palugi n nga ang GMA.

- **ralphierce**

  MAY 13, 2015 AT 10:55 PM

  If the animes are still patok with the fans kahit konti then no problem. However the teleseryes are GMA’s biggest concern, not animes.

2. ***rechie***

MAY 15, 2015 AT 2:07 AM

They proposed for another talk show to Marian Rivera and Ai-Ai de las Alas on GMA against Kris TV.

Reply

- **ralphierce**

MAY 15, 2015 AT 2:43 AM

Those are just rumors at this point. GMA’s biggest asset in the mornings has been animes, and with Basta Every Day Happy a failure, they won’t do another talk show for now. Saka buntis si Marian, so that’s out of the question.

Reply

- **rechie**

MAY 15, 2015 AT 9:45 AM

Ok. So, it is only a tabloid rumour for that.

- **ralphierce**

MAY 15, 2015 AT 10:13 AM

Yes. No talk show for GMA in the mornings, period.

3. ***Dakchigo***

MAY 17, 2015 AT 10:16 AM

I’m guessing this might be in response to ABS-CBN and TV5’s recent moves to limit their anime/cartoons to 9:30 a.m. (now, they show movies around that time). We saw the same thing happen when “Kris TV” was bumped up to 7:30 a.m.–GMA followed suit even if that talk show was practically a non-entity in the ratings game (perhaps because no one likes Kris anyway).

Reply

- **ralphierce**

MAY 17, 2015 AT 10:48 AM

Either way, anime fans are mad right now over GMA’s decision. Animes, no matter how repetitive they air, continue to be GMA’s asset in the mornings, and sacrificing that for an Asianovela rerun is definitely a slap in their face.

And by the way, TV5 moved their animes to the afternoon in order to avoid competing with the other two networks.

Reply

# Thoughts on Drama Remakes Airing on Different Stations

‘Baker King’ premieres on TV5 this Monday. The said series is a rare example of a remake that aired on a different station from the original. (Photo credit: PEP.ph)

Not all remakes of drama series ended up airing on the same station as the original.

Such was the case for three telenovelas starring Thalia: ‘MariMar’, ‘Maria la del Barrio’ and ‘Rosalinda’. The first two originally aired on RPN-9 in the mid-90s, briefly giving the struggling station a ratings boost.

GMA then re-aired ‘MariMar’ in the late 2000s, while creating two local remakes of it: one starring Marian Rivera in 2007, and another still under pre-production this year. ABS-CBN never re-aired the original ‘Maria la del Barrio’, but was able to produce a remake in 2011 starring Erich Gonzales.

The Kapamilya network also aired ‘Maria Mercedes’ and ‘Rosalinda’ later in the 90s. But while they managed to create a local version of the former with Jessy Mendiola two years

ago, the latter wound up in the hands of the Kapuso network, not only re-airing the original, but also producing a remake starring Carla Abellana in 2009.

This phenomenon is not restricted to telenovelas alone. It also happens to local dramas as well.

For instance, GMA aired the original ‘Anna Liza’ starring Julie Vega in the early 80s. Then over two decades later, ABS-CBN remade the series (retitled ‘Annaliza’) with Andrea Brillantes, running for nearly a year.

Another example was ‘Dyesebel’, which was remade into a GMA teleserye in 2009, only to be rehashed again by ABS-CBN last year. The former starred Marian Rivera while the latter starred Anne Curtis.

Now TV5 is doing something unprecedented, as a remake of the popular GMA Koreanovela ‘The Baker King’ is expected to premiere on the network starting this Monday. That said, even Asianovelas are not safe in the said phenomenon.

The original version of ‘The Baker King’ aired on the Kapuso network in 2011, and starred Yoon Shi-yoon, Eugene and Joo Won. The series earned decently good ratings for GMA that year.

Despite the success, GMA chose not to hold on to ‘The Baker King’, let alone create a local version of it. Instead, TV5 acquired the rights for the possible remake last year.

The remake of ‘The Baker King’ will star Mark Neumann, Shaira Mae and Akihiro Blanco, and will air on weeknights starting May 18 after the ‘Wattpad Presents’ series.

It is rare for a drama series to have a remake air on a different station. Whether it is due to lack of revenue, loss of desire or motivation, or declining ratings, keeping the rights to a particular drama is a something TV stations cannot avoid at times.

That said, it is one station’s loss and another’s gain when these things fall into place. Regardless of the result, these stations should be proud to have tried their hand at remaking these classics.

After all, Philippine television is always a cautionary tale for a station’s decisions.

Posted on May 15, 2015
in drama, entertainment, Philippines, television• Tagged Akihiro Blanco, Andrea Brillantes, Anna Liza, Anna Liza GMA,Annaliza, Annaliza ABS-CBN, Anne Curtis, Asianovela remakes, Baker King TV5, Carla Abellana, Dyesebel ABS-CBN, Dyesebel GMA, Erich Gonzales, Eugene, Jessy Mendiola, Joo Won, Julie Vega, Maria la del Barrio, Maria la Del Barrio ABS-CBN, Maria la del Barrio RPN, Maria la del Barrio RPN-9, Maria Mercedes, Maria Mercedes ABS-CBN, Marian

Rivera, MariMar, Marimar GMA, Marimar RPN, MariMar RPN-9, Mark Neumann, Radio Philippines Network, remakes, Rosalinda ABS-CBN,Rosalinda GMA, RPN 9, Shaira Mae, t, telenovela remakes, teleserye remakes, Thalia, The Baker King, The Baker King GMA, Wattpad Presents, Wattpad Presents TV5, Yoon Shi-yoon • 8 Comments

## 8 thoughts on "Thoughts on Drama Remakes Airing on Different Stations"

1. ***Yuk1***

MAY 15, 2015 AT 3:58 PM

Elsewhere in the world, same-country TV series remakes not by the respective networks of the originals are rare too. For example: The 1960's US TV drama 'The Fugitive' was aired on ABC (American Broadcasting Company). In 2000 it was remade for CBS.

Meanwhile...
The Baker King is the first K-drama to have its Filipino remake produced for TV5. The names of the characters (but Takgu) to be used in this remake are different from those used in GMA's dub (similar case: GMA's dub of 'It Started With A Kiss" used first names of the characters that are completely different from ABS-CBN's earlier dub).

Reply

- **ralphierce**

  MAY 15, 2015 AT 10:51 PM

  Interesting.

  Reply

2. ***Dakchigo***

   MAY 17, 2015 AT 10:19 AM

   Pangit kasi ang mga Korean dramas na pinatulan ng TV5, lol. (“First Wives’ Club” is a cracktastic soap opera, but quality-wise… well.)

   Reply

- **ralphierce**

  MAY 17, 2015 AT 11:01 AM

  GMA would have wanted a Filipino remake of The Baker King. Instead, kahit mataas ang ratings nito, binenta na lang nila sa TV5. For all intents and purposes GMA got rid of The Baker King because of financial problems na ayaw pa rin nilang aminin. Worse, they have stopped producing remakes of their popular Koreanovelas; the last such remake was Temptation of Wife two years ago.

  Reply

3. ***Luna Elleria***

   MAY 25, 2015 AT 6:28 AM

Mas maganda kung magreremake ng korean series ang Entertainment Industry, huwag nilang ipalabas iyong original. Aminin natin na hindi magandang gumawa ng remake ang mga Pilipino. Ang daming O.A na scene, daming drama, may dinagdag na hindi naman mahalaga. Imbes na napahanga ka sa original sa remake maiinis ka. I remember Nasaan ka Elisa? iyon ang magandang remake na napanood ko, naintriga ako at nagandahan. Sana gawin nila iyong ginagawa ng Korea, may remake sila pero hindi ipinalalabas iyong original para hindi ka maiinis .

Reply

- **ralphierce**

MAY 25, 2015 AT 7:51 AM

Indeed. Mas maganda ang idea na unahin ang remake bago ang original, para naman mas interesting ang dating. Nasaan Ka Elisa was a good example of that; ipinalabas muna ito sa Channel 2 bago ipalabas ang original version nito sa Studio 23.

This only applies to foreign dramas though. Kung local naman, wala kang magagawa.

Reply

4. ***James Ty III***

MAY 25, 2015 AT 9:29 AM

Speaking of the MariMar remake, I read in one tabloid that Cristine Reyes is rumored to be going back to GMA to audition for that remake.

Reply

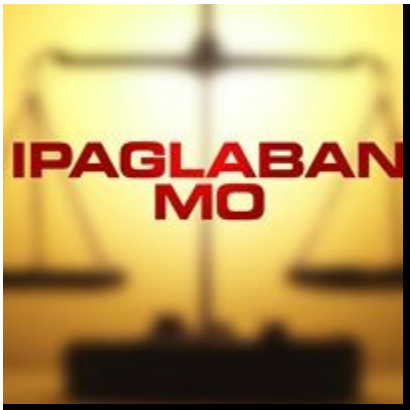
- **ralphierce**

MAY 25, 2015 AT 11:51 AM

We'll wait and see what happens next.

Reply

# 'Ipaglaban Mo' Has Finally Met Its Match




After a promising start, 'Ipaglaban Mo"s fortunes have taken a dip in recent months. The entry of GMA's 'Karelasyon' only made it worse.

(Logo courtesy of ABS-CBN)

After dominating the post-noontime scene on Saturdays for the early part of its run, ‘Ipaglaban Mo”s luck appears to be running out.

Thanks to a rare stroke of genius by GMA management, the renewed success of the newly-revived ‘Ipaglaban Mo’ began to wear thin. A pair of programming moves by the Kapuso network gave ABS-CBN and the father-and-son legal team of Atty. Jose and Jopet Sison a lot to worry about.

In its first two months on the air, ‘Ipaglaban Mo’ made mincemeat of ‘Startalk’, whose return to Saturday afternoons failed to arrest their continuing ratings decline. Then on August 16, 2014, GMA switched the timeslots of ‘Startalk’ and ‘Wish Ko Lang’, and from there, ‘Ipaglaban Mo”s fortunes took a slight dip.

But it was the entry of ‘Karelasyon’ which gave ‘Ipaglaban Mo’ its stiffest challenge yet. After one month, the latter was just lucky to survive on ABS-CBN’s trusted provider Kantar Media, but the same cannot be said on the figures provided by GMA’s own partner AGB Nielsen.

Here is the comparative ratings between ‘Karelasyon’ and ‘Ipaglaban Mo’ according to both AGB Nielsen and Kantar Media.

**April 11**

Karelasyon (16.5%) over Ipaglaban Mo (8.1%) – AGB Nielsen

Ipaglaban Mo (14.8%) over Karelasyon (11.9%) – Kantar Media

**April 18**

Karelasyon (17.3%) over Ipaglaban Mo (8.6%) – AGB Nielsen

Ipaglaban Mo (14.7%) over Karelasyon (11.8%) – Kantar Media

**April 25**

Karelasyon (20%) over Ipaglaban Mo (7.8%) – AGB Nielsen

Karelasyon (13.7%) over Ipaglaban Mo (12.9%) – Kantar Media

**May 2**

Karelasyon (16.3%) over Ipaglaban Mo (10.3%) – AGB Nielsen

Ipaglaban Mo (16.3%) over Karelasyon (12.6%) – Kantar Media

**May 9**

Karelasyon (14.1%) over Ipaglaban Mo (10.1%) – AGB Nielsen

Ipaglaban Mo (15.2%) over Karelasyon (12.4%) – Kantar Media

Based on the figures, ‘Karelasyon’ proved to be a thorn on ‘Ipaglaban Mo”s side, at least according to AGB Nielsen. However, the only time ‘Karelasyon’ swept both Kantar and Nielsen to date was on the April 25 episode starring Rocco Nacino and Kris Bernal, defeating the ‘Ipaglaban Mo’ episode starring Andrea del Rosario and Yam Concepcion.

While ‘Karelasyon’ only managed to beat ‘Ipaglaban Mo’ once in Kantar so far, they proved to be a more competent program than the latter’s first two opponents in ‘Startalk’ and ‘Wish Ko Lang’, based on its double-digit rating performances.

That said, it is clear that ‘Ipaglaban Mo’ is no longer the ratings juggernaut it once was. The program’s initial run of dominance is now a distant memory.

‘Karelasyon”s surprising success should only strengthen ‘Ipaglaban Mo”s resolve. A tweak or two is needed to restore ‘Ipaglaban Mo”s former glory, otherwise everything will go ‘Karelasyon”s way.

And that should only concern ABS-CBN even further.

Posted on May 18, 2015
in drama, entertainment, Philippines, television• Tagged ABS-CBN, ABS-CBN ratings, AGB Nielsen, AGB Nielsen Ratings, Andrea del Rosario, Atty. Jose Sison, GMA, GMA Network,GMA ratings, Ipaglaban Mo, Ipaglaban Mo ABS-CBN, Ipaglaban Mo ratings, Jopet Sison, Kantar Media, Kantar Media Ratings,Karelasyon, Karelasyon GMA, Karelasyon ratings, Kris Bernal, Rocco

Nacino, Startalk, Startalk GMA, Wish Ko Lang, Wish Ko Lang GMA,Yam Concepcion • 22 Comments

## 22 thoughts on "'Ipaglaban Mo' Has Finally Met Its Match"

1. ***aldin***

MAY 18, 2015 AT 7:22 AM

Please don't compare AGB Nielsen to Kantar Media. AGB post Mega Manila only while Kantar posts national urban and rural. Both of these are misleading.

Reply

   - **ralphierce**

MAY 18, 2015 AT 8:03 AM

I'm not comparing AGB Nielsen and Kantar Media. I'm only comparing two shows and their performance. And besides, I'm not saying that Kantar is better than Nielsen and vice versa.

Reply

2. ***Jeromusic***

MAY 18, 2015 AT 11:28 AM

I guess, Kantar cannot play 'tv numbers

Reply

- **ralphierce**

MAY 18, 2015 AT 11:34 AM

I don’t understand what you’re saying.

Reply

3. ***Jeromusic***

MAY 18, 2015 AT 11:34 AM

I guess Kantar cannot play “tv numbers” well this time. Palmolive/Colgate tvc being visible to GMA now is one of the evidences that ABSCBN faces decline in TV ratings. Advertisers are still the best rating providers compared to these companies which are, as far as we know, are controlled by the tv networks.

Reply

- **ralphierce**

MAY 18, 2015 AT 12:16 PM

If that’s the case, then too bad for them.

Another possible reason could be the integration of electronic devices to the mix, which at this point, has not been figured out by the ratings firms on how to draw them up. ABS already took it one step further with iWanTV, TVPlus and other new technologies.

Reply

4. ***JRDV***

MAY 18, 2015 AT 11:36 AM

That is GMA's only bright spot, at least, according to Nielsen. Overall, GMA's weekend programming remains weak and it will be hard for the now-bankrupt network (INAMIN NA MISMO NI GOZON SA RAPPLER) to challenge ABS-CBN's dominance.

Reply

- **ralphierce**

MAY 18, 2015 AT 12:38 PM

Not exactly. May iilang bright spots rin ang GMA during weekends, something ABS couldn't capitalize despite their strong lineup of programs. Case in point: animes/cartoons and NBA sa Dos.

ABS may have the better programming than GMA's on weekends, but the truth is, mahina rin sila on some timeslots. That's the challenge they have to face at this point. Kailangan nilang ma-figure out kung paano nila matalo ang GMA with their seemingly stronger array of programs.

Reply

- **JRDV**

MAY 18, 2015 AT 1:39 PM

we all know that in some slots mahina ang ABS, but overall, ABS is way strong on weekends. with GMA getting a bit stronger (despite being already bankrupt) ratings-wise, ABS is getting a lot more stronger, thanks to social media.

Ipaglaban Mo should keep up with the changes this year, unlike last year.

- **ralphierce**

MAY 18, 2015 AT 2:41 PM

A little tweak or two should do wonders for ABS. Kahit malakas sila, they still need some improvements. Hindi dapat yung palaging may mentality of ‘resting on your laurels’.

5. ***DL-HMU***

MAY 18, 2015 AT 4:36 PM

Thanks for the ratings comparison. I was wondering how the rating competition was faring. I used to go the fb page of both Kantar and AGB but the ridiculous fanwar comments always has me automatically closing the tab. AGB doesn’t have a FB page anymore (I wonder why?) so they provide the ratings on Twitter but the admin can be downright rude and childish so I also don’t look at that page anymore.

Reply

- **ralphierce**

MAY 18, 2015 AT 11:14 PM

The AGB ratings can also be found on PEP. That’s where I usually get the info. But for all intents and purposes, I’m not comparing the two firms. I’m just comparing two shows. It’s up to you to judge who’s the better firm.

Such ratings can be prone to bashing and rude remarks by the networks’ loyal fans. As such, I won’t tolerate such bashing and baseless comments on this site.

Reply

6. ***Jeromusic***

MAY 19, 2015 AT 8:27 AM

Actually, wala namang dominating TV network ngayon. Unlike noong early 2000s na talagang nag-boom ang ABS-CBN sa mga heavy drama nila at etong GMA naman noong panahon ng Mulawain, Darna, at Encantadia.

Reply

- **ralphierce**

MAY 19, 2015 AT 9:21 AM

Viewership-wise, it’s unpredictable and hard to figure out who’s dominating who. Depende na lang sa anong mga programa ang ilalagay nila. Then sisihin mo rin ang cable kung bakit hindi na dominante ang mga free TV networks sa bansa. Marami na ang pagpipilian. Social media is also a factor.

Anything can happen in this day and age. Ipaglaban Mo is one example of how things turn quickly in the blink of an eye.

Reply

- **Jake-jake Jacinto**

SEPTEMBER 24, 2015 AT 5:00 PM

In the subject about cable TV being blamed on the decline of Philippine free TV: in the U.S., when cable TV began to be an important staple in American household during the 60s or 70s, the National Association of Broadcasters (the American counterpart of KBP) released a TV PSA at that time which calls for American free TV to be “saved from further deterioration.”

Back here in the Philippines, I don’t know if the KBP also released a similar PSA as the aforementioned one for airing in its member stations, especially when SkyCable began to profilerate since its launch in 1990.

I suddenly remember the saying, “Change is inevitable.”

- **ralphierce**

SEPTEMBER 24, 2015 AT 11:01 PM

At the time, though, there are fewer cable subscribers than today, so that didn’t make sense. It’s a different story in modern times, though, some networks now take advantage of other technologies in order to compensate for the decline of traditional free TV.

But going back to the topic, Ipaglaban Mo apparently hasn’t fared well against Karelasyon, but it does win against the free-falling Wish Ko Lang, as I stated in another article. So ABS should be fine with that; if they can’t beat one show, they can always find a way to beat another.

- **Jake-jake Jacinto**

  NOVEMBER 29, 2015 AT 11:27 AM

  But while ratings play a factor, I find these ‘Ipaglaban Mo’ and ‘Karelasyon’ so informative, as it makes us be vigilant on the things we do on our daily lives, if it’s good or bad. #MyOpinion

- **Jake-jake Jacinto**

  NOVEMBER 29, 2015 AT 11:28 AM

  *Grammatical error, please edit my comment by removing the ‘these’ word between ‘find’ and ‘Ipaglaban.’ Thanks.

- **ralphierce**

  NOVEMBER 29, 2015 AT 12:24 PM

  Then again, it’s a story of which content is better. Ipaglaban Mo tackles mostly law-related subjects, while Karelasyon’s foray is about relationship issues. It’s up to you to decide which show is more informative and sensible.

- **Jake-jake Jacinto**

  NOVEMBER 29, 2015 AT 1:16 PM

  IMO, although I knew that “Ipaglaban Mo” loses at times to “Karelasyon,” as said in this article, I find the former the most informative. And besides, my parents doesn’t allow me to watch “Karelasyon” due to its sensitive content, even if the both shows have an SPG rating.

Honestly, I’m making “Ipaglaban Mo,” along with “Failon Ngayon” and “SOCO” my Saturday post-noontime viewing habits, with either “CelebriTV” or “Imbestigador” as an alternative.

- **ralphierce**

NOVEMBER 29, 2015 AT 2:20 PM

ICYMI, Failon Ngayon is now a late-night show. Celebrity Playtime took over its timeslot.

Anyway, it’s your choice of programming, so I won’t force you.

- **Jake-jake Jacinto**

NOVEMBER 30, 2015 AT 3:29 AM

Kaya nga. After all, everybody is welcome here to show his/her own viewpoint, as long as it is practical and does not contain attacking.

# NCAA Returns to ABS-CBN

After an unsuccessful three-year stint with TV5, the NCAA returns to ABS-CBN Sports starting with Season 91. (Photo credit: ABS-CBNNews.com)

The NCAA returns to an old friend.

It was announced that the NCAA will once again join forces with ABS-CBN Sports for the next ten years, beginning with Season 91 that is slated to open on June 27. This ends a rather unfruitful three-year partnership between the league and previous coveror TV5.

Under the terms of a new contract, ABS-CBN Sports+Action will air the NCAA seniors basketball games on Tuesday, Thursday and Friday, with a total of seven games a week. Most games will be at the FilOil Flying V Arena, while select marquee matchups will be held at the Mall of Asia Arena.

In addition, Sports+Action will air the playoffs of women's volleyball, as well as short highlights of the league's other sports. Overall, the ten-year deal between the NCAA and ABS-CBN is aimed at promoting, developing, building and stabilizing the NCAA in a sporting and marketing standpoint.

ABS-CBN Sports and the NCAA first joined forces in Season 78 (2002-03), with host San Beda College responsible for the deal. The initial partnership resulted in wider and more extensive game coverage for the league, whereas in prior years it only received fringe coverage in other networks.

The NCAA's first foray with ABS-CBN Sports lasted for ten seasons. Then in Season 88, the league joined forces with Sports5, hoping to bring in additional televised games and attract more viewers in the process.

However, the league and Sports5 encountered numerous problems, such as constant scheduling changes, lack of marketing and promotion, and network assignments. TV5 also lacked the resources to improve its power, reach and accessibility, as well as adapting to new technologies such as online live-streaming.

That said, the marriage between TV5 and the NCAA was destined to fail. And it did.

Now that the NCAA has returned to ABS-CBN Sports, fans can only hope that the latter will deliver the little things that TV5

failed to do. The long-term contract between the two parties should help the NCAA grow not only as a league, but as a brand, something ABS-CBN Sports was able to do with the UAAP.

The NCAA on ABS-CBN Sports begins this June 27. Good luck.

Posted on May 19, 2015 in Philippines, Sports, television • Tagged ABS-CBN, ABS-CBN Sports, ABS-CBN Sports+Action, FilOil Flying V Arena,Mall of Asia Arena, National Collegiate Athletic Association, NCAA,NCAA ABS-CBN new contract, NCAA on ABS-CBN, NCAA on ABS-CBN Sports, NCAA on AKTV, NCAA on Sports5, NCAA on TV, NCAA Philippines, NCAA Philippines on television, NCAA Philippines on TV, NCAA Philippines television contract, NCAA Philippines TV contract, NCAA Season 78, NCAA Season 88, NCAA Season 91, NCAA seniors basketball,NCAA women's volleyball, San Beda College, Sports5, TV5, UAAP, UAAP on ABS-CBN, UAAP on ABS-CBN Sports, University Athletic Association of the Philippines • 35 Comments

## 35 thoughts on "NCAA Returns to ABS-CBN"

1. ***Gab***

MAY 19, 2015 AT 6:32 AM

Since NC is back on ABS (but of-course, ABS's main priority is UAAP), bring back the all-star game of UAAP and NCAA superstars, student CSRs and the cool halftime show. :3

Hoping with this a decade long deal, babalik na ang kinang ng NCAA.

Reply

- **James Ty III**

MAY 19, 2015 AT 8:36 AM

I agree. No more Moneyball. TV5 tried to make the NCAA coverage almost like the PBA but the station obviously forgot that pro and college ball are two different bananas.

Reply

- **ralphierce**

MAY 19, 2015 AT 9:36 AM

Provincial games are also out of the picture, an ambitious move na hindi rin successful for NC and TV5.

And no Ai dela Cruz either, even though full-timer na siya with ABS.

- **ralphierce**

MAY 19, 2015 AT 9:23 AM

It will take time, but considering na may track record ang ABS sa pagdevelop ng UAAP, it won't be a problem, as long as they know what they're doing.

By the way, I don't think they'll consider bringing back the Bantay Bata All-Star Games at all. The UAAP begins their season in late September, and the NCAA doesn't have a one-year wait for graduating stars who intend to apply for the PBA Rookie Draft. The NCAA will be short on talent once the last-year

stars suit up for the PBA; it will be unfair for the league. PCCL na lang ang pagasa natin for that.

Unless of course ABS does a TV5 and make another NCAA All-Star Game as last year, which mukhang hindi na papayag.

Reply

- **James Ty III**

MAY 19, 2015 AT 9:32 AM

I'm sure ABS-CBN knows what it's doing. It found success with the UAAP and now, they will try to rebuild the NCAA. In fact, both leagues will not start at the same time. NCAA starts in June, UAAP in September,

- **Believe That (Roman Reigns)**

MAY 19, 2015 AT 3:20 PM

Yup, I agree. But, IMO UAAP All Star will dominate against the NCAA in the end, because of how players in UAAP are treated well in their sports benefits than in NCAA.

Reply

- **ralphierce**

MAY 19, 2015 AT 11:09 PM

That is why I expect that no all-star games will be played this time around, since the UAAP begins much later now than before. Also, there's no one-year

waiting period for NCAA players to apply for the PBA Rookie Draft, unlike in the UAAP, meaning the NCAA will be at a disadvantage once the players who used up their eligibility immediately suit up for the PBA weeks after the NCAA basketball season ends.

2. ***James Ty III***

MAY 19, 2015 AT 9:43 AM

Ai de la Cruz will concentrate on Myx and ANC, thank God. She can still do Sports5 but not PBA.

ABS-CBN will surely conduct auditions for new NCAA courtside reporters so expect total newcomers for the job.

Regarding anchors, Anton Roxas and Drei Felix should be shoo-ins. Not sure about Bill Velasco and Boyet Sison since Bill is preparing to release the documentary about the PBA's 40 years which will hit theaters this year.

Reply

- **ralphierce**

MAY 19, 2015 AT 9:52 AM

For sure they'll have new blood this year and beyond, not just the courtside reporters, but also commentators.

Reply

3. ***Believe That (Roman Reigns)***

MAY 19, 2015 AT 3:17 PM

It’s nice to hear NCAA back to ABS-CBN Sports and Action. Whenever I want to watch past NCAA games between different colleges, I used to prefer the Studio 23 coverage (at that time) than their previous stint in TV5. Plus, the coverage in ABS-CBN Sports and Action is much exciting and has cooler graphics than in Sports 5.

Even though NCAA is not the #1 Priority of ABS-CBN because obviously UAAP is the #1 college league no doubt, but returning home to where they really stayed longer and got exposed more to the viewers is better than renewing to a station who wasn’t able to deliver their expectation.

Reply

- **ralphierce**

MAY 19, 2015 AT 10:55 PM

TV5 had some ambitious plans, but for some unfortunate reason, they weren’t able to deliver. They changed stations a lot, moved schedules a lot, went as far as trying to promote the NCAA via provincial and all-star games, and even devised some unorthodox schemes, which didn’t sit well with college hoops fans. They lost a lot of money as a result.

Reply

- **James Ty III**

MAY 19, 2015 AT 11:18 PM

According to a sportswriter-friend of mine, the reason why NCAA left TV5 was that the league did not like the amount TV5 offered to renew the contract. The league went back to ABS-CBN after the latter network made a better offer.

What also made it easier for the NCAA to return to ABS-CBN was that the latter removed Studio 23 and put up Sports+Action primarily for sports coverages.

- **ralphierce**

MAY 19, 2015 AT 11:25 PM

And Sports+Action had wider reach and greater access, unlike AksyonTV.

- **Believe That (Roman Reigns)**

MAY 20, 2015 AT 6:19 PM

Yup, but has the brawl got something to do on the reason why NCAA left TV5?

- **ralphierce**

MAY 20, 2015 AT 10:59 PM

No. However, the NCAA encountered some problems with TV5, since the network has a tight schedule. Twice TV5 has cut an NCAA game before its conclusion (the aforementioned Mapua-EAC incident and the Lyceum-Mapua game on the day President Noynoy Aquino delivered his speech on the DAP crisis), which in professional sports lexicon is known as a Heidi Moment.

Same thing they did when the PSL runs overtime on Saturdays. They had no choice but to finish the game on AksyonTV, which is also simulcasting the games.

There is also the case of airing just one Final Four game on TV5 last year, again because of tighter scheduling. And there is also a case of two Final Four games not airing on TV5 due to the Janet Lim-Napoles hearings. Whatever the reason, the NCAA seems fed up with TV5's actions, considering the problems the network faced in those three years.

4. ***James Ty III***

MAY 20, 2015 AT 12:12 AM

Besides, Sports5 is concentrating more on the PBA.

Reply

- **ralphierce**

MAY 20, 2015 AT 12:18 AM

More than that. That's why they pursued to acquire the PSL and the SEA Games as contingency measures should they lose the NCAA, which they did.

Reply

- **James Ty III**

MAY 20, 2015 AT 12:32 AM

The SEA Games will officially be shown on TV5 and Aksyon TV. They already posted ads in thehttp://www.interaksyon.com/interaktv website.

And if you will notice, PSL players guested a lot on Sports360. Some of them even sang live with a band on the show.

- **ralphierce**

MAY 20, 2015 AT 12:44 AM

Going back to the NCAA on ABS, they'll be starting over again. I'm expecting new voices from the broadcast booth this year, in the same way Sports5 started when they once had the NC.

5. ***James Ty III***

MAY 20, 2015 AT 12:58 AM

When the NC started airing on TV5, they used some of Sports5's PBA sportscasters like James Velasquez, Dominic Uy and Aaron Atayde, who by the way, is in trouble with many Ginebra fans after his kangkong joke on Dylan Ababou on Sports360 last Sunday.

The Ginebra fans found Atayde's waving of a kangkong plant in front of Ababou as very insulting.

Reply

- **ralphierce**

MAY 20, 2015 AT 1:58 PM

Don’t mention the Atayde incident here. We already know that, so no nonsense info here.

We should think of potential young voices who could fit the bill for the NCAA on ABS. If ABS wants a few holdovers, fine, but younger voices should fit the bill too.

Reply

6. ***James Ty III***

MAY 21, 2015 AT 1:14 AM

To Roman Reigns: Brawls have always been a part of the NCAA. It’s sad it had to happen but it did happen. Even when the NCAA was still with ABS-CBN, there were some instances that brawls happened, but not as serious as the one between Mapua and EAC.

Ralph, on the frequent cutting of the NCAA’s airtime on TV5, that’s why ABS-CBN put up its Sports+Action channel so it can fully focus on sports while news is on ANC.

It was obvious from the start that TV5 never cared about the NCAA. As proof, their cheerleading competition was done on a weekday and not too many people filled up the MOA Arena.

Reply

- **ralphierce**

MAY 21, 2015 AT 3:40 AM

Ambitious plans that were never fulfilled, that’s TV5’s tarnished legacy to the league.

Reply

7. ***James Ty III***

MAY 21, 2015 AT 9:07 AM

The death of Butch Maniego leaves a big void for ABS-CBN Sports when it covers the NCAA this season. It will be up to the network to find a good replacement.

Reply

- **ralphierce**

MAY 21, 2015 AT 11:43 AM

Those who played in college but never found a place in the PBA and instead became coaches should help.

Reply

8. ***Nameless***

MAY 26, 2015 AT 10:06 PM

As a fan of NCAA, specifically a fan of Red Lions and Cubs, the only thing na magandang nagawa ng Kapatid channel sa ligang ito is ‘yung online Money Ball promo nito and online livestreaming thru N5E, pero minsan napaka-unreliable din due to its low-quality picture reception and sometimes not available pa. What I noticed about Sports5, ay nag-focus sila masyado sa

PBA. Well, dahil ang head ng sports department ng network is highly associated sa pro league, despite the fact that his son is now a player of Red Lions (Ice Reyes). Oh yes, it's crystal clear that tv5 mistreated the league in terms of marketing. As a fact, 'yung Semerad Twins lang ang mas binigyan nila ng showbiz exposure, dahil well-known models na sila. Eh ang dami-daming din gwapo sa NCAA na may showbiz potential aside from them, right? Unlike sa UAAP on Kapamilya network where those faces of Kiefer, Jeron and others can be seen in most of their shows, even in a teleserye (Princess & I).

Sana rin naman, i-treat na rin nila ng maayos ang NCAA Volleyball by covering its full season too, like UAAP. Dahil mas lumalakas na rin ang fandom ng volleyball dito sa PH. At para mapansin rin naman ang kanilang talents for future goals sa mga int'l VBall tournaments. But I still wonder kung bakit hindi na sila naglalaro sa Araneta. They're more on SJ Arena and MoA (w/c seems so malayo).

Reply

- **ralphierce**

MAY 26, 2015 AT 10:53 PM

The Moneyball game simply wrecked everything. Sorry but it was not a good tool to promote the league, when its main concern is always school pride. Nawala ang focus sa mga schools dahil diyan sa Moneyball; cheering squads should have been the focus of halftime, and TV5 blew it.

Also, the livestream part only came in Season 90. Kung pinatupad nila ito as early as their AKTV days, it would have benefited them. Kaso hindi, late na ang nangyari. Imagine the amount of coverage lost due to SONA and other news events; kung may livestream na at the time it would have saved them.

As for NCAA volleyball, it would take awhile before they can be taken notice of. Again, ABS only promised to cover the Final Four because of their prior commitments to the UAAP, whose basketball season coincides with the beginning of NC volleyball. In short, baby steps muna ang gagawin nila sa NC volleyball.

Reply

9. ***James Ty III***

MAY 27, 2015 AT 1:55 AM

Moneyball is more fit for PBA. In the NCAA, it could induce students into gambling.

Regarding volleyball, TV5 covered the NCAA volleyball only during the semis and finals. That will be the same set-up with ABS.

Reply

- **ralphierce**

MAY 27, 2015 AT 3:46 AM

Same setup due to UAAP basketball happening during the start of NC volleyball.

The Moneyball game was TV5's last-ditch effort to save their NCAA coverage. As it turned out, it did more harm than good, as you said, not only addictive and prone to gambling, but also detrimental to school spirit and pride that a college game represents.

Reply

- **ralphierce**

  MAY 27, 2015 AT 3:46 AM

  Same setup due to UAAP basketball happening during the start of NC volleyball.

  The Moneyball game was TV5's last-ditch effort to save their NCAA coverage. As it turned out, it did more harm than good, as you said, not only addictive and prone to gambling, but also detrimental to school spirit and pride that a college game represents.

  Reply

10. ***Gab***

    JUNE 22, 2015 AT 9:40 AM

    Moving on to the style of student CSRs (applied better to UAAP), S+A NCAA's coverage will featured Hero TV jock and once a big winner of PBB Teens, Myrtle Sarrosa as their courtside reporter.

    Can you breakdown the details of this tommorow, Tuesday on your blog?

    Reply

- **ralphierce**

  JUNE 22, 2015 AT 9:41 AM

  Ok. Mukhang mala-Sports5 rin ang magiging coverage ng ABS sa NCAA.

  Reply

  - **James Ty III**

    JUNE 22, 2015 AT 11:24 AM

    In fairness to ABS-CBN, the network did not conduct auditions for student courtside reporters owing to lack of time. Remember that ABS and the NCAA came to terms only a month ago after negotiations with TV5 broke down.

    And at least, no Moneyball-like halftime games on ABS-CBN for the NCAA.

    - **ralphierce**

      JUNE 22, 2015 AT 11:41 AM

      We'll have to jot this down for tomorrow. An overview shouldn't hurt.

11. ***James Ty III***

    JUNE 22, 2015 AT 11:44 AM

    Looking forward to that. Thanks.

    Reply

# The Impact of Pangako Sa ‘Yo on Philippine TV

The original ‘Pangako Sa ‘Yo’, starring Jericho Rosales and Kristine Hermosa, will always be remembered in Philippine television lore.

Airing from 2000 to 2002, the series was considered the first teleserye in Philippine television. The popularity of ‘Pangako Sa ‘Yo’ forever changed the landscape of primetime television viewing in the country.

Before ‘Pangako Sa ‘Yo’, primetime on Philippine television was at its most diverse, ranging from local and foreign sitcoms, action, variety and suspense programs to even animes and cartoons. However, the mid-90s foreshadowed the eventual dominance of dramas in the primetime slot, beginning with RPN-9’s ‘MariMar’ and later with ABS-CBN’s ‘Mara Clara’.

Then on November 13, 2000, ‘Pangako Sa ‘Yo’ premiered on what would later become the Primetime Bida slot (ABS-CBN did not dub the primetime block as such until 2002). The series quickly made an impact, and by 2001 it was the hottest program in the country viewership-wise.

The success of ‘Pangako Sa ‘Yo’ proved to be the last straw for GMA as a niche-oriented upscale network. Midway through 2001, GMA cancelled its Anime Assault (later known as Astig Authority) anime block from its primetime lineup and replaced them with their own teleseryes, a precursor of what later became GMA Telebabad.

However, GMA’s own lineup of teleseryes were no match for ABS-CBN’s, and eventually forced the network to introduce the fantaserye genre, which turned the tables in the mid-to-late 2000s. ABS-CBN stuck to their tried and tested formula of traditional teleseryes, even though they briefly flirted with fantaseryes, and later introduced sexual, social, political, value-oriented and culture-oriented themes to their teleseryes.

By the time ‘Pangako Sa ‘Yo’ finished its run on September 20, 2002, much of the primetime scene on weeknights, if not entirely, were dominated by teleseryes. Today, with the exception of the early evening newscasts, teleseryes are aplenty in the 5:50-11:00 p.m. window, with each episode lasting for 40-45 minutes.

Fast forward to 2015, and the remake of ‘Pangako Sa ‘Yo’ will make its way onto Primetime Bida this coming Monday. The premise is virtually similar to the original, with the love story of Yna Macaspac (Kathryn Bernardo) and Angelo Buenavista (Daniel Padilla) dominating the series along with the love

triangle between Amor Powers (Jodi Sta. Maria), Claudia Buenavista (Angelica Panganiban) and Eduardo Buenavista (Ian Veneracion).

But like all recent remakes, the story of ‘Pangako Sa ‘Yo’ will be shortened, revised and compressed to today’s teleserye standards, with a timetable of at least four to eight months depending on the ratings. Still, fans of the original series cannot wait to revisit the tale that first captivated the nation in the early 2000s.

The original ‘Pangako Sa ‘Yo”s place in Philippine television history has been secured. Now it’s up to the new version to make a similar impact.

The remake of ‘Pangako Sa ‘Yo’ airs this Monday after ‘Nathaniel’ on ABS-CBN’s Primetime Bida.

Posted on May 21, 2015
in drama, entertainment, Philippines, television• Tagged ABS-CBN, ABS-CBN Primetime Bida, Amor Powers, Angelica Panganiban, Angelo Buenavista, Anime Assault, Astig Authority,Claudia Buenavista, Daniel Padilla, Eduardo Buenavista, GMA, GMA Anime Assault, GMA Astig Authority, GMA Network, GMA Telebabad,History of Philippine television, history of teleseryes on Philippine television, Ian Veneracion, Jericho Rosales, Jodi Sta. Maria, Kathryn Bernardo, Kristine Hermosa, Mara Clara, Mara Clara 1992, Mara Clara ABS-CBN, MariMar, Marimar RPN, MariMar RPN-9, Nathaniel,Nathaniel ABS-CBN, Pangako Sa 'Yo, Pangako Sa 'Yo 2000, Pangako Sa 'Yo 2015, Pangako Sa 'Yo ABS-CBN, Pangako Sa 'Yo remake, Philippine television, Philippine television history, Primetime Bida, primetime on Philippine television, Radio Philippines

Network, RPN 9, teleseryes on Philippine television, Yna Macaspac • 17 Comments

## 17 thoughts on “The Impact of Pangako Sa ‘Yo on Philippine TV”

1. ***あべまる (Abemaru)***

MAY 22, 2015 AT 4:17 AM

I have only one problem about the role of Claudia Buenavista .

in 2000 version (portrayed by Jean Garcia) it is more on serious character but in 2015 version (portrayed by Angelica Panganiban) may pagkaka-comedy yun role.

FUN FACT: Jodi Sta. Maria has a previously role in the 2000 version as Lia (Eduardo and Claudia’s daughter).

Reply

- **ralphierce**

MAY 22, 2015 AT 7:18 AM

Not so much TBH. Saka sanay na rin sa pagiging kontrabida si Angelica in the past. You may remember Rubi a few years ago.

This year's PSY should not deviate much from the original, but there will be some changes since it's now a four-to-eight month run as opposed to the original.

Reply

- **あべまる (Abemaru)**

MAY 22, 2015 AT 10:50 AM

I remember that in Ruby days

tignan na lang natin sa first episode on monday kung ano ang difference between the 2000 and the 2015 version.

and I will post my reaction on Tuesday after the pilot episode

- **ralphierce**

MAY 22, 2015 AT 12:32 PM

Ok then.

2. ***ramones1986***

MAY 23, 2015 AT 12:47 PM

Well, I watched the first few episodes of the Cambodian adaptation of "Pangako sa 'Yo", and it's actually quite good.

Reply

- **ralphierce**

MAY 23, 2015 AT 2:24 PM

The rest of the world took notice of our storytelling abilities for TV. And PSY started it all.

Reply

- **ralphierce**

MAY 23, 2015 AT 2:24 PM

The rest of the world took notice of PSY soon after. Later teleseryes were also shown worldwide, but PSY remains the benchmark for future teleseryes to follow.

Reply

3. ***Jake-jake Jacinto***

MAY 23, 2015 AT 3:13 PM

I love watching teleseryes, but what I don’t like the most there are those whose topics talk about “kabit.” That topic is too sensitive, and is not suitable for kids like me.

BTW, our family was one of the loyal viewers of PSY (the original version) during its original run, and I was still a baby then. I’m now planning to watch the new version. PSY was one of the best teleseryes we’ve seen in our lives.

Reply

- **ralphierce**

MAY 23, 2015 AT 10:49 PM

True that. A smash hit before, expected to be a smash hit again.

Reply

4. ***megan***

JUNE 1, 2015 AT 7:34 AM

Tapos noong 2001 nagkaroon din ng GMA na pang-gabing teleserye (primetime) which is yung ikaw lang ang mamahalin nina angelika dela cruz at sunshine dizon atchaka sana ay ikaw na nga nina dingdong dantes at tanya garcia at sinundan pa ng kung mawawala ka nina sunshine dizon at cogie domingo at ang iibigin ay ikaw nina christopher de leon, alice dixon, richard gomez at lani mercado.

Reply

- **ralphierce**

JUNE 1, 2015 AT 9:25 AM

That’s because Pangako Sa ‘Yo trumped GMA’s primetime animes in the ratings, kaya napilitang maglagay ng primetime dramas ang Siyete. Dito na nagsimula ang teleserye blocks ng dalawa, na ngayo’y Primetime Bida sa ABS at Telebabad sa GMA.

Pero noong 2004 lang naging relevant ang GMA sa primetime dahil sa mga fantaserye, like Mulawin and Encantadia.

Reply

- **Jake-jake Jacinto**

JUNE 20, 2015 AT 3:41 AM

But I think GMA's fantaseryes are the reasons why GMA is suffering financial constraints nowadays.

- **ralphierce**

JUNE 20, 2015 AT 6:58 AM

Yes it's true. While it briefly overwhelmed ABS' offerings during the mid to late 2000s, the heavy production cost of the fantaseryes eventually took its toll. And GMA never recovered, even if Mr. Gozon insists they're in good financial shape.

ABS stuck to traditional teleseryes even during the invasion of fantaseryes. While they did produce a few fantaseryes, they decided that it's best to keep producing traditional series to conserve money, even if it means not winning the ratings battle.

- **Jake-jake Jacinto**

JUNE 20, 2015 AT 7:21 AM

I have a question: What will happen if GMA continuously produced more fantaseryes until now?

- **ralphierce**

JUNE 20, 2015 AT 8:07 AM

It will only worsen their financial situation. Again, fantaseryes are very expensive to do, and GMA, with the lack of financial muscle, can no longer afford them.

- **Jake-jake Jacinto**

JUNE 20, 2015 AT 10:14 AM

And also, I think the lack of financial muscle that's now happening to GMA is also because of the owner's boastfulness to be no. 1. (I'm not a network warfreak, but that's the truth.)

- **ralphierce**

JUNE 20, 2015 AT 10:58 AM

Definitely. Gozon's ego is getting the best of the network.

# My Mother's Secret to Face Two Kapamilya Teleseryes in First Two Weeks

For the first time since 'My BFF', a local teleserye will kick off GMA Telebabad.

On Monday, May 25, ‘My Mother’s Secret’ will take over the slot that will be vacated by ‘My Love from the Star’ later tonight. This will mark the end of an eight-month lull for a lengthy local teleserye at the said slot, after GMA experimented with a pair of mini-series and a trio of Koreanovelas.

Directed by Neal del Rosario, ‘My Mother’s Secret’ will tell the story of an actress who is secretly pregnant, after which she sold her child in order to continue her showbiz career. A controversial scandal forced her to leave the industry and begin a family with her one-time boyfriend, but a liver problem threatened her husband’s life, and she was forced to find the child she once sold in order to help her husband.

Gwen Zamora, Christian Bautista and Kim Rodriguez will breathe life into the three primary characters of ‘My Mother’s Secret’. Kiko Estrada, Lotlot de Leon, Diva Montelaba, Shamaine Buencamino, Enzo Pineda, Joanna Marie Tan and Tricia Cabais will play supporting roles, while Meryll Soriano and Mark Herras will also appear in a special participation.

As mentioned earlier, ‘My Mother’s Secret’ will be the first local teleserye to kick off Telebabad since ‘My BFF’, which ran from June to October 2014 (‘Seasons of Love’ and ‘Elemento’ were only aired as a mini-series, and not as full-fledged teleseryes). Coincidentally, both series replaced ‘My Love from the Star’ on the same timeslot.

The first two weeks of ‘My Mother’s Secret’ will air against the finale week of ‘Inday Bote’ and the premiere week of ‘Pasion de Amor’. That said, the series will have its work cut out for them as they go up against two ABS-CBN teleseryes in as many weeks.

Once again, GMA goes to a local drama to begin Telebabad. But will it make a difference? Find out next week.

‘My Mother’s Secret’ premieres this Monday before ’24 Oras’ on GMA Telebabad.

Posted on May 22, 2015
in drama, entertainment, Philippines, television• Tagged 24 Oras, 24 Oras GMA, ABS-CBN, Christian Bautista, Diva Montelaba, Elemento, Elemento GMA, Enzo Pineda, GMA, GMA Network, GMA new programs, GMA new shows, GMA new teleseryes,GMA Telebabad, GMA teleseryes, GMA upcoming programs, GMA upcoming shows, GMA upcoming teleseryes, Gwen Zamora, Inday Bote,Inday Bote ABS-CBN, Joanna Marie Tan, Kiko Estrada, Kim Rodriguez, Lotlot de Leon, Mark Herras, Meryll Soriano, My BFF, My BFF GMA, My Love from the Star, My Love from the Star GMA, My Mother's Secret, My Mother's Secret GMA, Neal del Rosario, Pasion de Amor, Pasion de Amor ABS-CBN, Seasons of Love, Seasons of Love 2015, Seasons of Love GMA, Shamaine Buencamino, Tricia Cabais • 4 Comments

# 4 thoughts on “My Mother’s Secret to Face Two Kapamilya Teleseryes in First Two Weeks”

1. ***Luna Elleria***

   MAY 25, 2015 AT 6:14 AM

   maganda iyong story ng my mothers’s secret pero iyon nga kulang po sa GMA iyong promotion. Si Kim Rodriguez po ba ang anak ni Gwen? Ang bata po niya to be a mother. Iyong production na rin ang kulang kumpara sa passion de amor. Mas makakabuti kung tatapatan na lang siya ng isang korean series na may comedy with good dubbing. Iyong puwede sa bata. Passion de amor pang adult ang theme niya.

   Reply

   - **ralphierce**

     MAY 25, 2015 AT 7:45 AM

     I only got to know My Mother’s Secret last week. Halatang late na mag-hype ang GMA pagdating sa mga teleserye nila. Samantalang as early as now iniintoduce ng ABS ang mga bagong teleseryes na aabangan later this year. The gap is obvious between the two networks in terms of hyping and promoting their series.

     Also, walang choice ang ABS kundi iere ang Pasion de Amor sa pre-primetime slot. Wala pa silang planong tapusin ang Flordeliza at Nasaan Ka Nang

Kailangan Kita anytime soon. Also, ongoing pa rin ang Bridges of Love. And besides, ABS is no stranger to airing more mature-themed dramas in the pre-primetime slot. You may remember the two Erich Gonzales teleseryes Katorse and Maria La Del Barrio, as well the more recent series Bagito.

Reply

- **James Ty III**

MAY 25, 2015 AT 9:25 AM

Pasion de Amor, judging by its title and storyline, should be aired on a late time slot, preferably after Aquino and Abunda Tonight. Just my opinion.

- **ralphierce**

MAY 25, 2015 AT 11:51 AM

Then again, ABS has aired mature-themed teleseryes in that timeslot in the past. Katorse and Bagito were examples of that.

Also, unless there is an upcoming reality show like PBB, the timeslot before Bandila will always been home to Asianovelas. ABS simply wanted that for purposes of competing against GMA's Asianovelas.

# Remembering the NCAA on TV5

Adios, NCAA on TV5.

In one month, the 91st season of the NCAA will get underway. The league will have a new (or old) media partner going forward, as they joined forces with ABS-CBN Sports beginning this season.

But before we look ahead to the league's return to the Kapamilya group, let us reflect on the three-year relationship between the NCAA and TV5.

**Ambitious Beginnings**

The NCAA joined forces with Sports5 prior to Season 88. The games were first broadcast on the AKTV on IBC-13 block, with a Monday-Thursday-Saturday schedule and a 4:00 p.m. start time.

The league also held a pair of provincial playdates in an effort to attract new fans. But to fans' dismay, neither of the out-of-town games were aired on AKTV, a predicament that continued the next season with AksyonTV.

AKTV also employed full-time sideline reporters as opposed to student representatives/OJTs used by ABS-CBN Sports. They also deviated from ABS-CBN's practice of showing cheering squads at halftime, and instead used the time to read netizens' tweets and talk to fans of opposing schools.

And of course, a new partner means a new broadcast staff. Sports5 elected to employ a younger cast of announcers, as opposed to a more veteran-laden team during the ABS-CBN era, in hopes of connecting to younger fans.

**Brewing Troubles and Change of Stations**

The first sign of trouble for the NCAA on Sports5 took place in the Season 88 Finals. Game 3 of the San Beda-Letran series was aired on TV5 but on a more unfavorable early afternoon slot, a scenario that was repeated in the following year's finals between the same two teams.

Then in May 2013, Mediaquest and TV5 decided to end their blocktime deal with IBC-13. This forced Sports5 to move the league's games to AksyonTV, a decision that didn't sit well with the viewersdue to the station's poor reach and accessibility.

Worse, the lack of an online livestreaming platform only exacerbated the situation, especially during heavily prioritized live news events such as the State of the Nation Address. Although Sports5 managed to provide a livestreaming platform by Season 90, the damage was already done at that point.

**A Last-Ditch Effort By TV5**

Season 90 saw a select number of games aired on the flagship TV5, in hopes of addressing the need for wider access. Still, a few games that ran overtime were cut off TV5 in favor of Aksyon Prime (a decision known as the 'Heidi Moment'), something that was not experienced when ABS-CBN Sports (via Studio 23, now ABS-CBN Sports+Action) had the rights.

The TV5 games also featured the infamous Moneyball game that was first implemented during the network's PBA coverage. The presence of Moneyball took away the school spirit aspect of the game, as it prevented the league's fans from watching the performance of the cheering squads at halftime.

Even though TV5 aired a select number of games that season, AksyonTV still had a major presence on the NCAA coverage. The addition of TV5 did little to increase attention to the league's games, despite a major promotional campaign that signified the NCAA as 'Ang Larong Tunay' (A True Game).

**Aftermath**

In the end, the ambitious plans of TV5 for the NCAA backfired. The demise of AKTV proved too much, as it affected whatever grand plans the Kapatid network has had

in making the NCAA more competitive and attractive to viewers.

Promotion of the league was also a problem, as Sports5 continues to prioritize the PBA. Furthermore, the constant change in channels, along with the use of unorthodox gimmicks such as Moneyball, the lack of modern technologies, and the use of full-time reporters as opposed to student representatives, only hastened the decline.

The final straw for the NCAA on TV5 took place once their regular on-air announcers were elevated to the PBA. In hindsight, it was clear that TV5 has had enough; even though they tried to offer an extension, the NCAA felt the time to move on was now.

And so it did. From now on, it's ABS-CBN Sports' turn once more. And the NCAA couldn't be happier.

Posted on May 25, 2015 in Philippines, Sports, television • Tagged ABS-CBN, ABS-CBN Sports, ABS-CBN Sports+Action, Aksyon Prime, Aksyon Prime TV5, Aksyon TV5, AksyonTV, AksyonTV access, AksyonTV access issues, AksyonTV problems, AksyonTV signal, AksyonTV signal issues,AKTV, AKTV on IBC, AKTV on IBC-13, Heidi moment, IBC-13,Intercontinental Broadcasting Corporation, Letran Knights,livestream, livestreaming, Mediaquest, Moneyball, Moneyball NCAA,Moneyball NCAA TV5, Moneyball PBA, Moneyball PBA TV5, Moneyball: Dribol op da Pipol, National Collegiate Athletic Association, NCAA, NCAA Ang Larong Tunay, NCAA on ABS-CBN, NCAA on ABS-CBN Sports,NCAA on AksyonTV, NCAA on

AKTV, NCAA on Sports5, NCAA on TV5,NCAA out-of-town games, NCAA Philippines, NCAA provincial games,NCAA Season 88, NCAA Season 88 Finals, NCAA Season 88 Finals Game 3, NCAA Season 89, NCAA Season 90, NCAA Season 91, new technologies,new television technologies, new TV technologies, PBA, PBA on Sports5,PBA on TV5, Philippine Basketball Association, San Beda Red Lions,SONA, SONA Philippines, Sports5, Sports5 livestreaming, Sports5.ph,State of the Nation Address, State of the Nation Address Philippines, Studio 23, TV5, TV5 Moneyball • 19 Comments

## 19 thoughts on "Remembering the NCAA on TV5"

1. ***James Ty III***

MAY 25, 2015 AT 9:20 AM

In fairness to TV5, I was told that MVP (Manny V. Pangilinan) tried to offer the NCAA a contract extension but the NCAA officials made up their minds to move back to ABS-CBN.

My source also told me that the NCAA did not like TV5's asking price for a contract renewal and when MVP found out about it, he tried to approach the NCAA officials to make them change their minds.

Sadly, it was too late.

Meantime, San Beda team manager Jude Roque told me that ABS-CBN Sports is conducting auditions for new anchors, analysts and courtside reporters.

Jude himself is auditioning although he was a former NCAA anchor for ABS-CBN.

Reply

- **ralphierce**

MAY 25, 2015 AT 11:45 AM

The clear thing is that the NCAA has had enough of TV5. The problems and the expectations were simply too much. The cancellation of AKTV definitely screwed things up, and TV5 never recovered.

As for ABS-CBN Sports, they are starting over in the same way TV5 did when they started.

Reply

2. ***timowp17***

MAY 25, 2015 AT 10:27 AM

Hey, guys. How are you? I know I’m not supposed to be here but to get my opinion:

It was a good idea to move NCAA back to ABS-CBN from TV5 in order to fill up the two slacking yet prioritized sportscasting months on Sports + Action since the popular UAAP will begin in September and the most obvious, financial feasibility.

Talk to you soon.

Reply

- **ralphierce**

MAY 25, 2015 AT 11:54 AM

Not to mention a more secure and powerful channel like Sports+Action, something TV5 did not have with AksyonTV.

Reply

3. ***JRDV***

MAY 25, 2015 AT 10:55 AM

And since we're talking about college hoops, last year nga, balak kunin ng Sports5 ang rights ng UAAP mula sa ABS. Given Sports5's mistreatment sa NCAA, UAAP made the right decision to stay with ABS-CBN.

I hope that NCAA will recover this time on its second stint with ABS-CBN Sports and hoping na hindi na mauulit ang nangyari sa Sports5 na nakafocus pa rin sa PBA.

Reply

- **ralphierce**

MAY 25, 2015 AT 11:55 AM

Yes indeed. Sports5 can just concentrate on the PBA and international competitions. Just not collegiate sports; it's ABS' responsibility.

Reply

4. ***Gab***

MAY 25, 2015 AT 12:28 PM

Di naman malaking kawalan ang NCAA sa Sports5, at least, meron pa rin sila ibang properties to be broadcast on all of their platforms, most especially, in the SEA Games.

Heard also that ABS-CBN will audition in a few days some applicants for the reporters and anchors to fill the broadcast team of the NCAA coverage.

Reply

- **ralphierce**

MAY 25, 2015 AT 3:05 PM

Indeed. Kaso masyadong overloaded na ang Sports5 pagdating sa mga ganitong sports coverages. They’re so overly dependent with their free TV outlets na halos makalimutan na nila yung HYPER channel sa Cignal. That said, they still need a lot of work in promoting both HYPER and Cignal. As it stands, hindi pa masyadong ka-level ng HYPER ang Balls, Solar Sports, ASN at FOX Sports.

As I said, ABS is starting over with new on-air announcing teams. Same initiation process na ginawa ng Sports5 noong nasa kanila pa ang NCAA.

Reply

5. ***Nameless***

MAY 26, 2015 AT 10:19 PM

So, the Kapamilya sports dept. is now looking for new and fresh faces of commentators? Hmmm, hindi ba pwede sina Boom Gonzales, Anton Roxas, Kirk Long, etc.? I'm wondering na rin kung sino-sino ang magiging commentators, if ever.

Regarding Mr. Ty's comment, UAAP seems that they'll have the word FOREVER in ABS-CBN. See you again at the FilOil, Sir James Ty. :)

Reply

**ralphierce**

MAY 26, 2015 AT 10:55 PM

ABS wanted a separate team for the NCAA. Remember, they also had a separate team for the NC in the past, a more veteran team to say the least. With that, there should be opportunities for younger voices to make their presence felt.

Reply

**James Ty III**

MAY 27, 2015 AT 1:53 AM

Hi Nameless. Regarding the NCAA broadcast team, as I posted, ABS-CBN Sports is conducting auditions for new on-cam talents. We're not sure if former NCAA anchors Bill Velasco and Boyet Sison will be back.

Boyet is full-time with ANC while Bill is still in the process of releasing his PBA 40th anniversary documentary in theaters.

Reply

- **ralphierce**

MAY 27, 2015 AT 3:54 AM

Wait till June 27 to see who will be the new voices of the NC on ABS-CBN Sports.

6. ***davejoes***

MAY 27, 2015 AT 1:20 AM

Was the Heidi moment (TV5 not finishing the aired games in two separate instances to completion, in favor of starting their primetime news) also a factor in NCAA leaving TV5?

Reply

- **James Ty III**

MAY 27, 2015 AT 1:52 AM

Obviously. TV5 is placing more premium on the PBA that it neglected the NCAA in many ways.

Reply

- **ralphierce**

MAY 27, 2015 AT 3:51 AM

The problems that TV5 faced should be a lesson to ABS-CBN Sports in their second go-round with the NCAA. TV5 learned that the hard way when they made ambitious moves that eventually failed.

In the end, TV5 and collegiate sports are not meant for each other.

7. ***James Ty III***

MAY 27, 2015 AT 11:47 AM

As long as MVP and TV5 concentrate a lot on the PBA, college sports will never be a part of TV5's programming.

Reply

- **ralphierce**

MAY 27, 2015 AT 1:13 PM

They can just proceed with international sports and the PBA. College sports will be ABS' responsibility.

Reply

8. ***Jose Tiamson***

MAY 29, 2015 AT 3:09 AM

When you're right. ABS-CBN in term of airing college sports is like CBS Sports.

Reply

- **ralphierce**

MAY 29, 2015 AT 3:17 AM

They've been doing that the past several years. ABS will forever be credited with turning the UAAP into a mainstream spectacle. And hopefully they can work their magic with the NCAA as well.

TV5's strong suit will always be the PBA and international multi-sport events such as the Olympics.

Reply

# In 150 Words: Forevermore Ends Run On a Superbly High Note

They began their run at the top, and they end their run at the top.

The recently-concluded ABS-CBN drama 'Forevermore' dominated primetime from start to finish, and following last Friday's epic finale, the series registered its highest rating ever. 'Forevermore' defeated 'Let the Love Begin' in

both Kantar and AGB Nielsen, registering numbers of 39.3% and 37% over the latter's 16.1% and 15.3%.

With an average of over 33% in the ratings, 'Forevermore' was easily the highest-rated primetime series of 2015 so far. The series' impact also showed on social media, as topics related to 'Forevermore' were among top trends on Twitter both nationally and globally.

Overall, 'Forevermore' defeated four different GMA programs during their run at the top, starting with 'Hiram na Alaala', followed by 'Strawberry Lane', 'Once Upon a Kiss', and finally 'Let the Love Begin'.

With 'Forevermore' officially over, it's now up to 'Pangako Sa 'Yo' to continue that run of success. But don't expect the latter to surpass the success of 'Forevermore' anytime soon.

Posted on May 26, 2015
in drama, entertainment, Philippines, television• Tagged ABS-CBN, A GB Nielsen, AGB Nielsen Ratings, Forevermore,Forevermore ABS-CBN, Forevermore trending, GMA, GMA Network,highest-rated programs in the Philippines, Hiram na Alaala, Hiram na Alaala GMA, Kantar, Kantar Ratings, Let the Love Begin, Let the Love Begin 2015, Let the Love Begin GMA, Once Upon a Kiss, Once Upon a Kiss GMA, Pangako Sa 'Yo, Pangako Sa 'Yo 2015, Pangako Sa 'Yo ABS-CBN, Philippine TV ratings, Social media, Strawberry Lane, Strawberry Lane GMA, television ratings in the Philippines, top-rated programs in the Philippines, TV ratings in the Philippines, Twitter • 4 Comments

# 4 thoughts on “In 150 Words: Forevermore Ends Run On a Superbly High Note”

1. ***megan***

JUNE 1, 2015 AT 7:15 AM

i also watched abs cbn shows and aslo i watched gma shows but i dont like liza soberano, ayaw ko kay liza soberano kasi napakayabang niya magsalita sa GMA na hindi pa nga sumisibol ang carrer niya. sabi niya kasi umalis ako sa GMA at lumipat sa abs cbn kasi she didn’t feel like at home bla bla bla tapos abs cbn ang pinapanood niya. naging talent din siya ng 7 before, nag apply siya sa GMA artist center tapos GMA ang unang nakadiscover sa kanya tapos pinakontrata na ng GMA 7 si liza soberano at inoferan siya ng GMA ng magandang projects tapos nagkataon tumawag ang abs cbn sa kanya tapos inoperan ng abs cbn yan si liza soberano ng magandang projects tapos tinanggap ni liza s. ang offer ng abs sa kanya ni-reject niya ang kontrata/projects niya sa GMA tapos nagsasalita siya na hindi maganda laban sa GMA abi niya kasi umalis ako sa GMA at lumipat sa abs cbn kasi she didn’t feel like at home bla bla bla tapos abs cbn ang pinapanood niya. bakit nag apply siya sa GMA kung gusto niya sa abs cbn, huwag siya kamo magsalita ng patapos kasi yan sinasabi niya she didn’t feel like at home na pinagdidirihan niya ang GMA 7 eh yan sasalo sa kanya balang araw pag hindi na siya binibigyan ng projects ng abs cbn na talagang etchapwera na siya ng dos someday lalo pag hindi na sikat na. talagang kakainin niya ang sinasabi

niya, yan ang ginagawa ng abs cbn di ba si empress schuck hindi na siya binigyan ng projects ng dos kaya etchapwera na siya ng dos at lumipat siya ng GMA.

eto po yung article ni liza soberano na kung bakit umalis siya sa GMA 7:http://www.abs-cbnnews.com/entertainment/11/04/14/why-liza-soberano-left-gma-7

Reply

- **ralphierce**

JUNE 1, 2015 AT 9:48 AM

Minsan kasi may mga pangyayari na hindi inaasahan. Liza was already a GMA talent when ABS called her, and when she decided to move to ABS, the rest was all history.

Saka tama naman ang justification niya. GMA doesn't do well in nurturing and honing talents. Yung mga katulad nila Empress ay itinatapon na lang ng ABS kung hindi na kailangan. But from a talent standpoint, may edge pa rin ang ABS. Wala kasing pantapat ang GMA kay Johnny Manahan. The young stars they have right now, hindi pa masyadong maramdaman.

Reply

- **megan**

JUNE 2, 2015 AT 7:41 AM

pero dapat hindi na siya nagsasalita ng ganyan kasi mahirap kasi magsalita ng patapos talagang kakainin niya ang sinasabi niya someday atchaka alalahanin niya, GMA ang unang nakadiscover o nakatuklas sa kanya, kindi hindi lang dahil sa GMA 7 wala na siya sa kinaroroonan niya tapos nagsasalita siya ng ganyan, ang labas niyan wala siya utang na loob at hindi marunong lumingon sa pinagalingan niya na halong kinahihiya / pinagdidirihan niya ang pinangalingan niya. tapos nabasa ko yung comment sa isang kapuso fanpage sabi ‘never siya naging kapuso kasi hindi siya lumalabas sa anong GMA shows’ tapos sabi ung isa ‘hindi siya naging kapuso, ginagamit niya ang GMA 7 sa kanyang publicity’ maari din! sinasadya gawin ni liza soberano yon at ginagamit niya ang station (GMA 7) sa kanyang publicity para mapag usapan siya, para sisikat, para makatulong sa carrer niya, yan ang ginagawa ng iba artista. yan ang akin lang po!

- **ralphierce**

JUNE 2, 2015 AT 8:14 AM

I respect your opinion. Then again may ganoon ding mga artista na naglalabas ng saloobin sa dati nilang network.

For example, si Steven Silva naglabas rin ng sama ng loob sa GMA. May iisa talagang dahilan kung bakit hindi na masyadong napapagusapan ang mga young stars ng GMA: hindi maganda ang training environment nito, not to mention yung pagkukulang nila sa management, promotion at production. Kaya naaapektuhan ang negosyo ng GMA dahil dito.

And besides, hindi kasalanan ni Liza kung bakit nilabas niya ang sama ng loob sa dati niyang network. Natural yon sa mga iba’t ibang artista na

maglabas ng mga ganitong statement. Kung hindi ka agree dito, ok lang, opinyon mo lang naman yun.

# The 2015 NBA Finals Broadcast Setup in the Philippines

The 2015 NBA Finals begin June 5, with the winner between the Golden State Warriors and the Cleveland Cavaliers receiving the Larry O’Brien trophy at the end of the series. (Photo credit: Wikipedia)

Congratulations Golden State Warriors and Cleveland Cavaliers.

Stephen Curry and LeBron James have accomplished 3/4 of their championship journey, and now, four wins separate them from the Larry O'Brien trophy. The 2015 NBA Finals is just a week away from the opening tip.

Three networks in the Philippines will have the privilege to cover this year's NBA Finals. One of them will be ABS-CBN Sports, and upon the completion of the Western Conference Finals, the network officially released their coverage schedule for the Finals.

Once again, free TV viewers will have to endure a tortuous routine of delayed telecasts. The NBA Finals on ABS-CBN Channel 2 will air on a 20-minute delay, except for games on Monday with an 80-minute delay, a virtually similar routine as last year's finals.

For the fifth straight finals, ABS-CBN Sports will be represented by Boom Gonzales and TJ Manotoc, part of a global media field consisting of over 200 countries that will head to Oakland, California and Cleveland, Ohio to cover the finals. This will be the 19th consective NBA Finals where the Philippines will send a media delegation.

Same-day replays will be aired on ABS-CBN Sports+Action at 8:00 p.m. News coverage of the Finals will be featured on ABS-CBN News programs such as 'TV Patrol', and Sports+Action's flagship program 'The Score'.

For those with cable subscription, Basketball TV and NBA Premium will air the NBA Finals LIVE, featuring English commentary from ESPN/ABC in the U.S. In addition, both networks will air pregame and postgame shows via the NBA TV program ‘Gametime’.

The Finals will also have same-day replays on the two networks, and if possible, another encore broadcast may be scheduled during non-game days. NBA Gametime will also air media availability and practice sessions on the day prior to each game.

And for internet and mobile subscribers, NBA League Pass on Globe will air the NBA Finals as well, with on-demand replays also available.

The 2015 NBA Finals will begin on June 5 (Manila time), and will conclude between June 12 and 19.

Posted on May 28, 2015 in Philippines, Sports, television, United States• Tagged 2015 NBA Finals, 2015 NBA Western Conference Finals, 2015 Western Conference Finals, ABC, ABS-CBN Sports, ABS-CBN Sports+Action, Basketball TV, Boom Gonzales, California, Cleveland,Cleveland Cavaliers, Cleveland Ohio, ESPN, Globe Telecom, Golden State Warriors, Larry O'Brien trophy, LeBron James, National Basketball Association, NBA, NBA champion, NBA championship, NBA Finals, NBA Gametime, NBA League Pass, NBA League Pass on Globe, NBA on ABC,NBA on ABS-CBN, NBA on ABS-CBN Sports, NBA on ESPN, NBA Premium,NBA Premium TV, NBA TV, Oakland, Oakland California, Ohio, Stephen

Curry, The Score ABS-CBN, TJ Manotoc, TV Patrol, TV Patrol ABS-CBN
• 19 Comments

19 thoughts on "The 2015 NBA Finals Broadcast Setup in the Philippines"

1. ***Christian Añasco***

JUNE 2, 2015 AT 1:32 PM

This year is actually different from what you posted. TJ said on the last game of the ECF that he will be in Oakland and Cleveland as their correspondent while Boom, Benjie and Ronnie will be in Manila to do the commentator work.

Reply

   - **ralphierce**

JUNE 2, 2015 AT 1:51 PM

You can thank the presidential sister's show for the unexpected development. What a shame for ABS to go down like this, considering they have just signed an extension before the season started.

It was very surprising that they decided to keep the commentating in Mother Ignacia instead of Oakland and Cleveland, since it is expected for them to fly coast-to-coast every June, which has been the case since 1997 in other networks. But now with the tape-delayed games, it's no longer possible, thus the cost-cutting move for ABS this year.

Reply

- **James Ty III**

JUNE 3, 2015 AT 1:53 AM

Nagtitipid na talaga ang ABS kaya nga they’re not sending their talents to cover the NBA finals. As proof, Boom will host a Magic 89.9 event on Thursday night and the next day, he will go to the studio to commentate the NBA game.

- **ralphierce**

JUNE 3, 2015 AT 2:16 AM

Call it the low point of the NBA on ABS in the five-year run.

2. ***James Ty III***

JUNE 3, 2015 AT 2:20 AM

I wonder if ABS will still send Boom and TJ to next year’s NBA All-Star Game.

Reply

- **ralphierce**

JUNE 3, 2015 AT 3:18 AM

That we’ll never know at this point.

Reply

- **Jose Tiamson**

  JUNE 3, 2015 AT 3:54 AM

  What I heard that TJ will be sent to America to be their correspondent for news, While Boom will be joined by either Benjie Paras o Ronnie Mansanoc and they do the play by play here in Manila.

- **ralphierce**

  JUNE 3, 2015 AT 4:31 AM

  In any event, ABS' decision is a truly a low point for the station. This decision stems from the fact that the Finals is now tape-delayed, all because of strict programming conditions.

  - **Gab**

    JUNE 3, 2015 AT 3:29 PM

    I rather watch instead on BTV than listen to these commentaries on 2, that usually, sometimes, one-sided. Magpasalamat na lang tayo sa 90 minutes of destruction coming from Kris Aquino's show. Nakupo.

    Reply

- **ralphierce**

  JUNE 3, 2015 AT 11:09 PM

  Dun na lang. Nakakamiss na yung sila Quinito and his partners noong araw. Talagang istrikto sa programming protocol ang ABS nowadays.

3. ***Jose Tiamson***

JUNE 3, 2015 AT 2:45 PM

Why just pre empt naruto for the games being aired at 9 am. Truly a very stupid move by this station which gain me some huge respect.

Reply

- **JRDV**

JUNE 3, 2015 AT 10:25 PM

hindi pwede, especially sa regional TV stations of ABS-CBN. sa nasabing slot ineere ang NCA replay.

Reply

- **ralphierce**

JUNE 3, 2015 AT 10:58 PM

That makes it even more of a problem.

- **Asher Santos**

JUNE 4, 2015 AT 3:18 AM

Pwede naman agahan ang Kris TV pati UKG kasi nga mas Important talaga ang NBA Finals kasya sa stupid talk show ni Kris, dapat nga sisihin na lang natin si Kris pati na ang Naruto at N&CA Programs sa mga Regional Stations kung bakit delay ang NBA Finals most especially noong NBA Eastern Conference Finals.

Reply

- **ralphierce**

JUNE 4, 2015 AT 3:26 AM

Wala na tayong magagawa. Strikto talaga ang ABS, not to mention may loyalty sila sa Aquino family. Sa BTV at Premium ka na lang manood ng Finals.

4. ***James Ty III***

JUNE 4, 2015 AT 4:29 AM

The NBA Finals was much better off when it was covered by Quinito Henson and Andy Jao. But there were people who criticized Chino Trinidad for the way he covered the NBA finals. He also sacrificed his work as PBL Commissioner back then.

Reply

- **ralphierce**

JUNE 4, 2015 AT 4:48 AM

We seriously don’t have enough announcers who practice this profession very seriously. The ones calling PBA games, at least some of them, were one example. Kulang talaga tayo sa mga ganitong announcers sa ngayon.

Reply

- **James Ty III**

JUNE 4, 2015 AT 5:06 AM

Bill Velasco wrote about this in one of his columns in The Philippine Star.

Here are the links:

http://www.philstar.com/sports/2015/05/25/1458521/knowing-our-place

http://www.philstar.com/sports/2015/06/01/1460993/starters-manual

- **ralphierce**

JUNE 4, 2015 AT 7:33 AM

This should help for those trying to make announcing games a profession.

# Quick Turnaround for My Mother's Secret with Pasion de Amor Premiere

A quick turnaround ensues for 'My Mother's Secret'.

After premiering against 'Inday Bote' this week, the series will enter its second week with a new opponent on the horizon. Taking over 'Inday Bote"s slot this Monday on ABS-CBN will

be ‘Pasion de Amor’, the localized remake of the original telenovela ‘Pasion de Gavilantes’.

The focus of the series will be on a trio of brothers from one family who fell in love with a trio of sisters from another in order to avenge the death of the former’s sister. The sister’s death was the result of her love affair with the latter family’s patriarch, whose wife murdered them as retribution.

Jake Cuenca (as Juan Samonte), Ejay Falcon (as Oscar Samonte) and Joseph Marco (as Franco Samonte) will play the role of the three brothers. Ellen Adarna (as Sari Elizondo), Coleen Garcia (as Jamie Elizondo) and Arci Muñoz (as Norma Elizondo) will play the role of the three sisters.

Supporting roles will be provided by Teresa Loyzaga, Aubrey Miles, Michelle Madrigal, Ahron Villena, Ingrid Dela Paz, Daria Ramirez, Alex Castro, AJ Dee, Ron Morales, Zeppi Borromeo, Ashley Rivera, Benj Bolivar, Nathaniel Britt, Mauro Lumba and June Macasaet. Ronaldo Valdez will appear in a special participation.

The original ‘Pasion de Amor’ (titled ‘Pasion de Gavilantes’ in Latin America) first aired on ABS-CBN in the late 2000s as an afternoon drama, and it starred Mexican telenovela star Mario Cimarro. When the original teaser was first shown, the network intended to air the series on Kapamilya Gold, with the premiere date set in May of this year.

But with ‘Flordeliza’, ‘Nasaan Ka Nang Kailangan Kita’ and the Koreanovela ‘Let’s Get Married’ still on the air, the Kapamilya network decided to move the series to the Primetime Bida block instead. As a result, the remake will feature less of the suggestive sultriness that was prevalent in the original series, in order to appeal to younger audiences at the 5:50 p.m. slot.

‘Pasion de Amor”s entrance next week should cause some concern for ‘My Mother’s Secret’, whose first week was off to an inauspicious start. If the first five episodes are any indication, then the latter series is in for a rude awakening.

‘Pasion de Amor’ airs starting this Monday before ‘TV Patrol’ on ABS-CBN’s Primetime Bida.

Posted on May 29, 2015
in drama, entertainment, Philippines, television• Tagged ABS-CBN, ABS-CBN new programs, ABS-CBN new shows, ABS-CBN new teleseryes, ABS-CBN Primetime Bida, ABS-CBN upcoming programs, ABS-CBN upcoming shows, ABS-CBN upcoming teleseryes,Ahron Villena, AJ Dee, Alex Castro, Arci Munoz, Ashley Rivera, Aubrey Miles, Benj Bolivar, Coleen Garcia, Daria Ramirez, Ejay Falcon, Ellen Adarna, Flordeliza, Flordeliza ABS-CBN, GMA, GMA Network, Inday Bote, Inday Bote 2015, Inday Bote ABS-CBN, Ingrid Dela Paz, Jake Cuenca, Joseph Marco, June Macasaet, Kapamilya Gold, Latin America,Let's Get Married, Let's Get Married ABS-CBN, Mario Cimarro, Mauro Lumba, Mexico, Michelle Madrigal, My Mother's Secret, My Mother's Secret GMA, Nasaan Ka Nang Kailangan Kita, Nasaan Ka Nang Kailangan Kita ABS-CBN, Nathaniel Britt, Pasion de Amor, Pasion de Amor 2015, Pasion de Amor ABS-CBN, Pasion de Amor original, Pasion de Gavilantes, Primetime Bida, Ron Morales, Ronaldo

Valdez, Teresa Loyzaga, TV Patrol, TV Patrol ABS-CBN, Zeppi Borromeo • 4 Comments

## 4 thoughts on "Quick Turnaround for My Mother's Secret with Pasion de Amor Premiere"

1. ***NT.0***

MAY 31, 2015 AT 1:17 PM

The timeslot before TV Patrol is no stranger to mature-themed teleseryes that might be suitable the last slot of Primetime Bida, such as Katorse (adapted from a film) (Ejay Falcon is also on the that teleserye's cast).

As for My Mother's Secret (working title: Family Secrets), its debut episode rated only 9.2% according to Kantar National TV ratings. Its next two episodes were rated 9.3% and 7.6% respectively, according to the same ratings provider. So much for its very short (!?) period from its conception under its working title to the airwaves. (Lackluster promotion also?)

Reply

- **ralphierce**

MAY 31, 2015 AT 1:45 PM

Indeed. GMA only started to promote My Mother's Secret a week before its premiere date. And like you said, it's a rushed product. I never heard of this

series until just two weeks ago, making it for a series that lacked any hype whatsoever.

Meanwhile ABS has hyped Pasion de Amor for nearly a month. They were even supposed to air it on KGold, but without any available slots, they decided to move it to Primetime Bida, which is a sound deal since they didn't announce a finale just yet for either Flordeliza or Nasaan Ka Nang Kailangan Kita.

Reply

2. ***Gab***

SEPTEMBER 21, 2015 AT 9:57 AM

Another flaw on the opening credits: "introducing Arci Munoz" (diba, she's been with the showbiz for 9 years now?)

Reply

- **ralphierce**

SEPTEMBER 21, 2015 AT 10:02 AM

ABS sort of forgot about her previous roles on GMA and TV5 (mostly forgotten), hence that billing.

Reply

# With NCAA Out, TV5 Focuses on International Multi-Sport Events

Coverage of the 2015 Southeast Asian Games will be held exclusively by Sports5. (Photo credit: Interaksyon.com)

The loss of NCAA rights did not stop TV5 from pursuing other sporting events.

Starting today, TV5's family of channels will have a live and exclusive coverage of the 2015 Southeast Asian Games in Singapore. The SEA Games will be aired on three different platforms: VHF channel TV5, UHF channel AksyonTV 41 and livestreaming site Sports5.ph.

A majority of the coverage will be dedicated to the Philippine national teams, with major focus on the country's basketball, volleyball and football teams. Sports5 will also provide highlights to the country's other teams, such as athletics, boxing and swimming.

While the opening ceremonies will take place on June 5, preliminaries of events such as football, netball and table tennis will get underway today. Both the opening and closing ceremonies will take place at the Singapore National Stadium, which will also host the athletics and football events.

In the previous SEA Games at Myanmar two years ago, the Philippines endured its worst performance of the event, finishing a paltry seventh in the medal round. Much of the blame is centered on Myanmar's inclusion of indigenous sports in lieu of other well-known disciplines, forcing the country to send a smaller-than-expected delegation.

The poor performance of the country was further justified by the lack of extensive coverage by previous coveror ABS-CBN Sports (via Studio 23), who only covered basketball, football and boxing. The reluctance and eventual unwillingness of ABS-CBN Sports to extensively cover the event marked the low point of the SEA Games on Philippine television.

With ABS-CBN Sports now focusing more on college sports such as the UAAP and the recently-acquired NCAA, TV5

decided to further its portfolio towards international multi-sporting events. And the SEA Games became their latest coup.

The acquisition of the SEA Games, along with prior additions such as the Olympics and the Asian Games, gave Sports5 the three most important events in the calendar of the Philippine Olympic Committee. Not since the early 2000s had the rights to these three events belonged to one network.

That said, it is now up to TV5 to bring back a sense of pride and honor to the Filipino athlete. This year's SEA Games should be a proving ground for the Philippines to regain its place among Southeast Asia's best.

The 2015 Southeast Asian Games in Singapore will be held from June 5-16.

Posted on June 1, 2015 in Philippines, Sports, television • Tagged 2013 Southeast Asian Games, 2015 SEA Games, 2015 Southeast Asian Games, ABS-CBN, ABS-CBN Sports, AksyonTV, Asian Games, Asian Games on TV5, international multi-sport events, international multi-sporting events, Myanmar, National Collegiate Athletic Association, NCAA, NCAA on ABS-CBN, NCAA on ABS-CBN Sports,NCAA on Sports5, NCAA on TV5, NCAA Philippines, Olympic Games,Olympic Games on TV5, Olympics, Olympics on TV5, Philippine national basketball team, Philippine national football team, Philippine national team, Philippine national volleyball team, Philippine Olympic Committee, POC, SEA Games, SEA Games athletics, SEA Games basketball, SEA Games boxing, SEA Games closing ceremonies, SEA Games football, SEA Games netball, SEA Games on Philippine television, SEA Games opening

ceremonies, SEA Games swimming,SEA Games table tennis, SEA Games volleyball, Singapore, Singapore National Stadium, Southeast Asia, Southeast Asian Games,Southeast Asian Games on Philippine television, Sports5, Sports5.ph,Studio 23, Team Philippines, Team Pilipinas, TV5, UAAP on ABS-CBN,UAAP on ABS-CBN Sports • 31 Comments

## 31 thoughts on "With NCAA Out, TV5 Focuses on International Multi-Sport Events"

1. ***Christian Añasco***

JUNE 2, 2015 AT 1:16 PM

TV5 should just focus on sports and news. Like that TVOne channel in Indonesia

Reply

   - **ralphierce**

JUNE 2, 2015 AT 2:01 PM

Then again, the fans of AniMega would disagree. And besides, TV5 invested big in their media center that sacrificing quality entertainment programs for purely sports and news would prove to be detrimental to what they've worked hard for.

Reply

- **James Ty III**

  JUNE 3, 2015 AT 1:43 AM

  For TV5 to have better sports coverages and programming, time to change the format of Sports360. That show is becoming a big joke because of too much gimmicks like its guests singing with a live band. That should not happen in a sports talk show.

  Aaron Atayde's suspension should help Sports360 in improving its image.

- **ralphierce**

  JUNE 3, 2015 AT 2:08 AM

  Might as well make that show even more serious. Make it a weekday show on AksyonTV instead, in the vein of Sportsdesk and The Score.

2. ***James Ty III***

   JUNE 3, 2015 AT 2:19 AM

   The late night slot of Sports360 could lead to its eventual cancellation. It is now up against Gandang Gabi Vice. I'm not sure if it is still simulcast over http://www.sports5.ph.

   Reply

   - **ralphierce**

     JUNE 3, 2015 AT 3:21 AM

That’s why it could be better if it airs on AksyonTV on the timeslot after Remoto Control and the PBA games on weeknights. AksyonTV is now emphasizing more on sports programming these days (see TiuTorials, Power Tips and FYI segments that replaced Aksyon Breaking), and Sports360 should be a perfect addition to the said network.

Reply

- **JRDV**

JUNE 3, 2015 AT 10:31 PM

as always, GGV will always win against their competitors in Timog and Reliance. As for Sports360, dapat ilagay na lang yan sa Aksyon TV, since masyadong redundant na ang nasabing TV channel, lalo na’t may Shop Japan na sa Aksyon TV at wala na silang original programming outside Buhay OFW, which is a blocktimer.

Reply

- **ralphierce**

JUNE 3, 2015 AT 11:12 PM

Make it a more serious sports updates show with serious anchors, in the same manner as Sportsdesk and The Score. Yun ang mas dapat sa Sports360. AksyonTV should welcome them, total halos napapaligiran na ng sports segments in place of Aksyon Breaking that they should consider following Sports+Action’s model of predominantly sports programming.

- **James Ty III**

  JUNE 4, 2015 AT 4:45 AM

  I think Sports360 will fare even worse in Aksyon TV. No one watches that channel anyway. By the way, Aaron Atayde is part of the SEA Games coverage team. His suspension covers only PBA-related shows.

- **ralphierce**

  JUNE 4, 2015 AT 4:51 AM

  Who cares if they fare worse there? At least they can give something AksyonTV really lacked: a weeknight sports news show similar to The Score and Sportsdesk. Total mas emphasis na sa sports ang AksyonTV with their basketball, football and volleyball training segments replacing Aksyon Breaking.

3. ***Ken Ti***

   JUNE 3, 2015 AT 10:42 AM

   Just wanted to correct the impression that abscbn only wanted to air the highlight sports of the SEA games the last time, the reason we couldn’t air many sports was because the Myanmar organizers did not provide camera crews to cover most of the sports, as we only relied on their feed the coverage was thus limited to a few sports.
   Now that the SEA games are held in hi-tech Singapore, getting coverage of most of the sporting events will be no problem.
   Thanks!

Reply

- **ralphierce**

JUNE 3, 2015 AT 1:23 PM

No problem. Now it makes sense why the coverage of the 2013 SEA Games became so limited.

Reply

- **James Ty III**

JUNE 4, 2015 AT 4:30 AM

It depends on whether the host country has the budget, facilities and technological knowhow.

- **ralphierce**

JUNE 4, 2015 AT 4:44 AM

That’s where Myanmar came up short in the media side of things.

4. ***James Ty III***

JUNE 4, 2015 AT 4:46 AM

Myanmar kasi is a country na ngayon lang open sa western world. Matagal na silang naging isolated because of the military dictatorship there for many years.

Reply

- **ralphierce**

  JUNE 4, 2015 AT 4:52 AM

  That explains it.

  Reply

5. ***James Ty III***

   JUNE 4, 2015 AT 5:03 AM

   The Score and SportsDesk kasi are aired on channels that are much more accessible on free TV. Aksyon TV needs to improve its signal.

   Reply

- **ralphierce**

  JUNE 4, 2015 AT 7:31 AM

  Make it two dilemmas that TV5 has to solve. Now is the time.

  Reply

6. ***Gab***

   JUNE 4, 2015 AT 5:58 AM

   AksyonTV will also aired the highlights show of the SEA Games featuring the snippets of other sports.

   Reply

- **ralphierce**

  JUNE 4, 2015 AT 7:37 AM

  And those highlights will also air during commercials of Radyo5 programs, furthering the possibility of them becoming a clone of Sports+Action.

  Reply

7. ***James Ty III***

   JUNE 4, 2015 AT 11:09 AM

   Actually, there is also PTV Sports on PTV 4, but it’s more of a sports newscast in the first part and viewers comments in the second part. They invite guests occasionally.

   Snow Badua has left the show and Dennis Principe is now the lead host. Hadji Kaamino was tapped from the PTV news department to replace Snow.

   Reply

- **ralphierce**

  JUNE 4, 2015 AT 12:29 PM

  That show aside, TV5 should finally realize that their so-called sports show is going nowhere. Time for a reinvention and make it a sports update show.

  Reply

- **James Ty III**

JUNE 5, 2015 AT 3:03 AM

Aaron Atayde will give SEA Games updates from Singapore on Sports360 this Sunday. The report of his suspension onSpin.ph is not true, says a TV5 source.

- **ralphierce**

JUNE 5, 2015 AT 1:09 PM

Mala-sports version lang ng PEP ang Spin.ph; they’re operated by Summit Media.

8. ***Nameless***

JUNE 9, 2015 AT 5:51 AM

Medyo pumalpak din for me ang opening ng SEA Games last week. Dapat sa tv5 na lang siya ipinalabas and not sa AKSYONtv, since mas inaabangan din ng marami ang opening ceremonies + fireworks display. Or, sana nag-consider din ang PBA to cancel their game that day, to show their support sa national squad natin. Then the next day, which is Saturday, pinalabas din sa tv5 ang replay ng opening pero super daming cuts, unlike ‘nung ipinalabas ang replay ng Sochi opening na talagang in full replay.

To Sir James Ty: Bakit po na-suspend si Aaron Atayde?

Tina-try din kasi ng Kapatid network na ilapit sa masa ang mga players at athletes, just like “more than a showbiz personality” ang pag-trato nila sa mga atleta, kaya ganun na lang ang mga pakulo nila, from Sports360 to their upcoming sport-sitcom na No Harm, No Foul.

Reply

- **James Ty III**

JUNE 9, 2015 AT 5:56 AM

Nameless, Aaron Atayde's suspension is ONLY for PBA-related activities. He is in Singapore now to cover the SEA Games for Sports5 kaya si Junior Jock Jam Alas (pinsan ni Kevin) is taking over for him sa 10 pm to 2 am time slot sa Magic 89.9 from Monday to Thursday until the SEA Games ends. He even appeared on Sports360 last Sunday from Singapore.

The supposed suspension stemmed from the negative feedback he got from Ginebra fans over his kangkong joke on Dylan Ababou on an episode of Sports360 last May 17.

Reply

- **ralphierce**

JUNE 9, 2015 AT 7:48 AM

Regardless, Nameless, PBA is still TV5's priority. Saka yung schedules ng games nilalabas na yan during the preseason and finals of a preceding conference, so imposible na ang cancellation or postponement unless may masamang panahon. And TV5 needed to make some edits para lang magkasya sa time. Kaya nga highlights lang according to their schedule.

Honestly, Sports360 isn't taking things seriously. Kaya mas maganda kung Sportsdesk or The Score na lang ang panoorin kung seryosong usapan ang

kailangan sa sports. Total mas may credibility si Mico Halili at Anton Roxas/TJ Manotoc kaysa kay Aaron Atayde.

9. ***Gab***

JUNE 9, 2015 AT 6:52 AM

Reactions on this article? Some Filipino sports fans are full of anger on this sudden move by TV5? Money changes everything.

http://fastbreak.com.ph/tv-5-moves-to-block-free-live-streaming-of-seag/

Reply

- **ralphierce**

JUNE 9, 2015 AT 7:38 AM

Not a good thing to do, to be honest. And besides, TV5 isn't doing a lot at all, so why bother blocking them for the sake of exclusivity? Kung ginagawa niyo ang lahat maju-justify ito. Kaso hindi eh. May iilang timeslot na libre pa rin, lalo na sa AksyonTV.

Reply

10. ***James Ty III***

JUNE 9, 2015 AT 8:31 AM

Ralph, TV5's use of cheap gimmicks in Sports360 will not work for serious sports fans. And Aaron Atayde should stay as a radio DJ.

Reply

- **ralphierce**

  JUNE 9, 2015 AT 9:20 AM

  Although, he comes from a sports-loving family. His father, a Lasallian like him, is a sports fan and a one-time blogger. And his brother works for Gatorade PH. But yes, he doesn't deserve to host the show if he keeps his antics. Someone with journalistic skills like Mico, Anton and TJ will be more than qualified to host the said show.

  Reply

# 1995 Flashback: The Boom of Educational TV Shows

Led by the award-winning ‘SineSkwela’, educational programs in the Philippines received a big boost in 1995. (Logo courtesy of ABS-CBN)

*1995 was a memorable year in Philippine television. As part of a year-long special, From the Tube will look back at a year full of historical debuts, unforgettable moments, and celebrated feats in the history of television in the country.*

It’s back to school for students across the Philippines.

School year 2015-16 is now underway in every public school in the country, with private institutions starting theirs the week after. For big-name tertiary schools such as UP, Ateneo, La Salle and UST, opening of classes would come a few months later, as part of their alignment with the academic calendars of other countries.

Back in school year 1995-96, a surge in educational TV programs took place. The said school year saw the establishment of two different series of educational programs: ABS-CBN’s ETV (Educational Television), and PTV-4’s CONSTEL (Continuing Education via Television).

ABS-CBN’s ETV series initially consisted of the following programs:

**SineSkwela** – the flagship program of the ETV series which tackles a variety of topics related to elementary science, health and technology.

**Hiraya Manawari** – focuses on fantasy stories with lessons on good values and morals.

**Bayani** – discusses historic Filipino heroes through a dramatic retelling of their struggles and triumphs.

The ETV series introduced three other programs a few years later, consisting of:

**Math-Tinik** – features lessons related to elementary mathematics.

**Epol/Apple** – examines the proper use of elementary English in everyday conversations.

**Pahina** – analyzes classical Filipino literature through dramatization of said stories.

The ETV series initially aired on ABS-CBN during weekday mornings for much of the mid-90s. The debut of Knowledge Channel in 1999 soon prompted the network to move the ETV programs to the said channel, leading to a change in ABS-CBN's early-morning landscape that remains to this day.

The ETV programs also aired on Studio 23 (now ABS-CBN Sports+Action). Videotapes and DVDs of the said programs were also sold and donated to schools through ABS-CBN Foundation.

Meanwhile, PTV-4's CONSTEL series consisted of the following programs:

**Science Made Easy** – a telecourse for elementary students that features lessons on basic science.

**Chemistry in Action** – a telecourse for high school students that features lessons on chemistry.

**Physics in Everyday Life** – a telecourse for college students that features lessons on physics.

**CONSTEL English** – introduced a few years later, the series was a telecourse for high school students that features lesson on English language and grammar.

PTV-4's CONSTEL series was produced by the network in cooperation with what is now the Department of Education (DepEd) and the Foundation for the Upgrading of Standards in Education (FUSE). The series continues to air on a sporadic basis, even during the time PTV-4 was known as NBN under President Gloria Macapagal-Arroyo.

The CONSTEL series was also picked up by Knowledge Channel and is currently airing on a recurring basis.

While 'Fun with Math' was also introduced around this time, it was not considered part of the CONSTEL series. Nevertheless,

the program served a similar purpose in promoting education through television.

The resurgence of educational TV programs was a big moment in Philippine television in 1995. Today, these programs continue to benefit teachers in any way possible, and influence a young generation of students everywhere.

Posted on June 2, 2015 in education, Philippines, television • TaggedABS-CBN, ABS-CBN Foundation, ABS-CBN Sports+Action, Ateneo,Back to School, Back to School Philippines, Bayani, Bayani ABS-CBN,Chemistry in Action, Chemistry in Action PTV-4, CONSTEL,CONSTEL English, CONSTEL English PTV-4, CONSTEL PTV-4,Continuing Education via Television, Department of Education,Department of Education Philippines, DepEd, Education in the Philippines, Educational Television, educational TV programs in the Philippines, Epol/Apple, Epol/Apple ABS-CBN, ETV ABS-CBN, Foundation for the Upgrading of Standards in Education, Fun with Math, Fun with Math PTV-4, Gloria Macapagal-Arroyo, Hiraya Manawari,Hiraya Manawari ABS-CBN, Knowledge Channel, La Salle, Math-Tinik,Math-Tinik ABS-CBN, National Broadcasting Network, NBN-4,Pahina, Pahina ABS-CBN, People's Television Network, Philippine education, Philippine educational TV programs, Physics in Everyday Life, Physics in Everyday Life PTV-4, PTV-4, school year 1995-96,school year 2015-16, Science Made Easy, Science Made Easy PTV-4,SineSkwela, SineSkwela ABS-CBN, Studio 23, University of Santo Tomas, University of the Philippines, UP, UST • 25 Comments

## 25 thoughts on "1995 Flashback: The Boom of Educational TV Shows"

1. ***あべまる (Abemaru)***

JUNE 2, 2015 AT 6:43 AM

As of now, All ETV and CONSTEL programs are currently aired on Knowledge Channel. Sineskwela is my favorite educational show because of Science (my favorite subject both Elementary and High School). :-)

Reply

   - **ralphierce**

JUNE 2, 2015 AT 8:02 AM

CONSTEL still airs on occasion on PTV-4.

Reply

2. ***Jake-jake Jacinto***

JUNE 3, 2015 AT 3:06 AM

I still remembered watching these educational TV shows. Today, I still watch these, mostly from ETV, currently on Knowledge Channel. These must surely help me in my school lessons.

Reply

   - **ralphierce**

JUNE 3, 2015 AT 3:22 AM

True that. Batibot and Sesame Street don’t seem educational enough, that’s why these programs stepped in.

Reply

- **Jake-jake Jacinto**

JUNE 3, 2015 AT 4:05 AM

No. Actually, “Batibot” and “Sesame Street” are educational, but they’re targetting toddlers and pre-schoolers. That’s the same with “ATBP. (Awit, Titik, Bilang, Atbp.),” which is also produced by ETV for ABS-CBN and is also currently being reaired on Knowledge Channel.

- **ralphierce**

JUNE 3, 2015 AT 4:33 AM

I see.

- **あべまる (Abemaru)**

JUNE 3, 2015 AT 11:51 AM

NOTE: Knolwedge Channel does not air pre-school programs (except for ATBP) due to the target viewers, Grade 2 to College are the most of them according to ABS-CBN Educational TV Standards.

- **ralphierce**

JUNE 3, 2015 AT 1:21 PM

Now we know kung bakit hindi nila kinuha ang Batibot at Sesame Street.

- **あべまる (Abemaru)**

JUNE 3, 2015 AT 3:17 PM

true, pero 18 hours pa rin (6am-12mn daily) ang KCH dahil depende ito sa school schedule.

- **ralphierce**

JUNE 3, 2015 AT 11:09 PM

Indeed.

- **Jake-jake Jacinto**

AUGUST 31, 2015 AT 1:24 AM

Actually, Knowledge Channel aired “Sesame Street,” and that was in the early 2000s, when Knowledge Channel used to have a mixture of ABS-CBN and PTV educational programs, and some foreign educational programming, unlike today where Knowledge Channel focuses more on local educational productions from ABS-CBN and PTV (including “Eskwela ng Bayan” from NBN and some of Knowledge Channel’s own productions). Though, Knowledge Channel never aired “Batibot” in the channel’s 16 years of transmission.

Remember “Pappyland” and “Mathica’s Mathshop,” among others? These three mentioned programs are some of my given examples of foreign educational programming, and they were also aired in Knowledge Channel in the early 2000s.

- **Jake-jake Jacinto**

AUGUST 31, 2015 AT 1:24 AM

ERRATUM: Not three, but two of my given examples.

- **ralphierce**

AUGUST 31, 2015 AT 4:08 AM

Well, they didn't air Batibot, presumably out of respect to its mother network which is GMA then. Also, there were other foreign shows on KChannel that came from tapes sourced either through various universities overseas, or are from independent networks.

3. ***coolmac***

JUNE 6, 2015 AT 7:53 AM

I remember watching those kinds of shows, especially Sineskuela, Epol Apol & Math Tinik (my favorite program), when I was young. And I still have copies of VHS tapes containing some of Sineskuela's & Epol Apol's episodes. XD

Reply

- **ralphierce**

JUNE 6, 2015 AT 11:03 AM

Those tapes were donated to schools as educational material. And they sold well too at one time.

Reply

4. ***Nameless***

JUNE 9, 2015 AT 5:35 AM

Yung ABS-CBN lang ang tanging network from BIG 3 na naging successful in producing such educational programs like what you have mentioned. I remember before na sa Kapamilya network din nagsimula ang project na maglagay ng TV sets sa mga classrooms sa bansa, with matching VHS player pa noon. But nowadays, napalitan na ‘yan ng TV Plus digibox.

Reply

- **James Ty III**

JUNE 9, 2015 AT 5:36 AM

As far as I know, meron pang Knowledge Channel sa TV Plus digibox.

Reply

- **ralphierce**

JUNE 9, 2015 AT 7:20 AM

True that. Knowledge Channel is also available on TV+. I don’t know if the video material of ETV is still available though.

5. ***Jc***

JULY 25, 2015 AT 2:51 AM

I just wish ABS-CBN gets to produce new ‘versions’ of its educational shows (which can be aligned to the K-12 curriculum). If I’m not mistaken ch. 2 in the past weeks/months aired ‘re-runs’ of its educational programs mostly on Saturdays. It still has all of the educational and informative content though,

but I bet they need to change their on-air look, feel and presentation that is well-suited for the new audience.

Speaking of ABS, PTV is now in the stage of reorganization. However let's just wait and see what ch. 4 will do next in whether they will revive the educational shows as well as producing other new shows as well

Reply

- **ralphierce**

JULY 25, 2015 AT 7:02 AM

Right now, we can only depend on Knowledge Channel. Viewing habits change after all.

Reply

- **Jc**

JULY 25, 2015 AT 7:11 AM

We all know this but, ABS-CBN is already working on a new Soundstage/Studio Facility located in Bulacan. I was thinking if ABS should use this soon-to-be-completed facility as well to produce new educational shows for ch. 2 and the Knowledge Channel (not just for the entertainment programs)

- **ralphierce**

JULY 25, 2015 AT 11:54 AM

It’s possible, but only if ABS decides on that matter. As far as we know, the existing programs of old are still useful, even as our curriculum is now K-12.

- **Jc**

JULY 25, 2015 AT 12:23 PM

Much like the old books that many public schools used if you are talking about the ‘old’ educational tv programs though.

6. ***Jake-jake Jacinto***

AUGUST 31, 2015 AT 1:10 AM

Kuya Ralph, you forgot to mention one more program from the ABS-CBN Foundation: “Pamana,” which tackles about Civics and Culture, and HeKaSi for elementary students. I guess it aired in 2000.

Reply

- **ralphierce**

AUGUST 31, 2015 AT 4:06 AM

That was the last educational show produced and aired ABS for quite awhile. They only came back with Why Not? somewhere in the late 2000s. However, that was the time when educational shows on mainstream free TV were at a decline (thank you Knowledge Channel and animes, and not including Eskwela ng Bayan), and it marked the end of an era.

Reply

# PBB Premiere Nears, StarStruck Still Out of Commission

It appears that the much-anticipated clash between ‘StarStruck’ and ‘Pinoy Big Brother’ may not happen after all.

ABS-CBN announced that the latest season of ‘Pinoy Big Brother’ will officially launch this June at a still-unspecified date. The new season will be titled ‘Pinoy Big Brother: 737’, and as of today, six unnamed housemates have been confirmed on the show’s official Facebook.

The new season of ‘Pinoy Big Brother’ will be the 12th overall and sixth regular season in the reality’s show’s history. It will also commemorate the 10th anniversary of the franchise, which first saw the light of day back in 2005.

But while ‘Pinoy Big Brother”s season premiere is drawing near, ‘StarStruck”s plans for a comeback appear to have been stalled. Their most recent teaser (see video below) was aired back in March, after which GMA pulled the plug for reasons unknown.

The new season of ‘StarStruck’ has been in the works since September of last year, with auditions having taken place during that time. GMA even confirmed that Megan Young and Dingdong Dantes will host the said reality show.

That said, the countdown to the return of ‘StarStruck’ should have started at this point. After all, GMA had worked so long and hard for the show to come back that fans cannot wait to see it coming.

Instead, GMA can only watch helplessly as its rival from Mother Ignacia made final preparations for the return of ‘Pinoy Big Brother’.

The rivalry between ‘Pinoy Big Brother’ and ‘StarStruck’ should have been an interesting one, especially with the latter attempting to resuscitate GMA’s fortunes in the reality show genre. But with the long and tedious process still affecting ‘StarStruck”s comeback plans, all signs now point for PBB to continue its dominance.

It remains to be seen if GMA would heed its promise and launch ‘StarStruck’ in the soonest possible time. For now, though, they will have to endure painful and sleepless nights against the popular yet controversial ‘Pinoy Big Brother’.

Posted on June 4, 2015 in drama, entertainment, Philippines, reality show, talent show, television • Tagged ABS-CBN, ABS-CBN new programs, ABS-CBN new shows, ABS-CBN reality shows, ABS-CBN upcoming programs, ABS-CBN upcoming shows, Dingdong

Dantes, GMA,GMA Network, GMA new programs, GMA new shows, GMA reality shows, GMA talent programs, GMA talent shows, GMA upcoming programs, GMA upcoming shows, Megan Young, Pinoy Big Brother,Pinoy Big Brother 10th anniversary, Pinoy Big Brother ABS-CBN, Pinoy Big Brother new season, Pinoy Big Brother new season 2015, Pinoy Big Brother premiere, Pinoy Big Brother premiere date, Pinoy Big Brother: 737, Starstruck, StarStruck GMA, StarStruck new season 2015, StarStruck premiere, StarStruck premiere date, StarStruck season 6, StarStruck season 6 2015, upcoming reality shows • 21 Comments

## 21 thoughts on "PBB Premiere Nears, StarStruck Still Out of Commission"

1. **Gab**

   JUNE 4, 2015 AT 6:01 AM

   I don't know when will be start, another factor, they will further delayed because of one of the hosts, Toni Gonzaga has set their wedding with Direk Paul Soriano. (check Pep.ph)

   Reply

   ○ **Gab**

   JUNE 4, 2015 AT 6:02 AM

   (*cont) or moved to another date, within June or July.

Reply

- **ralphierce**

JUNE 4, 2015 AT 7:31 AM

We'll have to wait for further announcements. Perhaps a sub for Toni may come in.

2. ***Jake-jake Jacinto***

JUNE 4, 2015 AT 8:35 AM

Maybe GMA is delaying the supposed "comeback" of "Starstruck," considering the mismanagement and financial constraints they're currently facing.

Reply

- **ralphierce**

JUNE 4, 2015 AT 9:16 AM

That's even worse. If StarStruck should push through, would people still watch it after nearly a year of waiting? Maybe not, because GMA's having a lot of problems, hence the delays.

Reply

3. ***James Ty III***

JUNE 4, 2015 AT 11:08 AM

GMA is launching a Marimar remake with Megan Young to play the lead role. That will further delay Starstruck.

Reply

- **ralphierce**

JUNE 4, 2015 AT 12:25 PM

GMA is in scramble mode now. And StarStruck is affected by all this.

Reply

- **James Ty III**

JUNE 5, 2015 AT 3:05 AM

Wala na nga akong nababasang balita about Starstruck's revival sa mga diyaryo. So I think it's dead.

- **ralphierce**

JUNE 5, 2015 AT 1:06 PM

Such a shame for GMA. They had a 'StarStruck Weekend' last September to begin the auditions, and now it's all but extinguished. Epic fail.

4. ***coolmac***

JUNE 6, 2015 AT 7:56 AM

I'll be patient about StarStruck for now. I'm sure it'll premiere within next July or August.

Reply

- **ralphierce**

JUNE 6, 2015 AT 11:05 AM

Depends on how GMA will plan this situation. StarStruck had been heavily promoted by the network late last year and early this year, but GMA seems not to push the right buttons. All those delays may only serve to hurt the show.

Reply

5. ***MK788***

JUNE 6, 2015 AT 8:56 AM

ABS-CBN announced the last two weeks of Koreanovela ‘My Lovely Girl’ yesterday. Maybe the primetime edition of PBB 737 will enter after A&A Tonight.

After PBB 737 the next Teen Edition of PBB may commence in several weeks. Cue still fearful StarStruck staff.

@Gab There is still no announcement so far of the hosts of PBB 737. Bianca Gonzales may return. Possibly a new host enters.

Reply

- **ralphierce**

JUNE 6, 2015 AT 11:08 AM

Means the Koreanovelas on primetime will again be sacrificed. They should start airing a morning Koreanovela to compensate that, possibly after the NBA Finals.

However, since The Voice Kids will also premiere this month, a scheduling dilemma on weekends will now await ABS. Their weekend programming is so loaded that both TVK and PBB may present a challenge to it.

Now we also await who's hosting PBB this season. I'm expecting Toni Gonzaga to sit this out in order to focus on her marriage.

Reply

- **Jose Tiamson**

JUNE 7, 2015 AT 2:14 PM

Just saw the teaser kanina during the season finale of YFSF, PBB737 will start on June 20 and Toni G will still host the show. Maybe the both of them might be busy with their work so they might move the honeymoon maybe later this year or next year na.

- **ralphierce**

JUNE 7, 2015 AT 11:11 PM

Interesting. Now GMA has a lot to worry with StarStruck still not yet a confirmation (or is it, since there is lack of any activity regarding the show).

6. ***anon***

JUNE 17, 2015 AT 1:03 PM

Starstruck is currently taping the contestants' workshops. I've seen the contestants leaving GMA. Marimar will air in September pa naman daw. The delay is probably problems with budget. Hoping the network's soaps will pick up in ratings so they can push through with Starstruck.

Reply

- **ralphierce**

JUNE 17, 2015 AT 10:48 PM

We'll wait and see.

Reply

7. ***JRDV***

SEPTEMBER 4, 2015 AT 4:57 AM

I just watched a Starstruck plug earlier at ieere yan starting Monday, 5:50pm, replacing Reply 1997. IDK kung papatok yan against Pasion De Amor.

Reply

- **ralphierce**

SEPTEMBER 4, 2015 AT 5:01 AM

They chose the wrong timeslot to mess with. Kung against PBB sa gabi, baka pwede pa. Kaso, yung Koreanovela na Legendary Woman nilagay na nila.

I’m expecting this decision to be a disaster for GMA, considering na sure-fire hit ang Pasion de Amor.

Reply

- **JRDV**

SEPTEMBER 4, 2015 AT 5:11 AM

Mukhang hindi na #WorthTheWait ang pagbabalik ng Starstruck. Nilagay pa sa maling timeslot. Sayang ang pagpromote ng pagbabalik ng Starstruck. Hoping na ifefeature ito on your next post.

- **ralphierce**

SEPTEMBER 4, 2015 AT 5:12 AM

Yeah. Such a shame.

# Sorting Out ABS-CBN’s Upcoming Weekend Primetime Schedules

With the entry of ‘Pinoy Big Brother: 737’, the weekend scheduling on ABS-CBN becomes even more tricky. (Logo courtesy of ABS-CBN and Endemol)

The succeeding weekends on ABS-CBN will be very tricky in the programming department.

On Saturday, June 6, the second season of ‘The Voice Kids’ officially kicked off with the ‘blind auditions’ series of episodes. The show aired following ‘Home Sweetie Home’ at 6:45 p.m., thereby putting ‘Mga Kwento ni Marc Logan’ into a temporary hiatus.

The following night, TVK’s ‘blind auditions’ continued. This time, the show aired after ‘Wansapanatym’ at 7:00 p.m., pre-empting ‘Goin’ Bulilit’ on that day.

The season premiere of ‘The Voice Kids’ came on the same weekend that ‘Your Face Sounds Familiar’ aired its season finale. While at first glance it seems that TVK would be the one that would replace YFSF, ABS-CBN braintrust had other ideas.

And so they did, premiering ‘The Voice Kids’ just as ‘Your Face Sounds Familiar”s first season was coming to a close. As expected, both series were a hot topic on Twitter, and as far as ratings are concerned, both are poised to hit it big in both Kantar and AGB Nielsen.

With YFSF taking a break, the focus now shifts to the upcoming weekend schedules on ABS-CBN. On the same night as YFSF’s finale, ABS-CBN announced that ‘Pinoy Big Brother: 737’ will launch on June 20, giving the network enough time to sort out the schedule for the weekend after.

Based on logic, here are the possible weekend primetime schedules for June 20-21 and beyond:

**Saturday (6:00 p.m. onwards)**

- Home Sweetie Home
- The Voice Kids
- Maalaala Mo Kaya
- Pinoy Big Brother: 737
- Banana Split: Extra Scoop
- The Bottomline with Boy Abunda

**Sunday (6:00 p.m. onwards)**

- Goin’ Bulilit
- Wansapanatym
- The Voice Kids

- Rated K
- Pinoy Big Brother: 737
- Gandang Gabi Vice
- Sunday's Best

Should both TVK and PBB be held live on the same day, it may induce cramming on the part of ABS-CBN once it ran overtime. It is up to the network's braintrust to sort this one out.

Still, expect ABS-CBN to make a bigger impact in both social media and in the ratings in the succeeding weeks. Both TVK and PBB have proven themselves to be a smash hit in both aspects, so there is nothing to worry about.

Posted on June 8, 2015 in entertainment, music, Philippines, reality show, songs, talent show, television • Tagged ABS-CBN, ABS-CBN Saturday schedule, ABS-CBN Sunday schedule, ABS-CBN upcoming weekend schedule, ABS-CBN weekend schedule, AGB Nielsen, AGB Nielsen Ratings, Banana Split: Extra Scoop, Banana Split: Extra Scoop ABS-CBN, Gandang Gabi Vice, Gandang Gabi Vice ABS-CBN,Goin' Bulilit, Goin' Bulilit ABS-CBN, Home Sweetie Home, Home Sweetie Home ABS-CBN, Kantar, Kantar Ratings, Maalaala Mo Kaya, Maalaala Mo Kaya ABS-CBN, Mga Kwento ni Marc Logan,Mga Kwento ni Marc Logan ABS-CBN, Pinoy Big Brother, Pinoy Big Brother ABS-CBN, Pinoy Big Brother: 737, Rated k, Rated K ABS-CBN, Social media, Sunday's Best, Sunday's Best ABS-CBN, The Bottomline, The Bottomline ABS-CBN, The Bottomline with Boy Abunda, The Bottomline with Boy Abunda ABS-CBN, The Voice Kids,The Voice Kids 2 blind auditions, The Voice Kids 2 Philippines blind auditions, The Voice Kids ABS-CBN, The Voice Kids season 2, The Voice Kids season 2 Philippines, Twitter, Wansapanatym ABS-CBN,Wansapantym, Your

Face Sounds Familiar, Your Face Sounds Familiar ABS-CBN • 94 Comments

94 thoughts on "Sorting Out ABS-CBN's Upcoming Weekend Primetime Schedules"

1. ***James Ty III***

JUNE 8, 2015 AT 2:55 AM

Regarding the Sunday schedule of ABS, the network has to simply remove the movie blocks. Try airing ASAP on an earlier time slot against Happy Truck ng Bayan.

Someone told me that the Pitch Perfect movie on GMA yesterday trended more than ASAP, which was a replay because many of their production staffers were busy with the finale of Your Face Sounds Familiar.

Here's my suggested Sunday sked:

10 am MATANGLAWIN
11 am ASAP
3 pm LUV U
4 pm Possible new Sunday talk show with Sharon Cuneta and Boy Abunda
5:30 pm TV PATROL WEEKEND
6 pm GOIN BULILIT

6:30 pm WANSAPANATAYM

7:30 pm RATED K

8:30 pm THE VOICE KIDS

9:30 pm PBB

10:30 pm GGV

11:30 pm SUNDAY'S BEST

Reply

- **marcus**

JUNE 8, 2015 AT 3:24 AM

ASAP did a replay episode because most of its stars are abroad for TFC fiestas and out of town doing promotional rounds so nde dhil busy sila sa YFSF. Malabo din na ma move ito ng timeslot. pitch perfect might have trended but its a one sunday deal, so no big fuss about it.

ok na wala ng talk show pag sunday afternoon, may ggv nman ng gbi so not a need na.

Reply

- **James Ty III**

JUNE 8, 2015 AT 3:30 AM

Marcus, ASAP replays are done once a month.

- **marcus**

JUNE 8, 2015 AT 7:30 AM

nope, rotational ang sched nila they only air replays kpag wala o kulang ang main hosts nila sometimes they taped an episode kung kaya

- **timowp17**

JUNE 8, 2015 AT 3:28 AM

Not a bad proposal, James but ASAP, for me, will remain at noon regardless of the time of Happy Truck of Janno and Ogie. It’s their default time.

Still, wala pa tayong desisyon tungkol kina Boy at Sharon.

Good thing you decided not to disclose anymore specific Sunday schedules. I knew you know how to control before I leave.

Reply

- **James Ty III**

JUNE 8, 2015 AT 3:32 AM

The sked I put up is only a suggestion. ABS kasi has always been airing kiddie movies on Sunday mornings. Puwede namang ilipat ang Luv U or Goin Bulilit before ASAP because those shows are fit for kiddie viewers.

- **timowp17**

JUNE 8, 2015 AT 3:36 AM

More like for the youth. Sounds like a back-to-back block programming.

- **ralphierce**

JUNE 8, 2015 AT 4:25 AM

ASAP is gradually fading, to be honest. Even though they're still capable of trending on Twitter, the ratings tell that it's no longer a hit as they were in the past. The movie blocks of GMA, no matter how ridiculous it is, are closing the gap.

Wansapanatym may also air in the afternoon opposite Wowowin. However, it is best for TVK and PBB not to air consecutively for it may cause a lot of consequences should both air live. As for the afternoon talk show, they're just rumors, so no mention of it until it's confirmed.

Reply

- **James Ty III**

JUNE 8, 2015 AT 4:36 AM

ASAP kasi keeps on presenting the same types of song and dance numbers every week. It's also becoming more of a promo vehicle for new ABS shows.

- **ralphierce**

JUNE 8, 2015 AT 4:47 AM

And besides, it's becoming too boring. That's why their popularity is eroding. Much like its 'rival' SAS, the performances are becoming too predictable. That's why people would rather leave and shop than to watch the said show, or watch something else since there's already cable.

They're more excited in primetime shows than this these days.

- **Jose Tiamson**

JUNE 8, 2015 AT 5:16 AM

But still ASAP is ASAP and you know what parang binaboy ng GMA ang Pitch Perfect, tinagalog na, dami pang inedit.

2. ***James Ty III***

JUNE 8, 2015 AT 3:40 AM

Or you can put Wansapanataym on Sundays before ASAP. Its stories are family-oriented.

I then change my proposed sked:

9 am MATANGLAWIN

10 am GOIN BULILIT

10:30 am LUV U

11 am WANSAPANATAYM

12 nn ASAP

3 pm KAPAMILYA MEGA BLOCKBUSTERS

5 pm TV PATROL WEEKEND

5:30 pm RATED K

6:30 pm THE VOICE KIDS

7:30 pm PBB

9 pm GGV

10 pm SUNDAY'S BEST

Reply

- **Jose Tiamson**

  JUNE 8, 2015 AT 4:15 AM

  Let the Programming department of ABS do the job.

  Reply

- **James Ty III**

  JUNE 8, 2015 AT 4:19 AM

  This is just a suggested sked. I posted this para hindi magkaroon ng sobrang delay sa pagsisimula ng programming. Last night GGV started at 10:30 pm and the concert of Anne Curtis started at 11:30 pm because YFSF went overtime.

  ABS can minimize those delayed starts by simply removing their movie blocks. The schedule was better when The Buzz was still on the air.

  ABS began airing their Star Cinema movies because the network was obviously afraid of Willie Revillame.

- **ralphierce**

  JUNE 8, 2015 AT 4:32 AM

  How can they be afraid? After the successful first episode, Wowowin is losing in the ratings. ABS can still put a strong program against Wowowin; they can just choose from any of the Sunday programs they have right now.

Any one of their primetime shows on Sunday (or even Saturday) can move opposite Wowowin. Simple as that.

3. ***Jose Tiamson***

JUNE 8, 2015 AT 4:25 AM

This is not a bad problem. Actually its a good problem. Their pushing that their weekend primetime programming can even rate like the weekday primetime programming that rates well and earn millions of pesos in ad rates.

Reply

- **James Ty III**

JUNE 8, 2015 AT 4:28 AM

Sabagay. Pero ABS already has too many movie blocks on Sundays kaya nga I think the Kapamilya Network should start planning the new show that will compete against Willie’s show.

Reply

- **ralphierce**

JUNE 8, 2015 AT 4:34 AM

No need. Adjust with their existing shows when necessary.

4. ***James Ty III***

JUNE 8, 2015 AT 4:34 AM

By the way, Ralph, someone told me that Pitch Perfect on GMA trended more than ASAP yesterday. It was probably because ASAP was a replay.

If you're saying that Wowowin is not rating well, why is ABS still airing those Star Cinema movies?

Reply

- **ralphierce**

JUNE 8, 2015 AT 5:05 AM

They were simply surprised by the suddenly declining ratings of Wowowin. If they rush themselves into producing a new show just to capitalize on the latter's fortunes, it won't do them any good. For now, it's movies for them, unless they decided to move one of their primetime shows to the afternoon just to accommodate TVK and PBB.

Reply

- **Jose Tiamson**

JUNE 8, 2015 AT 5:20 AM

Maybe because the damage Willie has done on his daily shows really hit the mark and the rumor that they only air one commercial per gap really spells doom for Wowowin.

Reply

- **James Ty III**

JUNE 8, 2015 AT 6:15 AM

Jose: GMA has to be very strict with Willie. Remember, he is just a blocktimer unlike in his previous channels. We cannot blame GMA if they allow Willie just one commercial gap because the network obviously does not want to get into trouble with Willie.

Also, GMA likes editing their movies to make it fit within two hours so that SAS can start on time. Talagang they like dubbing their movies in Tagalog supposedly to attract viewers. Even TV5 always does that.

Ralph: I think ABS has to move either Wansapanataym or Goin Bulilit, or both, to the Sunday afternoon slot.

ASAP is too long already at three hours which is why it’s boring. SAS is only for an hour and a half. Even the new Sunday TV5 noontime show is just two hours long.

- **ralphierce**

JUNE 8, 2015 AT 7:19 AM

Wansa will do fine against Wowowin. Goin’ Bulilit is not willing to sacrifice the 6:00 p.m. slot because the viewers were already used to it, and they’re doing just fine in the ratings that changing timeslots may not do them any good.

The length of ASAP is not the issue. Sorry but it’s true. It’s becoming very predictable like I said. You always anticipate what comes next, and it’s not because they last for three hours. Every episode has the same feel: dance

and song numbers, nothing else. Technology and new ways of enjoying Sundays are becoming a culprit to its decline.

5. ***marcus***

JUNE 8, 2015 AT 7:31 AM

i dont see why there is a schedule proposal, if they are winning then why do they need to change anything. dpat GMA ata ang magrevamp ng sked.

Reply

- **James Ty III**

JUNE 8, 2015 AT 7:45 AM

Marcus: Except for the Tagalized movies, GMA's Sunday sked is all right. I think they need another noontime show to complement SAS but it's easier said than done.

Willie Revillame was actually offered the 12 nn slot but he declined because of his respect for Johnny Manahan, who used to direct Wowowee and who directs ASAP now. Ayaw kasi tapatan ni Willie ang ASAP "out of respect" for Mr. M.

Ralph: Regarding Wansa, it's a good option to be transferred to Sunday daytime. ASAP, for me, became a victim of its own success because after its competitor pulled out, it became somewhat complacent. The Buzz underwent the same problem after Startalk pulled out of the Sunday time slot which is why ABS decided to remove the show.

Like what you said, people prefer to do something else on Sundays. It’s hard to imagine that shows like ASAP and The Buzz declined because of changing viewers’ taste. And besides, people can now get showbiz news from social media. Showbiz talk shows offer the same thing every week and this was probably why The Buzz was axed.

Reply

- **ralphierce**

JUNE 8, 2015 AT 8:40 AM

That’s why the programming on Sunday morning and afternoons are becoming even more volatile, unlike weekdays, all because of people taking advantage of rare off-days through shopping and other leisurely activities. Of course, there’s technology to take advantage of.

- **marcus**

JUNE 8, 2015 AT 11:28 AM

i still dont agree with you that GMA’s Sunday line up is doing ok, if so then it should rate but its not.

Also RatedK might be axed soon if Roxas decides to run and announce it by June, since matagal ng wala si Korina sa TVPatrol.

So kung mawawala sa ere ang Rated K ok na ang schedule ng Sunday ng ABS. Ang dapat na tanong anong gagawin ng GMA to counter such strong Weekend Primetime ng Dos.

- **ralphierce**

JUNE 8, 2015 AT 11:33 AM

Ask Christian Anasco. He knows a lot about GMA programs that he always watches them.

- **marcus**

JUNE 8, 2015 AT 11:46 AM

gusto ko lng ibalik sa point ung article mo. apparently nadala na sa iba ang usapan

- **ralphierce**

JUNE 8, 2015 AT 12:00 PM

I only mentioned Mr. Anasco's name because he made a comment regarding ASAP while he watched Pitch Perfect yesterday. He said in response to Jake Jacinto's comment that ASAP isn't that much talked-about anymore and its ratings continue to drop. He added that no one wants to see the same thing week in and week out. He concluded that movies are rating better than the variety shows on Sundays.

It does make sense that BOTH networks are clearly in a struggle every Sunday afternoon. Kung sa primetime malakas pa rin ABS, not so in the afternoons, where both networks don't do well anymore.

In case you don't know Mr. Christian Anasco, here's his Facebook account: https://www.facebook.com/christian.g.anasco?fref=ts

As for Mr. Jake Jacinto, here's his:

https://www.facebook.com/jakejake.cute?fref=ts

- **marcus**

JUNE 8, 2015 AT 12:15 PM

i appreciate it kaso lng primetime weekend ung topic masyadong na off topic

- **ralphierce**

JUNE 8, 2015 AT 12:43 PM

I think we took it too far kasi it's an issue on how to fix ABS' primetime weekend schedules. Affected rin kasi ang afternoon because there may be a possibility of some primetime programs moving to the afternoon to somewhat alleviate the pressure. Hindi naman kasi dapat i-cram ng ABS ang primetime every weekends kasi may possibility talaga of a later-than-expected sign-off kapag ganoon, lalo na kung LIVE ang dalawang programa sa primetime. Hindi ka naman papayag na sobrang maikli ang pahinga ng isang free TV network, diba?

Some changes will have to be done to make it work. ABS needs to do that just to balance things out.

- **marcus**

JUNE 8, 2015 AT 12:55 PM

i understand but we might be worrying of something na out of our hands, may kanya knya kasi tayong preference but as I have said kung mawala nga

ang rated K then wala nman tayong problema. we never know bka naka schedule na un since magaanounce na si Mar Roxas

- **ralphierce**

JUNE 8, 2015 AT 1:29 PM

If that’s the case then good luck. I guess it’s time for Korina to move on. Total hanggang diyan na lang siya and it might be a conflict of interest kung itutuloy niya ito. Rated K must go for the good of the Kapamilya network.

- **marcus**

JUNE 8, 2015 AT 2:24 PM

i think that since Mar will be running for president and since Korina is still ABS’ chief correspondent she will resign to all her commitments sa TV. Mar needs her and it will a different ball game kpag umalis n sya.

- **ralphierce**

JUNE 8, 2015 AT 10:55 PM

Yes indeed. It will change everything. Kaso ang drawback lang yan ay wala nang kalaban si Jessica Soho. Unless, of course, ABS would have a new host for a new show of similar nature as Rated K.

- **marcus**

JUNE 9, 2015 AT 7:30 AM

Kris Aquino might take over similar to Balitang Kris, which will also be the end of KrisTV.bka mas fit ang food trip adventures sa Sunday night. Of course dpat pagkatapos na ito ng seasons ng TVK at PBB Seasons

- **ralphierce**

JUNE 9, 2015 AT 7:40 AM

That may be possible IF Kris backs off on her promise of leaving for the U.S.

- **ralphierce**

JUNE 8, 2015 AT 8:44 AM

ABS had to do it because of potential complications on TVK and PBB. Remember, PBB and TVK will run almost simultaneously, and in the event that both shows air live, it will be very problematic for ABS. One of their existing programs will have to move to another timeslot to accommodate both shows and to prevent them from signing off deep into the wee hours of the next morning.

Reply

- **James Ty III**

JUNE 8, 2015 AT 8:48 AM

ABS signed off at about 2 am early today because Anne Curtis' concert ended at 1:30 am and O Shopping followed.

- **ralphierce**

JUNE 8, 2015 AT 11:03 AM

Very typical sign-off time due to live shows. And if both TVK and PBB were to go live on the day, worst-case scenario for ABS is to not sign-off at all and proceed with UKG.

6. ***James Ty III***

JUNE 8, 2015 AT 8:47 AM

And besides, the longer a show last, the boring it gets. Except perhaps for Maaalala Mo Kaya.

I remember, when ASAP started, it had only a few hosts. Now it has grown and too many cooks spoil the broth. Kaya nga some ASAP mainstays like Christian Bautista, Iya Villania and Mark Bautista left ASAP because there was no more space for them.

Reply

- **ralphierce**

JUNE 8, 2015 AT 11:04 AM

MMK continues to thrive with new stories. ASAP is a different story.

Reply

- **James Ty III**

JUNE 8, 2015 AT 11:06 AM

Especially with the same types of production numbers being done weekly on ASAP. Time to shorten its timeslot to two hours.

- **ralphierce**

JUNE 8, 2015 AT 11:17 AM

It will depend on management.

  - **marcus**

JUNE 8, 2015 AT 11:35 AM

they left because these artists have no fan base and their contract has expired. so they were let go.

Reply

7. ***James Ty III***

JUNE 8, 2015 AT 8:52 AM

I think ABS may have to sacrifice either Luv U or Goin Bulilit. I think one of them may have to be aired on a Saturday because both shows are directed and created by Edgar Mortiz.

Reply

  - **ralphierce**

JUNE 8, 2015 AT 11:29 AM

Nah, their Saturday lineup is too loaded post-Showtime, so it’s not possible.

Reply

8. ***James Ty III***

JUNE 8, 2015 AT 9:00 AM

Also, Ralph, ABS should shorten the time slot of ASAP and make it just two hours. Get rid of the teen stars who don’t do much on the show except lip synch their songs.

Reply

- **Jose Tiamson**

JUNE 8, 2015 AT 9:47 AM

If your suggestion might push through many fans of those teen stars might be outrage with anger.

Reply

- **James Ty III**

JUNE 8, 2015 AT 9:56 AM

Then schedule the young stars’ guesting only during special occasions. Or better yet, arrange a schedule where a teen group can appear on a certain week.

Three hours is already too long for a noontime variety show. SAS is just an hour and a half while TV5’s new show Happy Truck ng Bayan is just for two hours.

- **marcus**

  JUNE 8, 2015 AT 11:44 AM

  well those teens are the ones helping the shows ratings, and finance wise they bring the money to the network thru out of town shows, concerts albums films and etc. so unless may suggestion ka that will compensate the loss of income by eliminating them then ABS will consider it. Training ground ng ABS ang ASAP so malamang may mga bagong talents at mas bata ang nandun. kelan ba naimbitahan ang mga senior stars kpag fiesta? income from a show is beyond commercials.

  Reply

9. ***James Ty III***

   JUNE 8, 2015 AT 10:05 AM

   Also by shortening the time slot of ASAP, ABS-CBN can accommodate the NBA Sunday games.

   Reply

- **Jose Tiamson**

  JUNE 8, 2015 AT 10:33 AM

  It depends on the schedule the NBA would give to us here. Or maybe move the games on sundays.

  Reply

- **James Ty III**

  JUNE 8, 2015 AT 11:04 AM

  I’m sure ABS-CBN will make the adjustments to allow the NBA to be aired on Sundays. Move Matanglawin to an earlier time slot, remove the movies and shorten ASAP’s airtime. ABS should coordinate with the NBA office in the US regarding this.

  - **marcus**

    JUNE 8, 2015 AT 11:33 AM

    that would be next to impossible. pang international ang market ng ASAP so malabo ito mag shorten at mag good bye. Its the only show na nagshoshowcase ng talent ng ABS stars in terms of singing and dancing. Malaki ang kita sa albums at international shows. Kung walang ASAP mahihirapan ma i market ang Dos na maimbitahan ang stars nila outside since walang material to base the invite. nde nman sila pdeng mag drama or acting kpag TFC fiesta

    Reply

10. ***Jose Tiamson***

    JUNE 8, 2015 AT 11:07 AM

    Yun nga lang, Solar owns the contract.

    Reply

- **James Ty III**

  JUNE 8, 2015 AT 11:08 AM

  Puwede namang mag-usap ang Solar, ABS and the NBA.

  Reply

  - **ralphierce**

    JUNE 8, 2015 AT 11:14 AM

    One thing’s for sure: There are no plans for Channel 2 to move the NBA games to Sundays. Saturdays are just fine for them. And besides, it would be in conflict with Pinoy Pride and other boxing events should they be scheduled. So stop whining about moving the NBA games on 2 to Sundays.

11. ***James Ty III***

    JUNE 8, 2015 AT 11:07 AM

    If TVKP and PBB do go live, the best suggestion is to scrap Sunday’s Best unless a special show is scheduled like a documentary, concert or awards night. If there is no such special, pre-empt Sunday’s Best and air O Shopping after GGV if the live telecast gets extended.

    Reply

12. ***James Ty III***

    JUNE 8, 2015 AT 11:09 AM

If a movie is scheduled on Sunday’s Best and there is a live TVP and PBB, then move that movie to the following Sunday.

Reply

- **ralphierce**

JUNE 8, 2015 AT 11:16 AM

Then again, ABS fixes the schedules in advance, so it’s up to management to fix that.

Reply

13. ***James Ty III***

JUNE 8, 2015 AT 11:16 AM

Air the Pinoy Pride fights on a late Saturday time slot.

Reply

- **ralphierce**

JUNE 8, 2015 AT 11:25 AM

I don’t think they’ll allow that, considering the reality shows and Banana Split are already fixed and boxing is usually standard fare on Sundays. Just move on from it.

Reply

14. ***James Ty III***

JUNE 9, 2015 AT 2:55 AM

Korina has not been seen on TV Patrol for a long time. I think it’s time for her to leave Rated K and for ABS-CBN to ax the show to accommodate their reality shows. Besides, more people watch KMJS.

Regarding Pinoy Pride Boxing, ABS-CBN has good fighters but none of them are as popular as Manny Pacquiao. More people would surely watch an NBA game on a Sunday compared to a not-so-popular boxer.

Reply

- **ralphierce**

JUNE 9, 2015 AT 3:43 AM

Again, enough whining, Mr. Sunday. Popular or not, boxing on 2 is here to stay on a Sunday. As Marcus has said, all these unrelated comments are going too far. So stop.

Rated K has to go. Simple as that.

Reply

- **Jose Tiamson**

JUNE 9, 2015 AT 3:51 AM

Tama KMJS has better content than Rated K.

- **ralphierce**

JUNE 9, 2015 AT 3:53 AM

Wala kasi ka-equal si Jessica Soho. Mas well-traveled pa siya kaysa kay Korina, at less controversial.

- **Gab**

JUNE 9, 2015 AT 1:45 PM

Absolutely right.

15. ***Jose Tiamson***

JUNE 9, 2015 AT 4:19 AM

At walang kwentong aswang. Haha

Reply

16. ***James Ty III***

JUNE 9, 2015 AT 5:23 AM

Jessica Soho used to be GMA's top boss in their news department. Korina naman lacks credibility.

Reply

17. ***James Ty III***

JUNE 9, 2015 AT 5:25 AM

I know boxing is here to stay so if there is Pinoy Pride, let it air on a Sunday. If there is no Pinoy Pride, then air NBA. It's better than those Disney movies aired over and over again.

If NBA is to air live on a Sunday, then reduce ASAP's time slot since you have always mentioned that these same production numbers over and over again. A three-hour Sunday variety show is already passe with GMA Supershow long gone.

Reply

- **ralphierce**

JUNE 9, 2015 AT 7:14 AM

Didn't I tell you to stop? If that's what ABS wants, so be it. Again it's getting off-topic like Marcus said, so stop.

Reply

- **Jose Tiamson**

JUNE 9, 2015 AT 9:41 AM

Hahaha mr sunday does it again. I believe that the programming department of ABS CBN are the best in the business so let them do the job.

18. ***Kba2***

JUNE 9, 2015 AT 9:46 AM

Is 'Mga Kuwento ni Marc Logan' on hold or cancelled? If ABS-CBN management really cares about the show, it should replace Kapamilya Mega Blockbusters and nothing else. The expected result should be more breathing room for TVK2 and PBB737 weekend edition.

Reply

- **ralphierce**

JUNE 9, 2015 AT 10:54 AM

Possibly on hiatus. Remember, MKML only began airing once the first season of The Voice Kids ended. Now that Season 2 has arrived, it deserves a much-needed break.

Reply

- **Jose Tiamson**

JUNE 13, 2015 AT 10:38 AM

Well Mga Kwento Ni Marc Logan is still on air. So i think MKML will not be a filter show after all.

Reply

- **ralphierce**

JUNE 13, 2015 AT 12:55 PM

Logic appeared to have been defied, for now, especially with TVK still early in its blind auditions. But if ever TVK would air live, expect MKML to take a break again.

19. ***James Ty III***

JUNE 9, 2015 AT 10:38 AM

I cannot blame ABS if it doesn't want to reduce ASAP's timeslot. Although some of us find the show boring, there are people who like it that way, especially the die hard fans of the young stars who appear on the show.

Reply

- **ralphierce**

JUNE 9, 2015 AT 10:50 AM

Marcus also has a point regarding the airing of ASAP in foreign markets, for it helps promote the young stars' talents to overseas Filipinos, as well as boost albums and live shows. Boring as it may sound to us, but that's best for business.

We can leave the morning slots intact. Our main concern now is the shows after ASAP.

Reply

- **James Ty III**

JUNE 10, 2015 AT 3:51 AM

That said, I think ABS needs to remove the Tagalog movie blocks to accommodate either Wansapanataym or Goin Bulilit in case PBB and TVP are aired live on the same day. And as I posted, if there is no special like a documentary, concert or awards night, pre-empt Sunday's Best especially if ABS is just showing a movie.

- **ralphierce**

JUNE 10, 2015 AT 1:12 PM

The one in the afternoon opposite Wowowin is a better option at this point. Again, our only concern here is post-ASAP shows. Leave the morning schedule alone.

20. ***James Ty III***

JUNE 11, 2015 AT 4:15 AM

What I mentioned is that Wansapanataym or Goin Bulilit should be moved to the afternoon and not the morning. GB can be paired opposite Luv U because both shows are directed by Edgar Mortiz and his son Frasco.

Reply

- **ralphierce**

JUNE 11, 2015 AT 6:35 AM

Ok then.

Reply

21. ***James Ty III***

JUNE 14, 2015 AT 4:13 AM

MKML resumed airing yesterday.

Reply

- **ralphierce**

JUNE 14, 2015 AT 6:08 AM

Again, it depends on the possibility of a live broadcast for both PBB and TVK, which is why they resumed airing the show on a per-episode basis. There could be a possibility of another preemption, for sure.

Reply

- **James Ty III**

JUNE 15, 2015 AT 7:09 AM

Also last night, The Voice Kids was moved to 8 pm and Rated K to 9 pm. But once PBB starts, magkakaroon uli ng pagbabago sa Sunday schedule.

I think Rated K has to go especially since Korina will have to support her hubby Mar Roxas in next year's elections.

- **ralphierce**

JUNE 15, 2015 AT 7:22 AM

We'll leave it to ABS regarding next Sunday's schedule. It will be a very tough decision for them.

PBB will also be aired twice on weekdays. Thus, Kapamilya: Deal or No Deal and My Lovely Girl will air their final episodes this week to give way to PBB. More on that in an upcoming article, which should also concern the Asianovela fans as well.

22. ***James Ty III***

JUNE 15, 2015 AT 7:25 AM

Speaking of next Sunday, ABS will air the Guillermo Mendoza Awards Night after GGV. The event was held last night at Solaire.

Reply

- **ralphierce**

JUNE 15, 2015 AT 7:34 AM

That’s out of the question. ABS’ scheduling concerns next week will involve the shows post-ASAP and pre-GGV. That’s all.

Reply

23. ***James Ty III***

JUNE 29, 2015 AT 5:55 AM

Last night, Rated K was aired at 9 pm. This is slow but sure sign that Korina Sanchez’s show will be on its way out once she decides to quit and help her hubby Mar Roxas in his presidential bid next year.

Besides, ABS thinks Korina’s show is losing to KMJS so it put Voice Kids against Jessica Soho’s show.

Reply

- **ralphierce**

JUNE 29, 2015 AT 1:03 PM

We’ll see.

Reply

24. ***JRDV***

AUGUST 21, 2015 AT 11:55 AM

CONFIRMED: Babalik na ang Your Face Sounds Familiar next month. It will replace TVK2. LINK:http://www.abs-cbnnews.com/entertainment/08/21/15/your-face-sounds-familiar-returning-second-season

Any thoughts about this?

Reply

- **ralphierce**

AUGUST 21, 2015 AT 11:57 AM

We’re expecting this to happen.

Reply

# Pre-Noontime Changes Coming Soon for ABS-CBN and GMA

All signs now point for both ‘Oh My G!’ and ‘The Ryzza Mae Show’ to end very soon.

ABS-CBN has announced that ‘Oh My G!’ is nearing its end, as evidenced by the video teaser below. However, the network has yet to confirm the official date of its series finale.

Airing since January 19, ‘Oh My G!’ essentially replaced ‘Be Careful with My Heart’ in the pre-noontime slot (the anthology ‘Give Love on Christmas’ was aired in the interim). The series starred Janella Salvador, a supporting actress on the latter show, along with Mario Mortel and Manolo Pedrosa.

The shorter-than-expected run of ‘Oh My G!’ should serve ABS-CBN well, as they wanted to avoid a similar fate that befell ‘Be Careful with My Heart’. In addition to ending the series, they also wanted to experiment with something else, perhaps a possible series featuring the budding loveteam of Nadine Lustre and James Reid.

Also ending very soon is its archrival ‘The Ryzza Mae Show’, the TAPE-produced talk show airing on GMA. According to various reports, a new drama series starring Ryzza Mae Dizon and Aiza Seguerra is in the works.

Airing since April 2013, ‘The Ryzza Mae Show’ starred the eponymous child star and 2012 Little Miss Philippines grand

winner in the role of ‘the youngest talk show host in the country’. The series essentially served as a ‘show within a show’ as part of ‘Eat Bulaga’.

By all indications, it is clear that TAPE wanted to end ‘The Ryzza Mae Show’ out of fear that Ryzza’s continuous physical and mental growth may take its toll on her and the show she hosts. That said, if Ryzza wanted her progress to continue, she needed to try something else, such as a regular drama.

This should be an interesting second half of 2015 for both ABS-CBN and GMA. Whoever replaces both ‘Oh My G!’ and ‘The Ryzza Mae Show’ should have their work cut out for them.

Posted on June 9, 2015 in drama, entertainment, Philippines, talk show,television • Tagged 2012 Little Miss Philippines, ABS-CBN, ABS-CBN pre-noontime programs, ABS-CBN pre-noontime shows, ABS-CBN upcoming programs, ABS-CBN upcoming shows, Aiza Seguerra, Be Careful with My Heart, Be Careful with My Heart ABS-CBN, Eat Bulaga, Eat Bulaga GMA, Give Love on Christmas, Give Love on Christmas ABS-CBN, GMA, GMA Network, GMA pre-noontime programs, GMA pre-noontime shows, GMA upcoming programs, GMA upcoming shows, James Reid, Janella Salvador, Little Miss Philippines,Manolo Pedrosa, Mario Mortel, Nadine Lustre, Oh My G!, Oh My G! ABS-CBN, pre-noontime programs in the Philippines, pre-noontime shows in the Philippines, Ryzza Mae Dizon, TAPE Inc., The Ryzza Mae Show, The Ryzza Mae Show GMA • 17 Comments

# 17 thoughts on “Pre-Noontime Changes Coming Soon for ABS-CBN and GMA”

1. ***Nameless***

JUNE 9, 2015 AT 5:30 AM

‘Yung naging acting stint nila Aiza at Ryzza ‘nung Lenten siguro ang dahilan kung bakit ipu-push na nila ang comedy-drama project for them which will replace Ryzza Show. Kasi ‘nung napanood ko ang EB Lenten episode nilang dalawa, very well naman eh.

So, tama rin ang naging forecast ko last year na magfi-final curtain call na rin ang talk show ni Aling Maliit this 2015, due to her age na rin. She’s now 10 years old na, and it’s about time for her to change her image from being so baby-baby star.

Reply

   - **ralphierce**

JUNE 9, 2015 AT 7:17 AM

Yun na nga. Kailangan na niyang i-expand yung career niya. We’ve seen her act in the Lenten specials before, so makakbuti sa kanyang ang isang full-time series.

Reply

- **Jose Tiamson**

  JUNE 9, 2015 AT 9:45 AM

  And Aiza is familiar with the 11:30 am slot because of BCWMH so Ryzza should do well with her.

  Reply

2. ***James Ty III***

   JUNE 9, 2015 AT 5:37 AM

   At least ABS learned its lessons from Be Careful with my Heart. That show became too long that its story became boring.

   Reply

- **ralphierce**

  JUNE 9, 2015 AT 7:22 AM

  Longer stories were the norm in the past. Not anymore. On average four to eight months is the lifespan of a drama series. Oh My G will only last close to that.

  Reply

- **Jake-jake Jacinto**

  OCTOBER 8, 2015 AT 1:08 PM

Though “Be Careful With My Heart” ran too long, it was able to attract a lot advertisers. The said family-oriented morning drama even had TV spots for some products (which shows the sponsored program’s titlecard at the end of such advertisement), like, for example, Glade Spray, which I saw last year.

Reply

- **ralphierce**

OCTOBER 8, 2015 AT 2:35 PM

It only attracted a whole lot of advertisers because it was a big of a hit then. Even when its audience declined as the show progresses, there is minimal dropoff in the number of ads aired.

3. ***Gab***

JUNE 9, 2015 AT 6:56 AM

Sad for us as TRMS will be end soon, and Ryzza is now merely done on her hosting duties. But nice to see a drama project that will offer to her.

Remember the days that drama and comedies served as the pre-programming of Eat Bulaga during the years when the noontime show stayed on 2.

Reply

- **ralphierce**

JUNE 9, 2015 AT 7:23 AM

Even GMA used to do that. Remember Kirara and Mia Gracia?

Reply

4. ***Ega0***

JUNE 9, 2015 AT 9:12 AM

“[…] [S]eries featuring the budding loveteam of Nadine Lustre and James Reid” = ‘On The Wings of Love’ (produced by Dreamscape, who is also responsible for ‘Give Love on Christmas’; has the first week ready for airing)

Oh My G! final week prediction: later this month

A rumor related to the replacement show of TRMS is that of the possible participation of Ai-Ai delas Alas (currently in Let the Love Begin, the primetime drama, not the movie remake), however that is apparently debunked.

Reply

- **ralphierce**

JUNE 9, 2015 AT 9:16 AM

I only said possible because it may still change. So wait for further announcements regarding Oh My G’s replacement.

As for the rumored talk show featuring Ryzza and Ai-Ai, it’s already out of the question. Now we’ll wait and see when this new drama of Ryzza and Aiza will commence.

Reply

5. ***ramones1986***

JUNE 12, 2015 AT 5:13 PM

Ang pagbabalik ng TAPE bilang telenovela producer…

Reply

- **ralphierce**

JUNE 12, 2015 AT 10:57 PM

Right now, they’re still sorting out the details. So we’ll have to wait and see when will it premiere.

Reply

6. ***detsa***

JUNE 23, 2015 AT 11:21 AM

*mod edit*

Reply

- **Overheard**

JUNE 23, 2015 AT 12:31 PM

^ tard spotted

Masaya ka na kung bakit natapos na ang paguusap sa pagitan ng GMA at ni Ramon Ang? Mas makakabuti na wag magcomment dito kaysa mapagalitan sa may-ari ng blog.

Reply

- **Overheard**

JUNE 23, 2015 AT 12:33 PM

Please shut up and go back to your base in Timog.

- **ralphierce**

JUNE 23, 2015 AT 12:58 PM

It’s best na from this point on, any further comment from GMA fantard detsa (or whoever you call her) will be spammed. Masyado na kasing out of context ang usapan sa blog pag nagco-comment si miss detsa, mostly nonsensical and dumb ang nagiging comments niya. This blog does not tolerate such abusive comments. Discussions here should always be friendly and informative. And detsa doesn’t deserve to be a part of this conversation.

Any previous comment by detsa will be marked with a ‘mod edit’ effective immediately.

# The Half-Sisters Joins the ‘One-Year Serye’ Club

Welcome to the ‘one-year serye’ club, ‘The Half-Sisters’.

The highly popular teleserye on GMA’s Afternoon Prime block celebrated its one-year anniversary last Tuesday, June 9. As of today, June 11, ‘The Half-Sisters’ has a total of 262 episodes aired, with more to come as the series continues to progress.

With the milestone of reaching a year on the air, ‘The Half-Sisters’ joins a very exclusive club of local drama series with a run of at least a year. The most recent series to join the club was ABS-CBN’s ‘Be Careful with My Heart’, which aired for over two years.

‘The Half-Sisters’ premiered on Monday, June 9, 2014 as the lead-off program of Afternoon Prime. The series replaced the remake of ‘Villa Quintana’, which starred Janine Gutierrez and Elmo Magalona.

At the time of its premiere, ‘The Half-Sisters’ was joined by ‘Innamorata’ in the Afternoon Prime block. Since then, a total of five other teleseryes (‘Dading’, ‘Ang Lihim ni Annasandra’, ‘Yagit’, ‘Kailan Ba Tama ang Mali?’ ‘Healing Hearts’) have aired alongside ‘The Half-Sisters’, with ‘Yagit’ by far the longest-running of the five to date.

The pilot episode of ‘The Half-Sisters’ registered an 11.5% rating on AGB Nielsen, and a 7.3% on Kantar. Its opponent at the time, ‘Moon of Desire’, registered a 9.2 and 10.2%, respectively.

While ‘The Half-Sisters’ had a slow start early in its run, by the middle of the -ber months, it began a steady climb atop the afternoon ladder. The series ranked as the top-rated program in the weekday afternoons at the end of 2014.

Not even a new opponent in ‘Flordeliza’ can slow ‘The Half-Sisters’ down, even though the series’ criticism regarding its lengthy run began to grow. Today, ‘The Half-Sisters continues to rank among the top ten programs in the country in both Kantar and AGB Nielsen.

Typically the lifespan of a modern-day teleserye lasts four to eight months, depending on ratings and critical acclaim. But ‘The Half-Sisters’ are a different breed, a throwback to the teleseryes of the old days.

That said, expect more twists and turns to develop as ‘The Half-Sisters’ continues.

Starring Barbie Forteza, Thea Tolentino, Jean Garcia, Jomari Yllana, Ryan Eigenmann, Eula Valdes, Andre Paras, Mel Martinez, Vanness del Moral and Winwyn Marquez, ‘The Half-Sisters’ airs weekdays after ‘Eat Bulaga’ on GMA’s Afternoon Prime.

**Notes:** From the Tube will take a break tomorrow, June 12, in commemoration of Independence Day in the Philippines. Regular posts resume on Monday, June 15.

Posted on June 11, 2015
in drama, entertainment, Philippines,television • Tagged ABS-CBN, Afternoon Prime, AGB Nielsen, AGB Nielsen Ratings, Andre Paras, Ang Lihim ni Annasandra, Ang Lihim ni Annasandra GMA, Barbie Forteza, Be Careful with My Heart, Be Careful with My Heart ABS-CBN, Dading, Dading GMA, Eat Bulaga,Eat Bulaga GMA, Elmo Magalona, Eula Valdes, Flordeliza, Flordeliza ABS-CBN, GMA, GMA Afternoon Prime, GMA Network, GMA teleseryes, Healing Hearts, Healing Hearts GMA, Innamorata,Innamorata GMA, Jean Garcia, Jomari Yllana, Kailan Ba Tama ang Mali, Kailan Ba Tama ang Mali GMA, Kantar, Kantar Ratings,Mel Martinez, Moon of Desire, Moon of Desire ABS-CBN, Ryan Eigenmann, The Half-Sisters, The Half-Sisters 1st anniversary,The Half-Sisters GMA, The Half-Sisters one-year anniversary,Thea Tolentino, Vanness del Moral, Villa Quintana, Villa Quintana GMA, Winwyn Marquez, Yagit, Yagit GMA • 6 Comments

## 6 thoughts on "The Half-Sisters Joins the 'One-Year Serye' Club"

1. ***Gab***

JUNE 11, 2015 AT 5:54 PM

the original Claudia and Amor Powers of PSY is part of the top-rating show of GMA Afternoon Prime. the ratings changer.

Reply

- **ralphierce**

JUNE 11, 2015 AT 11:15 PM

Indeed. The Half-Sisters turned Afternoon Prime's fortunes around after a brief slump early last year. ABS-CBN hasn't recovered from their decision not to produce a teleserye in the afternoon late last year; their current afternoon teleseryes are no match to GMA's.

Reply

2. ***ramones1986***

JUNE 12, 2015 AT 5:08 PM

Expect a Book 2 of "The Half-Sisters" that would last another year.

Reply

- **ralphierce**

JUNE 12, 2015 AT 10:56 PM

Wow!! Should be fun. Will they keep their momentum? We'll see.

Reply

3. ***jninecntreras***

AUGUST 18, 2015 AT 6:04 AM

mukhang 2016p asya wow

Reply

- **ralphierce**

AUGUST 18, 2015 AT 11:33 AM

I’m not certain of that. But they’ll have a new challenger next week, with ABS going with Julia Montes to face The Half-Sisters. More on that in an upcoming article.

Reply

# Remembering Action Kids on ABS-CBN Sports+Action

ABS-CBN Sports+Action once aired animated programs under the ‘Action Kids’ block until late last year. (Logo courtesy of ABS-CBN)

There was a time when animated programs used to air on ABS-CBN Sports+Action.

Dubbed as ‘Action Kids’, the morning block featured animated programs, both from the United States and Japan. The block usually aired in the early mornings whenever there are no sporting events on tap.

Some of the most notable programs on the block include sports-themed animated series like ‘Supa Strikas’, Nickelodeon educational programs like ‘Dora the Explorer’, and animes such as ‘Metal Fight Beyblade’. Marvel animated series like ‘Avengers Assemble’ and ‘Spider-Man Unlimited’ were also aired during ABS-CBN’s contract deal with Marvel.

‘Action Kids’ was essentially carried over from the animated shows that aired on predecessor Studio 23.  However, in late 2014, the ‘Action Kids’ block was taken off the air for unknown reasons, and Sports+Action soon shifted its focus towards live-action programs, sporting highlights and general information shows, most notable of which were NBA replays.

Thing is, ABS-CBN Sports+Action was aimed at a predominantly male adult audience. ‘Action Kids’ didn’t conform to the channel’s tastes.

Some of the programs that aired on ‘Action Kids’ were moved to the newly-launched ‘Yey!’ channel, which is currently available on SkyCable and on the newly-launched ABS-CBN

TVPlus digital TV box. Others were moved to the cable-only Hero TV.

For a station that prides itself in airing sporting events and action-packed programming, ABS-CBN Sports+Action's brief spell into animated shows was something to forget. While it did provide a bit of action and adventure for younger audiences, it is not what they really have in mind.

Posted on June 15, 2015
in action, anime, cartoon, entertainment,Philippines, Sports, televisi on • Tagged ABS-CBN, ABS-CBN Sports+Action, ABS-CBN Sports+Action animated programs, ABS-CBN Sports+Action animes, ABS-CBN Sports+Action cartoons, ABS-CBN Sports+Action programs, ABS-CBN Sports+Action shows, ABS-CBN TVPlus, Action Kids, Action Kids ABS-CBN Sports+Action,animated programs on ABS-CBN Sports+Action, animes on ABS-CBN Sports+Action, Avengers Assemble, Beyblade: Metal Fusion, cartoons on ABS-CBN Sports+Action, Dora the Explorer, Hero, Hero TV, Hero TV channel, Marvel, Marvel Entertainment, Metal Fight Beyblade,National Basketball Association, NBA replay, NBA replay ABS-CBN Sports+Action, Spider-Man Unlimited, Studio 23, Supa Strikas, Yey! •49 Comments

## 49 thoughts on "Remembering Action Kids on ABS-CBN Sports+Action"

1. ***あべまる (Abemaru)***
JUNE 15, 2015 AT 9:32 AM

This is the reason why Sports+Action focused on a specific genre due to adding sports coverages and highlights (i.e. NBA and Champion's League), I remember that 'Power Rangers Samurai', the US adaption of a 'Shinkenger' is the last PR series aired on Sports+Action thru 'Action Kids' Block at hindi mo kailangan mag-explain kung bakit hindi ineere yung kasunod (Megaforce).

Reply

- **ralphierce**

JUNE 15, 2015 AT 10:21 AM

Indeed. Pang-male oriented yung audience ng Sports+Action, mostly young and middle-age adults ang viewers nito.

Now with Action Kids a thing of past, saan pupunta ang mga Kapamilya anime fans na walang cable o TVPlus? Sure not ABS Channel 2, dahil halos walang commitment sa mga animes these days. Definitely a big problem now for Channel 2.

Reply

- **あべまる (Abemaru)**

JUNE 15, 2015 AT 12:51 PM

yan ang point ko eh, according to my theory, "Troller sa mga kabataan" ang ABS-CBN dahil pag-eere ng anime in 15-minutes and also just shame on Kris Aquino's Stupid Show and stupid movie blocks (so-called Kapamilya Blockbusters) on mornings… TEEHEE!

- **ralphierce**

  JUNE 15, 2015 AT 1:29 PM

  After the NBA Finals, expect anime fans to throw more tantrums against ABS. Yung Kapamilya Blockbusters mukhang papalitan ng mga Asianovelas para itapat sa GMA’s. Madi-displace kasi sila dahil sa PBB. More on that sa susunod na article.

  Regardless, hindi talaga for kids ang ABS-CBN Sports+Action, kaya tinanggal na ang Action Kids. Whether anime fans like it or not, ‘best for business’ umano ang ginagawa ng ABS.

- **あべまる (Abemaru)**

  JUNE 15, 2015 AT 2:34 PM

  huwag naman sana gawin ng ABS sa pangto-troll sa mga young audience (especially anime fans), kaya tinatamad nang panoorin especially mornings. kung business ang pinag-usapan ng “alpha dog in philippine media industry” huwag na lang idaan sa kompetisyon. blame Madam Charo before it gets worst

  I’ll be waiting for your next article for sure

- **ralphierce**

  JUNE 15, 2015 AT 10:49 PM

  Definitely.

- **Asher Santos**

  JUNE 16, 2015 AT 3:58 AM

  Yung KB ay talaga for sure ng papalitan ito ng Asianovelas (magpa-throwback man o bago), at ng Funny Juan sa timeslot ng KB ng 10-11:30 AM. Then pwede kunin ng mga bagong anime after Kris TV mga 9-10 AM.

  Reply

- **ralphierce**

  JUNE 16, 2015 AT 4:01 AM

  I’m writing about this right now.

- **あべまる (Abemaru)**

  JUNE 18, 2015 AT 3:54 AM

  for me, hindi talaga ako kuntento sa 9-10am timeslot for anime programs, gagawin nilang tigti-15 minutes ng bawat anime (remember: ang official airtime ng cartoons at anime is approximately 30 minutes only) kaya nabibitin ang mga kapamilya anime fans sa nasabing timeslot.

- **ralphierce**

  JUNE 18, 2015 AT 4:14 AM

  In any event, kailangan na nating maanticipate na mawala na talaga ang mga animes sa ABS-CBN. Total may Yey! at Hero na, so it’s safe to say that ABS no longer needs to air animes in their channel and instead delegate

them to Yey! and Hero, since hindi na masyadong dependent ang mga bata sa free TV.

- **あべまる (Abemaru)**

JUNE 18, 2015 AT 4:27 AM

I think you're right Ralph, kaya 'Astig Authority' na lang ang pinapanood ko (kahit unli-rerun pa) and besides 'The Alpha Dog in Philippine Media Industry' are currently focused on more Teleseryes (or many haters' called "LandiSerye") but they can't afford to buy a TVPlus Box or subscribe to SkyCable to watch Hero TV and/or Yey Channel because of the high price of a STB or the 1000php installation fee for SkyCable.

- **ralphierce**

JUNE 18, 2015 AT 6:47 AM

Regardless, konti na lang ang nanonood ng free TV. Some kids kill time by paying for computer games or Facebook in nearby shops. Marami na talaga ang umeembrace sa bagong teknolohiya kaya nagiging obsolete ang free TV sa atin dahil sa mga bagong libangan na ito.

- **あべまる (Abemaru)**

JUNE 18, 2015 AT 7:14 AM

that's true

- **ralphierce**

JUNE 18, 2015 AT 7:24 AM

Mr. Marcus has already emphasized the changes that ABS is doing these days, so we have to get on with it.

- **あべまる (Abemaru)**

JUNE 18, 2015 AT 7:35 AM

Well, let's see about that. if "The Alpha Dog in Philippine Media Industry" will fix the demographic problems, tell him for the solutions for network's demolition jobs. TEEHEE!

- **ralphierce**

JUNE 18, 2015 AT 9:48 AM

Ok.

2. ***Nameless***

JUNE 15, 2015 AT 4:50 PM

#ProblemsOfATopRatingNetwork. Sa super dami ng best-performing shows ng Kapamilya network, on both channels, napabayaan na rin nila ang kanilang kiddie programming. Yung Kris TV, baka gusto nila sigurong tanggalin, para lang sa mga batang sabik na sabik sa mga cartoons.

Reply

- **timowp17**

JUNE 15, 2015 AT 10:07 PM

Nameless, try visiting Chitetskoy Chronicles and read his enlightened insights about the loss of children’s programming.

Reply

- **ralphierce**

JUNE 15, 2015 AT 11:20 PM

Good read, to say the least.

  - **ralphierce**

JUNE 15, 2015 AT 10:59 PM

The problem is, loyal ang ABS sa mga Aquino, lalo na sa Presidente ng bansa. Kaya reluctant silang tanggalin ang Kris TV, dahil ang ina ni Kris mismo ang responsible sa pagbalik-ere ng ABS.

Mukhang mas kuntento na ang ABS na i-ere ang mga anime sa Yey! at Hero, kaya binawasan ang mga anime programs. GMA doesn’t have a cable channel, kaya sa tingin nila’y ok na sa cable na lang i-ere ang mga anime nila, even if it means sacrificing ratings.

Reply

- **marcus**

JUNE 16, 2015 AT 3:37 AM

kaya nga may Yey! s TV Plus,

- **ralphierce**

  JUNE 16, 2015 AT 3:49 AM

  Then again, ABS does not supplement themselves with programming from either Yey! or Hero, kaya nag-suffer ang morning programming nila as a result. Pinabayaan na lang nilang mag-shine ang Hero at Yey!, dahil confident daw sila sa kanila na i-convince ang mga viewers na manood na lang doon. Definitely not a good example, especially sa mga walang cable at hindi ma-afford ang TVPlus.

- **marcus**

  JUNE 16, 2015 AT 5:24 AM

  you cant please everyone, tsaka leta face it mahal ang rights ng quality cartoons. and ung can afford audience will go to Disney Nick and CN may Animax pa.

- **ralphierce**

  JUNE 16, 2015 AT 6:52 AM

  Walang cable o TVPlus ang marami sa atin, kahit na growing ito. Keep that in mind.

  Perhaps it’s best if you read insights from Chitetskoy Chronicles as suggested by Timow, and see why kid-friendly TV programs are being killed off in favor of teleseryes that are too mature for kids.

- **marcus**

JUNE 16, 2015 AT 1:02 PM

i dont believe na walang TV Plus at cable ang karamihan eh halos lng kabataan may access sa internet at gadgets, proof of that is wala k ng makikitang kabataan na naglalaro ng pinoy street games. TV networks only respond to the changes with its market. gusto p rin ng tao ang teleserye kaya puro gnun sa umaga, hapon at gabi. Maraming na tatrapik sa gabi-nagkaiwantv. Dhil sa social media nawala ang mga talkshow. dpat observant din tayo sa paligid at kaya nating ihiwalay ang personal wants sa overall view ng world tutal ang blog na ito ay nandito to explain the changes in pinoy media

- **ralphierce**

JUNE 16, 2015 AT 1:11 PM

So ABS is just adapting to the changes in viewers' tastes, yan ba ang sinasabi mo?

- **marcus**

JUNE 16, 2015 AT 1:25 PM

yes and no. ABS has to make sound business decisions. For example tinanggal nila ang Buzz dhil sa social media, nde nila inexpect un pero it eventually lead to that. nakita nila na maghihit ang The Voice so inaquire nila. Ung teleserye sa umaga at light lng ung story sila nakaisip nyan. Ung gawing tv director ang mga film directors. indie to tv stars. mabilis magbago ang taste ng pinoy mabilis tayo mag adapt kaya nga lhat ng network either naghahabol or hinahabol. Digitization of TV is one, nde tayo ang nagset nyan

ibang bansa nauna lng nagrespond ang ABS with online tv and a digibox. pero lhat ng changes may simula and we are all part of that

- **ralphierce**

JUNE 16, 2015 AT 1:34 PM

All of that they have to do it, even if it means sacrificing ratings and programming quality for the future of their company. Looking forward na ang tingin nila, hindi looking back.

- **marcus**

JUNE 16, 2015 AT 1:43 PM

exactly its a continuing transition kung ABS lng ang masusunod mas gusto nila ang status quo, kasi steady ang costs at flow ng pera dun. Pero hinde eh the market has an opinion their product is composedof people with opinion. kaya we cant blame them if they opt to change to keep the company afloat. kung mapapansin mo nde lng nman ABS ang tumigil sa pag e air ng anime channel 13&9 also did pero nasaan n sila ngaun? TV5 has to adapt, and GMA is now on the verge of bankruptcy kaya nga sila nagtatangal ng empleyado. Anime is GMA's strong suit but anime cant keep them afloat

- **ralphierce**

JUNE 16, 2015 AT 1:49 PM

Sooner or later, kahit early morning pa lang may teleserye na kaagad, if we were to continue following this trend right now. That's exactly what is

happening in this business; halatang going backwards ang programming sa free TV, at going forward naman ang iba’t ibang teknolohiya.

- **marcus**

JUNE 16, 2015 AT 1:57 PM

we are in a phase of major changes. When Anime is a hit on primetime, nde sumama ang bandwagon ang ABS for 1 reason ayaw nila ibigay ang fate ng network sa kamay ng foreign anime producers. Gaano sila kasigurado na stable asahan ang foreign networks to produce animes? kung halimbawa magkagulo sa company ng nagpoproduce ng anime anung ipapalit ng network? replay? kelan nagkaroon ng replay sa primetime? its either magproduce ang network ng sariling anime kaso bias ang pinoy sa gawa natin or do counter programming.

- **ralphierce**

JUNE 16, 2015 AT 2:16 PM

One thing’s for sure: Smart and wise lang ang mga decision ng ABS to change for the better, kahit endless ang magiging debate natin sa kaniya.

- **marcus**

JUNE 16, 2015 AT 2:19 PM

agreed pero I cant wait for other networks to step up and give them competition pero may mga shows tlga na umay na.

- **ralphierce**

JUNE 16, 2015 AT 2:20 PM

Indeed. But at least may iba’t ibang options na.

3. ***timowp17***

JUNE 15, 2015 AT 10:04 PM

That remind me of visiting Chitetskoy Chronicles where his articles made in one common ground that killing kids shows (whether anime or Western cartoons) as a gravest thing ever committed for Mother Ignacia.

Should ABS-CBN comply with the Children’s Television Act of 1997 and its IRR? Or set aside about two hours a day.

Reply

- **Nameless**

JUNE 16, 2015 AT 2:00 AM

For me to say this, hindi lahat ng households ay may capability to buy their Digital TV Converter para lang makapanood ng Yey and even Knowledge Channel. Marketing strategy nga naman.

Reply

- **timowp17**

JUNE 16, 2015 AT 2:10 AM

That’s what I am concerned. I wrote a blog post last January 2014 about the DTT transition in the country and why it would be difficult to complete the process.

Nakasulat na hindi lahat affordable ang digital TV converter box — as what you told — dahil yung pera nila ay para sa mga basic necessities. Kung tinuloy yung original termination date, according to NTC, sa December 31 this year, wala nang common na libangan. Kawawa naman, unless the government will try to explain the reason in vernacular languages and plan to subsidize the converter box para bawasan ang burden ng consumers like what they did in the USA in 2009.

4. ***James Ty III***

JUNE 16, 2015 AT 4:15 AM

ABS-CBN Sports+Action will be busy covering the NCAA starting later this month kaya tinanggal nila yung mga cartoons. Honestly speaking, cartoons don’t deserve to be on a sports channel because S+A targets sports fans that are mostly male. S+A nga is an improvement over Aksyon TV.

Airing animes was much better when S+A was still Studio 23.

Reply

- **ralphierce**

JUNE 16, 2015 AT 4:19 AM

They learned their lesson, that’s why they took Action Kids off the lineup. But the entry of the NCAA was not the reason why. Matagal nang wala ang Action Kids even before the NC rights were given to them.

Reply

5. ***Gab***

JUNE 16, 2015 AT 2:44 PM

I think it is not good to add some cartoons on a predominant sports channel, not with another news channel that has movies in the morning and sports in the afternoons. So this is served as a good point.

Meanwhile, Fastbreak (their news updates) has been lengthy now, since news plus already cancelled early this year.

Reply

- **ralphierce**

JUNE 16, 2015 AT 10:53 PM

At least may natutunan ang Sports+Action, unlike their rival sister network na news channel kuno pero may pelikula.

Too bad News+ was cancelled though. Would have made sense for Sports+Action to still have a daily newscast at this point.

Reply

- **marcus**

JUNE 17, 2015 AT 1:27 AM

sana pure sports news n lng, it will be costly than rehash news of News+ pero mas applicable kasi un eh, sana mala ESPN na sila

- **ralphierce**

JUNE 17, 2015 AT 12:48 PM

Even better. May News Patrol na sa ABS, so why need a news update on Sports+Action kung meron din sa Dos. S+A can just focus on sports news, simple as that.

- **marcus**

JUNE 17, 2015 AT 2:29 PM

yes maraming news worthy items sa sports dpat lng un kasi diba come to think of it nawawalan ng focus sa sports kpag nandyan ang News+ sana tlga magkaroon ng all sports newscast sa primetime. Khit wala sa network ung liga at sports coverage sana ma news since Sports Channel din sila

- **ralphierce**

JUNE 17, 2015 AT 10:51 PM

That’s true. And they should also produce a weekend edition. Total hindi naman Monday-Friday ang may sports events, so why not do it everyday.

6. ***James Ty III***

JUNE 17, 2015 AT 5:33 AM

Anthony Taberna kasi has other shows on ABS like UKG and Tapatan ni Tunying so News+ was axed. And Jef Gaitan is more identified with her sexy image on Banana Split instead of being a showbiz newscaster on News +.

Reply

- **ralphierce**

JUNE 17, 2015 AT 12:51 PM

However, during the time of IbaBalita on Studio 23, Anthony used to juggle some shows too, so it doesn't justify why News+ was axed. Perhaps it's the overruns in sports programming that is dragging News+ down, hence its cancellation.

Reply

7. ***Gab***

JUNE 18, 2015 AT 12:13 PM

Out of topic: ABS-CBN Sports+Action has an international version via TFC (as replacement to the BRO Channel). One of the first programs that will aired on the said channel is the return of the NCAA.

Reply

- **ralphierce**

JUNE 18, 2015 AT 12:58 PM

I really thought na they’ll name that channel to Balls International. Turns out they had to put ABS in it just to make it more recognizable.

Reply

# Asianovelas on ABS-CBN To Be Affected Again By PBB

The entry of ‘Pinoy Big Brother: 737’ should cause some concern to Kapamilya Asianovela fans.

Starting next Monday, weekday editions of PBB: 737 will air twice a day, similar to prior seasons. The afternoon edition will air after ‘Nasaan Ka Nang Kailangan Kita’, and the primetime edition will air after ‘Aquino & Abunda Tonight’.

The two editions of ‘Pinoy Big Brother: 737’ will replace a pair of Asianovelas that are on their final week: Kapamilya Gold’s ‘Let’s Get Married’, and Primetime Bida’s ‘My Lovely Girl’.

With the Asianovelas about to be shut out in the afternoon and primetime slots, ABS-CBN will now have to find a way to maintain interest to these programs in a different timeslot. After all, they don’t want to rob Asianovela fans of their enjoyment and pleasure in watching such series.

One particular option may be the Umaganda block, where the network's Asianovelas have enjoyed ratings success in recent years. However, the network has not broadcast an Asianovela in the morning since 'Lovers in Paris' re-aired from June to August of last year.

Currently the only open slot on Umaganda is 'Kapamilya Blockbusters', which is merely a filler program. The movie block is up against GMA Asianovelas 'Secret Garden' and 'Two Mothers', and Latinovela 'Corazon Indomable', all of which were decent performers for the Kapuso network.

Replacing 'Kapamilya Blockbusters' with either one or two Asianovelas may help ABS-CBN regain some sense of respectability in the morning block. It should also make up for the presence of PBB in their timeslots, in order to satisfy the cravings of Kapamilya Asianovela fans.

If ABS-CBN decides not to air an Asianovela at all, it will definitely hurt the network's morale. After all, they are regarded as the 'First and True Home of Asianovelas', having first brought one in 2003 with 'Meteor Garden'.

That said, keeping up with GMA's 'Heart of Asia' should help ABS-CBN continue its tradition of bringing quality Asianovelas to the small screen. The Asianovela-loving fanbase is growing, so ABS-CBN has to heed to their demands.

Posted on June 16, 2015
in drama, entertainment, Korea, Philippines,reality show, television • Tagged ABS-CBN, ABS-CBN Asianovelas,ABS-CBN Primetime Bida, ABS-CBN The First and True Home of Asianovelas, Aquino & Abunda Tonight, Aquino & Abunda Tonight ABS-CBN, Asianovela, Asianovelas on ABS-CBN, Asianovelas on GMA,Corazon Indomable, Corazon Indomable GMA, GMA, GMA Asianovelas, GMA Heart of Asia, GMA Network, Kapamilya Blockbusters, Kapamilya Gold, Koreanovela, Let's Get Married, Let's Get Married ABS-CBN, Lovers in Paris, Lovers in Paris ABS-CBN,Meteor Garden, Meteor Garden ABS-CBN, My Lovely Girl, My Lovely Girl ABS-CBN, Nasaan Ka Nang Kailangan Kita, Nasaan Ka Nang Kailangan Kita ABS-CBN, Pinoy Big Brother, Pinoy Big Brother ABS-CBN, Pinoy Big Brother: 737, Pinoy Big Brother: 737 ABS-CBN,Primetime Bida, Secret Garden, Secret Garden GMA, Two Mothers,Two Mothers GMA, Umaganda, Umaganda ABS-CBN • 12 Comments

## 12 thoughts on "Asianovelas on ABS-CBN To Be Affected Again By PBB"

1. ***Jeromusic***

JUNE 16, 2015 AT 8:40 AM

ABS-CBN is not good in promoting/airing Asianovelas lately. Ang bigat nila mag-cut sa mga Kdrama. Parang kapalalabas pa lang, last two weeks na. Unlike sa GMA na halos gawin ang lahat ng paraan para maextend ang Koreanovela. Ang daming sinayang na drama ng ABS-CBN such as Dream high, fated to love you, angel eyes, at marami pa.

And another question is… Bakit wala na si John Prats sa PBB? Cool pa naman ang trio nila nina Bianca at Robi.

Reply

- **ralphierce**

JUNE 16, 2015 AT 12:53 PM

It’s presumed na nasa honeymoon si John Prats dahil newlyweds lang sila nila Isabel Oli.

As for the Asianovelas on ABS, they definitely need some explaining. Sila pa naman ang nagintroduce nito through Meteor Garden, and now they are simply degrading its quality. Such a shame. Unless they do something about it, mawawala na talaga sa mapa ang mga Asianovelas sa Dos; they simply don’t care about them anymore, in the same manner as animes.

Reply

- **marcus**

JUNE 16, 2015 AT 1:17 PM

ABS has so many stars that needs work as much as I want to see Asianovelas, nakapoised na ang network to exporting seryes rather than importing series. May market p nman ang asianovelas but a strategy in my head is for ABS to accomodate such demand binibilisan nila ung story kasi di nila maoofer ung variety. mas marami ang artista sa network kesa sa dubbers kaya mas naglelean ako sa decision nila pde nman maglearn ng new skill ang dubbers to voice over and writer.

Reply

- **ralphierce**

JUNE 16, 2015 AT 1:41 PM

That relates of course to your insistent belief na nag-aadapt ang ABS sa mga bagong ideas and techniques para maging maganda ang takbo ng kumpanya sa kinabukasan. And reducing Asianovelas to none, whether the viewers like it or not, is one grand strategy of theirs.

- **marcus**

JUNE 16, 2015 AT 1:50 PM

ralph hindi lng nman ABS ang nagbabawas ng asianovela lhat ng network, ang at TV5 dati gnun sila pero ngaun may iba iba na silang programs. Dati sa GMA 5 times a night ang asianovela at before other primetime shows ngaun 4 times a week n lng dhil sa BG. Ung slot ng Mothers Secret Asianovela un ngaun pinoy drama na. Affected tayo kasi biggest network ang ABS. Nung nagbawas ng asianovela ang TV5 affected tayo? nung nagsara ang RPN9 may plano bang magboycott? We single out programming decisions of ABS because they are leading pero kung PTV4 yan magiiba ang opinion nati

- **ralphierce**

JUNE 16, 2015 AT 1:58 PM

Ok fine. Kung ganyan lang tayo ka-indifferent ngayon sa mga Asianovela, so be it. Perhaps there should be an Asianovela channel to suit their tastes.

**Z10**

JUNE 18, 2015 AT 7:41 AM

#NoMoreKDramasOnABSCBNForNow

By next week, the only Asianovela currently airing on ABS-CBN will be Taiwan's 'Angel Wings' (In its home country the episode length of that drama is two hours so ABS-CBN chopped it down into 30-minute dubbed episodes and airs every Saturday morning.).

@Jeromusic
> Ang bigat nila mag-cut sa mga Kdrama.
For that reason there are some fans petitioning for a uncut rerun of Let's Get Married.
> Unlike sa GMA na halos gawin ang lahat ng paraan para maextend ang Koreanovela.
However, some of GMA's reruns of its existing Asianovelas lasted shorter than their respective original dubbed runs. (e.g. Temptation of Wife, My Love From The Star)

Another related concern is that for unknown reasons K-Pop music videos no longer air on the Myx cable channel (but not on its official website), but that's another separate topic for discussion.

@marcus
> Ung slot ng Mothers Secret Asianovela un ngaun pinoy drama na.
Just to clarify local dramas and Asianovelas aired on the timeslot before 24 Oras at different periods of time.

Reply

- **ralphierce**

JUNE 18, 2015 AT 1:04 PM

Angel Wings is excluded here because the discussion about Asianovelas refer exclusively to those airing on weekdays. And besides, it airs in an exclusive block that spiritually succeeded the Chinese Variety Show from the 90s.

All in all, ABS is in transition when it comes to programming. They opt to focus solely on localized series and lessen the amount of imported ones, like Marcus said.

- **marcus**

JUNE 19, 2015 AT 2:12 AM

yes I know that much can be said to the PBB timeslot, Asianovelas and reality shows occupy that timeslot. Im just stating the fact that we all know this will hapoen whenever PBB or any new reality show will air, ung sa GMA nga before 24Oras ang unpredictable. Atleast ang PBB may promo na last year pa

- **ralphierce**

JUNE 19, 2015 AT 3:21 AM

Indeed. PBB was promoted in advance. Kasabay pa nga sa StarStruck, which unfortunately hasn’t progressed yet.

2. ***Asher Santos***

JUNE 20, 2015 AT 3:32 AM

Ito po yun suggestion schedule ng ABS-CBN sa umaga ng kahit magkaroon ma lang ng bagong anime at asianovela sa pagpasok ng 3rd Qtr. ng 2015 na papalitan ng Kapamilya Summer Blockbusters:

(After Kris TV)
9 AM – New Anime/N&CA Program (Regional Stations)
9:30 AM – New Anime
10 AM – New Asianovela (Or Throwback Asianovela)
10:45 AM – New Asianovela/Funny Juan (New Show)
11:30 AM – Oh My G/On The Wings Of Love (JaDine's New Teleserye)

Mukang consequences na kasi ang kapamilya network ng walang Asianovela dahil sa pagpasok ng new season ng PBB: 737, at dapat tapusin na ang Kapamilya Blockbusters na yan at palitan ng bagong Asianovelas at Funny Juan.

Reply

- **ralphierce**

JUNE 20, 2015 AT 6:51 AM

If you read Marcus' comments, you may realize the changing landscape of ABS at this point. While I didn't like the fact that the network had to sacrifice Asianovelas for PBB, the truth is, ABS doesn't need an Asianovela or an

anime to survive. They can just put in a lot of local programming to take advantage of their deep roster of talents.

Kung ako sa’yo, Mr. Suggestion, take Marcus’ thoughts to heart. Kailangan na ring mag-adapt ng bagong strategies ang ABS kahit na No. 1 na sila. They can’t stick to the same formula over and over again.

Reply

# In 150 Words: Remembering Pagoda Philippines and Family Rubbing Alcohol Ads

Pagoda Philippines, Inc. may not be a household name to many, but it still holds a place among older television viewers.

Two of their products received a push during the 80s and 90s via commercial spots on networks such as PTV-4, RPN-9 and IBC-13. The Western-themed commercials of Dragon Katol, a brand of mosquito coil, may be memorable, but none can top the commercials for Family Rubbing Alcohol featuring boxing referee Carlos Padilla, Jr.

Padilla, now best known as the father of singer/actress Zsa Zsa Padilla, is considered among the early celebrity product endorsers in the country. While product endorsement by celebrities is now prevalent today, it was not as recognizable back in Padilla's day.

Family Rubbing Alcohol remains in production these days, but the commercials with Padilla will always be stuck in the minds of TV viewers across the country. Imagine a boxing fight back then without Family Rubbing Alcohol during a break in the action.

Posted on June 18, 2015
in commercial, entertainment, Philippines, Sports, tele vision • Tagged alcohol, boxing, boxing in the Philippines, Carlos Padilla Jr., classic Philippine TV commercials, classic TV commercials in the Philippines, Dragon Katol, Dragon Katol Pagoda, Family Rubbing Alcohol, Family Rubbing Alcohol Pagoda, IBC-13, Intercontinental Broadcasting Corporation, isopropyl alcohol, memorable TV commercials in the Philippines, mosquito coil, Pagoda Philippines, Pagoda Philippines Inc., People's Television Network, Philippine boxing, Philippine TV commercials, Philippines' memorable TV commercials, PTV-4, Radio Philippines Network, RPN

9, rubbing alcohol, TV commercials in the Philippines, Zsa Zsa Padilla • 27 Comments

27 thoughts on "In 150 Words: Remembering Pagoda Philippines and Family Rubbing Alcohol Ads"

1. ***James Ty III***
JUNE 18, 2015 AT 5:21 AM

There was a time that the PBA games had those kinds of ads back then with the old Vintage Sports days on PTV.

Reply

   - **ralphierce**
JUNE 18, 2015 AT 6:49 AM

However, it is during boxing events that Family Rubbing Alcohol will always be associated with, because of referee Padilla's endorsement.

Reply

2. ***Jake-jake Jacinto***
JUNE 18, 2015 AT 9:13 AM

It was not only on PTV 4, RPN 9, and IBC 13 where the Pagoda TV commercials were aired, but also on ABS-CBN 2 during “Eat Bulaga,” ABC 5 during “Sine Klasiks,” and GMA 7 during some of their news and entertainment programs during the 90’s.

Reply

- **ralphierce**
JUNE 18, 2015 AT 1:09 PM

The Pagoda products really peaked at the time. That was a period when virtually all networks have ads to keep up with. Now only the big-name stations are getting their money’s worth with ads.

Still, sports programming remained the one aspect that Pagoda products benefited the most, until recently.

Reply

- **DP Brigzsky**
OCTOBER 18, 2016 AT 5:45 PM

Their main rival i think though,at that time, was IPI. They were also pretty strong in advertising, especially in TV. However, they were more stronger in the vis-min region where their ads such as Casino, Bioderm, and Efficascent Oil

are being carried repetitively (esp. during TV Patrol regional, visayan drama and talk shows, or ABC-5's regional newscasts).

- **ralphierce**

  OCTOBER 18, 2016 AT 11:00 PM

  Those two companies in IPI and Pagoda were really competitive at the time. And even when their advertising impact waned, they still sell well. Still, I wonder how rubbing alcohol products are rarely aired on TV nowadays. It doesn't make sense.

3. ***Gab***

   JUNE 19, 2015 AT 10:34 AM

   Family Rubbing Alcohol nowadays is still alive, but they're advertise instead during ABS-CBN's variety shows (ahead of the usual commercial breaks).

   Reply

   - **ralphierce**

     JUNE 19, 2015 AT 10:43 AM

     Wala na yatang commercials ang Family Rubbing Alcohol. Last I saw of that was eight or seven years ago.

     Reply

- **Jake-jake Jacinto**

JUNE 20, 2015 AT 3:35 AM

In my side, the last time I saw Family Rubbing Alcohol TV commercials was in 2010, during the commercial breaks of NBN (now PTV)'s "Amerika ATBP."

Anyway, I noticed in a 1982-83 issue of Women's Journal that even then, there was already Family Rubbing Alcohol, in an omnibus print ad by Pagoda Philippines published in the magazine, along with their other products like Pagoda Cold Wave Lotion, Bon-bon Baby Cologne, Bon-bon Feeding Bottles and Nipples, and Ly-na Cream.

BTW, is Dragon Katol and Family Toothpaste still in the market nowadays? The last time I saw these two was in SM Supermarket Cebu in March 2010.

- **ralphierce**

JUNE 20, 2015 AT 6:54 AM

I'll go check on them once I go to the grocery soon.

4. ***Jake-jake Jacinto***

JULY 21, 2015 AT 9:56 AM

AFAIK, Pagoda Philippines was already advertising on TV even during the 1960s. Ly-na Cream even served as a sponsor of IBC 13's coverage of the Miss International pageant from Tokyo in 1969.
Evidence: https://www.facebook.com/photo.php?fbid=10256913328627 3&set=a.102568976619622.1073741832.100005995592929&type=1&permPage=1

Reply

- **Jake-jake Jacinto**
  JULY 21, 2015 AT 9:56 AM

  CORRECTION: “1970s” and “1979.”

  Reply

  - **ralphierce**
    JULY 21, 2015 AT 11:50 AM

    Wow! They’ve been there for a long time.

5. ***Jake-jake Jacinto***
   AUGUST 31, 2015 AT 1:00 AM

   Aside from Pagoda Philippines and Family Rubbing Alcohol, remember Belman Laboratories, whose product ads were always aired on ABC 5 during “Sine Klasiks” in the 1990s and early 2000s?

   Reply

   - **ralphierce**
     AUGUST 31, 2015 AT 3:57 AM

     Oh yeah. Pidro Worm Killer, among others. Too bad the small companies disappeared from mainstream TV after that.

     Reply

- **Jake-jake Jacinto**

AUGUST 31, 2015 AT 4:06 AM

I even saw 3D-animated TV commercials of Cocksure Herbal Shampoo, Vetcombex, Pidro Worm Killer, Pet Society Soap, Amimycin, Haloa Toothbrush, and other Belman products on IBC 13 in 2010 before and after a cockfighting show starts, and sometimes, before their station ID.

Back in the topic of Pagoda Philippines, I also remembered Clox Liquid Bleach, which was also one of their products. It was first introduced in the 1980s with the tagline, “Tama na ‘yang paputiang ‘yan! Dahil narito na ang Clox Liquid Bleach mula sa Amerika! OX CLOX!” And then, in 2005, a similar commercial was created, this time, with Myka(?) of “Bubble Gang,” and I first saw the ad in 2005 on Solar Sports while watching “Sagupaan.”

- **ralphierce**

AUGUST 31, 2015 AT 4:22 AM

Cockfighting shows are not the only ones receiving commercials from minor companies nowadays. Even shows like Ating Alamin, Auto Review and Motoring Today receive sponsorships from other small companies. Other than that, the ads on TV are leaning more towards the big companies.

- **Jake-jake Jacinto**

AUGUST 31, 2015 AT 4:46 AM

I guess what had enabled small and medium companies, or what we usually call SMEs, to advertise or make sponsorships on TV nowadays is the profileration of computer equipment and hi-tech technology, because back in the day, during the 1960s and 1970s, TV advertising was limited to big companies, mostly the multinationals (P&G, Unilever, CP, Nestlé, etc.) and some of the countries' biggest companies (RFM, San Miguel, the now-defunct PBM Steel, Insular Life, etc.)

- **ralphierce**

AUGUST 31, 2015 AT 6:23 AM

Such technologies are affordable nowadays, provided that they have the finances to do so, not to mention some help from other people.

6. ***James Ty III***

AUGUST 31, 2015 AT 6:34 AM

Motoring Today's advertisers are mostly car companies because its producer and host, Butch Gamboa, has ties to these companies. Same with his other shows like Business and Leisure and Auto Focus. All three, by the way, are aired on Solar Sports where Gamboa is a blocktimer, similar to what Willie Revillame and Tony Tuviera are with GMA.

Reply

- **ralphierce**

AUGUST 31, 2015 AT 11:08 AM

Of course, Motoring Today is a car-oriented show, hence the many car ads. Same goes to Ating Alamin with agri products, and Tukaan and Sagupaan with cockfight feeds. The specialized programs benefit from specialized products.

Reply

- **DP Brigzsky**
  OCTOBER 17, 2016 AT 9:46 PM

  Anzahl Paints is one of their advertisers, esp. the classic ad with the caucasian girl posing around the car.

  Reply

  - **ralphierce**
    OCTOBER 17, 2016 AT 10:48 PM

    It used to be popular. I wonder why they stopped promoting since.

7. ***BB3221***
   AUGUST 31, 2015 AT 10:29 AM

   Pagoda Philippines still exists today, and they have a website. Almost all of their products are still sold to this day.

   Family Rubbing Alcohol is no longer the best-selling rubbing alcohol brand in the Philippines. It is taken over by Green Cross (older, but not to be confused with the defunct Japanese company) and Casino.

@Jake-jake Jacinto TV advertising on the bigger networks nowadays are limited to big and well-known companies. Belman Laboratories still exists too, and also has a website.

Reply

- **ralphierce**

AUGUST 31, 2015 AT 10:38 AM

Green Cross benefited the most from TV ads, something Family couldn’t sustain following the Carlos Padilla-starred ads of the 80s and 90s. As for Casino, they benefit mostly from billboard ads.

And we do agree that ads on big networks are now limited to iconic companies. Of course, it has to do with the gulf between mainstream and alternative television, which is why smaller companies get to advertise on latter networks.

Reply

- **DP Brigzsky**

OCTOBER 17, 2016 AT 9:47 PM

There was also a Casino ad from the 90s featuring Ernie Baron where he discusses about the benefits of sugarcane through the alcohol itself.

- **ralphierce**

OCTOBER 17, 2016 AT 10:47 PM

I saw that too. Casino was also a popular brand then, like its competitor Family Rubbing Alcohol.

# PBB 737 Housemates Revealed Ahead of Season Premiere

Once again, ‘Pinoy Big Brother”s unpredictable nature manifests itself.

In a buildup to the premiere of ‘Pinoy Big Brother: 737’, the producers decided not to wait for the premiere to reveal this season’s cast of housemates. Instead, some of the housemates were announced during various live ABS-CBN programs.

Five new housemates have been introduced so far. They are:

Ryan Bacalla, Kid Sunshine of Cebu, 14 years old.

Bailey May, Global Gwapito of U.K., 12 years old.

Jimboy Martin, Barrio Rapper of Nueva Vizcaya, 17 years old.

Ailah Antopina, Faithful Daughter of Bacolod, 13 years old.

Kamille Filoteo, Teen Mama of Manila. 16 years old.

Two other housemates will be revealed later today, with the rest of the cast following suit in tomorrow's season premiere.

So far, the housemates revealed for PBB: 737 were in their teens, hinting at the possibility of this season being the latest 'teen' edition. Last year's 'Pinoy Big Brother: All In' used a mix of teens, celebrities and regular housemates, a first in the 'Big Brother' franchise.

'Pinoy Big Brother: 737' will be aired every day at these times:

- Weekdays after 'Nasaan Ka Nang Kailangan Kita' on Kapamilya Gold
- Weeknights after 'Aquino & Abunda Tonight' on Primetime Bida
- Saturday nights after 'Maalaala Mo Kaya'
- Sunday nights after 'Rated K'

PBB: 737 will also be available live and on-demand via iWanTV and on livestreaming via the ABS-CBN entertainment website. Bianca Gonzalez, Toni Gonzaga and Robi Domingo will be the hosts for this season.

'Pinoy Big Brother: 737' will mark the 10th anniversary of the 'Pinoy Big Brother' franchise.

Posted on June 19, 2015 in entertainment, Philippines, reality show,television • Tagged ABS-CBN, ABS-CBN Kapamilya Gold, Ailah Antopina,Aquino & Abunda Tonight, Aquino & Abunda Tonight ABS-CBN, Bailey May, Bianca Gonzalez, Big Brother, Jimboy Martin, Kamille Filoteo,Kapamilya Gold, Maalaala Mo Kaya, Maalaala Mo Kaya ABS-CBN,Nasaan Ka Nang Kailangan Kita, Nasaan Ka Nang Kailangan Kita ABS-CBN, Pinoy Big Brother, Pinoy Big Brother 10th anniversary, Pinoy Big Brother ABS-CBN, Pinoy Big Brother celebrity editions, Pinoy Big Brother regular editions, Pinoy Big Brother teen editions, Pinoy Big Brother: 737, Pinoy Big Brother: 737 ABS-CBN, Pinoy Big Brother: All In, Pinoy Big Brother: All In ABS-CBN, Primetime Bida, Primetime Bida ABS-CBN, Rated k, Rated K ABS-CBN, Ryan Bacalla, Toni Gonzaga •35 Comments

35 thoughts on "PBB 737 Housemates Revealed Ahead of Season Premiere"

1. ***James Ty III***

JUNE 19, 2015 AT 5:16 AM

PBB on Sundays will be at 8:45 pm after Rated K. The Voice Kids will be aired at 7:15 pm after Wansapanataym.

Reply

- **ralphierce**

JUNE 19, 2015 AT 6:57 AM

Banana Split won’t air tomorrow as PBB premiere will be aired live. Other than that, no changes at all on the weekend schedules. Might as well keep that in mind, Mr. Sunday.

Reply

2. ***timowp17***

JUNE 19, 2015 AT 8:28 AM

From such a disclosure, it’s safe to say that the housemate mix is much fairer and diverse than the last edition, to say the least.

Reply

- **ralphierce**

JUNE 19, 2015 AT 9:24 AM

And no predominantly celebrity cast, which was unfair to those who auditioned.

Reply

- **timowp17**

JUNE 21, 2015 AT 12:59 PM

Let’s just keep an eye on the house. It’s really unpredictable.

3. ***marcus***

JUNE 19, 2015 AT 8:41 AM

heard from sources that the theme 737 was created after casting, this is to ensure that this season of housemates will be stronger. The previous seasons except for season 1, the show casted housemates after they created the theme of the season, so the producers were looking for people who will stereotypically fit in with their chosen theme, this setup gaves us forgettable casts and winners. Thankfully this year is different. They cast first and selected the housemates base on their personalities and stories, then just invented a theme to go with it. This might be a more interesting season since these group are much more determined and might give us good tv. Hopefully.

Reply

- **ralphierce**

JUNE 19, 2015 AT 9:23 AM

We can forget about the All In season where it created so much controversy with the inclusion of celebrities and the late addition of eventual winner Daniel Matsunaga. PBB should erase that enduring image ASAP so that the efforts of those who audtioned won’t be wasted.

The advanced announcement of the housemates is akin to other reality shows in the U.S. This should be the best path for PBB at this point after the consequences of the All In season.

Reply

- **marcus**

JUNE 19, 2015 AT 2:14 PM

i just like the fact that they got all housemates based on personality and stories before deciding on the theme of the season. So maganda na rin na nireveal n sila before para maging interested tayo sa knila

- **ralphierce**

JUNE 19, 2015 AT 2:31 PM

That’s true. Making surprises will no longer work for them. The American reality show casting approach is better.

Speaking of which, the two unnamed housemates have been revealed. They are:

Barbie Imperial, Doll Along da Riles ng Pasay
Kenzo Gutierrez, Astig Athlete ng Quezon City

They are teen housemates, as expected. The rest of the cast will unveil themselves tomorrow.

- **marcus**

JUNE 21, 2015 AT 2:18 PM

i just hope that this season of cast will be interesting enough especially since their timeslot is already late night. Interestingly their market is the younger audience nde mature considering its timeslot.

- **ralphierce**

JUNE 21, 2015 AT 3:04 PM

Yes indeed. And they should also hope that they tone down the excessive suggestive remarks and immoral tasks as well so that the MTRCB can no longer reprimand them for these actions. Last year’s task involving a nude painting was definitely a thumbs down for us.

- **marcus**

JUNE 21, 2015 AT 3:10 PM

bka iniiba lng dos ang strategy,, since ung pasion de amor nasa early primetime nasa 20+ ang ratings, bka counter programming ang labanan.

- **ralphierce**

JUNE 21, 2015 AT 3:15 PM

Posible. Wala na kasing paglalagyan ang Pasion de Amor dahil sa ineere noong Asianovela at ngayo’y PBB, kaya nasa early evening siya.

- **ralphierce**

JUNE 21, 2015 AT 3:15 PM

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- **ralphierce**

JUNE 21, 2015 AT 3:15 PM

Posible. Wala na kasing paglalagyan ang Pasion de Amor dahil sa ineere noong Asianovela at ngayo’y PBB, kaya nasa early evening siya.

4. ***Gab***

JUNE 19, 2015 AT 10:31 AM

First time in PBB's history that some housemates will introduced to the viewing public, in three respective shows ahead of the first telecast.

There's more twist lined-up, including some scripted scenes. Hehehe.

Reply

- **ralphierce**

JUNE 19, 2015 AT 10:42 AM

Anticipate na talaga natin ang mga ganito.

Reply

5. ***K00z***

JUNE 21, 2015 AT 1:29 PM

@ralphierce Banana Split Extra Scoop was aired anyway yesterday.
Before that… the first '7' has been revealed as: "Wait seven weeks before something good and bad happen importantly for the first set of housemates."

Today: #HousematesPaMore – on ASAP 20 (in order of their reveal):
8. Kyle , Mister Nice Guy ng San Juan
9. Zonia, Blossoming Beauty ng Quezon City
10. Franco, Totoy Smiley ng Albay

11. Ylona, Daldal Darling ng Australia

12. Enchong Dee (co-host/guest?!?), Swabeng Swimmer ng Quezon City (wait, are all the episodes of his Wansa series ‘My Kung Fu Chinito’ taped before it even airs?)

#ItStartsWithNametags

Reply

- **ralphierce**

JUNE 21, 2015 AT 3:02 PM

One celebrity housemate. Here we go again. Back to being a mixed set for this season

Reply

- **marcus**

JUNE 21, 2015 AT 3:07 PM

Enchong will be one of the new host. He has a concert slated on July 3 at the music museum

- **ralphierce**

JUNE 21, 2015 AT 3:10 PM

Same setup as Alex Gonzaga last year. So much surprises on PBB. There is now a posibility na may winner na pumasok midway through the season like Daniel Matsunaga did in All In.

- **marcus**

JUNE 21, 2015 AT 3:08 PM

task nya lng un not an official housemate

- **ralphierce**

JUNE 21, 2015 AT 3:12 PM

Still, that’s taking it too far. Kaya para makaiwas sa MTRCB, i-tone down na ang mga imoral na bagay sa PBB house. Kung sakaling may gawing imoral uli si Kuya, kasalanan na niya yun.

6. ***Gab***

JULY 3, 2015 AT 12:24 PM

“Pinoy Big Brother 737” housemates Bailey May, 12, and Kenzo Gutierrez, 18, have recently been the subject of malicious posts that have gone viral on social media. These posts are made by irresponsible netizens who maliciously take screenshots from the program’s live stream and weave a narrative that is not only far from the truth, but also attempts to put the housemates in a bad light. They mislead the public by manipulating the images to put malice to otherwise innocent acts.

ABS-CBN vehemently condemns these irresponsible social media posts that malign the reputation of the housemates. We are concerned with the welfare of our young housemates and it is our responsibility to protect them. We will not allow them to be subjected to cyberbullying. We will not tolerate the abuse of social media.

To put a stop to this, ABS-CBN is taking a stand on the issue by shutting down the free 24/7 livestreaming of the program on cable TV and online starting tonight. We appeal to the public to stop perpetuating abuse and use social media responsibly.

– Press Statement

Ralph, any thoughts?

Reply

- **ralphierce**

JULY 3, 2015 AT 1:53 PM

It’s the right thing to do. While malakas ang hatak ng ABS sa social media, minsan nagiging prone na rin sa mga bashers ang mga ganito. Plus the exposure of the private lives of the housemates is taking it too far. Ano ba sila, CCTV? That’s inexcusable.

And by the way, do the other Big Brother franchises around the world do a 24/7 livestreaming? I doubt they do that. Protection of the housemates’ lives ang dapat ginagawa ng ABS rito, not subject them to humiliation and shame.

Reply

7. ***Gab***

AUGUST 3, 2015 AT 3:09 PM

the second batch of newest housemates were unveiled this week. one of them is Richard Hwan who used to be the top placers of Eat Bulaga’s popular segment Your My Foreignoy.

Reply

- **ralphierce**

AUGUST 3, 2015 AT 10:57 PM

That’s a surprise.

Reply

8. ***Gab***

NOVEMBER 7, 2015 AT 1:36 PM

Now: PBB’s Big Weekend and the Big Night at the Albay Astrodome (shot in HD)

Reply

- **JRDV**

NOVEMBER 7, 2015 AT 1:38 PM

One show is added to the list of ABS shows already in HD. Abangan na lang natin kung ang lahat ng programa ng ABS ay naibobroadcast in HD by next year.

Reply

9. ***Gab***

NOVEMBER 8, 2015 AT 2:48 PM

Just In: Jimboy Martin, “Barrio Rapper ng Nueva Viscaya”, and Miho Nishida, “Sexy Mommy ng Japan”, both proclaimed as the big winners of PBB: 737 in the conclusion of the big night held at the Albay Astrodome tonight. Next season will be planned to air in 2016.

Reply

- **ralphierce**

NOVEMBER 9, 2015 AT 3:56 AM

Congrats. PBB ended without further incident. Other than the early teen episodes, the season went smooth-sailing. Hopefully they stay free from controversy next year.

Reply

- **Jose Tiamson**

NOVEMBER 9, 2015 AT 4:40 AM

And it is great one. Hopefully they can make next season even more intense, maybe with raw and uncut scenes which will bring that emotion and to feel reality inside the house.

- **ralphierce**

NOVEMBER 9, 2015 AT 9:28 AM

Indeed.

10. ***JRDV***

NOVEMBER 9, 2015 AT 10:06 AM

THIS JUST IN: Dance Kids will premiere this Saturday, November 14 at 6:15pm. Dance Kids will also air this Sunday at 6pm. Expect the schedules of ABS-CBN's Saturday and Sunday night lineup to change ngayong wala na ang PBB 737.

I'm hoping to feature that on a future article on this blog.

Reply

- **ralphierce**

NOVEMBER 9, 2015 AT 12:29 PM

This along with the rebranded Banana Sundae should be interesting to write. Talagang may pagbabago sa weekend on ABS.

Reply

# 2015 NBA Finals Still a Hit on ABS-CBN Despite Delayed Broadcasts

The 2015 NBA Finals, won by the Golden State Warriors in six games, earned better-than-expected ratings for ABS-CBN. (Photo credits: NBA official Facebook, Getty Images)

The delayed broadcasts of the NBA Finals on ABS-CBN failed to dampen the spirits of viewers everywhere.

The series between the Golden State Warriors and the Cleveland Cavaliers garnered good ratings for the Kapamilya network. This despite the fact that the Finals coverage was once again aired on tape delay due to various programming concerns.

The ratings for each game of the NBA Finals are as follows:

Game 1 (June 5): 16.8% (Kantar) / 11.4% (AGB Nielsen)

Game 2 (June 8): 17.0% (Kantar) / 12.4% (AGB Nielsen)

Game 3 (June 10): 16.3% (Kantar) / 11.4% (AGB Nielsen)

Game 4 (June 12): 18.7% (Kantar) / Unavailable (AGB Nielsen)

Game 5 (June 15): 18.2% (Kantar) / Unavailable (AGB Nielsen)

Game 6 (June 17): 18.5% (Kantar) / 18.3% (AGB Nielsen)

According to Kantar, the NBA Finals on ABS-CBN earned a top 10 finish for each of the games played on a particular day. Overall, the series averaged an 17.6% rating, which was better than expected.

Over at AGB Nielsen, four of the six games of the NBA Finals managed to finish among the top 20 most viewed programs. The numbers for Games 4 and 5 have yet to be released as of today.

Last year's NBA Finals between the San Antonio Spurs and the Miami Heat averaged a 16.5% rating according to Kantar, while AGB Nielsen's numbers state that the five-game series averaged a 14.6% rating. Those finals were also aired on a delayed basis, but then again, the audience didn't mind about it.

Overall, it was another successful season for the NBA on ABS-CBN Sports. While there were still some criticisms regarding tape-delay games, use of local commentary and excessive ad placement, there was little doubt about ABS-CBN's capabilities in delivering the NBA games to a wider audience.

That said, expect bigger things to come once the 2015-16 season begins. And ABS-CBN Sports will be armed and ready to serve NBA and basketball fans across the country.

Posted on June 22, 2015 in Philippines, Sports, television, United States • Tagged 2014 NBA Finals on ABS-CBN, 2015 NBA Finals, 2015 NBA Finals on ABS-CBN, ABS-CBN, ABS-CBN Sports, AGB Nielsen, AGB Nielsen Ratings, Cleveland Cavaliers, Golden State Warriors,Kantar, Kantar Ratings, Miami Heat, National Basketball Association, NBA Finals, NBA Finals delayed, NBA Finals on ABS-CBN,NBA Finals ratings, NBA Finals ratings on ABS-CBN, NBA Finals tape delay, NBA on ABS-CBN, NBA on ABS-CBN Sports, San Antonio Spurs• 27 Comments

## 27 thoughts on "2015 NBA Finals Still a Hit on ABS-CBN Despite Delayed Broadcasts"

1. ***marcus***

JUNE 22, 2015 AT 8:47 AM

game 6 was aired live-simultaneously with NBA Premium TV

Reply

   - **ralphierce**

JUNE 22, 2015 AT 9:44 AM

Other than that, the rest were delayed broadcasts. Their possible rationale for airing Game 6 live is for the fans to witness a champion being crowned in real time. Last year's Game 5 was delayed by an hour, so ABS seemed to have learned its lesson.

Reply

- **marcus**

JUNE 22, 2015 AT 12:06 PM

at least diba bumawi sila sa pinaka crucial na game. :)

- **ralphierce**

JUNE 22, 2015 AT 12:57 PM

True that.

2. ***Jose Tiamson***

JUNE 23, 2015 AT 7:22 AM

If there is a game 7, tiyak their ratings would sky rocket up to the early to mid 20%. But the Dubs really took advantage of all the injuries the Cavs have so there is no Game 7 last friday (saturday manila time). And by the way in terms of the ratings in the US, this finals series daw is highest rating finals since 1998. Find the article about it.

Reply

- **ralphierce**

JUNE 23, 2015 AT 9:33 AM

It was the highest-rated Final since ABC took over the rights in the US, which started in 2003.

http://probasketballtalk.nbcsports.com/2015/06/18/for-nba-stars-sell-2015-nba-finals-draw-highest-television-ratings-since-jordan-era/

Of course, the high ratings had to do with the changing of the guard. Kung dati puro Lakers, Spurs o Heat ang makikita natin, ngayon iba namang teams ang nakikita natin. The Warriors were something new to the fans, so naging interesting ang series.

Reply

- **detsa**

JUNE 23, 2015 AT 9:37 AM

*mod edit*

- **ralphierce**

JUNE 23, 2015 AT 9:39 AM

WHO CARES, MADAM APEKTADO? WALANG SENSE LAHAT NG COMMENTS MO. PASAWAY KA LANG AT PURO SATSAT KA LANG NG SATSAT. KUNG WALA KANG SASABIHING MATINO, JUST SHUT UP.

- **Jose Tiamson**

JUNE 24, 2015 AT 7:28 AM

It is a changing of the guard teamwise in the NBA. And that is really needed to boost US ratings.

- **ralphierce**

JUNE 24, 2015 AT 1:48 PM

Yun nga lang, kulang sa parity ang NBA. The West teams are clearly winning over the East by wide margins. Makikita ito once matapos ang season. Something has to be done.

- **ralphierce**

JUNE 25, 2015 AT 1:47 AM

Update: AGB Nielsen numbers for Games 4 and 5 are as follows:

Game 4 (June 12): 14.4%
Game 5 (June 15): 13.7%
Average: 13.6%

3. ***detsa***

JUNE 23, 2015 AT 9:25 AM

*mod edit*

Reply

- **ralphierce**

JUNE 23, 2015 AT 9:38 AM

Hello, MADAM DETSA WHOEVER YOU ARE. MUKHANG HINDI KA TALAGA MAKA-MOVE ON. SAKA SA MALING ARTICLE KA NAGCO-COMMENT. ASAN ANG GMA RITO? WALA DIBA. KAYA SHUT UP KA NA LANG.

Reply

- **Overheard**

JUNE 24, 2015 AT 1:37 PM

Matakutin ka pala ha, detsa? Tard na tard!

- **ralphierce**

JUNE 24, 2015 AT 1:45 PM

Indeed. Halatang gustong itakpan ang mga ebidensya ukol sa paghina ng GMA. Anyhow, we need to take care of this meddling fantard.

Again, sa susunod na mag-comment siya rito, sa spam na ang punta nito.

- **Jake-jake Jacinto**

SEPTEMBER 11, 2015 AT 1:38 PM

Maybe “detsa” could probably be high in drugs! I guess she/he (whoever “detsa” is) took shabu when she attended a pot session a long time ago.

But a certain “Dwayne Anderson” could be more dangerous in this blog than that “detsa,” because aside from being a GMA fantard, Dwayne’s always easily accusing many people as “Noytards” (baka madamay pa tayo d’yan), most especially without further evidence. Dwayne also claims to be a

wrestling fan, hence Dwayne kept using the term “Time to punt-kick that candy a** in the skull!”

For now, I never saw Dwayne comment in any of your blog posts yet, though we’ll remain watchful and vigilant.

- **ralphierce**

SEPTEMBER 11, 2015 AT 1:50 PM

Better keep an eye on those meaningless fantards.

- **Jake-jake Jacinto**

SEPTEMBER 11, 2015 AT 2:15 PM

TBH, I’m a loyal GMA fan, but unlike “detsa” and the other fantards out there, I also enjoy watching ABS-CBN, TV5, cable and, at times, the other minor networks, the latter 2 and TV5 being my alternate choices in case I feel bored of watching 2 and 7.

And it’s a good thing I never heard yet of any of my fellow Cebuanos who are fantards of ABS-CBN, TV5, or GMA.

One mission we have in goal: Keep this blog clean and green!

- **ralphierce**

SEPTEMBER 11, 2015 AT 2:49 PM

Indeed.

- **Jose Tiamson**

JUNE 24, 2015 AT 1:57 PM

Fantard indeed. Poor human being.

- **ralphierce**

JUNE 24, 2015 AT 2:07 PM

All other fantards here are not welcome in this blog. It safe to say that detsa now belongs to the FTT ‘Hall of Shame’, alongside a hoaxer in Carlo ‘Eririn’ Abellanosa, and his ‘kasabwat’ Cnor ‘Muning’ Singson. Anyone who wants to threaten and disrupt the informative conversations of this blog shall not be tolerated. Case closed.

- **Jake-jake Jacinto**

JUNE 28, 2015 AT 11:22 AM

Dapat, sa Pinoy Nostalgia’s “Hall of Shame” din dapat!

- **ralphierce**

JUNE 28, 2015 AT 11:37 AM

Kung may Facebook siya.

- **Jake-jake Jacinto**

AUGUST 6, 2015 AT 4:17 AM

Duda ko, baka kasabwat ‘ata ‘yang “Detsa” na ‘yan sina Jeryl Delcastillo (dating PN admin) at Mark Anthony Madera, na kapwa ding mga GMA fantards.

- **ralphierce**

AUGUST 6, 2015 AT 6:38 AM

Probably.

- **Jake-jake Jacinto**

JUNE 28, 2015 AT 11:18 AM

Layas dito, detsa!

Reply

4. ***Jose Tiamson***

JUNE 24, 2015 AT 12:45 PM

Desta edi puntahan mo yun walang kwentang GMA mo!!!!!

Reply

# Overview: NCAA Season 91 on ABS-CBN Sports

The NCAA Season 91 begins this Saturday, with San Beda trying to win an unprecedented sixth seniors' title in a row. (Photo credit: Philstar.com)

NCAA Season 91 is five days away.

The latest season of the Philippines' oldest collegiate league will emanate from the Mall of Asia Arena, where the opening ceremonies and a seniors basketball doubleheader will kick things off. The doubleheader will pit defending champion San Beda versus season host Mapua, and Season 90 runner-up Arellano against perennial contender JRU.

It will also be a homecoming of sorts, as ABS-CBN Sports will once again handle the television broadcasts for the NCAA games. The said network recently inked a ten-year contract that would lead up to the league's centennial season.

A new format for weekly games is also in order. Like last season, seven seniors games will be held per week, but the new scheme will now feature doubleheaders on Tuesdays and Thursdays, and a tripleheader on Fridays.

Other than the opening doubleheaders, which are scheduled at the Mall of Asia Arena in Pasay, all games in the first round will be held at the FilOil Flying V Arena in San Juan. The second round schedule, to be released once the first round is finished, will feature most games in San Juan and may feature some marquee games at the MOA.

All of the aforementioned games will be aired live on ABS-CBN Sports+Action, and will be simulcast in high definition on Balls HD. Online livestreaming of the games will also be available onsports.abs-cbn.com, while same-day replays will be aired in the evening on Balls.

ABS-CBN Sports will utilize the following on-air talents for the NCAA games (tentative as of June 23, 2015):

Play-by-play

- Anton Roxas
- Andrei Felix

Analysts

- Martin Antonio

- Migs Bustos
- Mikee Reyes
- Allan Gregorio
- Olsen Racela

Courtside reporter

- Myrtle Sarrosa

By all accounts, it seems that ABS-CBN Sports will be using TV5's approach in handling games, at least for this season. But don't expect Moneyball or some other gimmick to show up during ABS-CBN's coverage.

The selection of Sarrosa as the sole courtside reporter was also an interesting decision by network management, since ABS-CBN Sports popularized the use of students as courtside reporters for their schools. But with the network short of time to prepare for the NCAA games, they decided to tap the 'Pinoy Big Brother Teen Edition 4' winner instead.

In addition to seniors basketball, ABS-CBN Sports will also air highlights to the other NCAA disciplines. Finals of juniors basketball and the final four of women's volleyball will likewise be aired.

The return of the NCAA to ABS-CBN Sports should help reestablish order and prominence within the league. It remains to be seen if the latter can improve the shortcomings

that Sports5 endured, but from their previous experience covering the NCAA, they should do just fine.

NCAA Season 91 unwraps this Saturday at 12:00 p.m. on ABS-CBN Sports+Action, Balls HD and sports.abs-cbn.com.

Posted on June 23, 2015 in Philippines, Sports, television • TaggedABS-CBN, ABS-CBN Sports, ABS-CBN Sports+Action, Allan Gregorio,Andrei Felix, Anton Roxas, Arellano Chiefs, Balls, Balls Channel, Balls HD, Balls HD 167, FilOil Flying V Arena, JRU Heavy Bombers, Mall of Asia Arena, Mapua Cardinals, Martin Antonio, Migs Bustos, Mikee Reyes, Moneyball NCAA, Moneyball Sports5, Moneyball: Dribol op da Pipol, Myrtle Sarrosa, National Collegiate Athletic Association, NCAA on ABS-CBN, NCAA on ABS-CBN Sports, NCAA Season 91, NCAA Season 91 juniors basketball, NCAA Season 91 opening ceremonies,NCAA Season 91 seniors basketball, NCAA Season 91 women's volleyball, Olsen Racela, Pasay City, Pinoy Big Brother, Pinoy Big Brother ABS-CBN, Pinoy Big Brother Teen Edition 4, San Beda Red Lions, San Juan City, sports.abs-cbn.com, Sports5, TV5 • 31 Comments

## 31 thoughts on "Overview: NCAA Season 91 on ABS-CBN Sports"

1. ***James Ty III***

JUNE 23, 2015 AT 6:35 AM

Let's give Myrtle a chance. Who knows, she may be even better than Mara Aquino although Rizza Diaz is the standard.

Reply

- **ralphierce**

JUNE 23, 2015 AT 6:57 AM

Good luck.

Reply

2. ***Gab***

JUNE 23, 2015 AT 8:30 AM

I will observe on her during the game broadcast. Best of luck to them.

Reply

3. ***Gab***

JUNE 23, 2015 AT 12:28 PM

You might forgot Boom Labrusca to the broadcast team, IDK what will be his role in the coverage.

In other news, ABS-CBN Sports has opened the search for the next courtside reporters for their UAAP coverage. Male and female student applicants from UAAP designated schools are welcome.

Full Details here: http://sports.abs-cbn.com/generalsports/news/2015/06/23/uaap-78-courtside-reporter-search-now-open-2918

Reply

- **ralphierce**

JUNE 23, 2015 AT 1:01 PM

Some of the first year UAAP CSRs will be retained of course.

As far as NCAA is concerned, I'm expecting another courtside reporter to come very soon. Myrtle has a big burden being the sole CSR, so she needs some help too.

Reply

- **Jose Tiamson**

JUNE 24, 2015 AT 12:48 PM

I sense that AI Dela Cruz will join the coverage because courtside reporter din siya noon nasa Sports 5 tong NCAA.

- **ralphierce**

JUNE 24, 2015 AT 1:46 PM

We'll see. Ai now works full-time with ABS-CBN after all.

4. ***James Ty III***

JUNE 24, 2015 AT 4:30 AM

Boom Labrusca will be an analyst.

Reply

- **ralphierce**

  JUNE 24, 2015 AT 1:48 PM

  Ok

  Reply

- **Gab**

  JUNE 27, 2015 AT 8:32 AM

  Actually, he usual interviewing some representative school’s fans.

  Reply

5. ***James Ty III***

   JUNE 26, 2015 AT 5:27 AM

   Ai de la Cruz will not be with sports. She is with ANC for its morning show.

   Reply

- **ralphierce**

  JUNE 26, 2015 AT 7:08 AM

  Cross that out. Let’s wait and see what happens next because, as far as we know, Myrtle can’t do it alone.

  Reply

6. ***Gab***

JUNE 27, 2015 AT 4:35 AM

I’m watching right now. this is the first sports coverage on ABS-CBN Sports that used in HD letter box bars (16:9) on their own channel

Reply

- **ralphierce**

JUNE 27, 2015 AT 6:43 AM

Nauna pa sila sa TV5. I was expecting TV5 to do the same on the PBA after adopting that in their news programs, but that wasn’t the case. Perhaps TV5 is waiting for the 41st season to put in the letterboxes during PBA games.

Anyway, another aspect that ABS carried over from TV5’s NCAA coverage was social media interaction, which they further expanded to include official hashtags and player and fan tweets. And by the way, even Smart and PLDT logos, which ABS notoriously banned in the past, are now being plugged in-game.

Reply

- **Gab**

JUNE 27, 2015 AT 8:05 AM

more points:
>they’re now advertising PLDT and SMART who used to be the main sponsor of Sports5 coverages.

>the anchors are now using Taglish for their commentaries (just like Sports5 did)

>myrtle’s first day in her job was not too bad but plenty good, sabi ng kaibigan ko, nangangapa pa sa kanyang bagong trabaho

>as requested, no more Moneyball on halftime. cheerdance breaks are prevailing

- **ralphierce**

JUNE 27, 2015 AT 8:40 AM

We can give Myrtle some time to get used to her new role. Let’s just hope that ABS won’t make her do two games like what Sports5 did with their reporters.

The tripleheaders on Fridays should be interesting though. Sports5 couldn’t do a tripleheader due to scheduling constraints, but it’s now possible with Sports+Action due to its open programming lineup.

- **Jose Tiamson**

JUNE 27, 2015 AT 8:48 AM

The reason why Smart-PLDT ads are banned from ABS. It actually because of their partnership with Globe which is ABS-CBN. They banned MVP Group of Company Ads except Meralco because the Lopez still owns a minority share with Meralco from late 2013 until Sept. 30 last year. During the UAAP final 4 between DLSU and FEU, ABS break the rule and air an ad from Smart which I

remember is their Free Internet ad. Pati nga Smart Araneta Collesium nga e di buo na sinabi pag may promo ng concert ng kanilang mga artist.

- **ralphierce**

JUNE 27, 2015 AT 11:35 AM

We already know that. It was quite surprising for ABS to promote Smart and PLDT during the NCAA games today, considering the past history between the Lopezes and MVP.

7. ***Believe That (Roman Reigns)***

JUNE 27, 2015 AT 2:44 PM

Just watched the NCAA Opening. It was really better to see them back in ABS-CBN Sports and Action. The NCAA in ABS-CBN made me be as if I am watching UAAP. Indeed they made the right call. Hope they would stay forever in the Kapamilya network. Kudos for them.

Reply

- **ralphierce**

JUNE 27, 2015 AT 2:52 PM

For now it’s 10 years. But as far as the broadcast aspect is concerned, they basically kept some of the elements that TV5 did, save for the infamous Moneyball game.

Reply

8. ***James Ty III***

JUNE 28, 2015 AT 4:45 AM

The only difference I see between then and now is that ABS-CBN Sports used Taglish for their NCAA coverages. During the time of Bill Velasco and the late Butch Maniego, ABS-CBN used English for the NCAA broadcasts.

Reply

- **ralphierce**

JUNE 28, 2015 AT 7:12 AM

Well, ABS is aiming more towards the masses that’s why the change is needed.

Reply

- **James Ty III**

JUNE 28, 2015 AT 8:06 AM

Even in the UAAP, Boom Gonzales and TJ Manotoc also speak Taglish in their coverage.

- **ralphierce**

JUNE 28, 2015 AT 8:20 AM

That was just recently though, since Channel 2 began airing the MBT finals.

Overall, it’s a changing of the guard for ABS-CBN Sports.

9. ***Nameless***

JULY 1, 2015 AT 2:41 AM

Monday, Tuesday and Thursday ang NCAA games. Pero parang hindi ko mae-enjoy ang panonood ng live games because those given days (and even timeslots) are on a “heavy-traffic/rush-hour” mode along the roads. The good thing is, the Kapamilya sports channel is now using a new screen resolution in broadcasting these games, similar sa AKSYON newscasts (para magmukhang-HD). Sana ilagay na lang muna nila ang NCAA games on a UAAP-mode days habang hindi pa nagsisimula ang Season 78 ng latter.

Myrtle, the cosplayer-turned-CSR for this league. Hmmm… Pareho na sila ng job ni Brian Poe na nasa CNN PH ngayon.

Well, halata ngang naubusan ng time ang Kapamilya in prepping for NCAA. But we hope na hindi sila maging bias sa pag-aaruga nila for this league. #NoBias

Reply

- **ralphierce**

JULY 1, 2015 AT 3:32 AM

Correction: It’s now Tuesday-Thursday-Friday, with Fridays aired as a tripleheader. Saka madami nang bago ang NC sa ABS. They even employ a mala-TV5 na approach, minus Moneyball of course.

Myrtle is not the only CSR for the NCAA. Boom Labrusca also handles the same role.

Reply

10. ***James Ty III***

JULY 1, 2015 AT 4:28 AM

Sometimes, Boom and TJ speak Taglish in their UAAP coverages on Sports+Action. But not as frequently as what they do on Ch 2.

Reply

11. ***Gab***

JULY 22, 2015 AT 7:07 AM

Can you please update the post? Boom Labrusca, Ceej Tantengco and Roxanne Montealegre will also be handling the courtside reporting jobs, aside for Myrtle.

Reply

- **ralphierce**

JULY 22, 2015 AT 7:08 AM

I'll do an evaluation of their coverage soon. Wait for it.

Reply

12. ***Dindin Ko***

AUGUST 11, 2015 AT 10:11 AM

ABS-CBN has been broadcasting in HD since before the NCAA left for TV5 where the games were broadcast in SD. It is not “mukhang HD”. How else can it air on Balls HD if it is SD pretending to be HD? #commonsense

Reply

- **ralphierce**

AUGUST 11, 2015 AT 11:01 AM

Only Balls HD broadcasted the NCAA games in HD the last time around. ABS still aired the games in SD then, though now with HD cameras. The graphics were fitted to SD standards at the time.

To be clear, the 4:3 aspect ratio is used for SD broadcasts, while 16:9 is used for HD. Only this year did ABS finally air the NCAA games in 16:9 (with graphics now taking advantage of said aspect ratio), albeit with letterboxes for the benefit of TVs still under the 4:3 format.

Reply

# Collapse of GMA-Ang Deal Further Baffles GMA’s Business Operations

A deal between Ramon S. Ang and GMA has been terminated for unspecified reasons, furthering the already troubled business operations of the Kapuso network. (Photo credit: San Miguel Corporation)

The resuscitation of GMA Network has once again hit a roadblock.

It was announced Tuesday that talks between the said network and businessman Ramon S. Ang for the latter's acquisition of a 30% share have been terminated. Responding to this sudden turn of events, Ang called the move surprising and unexpected, and promised to wait for any explanation by GMA regarding the situation at hand.

This was not the first time that talks between GMA and a potential investor have ended without any conclusive results. PLDT and TV5 chairman Manny V. Pangilinan have also entered talks to acquire a portion of GMA's shares in 2001, 2004, 2012 and 2014, only to collapse in the end.

The latest development involving Ang and GMA marked the latest chapter in the decline and mismanagement of the network. Just recently, the Kapuso network have been involved in a pair of un-Kapuso-like decisions in relation to its business operations.

Late last year, 52 GMA employees were laid off while fighting for the regularization of their services, leading to a protest by the group known as 'Talents Association of GMA' (TAG). Claiming there were 'unfair labor practices', the group recently held a protest in front of the GMA headquarters in Timog Avenue.

Then in late April, GMA closed down four regional offices, canceled a pair of regional morning programs, and laid off at least 100 employees. The network claimed that they were merely streamlining its operations in order to increase ratings and revenue.

Coupled with still-declining ratings and programming quality, it is now clear why GMA is going nowhere. The lack of urgency to improve and expand the business is taking its toll on the network.

And it only made worse with its latest debacle involving Ramon S. Ang.

This is now a hopeless situation for Felipe Gozon, Gilberto Duavit and the rest of GMA management. Without any

support from other investors, GMA is destined to become an afterthought in the media industry, something they cannot afford to happen.

They desperately need a new investor at this point. Perhaps a sit-down discussion with SM's Henry Sy and family may help.

Posted on June 25, 2015
in business, news, Philippines, television
• Tagged business operations of GMA, decline of GMA network, discussions between GMA and Manny Pangilinan, discussions between GMA and Ramon Ang, Felipe Gozon, Gilberto Duavit, GMA, GMA business operations, GMA management, GMA Network, GMA network decline, GMA network headquarters, GMA network mismanagement, GMA programming, GMA ratings, GMA Regional Network Group, GMA regional networks, GMA regional offices, GMA regional outlets, GMA-Manny Pangilinan discussions, GMA-Ramon Ang discussions, Henry Sy, Manny Pangilinan, Manny V. Pangilinan, Philippine Long Distance Telephone Company, PLDT, Ramon Ang, Ramon S. Ang, SM Group, Talents Association of GMA, Timog Avenue, TV5 • 322 Comments

# 257 thoughts on "Collapse of GMA-Ang Deal Further Baffles GMA's Business Operations"

Comment navigation

1. ***James Ty III***

   JUNE 25, 2015 AT 5:17 AM

   GMA is really stinking now with its failures to sell the network to more worthy buyers. It seems that the Gozon, Duavit and Jimenez families are becoming hard-headed.

   Reply

   - **ralphierce**

     JUNE 25, 2015 AT 5:28 AM

     Indeed.

     Reply

2. ***Gab***

   JUNE 25, 2015 AT 6:24 AM

   Since the talks went to a close, GMA now eyeing Globe Telecom of Ayala to be their mobile partner (just like when it partnered it with ABS-CBN)

It only shows the management is no use, they don’t wake up to save the network…..

Reply

- **ralphierce**

JUNE 25, 2015 AT 9:12 AM

Simply no urgency on the part of GMA. Their owners are aging so fast that GMA cannot afford a collapse in their system should they breathe their last. Kailangan talaga ng succession plan ASAP.

Reply

3. ***marcus***

JUNE 25, 2015 AT 7:24 AM

GMA needs to improve now if they want to attract potential investors. Henry Sy and the Ayala group will just buy more land than use their money for GMA if hindi ito magimprove. Sino bng investor ang willing sumugal sa network na may unfair labor practice suit, a film production without films, and umaasa lng sa eleksyon para sa ad loads? They need to make drastic changes before they can be attractive to big time investors, buti pa TV5, nabili ng PLDT, gnun sila ka unattractive sa mata ng investors.

Reply

- **ralphierce**

JUNE 25, 2015 AT 9:31 AM

There should be some sort of succession plan coming sooner or later. Gozon and Duavit are senior citizens now and may be incapable of running the network smoothly. Time for the old guard to relinquish their duties in favor of a younger and fresher management team, if there’s one.

Reply

- **marcus**

JUNE 25, 2015 AT 10:52 AM

eh mejo ayaw pa nila eh, which is the cause of their downfall. Pride yan syempre gusto nilang magretire ng GMA is on top, which might not happen as long as they are onboard.

- **ralphierce**

JUNE 25, 2015 AT 12:01 PM

Baka aabot na yan hanggang kamatayan if they didn’t act accordingly.

- **marcus**

JUNE 25, 2015 AT 2:34 PM

just in: Talents win against GMA in case filed regarding regularization. :)

- **ralphierce**

JUNE 25, 2015 AT 10:56 PM

Great news for the embattled employees, and bad news for GMA. Now GMA has no choice but to accept them again and give them the benefits that they need.

4. ***timowp17***

JUNE 25, 2015 AT 7:36 AM

These events that caused such termination of the talk are indeed accountable, fiscal and management wise. Yeah, these are justified to conclude that Gozon and Duavit running the 65-year-old (based on their articles of incorporation and publicized over the media) or 54-year-old (based on GMA's TV actual inception) entity in a red alert.

Oh and expect for fantards of GMA to scream on their keyboards like: "GMA Network has a clearest signal even on a bus!" (True but maintaining it with both VHF channels are both pain in the neck, thanks to inflation.) Or "Gozon doesn't want to tie up with those rich geezers; he wants to run it his own way." Or "Willie Revillame should own GMA instead! He still has more dough to cover the expenses." (Even though, Revillame was controlled to avoid hijinks of the past). Or something like that.

Reply

- **ralphierce**

JUNE 25, 2015 AT 9:48 AM

They simply cannot admit that they are losing in almost every aspect. Gozon may have won an award for leadership, but the truth is, that award doesn't

make sense at all now that he is questioned for such decisions that threaten their overall progress.

Reply

5. ***coolmac***

JUNE 25, 2015 AT 9:41 AM

It’d be better for Mr. Ang to bring this case to the court. Dun sila ni Gozon magpaliwanag tungkol dito.

Reply

- **ralphierce**

JUNE 25, 2015 AT 9:42 AM

Correct. Gozon needs to explain what happened and why. Puro palusot kasi ang ginagawa niya without admitting the truth.

Reply

6. ***coolmac***

JUNE 25, 2015 AT 9:52 AM

Rumors said that the #PrayForGMA hashtag (set up by “Senyora Santibanez”) was the reason why the deal collapsed. XD

Reply

- **ralphierce**

JUNE 25, 2015 AT 12:04 PM

Don’t buy into that. The collapse has nothing to do with that hashtag. Only fantards can do that.

Reply

7. ***James Ty III***

JUNE 26, 2015 AT 4:30 AM

I think GMA lost its credibility when its long-time head Menardo Jimenez retired, leaving the network in the company of officials who don’t know how to run a network efficiently.

Reply

- **ralphierce**

JUNE 26, 2015 AT 7:18 AM

Worse, their questionable investment decisions have put them into bad shape. Like Marcus said, they need to make smart decisions to impress investors, but as it stands, they won’t stand a chance now that they have crippled the network’s own progress.

Reply

8. ***JRDV***

JUNE 26, 2015 AT 4:38 AM

I think the recent developments on GMA will eventually lead to the network's downfall.

Reply

- **James Ty III**

JUNE 26, 2015 AT 5:28 AM

And with the courts ruling in favor of the dismissed GMA talents, the network has another big problem to solve.

Reply

- **ralphierce**

JUNE 26, 2015 AT 7:12 AM

They should pay the damages that they inflicted on the TAG members. That should more than settle the issue. And GMA must apologize.

9. ***Mass***

JUNE 26, 2015 AT 7:09 AM

How about crowdfunding (which is untested for a TV network) as an option to keep GMA alive?

Reply

- **ralphierce**

JUNE 26, 2015 AT 7:19 AM

If the other investors are willing, why not? But unless GMA makes some smart moves, that won’t happen.

Reply

10. ***Clark***

JUNE 26, 2015 AT 8:45 AM

What exactly is GMA doing or trying to do? Any insiders out there?

Reply

- **ralphierce**

JUNE 26, 2015 AT 9:38 AM

They’re basically trying to turn around the network’s fluctuating financial situation by talking to various investors about purchasing some of their shares. It’s not easy though, because as Marcus said, they need to improve and change first on virtually everything, not only TV and radio, but also labor relations and talent development as well as investment on other branches of media.

Reply

11. ***rechie***

JUNE 26, 2015 AT 11:03 AM

The best thing tv do in GMA is follow a niche programming as like as TV5, and to be sure to thier sister network, GMA NEWS TV, is to sell the shares for

the ZOE Network in a puntual time. And you think do they earn or lose income for their sister station?

Reply

- **ralphierce**

JUNE 26, 2015 AT 11:36 AM

Their investment in News TV isn't helping them at all. We keep saying that over and over. And we should keep emphasizing that, for GMA to improve, they have to make some changes.

Reply

- **Jake-jake Jacinto**

AUGUST 22, 2015 AT 1:34 AM

I think their investment in GMA "News" TV has probably became the start of their declining fortunes. My guess. Sayang 'yung pinaghihirapan ng GMA noon. After all, they were once "the largest," "the most powerful," and "the best," as stated in their 1990 station ID. I heard rumors that when Menardo Jimenez was still the network's chairman, GMA was once content with the no. 2 spot. But when Menardo retired and Gozon took over…

- **ralphierce**

AUGUST 22, 2015 AT 4:25 AM

We all know what happened. Just sad. Ambitious but not fulfilling.

12. ***Jan Caridel Nacito***

JUNE 26, 2015 AT 6:47 PM

Hello Mr. Ralph, I just wanted to share something, since I passed by your articles about Philippine Television. Lately in our Finance class, our professor used GMA-7 and ABS-CBN as examples in our discussion. He discussed the profitability of the two companies. I knew from him that GMA is more profitable than ABS-CBN. Our whole class was shocked to know it. Seeing that ABS-CBN dominates here in Davao and in the hometowns of my classmates not from Davao including myself, (I study in Davao, but I live in the Tuna Capital), we were really in shock to hear this. But as he explained to us why, I understood it. This was because of the scope of audience that GMA has. PH's central business district is Luzon, and this is where GMA leads. Prof said that it was the reason why Ramon Ang of San Miguel Corp. was interested in owning part of the network. It was a good investment in his part. When talking abut ABS-CBN, our class learnt that buying stocks from ABS-CBN should be thought twice, and this was because of the wrong investments of ABS-CBN, ABS-CBNmobile and ABS-CBN TV Plus. I also learnt that the fresh capital used for these "failed investments" according to our prof was from the selling of Bayantel and Meralco by the Lopezes.

Because the talks between Ang and Gozon (I presume he is an owner of GMA?) are over and there was no transfer of stock certificate that had happened, what will happen to GMA now? After that class I really had questions bugging my mind. Some part of me can't still accept the fact that it's wiser to invest in GMA than in ABS-CBN. Maybe this was because our family has always been a Kapamilya, but, the real score is, "What now?"

From their actions I can say that they are conceding to ABS-CBN, not also seeing their flaws and using it against the former.

Reply

- **ralphierce**

JUNE 26, 2015 AT 11:07 PM

Interesting discussion. If GMA claims to be more profitable than ABS, why can’t they do the little things that ABS is doing in order to progress? There is a reason why ABS is in better shape than GMA: they are always willing to adapt to new strategies. The TVPlus and mobile divisions were part of that, along with broadcasting in high definition like they are doing with the UAAP games. ABS is miles ahead of GMA in terms of these new technologies. When will GMA adopt these, I don’t know. Unless GMA does something drastic, then it won’t help them.

Reply

- **Jan Caridel Nacito**

JUNE 27, 2015 AT 11:24 AM

Maybe GMA is afraid to take risks. Sa behavior ng ABS-CBN, nagdi-diversify sila, they do not rely on the TV . Nagventure sila into mobile and cable. Altohugh as of now hindi masyadong patok sa tao, anytime the tables may turn. Ang hindi ko talaga maintindihan is why GMA is afraid of diversifying? Can’t they see what TV5 and ABS-CBN are doing right now? If they do not follow the common trend of businessmen today-which is to diversify and

invest in other business ventures, hindi malayong GMA will turn into a memory na lang. Sayang maalala ko na lang na kapag advertisement sa ABS noong toddler years ko (mage-18 pa po ako ^_^), sa GMA ako nanonood. Nilalaro nga namin sa block namin noon ang Mulawin, Encantadia, Super Twins at kung ano-ano pang mga hit teleseryes ng GMA. Hayy childhood. But back to the main point, sana hindi matakot ang GMA na mag-venture into other business ventures, para rin naman sa kanila 'yan.

- **ralphierce**

JUNE 27, 2015 AT 11:40 AM

Indeed. If Gozon keeps justifying that they are earning well, they should have been doing these little things like you said. But right now, their fear of taking risks is definitely hurting them.

- **Jose Tiamson**

JUNE 30, 2015 AT 12:39 PM

It's all because GMA is only tag as a Media network and not a media conglomerate like ABS. A Conglomerate ventures into different businesses and ABS does ventures into other businesses. They know the term "High Risk, High Reward" the public may not like it from the start but it will reap its rewards. GMA should start venturing into other business for them to replenish their finances.

Reply

- **ralphierce**

JUNE 30, 2015 AT 1:55 PM

That is, if the management finally convinces the upper echelon, which is unlikely given the short amount of time their lives amount to. Both Gozon and Duavit are in their 70s so time is not on their side.

13. ***James Ty III***

JUNE 27, 2015 AT 5:55 AM

I just saw on Facebook that Willie Revillame's Sunday show on GMA continues to suffer from low ratings against the Star Cinema movies on ABS and the PBA games on TV5. Another blow for the Kapuso Network.

Reply

- **Gab**

JUNE 27, 2015 AT 6:41 AM

Yep. Mga avid supporters lang ni Willie ang bumubuhay sa show.

Reply

- **ralphierce**

JUNE 27, 2015 AT 6:46 AM

Even worse was the stricter rules that GMA imposed on Willie's show, which is now self-explanatory given his controversial nature.

- **James Ty III**

JUNE 28, 2015 AT 4:52 AM

Gab: Willie should have chosen a better time slot for Wowowin. 3:30 pm is not a good time for a Sunday game show. Remember, Manny Pacquiao's Manny Many Prizes was aired at that time slot before and it got axed after getting battered by Luv U and The Buzz.

Ralph: Carla Abellana and Ryan Agoncillo's GMA Sunday show Ismol Family is turning one year old today. That show is lucky to still be on the air considering that it is up against Goin Bulilit and Wansapanataym on ABS and the PBA games on TV5.

Regarding Willie, we cannot blame GMA if they are strict with Willie. He will have to learn to live with it. In fairness to him, he has not gotten into trouble with GMA management — yet.

- **ralphierce**

JUNE 28, 2015 AT 7:29 AM

Anyway, programming is just one aspect that GMA needs to improve on. But since the article is about the business side of GMA in general, there should also be emphasis on what changes GMA has to make in order to remain competitive and attractive to investors. Mr. Jan had already made points about the lack of diversification within GMA, not to mention the need for improved labor relations. Something has to be done.

14. ***rechie***

JUNE 27, 2015 AT 1:59 PM

For News TV, why Reel Action Sabado shifts in late primetime or in the peak-off hours? If I were to News TV, I place it the Light Network Programs.

Reply

- **ralphierce**

JUNE 27, 2015 AT 2:29 PM

I don’t understand what you’re saying.

Reply

- **James Ty III**

JUNE 28, 2015 AT 4:47 AM

rechie, Reel Action Sabado is a Tagalog-movie block. Light Network does not air Tagalog movies. Don’t post confusing comments.

- **Jake-jake Jacinto**

AUGUST 22, 2015 AT 1:44 AM

What rechie meant to say is that if he would suggest to GMA News TV, his suggestion would be about replacing “Reel Action Sabado” with programs from Light Network. I was able to emphasize on what he was saying.

- **ralphierce**

AUGUST 22, 2015 AT 4:26 AM

The only thing better than that is to sell Channel 11 back to ZOE, just to be sure.

15. ***James Ty III***

JUNE 28, 2015 AT 6:32 AM

Also, even the PBA games on TV5 get more viewers than Wowowin on Sundays.

Reply

16. ***ED***

JUNE 28, 2015 AT 8:55 AM

Suggest to you to make these article:

1. Why ABS CBN is the undefeated network in national ratings and in social media?

2. The future of GMA Network.

3. Why TV5 is undefeated 3rd network and long-distant third network to the Big Two in ratings?

Reply

- **ralphierce**

JUNE 28, 2015 AT 11:11 AM

These article suggestions are all too general. We have been discussing these in bits and pieces in the last two years now. Such articles may be too long

and too time-consuming. And besides, there are other blogs who are doing the same.

Reply

17. ***Jan Caridel Nacito***

JUNE 28, 2015 AT 2:30 PM

From seeing GMA today, maybe what keeps Gozon and the owners from letting potential investors invest in GMA is PRIDE, because they believe in themselves na kaya nilang patakbuhin nang maayos ang GMA nang walang tulong ng ibang tao, that they can defeat ABS-CBN without Ang's help, Pangilinan's, Sy's, or any business conglomerate, that they can be no. 1. Pride na lang siguro 'yan, they always yell that they earn well but either conversion to digital television they cannot do. If they let pride devour them, marerealize talaga nilang pride really goes before a fall.

Reply

- **ralphierce**

JUNE 28, 2015 AT 3:17 PM

Indeed.

Reply

18. ***James Ty III***

JUNE 29, 2015 AT 6:37 AM

Someone just told me that Wowowin outrates ABS-CBN’s Sunday movies, according to the AGB Nielsen survey. What is your comment?

Reply

- **ralphierce**

JUNE 29, 2015 AT 1:02 PM

No comment on this. You’re just diverting on the topic all over again. And besides, Wowowin doesn’t win every other week, and they’re on the decline even if they win a week. Case closed.

Reply

- **JRDV**

JULY 2, 2015 AT 5:37 AM

hanggang debut episode lang ang Wowowin, with most viewers curious. PERIOD.

- **ralphierce**

JULY 2, 2015 AT 12:26 PM

Just goes to show that Willie’s methods are all too dated. Case closed.

19. ***Jc***

JUNE 29, 2015 AT 2:05 PM

If GMA wants to be both the best and profitable network of choice for viewers and aspiring employees respectively, then they better do it the RIGHT way. They've already closed regional offices (especially those who have a local 24 oras), salaries/benefits of workers have not been given, layoffs continue in its main headquarters, programming problems continues on Channels 7 and 11, they are in fear of diversifying and getting defeated in the ratings, etc. We all know that the network is no. 1 no matter how much the viewers reject or accept it, but if they will continue to make changes that are not even feasible or beneficial, well GMA should take action soon or let's just get used to it.

Oh btw, I appreciate all of your posts about the media in the PH, more power and keep doing the good job.

Reply

- **ralphierce**

JUNE 29, 2015 AT 2:50 PM

Thanks and I agree. GMA needs a lot of reforms to stay competitive.

Reply

20. ***Jose Tiamson***

JUNE 30, 2015 AT 7:51 AM

The guys at GMA should realize that time is not on their side anymore. Analog Television will be history in 6 months time and they might have much little amount time to prepare for Digital Television. Reforms should be done so they can be competent and think go out of the box like ABS-CBN is doing

right now for instance venture into other businesses not related to TV. And the most important tip is to end their pride of being no.1 because they are not as good like before and lacking of direction led to their eventual downfall. Hope those fantards would shut up and learn to realize that their beloved network is on their to being a thing of the past.

Reply

- **ralphierce**

JUNE 30, 2015 AT 8:52 AM

Indeed. GMA has a lot of catching up to do.

Reply

- **Jose Tiamson**

JUNE 30, 2015 AT 9:01 AM

It would not take them months, maybe years before they can catch up.

- **ralphierce**

JUNE 30, 2015 AT 10:59 AM

Yes indeed.

21. ***Nameless***

JULY 1, 2015 AT 2:56 AM

GMA should have two choices for now: SELL or SHUTDOWN? They are now on a downfall era. So kailangan na nilang kumilos agad, kung gusto pa nilang maisalba ang company before it's too late. Henry Sy's conglomerate has a potential for me to acquire the network, since they're known for good management, like what they did at NU.

Reply

- **ralphierce**

JULY 1, 2015 AT 3:57 AM

It won't be easy to sell though. They need to convince the investors first and prove their capabilities. May minention na si Marcus before about the need to improve all aspects of GMA's broadcasts in order to attract investors. If they still have the guts, just prove it.

Reply

- **James Ty III**

JULY 1, 2015 AT 4:29 AM

In short, GMA is lagging behind its competitors. Time to overhaul everything.

22. ***Jc***

JULY 1, 2015 AT 5:16 AM

Unfortunately if some of you already know, that analogue shutdown won't happen this year. So it's best for GMA to step up, plan, fix, work, and do what is best and appropriate for the network while there is still enough time.

Reply

- **ralphierce**

JULY 1, 2015 AT 6:38 AM

Time is of the essence. GMA has to step up before it’s too late.

Reply

23. ***andy***

JULY 2, 2015 AT 3:07 AM

Tanong ko po kung bakit marami naman po ang patalastas ng GMA at channel 11na may colgate palmolive na sila ngayon eh bakit lugi pa rin sila at parang matatag pa rin sila dahil marami pa rin silang nagagawang drama ?
Kung sabay po ang patalastas ng aksyon sa tv5 at aksyon tv, bakit d po sabay ang patalastas ng pba sa tv5 at aksyontv?

Reply

- **ralphierce**

JULY 2, 2015 AT 12:15 PM

I think you made me confused on the first question. Kung lugi sila, e di dapat sana’y hindi na sila matatag. You’re asking a very contradicting question sir. And the second question in relation to TV5, we can set that aside because it has nothing to do with this article.

Reply

24. ***JRDV***

JULY 2, 2015 AT 5:39 AM

Oh well, if things will not improve, we might see EZ Shop on GMA.

Reply

- **ralphierce**

JULY 2, 2015 AT 12:28 PM

Itapon na kung itapon ang lahat ng mga infomercials sa Siyete, like HSN, TV Shoppe and even Shop Japan.

Reply

25. ***Jan Caridel Nacito***

JULY 2, 2015 AT 8:09 PM

I'm sorry kung irrelevant na or like I'm sharing my diary here but I asked my prof kasi last Wed about this thing. I told him na Gozon terminated everything and Ang was in shock when Gozon terminated their deals in a press release. I just find it funny how my prof defend GMA's profitability. Hindi ko kasi talaga maintindihan paano naging ganon ang stand ni sir, obvious naman kasi ang status ng GMA sa mata ng karamihan ngayon. This time, he used advertisements as a reason. A classmate of mine rebutted (finally, may kasama ako), she told prof, "Pero sir mas daghan man ug ads sa ABS kaysa sa GMA 'di ba?" (But sir, ABS has more product ads than GMA,

right?) I backed her, “Bitaw sir, mag-ads ang GMA, i-promote lang nila ilang baduy na mga shows.” (Yes sir. GMA has ads, but mostly promotions of their “baduy” shows.) Pero si prof, “Pero saan ang pera? Sa Manila. Sinong leading sa Manila? GMA. Ang ABS kasi malakas sila sa provinces, pero ang pera nasa Metro eh, and GMA rules there.” Then tumahimik na lang kami ng kakampi ko at natapos ang klase with bugged minds just like the previous meeting.

P.S. I am Bisaya, that’ why I had Bisaya sentences translated for you :) And, I am an accountancy student, kaya may mga ganito kaming discussions.

Reply

- **ralphierce**

JULY 2, 2015 AT 11:00 PM

Your prof has no idea why GMA continues to put up ‘crappy’ programming despite his claim that it leads the Metro. Why don’t he watch GMA shows and see for himself. Would he accept na puro movies ang ineere ng GMA tuwing Sunday? And would he accept na puro Koreanovela at anime rerun na lang ang ineere ng GMA tuwing weekdays? The programming of GMA should also be worth studying for. If they claim that they are still No. 1, why is their programming mediocre at best?

Reply

- **JRDV**

JULY 3, 2015 AT 1:34 AM

Kahit pinagmamayabang ng GMA na #1 sila sa Metro Manila (salamat sa 100,000-watt transmitter ng GMA sa Tandang Sora), GMA is still struggling nationwide. Kumonti na nga ang mga advertisers, unti-unting nawala ang tiwala ng tao sa GMA, by closing some regional stations (Bacolod, Ilocos, Naga, CDO and GenSan) and cancelling morning shows in Iloilo, Cebu and Davao. I even watched GMA every once in a while, pero napapadalas na ang magpromote ng mga shows ng GMA every commercial breaks to fill in sa kanilang ad load na konti lang naman.

In the next few years, if GMA will not clean up its act, it might end up just like the current situation of IBC-13.

- **ralphierce**

JULY 3, 2015 AT 2:03 AM

Exactly. Their fears are definitely well-documented.

26. ***ramones1986***

JULY 3, 2015 AT 2:46 AM

This is lamentable. Very lamentable.

Reply

- **ralphierce**

JULY 3, 2015 AT 6:35 AM

Indeed.

Reply

27. ***Jake-jake Jacinto***

JULY 3, 2015 AT 3:53 AM

Speaking about the decline of GMA, another factor which leads to their decline is their “voice-over announcer.” A member in Pinoy Nostalgia said that the voice of Al Torres “is so corny to hear,” and added that he is one of the reasons why GMA is now meeting its downfall. He continued:

“To give rise and develop a station, start with the VOA, since the VOA defines what is a station.

I’m sorry guys, but this is the harsh truth.

Reply

- **ralphierce**

JULY 3, 2015 AT 6:37 AM

Parang walang kabuhay-buhay nowadays si Al Torres. And where is he nowadays? He’s not like Peter Musngi na at least may mga public appearances sa Dos.

Reply

- **Jake-jake Jacinto**

JULY 3, 2015 AT 10:39 AM

Al Torres is now residing in Canada, according to a “KMJS” episode in 2011. But he still does the voice-overs for GMA, by sending them to the network via e-mail.

For me, I think Al needs to be replaced by DJ Paul, the current VO of Crossover FM and the former VO of WRocK, who is currently the alternate male VO of GMA.

- **ralphierce**

JULY 3, 2015 AT 11:07 AM

Si Papa Dan ng Barangay LS na lang ang i-voice over nila. At least within the company.

- **Jake-jake Jacinto**

JULY 3, 2015 AT 11:40 AM

Better.

28. ***James Ty III***

JULY 3, 2015 AT 4:29 AM

Pati si Willie Revillame, nadadamay din sa paglugi ng GMA. His show is not being watched on Sundays simply because of its time slot.

Reply

- **ralphierce**

JULY 3, 2015 AT 6:53 AM

Not exactly. The best possible scenario is his lack of improvisation. Wala nang bago sa kanya. After episode 1, the viewers just tuned out, since wala namang makikitang bago.

Reply

- **JRDV**

JULY 3, 2015 AT 11:01 AM

many people were curious on the first episode of Wowowin. since nalaman ng mga viewers na parehas lang ang format sa mga dati niyang variety shows sa ABS-CBN at TV5, lumipat na lang ng ibang channel. HANGGANG DEBUT EPISODE LANG ANG WOWOWIN.

- **ralphierce**

JULY 3, 2015 AT 11:06 AM

True. Hanggang ngayon resistant sa change si Willie kaya halatang nawalan na siya ng trust sa mga tao. He always insist on the ‘tried and tested’ product kaso kung ayaw niya mag-adapt, balewala lang.

29. ***James Ty III***

JULY 3, 2015 AT 11:06 AM

Kaya nga ABS is going to keep the Star Cinema movies on Sundays. ABS knows that Willie is already passe. Talk Back and You”re Dead is set for airing this Sunday.

Reply

- **ralphierce**

JULY 3, 2015 AT 11:17 AM

Again, Willie and Sunday programs are not the only problem. Pati overload ng Asianovelas nila every weekday. May Asianovela sa umaga, sa hapon at sa gabi. In fact, tatlo sa umaga since the medical Koreanovela The King's Doctor premiered this week replacing Corazon Indomable. Not to mention anime reruns na nagpapabuhay pa rin sa kanila hanggang ngayon. Nagiging overdependent na rin ang GMA sa mga imported programs.

Reply

- **JRDV**

JULY 3, 2015 AT 11:30 AM

time to replace them with infomercials like EZ Shop, since may O Shopping naman sa ABS at Shop Japan sa TV5.

- **ralphierce**

JULY 3, 2015 AT 11:41 AM

I'm in for that. Mas ok talaga sa kanila ang mga ganyan.

30. ***James Ty III***

JULY 3, 2015 AT 1:49 PM

And GMA is also overrelying on English movies that are dubbed in Tagalog. The station also has ANTM na sobrang late na ang resulta.

Reply

- **ralphierce**

JULY 3, 2015 AT 1:59 PM

On the bright side, though, mas matipid at organisado sa oras ngayon ang GMA. They even mention the time of the program, as opposed to before na sasabihin nila ng ‘pagkatapos ng’ at ‘bago mag-‘. 24 Oras, which used to run for 90 minutes, now run for only 60. And Eat Bulaga, a show that GMA used to allow to overrun, is now being subjected to stricter programming hours; kaya madalas nang i-cut ng GMA ang EB kapag nag-OT sila. Perhaps this move is intended towards saving operational costs, but who knows.

Reply

- **JRDV**

JULY 4, 2015 AT 12:19 AM

at least, GMA is getting more and more organized regarding their schedule, given their current financial situation. sa ngayon, ABS shows have a tendency to run overtime right now, but at least they’re more financially stable.

- **ralphierce**

JULY 4, 2015 AT 2:24 AM

Time is of the essence, ika nga.

31. ***James Ty III***

JULY 4, 2015 AT 6:21 AM

Even TV5 starts and ends its shows on the dot, except for PBA which sometimes goes a little overtime if the game is close, especially during the playoffs.

Reply

- **ralphierce**

JULY 4, 2015 AT 6:54 AM

Same goes to all other stations not named ABS Channel 2. But GMA's decision was a surprising one. 24 Oras airing for an hour now is simply a direct result of their conservative ways. Mukhang gusto ng GMA News na i-lessen ang mga redundant and soft news or tabloid-type reports, that's why they have to cut 24 Oras by 30 minutes.

Even before they decided to mention the time of the program, they already embedded a timer for the first minute of every hour during non-news programming. Again, it goes to show na may pakialam sa oras ngayon ang GMA, and they're taking this time management thing very seriously.

Reply

32. ***Jake-jake Jacinto***

JULY 4, 2015 AT 1:31 PM

I don’t know if GMA still contracts SM Supermalls for the rent of their Event Centre for the mall shows of some of our Kapuso stars. But if they still do, then SM Supermalls would eventually stop negotiating with GMA if the former finds out that the latter is declining financial-wise.

On the bright side, though, SM really needs to buy GMA. I hope their negotiations never collapse (between Sy ang Gozon-Duavit-Jimenez).

Reply

- **James Ty III**

JULY 4, 2015 AT 1:34 PM

GMA is scheduling a big show at the MOA Arena on July 26 to celebrate its 65th anniversary. Maybe this could lead to a deal with the Sy family.

Reply

- **Jake-jake Jacinto**

JULY 4, 2015 AT 1:36 PM

I hope so.

33. ***James Ty III***

JULY 4, 2015 AT 1:41 PM

Also, GMA is launching a new animated series produced by its news department. Titled Alamat, it will feature Filipino legends voiced by GMA’s top stars.

It will be aired Sundays at 5 pm starting July 12, replacing Instadad which airs its last episode tomorrow.

Wowowin, meantime, will run for an hour and a half from 3:30 to 5 pm also starting July 26.

Let’s see if Alamat will topple Luv U in the Sunday afternoon ratings.

Reply

34. ***James Ty III***

JULY 4, 2015 AT 1:42 PM

Correction, Wowowin will run for an hour and a half from 3:30 to 5 pm starting July 12 followed by Alamat.

Reply

- **ralphierce**

JULY 4, 2015 AT 2:13 PM

Actually it won’t extend to 90 minutes. Before Alamat there will be Heart of Asia Presents, which is basically special presentations of Asian dramas. That said, GMA is all the more obsessed with Asian dramas nowadays, not only with the five Koreanovelas on weekdays, but also this.

But enough of that. This has nothing to do with the article. Better move this discussion to a future article, which will be planned as soon as Instadad ends tomorrow.

Reply

- **James Ty III**

JULY 5, 2015 AT 5:32 AM

Is Heart of Asia Presents a weekend edition of GMA's Koreanovelas? Based on what I saw in their FB page, it looks like that's the case.

- **ralphierce**

JULY 5, 2015 AT 7:48 AM

We'll see.

35. ***Jc***

JULY 9, 2015 AT 11:34 AM

I just read an article on rappler. (I don't know if most of you know) The reason why GMA as well as other TV networks in the country are reducing their workforce, because they need to earn/save money for purchasing/upgrading their equipment for digital TV broadcasts. After all, purchasing new and lavish equipment to improve the quality and signal strength of a TV channel can take a lot of time, effort and most importantly, money.

Reply

- **ralphierce**

JULY 9, 2015 AT 12:04 PM

But in GMA's case, they're firing employees without explanation and without warning, even if some of them have stayed with the network for a long time. That is why GMA's labor relations department is in the headlines for all the wrong reasons.

There should always be reasons why they're terminating employees. But GMA is definitely not an example of it.

Reply

- **James Ty III**

JULY 9, 2015 AT 12:20 PM

As long as GMA management remains tight-lipped over those terminations, the network will lose more credibility.

- **JRDV**

JULY 9, 2015 AT 8:55 PM

Tuloy pa rin ang woes sa GMA. Nagsampa na ng kaso ang mga nasibak na GMA employees against GMA sa Cebu.

GMA's labor woes are getting more and more interesting to watch.

- **ralphierce**

JULY 9, 2015 AT 11:05 PM

Indeed. So much for digital TV transition that other networks are doing. Halatang maraming excuse ang GMA para 'kumita' kuno.

36. ***Jc***

JULY 9, 2015 AT 12:37 PM

I see. Btw hope everyone stays safe and dry for the rest week because its going to be a wet one then.

Reply

37. ***roman niko***

JULY 10, 2015 AT 2:07 AM

Tanong ko lang po, kung lugi po ang GMA at balak nila ibenta sa ibang company. Bakit mas marami silang TV ads compare to ABS CBN? at napansin ko panay patalastas ang Colgate at Palmolive sa GMA pero bihira na lang sa ABS CBN. Sa GMA , may Downy, Tide at Ariel pero wala na ngayon sa ABS CBN. Bakit lugi pa rin sila?

Reply

- **ralphierce**

JULY 10, 2015 AT 6:58 AM

Dati-rati, walang Colgate at Palmolive sa GMA dahil tingin nila’y pang C-D lang ang audience nito. That changed this year. Saka meron pa ring CP ads sa ABS, at hindi bihira ito dahil matagal na silang magkapartner. And contrary to what you asked, meron pa ring Tide, Downy at Ariel ads sa ABS. As for your question, hindi na talaga marami ang ads ng GMA these days. Go watch a commercial and see why there are more promo plugs for GMA programs than product ads nowadays.

In short, mali-mali ang naging observation mo.

Reply

- **roman niko**

JULY 11, 2015 AT 7:19 AM

Pero kung mapapansin mo kahit anime sa GMA marami pa rin silang TV Ads. At yung Kapamilya Blockbuster, Kaunti lang ang TV ads nila doon. Pati nga pala sa Primetime Bida at GMA Telebabad, parehas lang po ang dami nila ng tv ads maliban nga lang sa Pinocchio.

- **ralphierce**

JULY 11, 2015 AT 9:36 AM

Typically, only 10 or so ads per program (not including program plugs) in the morning are allotted due to less viewership in the morning. Thus may disadvantage pa rin ang GMA compared to ABS, since they only rate well in the off-peak blocks. Afternoon on average is about 20-25 per program. Pero sa gabi doon na talaga lumalamang ang ABS. At best they can get 40 ads per program, compared to only 30 or less for GMA.

Perhaps you need to list the ads (excluding program plugs) that aired on a typical GMA program (morning, afternoon and evening each) and then compare that to ABS. Better make proof on your observation in order to convince me otherwise. After all, high ad revenues benefit from high ratings by a particular program.

- **Jake-jake Jacinto**

AUGUST 22, 2015 AT 2:02 AM

In fact, one of the few morning programs on GMA 7 that has a lot of advertisers, AFAIK, is “Unang Hirit,” almost at par with “Umagang Kay Ganda”‘s ad loads.

- **ralphierce**

AUGUST 22, 2015 AT 4:27 AM

Mornings, after all, have fewer viewers, like Marcus said.

- **roman niko**

JULY 11, 2015 AT 12:11 PM

Pasensya na po, wala talaga ako napansin na Tide, Downy at Ariel ads sa ABS-CBN.

- **ralphierce**

JULY 11, 2015 AT 1:30 PM

It’s possible na may misunderstanding ang P&G at ang ABS, kaya nawala bigla ang mga P&G ads sa Dos. Either that or binibigyan ng ABS ang ibang companies ng pagkakataong ipakita ang kanilang marketing abilities.

But for the longest time may P&G ads na lumalabas sa Dos. So even with the two circumstances mentioned above, it won’t be long before P&G products return to ABS.

- **Jake-jake Jacinto**

AUGUST 22, 2015 AT 1:58 AM

I think I’m now seeing P&G TV ads once again on ABS-CBN in the recent days. Maybe P&G took a break first from advertising on ABS-CBN.

- **Jake-jake Jacinto**

AUGUST 22, 2015 AT 1:58 AM

*short break

- **ralphierce**

AUGUST 22, 2015 AT 4:26 AM

Roman Niko never saw it coming. Too bad for him.

- **JRDV**

JULY 11, 2015 AT 12:15 PM

I observed that lately. Mukhang dumadami na rin ang Unilever ads sa ABS, to say the least.

38. ***Jc***

JULY 11, 2015 AT 1:26 AM

Isn’t it weird to feel that this ‘network war’ have gone too far since (I guess) the 2007 AGB Nielsen controversy that make GMA and ABS-CBN get into a big ‘boxing fight’ for programming, ratings, and everything else? Now almost

8 years later, even though GMA is losing all the money and retrenched its employees without explanation, they still claim they are no. 1. While ABS is still ‘taking it easy’ with its own manpower and shows even though AGB says ABS is no. 2 while Kantar says its no. 1. Where have we gone wrong?

Reply

- **ralphierce**

JULY 11, 2015 AT 4:06 AM

It all starts with the finances, period. Yes these two networks claim to be No. 1 in the ratings of their respective preferred firms. But as it stands, ABS is in better shape financially than GMA, based on how much more ABS has accomplished in the last decade or so. If GMA only had a sports division like ABS, a more active film and recording department, an HD broadcast and even cable and online channels, not to mention more competent management committees, they would have given ABS a worthier opponent to compete. But no.

Instead here they are, rubbing salt to wound with their questionable decisions. No matter they claim to be No. 1, they are still on the losing end.

Reply

- **Jc**

JULY 11, 2015 AT 5:24 AM

Actually GMA Has sports programming, but aired ‘seperately’ on GMA7 and News TV, for example: aside from its usual boxing, billiards, and the Shakey’s

V League, there is the Asean Basketball League, Philippine Super Liga, and PSSBC Battle of the Champions these are both aired on GMA News TV International. I definitely agree with some of your other points. GMA really needs to fix their attitude on and off camera. And this ‘network war’ really has to STOP for good. I just hope ABS and GMA get their hands again on the 2007 AGB Controversy which was junked by the court and making ABS refrain from saying ‘defamatory statements’ to the Kapuso network.

- **ralphierce**

JULY 11, 2015 AT 8:31 AM

Technically GMA doesn’t produce sports coverages. Instead they act as blocktimers to them, unlike ABS-CBN Sports where they produce them independently. As for the AGB controversy, they’ve moved on from that.

- **Jake-jake Jacinto**

AUGUST 6, 2015 AT 4:11 AM

That’s why the continuous “network war” became the reason why RPN 9 and IBC 13’s downfall. At least these two networks were able to proliferate well in the 1990’s, despite being “government-owned,” thus giving alternative programming choices for the Filipinos then, along with the then newly-revived ABC 5. And today, RPN 9 was lucky to be saved from continuous downfall, thanks to its acquisition by Solar (first), and, finally, Aliw (today). On IBC 13, though, it’s a different story.

- **ralphierce**

AUGUST 6, 2015 AT 8:16 AM

With IBC-13 more of a liability, the options are limited now. Unless, of course, viewers subscribe to cable.

39. ***James Ty III***

JULY 12, 2015 AT 5:02 AM

GMA has confused us with their initial offering for Heart of Asia Presents. The Philippine Star came out with a release saying that A Taste of Curry will be shown today, but the GMA plug has One Piece. Nakakalito talaga.

Reply

- **ralphierce**

JULY 12, 2015 AT 5:52 AM

I even wrote that in an article last week. Seems like the PR department of GMA is just as problematic as their labor relations division.

Reply

- **James Ty III**

JULY 12, 2015 AT 6:09 AM

And their programming as well.

- **ralphierce**

JULY 12, 2015 AT 7:56 AM

Indeed.

40. ***JRDV***

AUGUST 3, 2015 AT 7:38 AM

NEW DEVELOPMENTS: Nagsampa na si Ramon Ang ng kasong estafa laban kay Felipe Gozon. LINK:http://www.rappler.com/business/industries/172-telecommunications-media/101384-ramon-ang-files-estafa-charges-gozon

More bad news ahead for Gozon as his network is still struggling program-wise and financial-wise.

Reply

- **marcus**

AUGUST 3, 2015 AT 9:30 AM

ayan nde na napigilan

Reply

- **Gab**

AUGUST 3, 2015 AT 9:40 AM

Kayabangan laban sa Talino. Yan ang paguungkat ng mainit na tapatan nina Gozon at Ang. I hope Mr. Ang will win this case.

Reply

- **ralphierce**

AUGUST 3, 2015 AT 2:03 PM

Indeed.

- **ralphierce**

AUGUST 3, 2015 AT 1:52 PM

Ayaw pa kasing ibenta ang mga stocks para mabuhay ang GMA. Kaya ito ang nangyari.

Reply

- **marcus**

AUGUST 3, 2015 AT 1:58 PM

hindi sinoli ang dp na 1B pesos, eh sila nman ang pumutol ng deal so un

41. ***Jc***

AUGUST 4, 2015 AT 4:52 AM

Talking about GMA Network, In my perspective, GMA's corporate setup is more like of a 'family-owned' company (which is obviously not owned by a conglomerate unlike ABS-CBN and TV5.)

Reply

- **James Ty III**

AUGUST 4, 2015 AT 4:55 AM

Kaya nga galit sina MVP at Ramon Ang. The Gozon family just does not want to let go of GMA. Time for the Gozons to face reality with the problems the network is going through right now, like relying on blocktimers for their variety shows.

Reply

- **Jc**

AUGUST 4, 2015 AT 4:55 AM

We now live in a world full of conglomerates corporate-wise because of the slightly strong economy that we already have. Its definitely the time that GMA should be turned over to an investor who can get in with the changing tastes of viewers and listeners in any platform.

Reply

- **James Ty III**

AUGUST 4, 2015 AT 4:56 AM

Question is, are there any more investors willing to gamble on GMA?

- **Jc**

AUGUST 4, 2015 AT 5:01 AM

If yes, then GMA should put a lot effort for their overall performance, on and off the camera and microphone. If no, time for GMA to shut it down.

42. ***James Ty III***

AUGUST 4, 2015 AT 5:02 AM

For me, Hans Sy is the best option to buy GMA and revitalize the network.

Reply

- **ralphierce**

AUGUST 4, 2015 AT 6:42 AM

Like Marcus said, GMA needs to prove itself in hopes of attracting investors. Otherwise, the demolition job will get underway.

Reply

43. ***Jake-jake Jacinto***

AUGUST 6, 2015 AT 4:04 AM

In 2011 or early 2013, while I was shopping with my parents for groceries in Metro Ayala Center Cebu, I asked Daddy, “Why GMA does not invest into cable TV or magazine publishing, similar to what ABS-CBN is doing?” He replied, “Well, GMA does not invest in these kinds of businesses because Gozon knows the right thing to invest and diversify.” But I thought otherwise from Daddy’s statement.

Meanwhile, further aggravating GMA’s declining fortunes was the spread of hashtags on Facebook and Twitter like #PrayForGozon, #GMAPhilippinesWorstNetwork, and #PrayForGMA, which are usually set up by ABS-CBN fantards. These hashtags, except the second hashtag, would’ve shown a good purpose, but instead, the ABS-CBN fantards used such

hashtags for hoping that many bad things, which are too much to tell already, would happen to the owners or GMA itself. Not good.

What you all said is right. If GMA still cannot improve well, in all management, labor, and programming aspects, it might be in the same situation as IBC 13. Why not allow GMA to focus itself on competing with TV5, by providing more alternative and happier programming, instead of making a battle vs. ABS-CBN?

How I wish they retained QTV instead. There's no need for a GMA "News" TV. A channel which just shows already repetitive and boring reruns of teleseryes and some QTV programs, and movies in almost every time of the day. Too redundant.

Reply

- **ralphierce**

AUGUST 6, 2015 AT 6:39 AM

Lack of business expansion and resourcefulness is holding GMA back. Even if Gozon claims his network is earning, it won't help.

Reply

44. ***Gab***

AUGUST 6, 2015 AT 11:36 AM

Heard on GMA News now: Gozon nais makipagareglo kay Ang

Oh no. This issue is getting worst.

Reply

- **ralphierce**

AUGUST 6, 2015 AT 12:32 PM

If Ang was smart he won’t budge Gozon’s attempt at ironing the kinks. Itutuloy niya ‘to whether Gozon likes it or not.

Reply

45. ***Jake-jake Jacinto***

AUGUST 6, 2015 AT 12:10 PM

If GMA’s TV operations are currently suffering, can the same be said on their radio operations (Super Radyo/Barangay)?

Reply

- **ralphierce**

AUGUST 6, 2015 AT 12:54 PM

We can’t determine that, since radio is a different medium from TV, and have limited range. And besides, ratings for radio stations are rarely posted publicly. But in terms of advancements, it is obvious that DZMM is miles ahead of DZBB, owing to the former’s TeleRadyo on cable and TVPlus, as is DWRR over DWLS, due to its HD radio broadcasts.

Reply

- **JRDV**

AUGUST 8, 2015 AT 9:52 AM

Back then, GMA's radio division used to have a lot of radio stations. It seems hindi rin ligtas ang radio division sa bad decisions ng mga top GMA bosses as most Super Radyo and some Campus Radio (now Barangay) are now closed. Better ask those living in Roxas City, Calbayog, Butuan and Koronadal. These cities used to have GMA radio stations back in the 90s and early 2000s.

- **ralphierce**

AUGUST 8, 2015 AT 11:14 AM

The radio department of GMA is also enduring an identity crisis. The Campus Radio in the provinces was way different from the one in Metro Manila; Tagalog or local dialect ang medium at pang-masa ang music (foreshadowing Barangay LS). Somehow they tried to rectify that, kaso nga hindi naging gradual ang turnover from Campus Radio to Barangay. And until now, many of the loyal listeners in the GMA area are still pissed about GMA's abrupt decision to turn Campus Radio into a masa station as Barangay LS.

The so-called 'Super Radyo' in the AM band isn't all that 'Super', so very undeserving ang titulo na yan. Mas maganda pa nga yung Bisig Bayan or yung Radyo GMA na titulo. Would you call a radio network na nagbabawas ng mga istasyon as 'Super Radyo'? I don't think so.

- **Jake-jake Jacinto**

AUGUST 21, 2015 AT 10:38 AM

Also, I think DZRH, Love Radio, and Yes! FM of MBC is also more advanced just like ABS-CBN's radio divisions, most especially DZRH, which has "RHTV" on selected cable TV providers other than SkyCable. The 3 MBC networks also have their own radio channels, which you can listen to on TV, in crystal clear sound (if you're subscribed to Cignal).

Even though RMN is not owned by a conglomerate (we all know that the Canoys own it), it was able to advance and succeed well by one of their many examples: launching WRMN in New York, for OFWs there to listen to RMN News Nationwide. DZXL 558 also has a radio channel on Cignal. Even the other radio stations like Magic 89.9, RX 93.1, etc., have their respective radio channels on Cignal. Please correct me if I'm wrong with these statements.

- **ralphierce**

AUGUST 21, 2015 AT 10:58 AM

Even though these radio stations have their own TV channels on Cignal, they're not basically like DZMM TeleRadyo or RHTV. Unless they are equipped with a camera or two so that the studio and the DJs/anchors are shown, I won't include or make mention of them for now.

46. ***James Ty III***

AUGUST 8, 2015 AT 11:31 AM

Barangay LS is having a hard time competing with other pang-masa stations. LS was better as a pop station with Triggerman around. Mike Enriquez ruined the old format of LS when he turned it into a pang-masa station.

Honestly, I've stopped listening to DZBB and I prefer DZMM.

Reply

- **ralphierce**

AUGUST 8, 2015 AT 1:01 PM

And when the masa station count is at eight, chances are you're in for a rude awakening. That's exactly what happened to Barangay LS.

Reply

47. ***Jake-jake Jacinto***

AUGUST 8, 2015 AT 12:46 PM

Sayang na sayang nga ang GMA ngayon. They also used to have an advertisement which they created in the early 2000s (prior to their rebrand as a "Kapuso" network), and it said that GMA was "moving beyond broadcasting." They also once partnered with the SM Foundation for the "Donate-A-Book" project, which aims to provide the unprivileged and less fortunate kids books.

Reply

- **ralphierce**

AUGUST 8, 2015 AT 12:57 PM

Turns out after 15 years, GMA never ‘moved beyond broadcasting’. They do have a website of their own, but that’s it. They have yet to improve beyond that.

Reply

- **Jake-jake Jacinto**

AUGUST 8, 2015 AT 1:08 PM

Yes, like having a sports department, launching some cable channels, a VOD and live streaming service, a TFC-like TV channel in the other countries, etc. But, unfortunately, they don’t have the money for that. :(

- **ralphierce**

AUGUST 8, 2015 AT 2:08 PM

Talk about making unfulfilled promises.

48. ***Gab***

AUGUST 13, 2015 AT 8:32 AM

As of the new statement, RSA and the three major stakeholders of GMA have finally settled and the P1M downpayment fee given back to Ang (also the estafa complaint is withdrawn) as the conclusion of the crisis.

But how this affect the day-by-day operation of GMA?

Reply

- **ralphierce**

  AUGUST 13, 2015 AT 9:10 AM

  We’ll never know what happens next. All we’re sure about is that it’s another lost opportunity for GMA to cover their losses.

  Reply

49. ***marcus***

    AUGUST 13, 2015 AT 8:44 AM

    funny how GMA’s Felipe Gozon claimed that ABS is the one trailing behind innovation while their company is the one who is aggressively expanding and diversifying— with I don’t know what!?!?

    Reply

    - **ralphierce**

      AUGUST 13, 2015 AT 9:09 AM

      He’s just bluffing to say the least. He doesn’t have proof that his company can expand like ABS.

      Reply

      - **marcus**

        AUGUST 13, 2015 AT 11:18 AM

he said it in entrepreneur.comhttp://www.entrepreneur.com.ph/run-and-grow/more-success-secrets-of-the-country-s-richest-businessmen?utm_source=Facebook&utm_medium=CPC&utm_campaign=20150810-Success-secrets-2 see #19

- **Jose Tiamson**

AUGUST 13, 2015 AT 10:12 AM

And ABS is backed up by the Lopez Group so they have a lot of money to put up what its needed for the future of Philippine TV. Using HD cameras for their teleseryes and sports events is an innovation, making a large soundstage in Bulacan is an innovation, ABS can do that. TV5 can do that as well MVP backed them up.

Reply

- **ralphierce**

AUGUST 13, 2015 AT 10:34 AM

With all that financial backing ABS and TV5 are in a good shape. GMA now has to try and cover their losses with a sound investment plan, in hopes of catching up to their rivals.

- **JRDV**

AUGUST 13, 2015 AT 10:41 AM

ABS trailing behind? Puro yabang naman si Gozon. Sila na nga ang behind sa ABS at TV5 in terms of innovation.

Reply

- **marcus**

AUGUST 13, 2015 AT 11:16 AM

yes read it here :http://www.entrepreneur.com.ph/run-and-grow/more-success-secrets-of-the-country-s-richest-businessmen?utm_source=Facebook&utm_medium=CPC&utm_campaign=20150810-Success-secrets-2 funny right?

- **JRDV**

AUGUST 13, 2015 AT 11:20 AM

“Between Felipe Gozon of GMA-7 and Eugenio Lopez III of ABS-CBN, the former has been expanding faster and aggressively. ABS-CBN Corp., while an old institution, isn’t really growing that much. GMA Network’s approach is more aggressive, more entrepreneurial, and its leaders have better management skills, while ABS-CBN relies more on brute force and dominance.”

Parang bulag ata ang veteran business journalist na si Wilson Lee Flores sa mga problema ng GMA Network.

- **marcus**

AUGUST 13, 2015 AT 11:21 AM

oh diba nakakatawa?

- **JRDV**

  AUGUST 13, 2015 AT 11:24 AM

  nakakatawa nga.

- **marcus**

  AUGUST 13, 2015 AT 11:29 AM

  ABS is poised to be a multiplatform entertainment group with film tv, radio, music, digital, mobile, concerts and theme park type (kidzania) ang next nila will be a theater production. Nakatulong tlga nung ginive up nila ang maynilad at meralco.

- **ralphierce**

  AUGUST 13, 2015 AT 11:42 AM

  All these facts contradict what Mr. Flores said in Entrepreneur. Si Gabby Lopez ang dapat naging example, hindi si Felipe Gozon.

50. ***Jc***

  AUGUST 13, 2015 AT 11:00 AM

  If I were the Lopezes or MVP, I'd say this to Gozon: "Prove It. Prove seriously that your company is innovating."

  Reply

  - **Jose Tiamson**

AUGUST 13, 2015 AT 11:06 AM

TAPE Inc. Is more innovative than GMA honestly.

Reply

- **marcus**

AUGUST 13, 2015 AT 11:33 AM

TAG case nga nde mapanalo ni Gozon, ung kay ANG pa kaya

- **ralphierce**

AUGUST 13, 2015 AT 11:46 AM

Exactly.

- **ralphierce**

AUGUST 13, 2015 AT 12:10 PM

Considering they’ve been doing this to EB in the last 36 years. Endless innovation indeed.

322 thoughts on “Collapse of GMA-Ang Deal Further Baffles GMA’s Business Operations”

Comment navigation

1. ***Jc***
AUGUST 13, 2015 AT 12:33 PM

Now GMA has to tap in to other investors such as MVP's(?) PLDT, and Globe. Hope one of these two telecom companies have the will to rehabilitate the broadcasting operations of HMA Network

Reply

- **Jc**
AUGUST 13, 2015 AT 12:35 PM

Or GMA Network rather.

Reply

  - **ralphierce**
AUGUST 13, 2015 AT 2:33 PM

Any major investor would work, not just the telco section.

2. ***marcus***
AUGUST 14, 2015 AT 3:26 AM

grab pep article
"Mr. Ang has agreed to withdraw the complaint he filed in the Department of Justice against Atty. Felipe L. Gozon, Felipe M.

Gozon, Jr., Anna Teresa Gozon-Abrogar, Ismael Agusto S. Gozon, Belinda G. Madrid, Ma. Erlinda G. Gana, Jaime Javier Gana, Florencia Gozon Tarriela, Edgar Tarriela, Tricia Tarriela Valderrama, and Atty. Gozon has agreed to return the Php 1 billion to Mr. Ang.

“Atty. Gozon has explained, as stated in GMA’s disclosure to the PSE last August 5, 2015, that, ‘In making the decision to retain the downpayment, Atty. Felipe L. Gozon did not consult with the other members of the Gozon Group.”
Read more at http://www.pep.ph/news/55863/atty-felipe-gozon-and-ramon-ang-settle-dispute-over-p1-billion-downpayment#5JURtsaSRxIF1htk.99

it only means 3 things:
1. The members of the board was unaware that Atty. Gozon did not return the downpayment.
2. Mr. Ang was right to demand the 1B downpayment back
3. The press statement clear vindicates the members of the board and implicates Atty. Gozon who acted alone and sole responsible for this mess.

Reply

- **ralphierce**

AUGUST 14, 2015 AT 4:08 AM

The damage has been done. Another shot to the arm for GMA’s befuddled management group.

Reply

3. ***Jake-jake Jacinto***
AUGUST 21, 2015 AT 11:06 AM

On the good side, though, despite their financial problems, GMA is still having their “Kapuso Milyonaryo” and “Kombo Panalo” promos being held once or twice a year.

Reply

- **ralphierce**
AUGUST 21, 2015 AT 11:52 AM

A bit too generous given the circumstances. IDK if ABS is doing the same these days with these giveaways for their viewers.

Reply

  - **Jake-jake Jacinto**
AUGUST 21, 2015 AT 4:42 PM

ABS-CBN also does the same promos, especially when it’s Summer, Christmas, or Anniversaries of ABS-CBN. But unlike in GMA’s, some of ABS-CBN’s promos require you to spot the promo sponsor’s logo on the lower-left portion of your TV screens, which is an alternative to the usual “proof of purchase,” which is always the method of the viewers’ sending of entries in GMA’s promos. In fact, these promos are ABS-CBN’s and GMA’s way of saying “thank you” to their viewers for their continued patronage to the two big networks.

Speaking of promos, remember GMA's "Big Cash sa Patalastas" Promo in 2006?

- **ralphierce**

AUGUST 21, 2015 AT 10:51 PM

I see. Though I don't remember that GMA promo from '06.

4. ***Jc***

AUGUST 21, 2015 AT 11:07 AM

Talking about the radio side of broadcasting, ABS-CBN currently has only 4 Radyo Patrol stations in Manila, Palawan, Cebu, and Davao. Perhaps DYAB and (I guess) DXAB we're the only ABS-CBN AM stations to have their own regional "Teleradyo" Channels exclusive to Skycable and they have 17 MOR stations. GMA has only about 5 Super Radyo stations, and 15 Barnagay stations. And TV5 has almost 10 Radyo5 stations (3? of which are originating in Manila, Cebu, and Davao the rest are 92.3's relays). Sorry if I have to base some info from Wikipedia.

Last year, GMA's AM station was no. 1 in Mega Manila based on Nielsen surveys. Meanwhile, DZMM ranks no. 1 also in Mega Manila but based on Kantar surveys.

Reply

- **JRDV**

AUGUST 21, 2015 AT 11:43 AM

ABS-CBN was supposed to open AM stations in Cagayan de Oro and Tacloban back in the 90s, but ABS decided not to pursue opening new AM stations due to the 1997 Asian Financial Crisis. Both DYAB and DXAB have their own TeleRadyo channels, so let them serve Cebu and Davao.

GMA used to have a lot of AM and FM stations, but sadly, maraming Super Radyo stations ang nagsara. Mas apektado ang Roxas City, Calbayog, Butuan at Koronadal dahil sa bad decisions ng GMA (to focus on major radio markets) kaya nagsara na ang Campus Radio at Super Radyo doon. Yung Super Radyo Bacolod, Super Radyo Iligan (formerly Campus Radio Iligan) at Super Radyo Zamboanga, relay na lang ng Super Radyo Manila.

Regarding TV5, yung kanilang FM stations ay naka-license sa Nation Broadcasting Corporation, pero hindi gaanong ramdam ang Radyo5 sa buong bansa, unlike sa Brigada News FM na nagexpand na sa buong Pilipinas (kakabroadcast lang ng kanilang bagong FM station sa Davao, 91.5 ang frequency).

Reply

- **ralphierce**

AUGUST 21, 2015 AT 11:56 AM

Brigada is a wildcard, but until then they are merely a minor player. As it stands, ABS lang ang pinaka-stable pagdating sa mga radio networks.

5. ***Jc***

AUGUST 21, 2015 AT 12:32 PM

As long as Asia's and the country's economy is currently stable, I just hope ABS-CBN gets to have its hands again on launching these two "Radyo Patrol" stations in Cagayan De Oro and Tacloban in order to expand the network's (ABS-CBN's) news resources and public/community service. But it would be a very challenging step for ABS-CBN as they now have to manage 6 AM stations and 17 FM stations.

And obviously ABS-CBN's radio division is also getting into greater innovations among the rival minor and and major networks.

Reply

- **JRDV**

AUGUST 21, 2015 AT 12:49 PM

It might not happen anytime in the future. Hindi nga tinuloy ang Radyo Patrol CDO at Radyo Patrol Tacloban dahil sa Asian Financial Crisis back in the 90s, so hanggang MOR lang sa CDO at Tacloban. Enough na ang MOR to signify ABS-CBN's presence in radio in some major markets.

MOR 101.9 Manila is now broadcasting in HD Radio, kaya nga nagiinovate na sila, at par with 93.9 iFM, 98.7 The Master's Touch, Radyo5 92.3 News FM (when they used to broadcast in HD Radio), 105.1 Crossover, Y101 Cebu and Wild FM 92.3 WT.

Reply

- **ralphierce**

  AUGUST 21, 2015 AT 2:24 PM

  We have to live with the fact na pinakastable ngayon ang radio division ng ABS. Kung may mga problema sila, minimal lang ito at this point.

  GMA's radio division needs improvement, period. And so does Radyo5 despite its innovative nature as a news-centric FM radio station. Brigada won't be a major player in Metro Manila, but they can keep expanding in the provinces as they wish.

- **Jake-jake Jacinto**

  AUGUST 22, 2015 AT 2:20 AM

  Not only ABS-CBN is the stable radio network, but even MBC, especially when the latter is currently operating 6 radio networks (DZRH/Aksyon Radyo/Radyo Natin/Love Radio/Yes FM/Easy Rock), which is also profitable and rates well, like ABS-CBN's. (But on Love Radio's and Yes FM' case, ratings-wise, it seems like they don't deserve to be no. 1 as what you said in your previous article "Love Radio and Yes FM doesn't deserve to be No. 1.")

  Speaking of Super Radyo Cebu, I won't be surprised if Bobby Nalzaro, Super Radyo Cebu's station manager and flagship broadcaster, will suddenly transfer to another radio network, considering that he has been loyal with GMA for 2 decades, since he transfered there from Bombo Radyo Cebu in 1998 or 1999.

- **ralphierce**
  AUGUST 22, 2015 AT 4:34 AM

  And besides, MBC is not a multi-platform broadcast giant that ABS is, so no point in comparing them.

6. ***JRDV***
   AUGUST 23, 2015 AT 10:56 AM

   As what I've heard from the Philippine Television Through The Years And Beyond FB group, GMA Davao didn't cover the live Floral Float Parade of this year's Kadayawan.

   It seems na apektado na rin ang local festival coverage ng GMA sa nangyaring cost-cutting sa GMA Regional TV. Lima na lang ang mga reporter sa GMA Dagupan, GMA Iloilo, GMA Cebu at GMA Davao, habang sales department na ang nasa Ilocos, Naga, Bacolod, CDO and GenSan.

   Reply

   - **ralphierce**
     AUGUST 23, 2015 AT 11:18 AM

     Yan talaga ang consequence kapag nagbawas ng manpower for the sake of streamlining the revenue. GMA definitely felt that hard.

     Reply

7. ***Jc***

AUGUST 23, 2015 AT 11:48 AM

Interesting to note that TV Patrol Regional is a lot more stronger compared to 24 Oras and Aksyon's.

But if I were them like I've said, I'd better reopen the Ilocos, and Cagayan De Oro stations. But as GMA Regional News Centers. This means only the newscasts will be the regional programs be seen in these and other stations. Para na rin bumalance ang budget para sa kanilang overall broadcasting operations.

Reply

- **JRDV**

AUGUST 23, 2015 AT 11:57 AM

Nangyari na ang "streamlining sa GMA." Sacrificing most of the staff (including the whole news team of GMA Ilocos, Naga, CDO, Bacolod and GenSan; even the morning shows and select reporters from GMA Iloilo, GMA Cebu and GMA Davao) in favor of budget cuts.

Kahit mangyari man yan, GMA cannot even afford to relaunch news departments in Ilocos and CDO doon sa proposal mo, Jc. Hanggang relay na lang ang parehong himpilan, aside sa Naga, Bacolod at GenSan.

TV Patrol regionals have already been household names in markets kung saan may regional presence ang ABS, like sa Cebu, Bacolod and Davao. About Aksyon regionals, they need a lot of work to do since sa Cebu at Davao lang ang Aksyon regional newscasts ng TV5 (hindi counted diyan ang

newscasts ng PBN Bicol at GBPI 11 Zamboanga since affiliates lang sila).

Reply

- **JRDV**

AUGUST 23, 2015 AT 12:01 PM

In terms of news presence in affected markets, umaasa na lang ang GMA News sa mga stringers.

- **ralphierce**

AUGUST 23, 2015 AT 12:18 PM

In short, JC, the damage has been done for GMA's regional department. Kung tuluy-tuloy ang financial losses nila, very unlikely na makakabalik ang GMA regional sa dati nitong lakas at sigla.

The only hope right now for GMA is an investor who can infuse all that cash, if there's any interested.

8. ***Jc***

AUGUST 23, 2015 AT 12:51 PM

Yeah. Perhaps this is GMA's "another way" of going nationwide. By showing the entire GMA Manila schedule. And aside from its news stringers, GMA continues to rely on its Manila Reporters to cover any important story that happened in the regions.

Mukhang maraming kalat ang dapat linisin ng ating mga kapuso sa Timog Avenue.

Reply

- **ralphierce**
  AUGUST 23, 2015 AT 2:01 PM

  Indeed.

  Reply

9. ***Jc***
   AUGUST 28, 2015 AT 12:33 AM

   Kung ako ang masusunod, this should be the ownership structure of GMA Network/GMA Network should be owned by the following:
   -GMA Holdings/GMA Network Inc. (5%)
   -TAPE Inc. (40%)
   -APT Entertainment (20%)
   -Sports Vision [Producer of V-League] (15%)
   -Regal Films/Regal Entertainment (10%)
   -VIVA Communications (10%)

   Different owners may help in order to keep the network up and running smoothly.
   To give you Some details:
   -GMA Holdings/GMA Network Inc. will have minimal interest within the network
   -TAPE Inc. and APT will take care of GMA's Entertainment Group (or GMA Infotainment Group as I said in one of the

previous topics) productions
-Sports Vision will be responsible for coverage of minor Sporting events aside from V-League
-Regal Films and VIVA will handle GMA's film production unit.

Reply

- **ralphierce**
AUGUST 28, 2015 AT 1:57 AM

The TAPE group as majority owners? I doubt that. And besides, a mix of companies handling GMA may not help. The best ownership group will have to come from the big companies; those you mentioned are only medium-scale groups.

Reply

- **Jc**
AUGUST 28, 2015 AT 2:29 AM

So I guess it's up to MVP, Globe, SM, or any bosses with big companies on who should be deserving to get GMA's chair. Perhaps GMA Holdings should (like I've said) just have 5% of the network's ownership, have the 75% to either MVP, Globe, SM etc., and 20% for private stocks.

- **ralphierce**
AUGUST 28, 2015 AT 3:46 AM

Indeed.

10. ***Jake-jake Jacinto***
AUGUST 30, 2015 AT 7:23 AM

I guess the reason why Gozon does not want to sell GMA Network to other potential investors is because he wanted to keep GMA as his “pamana,” and he’s afraid to lose it to other people or groups after owning it for 41 years now (along with Menardo and Duavig) since the 1974 takeover. Just my opinion.

Reply

- **ralphierce**
AUGUST 30, 2015 AT 8:03 AM

As stubborn as he would come.

Reply

11. ***Jc***
SEPTEMBER 1, 2015 AT 5:45 AM

Here is my Top 7 list of what GMA should do so far (that the new owner can do):

1. If their budget will return into a stable status, better reopen only 2 regional stations that were affected by the streamlining, but only the news department will be reutilized (hence its 24 Oras Regional) and GMA Manila should just produce a current affairs program (titled Isyu Pilipinas) dedicated for the different regions. In short, the GMA regional

stations or “News Centers” will no longer produce their own current affairs shows.
2. Better bring News TV back to ZOE, and just have a live TV/online video streaming of DZBB as their news channel. Most of News TV’s programming will move to channel 7.
3. As for DZBB, better call it simply as “DZBB 594: Ang Himpilan Ng Katotohanan”. Better reorganize GMA’s radio operations in order to balance the budget and staff. And maybe adopt the “Ang Himpilan Ng Katotohanan” tagline for all AM stations.
4. Reorganize as well the news, public affairs, and entertainment departments, and name it as GMA News and GMA Infotainment. As I said, GMA News will focus only on News (including their morning show) but no longer its documentary and public affairs shows. While GMA Infotainment will focus more on creating education and information-intensive dramas, reality competitions, documentaries, among others, (including i-Witness and other programs) but both divisions will work together for ideas and hosting gestures (except for the newscasts in terms of the kapuso stars). Yet this will lead to the possible overhaul of the GMA Entartainment TV Group.
5. In order to prevent any conflict with SKY and GMA, much better if GMA New Media will create a free live video stream of both GMA and DZBB on their website (thus that service will be simply called GMA Live). Perhaps GMA Life TV should just be available online in order to answer the needs for lifestyle and other entertainment or infotainment shows.
6. We know that GMA may have a lack of sports programming, but with the return to an even stable budget, we hope that GMA should produce at least one, or maybe strengthen its ties with Sports Vision and Solar for co-

productions.
7. GMA should also power up its finance division in order to take care of the salaries and benefits given by the employees.

Reply

- **ralphierce**

SEPTEMBER 1, 2015 AT 9:50 AM

Looks more feasible to me. It’s up to them to make it happen, if ever.

Reply

- **Jc**

SEPTEMBER 3, 2015 AT 3:04 AM

Additional notes for the Top 7 list (better check out the “main” Top 7 above to understand this clearly):
1. Better if the GMA Regional News Centers (in Ilocos, Dagupan, Iloilo, Cebu, Davao, and CDO) will only have 4-5 reporters and 1 anchor each for its newscasts.
2. To clear things up, DZBB’s TV coverage will also be available like I’ve said on Digital TV aside from cable and free internet video streaming. The programs formerly aired on News TV will air on channel 7. In place of movies, weekend programs, and other unusual programming in other timeslots.
3. For the FM stations, much better if they will just adopt the “Barangay” brand but no longer using the last two letters of the station’s call sign. (In example, instead of calling the manila station as Barangay LS 97.1 (hence the station call

sign is DWLS), it will just be called Barangay 97.1. Para at least pantay with the other FM stations of GMA.
4. The reorganization of the news, public affairs, and enteratainment departments as just GMA News and GMA Infotainment will also serve as a response to the minor programming conflicts in terms who deserves to produce it (like for example, To The Top and Alamat is supposed to be produced by the entertainment group but it was handled by its public affairs department)
5. The online-exclusive LifeTV will serve as a complementary channel for both live video streams of GMA and DZBB (on GMA Live). And who knows? Perhaps the online LifeTV can be the second home to some of their “popular” shows (for example: Starstruck, they can make a live online-only show on LifeTV that is similar somehow to PBB737 Online).
6. I think it’s beneficial if GMA (in co-production with Sports Vision and Solar) would just broadcast the final round of its sporting events (in example, the V-League, GMA can carry “Game 4” or the last game of the league similar to what ABS-CBN does, the UAAP finals will be aired on ch. 2) while the other games will be aired exclusively online via LifeTV.
7. Correction, it should be to the employees.

-(In terms of international reach) Now that Life TV became an online-only channel and News TV International have been completely off the air, their only international channel will just be GMA Pinoy TV.

With these 7 good (but slightly complicated) steps, GMA can surely innovate and move beyond broadcasting without the “yabang” and “doubt”. While at the same time, they balance the bridge between manpower and budget.

- **ralphierce**

SEPTEMBER 3, 2015 AT 3:27 AM

Nice suggestions. Now it’s up to GMA to make that happen. Hopefully they do this.

- **JRDV**

SEPTEMBER 3, 2015 AT 3:43 AM

Magkakaproblema tayo sa 3rd suggestion ni JC. Barangay LS 97.1 in Manila and Barangay RT 99.5 in Cebu have their own branding. Listeners will always 97.1 in Manila as WLS or LS (stemming back from the old Campus Radio days) and 99.5 in Cebu will always be known as 99.5 RT. Masyadong established na ang branding ng Barangay RT 99.5 Cebu and there’s no way to remove RT on that station’s branding.

At least Davao moved on from the Wow branding and is now known as Barangay 103.5 Davao.

- **ralphierce**

SEPTEMBER 3, 2015 AT 3:49 AM

Oh well. I guess they should keep it as it is.

- **Jc**

SEPTEMBER 3, 2015 AT 3:50 AM

Or as for the 3rd suggestion, i-eencourage na lang na gumamit ng last two letters ng kanilang call signs ang lahat

ng GMA FM stations to still ensure consistency. By the way, regarding sa 2nd suggestion, Balitanghali will be aired on Ch. 7 para at least mag-compete fairly with TV5's Aksyon sa Tanghali.

- **JRDV**

  SEPTEMBER 3, 2015 AT 3:52 AM

  We should let Manila and Cebu use the last two letters on their callsigns and leave Barangay FM stations unchanged. Mas gusto ko na ibalik ang Barangay sa Roxas, Zamboanga, Calbayog, Butuan at Koronadal.

- **JRDV**

  SEPTEMBER 3, 2015 AT 3:53 AM

  At isa pa, airing Balitanghali on GMA will be a huge problem. Saan ilalagay ang Eat Bulaga?

- **ralphierce**

  SEPTEMBER 3, 2015 AT 3:54 AM

  And besides, hindi kailanman nagkaroon ng noontime newscast ang Channel 7. Even ABS never had one. TV5 lang ang naiiba; better leave TV5's alternative programming out of the picture.

  - **Jc**

    SEPTEMBER 3, 2015 AT 3:55 AM

Para magkaintindihan tayo pare-pareho, 11am ieeair ung Balitanghali bago mag-The Ryzza Mae Show.

Reply

- **Jc**

SEPTEMBER 3, 2015 AT 3:57 AM

Or sinabi ninyo, wag na lang. Let’s leave the noontime newscast to DZBB’s live video feed.

- **ralphierce**

SEPTEMBER 3, 2015 AT 3:58 AM

Much better.

12. ***Jc***

SEPTEMBER 3, 2015 AT 4:57 AM

Basta para sa akin, (please respect my opinion JRDV) business-wise and name-wise, then again, better if all fm stations should use the last two letters of their callsigns para consistent with the others.

Now talking about GMA’s international operations, Let me add that GMA Pinoy TV should be rehabilitated. Because based from what I see with GPTV’s schedule in Asia Pacific, delayed ung airing ng mga shows. Unlike with TFC’s, based from my observations in terms of its Asia Pacific feed, LIVE ung airing. So it’s best to have GMA Pinoy TV more live shows each and everyday.

Reply

- **ralphierce**

SEPTEMBER 3, 2015 AT 9:12 AM

Even their international arm needs some rehabilitation. Why not?

Reply

- **Jc**

SEPTEMBER 4, 2015 AT 12:28 PM

Yeah. But as of the moment, GMA's international arm continues to hold concerts and events for the Filipino community. Meanwhile, with GMA Pinoy TV being their only international channel (as what I have proposed in my first comments) they do not need to pay a lot of money to their international cable carriers in order to carry their other channels (since DZBB's live video stream and LifeTV is already available for free online via GMA Live).

- **ralphierce**

SEPTEMBER 4, 2015 AT 12:57 PM

Exactly.

13. ***Jc***

SEPTEMBER 5, 2015 AT 2:23 AM

Now to make everything detailed for GMA's programming, here is my proposed weekday schedule for GMA's programming:

5:00am-7:35am: Unang Hirit (and Unang Balita)
7:30am-10:00am: GMA Astig Auhtority Block (anime programs)
10:00am-11:00am: MARS (transferee from GMA News TV)
11:00-11:30am: Balitanghali (transferee from GMA News TV)
11:30am-12:00nn: The Ryzza Mae Show
12:00nn-2:30pm: Eat Bulaga
2:30pm-3:20pm: The Half Sisters
3:20pm-4:05pm: Buena Familia
4:45pm-5:15pm: Mon:Tunay Na Buhay/Tue:Powerhouse/Wed:Alisto/Thu:Motorcycle Diaries/Fri:Love Hotline
5:15pm-5:45pm: Birth of a Beauty (The 6 regional stations will have 24 Oras Regional)
5:45pm-6:30pm: Reply 1997
6:30pm-7:30pm: 24 Oras National
7:30pm-8:30pm: Marimar
8:30pm-9:20pm: Beautiful Strangers
9:20pm-10:10pm: My Faithful Husband
10:10pm-11:00pm: Starstruck
11:00-11:30pm: Saksi
11:30pm: Mon:Brigada/Tue:Bawal Ang Pasaway/Wed:Investigative Documentaries/Thu:Tonight with Arnold Clavio/Fri:Bubble Gang
12:00mn-12:30am: EZ Shop/Shop Japan (any of the two will work)

The reason why I have to extend the Astig Authority up to 10am and put MARS and Balitanghali on ch. 7's 10am

timeslot (please do not stubbornly blame me for putting Balitanghali on 7's 11am slot) is that in order to fill the gap for one of the "overloaded" Koreanovelas aired on GMA. As for the noontime newscast (in my viewpoint) it's considered "worth a try".

Perhaps GMA's time management system is already feasible. I think it would be the time that GMA should scrap the Afternoon Prime and Telebabad blocks into simply these new blocks (I based these simple names from what it is said in the Program Schedule graphic which primarily features its morning slot): GMA Morning (5:00am-11:00am), GMA Daytime (11:00am-5:45pm), GMA Primetime (5:45pm-11:00pm), and GMA Latenite (11:00pm-12:00mn). And maybe GMA should air a list of program schedules from time to time as well.

Reply

- **ralphierce**

SEPTEMBER 5, 2015 AT 6:37 AM

I reluctantly accept this. A newscast on noontime may help GMA do something different.

Reply

- **ralphierce**

SEPTEMBER 5, 2015 AT 6:37 AM

I reluctantly accept this. A newscast on noontime may help GMA do something different.

Reply

- **Jc**

SEPTEMBER 5, 2015 AT 6:51 AM

Summa total, sino ba naman ang manonood ng Koreanovela sa umaga o tanghali? Eh target viewers ng mga Koreanovelas ay ang mga kabataan.

- **ralphierce**

SEPTEMBER 5, 2015 AT 9:46 AM

So are animes. Still, it’s best that they need to fill those timeslots just to cater to housewives and yayas.

14. ***Jc***

SEPTEMBER 6, 2015 AT 11:06 AM

Yeah. And maybe with the help of some infomercials from EZ Shop or Shop Japan, GMA can get a bit money from there. Infomercials are now gradually popular once again here in the Philippines.

Now here is what the weekends will look like:
Saturday:
5:00am-5:30am: EZ Shop or Shop Japan (or Vision TV)
5:30am-6:00am: Kapwa Ko, Mahal Ko
6:00am-7:00am: Pinoy MD
7:00am-9:30am: ZOE TV Block
9:30am-10:30am: Sarap Diva (with Del Monte Kitchenomics at 10:05am)

10:30am-11:30am: Maynila
11:30am-2:30pm Eat Bulaga
2:30pm-3:15pm: Karelasyon
3:15pm-4:00pm: Wish Ko Lang
4:00pm-4:45pm: CelebriTV (In fact, this will be the show that will replace Startalk)
4:45pm-5:30pm: Imbestigador
5:30pm-6:00pm: 24 Oras Weekend
6:00pm-7:00pm: Pepito Manaloto
7:00pm-8:15pm: Starstruck
8:15pm-9:30pm: Magpakailanman
9:30pm-10:30pm: To The Top
10:30pm-11:30pm: Celebrity Bluff
11:30pm-12:30am: I-Witness
12:30am-1:30am: Walang Tulugan
1:30am-2:00am: EZ Shop or Shop Japan
Sunday
5:00am-6:00am: In Touch with Dr. Charles Stanley
6:00am-7:00am: GMA Family TV Mass
7:00am-9:30am: ZOE TV Block
9:30am-10:00am: Isyu Pilipinas (A regional current affairs program produced by GMA Manila)
10:00am-11:00am: AHA
11:00am-11:30am: iBilib
11:30am-12:00nn: Born To Be Wild
12:00nn-2:00pm: Sunday Pinasaya
2:00pm-3:30pm: Wowowin
3:30pm-4:30pm: Day Off
4:30pm-5:30pm: Juan Tamad
5:30pm-6:00pm: 24 Oras Weekend
6:00pm-6:30pm: Vampire ang Daddy Ko
6:30pm-7:30pm: Ismol Family

7:30pm-8:45pm: Starstruck
8:45pm-9:45pm: Kapuso Mo, Jessica Soho
9:45pm-10:45pm: To The Top
10:45pm-12:00mn: SNBO (dub-free and new movies plus other specials)
12:00mn-12:30am: EZ Shop or Shop Japan

Some minor adjustments with the weekday schedule:
5:00am-7:30am: Unang Hirit (and Unang Balita)
7:30am-9:30am: GMA Astig Authority Block (Anime programs)
9:30am-11:00am: MARS (late morning show)
11:00am-11:30am: Balitanghali
11:30am-12:00nn: The Ryzza Mae Show
12:00nn-2:30pm: Eat Bulaga
2:30pm-3:15pm: The Half Sisters
3:15pm-4:00pm: Buena Familia
4:00pm-4:45pm: Healing Hearts
4:45pm-5:15pm: Mon:Tunay Na Buhay/Tue:Sports Adventures with Rovilson Fernandez (sports show)/Wed:Power House/Thu:Brigada/Fri:iJuander
5:15pm-5:45pm: Birth of a Beauty (24 Oras Regional for the 6 regional stations)
5:45pm-6:30pm: Reply 1997
6:30pm-7:30pm: 24 Oras National
7:30pm-8:30pm: Marimar
8:30pm-9:15pm: Beautiful Strangers
9:15pm-10:10pm: My Faithful Husband
10:10pm-11:00pm: Starstruck
11:00pm-11:30pm: Saksi
11:30pm-12:30am: The 700 Club Asia

Reply

- **ralphierce**

  SEPTEMBER 6, 2015 AT 12:42 PM

  Actually they just premiered Legendary Women last week. Reply 1997 finished its run last Friday. GMA would have waited for Reply 1997 to end before replacing it with Legendary Women.

  Other than that, it seems more acceptable.

  Reply

  - **Robert**

    SEPTEMBER 7, 2015 AT 7:04 AM

    No more anime block. Kawawa naman ang mga batang tapat na nanonood ng anime sa GMA sa weekend.

  - **ralphierce**

    SEPTEMBER 7, 2015 AT 9:21 AM

    Na-notice ko nga rin yun. The ZOE block that JC suggested is not good, dahil sa mga anime which are enjoying good ratings.

  - **Jc**

    SEPTEMBER 7, 2015 AT 10:31 AM

    Yeah. I don’t think the ZOE Block will work. Better if the weekend morning slot is occupied by the anime shows which enjoys good ratings after all.

- **JRDV**

  SEPTEMBER 7, 2015 AT 11:55 AM

  Tama naman si Robert. Tutal, mga animes, Eat Bulaga, Sunday PinaSaya at Wowowin na lang ang bumubuhay sa GMA, with GMA's own original programming way behind than the original programming of ABS-CBN.

  - **Robert**

    SEPTEMBER 7, 2015 AT 7:13 AM

    You have much suggestions. Go to the Website of GMA or go to GMA Kamuning to remark your own suggetions.

    Reply

- **Jc**

  SEPTEMBER 7, 2015 AT 8:15 AM

  But the problem right here is, kung patuloy pa rin na magiging loyal si Bro. Eddie with GMA, thus ung mga shows niya o ng ZOE ay patuloy pa rin Ineair sa (ZOE-owned) GMA News TV, pagbibigyan ko siya ng slot para doon.

  Isa pa, wala na ngang TV Mass ang GMA. Kaya Kung mapapansin mo pagpatak ng 6am, pelikula na ang palabas doon.

  At isa pa rin, nagkakaroon na nga ng identity crisis itong GMA News TV, sapagka't instead na maghatid ng Balita Oras-oras, puro rerun, pelikula, at Teleserye na ang pinapalabas. Kaya

mainam na ibalik sa ZOE ang News TV/channel 11. Hindi na po feasible ang mag-maintain ng dalawang VHF channels sabi nga.

15. ***Jake-jake Jacinto***
SEPTEMBER 6, 2015 AT 3:12 PM

GMA Network has a records division (GMA Records & Home Video), right? I wonder if they're also performing poorly nowadays, like the rest of the network.

Reply

- **JRDV**
SEPTEMBER 6, 2015 AT 10:49 PM

They are performing poorly, as well. Kahit GMA Films, lugi na rin.

Reply

- **ralphierce**
SEPTEMBER 6, 2015 AT 10:57 PM

Yet, GMA Records remain persistent in signing their talents. IDK about GMA Home Video continuing to produce DVDs of old teleseryes and documentaries for public consumption. If anyone goes to a record store and see the latest releases, fill us in.

16. ***Believe That***

SEPTEMBER 6, 2015 AT 5:01 PM

I kind of agree with this proposed schedule of yours. Much like similar with TV5's Aksyon sa Tanghali. I think this is way better and GMA should try something new with it. But I think transferring Balitanghali to GMA will be quite difficult. I think they should just start a new pre-afternoon News Show. Perhaps News to Go can be transferred to Pre-Afternoon slot of GMA from News TV?

Reply

- **ralphierce**

SEPTEMBER 6, 2015 AT 10:59 PM

Possibly. But we may have no other choice, since there should be a long gap between newscasts, thus the 11:00 am slot is more viable.

Reply

17. ***Jc***

SEPTEMBER 7, 2015 AT 5:17 AM

The weekday schedule that I posted above will apply to the Monday-Friday scheme.

And let me add that some of the programs seen on channel 7 (including Bubble Gang) and News TV (which is about to be returned to ZOE as from what is proposed) will transfer to the online-exclusive LifeTV.

Now meanwhile, if Bro. Eddie and ZOE wants to keep its loyal relationship with GMA, better if they (GMA) should have a ZOE TV Block every weekend Mornings in order to at least air ZOE's shows.

Reply

18. ***Jc***

SEPTEMBER 7, 2015 AT 2:19 PM

I may be half-pessimistic here, But gaya nga rin ng sinabi ko, if GMA will close down due to some of these problems, the country will be left with only two major networks to watch and hear, or worse (since TV5 also has its own problems, minor nga lang kung gagawan ng immediate action) maybe one.

Reply

- **Jc**

SEPTEMBER 7, 2015 AT 2:30 PM

I may be a Kapamilya viewer, but that doesn't even mean na against ako sa GMA or any network kahit may problema sila. Kaya instead na mag-debate na 'nalulugi' ang GMA or whatever network it is, bakit di na lang magtulong-tulungan ang bawat isa na ayusin ang mga pagkakamali rather than hurting it?

Reply

- **ralphierce**
  SEPTEMBER 7, 2015 AT 11:47 PM

  It is easy to point out the problems than the solutions. Mas mabuti na may problema kaagad para masolusyonan.

19. ***James Ty III***
    SEPTEMBER 8, 2015 AT 2:32 AM

    As far as I know, GMA Records and GMA Films are practically defunct. I don't know if Alden Richards is a GMA Records talent as well.

    Reply

    - **ralphierce**
      SEPTEMBER 8, 2015 AT 3:24 AM

      They just reported that Willie has signed with GMA Records. And Alden just signed a contract with them. Either way, it doesn't matter at this point.

      Reply

    - **James Ty III**
      SEPTEMBER 8, 2015 AT 3:41 AM

      Will their records sell? We have to find out.

20. ***Jc***

SEPTEMBER 10, 2015 AT 12:57 PM

If I was the one talking to Gozon about how to use money wisely for the good of the network, I'd rather say this: Let the others spend all their money for a purpose, while us, we spend it for a purpose but balancing the bridge between wasting and saving money.

Reply

- **ralphierce**

SEPTEMBER 10, 2015 AT 1:45 PM

Exactly.

Reply

21. ***JRDV***

SEPTEMBER 11, 2015 AT 11:22 AM

GMA has just launched a relay station in Butuan. It's on UHF 26. Relay yan ng GMA CDO na naging relay na lang ng GMA Manila. Kasama sa pipeline ang relay station sa Daet, Camarines Norte.

GMA keeps building more relay stations in the provinces habang nagdusa sa budget cuts ang GMA Network.

Reply

- **ralphierce**

SEPTEMBER 11, 2015 AT 12:06 PM

#RelayPaMore indeed.

Reply

22. ***Jc***

SEPTEMBER 12, 2015 AT 12:35 PM

Just to clear things up for no. 5 in my top 7 list

GMA Live (which will be a live streaming service that provides live video feeds of GMA, DZBB, and LifeTV) will just be available for viewers in the Philippines. Since there are limitations if GMA Live will be rolled out internationally.

By the way, GMA back in 2008, then provided a video-on-demand service which features programming from GMA and QTV (now GMA News TV) that service was named as myGMA Internet TV. But that was available only to viewers overseas

Reply

- **ralphierce**

SEPTEMBER 12, 2015 AT 1:30 PM

Back then, it was quite unfair for the local viewers who are tech-savvy and who wanted to watch GMA shows anywhere. Since then, ABS has iWanTV and GMA has yet to bring back that VOD service. You can check out that article about GMA's lack of VOD service if you want to. Just search on this blog.

As for the live streaming overseas, if they already have GMA Pinoy TV, there won't be any problem with that.

Reply

23. ***Jc***

SEPTEMBER 16, 2015 AT 6:43 AM

I’m sorry if have to be like “weird” with what I comment every time here, but I really feel optimistic that GMA can really rise from their mistakes

Anyway, here is my suggested schedules for all of GMA’s “proposed platforms” (some changes are minor)

GMA Network
Saturday
5:00am-5:30am: EZ Buy/Shop Japan
5:30am-6:00am: Kapwa Ko, Mahal Ko
6:00am-7:00am: Pinoy MD
7:00am-9:30am: GMA UmagaToons (cartoon and anime block)
9:30am-10:30am: Sarap Diva (Del Monte Kitchenomics at 10:00am)
10:30am-11:30am: Maynila
11:30am-2:30pm: Eat Bulaga
2:30pm-3:15pm: Karelasyon
3:15pm-4:00pm: Wish Ko Lang
4:00pm-5:00pm: Celebri-TV (or if ever, iWitness)
5:00pm-5:30pm: Imbestigador
5:30pm-6:00pm: 24 Oras Weekend
6:00pm-7:00pm: Pepito Manaloto
7:00pm-8:15pm: Starstruck
8:15pm-9:30pm: Magpakailanman
9:30pm-10:30pm: To The Top

10:30pm-11:30pm: Celebrity Bluff
11:30pm-1:00am: Walang Tulugan
1:00am-1:30am: EZ Buy/Shop Japan
Sunday
4:00am-4:30am: Adyenda
4:30am-5:00am: PJM Forum
5:00am-6:00am: Jesus The Healer
6:00am-7:00am: GMA Family TV Mass (better if GMA handles some of the production load)
7:00am-9:30am: GMA UmagaToons
9:30am-10:00am: Biyahe Ni Drew (Isyu Pilipinas (regional current affairs program produced by GMA Manila) for the 6 and other regional stations)
10:00am-10:50am: AHA!
10:50am-11:20am: Born To Be Wild
11:20am-12:00nn: iBilib
12:00nn-2:00pm: Sunday Pinasaya
2:00pm-3:30pm: Wowowin
3:30pm-4:30pm: Day Off
4:30pm-5:30pm: Juan Tamad
5:30pm-6:00pm: 24 Oras Weekend
6:00pm-6:30pm: Vampire Ang Daddy Ko
6:30pm-7:00pm: Ismol Family
7:00pm-8:15pm: Starstruck
8:15pm-9:15pm: Kapuso Mo, Jessica Soho
9:15pm-10:15pm: To The Top
10:15pm-12:00mn: SNBO (like I said, dub-free and new movies, dubbing will only be used when needed, plus other specials)
12:00mn-1:00am: Diyos at Bayan
Weekdays
4:30am-5:00am: Replays: Mon:AHA/Tue:Alisto/Wed:Tunay Na

Buhay/Thu:Powerhouse/Fri:Reporter’s Notebook
5:00am-7:30am: Unang Hirit and Unang Balita (Home Foodies will be aired during Unang Hirit)
7:30am-9:30am: GMA Astig Authority Block (anime programs)
9:30am-11:00am: Hirit Pa! (Late morning spin-off of Unang Hirit but using some of MARS’ format)
11:00am-11:30am: Ulat Pilipinas (midday newscast)
11:30am-12:00nn: Princess in the Palace
12:00nn-2:30pm: Eat Bulaga
2:30pm-3:15pm: The Half Sisters
3:15pm-4:00pm: Buena Familia
4:00pm-4:45pm: Healing Hearts
4:45pm-5:30pm: Two Mothers
5:30pm-6:00pm: Mon:Alisto/Tue:Tunay Na Buhay/Wed:Powerhouse/Thu:Reporter’s Notebook/Fri:Love Hotline
6:00pm-6:30pm: Legendary Woman (24 Oras Regional for the Ilocos, Dagupan, Iloilo, Cebu, Davao, and Cagayan De Oro stations)
6:30pm-7:30pm: 24 Oras National
7:30pm-8:25pm: Marimar
8:25pm-9:15pm: Beautiful Strangers
9:15pm-10:10pm: My Faithful Husband
10:10pm-11:00pm: Starstruck
11:00pm-11:30pm: Saksi
11:30pm-12:00mn: Mon:Front Row/Tue:Brigada/Wed:Tonight with Arnold Clavio/Thu:Jump In! with Rovilson Fernandez (sports show)/Fri:Bubble Gang
12:00mn-12:15am: The Tim Yap Show
12:15am-12:45am: EZ Shop/Shop Japan

DZBB (on radio and simulcast on Digital, Cable, and Online TV)
The entire schedule of DZBB will be aired along with Newsboard (for TV viewers) on Monday mornings from 12:00mn-4:00am (DZBB signs off at that time)

LifeTV (online-only channel)
The schedule will be composed of drama re-runs and other shows (most especially from News TV) along with original productions such as: Starstruck Access (format will be similar to PBB737 online) Mon-Fri from 7:30pm-8:30pm; Kalyeserye Rewind (a spin-off of Eat Bulaga's segment featuring Scenes from the new episode) Mon-Fri 8:30pm-9:00pm; GMAnewsfeed (online newscast currently available for facebook users) from 9pm-9:02pm; and Hot Seat with Jessica Soho (live newsmaker interview show) Mon-Fri 9:02pm-10pm.

Reply

- **Jc**

SEPTEMBER 16, 2015 AT 9:26 AM

By the way, 4:45-5:30pm slot should be allotted for Destiny Rose

Reply

- **ralphierce**

SEPTEMBER 16, 2015 AT 1:13 PM

If I were you, make a blog out of this, where all suggested schedules and changes would be posted. That would be much

better than posting a long comment like this. You can just post a link from that blog just to make it short.

Reply

- **Jc**

SEPTEMBER 16, 2015 AT 1:46 PM

I was thinking of that now, but I think I'd rather not create a blog due to some 'sensitive' complications when it comes to what kind of gadgets I use.

Anyway, Hope to see GMA back to normal soon. And innovate like it is.

24. ***Jc***

SEPTEMBER 16, 2015 AT 7:23 AM

It may be good to see GMA keep on building relay stations in the provinces, But it's just sad to see that GMA no longer has the money to reutilize the affected regional stations. Hope GMA solves the problem of its regional operations kahit news department lang, ok na yon.

UPDATE: BusinessWorld reported that GMA plans to revive its movie production business for growth of revenue.

Reply

- **JRDV**

SEPTEMBER 16, 2015 AT 7:50 AM

Buhayin ulit ang GMA Films? After one film, wala na. Hindi ako papayag na bubuhayin ang GMA Films. Baka madagdagan pa ang lugi nila.

Reply

- **Jc**

SEPTEMBER 16, 2015 AT 1:35 PM

If they don't want to revive GMA Films, then let them just focus on broadcasting, but with more innovations, simple as that.

25. ***Jake-jake Jacinto***

OCTOBER 5, 2015 AT 9:25 AM

I still also remember that GMA, at the end of a year, promotes earlier their new shows for the following year, like what they did in 2010 when they promoted their 2011 shows like Amaya, Machete, and Encantadia (which was shelved, sadly). I dunno if they still do this nowayears.

Reply

- **Jake-jake Jacinto**

OCTOBER 5, 2015 AT 9:25 AM

*upcoming 2011 shows

Reply

- **ralphierce**
  OCTOBER 5, 2015 AT 10:30 AM

  Considering the financial problems, it is unlikely that they still do this. Last year, some of their teleseryes premiered before the end of the year, so they seem to stop hyping new teleseryes for the following year, and instead do them before the year ends.

26. ***Jc***
    OCTOBER 5, 2015 AT 10:45 AM

    Looks like this politician-businessman is interested in buying GMA. Check this article: http://www.philstar.com/psn-showbiz/2015/09/28/1504652/bayaran-na-lang-ang-kulang-gma-binibili-ng-politician-businessman

    Let’s see if this new owner can address the problems hounding the network.

    Reply

    - **ralphierce**
      OCTOBER 5, 2015 AT 10:56 AM

      We’ll wait.

      Reply

27. ***JRDV***
    OCTOBER 6, 2015 AT 9:26 AM

LATE NEWS: Panalo na ang TAG against GMA 7, about naman yan sa regularization case. http://www.rappler.com/nation/108187-media-workers-case-gma-7?utm_content=buffercf377&utm_medium=social&utm_source=facebook.com&utm_campaign=buffer

Reply

- **ralphierce**

OCTOBER 6, 2015 AT 10:11 AM

Justice for them, and bad news for GMA. Kailangan na nilang bayaran ang mga ito at tanggapin as regulars.

Reply

28. ***Gab***

OCTOBER 11, 2015 AT 5:41 PM

Rumors now escalated that former Ilocos Sur governor Chavit Singson is now interested to buy the majority stake of the network.

Reply

- **ralphierce**

OCTOBER 11, 2015 AT 10:51 PM

Interesting development. Now let’s see if GMA can bite into that.

Reply

- **Gab**
  OCTOBER 12, 2015 AT 8:35 PM

  A Pep report confirmed Singson’s interest to buy GMA 7, with Rep. Manny Pacquiao as his business partner. Pero magpapautang muna sila bago gawin ang pagbebenta.

  Tatanggapin ba kaya ito nina Henry (FLG) at Jimmy (Duavit)?

- **ralphierce**
  OCTOBER 12, 2015 AT 10:49 PM

  We’ll see. But honestly, mas ok kung isang conglomerate owner ang kukuha ng interest, since hindi magiging complicated ang process. Kung magpapautang pa siya, baka mahihirapan siyang ma-sustain ito.

29. ***Overheard***
    NOVEMBER 5, 2015 AT 5:24 PM

    Patuloy pa rin ang kayabangan ng GMA.

    Reply

    - **ralphierce**
      NOVEMBER 5, 2015 AT 11:18 PM

      They did earn a lot, kaso at the expense of firing employees, closing down regional networks and downgrading the

production standards of their programs. Whatever profit they earn doesn’t justify how they have been lately.

Reply

- **JRDV**

NOVEMBER 6, 2015 AT 1:03 AM

You got that right. #YabangPaMore #StreamlinePaMore #AlDubPaMore

Reply

30. ***Jc***

NOVEMBER 6, 2015 AT 1:28 PM

GMA should really get back to making all of GMA Manila’s programming aired nationwide. Because I don’t think it will be beneficial for the network to utilize regional stations at this point due to monetary and employee conflicts.

Reply

31. ***JRDV***

NOVEMBER 10, 2015 AT 12:39 PM

GMA recently aired another plug claiming that they are #1 nationwide, as well as in Mega Manila and Urban Luzon, based on data from Nielsen.

Mukhang napag-iiwanan na ang GMA sa Visayas at Mindanao. Important market din ang Visayas at Mindanao with major

markets like Iloilo, Bacolod, Cebu, Cagayan de Oro, Zamboanga, Davao and General Santos at mas dominant ang ABS-CBN sa Visayas at Mindanao, thanks to its strong regional presence.

GMA is getting more and more stubborn everyday, claiming that they're #1 in the ratings game but with huge consequences (streamlining, TAG issue, operating losses, lack of potential on young talents (nakatutok ang GMA sa AlDub), GMA News and Public Affairs becoming a pseudo-entertainment division, programming woes, Kapuso Primetime Cinema and many more).

Reply

- **ralphierce**

NOVEMBER 10, 2015 AT 1:44 PM

Pang-Luzon lang talaga ngayon ang GMA. They have no right to claim that they are the No. 1 station in the country ratings-wise, especially kung kaya lang nila i-carry ngayon ay ang buong Luzon.

Reply

32. ***Jake-jake Jacinto***

NOVEMBER 24, 2015 AT 6:57 AM

Some people said that in order for GMA to expand, Gozon needs to loan money from a bank or any financial institution, provided that he has the sufficient money to pay for the business loan, but I think he is afraid or doesn't like to loan,

just because he doesn’t want to repeat the Bob Stewart days, wherein RBS, GMA’s precursor, operated in red ink because of too much ‘utang.’ Worse, Gozon keeps claiming that his network is ‘debt-free.’

I think he must be better off focusing more on law.

Reply

- **ralphierce**

NOVEMBER 24, 2015 AT 11:09 AM

Gozon was not a businessman per se, that’s why his decision making is spotty at best.

Reply

- **Jake-jake Jacinto**

DECEMBER 4, 2015 AT 10:06 AM

And GMA’s boastfulness will always continue, until the time comes when Gozon and company will eventually raise the white
flag: http://www.gmanetwork.com/corporate/articles/2015-12-02/355/GMA-Network-strengthens-nationwide-ratings-lead-in-November/

- **JRDV**

DECEMBER 4, 2015 AT 10:57 AM

MY OPINION ON GMA’S NATIONWIDE DOMINANCE (in reality, hanggang Luzon lang ang kaya ng GMA) in three words: YABANG PA MORE!

- **ralphierce**

DECEMBER 4, 2015 AT 12:36 PM

To be honest, hindi talaga consistent ang AGB Nielsen sa pamimigay ng mga ratings report. Whenever you visit PEP, it is clear that the only figures they get from AGB Nielsen is from Mega Manila, not NUTAM or the National Urban Television Audience Measurement. And since PEP is allied with GMA, ganito ang nagiging patakaran nila para matakpan ang mga kahinaan ng GMA sa ibang parte ng bansa.

Unlike ABS-CBN na matapang kung mag-release ng daily ratings report from Kantar, takot ang GMA na maglabas ng mga report via NUTAM with regards to their ratings. Clearly, tinatago nila ang mga evidence para umiwas sila sa kahihiyan.

- **JRDV**

DECEMBER 4, 2015 AT 11:27 PM

More like stubborn and scared at the same time. Tinatago ang mga bad news (e.g. GMA Iloilo’s downgrade from originating to relay station) para lang ipagmamayabang na #1 sila sa ratings gayung Metro Manila lang ang kaya nilang icarry (salamat sa Tandang Sora transmitter).

Sa totoo lang, mukhang mas pinagkakatiwalaan na talaga (IN MY OPINION) ang Kantar Nationwide Ratings. I am not against

Nielsen, pero sana mairerelease ng BUO ang Nielsen NUTAM ratings para malaman kung anong network talaga ang tunay na #1: yung #1 nationwide, mapa-Luzon, Visayas at Mindanao (ABS-CBN) o yung #1 nationwide KUNO na hanggang Metro Manila at Urban Luzon lang ang kaya nilang icarry (GMA).

- **ralphierce**

DECEMBER 5, 2015 AT 3:57 AM

Indeed. Sobrang unreliable ang Nielsen sa mga ratings, kaya itinatago nito ng GMA just to fool us into thinking na No. 1 daw sila. Yung PR department nila sobrang magulo dahil dito.

- **Jake-jake Jacinto**

DECEMBER 11, 2015 AT 2:24 AM

And, in my opinion, Kantar is also a more consistent ratings provider when it comes to Philippine radio ratings, along with KBP-RRC. I only find Nielsen reliable when it comes to surveys on what people are buying or shopping. Again, this is my opinion.

- **ralphierce**

DECEMBER 11, 2015 AT 5:04 AM

Anyway, the more foolish GMA thinks, the more viewers will tune out. Not getting the NUTAM ratings is certainly a sign of foolishness.

33. ***JRDV***

DECEMBER 11, 2015 AT 12:16 AM

MORE BAD NEWS FOR GMA: Chavit's offer, as well as Manny Pacquiao's offer to buy GMA, were rejected.

What's next for the soon-to-be-bankrupt network na masyadong overdependent sa AlDub just to stay relevant?

http://www.gmanetwork.com/news/story/547472/money/economy/gma-network-rejects-buy-in-offer-from-pacquiao-singson?utm_source=GMANews&utm_medium=Facebook&utm_campaign=GMANewsFacebook

Reply

- **ralphierce**

DECEMBER 11, 2015 AT 12:52 AM

Mukhang ayaw i-give up ni Gozon et al ang nalulugi nilang network. Napaka-stubborn talaga nila. More on that on an upcoming article.

Reply

- **Jake-jake Jacinto**

DECEMBER 11, 2015 AT 1:22 AM

Not nice. Who's gonna succeed the leadership of this now-declining media firm when Felipe finally breathes his last? Oh,

I’m afraid that GMA will be further mismanaged if any of Gozon’s relatives will succeed his leadership!

- **ralphierce**

DECEMBER 11, 2015 AT 4:53 AM

Whoever those so-called ‘new and former prospective buyers’ should act quickly. The ever-stubborn Gozon may not live long enough to breathe some hope on GMA, so the time is now for them to resolve the ownership transition.

- **Jason**

DECEMBER 11, 2015 AT 2:44 AM

So that’s why Manny has a show on TV5. I was quite surprised that he will be producing/doing a show from another channel knowing that they want to buy a share from GMA, so that’s why, too bad for GMA though

- **ralphierce**

DECEMBER 11, 2015 AT 5:09 AM

To clarify, most TV5 talent are either borrowed from other networks or are freelancers. Manny is one of those ‘borrowed’ by TV5, and Blow by Blow has nothing to do with his planned purchase of GMA.

- **Overheard**

DECEMBER 11, 2015 AT 4:21 AM

Parang ayaw talaga ni Gozon na makialam ang mga politiko sa shares ng network….

Reply

- **ralphierce**

  DECEMBER 11, 2015 AT 5:05 AM

  Indeed. Even in his 80s he seems as stubborn as ever, kahit nanghihina na siya.

34. ***JRDV***

    JANUARY 10, 2016 AT 9:41 AM

    Good news for talents, bad news for GMA. Any thoughts on this?

    http://www.rappler.com/nation/118552-talents-gma-tag-nlrc-round-three

    Reply

    - **ralphierce**

      JANUARY 10, 2016 AT 12:40 PM

      They still have to pay them whether they like it or not, which is an even greater cause of concern for GMA’s draining finances.

      Reply

35. ***Jake-jake Jacinto***
FEBRUARY 4, 2016 AT 10:55 AM

When we talk about marketing in business (not just on the TV industry but in the business world itself), mas mabuti pa ‘yung Avis Rent-a-Car, ginagamit nila ‘yung slogan na “We Try Harder.” How humble. Kung ito lang sana ang sinunod ng GMA, tiyak na walang mangyaring problema sa kanila.

Reply

- **Jake-jake Jacinto**
FEBRUARY 4, 2016 AT 10:56 AM

*or proclaiming in business rather.

Reply

- **ralphierce**
FEBRUARY 4, 2016 AT 11:36 AM

Indeed.

36. ***Jason***
FEBRUARY 5, 2016 AT 2:33 AM

What’s really happening to GMA now especially in the news department 5 veteran journalists(Dante Perello, Hadji Rieta,Michael Fajatin, Julius Segovia and Sherrie Ann Torres) has left them in a span of 5 months. Bad news for GMA once

again. So many problems hope they can figure themselves out of all this predicament.

Reply

- **ralphierce**
  FEBRUARY 5, 2016 AT 5:54 AM

  Worst that could happen for them is hiring EMAJs. GMA really needs fresh blood in the news department at this point.

  Reply

37. ***JRDV***
    FEBRUARY 17, 2016 AT 12:50 PM

    Nagpost ng GMA ng kanilang financial statement. Umabot raw ng P2 billion ang net income ng GMA, ayon kay Gozon.

    GMA made profit last year with huge costs: GMA stations in Ilocos, Naga, Iloilo, Bacolod, Cagayan de Oro and General Santos have downgraded from originating to relay stations.

    http://www.msn.com/en-ph/money/topstories/gma-network-doubles-profit-in-2015/ar-BBpA9sA?li=AA59At&ocid=mailsignout

    Reply

- **ralphierce**
  FEBRUARY 17, 2016 AT 1:28 PM

That was an example of GMA’s addition by subtraction approach. Kumita nga, pero nagbawas pa rin.

Reply

38. ***JRDV***
APRIL 15, 2016 AT 1:02 PM

BACK TO PAGMAMAYABANG. GMA ended 2015 with the net income of P2.126 billion, a 111% improvement from only P1.010 billion last 2014. Any thoughts?

http://www.gmanetwork.com/news/story/562781/money/companies/gma-network-caps-off-2015-with-111-increase-in-net-income

Reply

- **ralphierce**
APRIL 15, 2016 AT 1:23 PM

With all the obvious problems that they have, this news doesn’t make sense. Unless they can prove na pwede silang makipagsabayan sa ABS, that so-called net income of theirs won’t be justified.

Reply

39. ***JRDV***
MAY 5, 2016 AT 10:57 AM

YABANG MODE: ON

Tumaas ng 148% ang net income ng GMA sa 1Q ng taong 2016 (ABS-CBN News).

I can excuse them this time dahil sa dami ng political ads. Any thoughts on this?

Reply

- **ralphierce**

  MAY 5, 2016 AT 2:30 PM

  Same old news, same old problems. Enough said. Any news like that is no surprise to us. GMA will always be the network na seemingly tumataas ang income, pero hanggang ngayon, ang daming problema behind the scenes.

  Reply

40. ***Overheard***

    MAY 18, 2016 AT 7:11 PM

    Still the same, still the same. Puro pagmamayabang pa rin ang GMA na #1 daw sa nationwide rankings. GMA News TV is still the #1 news channel in the country daw, kahit alam naman natin na medyo pumangit ang program line-up (Shop TV, cooking shows, etc.)

    Reply

    - **ralphierce**

      MAY 18, 2016 AT 11:05 PM

Hindi ko masasabing nationwide ang pagiging No. 1 ng GMA. Again, paano nila masasabing No. 1 sila sa buong bansa eh hindi naman nila kinuha ang Visayas at Mindanao. This is a misleading piece of info coming from GMA's PR department, dahil inemphasize lang nila ang Urban Luzon at Mega Manila. Dapat sinabi na lang nila na No. 1 sila sa buong Luzon lang. The folks at Nielsen are simply liars, to tell you the truth, dahil itinago nila ang totoo.

As for News TV, same old story. Walang nagbago. Ang benefits lang sa kanila is free TV and their wider reach, that's why they keep claiming na No. 1 daw sila.

Reply

41. ***JRDV***

AUGUST 8, 2016 AT 7:25 AM

YABANG MODE: ON

Ipinagmalaki ng GMA na tumaas ang kanilang net income by 111%. Any thoughts on this?

LINK: http://www.gmanetwork.com/news/story/576748/money/companies/gma-h1-net-income-surges-116-at-p2-378b?utm_source=GMANews&utm_medium=Facebook&utm_campaign=GMANewsFacebook

Reply

- **ralphierce**

AUGUST 8, 2016 AT 8:42 AM

Mostly election related advertisements. But the truth is, any news on their income is all too familiar. Kung hindi nila ito gagamitin ng tama, balewala lang ang mga ito.

Reply

42. ***JRDV***
AUGUST 8, 2016 AT 11:39 AM

Their DTV service set to be completed in the first quarter of 2017. Yan po ang naging epekto ng streamlining sa GMA by closing their Ilocos, Naga, CDO, Bacolod, Iloilo and Gensan stations. Any thoughts?

http://www.gmanetwork.com/news/story/576767/money/companies/final-plan-for-gma-digital-service-set-to-be-completed-by-q1-2017?utm_source=GMANews&utm_medium=Twitter&utm_campaign=GMANewsTwitter

Reply

- **ralphierce**
AUGUST 8, 2016 AT 12:44 PM

Call it an obvious addition by subtraction. No comment on that one since GMA is sacrificing their regional networks just for this.

Reply

43. ***Gab***

DECEMBER 16, 2016 AT 11:42 AM

Just in from 24 Oras: GMA Network will open its doors to new investors by 2017.

Reply

- **ralphierce**

DECEMBER 16, 2016 AT 11:55 AM

They definitely need it. It’s obvious that their finances are still far below what ABS is generating, so any help from prospective investors will be necessary to improve their overall operations.

Reply

- **Gab**

DECEMBER 17, 2016 AT 7:47 AM

Alam nyo naman na magreretiro na talaga anytime soon si Gozon kaya kinakailangang mag-invest ang mga bagong investors sa GMA.

- **Gab**

DECEMBER 17, 2016 AT 7:51 AM

Pero dapat nasa tamang presyo ang halaga ng pagbili ng shares sa GMA.

- **ralphierce**

DECEMBER 17, 2016 AT 8:51 AM

Indeed. The negotiations could take time, but once it’s done, a positive and bright future awaits GMA after all those troubles. We’ve been waiting for this a long time now. Good thing Gozon finally comes to his senses.

# TAG Wins Regularization Case vs. GMA

Members of Talents Association of GMA-7 (TAG) congregate in front of the GMA headquarters in Quezon City to protest the network’s unfair labor practices. A regularization case filed last year by TAG to the NLRC was later ruled in their favor. (Photo credit:Interaksyon.com)

The disgruntled employees of GMA Network can finally call themselves regular full-time talents.

A decision was reached yesterday by the National Labor Relations Commission. In the statement signed by labor arbiter Julio Gayaman, the NLRC declared that the recently dismissed employees of GMA are indeed regular employees, and should be entitled to security of tenure and all rights and privileges appurtenant thereto.

The regularization case was filed last year by the Talents Association of GMA-7 (TAG), which composed mainly of the network's embattled employees. Most of these employees come from the critically-acclaimed GMA News and Public Affairs division.

That said, GMA has no choice but to promote the members of TAG to full-time status, and give them a desired salary and additional benefits. After all, they have been working their butts out in producing the network's critically acclaimed news and public affairs programs, and they definitely deserve some sort of job security for their hard work.

It was a hard-fought victory for the Kapuso network's labor force. But for GMA management, their problems are not yet over.

Posted on June 26, 2015 in news, Philippines, politics, public affairs,television • Tagged GMA, GMA employee layoff, GMA employees, GMA employees job security, GMA employees rights, GMA employees rights and privileges, GMA labor problems, GMA labor troubles, GMA Network, GMA News and Public Affairs, GMA regular employees, GMA regular talents, GMA

regularization case, GMA unfair labor practices,Julio Gayaman, labor problems in Philippine broadcast media, labor problems in Philippine media, labor rights in the Philippines, labor troubles in Philippine broadcast media, labor troubles in Philippine media, National Labor Relations Commission, Philippine labor rights,Quezon City, Talents Association of GMA, Talents Association of GMA-7 • 9 Comments

## 9 thoughts on "TAG Wins Regularization Case vs. GMA"

1. ***James Ty III***

   JUNE 26, 2015 AT 5:27 AM

   GMA's problems are indeed not over. Network management will come up with some flimsy excuses like seeking a temporary restraining order.

   Reply

   ○ **ralphierce**

   JUNE 26, 2015 AT 7:09 AM

   TAG is ready to face GMA's answer, no matter what happens.

   Reply

   ▪ **Gab**

   JUNE 26, 2015 AT 10:55 AM

   Congrats, TAG for your impressive victory!

2. ***coolmac***

JUNE 28, 2015 AT 5:00 AM

Faith in humanity restored. There’s no way GMA can make excuses over this issue.

Reply

- **ralphierce**

JUNE 28, 2015 AT 7:31 AM

This should also serve as a lesson to other networks as well. After all, the media personnel deserve a secure employment as well as other benefits.

Reply

3. ***Gab***

OCTOBER 31, 2015 AT 5:57 PM

Bad news for GMA: 4 of their reporters officially leaving the network, they are Dante Perello, Michael Fajatin, Ruth Cabal and Hadji Rieta.

Basahin na lang dun sa MNP ang kumpletong detalye.

Reply

- **ralphierce**

NOVEMBER 1, 2015 AT 4:55 AM

Not related to the recent retrenchment that occurred within GMA News, since these reporters left on their own terms. Either way, big loss for GMA.

Reply

- **James Ty III**

NOVEMBER 2, 2015 AT 1:16 AM

Dante Perello is joining a candidate's media staff, Ruth Cabal is becoming an independent film documentarist while the others will most likely join bigger networks. But I feel that they left because they probably didn't like what is happening to GMA today.

- **ralphierce**

NOVEMBER 2, 2015 AT 10:05 AM

Like I said, it has nothing to do with the recent events that shook GMA. They simply left on their own terms. If they mentioned something about backstage politics, then probably it would have destroyed their reputation and their relationship with the network.

If I were you, Mr. Sunday, stay away from anything that doesn't involve sports. Total puro mga girls sa mga sports events lang naman ang habol mo, so just focus on that and leave the news and entertainment stuff behind.

# GMA Has Virtually Every Dragon Ball Movie Except One; Race for DB Super is On

The ‘Dragon Ball’ franchise has long been associated with GMA since the mid-1990s.

From the first ‘Dragon Ball’ anime to ‘Dragon Ball Z’ and then ‘Dragon Ball GT’, GMA has aired them all. Even the remastered version of ‘Z’ called ‘Dragon Ball Z Kai’ has also been aired on the Kapuso network.

Just recently, movies of the ‘Dragon Ball’ franchise were being aired on GMA every weekend mornings. Titled ‘Dragon Ball Fight Presents’, it features a 45-minute DB film that is aired in two parts (23 minutes each), with the exception of the 70-minute ‘Broly: The Legendary Super Saiyan’ (aka ‘The Burning Battle’ in the teasers) which aired for four parts.

While GMA has the rights to most of the older DB movies, it was ABS-CBN who ended up with the most recent one (not including ‘Resurrection: F’, which is yet to be released). Earlier this year, ABS-CBN managed to acquire the rights to the ‘Battle of Gods’ film, and aired it on Channel 2 and Hero during the month of January.

Yesterday morning, ABS-CBN re-aired ‘Battle of Gods’ (teaser video above), hours after GMA aired the second part of ‘Bio-Broly’ (known as ‘Attack the Super Warrior’ in the teasers). Talk about doing a favor.

By all means necessary, the rights to ‘Dragon Ball’ are now being disputed by the two network giants. And as the franchise entered its third decade, a new series in on the horizon.

Starting July 5 in Japan, a new ‘Dragon Ball’ anime will be released, entitled ‘Dragon Ball Super’. The new anime is expected to arrive soon in the Philippines, but it remains uncertain as to who will air the new series.

Of course, it will go down to the two heated rivals in the television industry. GMA may have long been associated with the DB franchise, but ABS-CBN is also looking to give a new spin to the popular anime series.

That said, the fans of Goku and the gang will have to wait. This is definitely an exciting time for the Filipino anime community, as one of the most iconic animes in the world will have a new adaptation coming soon.

Posted on June 28, 2015
in anime, entertainment, Japan, Philippines,television • Tagged ABS-CBN, Dragon Ball, Dragon Ball ABS-CBN,Dragon Ball Fight Presents, Dragon Ball Fight Presents GMA, Dragon Ball Fight Presents: Attack the Super Warrior, Dragon Ball Fight Presents: The

Burning Battle, Dragon Ball franchise, Dragon Ball GMA, Dragon Ball GT, Dragon Ball GT GMA, Dragon Ball movies,Dragon Ball series, Dragon Ball Super, Dragon Ball Super Philippine TV rights, Dragon Ball TV rights, Dragon Ball Z, Dragon Ball Z GMA,Dragon Ball Z Kai, Dragon Ball Z Kai GMA, Dragon Ball Z: Battle of Gods, Dragon Ball Z: Bio-Broly, Dragon Ball Z: Broly the Legendary Super Saiyan, Dragon Ball Z: Resurrection: F, GMA, GMA Network, Goku, Philippine TV rights to Dragon Ball Super, TV rights to Dragon Ball, Z Fighters • 11 Comments

## 11 thoughts on "GMA Has Virtually Every Dragon Ball Movie Except One; Race for DB Super is On"

1. ***timowp17***

JUNE 29, 2015 AT 2:27 AM

Unless GMA gives in to new season of DB, status quo will reluctantly remain in force even though they retain such audience levels. ABS-CBN could do it but then, there will be objection from the Timog and weekday morning problems in certain parts of the year (such as NBA Finals in June, possibly NCAA Basketball Finals in October and UAAP in December).

Reply

2. ***marcus***

JUNE 29, 2015 AT 2:53 AM

i read somewhere that ABS already has the rights, ipapalabas p nga nila ito sa iwantv before sa tv parang ung Faith na koreanobela.

Reply

- **ralphierce**

JUNE 29, 2015 AT 1:05 PM

So it settles then. Dragon Ball Super is now a property of ABS. Pity the folks at Timog. I thought they have all the rights to DB. Then all of a sudden, they were unable to gain the rights to Battle of Gods, and now DB Super. Such a shame.

And besides, even Hero also used to air animes that were a property of GMA, like Voltes V, Daimos and recently Trigun, so ABS seems fine about this. Regarding the airing on ABS, they may seem fixed on airing the series on weekends, much like right now with Haikyuu!! and Kuroko's.

Reply

- **marcus**

JUNE 29, 2015 AT 2:36 PM

ralph, im still unsure if its reliable dont want to mislead anyone, especially you and your readers. confirm ko muna. :)

- **ralphierce**

JUNE 29, 2015 AT 2:48 PM

Ok. Speaking too soon won't help.

- **marcus**

JUNE 30, 2015 AT 4:37 PM

according to this website:http://www.animenewsnetwork.com/encyclopedia/company.php?id=1901 ABSCBN got two more movie rights for DB Coolers Revenge and Return of Cooler. This might be an indication of the acquisition of DB Super. GMA also has a page but with no mention of DB Super -http://www.animenewsnetwork.com/encyclopedia/company.php?id=1292

I'm not an anime fan so I don't know how accurate the list is maybe anime fans could verify the accuracy of the list so we can measure the credibility of the site

- **ralphierce**

JUNE 30, 2015 AT 10:54 PM

In that case, we'll have to wait and see what happens next.

3. ***James Ty III***

JUNE 29, 2015 AT 5:43 AM

I remember, Battle of Gods was first shown on Kapamilya Kiddie Blockbusters earlier this year on Ch 2 then it was replayed on Hero before being shown again on Ch 2 yesterday.

Reply

- **ralphierce**

  JUNE 29, 2015 AT 1:10 PM

  And the voice dubbers on Battle of Gods got it right on Goku’s finishing move which is the Kamehameha. GMA’s dub simply calls it the ‘Kamehame Wave’, which is inaccurate to say the least even though it was popular.

  Reply

4. ***a344555***

   JUNE 30, 2015 AT 9:51 AM

   Is the Filipino dub of Dragon Ball Z Kai’s Buu Saga already aired?

   Oh, and Super will disregard GT.

   Reply

   - **ralphierce**

     JUNE 30, 2015 AT 11:12 AM

     Not yet. Remember, Kai stopped at the Cell Games saga due to lack of budget. Only this year did Kai continued with the Buu saga. However, it is unknown if ABS or GMA will continue Kai.

     Super is essentially a reboot in the Dragon Ball series. They will begin following the defeat of Buu.

     Reply

# TV5’s New Shows to Watch This Second Half of 2015

‘Happy Truck ng Bayan’ is one of several new shows that are on TV5’s pipeline this second half of 2015. (Photo credit: TV5/Happy Truck ng Bayan Official Facebook)

TV5’s push for happiness continues.

The Kapatid network recently unveiled a set of new shows in the ‘Hi-Way to Happy’ trade launch at the Metrowalk Tent last June 12. The new shows were a part of TV5’s ongoing pursuit of spreading love and joy to its viewers, not to mention providing something different for people to watch.

Currently ongoing are two programs that premiered within days of the trade launch. They are:

**Happy Truck ng Bayan**

This variety show is held in various barangays, using a truck that is transformed into a stage. Hosted by Ogie Alcasid, Janno Gibbs, Derek Ramsey, Gelli de Belen, Mariel Rodriguez, Jasmine Curtis-Smith, Empoy Marquez, Tuesday Vargas, Mark Neumann, Shaira Mae dela Cruz, Akihiro Blanco, Chanel Morales, Sophie Albert, Vin Abrenica, Kim Idol and Tom Taus, it premiered last June 14 and airs every Sunday at 11:00 a.m.

**Hi-5 Philippines**

The local franchise of ‘Hi-5’ from Australia features virtually the same basic elements as the original, with a Filipino spin of course. Hosted by Rissey Reyes, Gerard Pagunsan, Alex Reyes, Fred Lo, and Aira Binas, the show airs twice every weekday, at 8:30 a.m. and at 3:45 p.m.

A few other shows are expected to premiere this July. They are:

**KISPinoy**

This talent search show features aspiring singers who aim to become the next K-Pop stars. Hosted by Richard Gutierrez and Jinri Park, and features judges Rico Blanco, Gelli de Belen

and various K-Pop experts, ‘KISPinoy’ premieres on July 11 at 9:00 p.m..

**LolaBasyang.com**

Starring Boots Anson-Roa, the series will feature the retelling of Lola Basyang’s tales with the use of modern gadgets. ‘LolaBasyang.com’ premieres on July 11.

**#ParangNormal Activity**

The horror/comedy sitcom will star Ella Cruz as the pretty ghost, starring alongside a trio of nerds played by Shaun Salvador, Ryle Paolo Santiago and Andrei Garcia. ‘#ParangNormal Activity’ premieres on July 11.

**No Harm, No Foul**

The new sports-themed sitcom will feature Ogie Alcasid, Randy Santiago, Tuesday Vargas, Long Mejia, Eula Caballero, Valeen Montenegro and Sophie Albert, alongside basketball stars Willie Miller, Gary David, Beau Belga, Kiefer Ravena, and Yoyong Martirez. ‘No Harm, No Foul’ premieres on July 5 at 8:00 p.m.

TV5’s new offerings should once again serve up a smile in the viewers’ faces. With that, best of luck to them.

Posted on June 30, 2015
in comedy, education, entertainment,humor, Philippines, Sports, tele vision • Tagged #ParangNormal Activity, #ParangNormal Activity

TV5, Aira Binas, Akihiro Blanco,Alex Reyes, Andrei Garcia, Beau Belga, Boots Anson-Roa, Chanel Morales, Derek Ramsey, Ella Cruz, Empoy Marquez, Eula Caballero,Fred Lo, Gary David, Gelli de Belen, Gerard Pagunsan, Happy Truck ng Bayan, Happy Truck ng Bayan TV5, Hi-5, Hi-5 Philippines, Hi-5 Philippines TV5, Hi-5 TV5, Hi-Way to Happy, Hi-Way to Happy TV5,Janno Gibbs, Jasmine Curtis-Smith, Jinri Park, Kiefer Ravena, Kim Idol, KISPinoy, KISPinoy TV5, LolaBasyang.com, LolaBasyang.com TV5, Long Mejia, Mariel Rodriguez, Mark Neumann, Metrowalk Tent, No Harm No Foul, No Harm No Foul TV5, Ogie Alcasid, Randy Santiago, Richard Gutierrez, Rico Blanco, Rissey Reyes, Ryle Paolo Santiago, Shaira Mae dela Cruz, Shaun Salvador, Sophie Albert, Tom Taus, Tuesday Vargas, TV5, TV5 new programs, TV5 new programs 2015, TV5 new shows, TV5 new shows 2015, TV5 upcoming programs,TV5 upcoming shows, TV5 upcoming shows 2015, Valeen Montenegro,Vin Abrenica, Willie Miller, Yoyong Martirez • 58 Comments

## 58 thoughts on “TV5’s New Shows to Watch This Second Half of 2015”

1. ***Gab***

JUNE 30, 2015 AT 5:27 AM

For Lolabasyang and Parang Normal, they will co-produce by TV5 and IdeaSpace Company of the ex-TV5 entertainment head Perci Intalan and his partner, director Jun Lana.

Reply

- **ralphierce**

JUNE 30, 2015 AT 7:14 AM

So Perci has kinda reconciled with TV5. Good.

Reply

- **MM434**

JUNE 30, 2015 AT 9:47 AM

> KISPinoy [failed to materialize at first on PTV]
Is Richard Gutierrez slated to host a game show on ABS-CBN?

> Hi-5 Philippines [first aired last June 15]
The half-Filipino female member of the current Hi-5 (House) lineup was in the trade event. Every week there is a ‘song of the week’ (borrowed from the original Australian ones?) performance video that starts and ends every episode. The local edition’s opening CGI sequence is no better than the original’s. Some skits are borderline gags for me.

> No Harm No Foul
This was first announced at TV5’s trade event for 1H 2015.

Missing: ‘Tanod’, a digital-only series with Jun Sabayton and Ramon Bautista from Kontrabando.

@marcus
> IdeaSpace Company
Typo. This should be “The IdeaFirst Company”. And those two productions

will air on Saturday nights, if a recently distributed promotional fan is believed.

Reply

- **ralphierce**

JUNE 30, 2015 AT 11:10 AM

Richard Gutierrez only appeared as a contestant on Kapamilya: Deal or No Deal. Since he’s a freelancer, he can appear in any network, but it’s unlikely he’ll appear in GMA anytime due to extreme circumstances surrounding his departure. And yes, KISPinoy was supposed to be aired on PTV but the government network never fulfilled its promised.

Hi-5 Philippines, for sure, made some revisions from the formula of the original, but the premise stays the same. Of course, they still have some room to improve.

No Harm No Foul was initially announced as part of TV5’s first half lineup, but since the PBA players were busy then, it was pushed back to the second half. I didn’t mention Tanods because it was not part of the trade launch, and because TV5 intended to air this series as an online exclusive program via Digital5, who also air Kontrabando, the extended PBA pregame and postgame shows, Kwentong Barbero and others.

And by the way, you’re mentioning the wrong guy. It was Gab who mentioned IdeaSpace when it’s really IdeaFirst. As for the schedules it is yet to be determined although we know it will be on Saturdays.

- **Gab**

  JUNE 30, 2015 AT 12:53 PM

  Sorry for the typo. Richard only guested to promote the airing of It Takes Gutz on TFC.

- **ralphierce**

  JUNE 30, 2015 AT 1:51 PM

  Ok

- **marcus**

  JUNE 30, 2015 AT 2:11 PM

  Hi MM434! Thanks for the mention! Good job to TV5 hopefully they can generate enough momentum to be number 2

2. ***Patokaan***

   JUNE 30, 2015 AT 2:28 PM

   nabasa ko sa PEP ata na “LolaBasyang.com” will air at 7:00 pm while “#ParangNormal Activity” will air at 8:00 pm.

   Reply

   - **ralphierce**

     JUNE 30, 2015 AT 10:53 PM

     We’ll wait for TV5’s official announcement just to make sure.

Reply

3. ***Nameless***

JULY 1, 2015 AT 2:50 AM

About sa NHNF, baka co-production siguro ‘yan ng Sports5 at ng entertainment dept. ng network, I guess. They’re now starting to create synergy between sports and showbiz. But I smell that there are sporty fans na disagree about this project, as they want their hardcourt idols to stay with basketball only.

As for Digital5 shows na na-mention here sa comment thread, IMO ay dapat na sigurong i-cancel na lang nila ‘yun. There are only few netizens lang kasi ang talagang aware about those online shows nila, except for Kontrabando. Sorry to say.

tv5 is now making another round of school tours, just to promote Hi5. Like what i saw at Don Juan Sumulong ES in Antipolo, yesterday. But they’re also displaying new posters for their new shows.

Reply

- **ralphierce**

JULY 1, 2015 AT 3:49 AM

If I were you, get lost. Mukhang wala kang faith sa new media. Saka hindi lang TV5 ang may exclusive shows online. Even ABS does that.

As for NHNF, I doubt if Sports5 has a role in the production. However, this isn't like Manny Pacquiao juggling many roles at the same time. The basketball players have their own lives. Pwede naman silang mag-showbiz if they wish to, as long as it doesn't affect their basketball careers.

Reply

4. ***James Ty III***

JULY 1, 2015 AT 4:26 AM

You forgot to mention Nike Rise, which is a joint production of Sports5 and Nike Philippines. It features coach Chot Reyes and Jimmy Alapag looking for potential basketball stars. No exact date and time slot, but it will be aired on Sundays starting this July.

Also, Ruffa Gutierrez, Ritz Azul, Gelli de Belen and Lorna Tolentino will have a new sitcom, Misterless Misis, which begins on July 26 at 9 pm replacing Wow Mali. It's a show inspired by Desperate Housewives.

Reply

- **ralphierce**

JULY 1, 2015 AT 6:39 AM

Noted.

Reply

5. ***timowp17***

JULY 1, 2015 AT 10:13 AM

I hope KIS Pinoy should not fail for the second time even though I won't be able to watch. (Yeah, screw my life for attending weekend session.)

But the question now hangs: "Will there be an overhaul of rules of selection and elimination or a minor revision for it?"

Reply

- **ralphierce**

JULY 1, 2015 AT 11:55 AM

We'll see.

Reply

- **sabby**

AUGUST 1, 2015 AT 11:57 PM

bakit hindi po pinalabas yung Kispinoy kahapon ( august 1,2015) ?

Reply

- **ralphierce**

AUGUST 2, 2015 AT 2:27 AM

Here's the explanation:

- **HThtr43**

AUGUST 2, 2015 AT 7:08 AM

YU&IQ International should be a new company.

KISPinoy being a Digital5 exclusive instead when?

- **ralphierce**

AUGUST 2, 2015 AT 10:16 AM

Actually KISPinoy is only a blocktimer. As mentioned on the link, they'll provide updates online on their site. TV5 no longer has an obligation on the show since the blocktimers pulled out, thus no airing on TV5's website.

- **timowp17**

AUGUST 2, 2015 AT 9:42 PM

I'm surprised, either. I don't have a clue kung bakit nangyari. Baka break muna at babalik ulit sa August 8.

- **ralphierce**

AUGUST 2, 2015 AT 10:34 PM

They didn't say break at all. They just pulled out due to an unfortunate reason.

6. ***Jason***

JULY 2, 2015 AT 2:54 AM

I would love to see how GMA would combat Happy Truck Ng Bayan(though I haven't seen the show in its entirety) ,would they still go with those back-to-back movies of theirs?

And how about the anime block though some of the anime are having reruns there would be some new anime shows premiering this second half(I hope).

Reply

- **timowp17**

JULY 2, 2015 AT 3:30 AM

Jason, GMA will FOREVER be a coward to Sunday noon and afternoon showdown. They won't combat Happy Truck as they started to fight against ASAP directly. Not to mention they lost their precious asset, Janno Gibbs for this new project and Willie can't compete against them directly. For short, oo, tuloy pa rin ang KMF Back to Back.

Second, how about a big NO since anime block will not notice them kahit sirang plaka na. It's a "pwede na yan" mentality of such operation for Gozon and Duavit's joint.

Reply

- **Jason**

JULY 2, 2015 AT 3:47 AM

I think that's why TV5 placed Happy Truck at that timeslot .They know that they won't win against ASAP but they could get viewers out of GMA.

- **timowp17**

JULY 2, 2015 AT 3:54 AM

But when the measurement of viewers is just a big question. Kantar's common daily disclosure does not enter TV5's ratings until primetime; Nielsen did but the common disclosure on the latter is on Mega Manila in order to skew the actual national results.

Still, it remains a two-network war at this time (and forever will be); hence, GMA will still retain such numbers, no matter how hard TV5 tried.

- **ralphierce**

JULY 2, 2015 AT 12:21 PM

TV5 would never mind the ratings, as long as they are doing the wise things.

- **ralphierce**

JULY 2, 2015 AT 12:17 PM

Perhaps.

- **Gab**

JULY 2, 2015 AT 11:52 AM

As i heard now from sources (of some tabloid), SAS will be axed soon and replaced it w/ a new one.

By the way, Wow Mali was also taking rest on the TV screens last Sunday. (i might think, for good)

- **ralphierce**

JULY 2, 2015 AT 12:30 PM

The most recent iteration of Wow Mali lasted for nearly two years, so it kinda deserves a rest, unless tapos na talaga ang tawanan.

- **ralphierce**

JULY 2, 2015 AT 12:11 PM

I think Jason refers to the animes on the Animega block, not Astig Authority.

- **timowp17**

JULY 2, 2015 AT 12:17 PM

If that’s the reference, well, it depends on them despite demands over social media. Those keyboard warriors have prying eyes over the limited hours in weekday early afternoons.

- **ralphierce**

JULY 2, 2015 AT 12:32 PM

With that, we wait and see what happens next.

- **ralphierce**

JULY 2, 2015 AT 12:09 PM

We’ll have to wait and see if Animega will have new animes coming. And as far as Happy Truck goes, well, it’s just an alternative to what we normally see on TV every Sunday afternoon. Again, TV5 has no intention to compete with

ABS and GMA, they simply do their own thing. And it’s very unlikely for GMA to do such a thing for they are still obsessed with beating ABS which they never will.

Reply

- **ramones1986**

AUGUST 3, 2015 AT 2:00 AM

As I know, the Timog Ave. management are totally desperate to catch-up with their counterparts in Mother Ignacia. Hence, there’s a tendency of creative bankruptcy.

Reply

- **ralphierce**

AUGUST 3, 2015 AT 2:12 AM

Indeed.

7. ***James Ty III***

JULY 2, 2015 AT 3:40 AM

Jason, Happy Truck ng Bayan is a pre-taped show pero magastos pa rin kasi they’re doing it outside the studio. The truck serves as its stage.

Sunday All-Stars has worsened since Janno and Ogie left. Only Christian, Iya and Mark are carrying that show. As Ralph has always mentioned, GMA’s programming continues to worsen amidst its financial problems and as long

as the Gozons continue their attitude, GMA will stay stagnant with its Tagalized movies on Sundays.

Reply

- **JRDV**

JULY 2, 2015 AT 5:28 AM

Happy Truck is a much costly show indeed, but a great competitor against a show like ASAP na naging institution na for 20 years (but in recent years, mukhang bumaba na ang ratings ng ASAP dahil nagbabago na ang viewing preferences ng tao). As for GMA, with investors backing down, in a matter of years, might go bankrupt.

Reply

- **ralphierce**

JULY 2, 2015 AT 12:28 PM

And Happy Truck is a lengthier version of Eat Bulaga's Juan for All segment, with a few differences. Kung gusto ng something more akin to a weekday variety show on a Sunday, that's the one.

- **ralphierce**

JULY 2, 2015 AT 12:16 PM

Even on a daily basis, something you need to keep an eye on.

But enough of GMA because the article is about TV5.

Reply

8. ***Jan Caridel Nacito***

JULY 2, 2015 AT 7:50 PM

Sometmes I watch TV 5, they do good naman. Sadyang hindi lang siya preference ng karamihan sa atin kaya madalas hindi nakikita sa mga daily results ng mga ratings provider. And from what I have observed from them, wala silang pakialam kung mangaway nang mangaway ang GMA sa ABS-CBN basta they do their thing and they keep the network alive.

Reply

- **ralphierce**

JULY 2, 2015 AT 10:50 PM

Indeed. Avoiding competition and forging their own identity has been their foray. That’s why binansagan silang ‘Happy Network’ dahil sa mostly light-hearted na mga programa.

Reply

- **JRDV**

JULY 3, 2015 AT 1:26 AM

They have been long-considered as an alternative to the mainstream media (ABS-CBN and GMA), with PBA as their flagship program on primetime.

- **ralphierce**

JULY 3, 2015 AT 2:03 AM

Exactly, save for a brief period during Perci Intalan’s tenure.

9. ***James Ty III***

JULY 3, 2015 AT 4:27 AM

Gab, Misterless Misis will premiere on July 26 at 9 pm so Wow Mali will still be aired for three more weeks.

Reply

10. ***James Ty III***

JULY 4, 2015 AT 6:19 AM

Correction. No more Wow Mali and Mac n Chiz starting tomorrow. The movie English Only Please will be shown tomorrow at 9 pm after the premiere of No Harm No Foul. Sports360 will move to the 11 pm time slot.

Reply

11. ***Jason***

JULY 4, 2015 AT 6:56 AM

It’s good to see Perci and TV5 reconciling. Hoping to see more IdeaFirst co-produced shows in TV5. I like the concept of #ParangNormal Activity.

And I hope there’s new anime by July 20 because Sword Art Online will end in Saturday(July 19).

Reply

- **ralphierce**

JULY 4, 2015 AT 6:59 AM

I sure hope so.

Reply

12. ***Jc***

JULY 5, 2015 AT 1:28 PM

One of TV5's recent developments aside from its new shows is the debut of the country's 'first and only' 24/7 business and financial news channel, named Bloomberg TV Philippines. I just hope some of the anchors are not Entertainers masquerading as journalists like some of the ones seen on CNNPH. Which continues to be an issue especially on Media Newser even though Claire Celdran returns and Hilary Isaac departs. Let's see if ANC gets defeated in anchors and content when it comes to business news.

Reply

- **James Ty III**

JULY 5, 2015 AT 1:48 PM

Rod Nepomuceno, formerly of 9TV, is part of Bloomberg Philippines.

Reply

- **badofilada**

JULY 5, 2015 AT 10:49 PM

Si Shawn Yao lang ang EMAJ sa Bloomberg PH.

Reply

- **ralphierce**

JULY 5, 2015 AT 10:57 PM

These are not confirmed just yet, so hintay-hintay lang pag may time. Sa July 8 pa ang Bloomberg PH so wait till that day to see what they offer, not the mention the anchors that come with it.

- **Jc**

AUGUST 4, 2015 AT 4:34 AM

Ralph, regarding Bloomberg PH, their premiere was supposed to be last July 14, but it was postponed due to (I guess) severe weather that prevailed and some minor adjustments with their setup.

- **ralphierce**

AUGUST 4, 2015 AT 4:35 AM

Now we'll wait.

- **Jc**

AUGUST 4, 2015 AT 4:44 AM

I guess the premiere will be moved to next year.

- **ralphierce**

  AUGUST 4, 2015 AT 4:45 AM

  We’ll see what happens.

13. ***James Ty III***

    AUGUST 3, 2015 AT 5:39 AM

    TV5’s new show Misterless Misis will finally premiere this Sunday, August 9, at 9 pm.

    Reply

    - **ralphierce**

      AUGUST 3, 2015 AT 1:51 PM

      What we don’t know is the fate of 9:00 p.m. Saturday after KISPinoy pulled out. Will it be a return of Wattpad rewind, or an earlier timeslot for History with Lourd and Kaya? We’ll still see. As for Misterless Misis, just a short summary on that show soon and it will be ready.

      Reply

      - **James Ty III**

        AUGUST 4, 2015 AT 4:18 AM

        I will wait for that (Misterless Misis short summary). Lorna T and Ruffa Gutierrez in one show should be interesting, plus Ritz Azul.